CAA-HERITAGE Spring Signature Sale

May 17-18, 2002 • Rosemont, Illinois

featuring the Warren H. Burnside Collection

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Access code from the U.S. is 011
Access code within Europe is 00

Currency Auctions of America – Heritage

presents their

Spring Signature Sale

FRIDAY & SATURDAY, May 17-18, 2002

to be held at the

HOTEL SOFITEL

5550 North River Road, Rosemont, IL.
(Adjacent to Chicago O'Hare Airport)

1:00 P.M., FRIDAY, MAY 17 – SOFITEL CONFERENCE CENTER
6:00 P.M., FRIDAY, MAY 17 – SOFITEL CONFERENCE CENTER
5:00 P.M., SATURDAY, MAY 18 – SOFITEL CONFERENCE CENTER

Featuring The Arlie Slabaugh Collection of Obsolete Currency, The Finest Collection of Connecticut Obsoletes Ever Offered at Public Sale, the Midwest Collection of Large Size Type Notes and National Currency, the Warren H. Burnside Collection of Small and Large Size Type Notes and West Virginia National Bank Notes, as well as other important properties.

EXHIBITION OF LOTS
Hotel Sofitel

Wednesday, May 15, 2002, 3 P.M. - 9 P.M. • Lido Room
Thursday, May 16, 2002, 9 A.M. - 9 P.M. • Lido Room
Friday, May 17, 2002, 9 A.M. - 5 P.M. • Grand Ballroom
Saturday, May 18, 2002, 9 A.M. - 4 P.M. • Grand Ballroom

Our direct phone number during the hours of lot exhibition is (847) 233-9060
Our direct Fax number.....(847) 233-9061

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CAA
CURRENCY AUCTIONS OF AMERICA

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Regarding Participation

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Heritage Numismatic Auctions

Prices Realized for
2002 Rosemont, IL May (CAA) Sale - 5/18/2002

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	$92 00	115	$327.75	234	$690 00	320	$253 00	386	$488 75	451	$195 50	519	$92 00
2	$230 00	116	$690 00	235	$88 55	321	$126 50	387	$57 50	452	$231 15	520	$42 55
4	$230 00	117	$345 00	236	$195 50	322	$92 00	388	$368 00	453	$402 50	521	$235 75
6	$150 65	118	$3,105 00	237	$276 00	323	$97 75	389	$57 50	454	$644 00	522	$126 50
8	$80 50	121	$235 75	239	$14 375 00	324	$207 00	390	$80 50	455	$281 75	523	$184 00
9	$207 00	122	$977 50	240	$747 50	325	$241 50	391	$126 50	456	$264 50	524	$805 00
10	$258 75	123	$632 50	241	$230 00	326	$115 00	392	$69 00	457	$241 50	525	$8,912 50
11	$373 75	125	$575 00	244	$258 75	327	$977 50	393	$149 50	458	$172 50	526	$109 25
12	$287 50	126	$414 00	245	$86 25	328	$97 75	394	$63 25	459	$488 75	527	$138 00
14	$3,220 00	128	$517 50	246	$46 00	329	$161 00	395	$402 50	460	$345 00	528	$253 00
17	$414 00	131	$747 50	247	$212 75	330	$230 00	396	$345 00	461	$161 00	529	$115 00
18	$632 50	134	$776 25	252	$402 50	331	$132 25	397	$230 00	462	$126 50	530	$195 50
19	$103 50	136	$546 25	253	$575 00	332	$115 00	398	$327 75	463	$368 00	531	$299 00
21	$287 50	140	$920 00	254	$1 380 00	333	$80 50	399	$172 50	464	$488 75	532	$168 75
22	$575 00	141	$488 75	255	$115 00	334	$241 50	400	$46 00	465	$460 00	533	$172 50
23	$2 415 00	142	$661 25	257	$488 75	335	$431 25	401	$546 25	466	$322 00	534	$80 50
24	$402 50	143	$327 75	258	$747 50	336	$80 50	402	$287 50	467	$333 50	535	$373 75
25	$138 00	149	$92 00	260	$299 00	337	$149 50	403	$241 50	468	$161 00	536	$316 25
26	$184 00	152	$437 00	263	$977 50	338	$69 00	404	$632 50	469	$172 50	537	$287 50
27	$1 265 00	155	$1 207 50	264	$230 00	339	$69 00	405	$212 75	470	$178 25	538	$718 75
28	$138 00	157	$575 00	265	$322 00	340	$189 75	406	$138 00	471	$523 25	539	$1 092 50
29	$373 75	159	$805 00	266	$1 035 00	341	$253 00	407	$368 00	472	$518 65	540	$1,006 25
30	$287 50	164	$977 50	267	$2 070 00	342	$57 50	408	$1 380 00	473	$632 50	541	$1 063 75
31	$316 25	166	$1 207 50	268	$1 150 00	343	$80 50	409	$80 50	474	$494 50	542	$1 437 50
32	$316 25	169	$1 265 00	269	$1 782 50	344	$115 00	410	$287 50	475	$833 75	543	$3 450 00
33	$345 00	170	$1 725 00	270	$92 00	345	$126 50	411	$207 00	476	$51 75	544	$3,220 00
34	$316 25	172	$805 00	271	$138 00	346	$776 25	412	$184 00	477	$47 15	545	$460 00
35	$253 00	173	$494 50	273	$460 00	347	$69 00	413	$322 00	478	$488 75	546	$138 00
37	$1 092 50	174	$460 00	276	$575 00	349	$161 00	414	$373 75	479	$46 00	547	$13,800 00
38	$161 00	178	$891 25	277	$143 75	350	$92 00	415	$184 00	480	$1 725 00	548	$1 092 50
39	$460 00	179	$1 035 00	278	$207 00	351	$132 25	416	$1 782 50	481	$776 25	549	$46 00
40	$230 00	180	$575 00	279	$184 00	352	$276 00	417	$316 25	482	$1 035 00	550	$977 50
41	$2 760 00	186	$1 495 00	280	$316 25	353	$126 50	418	$632 50	483	$891 25	551	$718 75
42	$373 75	188	$2 903 75	281	$632 50	354	$126 50	419	$189 75	484	$178 25	552	$230 00
45	$2,760 00	189	$1 380 00	284	$517 50	355	$92 00	420	$80 50	485	$34 50	553	$253 00
48	$4 887 50	190	$948 75	285	$327 75	356	$195 50	421	$258 75	486	$373 75	554	$1 495 00
49	$345 00	194	$6 612 50	286	$460 00	357	$69 00	422	$184 00	487	$109 25	555	$373 75
52	$862 50	195	$299 00	289	$345 00	358	$172 50	423	$138 00	488	$138 00	556	$115 00
58	$230 00	197	$207 00	290	$3 335 00	359	$138 00	424	$132 25	489	$483 00	557	$2,127 50
60	$833 75	198	$115 00	291	$6 037 50	360	$299 00	425	$235 75	490	$35 65	558	$747 50
61	$189 75	199	$316 25	292	$1 955 00	361	$161 00	426	$253 00	491	$546 25	559	$115 00
72	$691 15	200	$287 50	293	$3,680 00	362	$2 185 00	427	$103 50	493	$299 00	560	$92 00
75	$16 675 00	201	$258 75	294	$5,060 00	363	$333 50	428	$120 75	494	$161 00	561	$546 25
77	$471 50	203	$258 75	295	$1,380 00	364	$575 00	429	$322 00	495	$40 25	562	$172 50
78	$529 00	204	$299 00	296	$4 830 00	365	$218 50	430	$138 00	496	$40 25	563	$862 50
79	$546 25	205	$86 25	297	$1 840 00	366	$46 00	431	$138 00	497	$356 50	564	$316 25
80	$414 00	206	$402 50	298	$2 990 00	367	$138 00	432	$103 50	498	$661 25	565	$500 25
83	$345 00	207	$488 75	299	$920 00	368	$161 00	433	$126 50	499	$36 80	566	$661 25
84	$356 50	209	$295 55	300	$184 00	369	$126 50	434	$207 00	500	$92 00	567	$184 00
85	$718 75	210	$920 00	303	$460 00	370	$345 00	435	$391 00	502	$862 50	568	$80 50
87	$920 00	215	$287 50	305	$414 00	371	$258 75	436	$258 75	503	$718 75	569	$115 00
90	$414 00	216	$115 00	306	$690 00	372	$138 00	437	$230 00	504	$230 00	570	$90 85
96	$322 00	217	$632 50	307	$57 50	373	$80 50	438	$322 00	505	$143 75	571	$161 00
97	$747 50	218	$230 00	308	$143 75	374	$103 50	439	$345 00	506	$212 75	572	$316 25
98	$460 00	219	$488 75	309	$172 50	375	$1 437 50	440	$575 00	507	$115 00	573	$115 00
99	$460 00	223	$80 50	310	$385 25	376	$2 415 00	441	$414 00	508	$115 00	574	$345 00
100	$414 00	224	$460 00	311	$230 00	377	$483 00	442	$603 75	509	$34 50	576	$138 00
101	$862 50	225	$575 00	312	$69 00	378	$195 50	443	$529 00	510	$207 00	577	$632 50
102	$1 150 00	226	$184 00	313	$69 00	379	$74 75	444	$874 00	511	$287 50	579	$161 00
103	$661 25	228	$207 00	314	$230 00	380	$1 782 50	445	$207 00	512	$103 50	580	$80 50
105	$299 00	229	$207 00	315	$103 50	381	$184 00	446	$235 75	513	$1,121 25	584	$97 75
108	$506 00	230	$132 25	316	$258 75	382	$299 00	447	$241 50	514	$230 00	588	$345 00
110	$316 25	231	$115 00	317	$97 75	383	$80 50	448	$276 00	515	$138 00	590	$63 25
111	$914 25	232	$80 50	318	$138 00	384	$172 50	449	$276 00	517	$241 50	591	$103 50
113	$690 00	233	$80 50	319	$143 75	385	$92 00	450	$258 75	518	$235 75	593	$120 75

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
594	$77 05	688	$11 50	763	$149 50	834	$86 25	899	$184 00	969	$385 25	1036	$460 00
595	$138 00	689	$258 75	764	$28 75	835	$920 00	900	$488 75	970	$546 25	1037	$345 00
596	$115 00	690	$402 50	766	$747 50	836	$322 00	901	$373 75	971	$230 00	1038	$718 75
607	$126 50	691	$287 50	767	$460 00	837	$690 00	902	$103 50	972	$230 00	1039	$431 25
609	$143 75	692	$172 50	768	$57 50	838	$747 50	903	$184 00	973	$690 00	1040	$747 50
610	$132 25	693	$172 50	769	$57 50	839	$138 00	904	$184 00	974	$172 50	1041	$690 00
611	$258 75	694	$172 50	770	$57 50	840	$138 00	905	$92 00	975	$690 00	1042	$3,450 00
612	$57 50	695	$57 50	771	$57 50	841	$115 00	906	$299 00	976	$546 25	1043	$2 990 00
615	$34 50	696	$74 75	772	$92 00	842	$287 50	907	$212 75	977	$690 00	1044	$201 25
616	$316 25	697	$258 75	773	$115 00	843	$138 00	909	$322 00	978	$402 50	1045	$149 50
620	$402 50	698	$23 00	774	$92 00	844	$115 00	910	$258 75	979	$661 25	1046	$402 50
621	$460 00	699	$40 25	775	$11 50	845	$546 25	912	$322 00	980	$345 00	1047	$207 00
622	$115 00	700	$69 00	776	$86 25	846	$230 00	913	$287 50	981	$155 25	1048	$172 50
626	$92 00	701	$103 50	777	$138 00	847	$138 00	914	$402 50	982	$2 070 00	1049	$241 50
630	$17 25	702	$69 00	778	$189 75	848	$230 00	915	$431 25	983	$977 50	1050	$230 00
631	$86 25	703	$115 00	779	$373 75	849	$207 00	916	$287 50	984	$805 00	1051	$253 00
632	$161 00	704	$69 00	780	$103 50	850	$304 75	917	$184 00	985	$1 150 00	1052	$546 25
633	$103 50	705	$17 25	781	$270 25	851	$316 25	918	$253 00	986	$46 00	1053	$632 50
636	$92 00	706	$23 00	782	$207 00	852	$575 00	919	$287 50	987	$431 25	1054	$1 495 00
637	$57 50	707	$17 25	783	$126 50	853	$776 25	920	$184 00	988	$431 25	1055	$172 50
638	$149 50	708	$287 50	784	$184 00	854	$195 50	921	$356 50	989	$661 25	1056	$69 00
640	$201 25	709	$69 00	785	$230 00	855	$92 00	922	$86 25	990	$2 990 00	1057	$385 25
642	$103 50	710	$92 00	786	$258 75	856	$517 50	924	$230 00	992	$1 092 50	1059	$161 00
644	$258 75	711	$46 00	787	$488 75	857	$460 00	925	$138 00	993	$310 50	1060	$1 495 00
645	$34 50	712	$57 50	788	$126 50	858	$747 50	926	$207 00	994	$517 50	1061	$195 50
646	$40 25	713	$83 25	789	$230 00	859	$691 15	928	$57 50	995	$460 00	1062	$402 50
647	$253 00	714	$1 380 00	790	$184 00	860	$575 00	929	$373 75	996	$316 25	1063	$21,850 00
648	$184 00	715	$69 00	791	$258 75	861	$345 00	930	$138 00	997	$632 50	1064	$155 25
649	$632 50	718	$69 00	792	$57 50	862	$195 50	931	$891 25	998	$431 25	1065	$161 00
650	$126 50	717	$115 00	793	$258 75	863	$161 00	932	$80 50	999	$747 50	1066	$218 50
651	$718 75	718	$11 50	795	$69 00	864	$172 50	933	$327 75	1000	$575 00	1067	$92 00
652	$258 75	719	$5 75	797	$120 75	865	$172 50	934	$287 50	1001	$2 530 00	1068	$207 00
653	$86 25	720	$69 00	798	$109 25	866	$138 00	935	$276 00	1002	$632 50	1070	$195 50
854	$126 50	721	$17 25	799	$69 00	867	$207 00	936	$80 50	1003	$345 00	1071	$207 00
655	$57 50	722	$103 50	800	$103 50	868	$161 00	937	$345 00	1004	$747 50	1072	$195 50
656	$460 00	724	$57 50	801	$299 00	869	$322 00	938	$833 75	1005	$488 75	1073	$126 50
657	$201 25	725	$46 00	802	$661 25	870	$184 00	940	$287 50	1006	$7 475 00	1074	$402 50
658	$74 75	726	$402 50	803	$1 495 00	871	$184 00	941	$2 530 00	1007	$2 990 00	1075	$161 00
659	$120 75	727	$402 50	804	$230 00	872	$345 00	942	$747 50	1008	$3 680 00	1076	$126 50
660	$379 50	728	$270 25	805	$316 25	873	$184 00	943	$920 00	1009	$494 50	1077	$690 00
661	$345 00	729	$34 50	806	$230 00	874	$184 00	944	$632 50	1010	$471 50	1078	$230 00
662	$264 50	730	$69 00	807	$276 00	875	$172 50	945	$8 625 00	1011	$373 75	1079	$115 00
663	$103 50	731	$34 50	808	$34 50	876	$258 75	946	$9 775 00	1012	$195 50	1080	$287 50
664	$172 50	732	$95 45	809	$270 25	877	$172 50	947	$207 00	1013	$247 25	1081	$258 75
665	$437 00	733	$11 50	810	$34 50	878	$184 00	948	$172 50	1014	$805 00	1082	$126 50
666	$69 00	734	$258 75	811	$552 00	879	$212 75	949	$345 00	1016	$431 25	1083	$891 25
667	$57 50	735	$287 50	812	$299 00	880	$322 00	950	$6 325 00	1017	$4 140 00	1084	$363 40
668	$86 25	736	$34 50	813	$230 00	881	$517 50	951	$1 955 00	1018	$195 50	1085	$184 00
671	$161 00	737	$57 50	814	$460 00	882	$948 75	952	$1,840 00	1019	$362 25	1086	$207 00
672	$23 00	738	$230 00	815	$270 25	883	$80 50	953	$1,840 00	1020	$218 50	1087	$207 00
673	$822 25	739	$287 50	816	$218 50	884	$230 00	954	$1 840 00	1021	$258 75	1088	$1 121 25
674	$57 50	740	$34 50	817	$287 50	885	$276 00	955	$1 840 00	1022	$460 00	1089	$546 25
675	$80 50	741	$34 50	818	$287 50	886	$316 25	956	$1 955 00	1023	$138 00	1090	$373 75
676	$80 50	742	$34 50	819	$316 25	887	$345 00	957	$2 530 00	1024	$230 00	1091	$241 50
677	$97 75	743	$103 50	821	$115 00	888	$460 00	958	$4 830 00	1025	$920 00	1094	$5 865 00
678	$230 00	744	$57 50	822	$126 50	889	$488 75	959	$1 092 50	1026	$402 50	1095	$253 00
679	$34 50	745	$103 50	823	$195 50	890	$862 50	960	$488 75	1027	$373 75	1096	$2,587 50
680	$69 00	746	$40 25	824	$201 25	891	$718 75	961	$391 00	1028	$316 25	1097	$488 75
681	$23 00	748	$46 00	825	$241 50	892	$690 00	962	$460 00	1029	$230 00	1098	$1,380 00
682	$11 50	751	$103 50	826	$51 75	893	$1 035 00	963	$299 00	1030	$373 75	1099	$517 50
683	$23 00	753	$718 75	827	$51 75	894	$402 50	964	$270 25	1031	$2 415 00	1100	$862 50
684	$34 50	754	$34 50	828	$776 25	895	$201 25	965	$230 00	1032	$460 00	1101	$74 75
685	$109 25	760	$345 00	829	$690 00	896	$212 75	966	$258 75	1033	$161 00	1102	$517 50
686	$103 50	761	$126 50	830	$143 75	897	$402 50	967	$316 25	1034	$517 50	1103	$1,782 50
687	$34 50	762	$74 75	833	$632 50	898	$862 50	968	$977 50	1035	$241 50	1104	$97 75

Pnces reflect a fifteen (15%) percent buyer's premium
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1105	$172 50	1170	$322 00	1236	$345 00	1301	$632 50	1367	$373 75	1440	$1,408 75	1516	$373 75
1106	$1,035 00	1171	$488 75	1237	$345 00	1302	$575 00	1368	$920 00	1441	$1,265 00	1517	$2,185 00

1107	$977 50	1172	$287 50	1238	$431 25	1303	$184 00	1369	$1,840 00	1442	$891 25	1518	$3,680 00
1108	$920 00	1173	$805 00	1239	$431 25	1304	$207 00	1370	$1,265 00	1443	$575 00	1520	$1,937 75
1109	$201 25	1174	$143 75	1240	$460 00	1305	$431 25	1371	$1,092 50	1444	$1,150 00	1521	$345 00
1110	$172 50	1175	$862 50	1241	$805 00	1306	$661 25	1372	$1 955 00	1445	$793 50	1523	$1,610 00
1111	$74 75	1176	$805 00	1242	$391 00	1307	$661 25	1373	$1 380 00	1446	$805 00	1524	$3,162 50
1112	$115 00	1177	$517 50	1243	$575 00	1308	$1,092 50	1374	$1 495 00	1447	$1,253 50	1525	$2,041 25
1113	$373 75	1178	$241 50	1244	$747 50	1309	$1,236 25	1375	$103 50	1448	$201 25	1526	$5,060 00
1114	$431 25	1179	$402 50	1245	$345 00	1310	$1,840 00	1376	$862 50	1449	$207 00	1528	$356 50
1115	$316 25	1180	$517 50	1246	$805 00	1311	$373 75	1377	$920 00	1450	$161 00	1529	$2,012 50
1116	$345 00	1181	$575 00	1247	$632 50	1312	$402 50	1378	$920 00	1451	$287 50	1530	$4,370 00
1117	$316 25	1182	$805 00	1248	$1,035 00	1313	$1,092 50	1379	$1 610 00	1452	$3 335 00	1531	$5,462 50
1118	$316 25	1183	$977 50	1249	$431 25	1314	$258 75	1380	$1 150 00	1454	$661 25	1532	$1,035 00
1119	$345 00	1184	$276 00	1250	$138 00	1315	$402 50	1381	$2 185 00	1455	$920 00	1533	$805 00
1120	$632 50	1185	$488 75	1251	$138 00	1316	$488 75	1382	$690 00	1456	$471 50	1534	$1,840 00
1121	$690 00	1186	$632 50	1252	$488 75	1317	$546 25	1383	$1 748 00	1457	$718 75	1535	$1,092 50
1122	$195 50	1187	$230 00	1253	$258 75	1318	$138 00	1384	$1 265 00	1458	$977 50	1536	$1,150 00
1123	$373 75	1188	$546 25	1254	$483 00	1319	$316 25	1385	$920 00	1459	$402 50	1537	$1,063 75
1124	$891 25	1189	$253 00	1255	$517 50	1320	$373 75	1386	$1,667 50	1461	$603 75	1538	$2,012 50
1125	$575 00	1190	$632 50	1256	$373 75	1321	$201 25	1387	$1,725 00	1462	$402 50	1539	$1,983 75
1126	$483 00	1191	$431 25	1257	$431 25	1322	$172 50	1388	$316 25	1463	$218 50	1540	$1,207 50
1127	$1,552 50	1192	$862 50	1258	$184 00	1323	$322 00	1389	$690 00	1464	$373 75	1541	$701 50
1128	$258 75	1193	$718 75	1259	$805 00	1324	$316 25	1390	$632 50	1465	$161 00	1542	$1,840 00
1129	$2,645 00	1194	$575 00	1260	$345 00	1325	$920 00	1392	$661 25	1466	$212 75	1543	$1 150 00
1130	$460 00	1195	$690 00	1261	$345 00	1326	$161 00	1393	$805 00	1467	$546 25	1544	$15,525 00
1131	$241 50	1196	$109 25	1262	$230 00	1327	$632 50	1394	$1 322 50	1469	$258 75	1545	$1 552 50
1132	$632 50	1197	$322 00	1263	$546 25	1328	$603 75	1395	$253 00	1471	$529 00	1546	$862 50
1133	$172 50	1198	$402 50	1264	$184 00	1329	$431 25	1396	$402 50	1472	$17 250 00	1547	$805 00
1134	$471 50	1199	$1 265 00	1265	$207 00	1330	$316 25	1398	$207 00	1473	$2 300 00	1548	$1,610 00
1135	$316 25	1200	$747 50	1266	$632 50	1331	$115 00	1399	$115 00	1474	$138 00	1549	$1,552 50
1136	$402 50	1201	$2 990 00	1267	$546 25	1332	$488 75	1401	$207 00	1475	$138 00	1550	$1 006 25
1137	$356 50	1202	$230 00	1268	$241 50	1333	$632 50	1403	$833 75	1476	$345 00	1551	$891 25
1138	$1 265 00	1203	$230 00	1269	$632 50	1334	$805 00	1404	$230 00	1477	$287 50	1552	$891 25
1139	$460 00	1204	$517 50	1270	$488 75	1335	$138 00	1405	$402 50	1478	$161 00	1553	$920 00
1140	$322 00	1205	$1 150 00	1271	$1 265 00	1336	$632 50	1406	$230 00	1479	$517 50	1554	$3 910 00
1141	$776 25	1206	$632 50	1272	$103 50	1337	$81 65	1407	$138 00	1480	$805 00	1555	$3 335 00
1142	$201 25	1207	$207 00	1273	$632 50	1338	$517 50	1408	$621 00	1481	$345 00	1556	$16 100 00
1143	$138 00	1208	$1 150 00	1274	$1 092 50	1339	$471 50	1409	$115 00	1483	$2 300 00	1557	$23 000 00
1144	$920 00	1209	$230 00	1275	$546 25	1340	$632 50	1410	$632 50	1485	$287 50	1558	$2 760 00
1145	$920 00	1210	$80 50	1276	$1 265 00	1341	$316 25	1411	$368 00	1486	$431 25	1559	$1 897 50
1146	$517 50	1211	$373 75	1277	$345 00	1342	$805 00	1412	$356 50	1488	$264 50	1560	$2 817 50
1147	$373 75	1212	$161 00	1278	$632 50	1343	$529 00	1414	$460 00	1489	$258 75	1561	$2 645 00
1148	$632 50	1213	$517 50	1279	$3 220 00	1344	$373 75	1415	$207 00	1491	$138 00	1562	$3 335 00
1149	$161 00	1214	$287 50	1280	$1 035 00	1345	$546 25	1416	$103 50	1493	$2 415 00	1563	$3,220 00
1150	$207 00	1215	$690 00	1281	$977 50	1346	$316 25	1418	$92 00	1495	$207 00	1564	$2 185 00
1151	$488 75	1216	$57 50	1282	$977 50	1347	$316 25	1419	$402 50	1496	$546 25	1565	$5 750 00
1152	$345 00	1217	$345 00	1283	$690 00	1348	$345 00	1420	$230 00	1497	$126 50	1566	$4,140 00
1153	$546 25	1218	$546 25	1284	$977 50	1350	$253 00	1421	$460 00	1498	$258 75	1567	$5 750 00
1154	$316 25	1219	$287 50	1285	$488 75	1351	$184 00	1422	$575 00	1499	$661 25	1568	$2 070 00
1155	$632 50	1220	$345 00	1286	$747 50	1352	$115 00	1423	$258 75	1500	$1 178 75	1569	$2 300 00
1156	$1,006 25	1221	$207 00	1287	$517 50	1353	$632 50	1424	$402 50	1501	$402 50	1570	$1,437 50
1157	$632 50	1223	$345 00	1288	$862 50	1354	$161 00	1426	$230 00	1502	$138 00	1571	$3 335 00
1158	$546 25	1224	$632 50	1289	$718 75	1355	$345 00	1427	$460 00	1503	$747 50	1572	$1 840 00
1159	$373 75	1225	$172 50	1290	$862 50	1356	$460 00	1428	$448 50	1504	$218 50	1573	$2 070 00
1160	$805 00	1226	$316 25	1291	$1 150 00	1357	$299 00	1429	$373 75	1506	$747 50	1574	$2 070 00
1161	$690 00	1227	$287 50	1292	$603 75	1358	$230 00	1430	$1 265 00	1507	$805 00	1575	$60 375 00
1162	$448 50	1228	$230 00	1293	$1 495 00	1359	$258 75	1431	$460 00	1508	$546 25	1576	$32 200 00
1163	$402 50	1229	$690 00	1294	$747 50	1360	$184 00	1432	$632 50	1509	$805 00	1578	$40 250 00
1164	$373 75	1230	$287 50	1295	$1 035 00	1361	$345 00	1433	$632 50	1510	$460 00	1579	$51,750 00
1165	$402 50	1231	$402 50	1296	$402 50	1362	$322 00	1434	$3 335 00	1511	$632 50	1580	$299 00
1166	$218 50	1232	$287 50	1297	$212 75	1363	$805 00	1435	$448 50	1512	$2,530 00	1581	$235 75
1167	$632 50	1233	$431 25	1298	$460 00	1364	$575 00	1437	$345 00	1513	$207 00	1582	$241 50
1168	$471 50	1234	$747 50	1299	$258 75	1365	$2 760 00	1438	$621 00	1514	$322 00	1583	$862 50
1169	$253 00	1235	$345 00	1300	$2 300 00	1366	$1 955 00	1439	$488 75	1515	$862 50	1584	$109 25

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1585	$402 50	1653	$1 265 00	1718	$80 50	1784	$316 25	1851	$230 00	1917	$103 50	1987	$506 00
1586	$241 50	1654	$1 265 00	1719	$161 00	1785	$161 00	1852	$69 00	1918	$230 00	1988	$977 50
1587	$97 75	1655	$1,610 00	1720	$201 25	1786	$92 00	1853	$46 00	1919	$80 50	1989	$138 00
1588	$276 00	1656	$1 380 00	1721	$736 00	1787	$138 00	1854	$69 00	1920	$276 00	1990	$46 00
1589	$2,990 00	1657	$4 140 00	1722	$69 00	1788	$253 00	1855	$57 50	1921	$270 25	1991	$575 00
1590	$460 00	1658	$488 75	1723	$57 50	1789	$517 50	1856	$115 00	1922	$138 00	1992	$299 00
1591	$546 25	1659	$2,530 00	1724	$184 00	1790	$80 50	1857	$201 25	1923	$103 50	1993	$218.50

1592	$603 75	1660	$1,380 00	1725	$287 50	1791	$103 50	1858	$46 00	1924	$488 75	1994	$356 50
1595	$207 00	1661	$977 50	1726	$103 50	1792	$155 25	1859	$184 00	1925	$500 25	1995	$224 25
1596	$345 00	1662	$258 75	1727	$201 25	1793	$57 50	1860	$126 50	1926	$690 00	1996	$57 50
1597	$345 00	1663	$69 00	1728	$57 50	1796	$345 00	1861	$115 00	1927	$276 00	1997	$1,552 50
1598	$431 25	1664	$287 50	1729	$161 00	1797	$391 00	1862	$161 00	1929	$115 00	1998	$57 50
1599	$322 00	1665	$51 75	1731	$230 00	1798	$575 00	1863	$34 50	1930	$126 50	1999	$126 50
1600	$207 00	1666	$11 50	1732	$402 50	1799	$115 00	1864	$120 75	1931	$258 75	2000	$126 50
1601	$373 75	1667	$431 25	1733	$69 00	1800	$92 00	1865	$258 75	1932	$92 00	2001	$115 00
1602	$517 50	1668	$414 00	1734	$161 00	1801	$92 00	1866	$287 50	1933	$57 50	2002	$80 50
1603	$195 50	1669	$138 00	1735	$287 50	1802	$126 50	1867	$172 50	1934	$74 75	2003	$241 50
1604	$172 50	1670	$172 50	1736	$138 00	1803	$126 50	1868	$34 50	1935	$115 00	2005	$92 00
1606	$258 75	1671	$46 00	1737	$69 00	1804	$138 00	1869	$115 00	1936	$92 00	2006	$316 25
1607	$172 50	1672	$115 00	1738	$373 75	1805	$138 00	1870	$69 00	1937	$74 75	2008	$322 00
1608	$287 50	1673	$69 00	1739	$115 00	1806	$402 50	1871	$28 75	1938	$258 75	2009	$149 50
1609	$316 25	1674	$345 00	1740	$46 00	1807	$414 00	1872	$40 25	1939	$126 50	2010	$161 00
1610	$488 75	1675	$747 50	1741	$138 00	1808	$546 25	1873	$201 25	1941	$120 75	2011	$103 50
1611	$862 50	1676	$103 50	1742	$80 50	1809	$805 00	1875	$207 00	1942	$316 25	2012	$69 00
1612	$431 25	1677	$258 75	1743	$138 00	1810	$126 50	1876	$1 092 50	1943	$373 75	2013	$161 00
1613	$287 50	1678	$488 75	1744	$63 25	1811	$373 75	1877	$299 00	1944	$74 75	2014	$103 50
1614	$287 50	1679	$805 00	1745	$253 00	1812	$402 50	1878	$603 75	1945	$172 50	2015	$161 00
1615	$414 00	1680	$161 00	1746	$161 00	1813	$126 50	1879	$230 00	1946	$184 00	2016	$143 75
1616	$287 50	1681	$977 50	1747	$201 25	1814	$316 25	1880	$241 50	1947	$345 00	2017	$1,006 25
1617	$2,875 00	1682	$287 50	1748	$138 00	1815	$69 00	1881	$184 00	1948	$258 75	2018	$161 00
1618	$1,035 00	1683	$1 610 00	1749	$230 00	1816	$80 50	1882	$69 00	1949	$517 50	2019	$287 50
1619	$97 75	1684	$1 725 00	1750	$57 50	1817	$316 25	1883	$299 00	1950	$373 75	2020	$126 50
1620	$264 50	1685	$546 25	1751	$86 25	1818	$230 00	1884	$287 50	1951	$92 00	2021	$138 00
1621	$3 680 00	1686	$230 00	1752	$207 00	1819	$172 50	1885	$115 00	1952	$575 00	2022	$103 50
1622	$747 50	1687	$747 50	1753	$230 00	1820	$224 25	1886	$230 00	1953	$258 75	2023	$138 00
1623	$897 00	1688	$345 00	1754	$57 50	1821	$172 50	1887	$373 75	1954	$2 300 00	2024	$172 50
1624	$661 25	1689	$747 50	1755	$258 75	1822	$51 75	1888	$80 50	1955	$201 25	2025	$57 50
1625	$575 00	1690	$632 50	1756	$138 00	1823	$103 50	1889	$287 50	1956	$149 50	2026	$258 75
1626	$2 990 00	1691	$1 092 50	1757	$3,737 50	1824	$402 50	1890	$299 00	1957	$2 300 00	2027	$977 50
1627	$299 00	1692	$1 092 50	1758	$184 00	1825	$557 75	1891	$977 50	1958	$575 00	2028	$143 75
1628	$920 00	1693	$1 265 00	1759	$184 00	1826	$184 00	1892	$437 00	1959	$632 50	2029	$408 25
1629	$1 380 00	1694	$805 00	1760	$46 00	1827	$287 50	1893	$373 75	1960	$230 00	2030	$184 00
1630	$1 063 75	1695	$230 00	1761	$546 25	1828	$138 00	1894	$149 50	1961	$488 75	2031	$138 00
1631	$431 25	1696	$212 75	1762	$161 00	1829	$149 50	1895	$172 50	1962	$402 50	2032	$172 50
1632	$22 425 00	1697	$92 00	1763	$34 50	1830	$69 00	1896	$253 00	1963	$201 25	2033	$747 50
1633	$2 530 00	1698	$230 00	1764	$69 00	1831	$57 50	1897	$161 00	1964	$230 00	2034	$201 25
1634	$27 600 00	1699	$431 25	1765	$34 50	1832	$258 75	1898	$431 25	1965	$161 00	2035	$86 25
1635	$4 025 00	1700	$258 75	1766	$149 50	1833	$149 50	1899	$80 50	1966	$92 00	2036	$287 50
1636	$6 037 50	1701	$161 00	1767	$69 00	1834	$143 75	1900	$126 50	1967	$184 00	2037	$747 50
1637	$4 025 00	1702	$316 25	1768	$155 25	1835	$172 50	1901	$138 00	1968	$172 50	2038	$5 175 00
1638	$437 00	1703	$460 00	1769	$138 00	1836	$161 00	1902	$143 75	1970	$115 00	2039	$402 50
1639	$402 50	1704	$138 00	1770	$103 50	1837	$126 50	1903	$69 00	1972	$161 00	2040	$345 00
1640	$299 00	1705	$161 00	1771	$230 00	1838	$80 50	1904	$201 25	1973	$373 75	2041	$299 00
1641	$247 25	1706	$92 00	1772	$172 50	1839	$115 00	1905	$345 00	1974	$833 75	2042	$373 75
1642	$276 00	1707	$115 00	1773	$316 25	1840	$603 75	1906	$115 00	1975	$1 207 50	2043	$373 75
1643	$1,868 75	1708	$103 50	1774	$92 00	1841	$575 00	1907	$258 75	1976	$345 00	2044	$172 50
1644	$299 00	1709	$488 75	1775	$258 75	1842	$57 50	1908	$195 50	1977	$373 75	2045	$103 50
1645	$270 25	1710	$40 25	1776	$345 00	1843	$149 50	1909	$201 25	1978	$333 50	2046	$373 75
1646	$431 25	1711	$80 50	1777	$92 00	1844	$862 50	1910	$546 25	1979	$258 75	2047	$69 00
1647	$161 00	1712	$57 50	1778	$126 50	1845	$690 00	1911	$115 00	1980	$437 00	2048	$92 00
1648	$391 00	1713	$149 50	1779	$184 00	1846	$517 50	1912	$80 50	1981	$546 25	2049	$345 00
1649	$258 75	1714	$143 75	1780	$862 50	1847	$253 00	1913	$471 50	1982	$184 00	2050	$483 00
1650	$1 380 00	1715	$201 25	1781	$138 00	1848	$138 00	1914	$431 25	1983	$69 00	2052	$460 00
1651	$258 75	1716	$281 75	1782	$207 00	1849	$57 50	1915	$195 50	1984	$230 00	2053	$57 50
1652	$310 50	1717	$362 25	1783	$184 00	1850	$195 50	1916	$299 00	1985	$1,092 50	2054	$603 75

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
2056	$161 00	2122	$23 00	2189	$184 00	2257	$103 50	2329	$2,530 00	2405	$316 25	2476	$488 75
2057	$316 25	2123	$103 50	2190	$172 50	2258	$276 00	2330	$1 840 00	2406	$977 50	2477	$431 25
2058	$115 00	2124	$149 50	2191	$115 00	2259	$632 50	2331	$977 50	2407	$690 00	2478	$805 00
2059	$690 00	2125	$51 75	2192	$57 50	2260	$316 25	2332	$862 50	2408	$690 00	2479	$661 25
2060	$115 00	2126	$270 25	2193	$138 00	2261	$345 00	2333	$207 00	2409	$345 00	2480	$632 50
2061	$46 00	2127	$201 25	2194	$115 00	2262	$149 50	2334	$805 00	2410	$1 725 00	2483	$488 75
2062	$178 25	2129	$230 00	2195	$138 00	2265	$103 50	2335	$1,150 00	2412	$1 035 00	2484	$575 00
2063	$460 00	2130	$345 00	2196	$57 50	2266	$51 75	2336	$1,150 00	2413	$546 25	2486	$488 75
2064	$575 00	2131	$287 50	2197	$138 00	2267	$718 75	2337	$805 00	2414	$276 00	2487	$2,932 50
2065	$80 50	2132	$253 00	2198	$184 00	2268	$632 50	2339	$4,255 00	2415	$1,610 00	2488	$2,530 00
2066	$201 25	2133	$517 50	2199	$230 00	2269	$747 50	2340	$172 50	2416	$287 50	2489	$575 00
2067	$138 00	2134	$747 50	2200	$126 50	2270	$747 50	2341	$1,092 50	2417	$258 75	2490	$2 530 00

2068	$356 50	2135	$126 50	2201	$120 75	2271	$1,207 50	2343	$2,875 00	2418	$258 75	2491	$2,760 00
2069	$57 50	2136	$373 75	2202	$86 25	2272	$805 00	2345	$1,638 75	2419	$316 25	2492	$2,530 00
2070	$115 00	2137	$603 75	2203	$230 00	2274	$575 00	2347	$207 00	2420	$92 00	2493	$1,092 50
2071	$316 25	2138	$345 00	2204	$161 00	2275	$471 50	2348	$431 25	2421	$414 00	2494	$1,092 50
2072	$138 00	2139	$40 25	2205	$2,242 50	2276	$69 00	2349	$322 00	2422	$322 00	2495	$529 00
2073	$1,437 50	2140	$1,725 00	2206	$172 50	2277	$103 50	2350	$195 50	2423	$258 75	2496	$431 25
2074	$546 25	2141	$258 75	2207	$155 25	2278	$345 00	2351	$184 00	2424	$4,887 50	2497	$89,125 00
2075	$488 75	2142	$161 00	2208	$316 25	2279	$333 50	2352	$891 25	2425	$1,207 50	2498	$25,300 00
2076	$431 25	2143	$138 00	2209	$977 50	2280	$977 50	2353	$373 75	2426	$787 75	2500	$17,250 00
2077	$373 75	2144	$316 25	2210	$80 50	2281	$488 75	2354	$184 00	2427	$6,325 00	2503	$34,500 00
2078	$253 00	2145	$161 00	2211	$431 25	2282	$161 00	2355	$661 25	2428	$4,887 50	2504	$11,500 00
2079	$161 00	2146	$184 00	2212	$1 725 00	2283	$373 75	2356	$632 50	2430	$3,910 00	2506	$3,450 00
2080	$143 75	2147	$253 00	2213	$460 00	2284	$287 50	2357	$373 75	2431	$2,185 00	2507	$2,530 00
2082	$373 75	2148	$253 00	2214	$431 25	2286	$92 00	2358	$230 00	2433	$1,696 25	2508	$2,587 50
2083	$287 50	2149	$161 00	2215	$632 50	2287	$103 50	2359	$3 910 00	2434	$1,495 00	2509	$1,610 00
2084	$23 00	2150	$149 50	2218	$805 00	2288	$345 00	2360	$212 75	2435	$747 50	2511	$1,236 25
2085	$138 00	2151	$184 00	2219	$833 75	2289	$437 00	2361	$327 75	2436	$414 00	2512	$575 00
2086	$143 75	2152	$80 50	2220	$207 00	2290	$212 75	2363	$920 00	2437	$402 50	2513	$299 00
2087	$264 50	2153	$207 00	2221	$287 50	2291	$356 50	2364	$1 725 00	2438	$2 185 00	2514	$1,725 00
2088	$81 65	2154	$373 75	2222	$126 50	2292	$126 50	2365	$3 450 00	2439	$2 185 00	2515	$1 092 50
2089	$69 00	2155	$747 50	2223	$517 50	2293	$575 00	2366	$4 140 00	2440	$373 75	2516	$805 00
2090	$506 00	2157	$287 50	2224	$287 50	2294	$529 00	2367	$345 00	2441	$345 00	2517	$563 50
2091	$207 00	2158	$575 00	2225	$373 75	2295	$437 00	2368	$230 00	2442	$1 868 75	2518	$661 25
2092	$46 00	2159	$97 75	2226	$201 25	2296	$373 75	2369	$1 782 50	2444	$1 725 00	2519	$920 00
2093	$287 50	2160	$80 50	2227	$161 00	2297	$23 00	2370	$92 00	2445	$2 185 00	2520	$1 840 00
2094	$115 00	2161	$373 75	2228	$402 50	2298	$46 00	2371	$218 50	2446	$1 495 00	2521	$575 00
2095	$138 00	2162	$115 00	2229	$138 00	2299	$103 50	2374	$460 00	2447	$920 00	2522	$1 725 00
2096	$138 00	2163	$161 00	2230	$149 50	2300	$115 00	2375	$230 00	2448	$460 00	2523	$1 092 50
2097	$718 75	2164	$97 75	2231	$132 25	2301	$575 00	2376	$230 00	2449	$3 450 00	2525	$1,150 00
2098	$385 25	2165	$230 00	2232	$126 50	2302	$149 50	2377	$230 00	2450	$632 50	2526	$316 25
2099	$690 00	2166	$63 25	2233	$747 50	2303	$69 00	2378	$143 75	2451	$431 25	2527	$230 00
2100	$546 25	2167	$161 00	2234	$3 450 00	2304	$126 50	2379	$218 50	2452	$1 265 00	2528	$115 00
2101	$718 75	2168	$69 00	2235	$1 897 50	2306	$149 50	2380	$276 00	2453	$747 50	2529	$1 495 00
2102	$690 00	2169	$92 00	2236	$218 50	2307	$172 50	2381	$1 035 00	2454	$2 185 00	2530	$1 495 00
2103	$97 75	2170	$92 00	2237	$293 25	2308	$201 25	2382	$258 75	2455	$1 868 75	2531	$1 265 00
2104	$11 50	2171	$149 50	2238	$287 50	2309	$46 00	2383	$230 00	2456	$1 063 75	2532	$1 955 00
2105	$575 00	2172	$115 00	2239	$253 00	2310	$172 50	2384	$1 782 50	2457	$862 50	2533	$2,185 00
2106	$632 50	2173	$92 00	2240	$161 00	2311	$74 75	2385	$805 00	2458	$747 50	2535	$1 495 00
2107	$241 50	2174	$138 00	2241	$149 50	2312	$230 00	2387	$1 495 00	2459	$431 25	2536	$1,552 50
2108	$138 00	2175	$115 00	2242	$103 50	2313	$63 25	2388	$1 437 50	2461	$5 175 00	2537	$1 437 50
2109	$345 00	2176	$161 00	2243	$373 75	2314	$287 50	2389	$1 495 00	2462	$4 772 50	2538	$805 00
2110	$92 00	2177	$138 00	2244	$87 40	2315	$2 242 50	2390	$1 840 00	2463	$4 887 50	2539	$925 75
2111	$546 25	2178	$69 00	2245	$195 50	2316	$2,760 00	2391	$1 495 00	2464	$2 185 00	2540	$431 25
2112	$546 25	2179	$356 50	2246	$891 25	2317	$3,047 50	2393	$2 070 00	2465	$6 900 00	2541	$391 00
2113	$529 00	2180	$80 50	2247	$149 50	2320	$2,645 00	2394	$575 00	2466	$10 637 50	2542	$345 00
2114	$661 25	2181	$138 00	2249	$92 00	2321	$34,500 00	2395	$718 75	2467	$4 427 50	2543	$345 00
2115	$253 00	2182	$115 00	2250	$316 25	2322	$36,800 00	2396	$632 50	2468	$13 225 00	2545	$253 00
2116	$373 75	2183	$80 50	2251	$69 00	2323	$3,220 00	2397	$718 75	2470	$5 175 00	2546	$862 50
2117	$97 75	2184	$201 25	2252	$80 50	2324	$2,760 00	2398	$690 00	2471	$4 312 50	2547	$258 75
2118	$149 50	2185	$126 50	2253	$51 75	2325	$1,725 00	2401	$4 887 50	2472	$4 600 00	2548	$977 50
2119	$310 50	2186	$322 00	2254	$161 00	2326	$1,782 50	2402	$431 25	2473	$4 025 00	2549	$920 00
2120	$1,840 00	2187	$230 00	2255	$345 00	2327	$143 75	2403	$1,265 00	2474	$3,220 00	2550	$316 25
2121	$57 50	2188	$92 00	2256	$46 00	2328	$1,725 00	2404	$1 840 00	2475	$575 00	2551	$805 00

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
2552	$172 50	2617	$2,760 00	2687	$1,610 00	2760	$2 070 00	2828	$258 75	2894	$661 25	2959	$161 00
2553	$207 00	2618	$1,610 00	2688	$1 207 50	2762	$316 25	2829	$258 75	2895	$207 00	2960	$373 75
2554	$4,312 50	2619	$4 600 00	2689	$690 00	2763	$161 00	2830	$632 50	2896	$373 75	2961	$195 50
2555	$2,702 50	2621	$1,150 00	2690	$322 00	2764	$316 25	2831	$345 00	2897	$201 25	2962	$431 25
2556	$632 50	2622	$1,610 00	2691	$1 207 50	2765	$862 50	2832	$230 00	2898	$431 25	2963	$1,495 00
2557	$747 50	2623	$3,220 00	2692	$1 955 00	2766	$195 50	2833	$345 00	2899	$230 00	2964	$632 50
2558	$7 475 00	2624	$3,450 00	2693	$2 990 00	2767	$241 50	2834	$373 75	2900	$258 75	2965	$230 00
2559	$460 00	2625	$3,565 00	2694	$6 037 50	2768	$603 75	2835	$287 50	2901	$575 00	2966	$143 75
2560	$460 00	2626	$1,495 00	2695	$2 415 00	2769	$316 25	2836	$362 25	2902	$161 00	2967	$230 00
2561	$80 50	2627	$1,495 00	2696	$1 955 00	2770	$345 00	2837	$316 25	2903	$690 00	2968	$517 50
2562	$747 50	2628	$718 75	2697	$1 782 50	2771	$603 75	2838	$402 50	2904	$287 50	2969	$862 50
2563	$276 00	2629	$690 00	2698	$1 322 50	2772	$373 75	2839	$373 75	2905	$207 00	2970	$230 00
2564	$1,955 00	2630	$460 00	2699	$1 035 00	2773	$299 00	2840	$1,265 00	2906	$345 00	2971	$207 00
2565	$1,495 00	2631	$2,760 00	2700	$373 75	2774	$575 00	2841	$230 00	2907	$805 00	2972	$201 25
2566	$1,725 00	2632	$2,415 00	2701	$316 25	2775	$603 75	2842	$402 50	2908	$425 50	2973	$207 00
2567	$345 00	2633	$2,990 00	2702	$805 00	2776	$632 50	2843	$488 75	2909	$460 00	2974	$218 50
2568	$1,897 50	2634	$920 00	2703	$747 50	2777	$373 75	2844	$276 00	2910	$862 50	2975	$690 00

2569	$431 25	2635	$402 50	2704	$1 437 50	2778	$345 00	2845	$230 00	2911	$184 00	2976	$747 50
2570	$431 25	2636	$1,265 00	2705	$10,350 00	2779	$258 75	2846	$488 75	2912	$316 25	2977	$431 25
2571	$747 50	2637	$18,400 00	2706	$8,165 00	2780	$603 75	2847	$431 25	2913	$431 25	2978	$316 25
2572	$287 50	2639	$805 00	2707	$4,370 00	2781	$1,092 50	2848	$201 25	2914	$258 75	2979	$189 75
2573	$138 00	2640	$747 50	2708	$2,875 00	2782	$1,725 00	2849	$287 50	2915	$161 00	2980	$287 50
2574	$460 00	2641	$2,990 00	2709	$690 00	2783	$2,530 00	2850	$207 00	2916	$287 50	2981	$437 00
2575	$1,495 00	2642	$1,495 00	2710	$2,645 00	2784	$1,265 00	2851	$327 75	2917	$230 00	2982	$2,098 75
2576	$862 50	2643	$1,035 00	2712	$3,392 50	2785	$1 265 00	2852	$402 50	2918	$373 75	2983	$2,070 00
2577	$258 75	2644	$805 00	2713	$9 200 00	2786	$603 75	2853	$207 00	2919	$747 50	2984	$460 00
2578	$391 00	2645	$776 25	2714	$7 475 00	2787	$1,265 00	2854	$287 50	2920	$483 00	2985	$747 50
2579	$632 50	2646	$661 25	2715	$4 025 00	2788	$1 495 00	2855	$402 50	2921	$258 75	2986	$287 50
2580	$460 00	2647	$603 75	2716	$5 750 00	2791	$1 495 00	2856	$138 00	2922	$977 50	2987	$201 25
2581	$488 75	2648	$431 25	2717	$8 625 00	2792	$1,552 50	2857	$316 25	2923	$207 00	2988	$603 75
2582	$299 00	2649	$1,092 50	2719	$661 25	2793	$1 552 50	2858	$207 00	2924	$575 00	2989	$2,070 00
2583	$575 00	2650	$632 50	2720	$8 050 00	2794	$603 75	2859	$207 00	2925	$161 00	2990	$1,092 50
2584	$230 00	2652	$3,910 00	2721	$9,775 00	2795	$316 25	2860	$402 50	2926	$747 50	2991	$920 00
2585	$345 00	2653	$2,817 50	2724	$7 475 00	2796	$989 00	2861	$258 75	2927	$632 50	2992	$977 50
2586	$402 50	2654	$4,887 50	2725	$3,220 00	2797	$3 910 00	2862	$166 75	2928	$747 50	2993	$1,265 00
2587	$402 50	2656	$805 00	2727	$3 105 00	2798	$632 50	2863	$690 00	2929	$1,265 00	2994	$2,530 00
2588	$316 25	2657	$563 50	2728	$1 840 00	2799	$1 380 00	2864	$546 25	2930	$2 070 00	2995	$3,565 00
2589	$345 00	2658	$460 00	2729	$1 552 50	2800	$1 207 50	2865	$287 50	2931	$463 00	2996	$1 495 00
2590	$805 00	2659	$6 900 00	2730	$718 75	2801	$10,350 00	2866	$258 75	2932	$4 025 00	2997	$1,610 00
2591	$258 75	2660	$4 830 00	2731	$4,830 00	2802	$4,600 00	2867	$356 50	2933	$1 150 00	2998	$7,762 50
2592	$776 25	2661	$523 25	2732	$402 50	2603	$2,587 50	2868	$304 75	2934	$2 760 00	3000	$1,265 00
2593	$138 00	2662	$4 255 00	2733	$2 645 00	2804	$5 462 50	2869	$546 25	2935	$2 185 00	3001	$977 50
2594	$115 00	2663	$2 875 00	2735	$1 236 25	2805	$9,775 00	2870	$345 00	2936	$201 25	3002	$546 25
2595	$115 00	2664	$4 542 50	2736	$575 00	2806	$9,200 00	2871	$431 25	2937	$287 50	3003	$1,035 00
2596	$149 50	2665	$632 50	2737	$632 50	2807	$1,150 00	2872	$316 25	2938	$575 00	3004	$356 50
2597	$138 00	2666	$13 225 00	2738	$1 035 00	2808	$862 50	2873	$373 75	2939	$488 75	3005	$1 667 50
2598	$517 50	2667	$10,925 00	2739	$862 50	2809	$862 50	2874	$862 50	2940	$345 00	3006	$805 00
2599	$92 00	2668	$379 50	2740	$103 50	2810	$4,887 50	2875	$747 50	2941	$402 50	3007	$402 50
2600	$80 50	2669	$2,875 00	2741	$3,910 00	2811	$2 070 00	2876	$1 035 00	2942	$345 00	3008	$920 00
2601	$184 00	2670	$9 775 00	2742	$3 910 00	2812	$1 150 00	2877	$2 300 00	2943	$287 50	3009	$1,035 00
2602	$575 00	2671	$1 437 50	2743	$948 75	2813	$322 00	2879	$1,150 00	2944	$431 25	3010	$2 070 00
2603	$28 75	2672	$920 00	2744	$4 025 00	2814	$1 725 00	2880	$3 450 00	2945	$172 50	3011	$603 75
2604	$207 00	2673	$1 322 50	2745	$2,185 00	2815	$1,495 00	2881	$373 75	2946	$230 00	3012	$1 380 00
2605	$92 00	2674	$1 207 50	2746	$2 932 50	2816	$575 00	2882	$207 00	2947	$258 75	3013	$920 00
2606	$103 50	2675	$13 225 00	2747	$18 400 00	2817	$402 50	2883	$201 25	2948	$316 25	3014	$529 00
2607	$402 50	2676	$3 162 50	2748	$1,955 00	2818	$2,990 00	2884	$138 00	2949	$517 50	3015	$1 380 00
2608	$276 00	2677	$6 037 50	2749	$2,070 00	2819	$1,725 00	2885	$287 50	2950	$201 25	3016	$2,098 75
2609	$207 00	2678	$396 75	2751	$6,612 50	2820	$258 75	2886	$69 00	2951	$690 00	3017	$862 50
2610	$356 50	2679	$1 092 50	2752	$2 760 00	2821	$212 75	2887	$184 00	2952	$431 25	3018	$12,650 00
2611	$345 00	2680	$1 380 00	2753	$2 760 00	2822	$402 50	2888	$201 25	2953	$230 00	3019	$10,062 50
2612	$322 00	2681	$437 00	2754	$5,778 75	2823	$345 00	2889	$431 25	2954	$241 50	3020	$40 250 00
2613	$2 990 00	2682	$460 00	2755	$3,335 00	2824	$1 380 00	2890	$345 00	2955	$195 50	3021	$13,225 00
2614	$2,760 00	2683	$517 50	2756	$21 562 50	2825	$287 50	2891	$207 00	2956	$833 75	3022	$9 775 00
2615	$2 530 00	2684	$2 415 00	2757	$1 437 50	2826	$316 25	2892	$345 00	2957	$161 00	3023	$1 955 00
2616	$2 070 00	2686	$1 955 00	2758	$6 037 50	2827	$316 25	2893	$862 50	2958	$201 25	3025	$460 00

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
3026	$517 50	3099	$172 50	3165	$103 50	3230	$776 25	3295	$345 00	3363	$373 75	3430	$1,092 50
3027	$1 150 00	3100	$2 817 50	3166	$258 75	3231	$230 00	3296	$230 00	3364	$276 00	3431	$241 50
3029	$517 50	3101	$230 00	3167	$1,380 00	3232	$460 00	3297	$258 75	3366	$419 75	3432	$632 50
3030	$546 25	3102	$172 50	3168	$1,150 00	3233	$431 25	3298	$350 75	3367	$276 00	3433	$517 50
3031	$258 75	3103	$149 50	3169	$258 75	3234	$862 50	3299	$316 25	3368	$891 25	3434	$327 75
3032	$218 50	3104	$264 50	3170	$218 50	3235	$431 25	3300	$172 50	3369	$373 75	3435	$415 15
3033	$201 25	3105	$28,750 00	3171	$276 00	3236	$253 00	3301	$207 00	3370	$488 75	3436	$345 00
3034	$143 75	3106	$373 75	3172	$230 00	3237	$488 75	3302	$92 00	3371	$161 00	3438	$345 00
3035	$6,612 50	3107	$506 00	3173	$178 25	3238	$1 437 50	3303	$230 00	3372	$230 00	3439	$1,897 50
3036	$7,187 50	3108	$1 955 00	3174	$161 00	3239	$189 75	3304	$212 75	3373	$230 00	3441	$109 25
3037	$345 00	3109	$431 25	3175	$414 00	3240	$603 75	3305	$5 462 50	3374	$862 50	3442	$1,552 50
3038	$14 375 00	3110	$862 50	3176	$115 00	3241	$448 50	3306	$1 092 50	3375	$488 75	3443	$517 50
3039	$3,105 00	3111	$632 50	3177	$287 50	3242	$373 75	3307	$4 600 00	3376	$241 50	3444	$632 50
3040	$1 725 00	3112	$529 00	3178	$189 75	3243	$603 75	3308	$1,265 00	3377	$201 25	3445	$333 50
3041	$17,250 00	3113	$431 25	3179	$402 50	3244	$356 50	3309	$603 75	3378	$632 50	3446	$345 00
3042	$2,070 00	3114	$1,725 00	3180	$322 00	3245	$6 210 00	3310	$1,495 00	3379	$115 00	3447	$460 00
3043	$747 50	3115	$373 75	3181	$212 75	3246	$546 25	3312	$379 50	3380	$201 25	3448	$632 50
3044	$1,437 50	3116	$1,035 00	3182	$575 00	3247	$632 50	3313	$230 00	3381	$92 00	3449	$488 75
3045	$1,610 00	3117	$10,925 00	3183	$345 00	3248	$603 75	3314	$287 50	3382	$414 00	3450	$373 75
3046	$977 50	3118	$632 50	3184	$1,178 75	3249	$517 50	3315	$471 50	3383	$718 75	3451	$431 25
3047	$460 00	3119	$9,775 00	3185	$276 00	3250	$431 25	3317	$488 75	3384	$132 25	3452	$747 50
3049	$747 50	3120	$2,587 50	3186	$316 25	3251	$920 00	3318	$299 00	3385	$345 00	3453	$299 00

3050	$575 00	3121	$11,500 00	3187	$8,740 00	3252	$103 50	3319	$488 75	3386	$460 00	3454	$460 00
3051	$2,530 00	3122	$1 840 00	3188	$431 25	3253	$805 00	3320	$805 00	3387	$86 25	3455	$373 75
3054	$1,035 00	3123	$546 25	3189	$103 50	3254	$431 25	3321	$805 00	3388	$718 75	3456	$316 25
3055	$718 75	3124	$747 50	3190	$1 265 00	3255	$126 50	3322	$431 25	3389	$143 75	3457	$345 00
3056	$1,092 50	3125	$345 00	3191	$1 495 00	3256	$258 75	3323	$690 00	3390	$632 50	3458	$488 75
3057	$603 75	3126	$1,121 25	3192	$488 75	3257	$92 00	3324	$1 610 00	3391	$690 00	3459	$632 50
3058	$517 50	3127	$368 00	3193	$120 75	3258	$287 50	3325	$7,705 00	3392	$488 75	3460	$287 50
3059	$1,150 00	3128	$1,121 25	3194	$1 725 00	3259	$92 00	3326	$4,600 00	3393	$1,150 00	3461	$1,092 50
3060	$402 50	3129	$1,207 50	3195	$287 50	3260	$287 50	3327	$718 75	3394	$431 25	3462	$1,725 00
3061	$316 25	3130	$230 00	3196	$529 00	3261	$207 00	3328	$603 75	3395	$230 00	3463	$431 25
3063	$115 00	3131	$460 00	3197	$632 50	3262	$1 610 00	3329	$747 50	3396	$126 50	3464	$1,207 50
3064	$287 50	3132	$488 75	3198	$2 760 00	3263	$149 50	3330	$132 25	3397	$356 50	3465	$373 75
3065	$3,335 00	3133	$287 50	3199	$120 75	3264	$1 178 75	3331	$1,610 00	3398	$207 00	3466	$373 75
3066	$2,070 00	3134	$402 50	3200	$126 50	3265	$149 50	3332	$10,350 00	3399	$120 75	3467	$488 75
3067	$3 220 00	3135	$143 75	3201	$81 65	3266	$1 725 00	3333	$172 50	3400	$373 75	3468	$2,990 00
3068	$6,037 50	3136	$1,840 00	3202	$201 25	3267	$92 00	3334	$184 00	3401	$86 25	3469	$2,185 00
3069	$1,150 00	3137	$8,452 50	3203	$316 25	3268	$230 00	3335	$1,380 00	3402	$126 50	3470	$258 75
3070	$862 50	3138	$431 25	3204	$3 680 00	3269	$184 00	3336	$1 092 50	3403	$1,610 00	3471	$2,070 00
3071	$776 25	3139	$3,392 50	3205	$241 50	3270	$115 00	3337	$460 00	3404	$4 370 00	3472	$207 00
3073	$747 50	3140	$891 25	3206	$3 450 00	3271	$92 00	3338	$1 552 50	3406	$6 325 00	3473	$862 50
3074	$3,450 00	3141	$488 75	3207	$891 25	3272	$161 00	3339	$2 012 50	3407	$126 50	3474	$207 00
3075	$6 325 00	3142	$5 750 00	3208	$575 00	3273	$575 00	3340	$172 50	3408	$1 063 75	3475	$310 50
3076	$2,990 00	3143	$460 00	3209	$253 00	3274	$201 25	3341	$460 00	3409	$258 75	3476	$1,495 00
3077	$2,070 00	3144	$460 00	3210	$115 00	3275	$373 75	3342	$230 00	3410	$69 00	3477	$195 50
3078	$891 25	3145	$632 50	3211	$1,437 50	3276	$218 50	3343	$517 50	3411	$1 782 50	3478	$862 50
3079	$506 00	3146	$488 75	3212	$2,070 00	3277	$316 25	3344	$276 00	3412	$5 520 00	3479	$1,265 00
3081	$9 775 00	3147	$431 25	3213	$1,293 75	3278	$517 50	3345	$488 75	3413	$1 207 50	3480	$184 00
3082	$2 530 00	3148	$402 50	3214	$322 00	3279	$546 25	3346	$207 00	3414	$431 25	3481	$195 50
3083	$7 187 50	3149	$109 25	3215	$1,610 00	3280	$345 00	3347	$920 00	3415	$460 00	3482	$1 380 00
3084	$258 75	3150	$603 75	3216	$345 00	3281	$230 00	3348	$80 50	3416	$258 75	3483	$747 50
3085	$115 00	3151	$1,667 50	3217	$575 00	3282	$189 75	3349	$661 25	3417	$218 50	3484	$333 50
3086	$166 75	3152	$2,587 50	3218	$241 50	3283	$120 75	3350	$345 00	3418	$161 00	3485	$120 75
3087	$402 50	3153	$138 00	3219	$460 00	3284	$161 00	3351	$431 25	3419	$155 25	3486	$195 50
3088	$174 80	3154	$862 50	3220	$264 50	3285	$109 25	3352	$460 00	3420	$247 25	3487	$1 150 00
3089	$241 50	3155	$546 25	3221	$1,725 00	3286	$201 25	3354	$747 50	3421	$902 75	3488	$172 50
3090	$161 00	3156	$448 50	3222	$402 50	3287	$132 25	3355	$1 840 00	3422	$2 875 00	3489	$258 75
3091	$218 50	3158	$575 00	3223	$701 50	3288	$345 00	3356	$920 00	3423	$184 00	3490	$431 25
3092	$862 50	3159	$517 50	3224	$299 00	3289	$776 25	3357	$92 00	3424	$391 00	3491	$690 00
3093	$402 50	3160	$431 25	3225	$431 25	3290	$2 070 00	3358	$373 75	3425	$1 840 00	3492	$373 75
3095	$103 50	3161	$603 75	3226	$161 00	3291	$747 50	3359	$373 75	3426	$161 00	3493	$230 00
3096	$287 50	3162	$138 00	3227	$115 00	3292	$373 75	3360	$316 25	3427	$414 00	3494	$402 50
3097	$333 50	3163	$138 00	3228	$632 50	3293	$230 00	3361	$448 50	3428	$287 50	3495	$161 00
3098	$1 966 50	3164	$690 00	3229	$488 75	3294	$517 50	3362	$241 50	3429	$1,063 75	3496	$1,207 50

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
3497	$138 00	3569	$546 25	3639	$1,006 25	3704	$391 00	3773	$299 00	3839	$276 00		
3499	$460 00	3571	$862 50	3640	$258 75	3706	$161 00	3774	$431 25	3840	$1 380 00		
3500	$322 00	3573	$1 437 50	3641	$161 00	3707	$2 242 50	3775	$776 25	3841	$218 50		
3501	$299 00	3574	$4 600 00	3642	$143 75	3708	$431 25	3776	$2 875 00	3842	$161 00		
3502	$345 00	3575	$2,185 00	3643	$287 50	3710	$299 00	3777	$270 25	3843	$195 50		
3503	$546 25	3576	$690 00	3644	$230 00	3711	$661 25	3778	$207 00	3844	$448 50		
3505	$402 50	3577	$264 50	3645	$287 50	3712	$143 75	3779	$431 25	3845	$224 25		
3506	$126 50	3578	$218 50	3646	$258 75	3713	$546 25	3780	$201 25	3846	$143 75		
3507	$264 50	3579	$276 00	3647	$304 75	3714	$747 50	3781	$661 25	3847	$586 50		
3508	$1,035 00	3580	$218 50	3648	$161 00	3715	$540 50	3782	$207 00	3848	$253 00		
3509	$460 00	3581	$161 00	3649	$402 50	3716	$718 75	3783	$2 185 00	3849	$258 75		
3510	$4,370 00	3582	$603 75	3650	$92 00	3717	$207 00	3784	$977 50	3850	$1,092 50		
3511	$13,225 00	3583	$471 50	3651	$264 50	3718	$460 00	3785	$678 50	3851	$632 50		
3512	$690 00	3584	$586 50	3652	$287 50	3719	$230 00	3786	$270 25	3852	$161 00		
3513	$460 00	3585	$391 00	3653	$1,495 00	3720	$431 25	3787	$603 75	3853	$517 50		
3514	$546 25	3586	$977 50	3654	$316 25	3721	$437 00	3788	$431 25	3854	$1,207 50		
3515	$345 00	3587	$368 00	3655	$1,035 00	3722	$241 50	3789	$362 25	3855	$575 00		
3516	$488 75	3588	$299 00	3656	$488 75	3723	$1,840 00	3790	$247 25	3856	$632 50		
3517	$2,760 00	3589	$241 50	3657	$1 121 25	3724	$218 50	3791	$460 00	3857	$258 75		
3518	$299 00	3590	$546 25	3658	$207 00	3725	$207 00	3792	$316 25	3858	$1 380 00		
3519	$287 50	3591	$1,035 00	3659	$414 00	3726	$2 990 00	3793	$431 25	3859	$747 50		
3520	$1,092 50	3592	$632 50	3660	$178 25	3727	$488 75	3794	$586 50	3860	$345 00		
3521	$747 50	3593	$718 75	3661	$603 75	3728	$276 00	3795	$460 00	3861	$948 75		
3522	$241 50	3594	$287 50	3662	$287 50	3729	$299 00	3796	$241 50	3863	$448 50		
3523	$4,887 50	3595	$184 00	3663	$345 00	3730	$161 00	3797	$316 25	3864	$833 75		
3524	$1 035 00	3596	$270 25	3664	$189 75	3731	$1 380 00	3798	$345 00	3865	$465 75		
3525	$1,955 00	3598	$287 50	3665	$207 00	3732	$586 50	3799	$862 50	3866	$299 00		

3526	$632 50	3599	$184 00	3666	$287 50	3733	$1,782 50	3800	$690 00	3867	$241 50
3527	$126 50	3600	$241 50	3667	$201 25	3734	$143 75	3801	$155 25	3868	$241 50
3530	$2,875 00	3601	$212 75	3668	$310 50	3735	$1 046 50	3802	$345 00	3869	$161 00
3531	$212 75	3602	$80 50	3669	$258 75	3736	$373 75	3803	$598 00	3870	$333 50
3532	$3,450 00	3603	$132 25	3670	$356 50	3737	$345 00	3804	$333 50		
3533	$2,645 00	3604	$488 75	3671	$442 75	3738	$253 00	3805	$276 00		
3534	$3,795 00	3605	$431 25	3672	$230 00	3739	$207 00	3806	$1 265 00		
3535	$356 50	3606	$310 50	3673	$632 50	3740	$1,380 00	3807	$1,092 50		
3539	$977 50	3607	$184 00	3674	$575 00	3741	$460 00	3808	$718 75		
3540	$241 50	3608	$241 50	3675	$431 25	3742	$747 50	3809	$333 50		
3541	$115 00	3609	$138 00	3676	$391 00	3743	$299 00	3810	$1 092 50		
3542	$1,265 00	3610	$402 50	3677	$161 00	3744	$1 265 00	3811	$402 50		
3543	$977 50	3611	$460 00	3678	$517 50	3745	$718 75	3812	$690 00		
3544	$161 00	3612	$546 25	3679	$373 75	3746	$172 50	3813	$632 50		
3545	$287 50	3613	$287 50	3680	$258 75	3747	$241 50	3814	$1 380 00		
3546	$575 00	3614	$632 50	3681	$862 50	3748	$891 25	3815	$546 25		
3547	$345 00	3615	$603 75	3682	$224 25	3749	$2 070 00	3816	$690 00		
3548	$431 25	3616	$115 00	3683	$86 25	3750	$891 25	3817	$10 925 00		
3549	$517 50	3617	$241 50	3684	$184 00	3752	$1 035 00	3818	$161 00		
3550	$402 50	3618	$166 75	3685	$552 00	3753	$448 50	3819	$1 207 50		
3551	$345 00	3619	$299 00	3686	$575 00	3754	$1,955 00	3820	$517 50		
3552	$747 50	3620	$138 00	3687	$632 50	3755	$402 50	3821	$207 00		
3553	$546 25	3621	$138 00	3688	$805 00	3757	$506 00	3822	$488 75		
3554	$632 50	3622	$276 00	3689	$632 50	3758	$747 50	3823	$471 50		
3555	$1 178 75	3623	$184 00	3690	$718 75	3759	$718 75	3824	$258 75		
3556	$517 50	3624	$207 00	3691	$1 265 00	3760	$1,552 50	3825	$546 25		
3557	$368 00	3625	$322 00	3692	$373 75	3761	$316 25	3826	$258 75		
3558	$1 121 25	3626	$690 00	3693	$258 75	3762	$149 50	3827	$546 25		
3559	$304 75	3627	$115 00	3694	$488 75	3763	$230 00	3828	$488 75		
3560	$126 50	3628	$402 50	3695	$258 75	3764	$575 00	3829	$345 00		
3561	$373 75	3629	$488 75	3696	$287 50	3765	$345 00	3830	$431 25		
3562	$431 25	3631	$460 00	3697	$126 50	3766	$258 75	3831	$448 50		
3563	$4,600 00	3632	$201 25	3698	$270 25	3767	$488 75	3833	$287 50		
3564	$138 00	3633	$402 50	3699	$1,265 00	3768	$345 00	3834	$310 50		
3565	$316 25	3634	$373 75	3700	$431 25	3769	$258 75	3835	$218 50		
3566	$143 75	3635	$632 50	3701	$718 75	3770	$241 50	3836	$310 50		
3567	$1 035 00	3636	$258 75	3702	$1,840 00	3771	$402 50	3837	$18 975 00		
3568	$230 00	3638	$184 00	3703	$6 900 00	3772	$287 50	3838	$276 00		

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17. Shipping and handling charges will be added to invoices for the Lots delivered by mail. The minimum handling charge is $10.00 plus $0.25 per Lot, except on large lots where the charge is based upon weight and package size. We are unable to combine purchases from other HNAI auctions or Heritage Rare Coin Galleries into one package for Shipping Purposes.

Regarding Payment:

18. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements. Personal or corporate checks may be subject to clearing before delivery of the purchases.

19. Payment is due upon closing of the auction session, upon invoice, or Lot pick-up at the auction sale. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice. In the event that the buyer fails to pay, including a voided sale for non-payment, the bidder shall owe the Auctioneer the applicable Buyer's Premium on such Lots awarded. Lots delivered in the States of Texas or other state where the auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with us.

20. Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any Lots to be delivered outside of the United States including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

21. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys.

22. The successful bidder, purchaser and/or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 16), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas. In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.

23. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the Lots once they are in his possession. Risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.

24. The Auctioneer shall have a lien against the merchandise purchased by the buyer and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

25. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

Other Provisions:

26. The sale is not on approval. No certified Lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer, or service. There are absolutely no exceptions to this policy in Signature Sales. No other Lots may be returned for evaluation without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a Lot for evaluation, the mail bidder must notify Jason Bradford (ext. 280) in writing of the bidder's intent, and such notification must be mailed within four (4) days of the mail bidder's receipt of the Lot. Any Lot that is to be evaluated (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR EVALUATION FOR REASONS OTHER THAN LACK OF AUTHENTICITY. Lots must be housed intact in the original holder. No Lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return evaluation privileges.

27. Storage of purchased Lots: Purchasers are advised that certain types of plastic may react with the Lot and may cause damage. Caution should be used to avoid storage of Lots in materials that are not inert.

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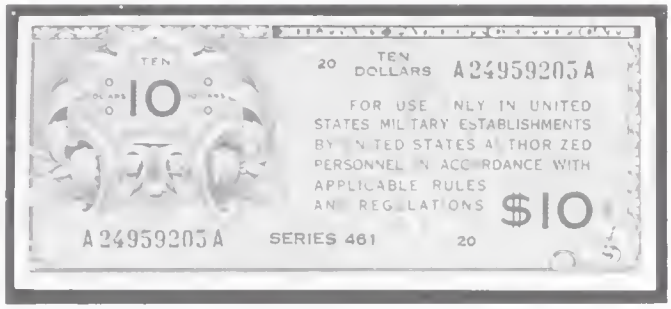
SESSION ONE

FRIDAY, MAY 17, 2002
HOTEL SOFITEL
ROSEMONT, IL
1:00 P.M.
LOTS 1-834

Lots 1-194 of this sale are the property of a single consignor. They are being offered together rather than being integrated into the rest of the sale at his request.

MILITARY PAYMENT CERTIFICATES

1 **Series 461 $1 About New.** A Gem appearing note with a very light center fold. 50 up



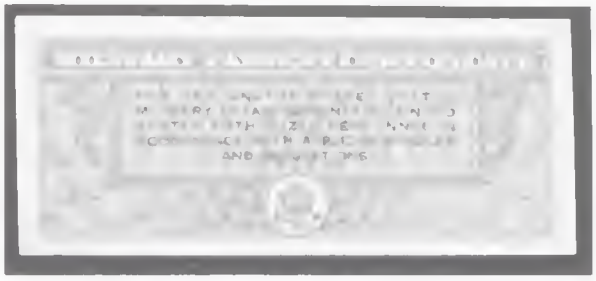
2 **Series 461 $10 Choice New.** This otherwise perfect MPC lacks the centering for the Gem grade. 250 up

3 **Series 461 $10 About New.** A single light center fold away from being a perfect Gem. 100 up

4 **Series 471 5c Gem New.** A broadly margined, perfect little piece. 100-up

5 **Series 471 10c and 25c.** Both notes grade **About New** (Total 2 notes) 125 up

6 **Series 471 $1 About New.** Very lightly circulated. 125 up



7 **Series 471 $5 Choice Extremely Fine.** This is one of the key notes of an MPC set. This piece is well margined and beautifully bright, retaining the look of a higher grade note until examined very closely. Best of all, the note is strictly original, with its full color and utterly unmolested surfaces, defect free but for a few light folds. 2,250 up

8 **Series 472 10c Very Choice New.** A near Gem example of this early 10c MPC. 60 up

9 **Series 472 25c Gem New.** A fresh and beautiful example that should please the fussiest of collectors. 150 up

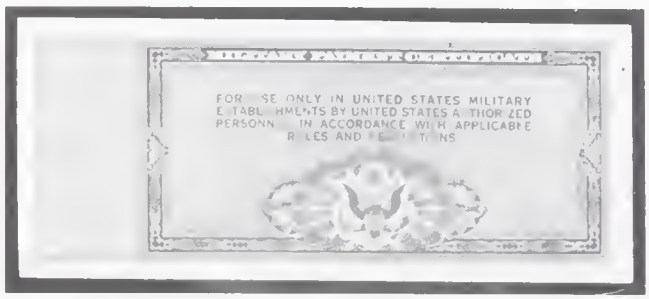
A major selection of MPC's appears later in this catalog in lots 476-574.

10 **Series 472 50c Gem New.** As good as they get. Bright, fresh and original. 200-up

11 **Series 472 $1 Gem New.** A lovely note, bright and fresh with absolutely no defects and excellent centering. 250-up

12 **Series 472 $1 Gem New.** A perfect beauty, with ideal colors and paper originality. 250-up

13 **Series 472 $1 Choice New.** A would-be Gem but the top margin is slightly irregular. 200-up

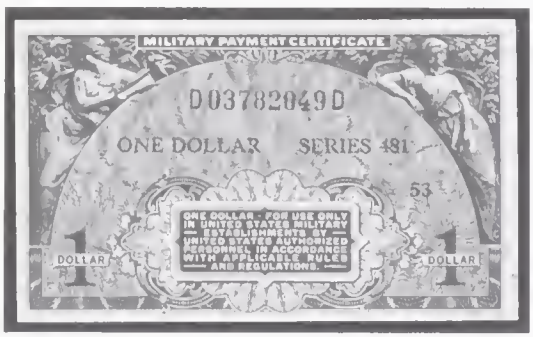


14 **Series 472 $5 Very Choice New.** But for the top margin's slanting slightly towards the left, this early Five Dollar is a perfect Gem. The colors are fresh and bright, the paper is pristine and the surfaces are clearly original, with strong embossing of the serial number. This is one of the freshest and nicest examples we've seen of this note. 2,750-up

15 **Series 472 $5 Extremely Fine.** The note has a few light folds and some minor traces of circulation soil, but the colors remain beautifully bright. 500-up

16 **Series 481 Three Fractional Notes.** There are two 5c notes, both of which grade **Gem New**, and an **About New** 50c note. (Total: 3 notes) 75-up

17 **Series 481 50c Superb Gem New.** Broad, even margins, perfect colors, original paper surfaces and ideal centering of both sides. 200-up



18 **Series 481 $1 Gem New.** Broadly margined and perfectly bright, with strictly original paper surfaces. 450-up

A major selection of MPC's appear later in this catalog as lots 476-574.

19 **Series 481 $1 About New.** Not quite perfectly centered, and with a light center fold. 75-up

20 **Series 481 $10 Extremely Fine.** Well centered and problem-free save for some very light folds and minor circulation traces. Scarce and attractive. 175-up

21 **Series 521 $1 Gem New.** Absolutely lovely, with broad, even margins and full color. 200-up

22 **Series 541 $1 Gem New.** Beautifully centered on both sides, with perfect original colors and great eye appeal. A scarce note in this grade. 350-up

REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

23 **Series 541 $5 Extremely Fine-About New.** The top margin is a bit tight, and the note has a light centerfold, but the appearance is that of a higher grade. The 541 $5 is the keystone note of an MPC set, and this is a very presentable example. The colors are perfect, and the note needs to be examined quite closely for the viewer to ascertain that it is less than an uncirculated piece. 2,500-up

24 **Series 591 $1 Very Choice New.** The centering is less than perfect, but this pretty blue and red note in an absolute Gem in all other respects. 300-up

25 **Series 611 5c, 10c and 25c Gem New.** Three bright, beautiful and perfect notes. (Total: 3 notes) 100-up

26 **Series 611 50c Gem New.** An essentially perfect note. 100-up

27 **Series 611 $10 Gem New.** A really lovely example of a note that is rare in this grade. The colors are absolutely perfect, the surfaces strictly original and the eye appeal without peer. 1,000-up

28 **Series 641 Nine Fractional Notes.** There are three 5c notes, three 10c notes, two 25c notes and a 50c. All nine notes grade Choice New or better, with the majority full Gems. (Total: 9 notes) 125-up

29 **Series 641 $10 Superb Gem New.** A flawless piece, with broad even margins, impeccable colors, perfect surfaces and deep, original embossing. 200-up

30 **Series 651 $5 Superb Gem New.** An absolutely perfect piece, with generous even margins, ideal colors and deep original embossing. 225-up

31 **Series 651 $5 Superb Gem New.** Utterly flawless, with broad margins, perfect color and deep original embossing. 225-up

32 **Series 651 $5 Superb Gem New.** Another, consecutive to the previous lot and every bit as perfect. 225-up

33 **Series 651 $10 Superb Gem New.** A flawless, original, well embossed piece. 200-up

34 **Series 651 $10 Superb Gem New.** The first of a flawless consecutive pair, it's bright, beautiful, perfectly margined and fully embossed. 200-up

35 **Series 651 $10 Superb Gem New.** The second of a flawless consecutive pair, identical to the previous lot. 200-up

36 **Series 661 Five Gem Notes.** The 5c, 10c, 50c, $1 and $5. All are well margined, fresh and bright. (Total: 5 notes) 100-up

37 **Series 661 $20 Gem New.** A very nice example of this scarce note. This is the first MPC series to reach the $20 denomination. 850-up

38 **Series 681 5c through $5.** There is one of each denomination represented: 5c, 10c, 25c, 50c, $1 and $5. All six notes grade **Gem New**. (Total: 6 notes) 150-up

39 **Series 681 $10 Superb Gem New.** A perfect piece, with great margins, full brilliance and heavy original embossing. 225-up

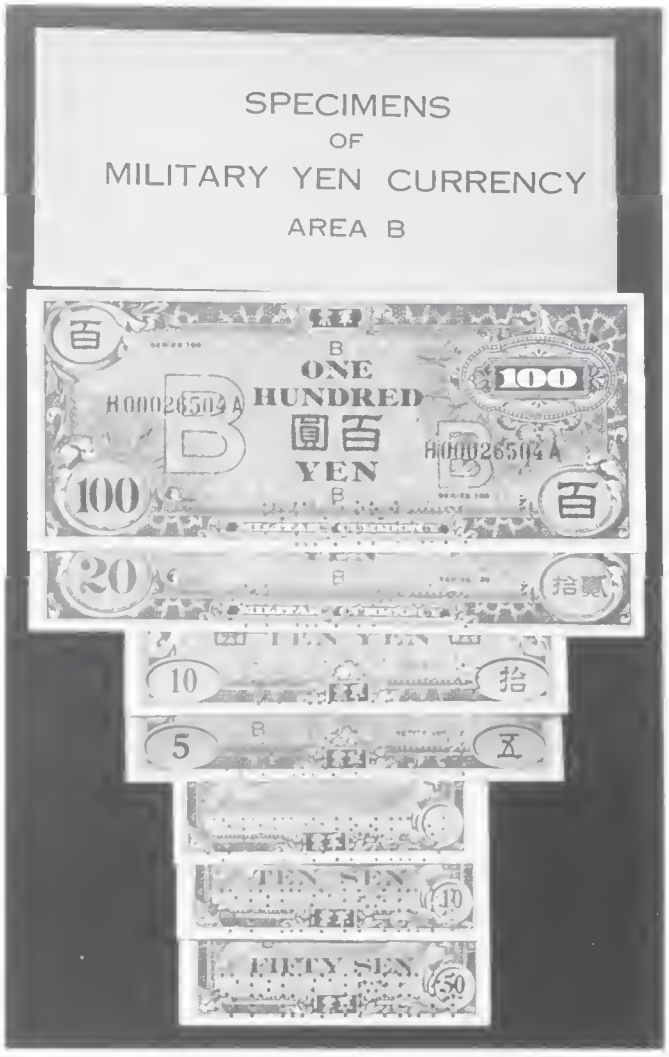
40 **Series 681 $10 Gem New.** Excellent centering, fully bright colors and good, original embossing. This Vietnam era note is particularly popular because of the vignette. 200-up

41 **Series 692 $10 Superb Gem New.** A flawless example of the design considered by many people to be the most visually appealing of all MPC's. It's also quite scarce in this grade. 800-up

42 **Series 692 $20 About New.** Well margined and fully bright. 350-up

43 **Series 692 $20 Very Fine-Extremely Fine.** The note has two holes from a staple and a light stain on the back, but it is basically quite attractive. 125-up

44 **Nine Gem New MPC's.** Series 472 5c, 521 10c, 541 5c (two) and 10c, 651 $1 and 692 5c, 10c and 50c. (Total 9 notes) 250-up



45 **Specimens of Military Yen Currency Area B.** According to Fred Schwan in the recently published comprehensive catalog of Military Payment Certificates, these "B" Series Yen were intended for use in occupied Japan. The "A" notes were to be used in Korea. The "A" notes were withdrawn from Korea after only a few days, but the "B" notes circulated in occupied Japan for a while, until they were replaced in a changeover to "A" series notes. This set consists of seven notes: 10 Sen, 50 Sen, 1 Yen, 5 Yen, 10 Yen, 20 Yen and 100 Yen. Each of the five notes is a well centered, perfect uncirculated piece but for mounting remnants on the back where the notes were removed from a booklet. Each of the seven notes is hole punched "SPECIMEN" across the bottom. The cardboard cover of the booklet, which reads, "Specimens of Military Yen Currency Area B," is included in the lot.

A major selection of MPC's appear later in this catalog as lots 476-574.

ERROR NOTES

46 **Fr. ? $1 Federal Reserve Note, Gem Crisp Uncirculated.** A perfect gem of a note missing about 98% of the first face printing, as just a couple of letters are visible at the very top. 600-800

47 **Fr. 2032-B $10 1995 Federal Reserve Notes, Gem Crisp Uncirculated.** A lovely run of 16 consecutive pieces, showing a progressive blank reverse underinking, going from a 30% lightening to an almost 100% coverage. These progressive sets make great displays, and this one will likely bring (Total: 16) 1,400-2,200

If You Wish To Fax Your Bids

Call Our Fax Number At:

214-443-8425 (before Noon, Wed., May 15)

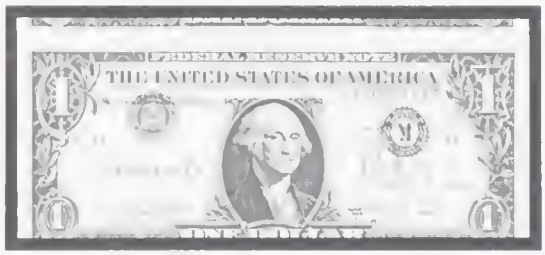
Please Fax Early!

(after Noon Wed., May 15)

Fax to 847-233-9061

48 **Fr. 1613 $1 1935D Silver Certificates, Cut Half Sheet of Six, CGA Gem Uncirculated 65.** A beautiful cut half sheet with each note having an inverted third printing. Each of the six pieces is graded Gem Uncirculated 65 by CGA. Early error groupings such as this have almost all long since been broken up, but this run is a pleasant and rare exception. Expect bidding to easily reach or exceed... (Total: 6 notes) 4,000-6,000

49 **Fr. 1613 $1 1935D Silver Certificate, CGA Extremely Fine 45.** Inverted third printing, a scarce error on any early note. 200-400



50 **Fr. 1916-K $1 1988A Federal Reserve Note, CGA Choice Uncirculated 64.** A nice inverted third printing with the usual cutting error as well. 200-400

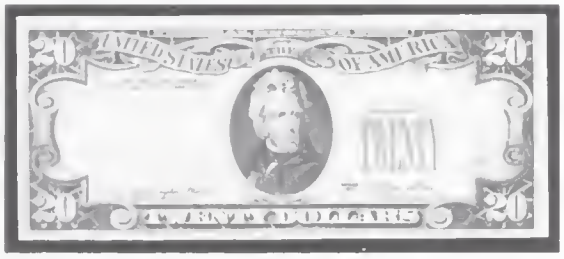
A major selection of ERROR NOTES appear later in this catalog as lots 835-949

51 **Fr. 1916-K $1 1988 Federal Reserve Note. CGA Choice Uncirculated 64.** Consecutive to the other Dallas district inverted third printing, and just as nice. 200-400

52 **Fr. 1935-J $2 1976 Federal Reserve Note. CGA About Uncirculated 50.** The $2 denomination is one of the two keys to any set of inverted third printings. This appears to be a nice, high end example in a CGA About Uncirculated 50 holder. 400-600

53 **Fr. 1914-? $1 1988 Federal Reserve Note. Crisp Uncirculated.** Missing the third printing. 150-200

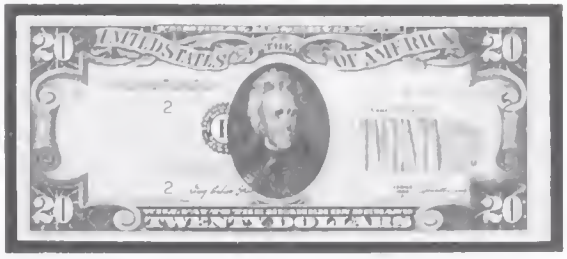
54 **Fr. 2023-? $10 1977 Federal Reserve Note. Gem Crisp Uncirculated.** Missing the third printing, although the embossing is present. 200-400



55 **Fr. 2072-? $20 1977 Federal Reserve Note. Gem Crisp Uncirculated.** A lovely well centered beauty which is missing its third printing. 200-400

56 **Fr. 2075-? $20 1985 Federal Reserve Note. Choice Crisp Uncirculated.** Missing the third printing. 175-325

57 **Fr. 2076-A $20 1988A Federal Reserve Note. CGA About Uncirculated 58.** Third printing on reverse. 150-200

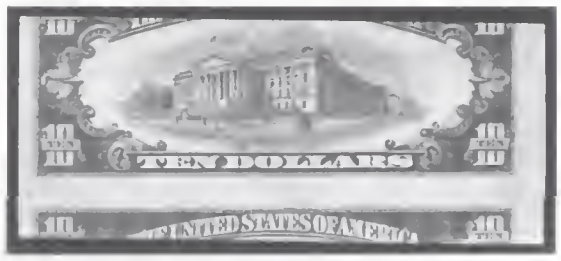


58 **Fr. 2059-B $20 1950A Federal Reserve Note. CGA Gem Uncirculated 65.** A lovely early error where the third printing is skewed dramatically to the right. 250-500

59 **Fr. 2077-D* $20 1990 Federal Reserve Note. CGA Gem Uncirculated 66.** The third printing is considerably misaligned, creating a very nice error on a star note, particularly in such high grade. 350-650

60 **Fr. 1913-G* $1 1985 Federal Reserve Note. CGA About Uncirculated 55.** A most interesting star note error which is just plain rare. 300-600

61 **Fr. 1962-C $5 1950A Federal Reserve Note. CGA Extremely Fine 45.** A skewed reverse printing show part of the adjacent note on the bottom. 100-200



62 **Fr. 2011-L $10 1950A Federal Reserve Note. CGA Very Fine 30.** The reverse printing is skewed very dramatically. 200-300

63 **Fr. 2125-B $50 1993 Federal Reserve Note. CGA About Uncirculated 50.** The reverse is shifted right off the paper, with a portion of the adjoining note added, by no means a common error on these high denominations. 200-400

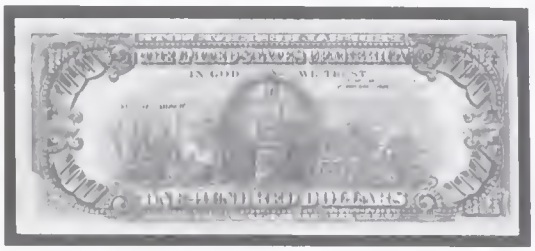
64 **Fr. 1914-E $1 1988 Federal Reserve Note, CGA Gem Uncirculated 66.** A very sharp butterfly fold encapsulated in a CGA 66 holder. 200-400

65 **Fr. 2011-E* $10 1950A Federal Reserve Note, CGA Very Fine 35.** A very dramatic star note foldover error, in fact one of the most dramatic star errors we've had to handle. This note may well surprise before the hammer falls. 500-900

66 **Fr. 2173-L $100 1990 Federal Reserve Note, Very Fine.** A foldover error in a CGA Very Fine 30 holder. A tiny piece of the district seal can be seen in the reverse margin. 250-350

67 **Fr. 2059-B* $20 1950A Federal Reserve Note, CGA Extremely Fine 40.** A very scarce star note error, with the reverse covered by a very dark 100% face on back offset. 300-600

A major selection of ERROR NOTES appear later in this catalog as lots 835-949



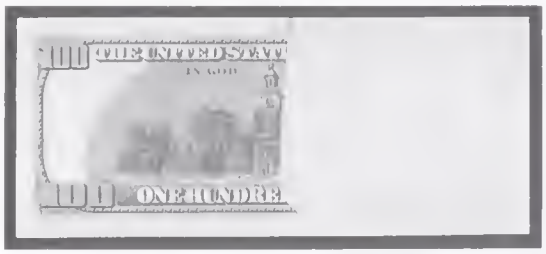
68 **Fr. 2167-E* $100 1974 Federal Reserve Note, CGA Extremely Fine 45.** This would be a very nice offset error on any $100 note, but on a star note it becomes a major error which is certain to be sought after by many collectors. The CGA grade given here seems extraordinarily conservative as well. 800-1,400

69 **Fr. 1907-B $1 1969D Federal Reserve Note, CGA Gem Uncirculated 66.** All of the third printing black district numbers but one failed to print, and the district seal is faint. 75-125

70 **Fr. 1917-A $1 1988A Federal Reserve Note, CGA Choice Uncirculated 64.** This is one of only a very small number of web note errors reported to exist, although the CGA holder does not label this piece as a web example. It is from the A-F block, run 4-6, and the reverse is about 60% affected by either insufficient inking or by a large solvent smear. Expect the many web enthusiasts to bid this piece to a surprisingly high level. 500-900

71 **Fr. 2030-B $10 1990 Federal Reserve Note, CGA Fine 15.** The black ink of the third printing has been replaced by green ink. Most all of the known examples are well circulated, and this piece and the example which follows are no exception. 200-400

72 **Fr. 2077-B $20 1990 Federal Reserve Note, CGA Fine 15.** The black ink of the third printing was replaced by green ink. 200-400



73 **Fr. 2175-B $100 1996 Federal Reserve Note, CGA Crisp Uncirculated 62.** A huge obstruction error covers about half of the reverse. 300-500

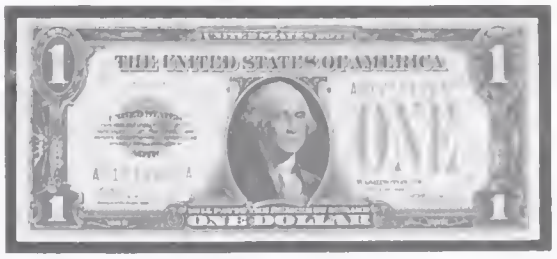
74 **Fr. 2173-A $100 1988 Federal Reserve Note. CGA Extremely Fine 45.** This error has the security thread on the right side rather than the left, caused when the sheets were fed into the press upside down. 250-450

1934D $5.00/$10.00 Double Denomination

75 **Fr. 1960-J $5/10 1934D Federal Reserve Note. Double Denomination. Gem Crisp Uncirculated.** A beautiful example of the "King of Errors." This piece is crackling fresh, and has retained the brightness and paper quality it had on the day it came off the press. There have been fewer and fewer opportunities to obtain any double denomination in recent years, and examples of this quality are fast becoming impossible to locate at any price. It would not surprise us at all to see this most desirable of errors reach or exceed . 15,000-20,000

76 **A Quartet of Errors, including:**
Fr. 1907-B $1 1969D FRN **Very Fine.** Third printing shifted left
Fr. 1972-K $5 1969C FRN **CGA Very Fine 30.** Third printing shifted right
Fr. 2073-L $20 1981 FRN **CGA Choice Uncirculated 64.** 100% light back on face offset
Fr. 2175-B $100 1996 FRN **Extremely Fine.** Large ink smear on reverse. (Total: 4 notes) 275-325

SMALL SIZE TYPE NOTES



77 **Fr. 1500 $1 1928 Legal Tender. CGA Gem Uncirculated 66.**
One of 11 pieces from an original pack of 100. The nicest notes were graded and slabbed by CGA. All have considerably better than average margins for this issue, and all appear crackling fresh and unusually bright. 325-375

78 **Fr. 1500 $1 1928 Legal Tender. CGA Gem Uncirculated 66.**
Beautifully centered for this issue. 325-375

79 **Fr. 1500 $1 1928 Legal Tender. CGA Gem Uncirculated 66.**
Last of the notes graded as CGA 66, and again what appears to be a truly premium $1 1928 Legal. 325-375

80 **Fr. 1500 $1 1928 Legal Tender. CGA Gem Uncirculated 65.**
But for a hairsbreadth difference in centering these CGA 65 notes look just about as nice as the 66's above. 275-375

81 **Fr. 1500 $1 1928 Legal Tender. CGA Gem Uncirculated 65.** 275-375

82 **Fr. 1500 $1 1928 Legal Tender. CGA Gem Uncirculated 65.** 275-375

83 **Fr. 1500 $1 1928 Legal Tender. CGA Gem Uncirculated 65.**
Another perfectly lovely appearing note. 275-375

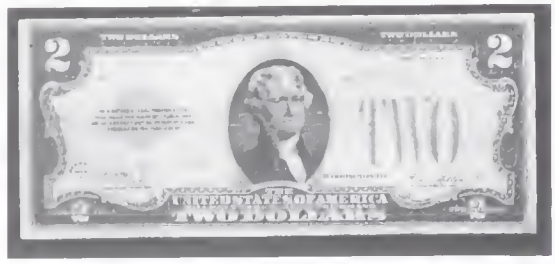
84 **Fr. 1500 $1 1928 Legal Tender. CGA Gem Uncirculated 65.** 275-375

85 **Fr. 1500 $1 1928 Legal Tenders. CGA Gem Uncirculated 65.**
Two pieces, both CGA graded 65 examples. (Total: 2 notes) 550-750

86 **Fr. 1500 $1 1928 Legal Tender. CGA Choice Uncirculated 64.**
Centered just a hair shy of the gem standard. 225-275

87 **A Nice group of $2 Legals, including:**
$2 1928 (2) **Gem CU;**
$2 1928E (4) **Gem CU (2), Choice CU (2);**
$2 1928G (9) **Gem CU (8), Choice CU (1);**
$2 1953 (4) **Gem CU;**
$2 1953A (3) **Choice CU;**
$2 1953C (2) **Gem CU, Choice CU;**
$2 1963 (2) **Gem CU.** Twenty-six pieces, a much above average grouping. (Total: 26 notes) 750-950

88 **Fr. 1502 $2 1928A Legal Tender. CGA Choice Uncirculated 63.** 175-225



89 **Fr. 1502 $2 1928A Legal Tender. CGA Very Good 8.**
A well circulated but still fully intact example of this rare star which appears to have been very conservatively graded by CGA. 750-1,250

90 **Fr. 1503 $2 1928B Legal Tender. CGA About Uncirculated 58.**
Nicely centered and very bright. 250-350

91 **Fr. 1503 $2 1928B Legal Tenders. CGA Very Fine 25, CGA Very Fine 20.**
Two circulated examples of the key piece to the $2 Legal series, both graded by CGA. (Total: 2 notes) 125-175

92 **Fr. 1505 $2 1928D Legal Tenders. CGA Extremely Fine 45, Very Fine 35.**
Two pieces, both CGA graded and both B/A block mules. (Total: 2 notes) 100-200

93 **Fr. 1507* $2 1928F Legal Tenders. CGA Very Fine 35.**
Two pieces, both identically graded by CGA. (Total: 2 notes) 120-160

94 **Fr. 1511* $2 1953B Legal Tenders. Choice-Gem Crisp Uncirculated.**
Sixteen consecutive examples, all crackling fresh and most all gems. A few are choice only because of their centering. (Total: 16 notes) 500-700

95 **Fr. 1511* $2 1953B Legal Tender Notes. Choice Crisp Uncirculated.**
Three pieces, all very close to gem. 120-160

96 **Fr. 1512* $2 1953C Legal Tenders. Gem Crisp Uncirculated.**
Five pieces, four consecutive, all crackling fresh gems. (Total: 5 notes) 300-400

97 **Fr. 1529 $5 1928D Legal Tender. CGA Gem Uncirculated 65.**
The first of a cut sheet of 12 notes, all CGA graded. This was the only piece that was given the 65 designation. 400-500

98 **Fr. 1529 $5 1928D Legal Tender. CGA Choice Uncirculated 63.**
One of two pieces in the cut sheet to be given the Choice 63 grade by CGA. 250-350

99 **Fr. 1529 $5 1928D Legal Tender. CGA Choice Uncirculated 63.** 250-350

100 **Fr. 1529 $5 1928D Legal Tender. CGA Crisp Uncirculated 62.**
The only CGA 62 graded note of the 12 piece cut sheet. 150-200

101 **Fr. 1529 $5 1928D Legal Tenders. CGA Crisp Uncirculated 61.**
Three pieces, all consecutive, all from the cut sheet offered here, and all graded CGA Crisp Uncirculated 61. (Total: 3 notes) 350-450

102 **Fr. 1529 $5 1928D Legal Tenders. CGA Crisp Uncirculated 60.**
The last five pieces from this cut sheet, all graded CGA Crisp Uncirculated 60. (Total: 5 notes) 550-650

103 **Fr. 1550 $100 1966 Legal Tender. CGA Gem Uncirculated 65.**
Nicely centered on both face and back. 400-600

104 **Fr. 1550 $100 1966 Legal Tender. CGA Choice Uncirculated 64.**
Just a hair less well centered on the reverse than the CGA 65 note of the same type offered above. 300-400

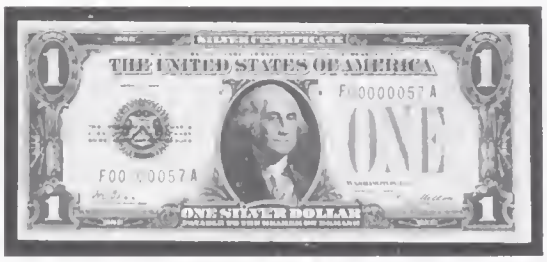
105 **Fr. 1550 $100 1966 Legal Tender. CGA About Uncirculated 58.** 175-225

106 **Fr. 1550 $100 1966 Legal Tender. CGA About Uncirculated 58.**
A bright and well centered example of this latter day rarity. 500-800

107 **Fr. 1550* $100 1966 Legal Tender. CGA Very Fine 35.**
This appears to be a very nice and problem free circulated example of this tough star. 250-350

108 **Fr. 1551 $100 1966A Legal Tender. CGA About Uncirculated 55.**
A very nice CGA graded example of the last of the $100 Legals. 400-500

109 **Fr. 1551 $100 1966A Legal Tender. CGA Extremely Fine 40.** 275-375



110 **Fr. 1600 $1 1928 Silver Certificate. CGA Choice Uncirculated 64.**
A well centered near gem with two digit serial number F00000057A. 200-300

111 **A Serial Number 73 Mini-Collection, including:**
Fr. 1600 $1 1928 Silver Certificate. CGA Choice Uncirculated 64. Serial number B00000073A.
Fr. 1600 $1 1928 Silver Certificate. CGA Choice Uncirculated 64.
Fr. 1601 $1 1928A Silver Certificate. CGA Choice Uncirculated 64. Serial number Q00000073A.
Fr. 1601 $1 1928A Silver Certificate. CGA Choice Uncirculated 64. Serial number W00000073A.
This is a quartet which would be most difficult to duplicate today. (Total: 4 notes) 800-1,000

112 **Fr. 1601 $1 1928A Silver Certificates. Choice Crisp Uncirculated.**
Four pieces, all very close to gem. 150-200

113 **Fr. 1601 $1 1928A Silver Certificate. Y-B Experimental Block. CGA Choice Uncirculated 63.**
Serial number Y00000030B, the first of three experimental issues bearing the serial number 30. The back centering is off a bit, but otherwise this appears to be a lovely example. 800-1,500

114 **Fr. 1601 $1 1928A Silver Certificate. Z-B Experimental Block. CGA Gem Uncirculated 65.**
A serial Number 30 note that is certain to elicit strong bidding, as it is the nicest of the three 1928A and 1928B experimentals offered here. 1,000-2,000

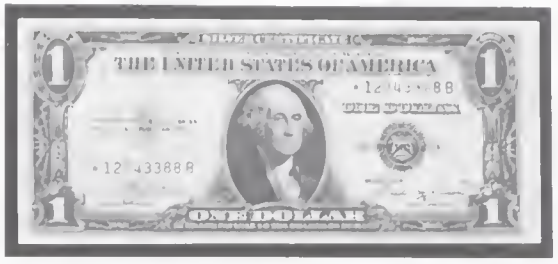
115 **Fr. 1601* $1 1928A Silver Certificates. CGA About Uncirculated 58, Very Fine 35, Very Fine 20.**
Three star examples, all slabbed by CGA. (Total: 3 notes) 250-300

116 **Fr. 1602 $1 1928B Silver Certificate. X-B Experimental Block. CGA Choice Uncirculated 63.**
A lovely note with above average centering for the grade. Expect to see some serious bidding when these three low number examples cross the block tonight. 800-1,500

117 **Fr. 1602* $1 1928B Silver Certificates. CGA Extremely Fine 40, Very Fine 30, Fine 15.**
Three circulated examples of this tougher star, all graded by CGA. (Total: 3 notes) 200-250

A major selection of SMALL SIZE TYPE NOTES appear later in this catalog as lots 950-1663

118 **Fr. 1606 $1 1934 Silver Certificate. CGA Choice Uncirculated 64.**
An extraordinary note bearing serial number B00000002A. If you can't afford (or, more likely, just can't find) a serial number 1 Series 1934 example, this lovely note will certainly suffice. Hard to evaluate, as are all great items nowadays, but our best guess is... 1,250-2,250



119 **Fr. 1611* $1 1935B Silver Certificate. CGA Gem Uncirculated 65.**
One of a consecutive star pair, both graded by CGA. 200-300

120 **Fr. 1611* $1 1935B Silver Certificate. CGA Gem Uncirculated 65.**
The mate to the CGA star offered here. 200-300

121 **Fr. 1611* $1 1935B Silver Certificate. CGA Choice Uncirculated 63.** 125-225

122 **Fr. 1701 $10 1934 Silver Certificates. Cut Half Sheet of Six. CGA Choice Uncirculated 64.**
A cut half sheet of six pieces, an item seldom found today due to the popularity of this issue. 550-750

123 **Fr. 1705 $10 1934D Silver Certificates. Cut Half Sheet of Six. CGA Crisp Uncirculated 62-CGA Choice Uncirculated 64.**
A cut half sheet of six pieces, the first graded Crisp Uncirculated 62, the next four Choice Uncirculated 63, and the last Choice Uncirculated 64 by CGA, the only difference to our eye being centering. (Total: 6 notes) 375-525

124 **Fr. 2113-B $50 1963A Federal Reserve Note. CGA Gem Crisp Uncirculated 68.**
First of a trio of notes graded as "68" by CGA, the highest grade we've encountered on any CGA product. The marketplace will determine the premium, if any, applicable here tonight. 200-400

125 **Fr. 2113-B $50 1963A Federal Reserve Notes. CGA Gem Uncirculated 68.**
A pair of CGA graded "68" items. (Total: 2 notes) 400-800

126 **Fr. 2113-B $50 1963A Federal Reserve Notes, CGA Gem Uncirculated 67.**
A consecutive pair graded by CGA as Gem Uncirculated 67. The Oakes catalogue has these notes listed in CU at $200 each, and it will be interesting to see if any additional premium attaches due to the CGA grade and certification. (Total: 2 notes) 350-550

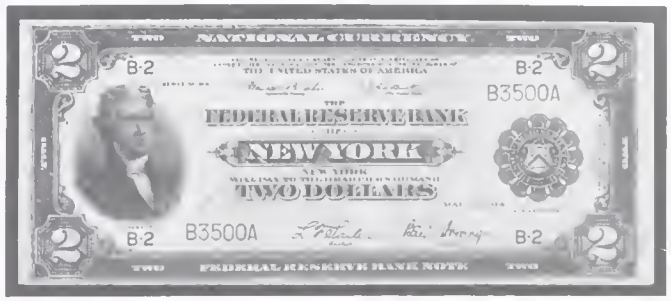
127 **Fr. 2125-D* $50 1993 Federal Reserve Note, CGA Gem Uncirculated 67.**
This is a potentially scarce modern star, as it had a print run of only 1,280,000 pieces. 150-250

128 **Fr. 2125-D* $50 1993 Federal Reserve Notes, CGA Gem Uncirculated 67.**
A dealer lot of three pieces, each graded as 67 by CGA. (Total: 3 notes) 450-650

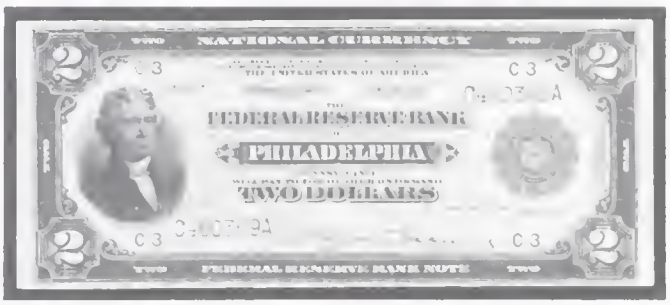
LARGE SIZE TYPE NOTES

Lovely Watermelon Hundred Treasury Note

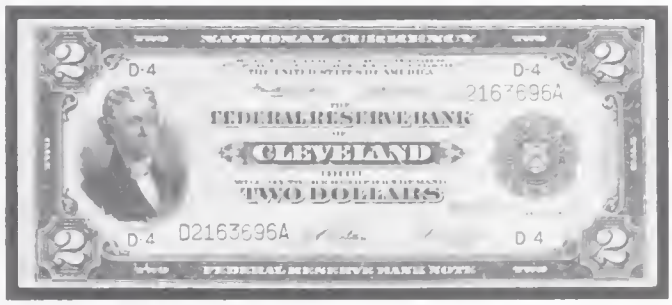
129 **Fr. 377 $100 1890 Treasury Note Very Fine-Extremely Fine.** This Watermelon Hundred is one of fewer than three dozen examples of its type in existence, and one of fewer than two dozen that have ever appeared on the market. Eight pieces are permanently in government hands, and several others are known by serial number only, having never reached the numismatic marketplace. We sold this note once before, in our June 1994 Memphis Sale, and are every bit as impressed with it now, over eight years later. This piece was formerly in the Amon Carter Collection. The note is well centered, with excellent color, and it gives the appearance of a higher grade than its technically correct VF-EF. The back, from which the nickname of this note is derived, is beautifully clean, and the "Watermelon" effect of the large zeros remains pronounced, as the ink quality is razor sharp. In its last auction appearance in 1999, this example realized $74,800. With the current tremendous emphasis on paper money collecting, it is a shame that only two dozen collectors comprise the exclusive group that may possesses this stately type. 90,000up



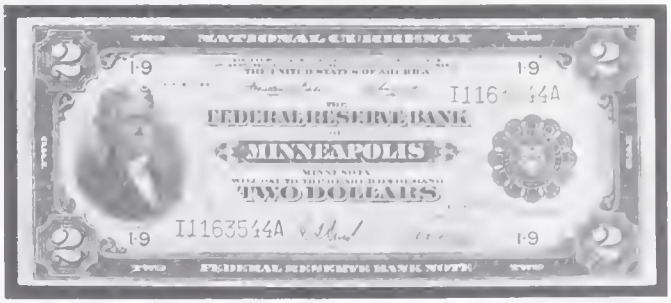
130 **Fr. 750 $2 1918 Federal Reserve Bank Note Gem New.** This New York Battleship Deuce has good original embossing, ideal paper surfaces, unusually nice centering and terrific eye appeal. To that package, the even, four digit serial number B3500A gets added. All in all, an unusually desirable note. 1,750-up



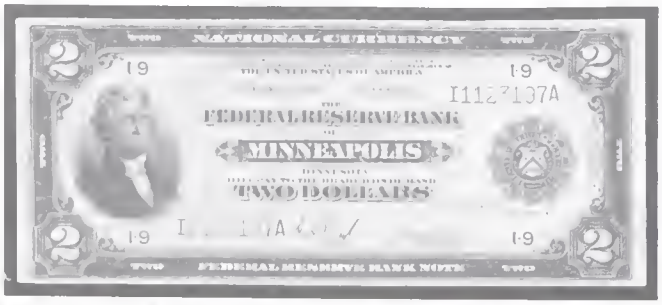
131 **Fr. 754 $2 1918 Federal Reserve Bank Note Extremely Fine.** This handsome Battleship Deuce shows very minor signs of actual circulation, and it has the appearance of a Choice New note unless examined quite closely. 450-up



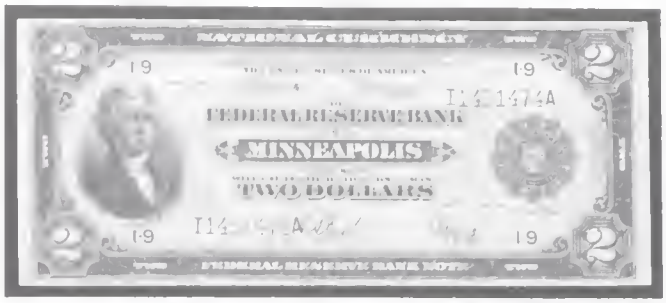
132 **Fr. 758 $2 1918 Federal Reserve Bank Note Extremely Fine.** A nice Cleveland Battleship, with good centering and strong color. 450-up



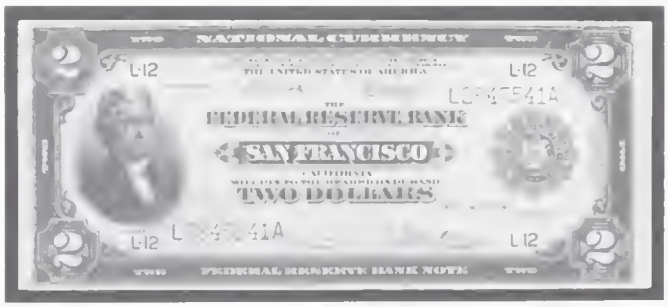
133 **Fr. 772 $2 1918 Federal Reserve Bank Note Choice New.** A good-looking note from the Minneapolis district. The centering on both sides is ample. 1,100-up



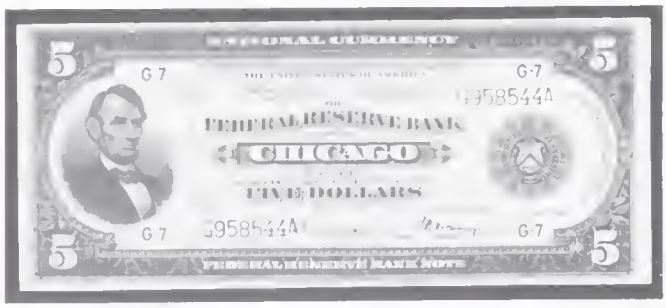
134 **Fr. 772 $2 1918 Federal Reserve Bank Note About New.** A decent example from the scarcer Minneapolis District. 650-up



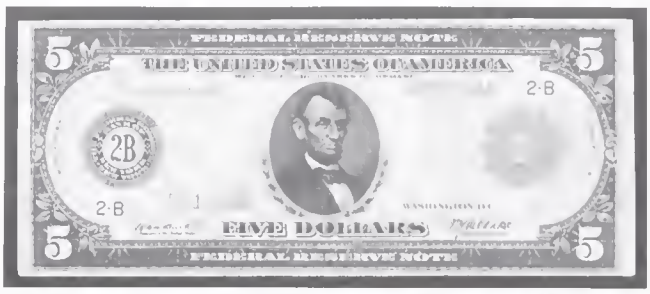
135 **Fr. 773 $2 1918 Federal Reserve Bank Note Choice Extremely Fine.** This is by far the scarcer of the two different numbers of Minneapolis Battleships. CAA has sold twenty-four Fr. 772's but only seven Fr. 773's. The complete census shows just about the same ratio. This scarce note is well margined, with good original paper surfaces. It's kept from the Choice New grade by three light folds. 1,250-up



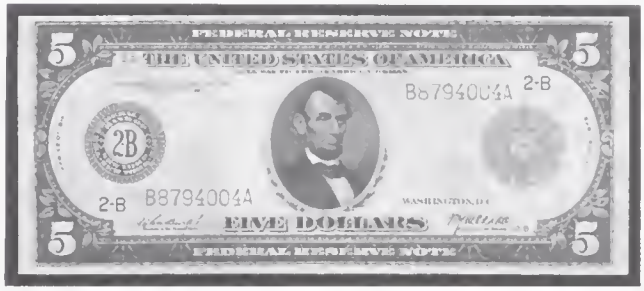
136 **Fr. 780 $2 1918 Federal Reserve Note Very Fine.** A nice note from the San Francisco district. 350-up



137 **Fr. 794 $5 1918 Federal Reserve Bank Note Very Choice New.** This pretty Five from the Chicago District has good paper surfaces, exceptional centering of both sides and bright, fresh color. 1,000-up

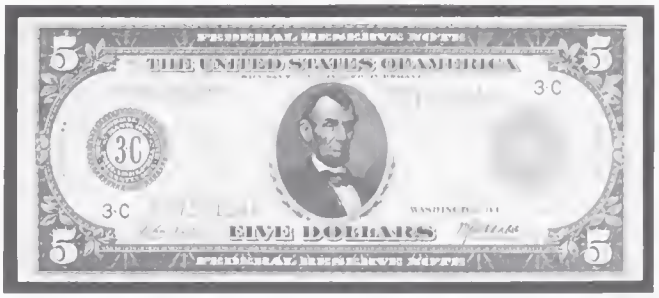


138 **Fr. 833a $5 1914 Red Seal Federal Reserve Note Choice Extremely Fine.** This really good-looking Red Seal has the flash and eye appeal of a Superb Gem. It also has original embossing far deeper than what is usually seen on this type. The grade is due solely to a few light folds, but the note is free of circulation soil. A really pretty piece. 750-up



139 **Fr. 833b $5 1914 Red Seal Federal Reserve Note Very Choice New.** Very well margined, with terrific color and excellent eye appeal. A note that is likely to attract considerable bidder attention. 1,750-up

140 **Fr. 834b $5 1914 Red Seal Federal Reserve Note About New.** A pretty piece with good original paper surfaces, excellent margins and bold color. 850-up



141 **Fr. 834b $5 1914 Red Seal Federal Reserve Note Choice Very Fine.** This Philadelphia District Red Seal possesses huge margins and super color. The note has no circulation soil, and it appears to have picked-up its folds only from storage. Any collector buying this piece as a Very Fine will be most pleasantly surprised. 400-up

142 **Fr. 837b $5 1914 Red Seal Federal Reserve Note Extremely Fine.** A nice Red Seal Atlanta District Five, with only very minor traces of circulation. 550-up

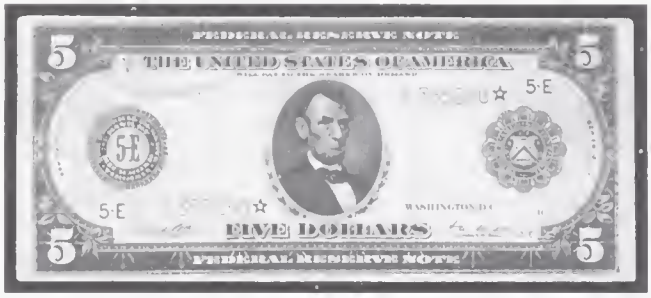
143 **Fr. 838b $5 1914 Red Seal Federal Reserve Note Very Fine.** This Chicago District Red Seal has good color and unusually large margins all the way around. 400-up

144 **Fr. 847b $5 1914 Federal Reserve Note Choice New.** Bright colors and good original embossing abound on this Boston District note. 125-up

145 **Fr. 849 $5 1914 Federal Reserve Note Choice Extremely Fine.** A nice example of this rather scarce number. Only about a dozen have been reported in all grades combined. 200-up

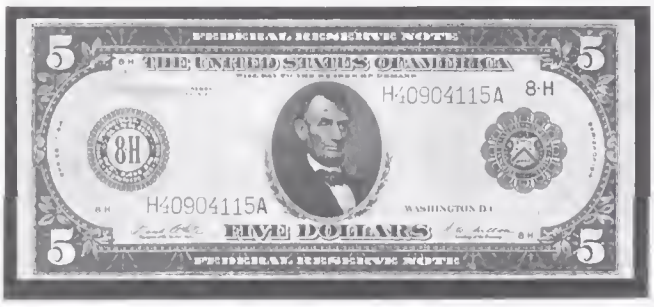
146 **Fr. 849 $5 1914 Federal Reserve Note Very Fine.** A rather scarce note, with only about a dozen reported. 125-up

147 **Fr. 858 $5 1914 Federal Reserve Note Extremely Fine.** Another scarce note from this unusually complete run of $5 FRN's. Only about a dozen are known. 175-up



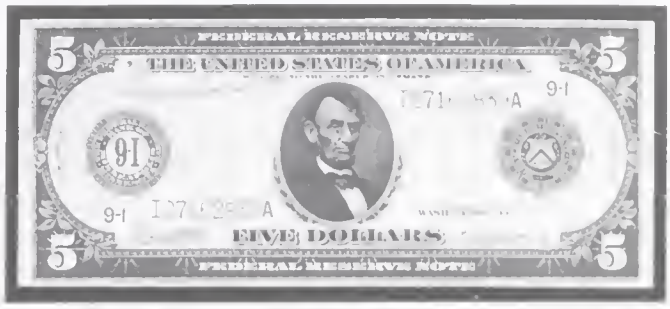
148 **Fr. 863a $5 1914 Federal Reserve Note Star Very Fine.** A new note to the Murray census, which brings the Star total for this note up to six. 450-up

149 **Fr. 866 $5 1914 Federal Reserve Note Very Fine.** Only about ten examples of this number are known. 150-up



150 **Fr. 875b $5 1914 Federal Reserve Note Choice New.** A nice, crinkly, strictly original example of this scarcer "b" type. Only about a dozen are known from this district, and few if any are this nice. 300-up

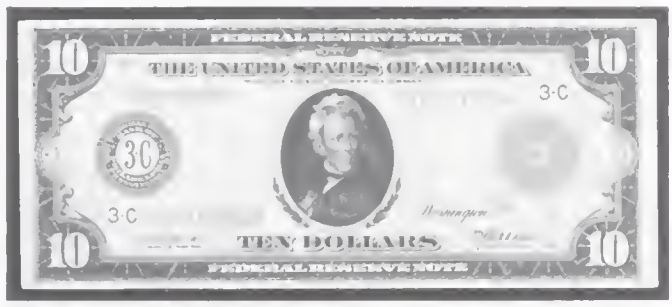
151 **Fr. 877 $5 1914 Federal Reserve Note Choice Extremely Fine.** Fewer than ten examples are known for this Burke Glass Minneapolis Fed. 200-up



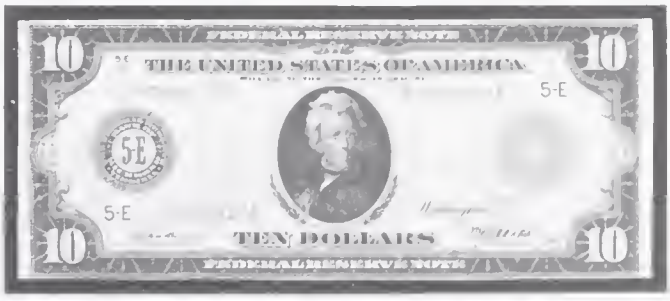
152 **Fr. 879 $5 1914 Federal Reserve Note Superb Gem New.** This Minneapolis Five is a true Gem, with good original embossing, perfect colors and exceptional centering. Five Dollar Blue Seals are far from rare, even in high grade, but true Gems are very elusive. Only about three dozen of these are known in all grades, and this has got to be one of the very nicest. 350-up

153 **Fr. 882 $5 1914 Federal Reserve Note Very Fine.** A scarce number with about a dozen known. 150-up

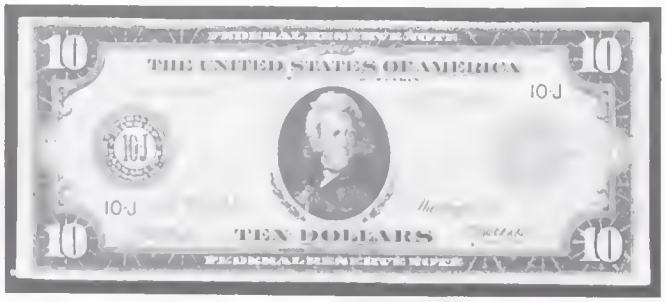
154 **Federal Reserve Note Group.** Fr. 846 **Fine**, Fr. 862 **Very Fine**, Fr. 882 (two) both **Fine** and a $10 Fr. 922 **Very Fine.** All five notes are problem free, and all five are rather scarce numbers. (Total: 5 notes) 350-up



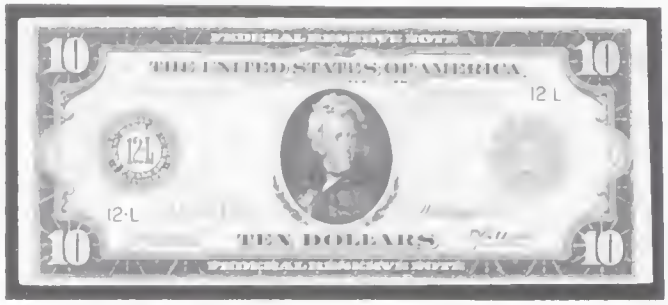
155 **Fr. 894b $10 1914 Federal Reserve Note Red Seal Abont New.** A very well centered Red Seal Ten, with bright color and excellent eye appeal. With the popularity of Red Seals recently, we would not be surprised if this really good looking example were to reach or exceed 1,000-up



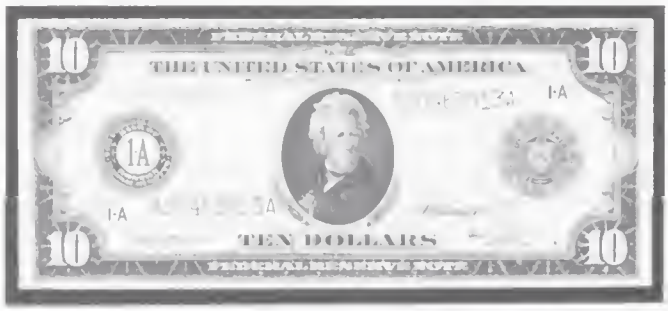
156 **Fr. 896b $10 1914 Federal Reserve Note Red Seal Fine.** Richmond District Red Seal $10's are very scarce, with fewer than 20 examples known in total. They're split just about evenly between the "a" and "b" varieties. This note, while well circulated, has retained rather good color. 500-up



157 **Fr. 901a $10 1914 Federal Reserve Note Red Seal Fine.** Both the "a" and "b" varieties of Kansas City Red Seals are quite scarce. With fewer than 20 pieces known for both varieties combined, this "a" note is the more common of the two. It's a solid, problem free piece, with excellent margins and good color for the grade. 500-up



158 **Fr. 903a $10 1914 Federal Reserve Note Red Seal Very Fine.** San Francisco is a scarce district for Red Seal Tens. This pretty note is one of fewer than 20 recorded for both the "a" and "b" varieties combined. This "a" variety is slightly the more common of the two. The note is very well margined, and it has retained excellent color. 650-up



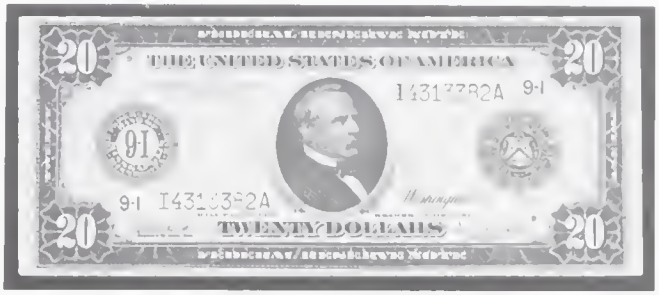
159 **Fr. 905 $10 1914 Federal Reserve Note Abont New.** Beautifully centered, bright and attractive, with the look of a Gem note. Although about a dozen examples are reported to exist, this is the first Fr. 905 that we have handled in our 30 sales. It's a really pretty piece, likely one of the finest examples known of this Boston District Burke Glass signed note. 500-up

160 **Fr. 913 $10 1914 Federal Reserve Note Very Fine.** About ten examples are known of this scarce Fed number. 150-up

161 **Fr. 938 $10 1914 Federal Reserve Note Very Fine.** This is a rather scarce number. CAA has sold only three examples of this Burke Houston signed Minneapolis $10. 250-up

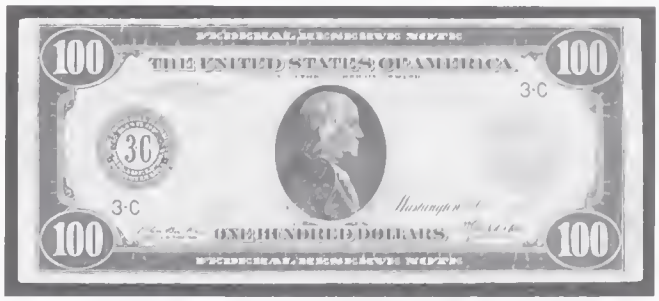
162 **Fr. 950 $10 1914 Federal Reserve Note Fine-Very Fine.** A problem free note, with fewer than ten others recorded. 150-up

163 **Fr. 979b $20 1914 Federal Reserve Note Very Fine.** This note is a solid, problem-free Very Fine, with excellent centering and good original surfaces. Cleveland District Blue Seal $20's with the White-Mellon signature combination are rather common, but the "a" type outnumbers this much scarcer "b" by almost eight to one. Fewer than ten examples of this "b" type are known. 300-up

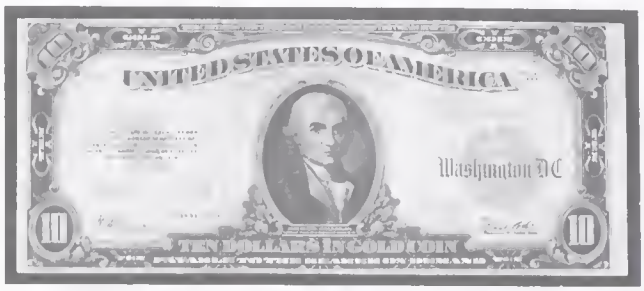


164 **Fr. 998 $20 1914 Federal Reserve Note Superb Gem New.** An outstanding example, with broad, even margins, ideal colors and deep, original embossing. Federal Reserve notes, even when pristine, are typically rather flat, but this beauty has great original paper surfaces and embossing of not just the serial numbers but design elements as well. An outstanding quality Minneapolis District Fed. 450-up

165 **Fr. 1013a $50 1914 Federal Reserve Note Red Seal Choice Very Fine.** A beautiful, strictly original note that is flawless but for some very minor staining on the back. The colors and centering are outstanding on this scarce New York "a" Red Seal. Fewer than 20 examples are known for the "a" and "b" types combined, with this "a" being the scarcer of the two. 1,750-up

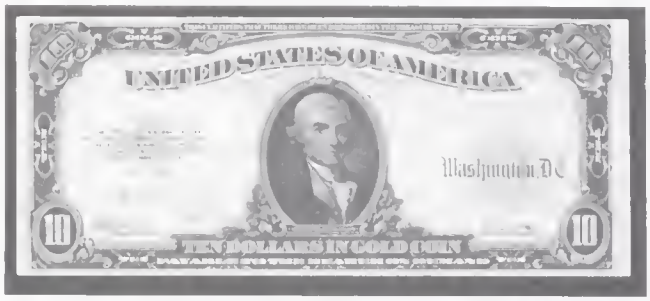


166 **Fr. 1074a $100 1914 Red Seal Fine.** There is a short edge tear and the red overprint has faded somewhat, but all Hundred Dollar Red Seals are tough, and this one should fill the need for the type without breaking the bank. 900-up

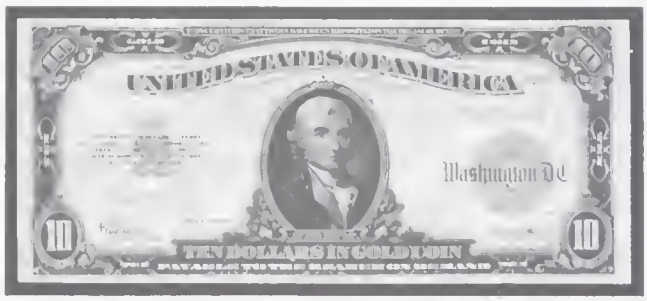


167 **Fr. 1173 $10 1922 Gold Certificate Choice New.** The top and bottom margins are a bit close on this fresh and original Gold Certificate. 650-up

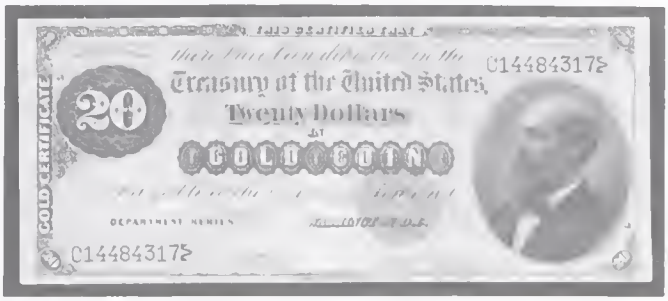
168 **Fr. 1173 $10 1922 Gold Certificate Choice Extremely Fine.** This very well margined, strictly original Hillegas Ten is two storage folds away from being a perfect Gem. This is the kind of clean, natural note that collectors of Extra Fine Type Notes strive to obtain. 300-up



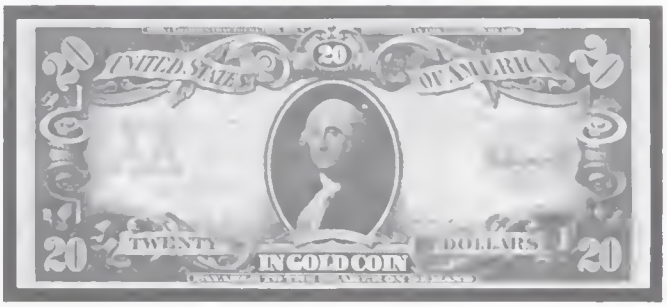
169 **Fr. 1173 $10 1922 Gold Certificate Star Note Choice About New.** A bright, crackling fresh example, with good paper originality and exceptional colors. 116 examples are listed in the Murray reference including this note. Only a half dozen grade this nice or better. 800-up



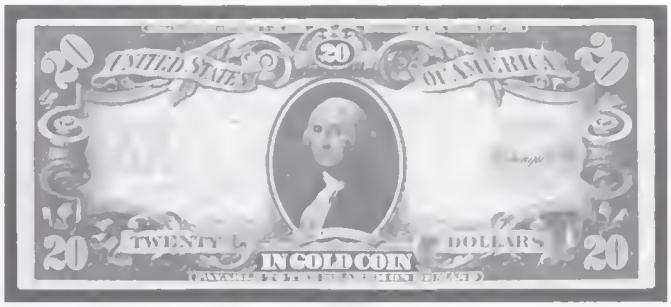
170 **Fr. 1173a $10 1922 Gold Certificate Superb Gem New.** This is the considerably scarcer variety, with the small serial numbers. In our 30 sales, CAA has sold 327 Fr. 1173's and only 21 Fr. 1173a's. This note would be an important piece even if it were the normal Large Serial type. It's absolutely Superb, with broad, even margins, razor sharp printing, ideal colors and perfect original paper surfaces. The note does show some crinkles at the edges, but these are simply the result of the printing process, and they are part of the originality. We would not be at all surprised to see this scarce and Superb piece realize . . . 1,750-up



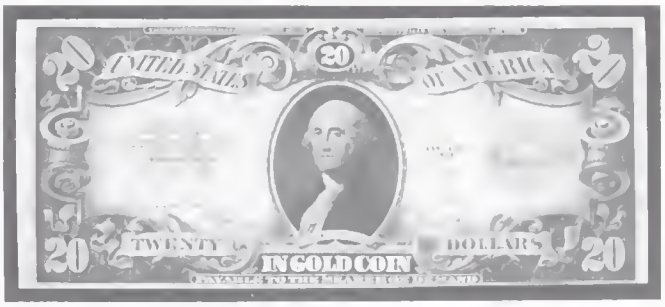
171 **Fr. 1178 $20 1882 Gold Certificate Very Fine-Extremely Fine.** This is an unusually nice example of this scarce type. The margins are broad and even, the ink colors are perfect, and the paper surfaces are strictly original. Even the back, which often comes faded on this type, is remarkably bold for the grade. The note is so fresh that, in spite of its use in circulation, the original embossing of the seal is still visible. 2,250-up



172 **Fr. 1185 $20 1906 Gold Certificate Choice About New.** A single light center fold keeps this beautifully natural, fully bright Gold Certificate from the Gem class. The margins are excellent, and the back centering is even better than that of the face. The back also has an unusually brilliant gold color. 600-up



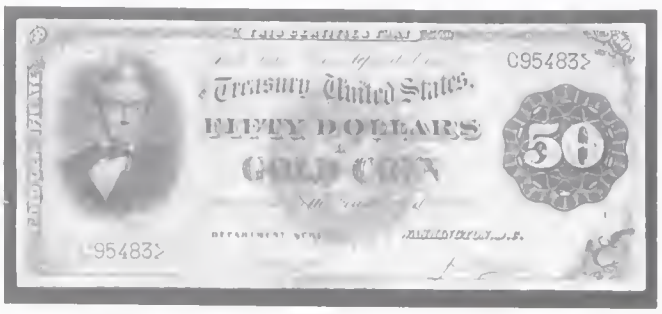
173 **Fr. 1186 $20 1906 Gold Certificate Extremely Fine.** This Tehee Burke Gold Certificate has unusually large margins, perfect colors and all its surface originality. 450-up



174 **Fr. 1187 $20 1922 Gold Certificate Choice Extremely Fine.** Fully original and beautifully bright. 400-up

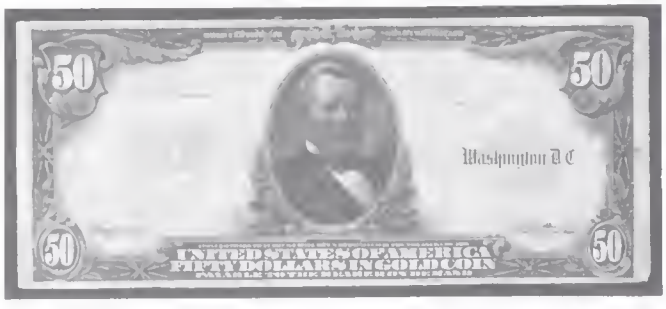
175 **Fr. 1187 $20 1922 Gold Certificate Extremely Fine.** The top margin is a bit tight. 400-up

Very Rare $50 Fr. 1192

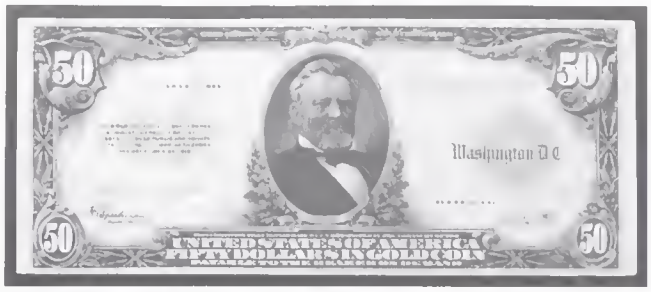


176 **Fr. 1192 $50 1882 Gold Certificate About Fine.** Just a few more than a dozen examples are known of this Fried berg number, and none of the ones that are known grade above Extremely Fine. The present offering is rather attractive for the grade, and it's a problem free note except for a few well repaired edge splits and a 1/4"x1/4" well done restoration at the bottom center. We sold one of the Extra Fines in May of 1998 for $44,000, and a Fine sold last year for about $12,000. We would expect this rare note to realize just a bit less. 10,000-up

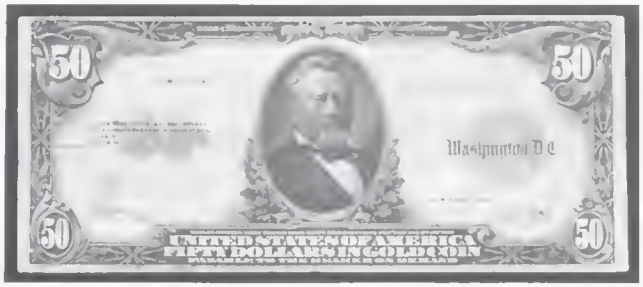
177 **Fr. 1194 $50 1882 Gold Certificate Very Fine.** Fr. 1194 is a very scarce note, with only about 20 examples known in all grades combined. CAA has sold only six, the nicest of which was a Choice About New in January of 1999 which realized $11,000. To our best knowledge, not a single uncirculated example exists. This piece has broad margins, exceptionally nice colors and no defects whatsoever. The note earns the full Extra Fine grade from the face, but the back is freshly soiled and a bit weaker. It remains our opinion that notes of this rarity, in decent grade, are among the most undervalued of all numismatic items. 3,500-up



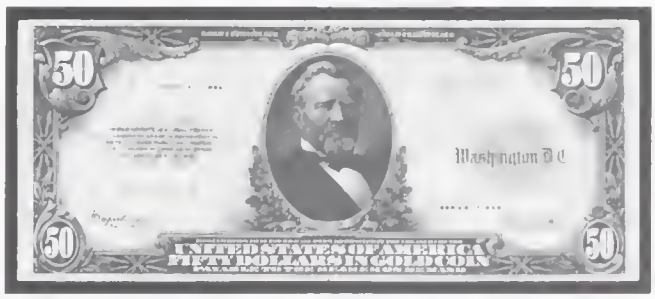
178 **Fr. 1199 $50 1913 Gold Certificate Very Fine.** A decently margined example of this popular type. Only about 100 notes are known in all grades combined. 850-up



179 **Fr. 1200 $50 1922 Gold Certificate Extremely Fine.** Bright, attractive and very well margined. 1,000-up

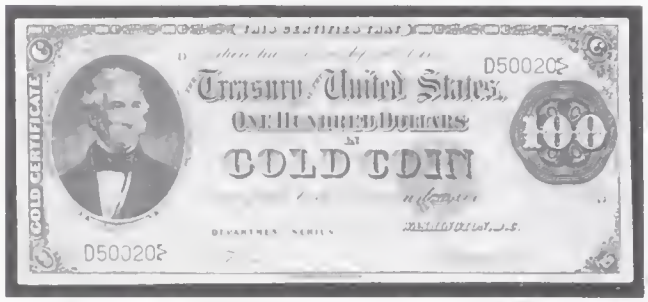


180 **Fr. 1200 $50 1922 Gold Certificate Mule Fine-Very Fine.** Not a lot of attention is paid to Large Size mules, but this certainly is one, and, we believe, a rather scarce one. The mule variety is identified by the back plate number's being in the position that was used for the Burke-signed notes, that is in the bottom right center near the "ca" of "America." The plate position for the White-signed notes is supposed to be on the opposite side of the central back design, by the "of" in "of America." Information on and illustrations of these mule varieties can be found in Doug Murray's *Comprehensive Catalog of Large Size Star Notes*. The information is the same for both Stars and non-Stars. 1,000-up

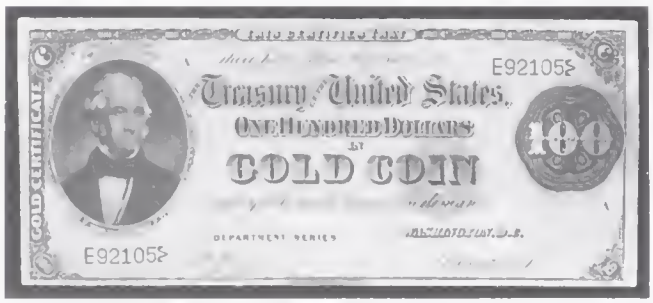


181 **Fr. 1200a $50 1922 About New.** This bright, handsome and strictly original note is the much scarcer Small Serial Number variety. In our 30 sales, CAA has sold 133 Fr. 1200's and only thirteen Fr. 1200a's. This note has the appearance of a perfect Gem, with ideal colors, good original embossing and fat, even margins. It's a note that's sure to see considerable bidder activity, and we would not be surprised to see it reach or exceed . . 2,500-up

182 **Fr. 1206 $100 1882 Gold Certificate Very Fine.** This is a very well margined, bright, natural example of this tough type. When we last sold this piece in 1998, it realized a hair more than $1300. In spite of the fact that this colorful note has seen a fair amount of circulation, it has retained its original embossing. 1,500-up

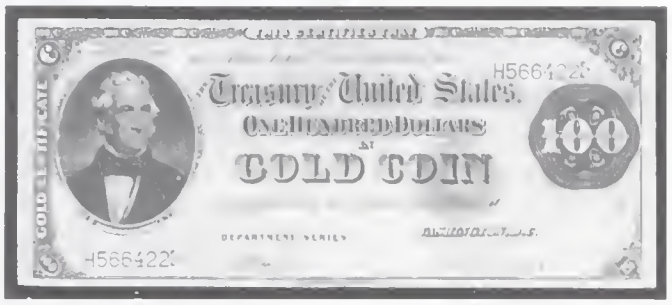


183 **Fr. 1207 $100 1882 Gold Certificate Very Fine.** Fr. 1207 is a rare note, with only about a dozen pieces known to exist. We've sold three of them, including the only known Gem, which realized $23,000 in 1999. This piece is solid for the grade, with perfect original surfaces, excellent color and good margins. For decades it was part of the Jim Thompson Collection, which was sold by Stack's in October of 1990. Five of the known pieces are permanently impounded in Government hands, making this a very difficult number for a collector to acquire. We would not be surprised to see this note reach or exceed . . 7,500-up



184 **Fr. 1208 $100 1882 Gold Certificate Fine-Very Fine.** Only about 20 examples of Fr. 1208 are known, including five in government hands. This piece is well margined, bright and attractive, and although it's seen considerable circulation, the originality of its paper is still readily apparent. We last sold this note in November of 1998, and it realized $1540 at that time. We would expect a slightly better result today. 1,750-up

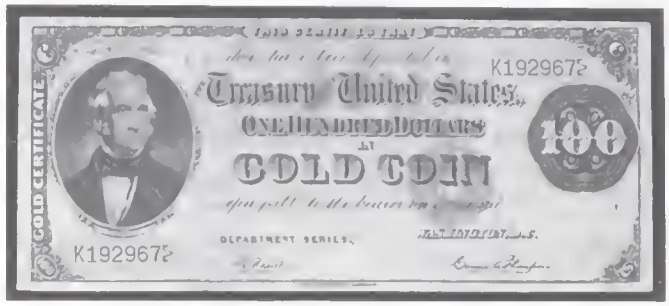
185 **Fr. 1208 $100 1882 Gold Certificate Fine.** One of only about 20 examples known. It's a problem-free note save for a rather heavy counting smudge, a small repaired split in the top margin and a scattering of tiny pinholes. 1,500-up



186 **Fr. 1210 $100 1882 Gold Certificate Fine-Very Fine.** When we last sold this note in October of 1998, it was a new piece to the census, which still numbers fewer than 20. None of the notes listed in the census grade above Extra Fine. This example is very well margined and quite clean from the face. The back shows a bit more soil. 1,500-up

187 **Fr. 1210 $100 1882 Gold Certificate Fine.** Fewer than 20 examples are known for this number. Not a single About New or better has been reported. This is a solid piece, free of problems but for a scattering of very tiny pinholes. 1,250-up

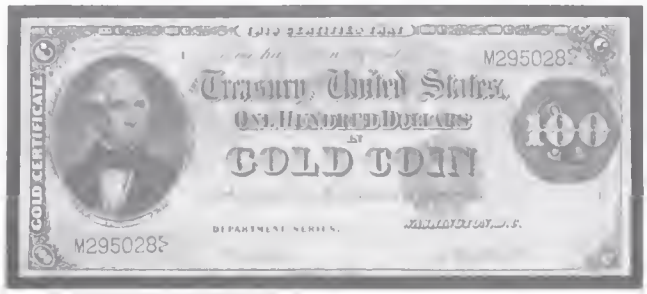
188 **Fr. 1211 $100 1882 Gold Certificate Extremely Fine.** This is the D position note from a lightly folded cut sheet. This particular example has been auctioned by us twice before, most recently in October of 1998, when it realized just shy of $2000. About 40 examples of this number are known, and fewer than ten grade this high or better. The only example reported to be uncirculated resides in the ANA museum. This note has excellent color, good margins and an appearance that could be mistaken for an uncirculated note at a glance. 2,500-up



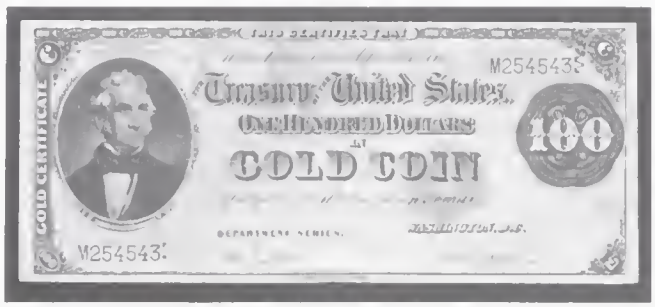
189 **Fr. 1211 $100 1882 Gold Certificate Very Fine.** A solid note for the grade, with strong color on both sides and exceptionally large, even margins all around. 1,250-up

190 **Fr. 1211 $100 1882 Gold Certificate Fine.** A solid example with no problems except for the presence of a few tiny pinholes. 750-up

191 **Fr. 1213 $100 1882 Gold Certificate Very Fine.** A choice example of the grade, problem free and very attractive. Fr. 1213 is quite a scarce number, with only around 30 examples known and few that grade better than this piece. 1,500-up



192 **Fr. 1213 $100 1882 Gold Certificate Fine-Very Fine.** Only around 30 examples of this number are known, and only three of them grade as high as Extremely Fine or better. This piece is well margined, with excellent color and no problems. 1,000-up



193 **Fr. 1213 $100 1882 Gold Certificate About Very Fine.** There is a scattering of pinholes, but the note has excellent color and no other problems. Of the approximately 30 Fr. 1213's known, only two pieces grade higher than Extra Fine. 1,000-up

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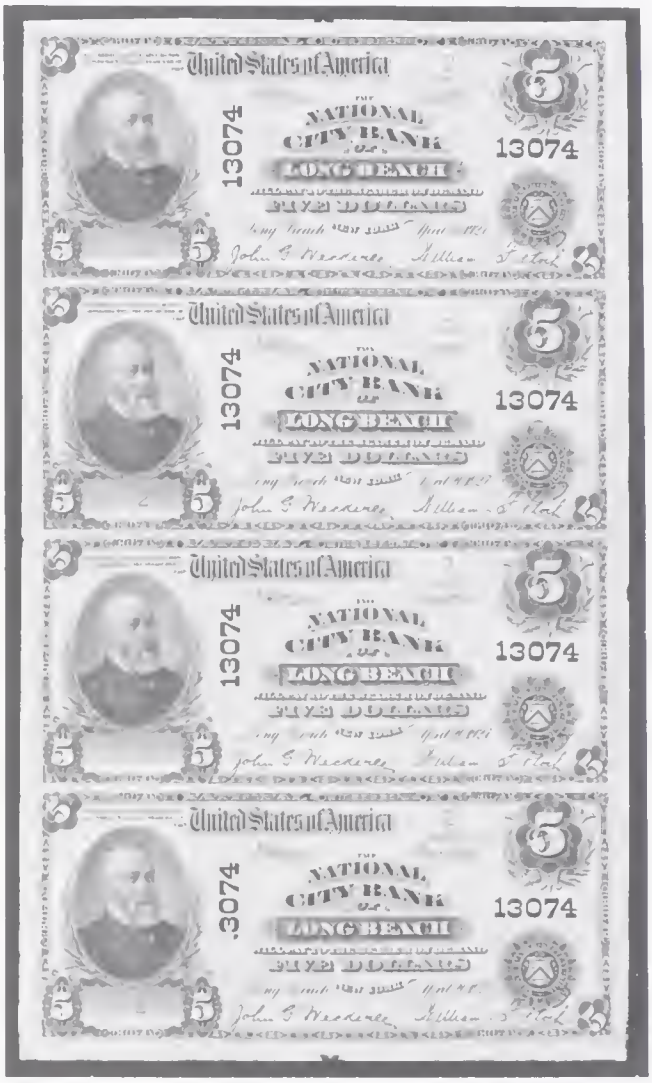
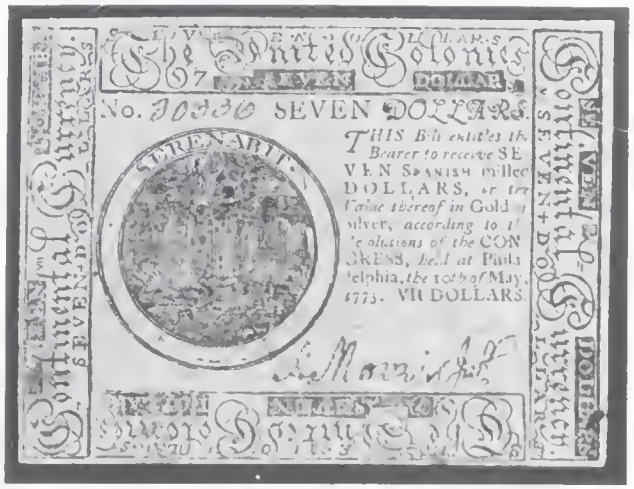
NATIONAL BANK NOTE



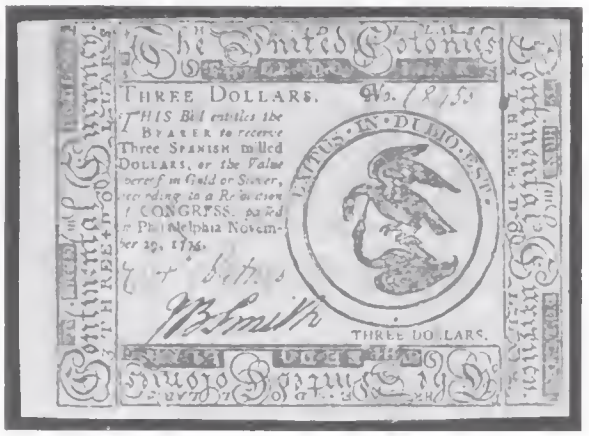
194 **Long Beach, NY** - $5 1902 Plain Back Fr. 609 **The National City Bank** Ch. # 13074 Uncut Sheet

A very pretty uncut sheet from this scarce late charter Nassau County bank. Four sheets are known from here, one of which is rumored to have been cut, and single notes are quite scarce as well. There are light folds in the selvage and between the notes, and a few specks around the edges, but the overall appearance is quite attractive. **Crisp Uncirculated.** 6,000-9,000

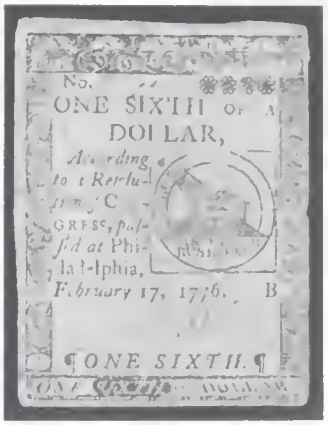
CONTINENTAL CURRENCY



195 **Continental Currency May 10, 1775 $7 Choice New.** A well margined, attractive example with the brown signature rather strong but the red signature slightly weak. 250-up



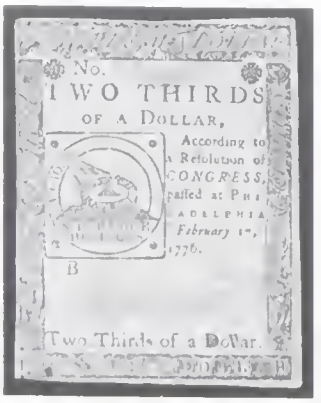
196 **Continental Currency November 29, 1775 $3 Choice New.** A lovely note from this second Continental issue, with better than average margins, bright colors and strong signatures. 350-up



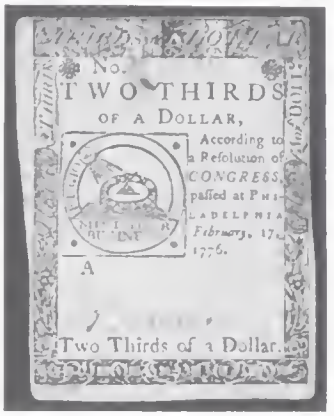
197 **Continental Currency February 17, 1776 $1/6 About Very Fine.** A very nice example for the grade. 150-up

198 **Continental Currency February 17, 1776 $1/2 Fine.** An exceptionally nice example for the grade, with a strong signature and clean, sharp vignettes on both sides. 125-up

199 **Continental Currency February 17, 1776 $1/2 Fine.** A decent circulated example of this popular Fractional denomination. 125-up



200 **Continental Currency February 17, 1776 $2/3 About New.** The signature and serial number have faded, but the note is otherwise very nice. 400-up



201 **Continental Currency February 17, 1776 $2/3 Choice Extremely Fine.** A most attractive example of this popular Fractional Continental note. The evocative Fugio vignette of the face and chain of thirteen links on the back are exceptionally bold and clean. 250-up

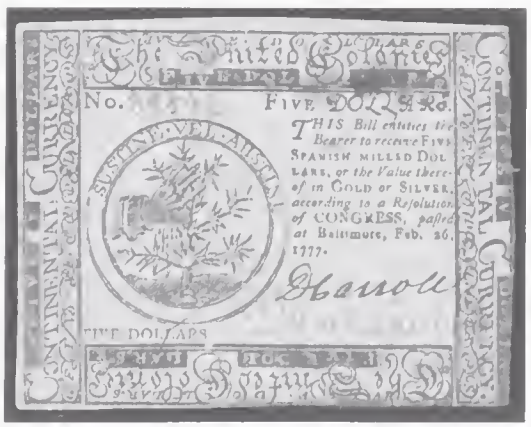
202 **Continental Currency February 17, 1776 $2/3 Fine.** A fairly heavily circulated example of this popular Fractional denomination. 125-up

203 **Continental Currency February 17, 1776 $6 Choice New.** A very nice note, with better than average margins, good printing quality and strong signatures. 350-up

204 **Continental Currency July 22, 1776 $8 Extremely Fine.** A well printed, attractive example with strong signatures. 175-up

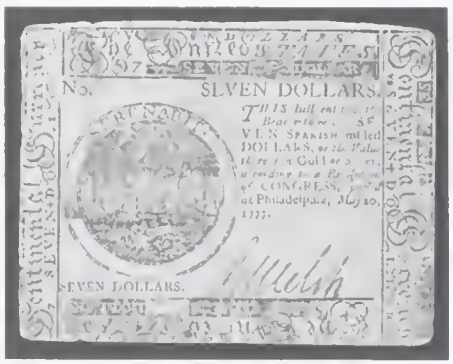
205 **Continental Currency November 2, 1776 $2 Very Good.** This note appears to us to be a falsely filled in Blue Counterfeit Detector that succeeded in circulating for a considerable amount of time. We've not seen circulated Detector notes before, but we have three in this sale, all from the same old-time collection. This note has been split along a vertical center fold, contemporarily sewn back together and then circulated more. Not real pretty - but of considerable value to the specialist. 150-up

206 **Continental Currency November 2, 1776 $6 Extremely Fine.** Signed by Benjamin Levy, who until recently was thought to be one of the two Jewish signers of Continental Currency. Recent research has placed some doubt on his religious background. 300-up

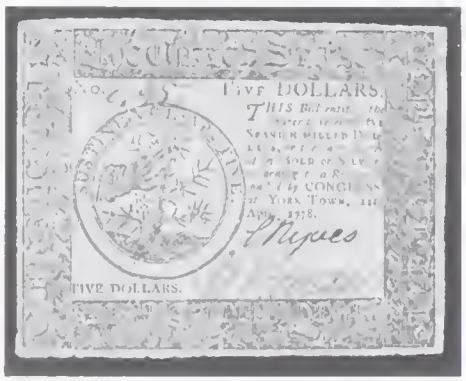


207 **Continental Currency February 26, 1777 $5 Choice New.** But for a small brown spot on the back this is a gorgeous continental. This is one of the issues that is a bit tougher to find in fully uncirculated grade. 400-up

208 **Continental Currency May 20, 1777 $7 Choice About New.** The second scarcest of the Continental Issues, very seldom seen in high grade. This would be a tough piece to duplicate at any price. 750-up

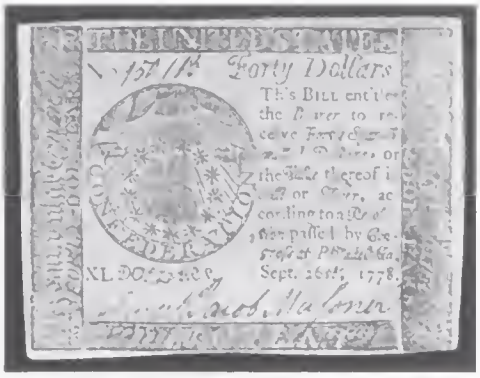


209 **Continental Currency May 20, 1777 $7 Very Fine.** A solid example of the grade. This is the second scarcest issue of Continental Currency. 225-up

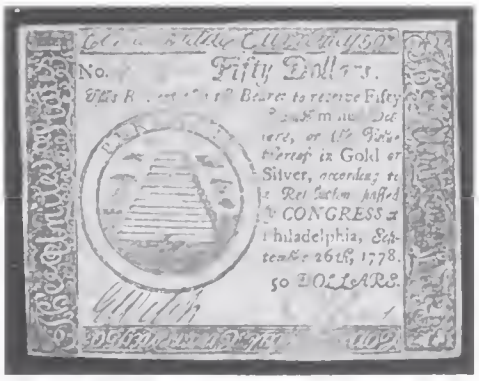


210 **Continental Currency April 11, 1778 $5 Extremely Fine.** A broadly margined example of the only rare issue of Continentals. Most importantly, the note is absolutely genuine, while in fact most survivors of this issue are not. The British printed many thousands of Counterfeits, which brought about a recall of these notes. Counterfeits were rejected at the recall, and consequently are far more common than genuine examples. 1,000-up

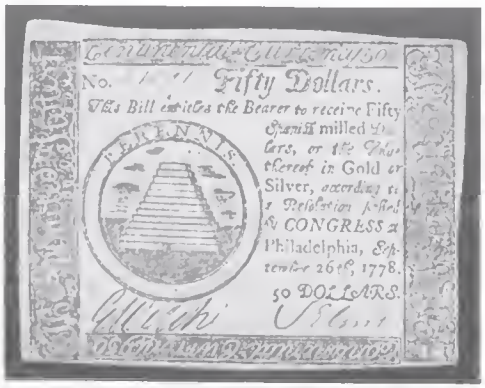
211 **Continental Currency September 26, 1778 $30 About New.** The margins are somewhat tight but present all around. 225-up



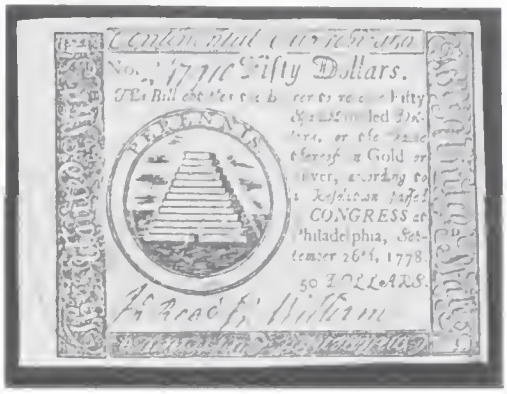
212 **Continental Currency September 26, 1778 $40 Contemporary Counterfeit Choice New.** Another very deceptive Counterfeit. Well margined, bright and very well printed. 400-up



213 **Continental Currency September 26, 1778 $50 Contemporary Counterfeit Choice New.** A beautiful example of a counterfeit which is extremely deceptive. This is one of the most difficult Continental Counterfeits to identify, as the counterfeiters altered the plate several times after production began. Rare and interesting. 400-up



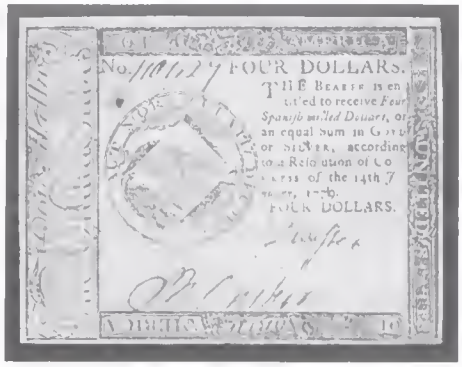
214 **Continental Currency September 26, 1778 $50 Contemporary Counterfeit Choice New.** The consecutive serial number to the lot above, and identical to it in every respect. 400-up



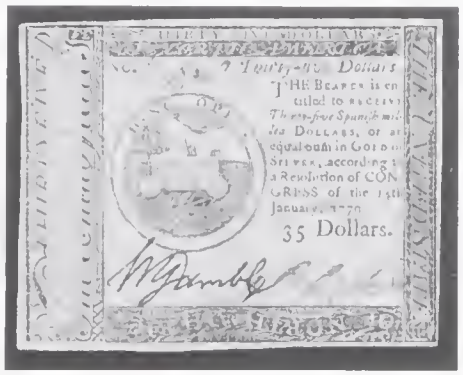
215 **Continental Currency September 26, 1778 $50 Choice New.** This blue Counterfeit Detector has been falsely filled-in, with two signatures and a serial number. There is an old sheet fold just in from the right hand margin and another across the bottom, but the note has clearly not circulated. This unusual piece came to us from the same collection that had the other two circulated Counterfeit Detectors. 500-up

216 **Continental Currency September 26, 1778 $50 Very Good.** Well circulated, with a number of nicks and splits. This is clearly a blue-paper detector note that was falsely signed and placed into circulation. The note has a penned "X" across the vignette. This mark generally indicates the note is a counterfeit. In this case, it is apparently meant to indicate that the note was falsely issued. 200-up

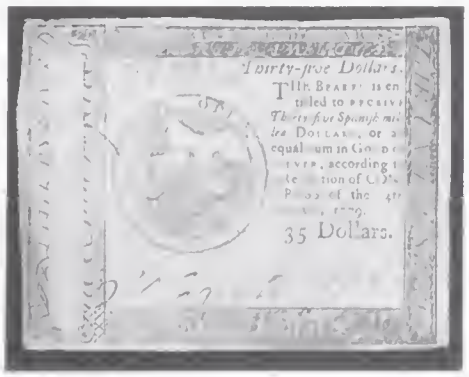
217 **Continental Currency September 26, 1778 $60 Very Choice New.** Well margined all around, boldly printed and very well signed. A pleasing example. 350-up



218 **Continental Currency January 14, 1779 $4 Extremely Fine.** A broadly margined, problem-free example. 225-up



219 **Continental Currency January 14, 1779 $35 Choice About New.** A broadly margined and attractive example of this popular final issue of Continental Currency. This most unusual denomination is found only in this final issue. The note is very well margined and boldly printed with strong signatures. 250-up



220 **Continental Currency January 14, 1779 $35 Extremely Fine.** An attractive, problem-free example. 200-up

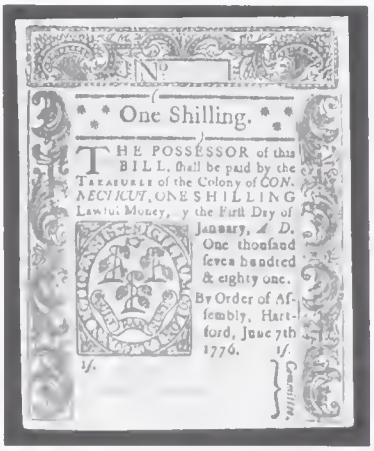
221 **Continental Currency January 14, 1779 $35 Choice Very Fine.** Well margined and attractive. 150-up

222 **Continental Currency January 14, 1779 $35 Very Fine.** A well margined example of this odd denomination. 150-up

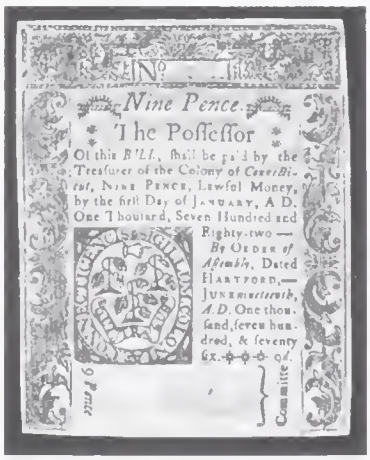
223 **Continental Currency January 14, 1779 $80 Very Fine.** A lightly circulated note with one tiny edge tear and initials on the back. 125-up

COLONIAL CURRENCY

CONNECTICUT

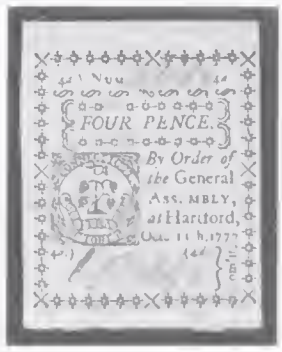


224 **Connecticut June 7, 1776 1s Gem New.** An absolutely flawless, uncanceled example of this issue on perfectly white paper with broad, even margins and a strong signature. The deep, original embossing of the plate is immediately evident from either side. Colonials, particularly Connecticuts, are rarely found this nice. 300-up



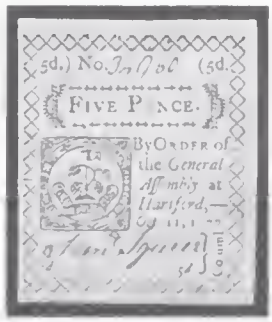
225 **Connecticut June 19, 1776 9d Gem New.** Pure white paper, deep original embossing, a strong signature, and most importantly, uncanceled status. This note would be the perfect piece for a truly high-end Thirteen Colony set. Super quality. 350-up

226 **A Trio of Connecticut Colonials, October 11, 1777.** 2d White Paper **VF**, stains, slit canceled. 3d Blue Paper **EF**, slit canceled; 4d Blue Paper **New**, slit canceled with hinge tape on the back. (Total 3 notes) 250-up

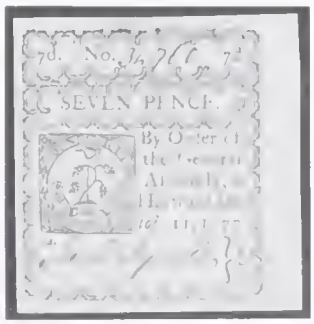


227 **Connecticut October 11, 1777 4d Very Choice New.** A nice blue-paper example with the normal slit cancel. 200-up

228 **Connecticut October 11, 1777 5d Gem New.** This beautiful blue-paper note has the slit cancel, as do almost all, but it's unusually attractive, with bright color and a bold red signature and serial number as well as exceptionally broad margins. 225-up



229 **Connecticut October 11, 1777 5d Choice New.** There is a as-made paper wrinkle across the top of the note, but this uncanceled blue paper note is perfect in every other respect. Very scarce in uncanceled form. 250-up



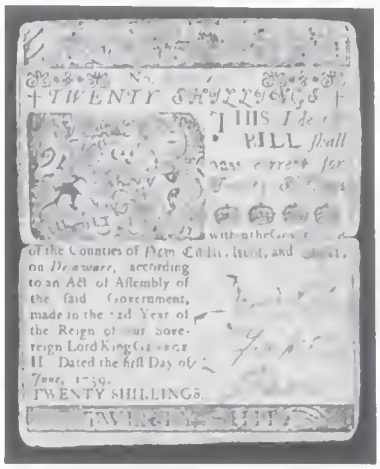
230 **Connecticut October 11, 1777 7d Choice About New.** A well margined and attractive blue paper issue with a single diagonal fold. The note is not canceled, which makes it quite a scarce item. 150-up

231 **Three Assorted Connecticut Pieces.** March 1, 1780 20s **New**, hole canceled; June 1, 1780 5s **Very Fine**, stains, cut canceled; July 1, 1780 10s **EF**, cut canceled. 150-up

232 **Connecticut July 1, 1780 40s Choice New.** Canceled with a slashed "X" but with no paper missing. 125-up

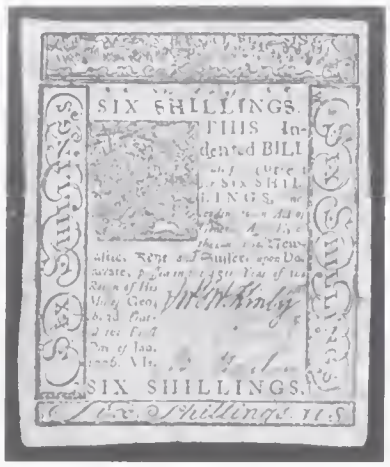
233 **Connecticut Treasury Office 1780.** A high grade certificate for Revolutionary service. **Uncirculated.** 75-up

DELAWARE

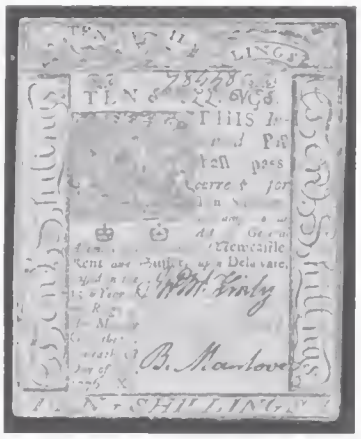


234 **Delaware June 1, 1759 20s Choice Very Fine.** This issue is most often seen as a rag, but this piece is extremely well printed, with all of its design features, including the seal on the face and the nature print and lion vignette on the back, clean and sharp. The signatures are also strong, and but for slightly rounded corners and a fairly heavy center fold, the note grades fully Extremely Fine. An overall remarkably nice example of this Ben Franklin printed note. 750-up

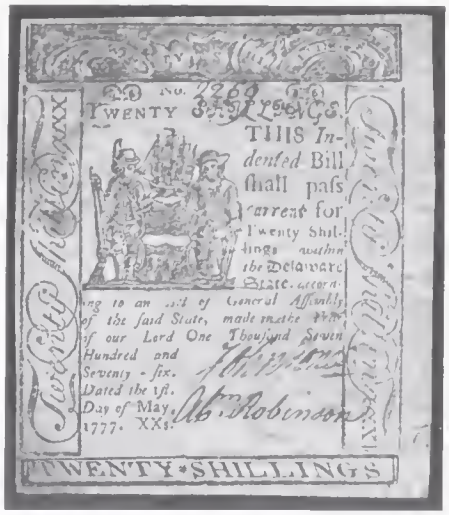
235 **Delaware January 1, 1776 18d Very Fine.** A nice, evenly circulated example. Well margined and problem free. 100-up



236 **Delaware January 1, 1776 6s Choice About New.** Broadly margined and without any real signs of circulation, but with a little too much surface soil for a higher grade. 250-up



237 **Delaware January 1, 1776 10s Choice New.** A lovely note that would rate the full Gem grade if the margins were a bit broader all around. 300-up



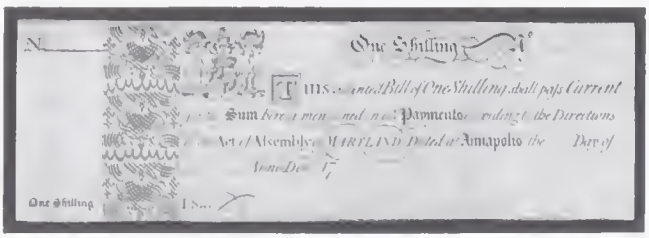
238 **Delaware May 1, 1777 20s Extremely Fine.** This is a far scarcer issue than the similar Jan. 1776 issue. This particular example is unusually well margined, and it has strong printing and bold signatures. 350-up

GEORGIA

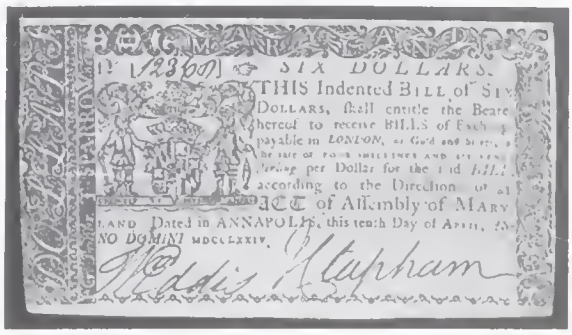
Extremely Rare Georgia Block

239 **Georgia September 10, 1777 Uncut Block of Four Choice About New.** This is the only multiple of this Georgia issue that we have ever seen. In fact, prior to this block's coming to light, we had been unaware that different-color seals were printed on the same sheet. Four different denominations are present, the $3 with its Frontiersman vignette in orange, the $5 with its orange stag vignette, the $7 with its blue liberty cap vignette and the $8 with its blue thirteen-link chain. All four seals are exceedingly bright, and all four seals are embossed through to the back of the paper. The block is very well margined, except across the top, where the margin is adequate. There are some extremely minor restorations in the very top edge, but this well signed, numbered, ready-to-circulate block is in extraordinary condition. Even individually, these notes would be important items. 10,000up

MARYLAND

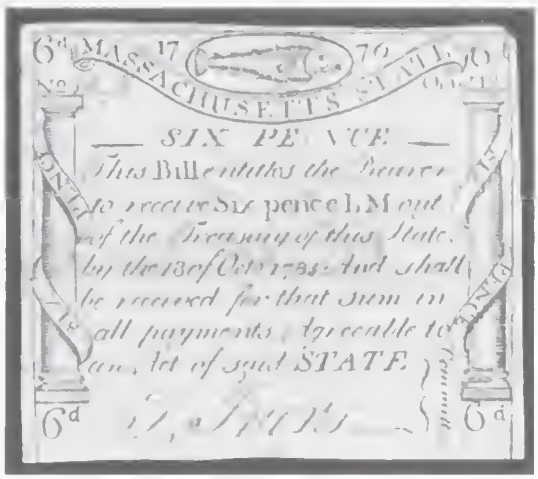


240 **Maryland 1733 1s Gem New.** An unsigned, unissued Remainder from this first Maryland issue. Years ago quite a few of these were on the market, but the supply has dried up in the last decade. CAA has sold only three in our previous 30 sales, and we would not be all surprised if this very nice example reached or exceeded. . . 1,000-up

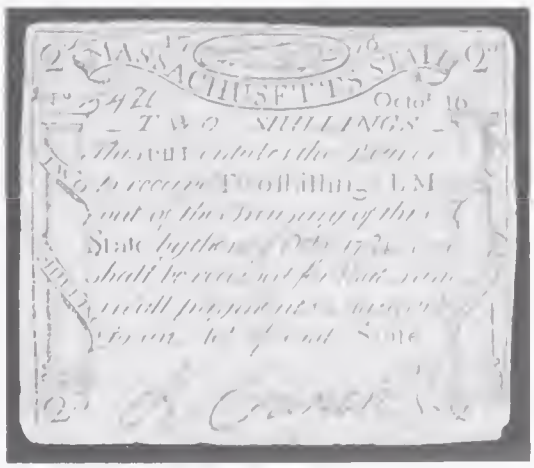


241 **Maryland April 10, 1774 $6 Extremely Fine.** A clean, well margined, very good looking example from this popular Colony. 175-up

MASSACHUSETTS



242 **Massachusetts October 18, 1776 6d Choice Very Fine.** A solid example of this extremely popular Codfish issue, the note is problem free but for an exceptionally well done repair of the center fold. The note had been sewn at one point, but the thread has been removed and the split has been rejoined virtually without a trace. 750-up



243 **Massachusetts October 16, 1778 2s Very Fine.** A nice, lightly circulated Codfish. The face plate was engraved by Paul Revere, and the faces of the notes were also printed in his shop. The pine tree on the back is a cast cut, and the backs were printed by Thomas Fleet. 500-up

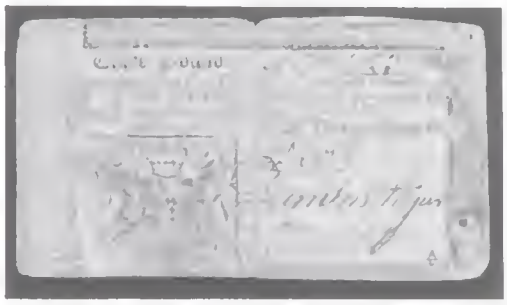
244 **Massachusetts October 16, 1778 4s6d Fine.** The typical minor problems for the grade, but both the Codfish on the face and the pine tree on the back are clear. A decent, well circulated example of this extremely popular type whose face was engraved and printed by Paul Revere. 200-up

245 **Massachusetts May 5, 1780 $1 Choice New.** Fully signed and issued, with a Peter Boyer signature on the back for the United States. The note is hole canceled with a smaller-than-usually-seen hole. 150-up

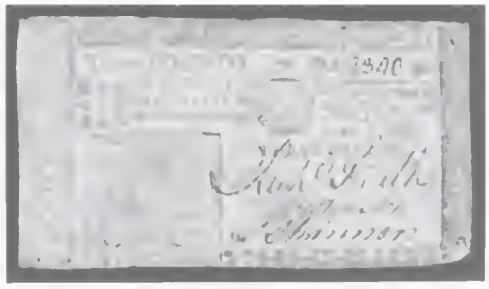
246 **Massachusetts May 5, 1780 $8 New.** Canceled with a large wedge removed from the signature block. 75-up

247 **Five Canceled Massachusetts Guaranteed Notes.** The grades are mixed, from **Very Fine** to **New**, with two notes at the upper end. All five are canceled with diamond-shaped hole cancels. The denominations are $1, $2, $7, $8 and $20. (Total 5 notes) 200-up

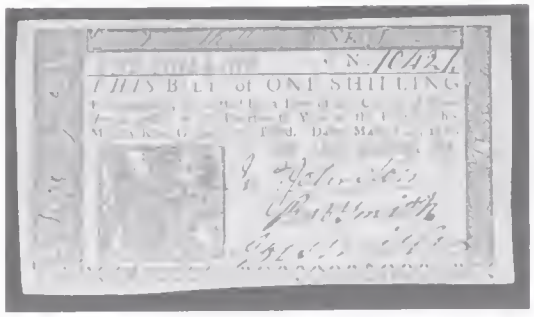
NEW JERSEY



248 **New Jersey April 12, 1760 £3 Choice Fine.** The note is well circulated, but it's problem free, with good signatures and all of its printing on both sides perfectly clear. Fewer than 2800 pieces were printed. 250-up

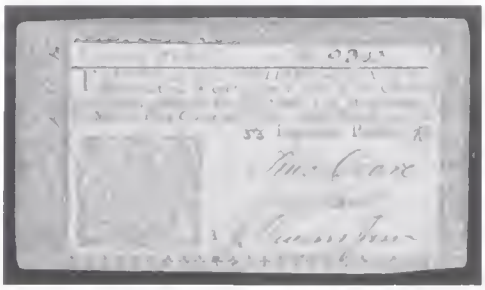


249 **New Jersey April 16, 1764 £3 Fine.** Choice for the grade with every word of the text on both sides clear and distinct. This is number 2340 of just 2850 printed. This is the first of the three varieties with the plate letter and the solid sun. 500-up

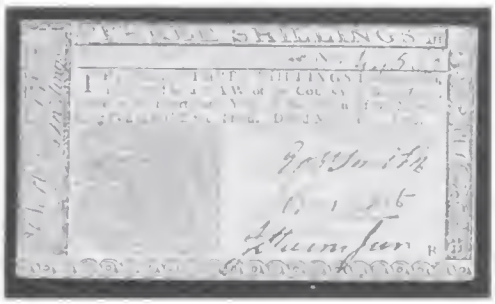


250 **New Jersey March 25, 1776 1s Gem New.** Very well margined, bright, fresh and original, with strong signatures and unusually sharp printing quality of both sides. 400-up

251 **New Jersey March 25, 1776 18d Choice New.** One of the signers has caused a few random ink spots across the seal, but this is otherwise a well margined, attractive example. 200-up



252 **New Jersey March 25, 1776 18d Very Fine.** This nice New Jersey note bears the bold, dark signature of John Hart, one of the signers of The Declaration of Independence. 400-up

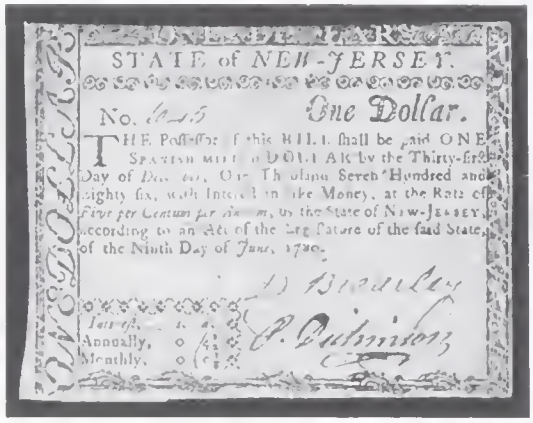


253 **New Jersey March 25, 1776 3s Choice New.** This nice New Jersey note would grade fully Gem if the margins were a bit broader. It's boldly signed by John Hart, who also was one of the signers of The Declaration of Independence. 600-up

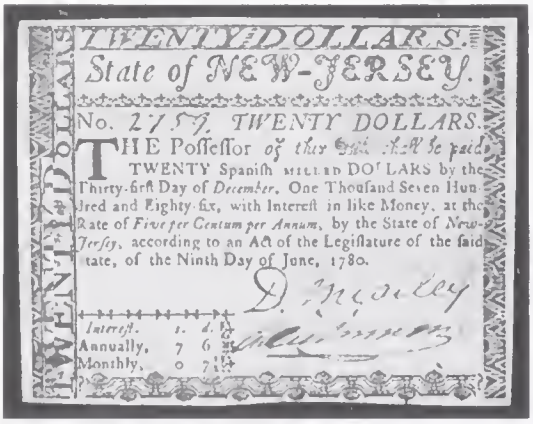
254 **New Jersey March 25,1776 12s Choice About New.** This beautiful Jersey example has unusually large margins all the way around and bears the signature of Colonial Patriot John Hart. Hart became one of the signers of The Declaration Of Independence later the same year, after he put his "John Hancock" on this note. This note is separated from the Superb Gem New grade only by the very lightest of center folds. A true gem example of this same note realized a run away price of nearly $4,000 in Heritage's February 2002 sale. 1,250-up

255 **New Jersey March 25, 1776 12s About New.** A nice, bright example of this common but popular issue. 100-up

256 **New Jersey March 25, 1776 15s Gem New.** Two of the margins are unusually broad, and the other two are closer but adequate. A very pretty note. 300-up

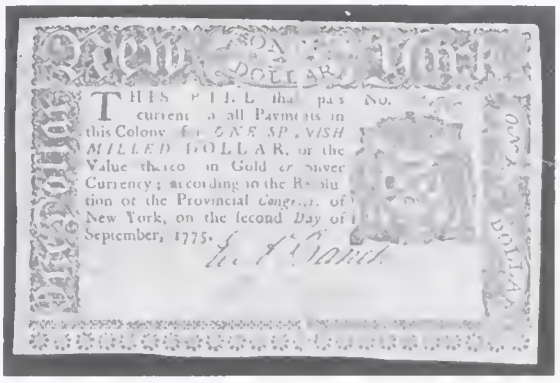


257 **New Jersey June 9, 1780 $1 Very Fine.** A rare example of a guaranteed New Jersey issue. Fully signed on both sides and bearing the signature of David Brearley, a man who was to go on to sign the United States Constitution in 1787. 450-up

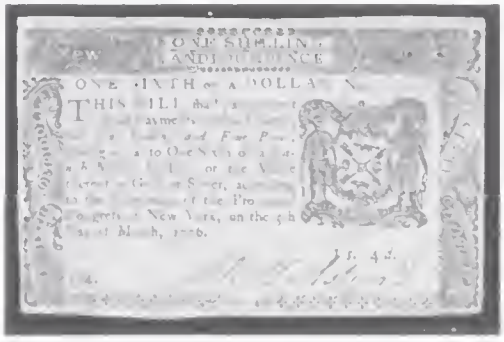


258 **New Jersey June 9, 1780 $20 Choice About New.** A rare note, particularly in this grade. For some reason, high grade Three and Four Dollar notes of this issue are occasionally seen, but this is only the second high-grade Twenty that we can recall. The note is fully signed, including the guarantee on the back. It is well-margined and appears to be a perfect gem, unless examined extremely closely. There is a single, very light center fold nearly disguised by the note's natural embossing. 800-up

NEW YORK

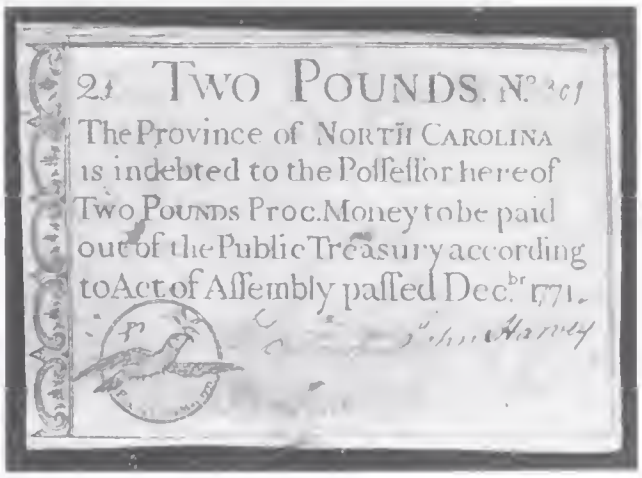


259 **New York September 2, 1775 $1 Very Fine.** An unusually nice, lightly circulated example, with margin all the way around on both sides. 225-up

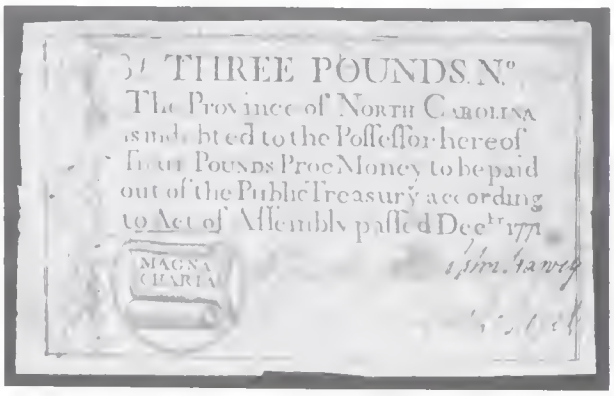


260 **New York March 5, 1776 $1/6 Choice Very Fine.** This really nice looking New York note has a strong signature and a well-printed stork vignette on the back. Nice New York notes from other than the New York City Water Works issue are very difficult to find. 300-up

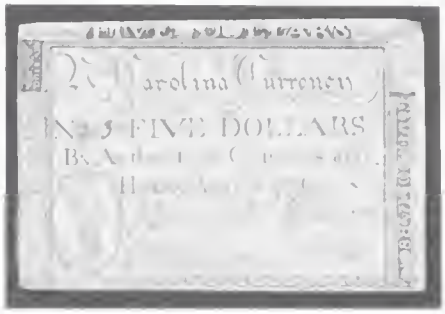
NORTH CAROLINA



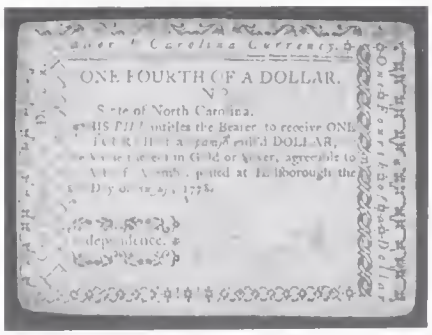
261 **North Carolina December 1771 £2 Very Fine.** Problem free but for a few minor repaired edge splits. The vignette of na dove holding a olive branch is sharp and clear, and the blank back of the note is covered with contemporary endorsements as is customary for this issue. 400-up



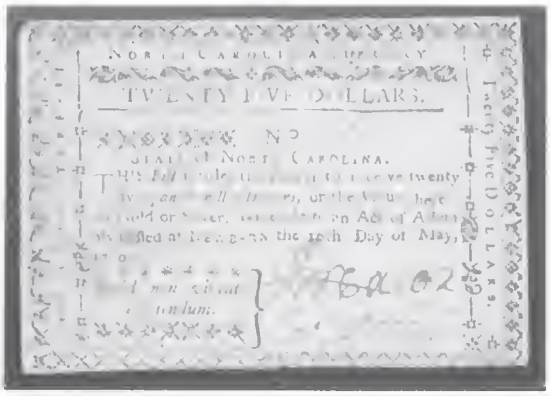
262 **North Carolina December 1771 £3 Very Fine.** A lovely, well margined example of this popular type. There are a few short repaired splits, but this well signed note has lots of eye appeal. As with most North Carolina notes from this era, the blank back is covered with contemporary endorsements. 450-up



263 **North Carolina April 2, 1776 $5 Extremely Fine.** This is one of the very nicest examples we've seen of this note with its popular Triton vignette. It's a well margined piece, with four strong signatures and a strong serial number. As with most North Carolina notes, there is some contemporary writing on the blank back. In this case, it's several math problems. This is an attractive and important piece of Colonial Currency. 1,000-up



264 **North Carolina August 8, 1778 $1/4 Choice Very Fine.** A solid example, which but for rounded corners really grades considerably higher. It bears the evocative one-word motto, "Independence." 300-up



265 **North Carolina May 10, 1780 $25 About New.** Rather closely margined, but free of flaws, which is quite unusual for this series. Both Newman and Friedberg list no prices above Very Fine for this issue. There are six distinct different $25 notes, each with its own Latin motto. This one bears the motto, "Quid non virtute efficiendum." Both of the signatures are clear and rather dark, which is also unusual for this issue. 500-up

PENNSYLVANIA

266 **Pennsylvania May 20, 1758 15s Very Fine.** An unusually nice example from this issue which is generally seen only in damaged, low-grade condition. This piece would grade even better than Very Fine, but for rounded corners that don't intrude into the design. All three signatures, as well as the serial number, are bold and strong. Every word of the text on both sides is clearly visible, including the imprint on the back, "Printed by B. Franklin and D. Hall 1758." 1,250-up

267 **Pennsylvania May 1, 1760 15s Extremely Fine.** Another note from this incredible group of high-grade early Pennsylvania pieces that we are pleased to offer. This one has very slightly rounded corners, and is otherwise 100% free of problems or defects. Extremely well printed, it may well prove to be one of the finest surviving example of it's type and denomination. 1,500-up

Currency Auctions of America, Inc. is pleased to announce our next public auction September 19-20, 2002 Cincinnati, OH and January 10-11, 2003 Orlando, FL

268 **Pennsylvania May 1, 1760 20s Choice Very Fine.** This piece is in incredible grade for the issue, with three strong signatures and every word of the text on both sides plainly visible. The note emanated from Benjamin Franklin's print shop in the city of Philadelphia nearly two decades before our Nation's independence. The "Printed by B. Franklin" imprint on the back is remarkably sharp. This is not a terribly rare issue, but easily 90% of the survivors grade Very Good and worse. This beauty is free of problems but for some expert strengthening of its horizontal center fold and a tiny restoration of the lower left corner tip. A significant rarity. 1,250-up

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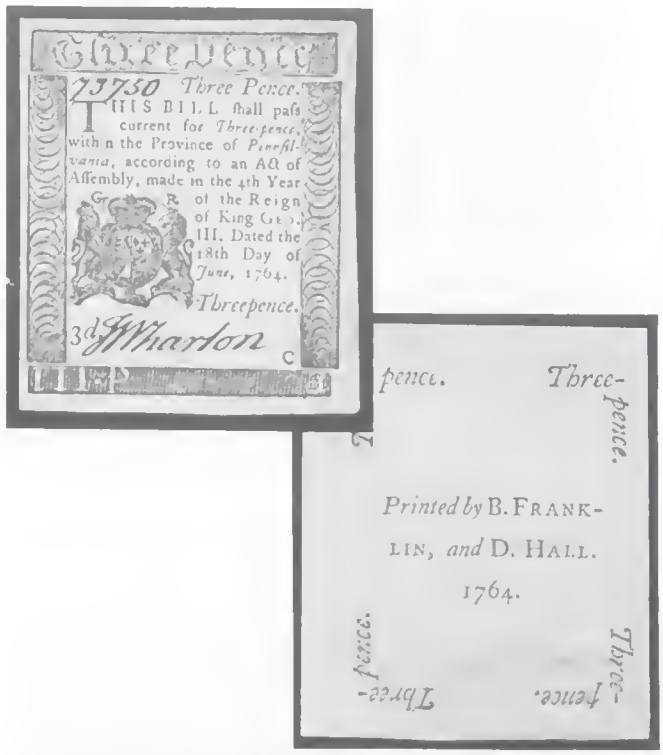
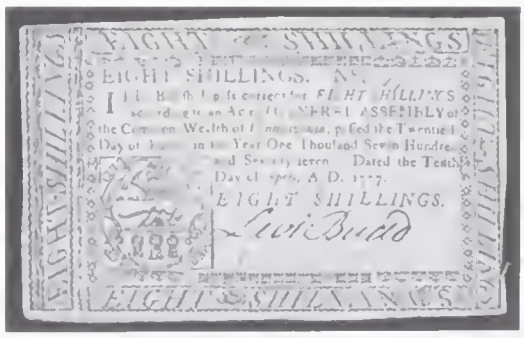
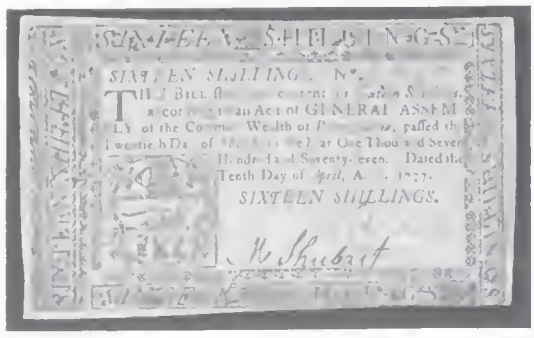


269 **Pennsylvania June 18, 1764 3d Choice About New.** A beautiful note that gives the initial appearance of a perfect gem, but it has a single, light, diagonal vertical fold. The original embossing of the note is apparent, and the margins are exceptional for the issue. True Gems of this issue have been realizing record prices of late, and this piece will be likely to realize. 1,500-up

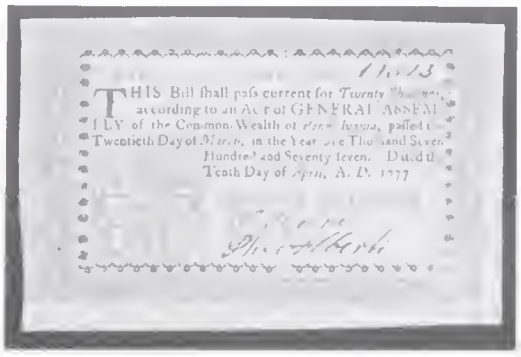
270 **Pennsylvania October 1, 1773 50s About New.** Closely margined but very well printed. 100-up



271 **Pennsylvania April 10, 1777 8s Extremely Fine.** The back has a light stain, but the note appears fully uncirculated from the face. This is the variety printed entirely in black. 125-up

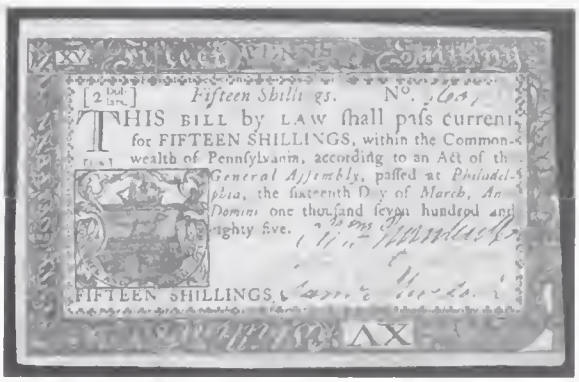


272 **Pennsylvania April 10, 1777 16s Very Choice New.** This is quite a common issue, but it is very rarely seen in this high a grade. 250-up

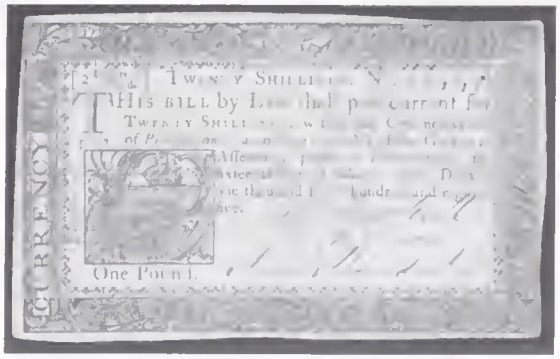


273 **Pennsylvania April 10, 1777 20s Choice New.** This is the far scarcer red and black variety of this issue and denomination. These are seen quite frequently in lower grade, but a nice example like this one does not come around very often. 400-up

274 **Pennsylvania March 16, 1785 3d Very Fine.** A nice, problem free circulated example of this late-date Pennsylvania issue. All three signatures are strong, and the note has a very nice overall appearance. 500-up

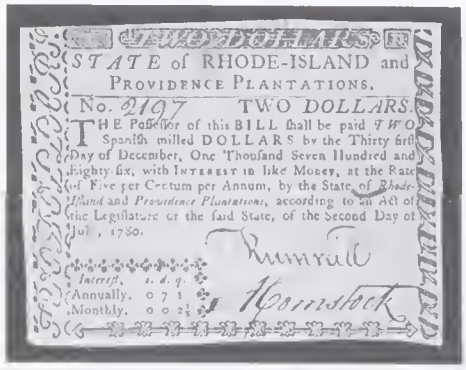


275 **Pennsylvania March 16, 1785 15s Choice Extremely Fine.** This is one of the nicest examples of this scarce, late date issue that we have had the pleasure of handling. All three signatures are strong, and the note has the appearance of an uncirculated piece when viewed from the face. Three of the margins are broad, but the right margin just touches the design on both sides. Scarce and underrated in this grade. 1,250-up

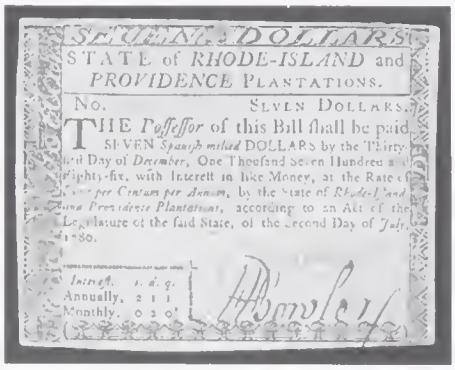


276 **Pennsylvania March 16, 1785 20s Choice Very Fine.** This is a very nice example of an issue that is very rare, particularly as the grade advances. All three signatures are sharp and clear and the over all appearance is exceptional. 750-up

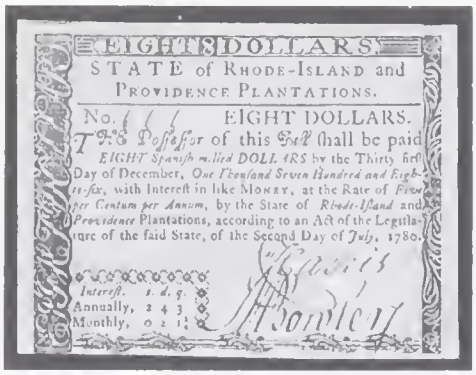
RHODE ISLAND



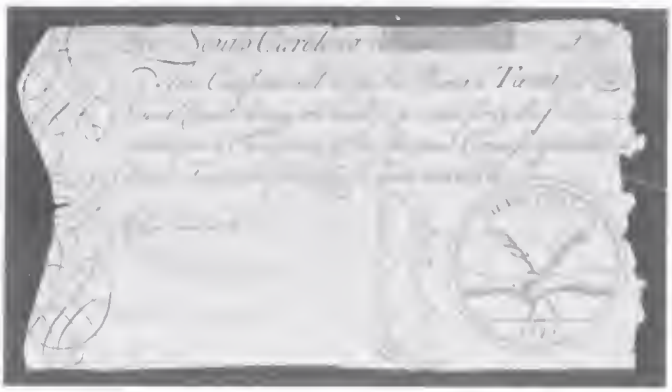
277 **Rhode Island July 2, 1780 $2 Very Choice New.** A problem free example of this common issue, this one is fully signed including the signature of Jos. Clarke on the back for the United States. 200-up



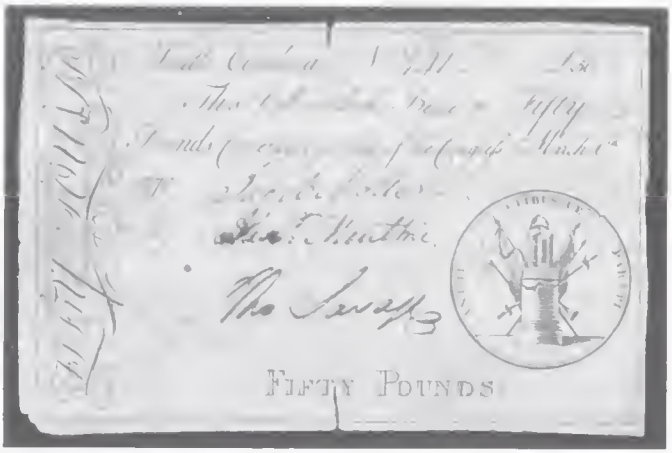
278 **Rhode Island July 2, 1780 $7 Very Choice New.** Fully signed, including the signature of Jos. Clarke on the back for the United States. A Gem but for a tightly margined back. 200-up



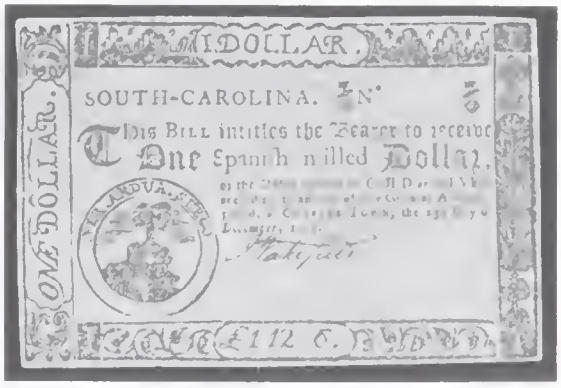
279 **Rhode Island July 2, 1780 $8 Gem New.** A flawless example, with good margins and perfect colors. 175-up



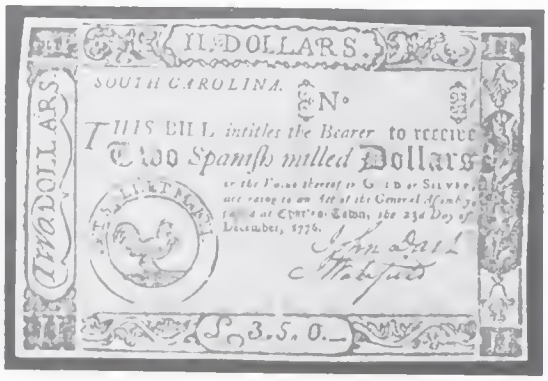
280 **South Carolina June 1, 1775 £20 Very Fine.** The right edge is a bit tattered, but the note is otherwise solid and very high-grade for the issue. The vignette is perfect, and the signatures are clear and legible. 500-up



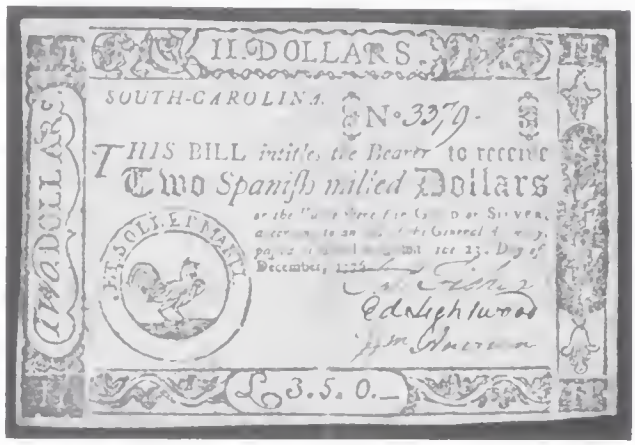
281 **South Carolina March 16, 1776 £50 Very Fine.** Very Fine is a net grade due to some ink erosion holes at the signature and a few short splits. The note basically grades fully Extremely Fine, which is all but unheard of for this issue. An important piece that is sure to create some bidder enthusiasm. 750-up



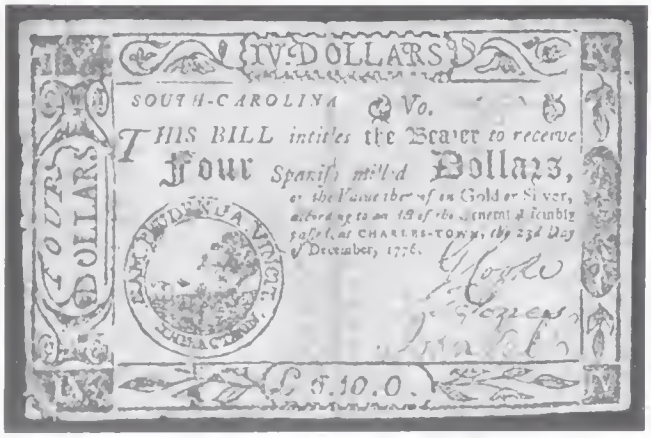
282 **South Carolina December 23, 1776 $1 Choice New.** A beautiful Remainder example of this issue. It's signed by Wakefield only, and unnumbered, as is the case with almost all the high-grade pieces. It's nicely margined all around, and very close to the full Gem grade. 600-up



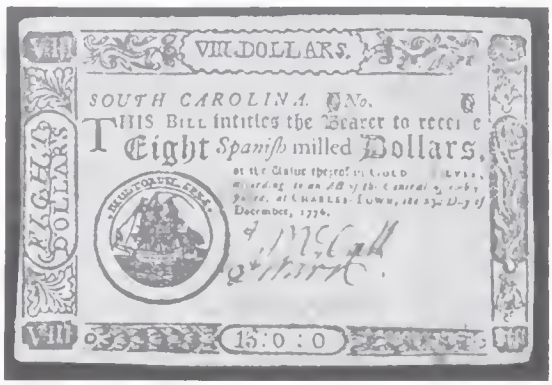
283 **South Carolina December 23, 1776 $2 Gem New.** A Remainder note signed by both Dart and Wakefield but unnumbered. It's nicely margined all around, bright and attractive. Hebrew characters were type set as decorations on the back of the note as an anticounterfeiting device presuming that they would be difficult for counterfeiters to duplicate. 600-up



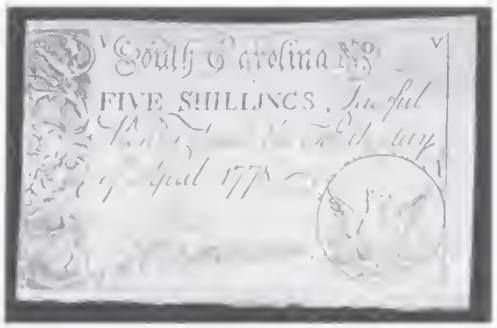
284 **South Carolina Dec 23, 1776 $2 Very Fine.** A very nice example that is fully signed, issued, and lightly circulated. The huge majority of notes from this issue survive as uncirculated, partially signed remainders. Attractive, fully issued notes such as this one are rarely seen. 600-up



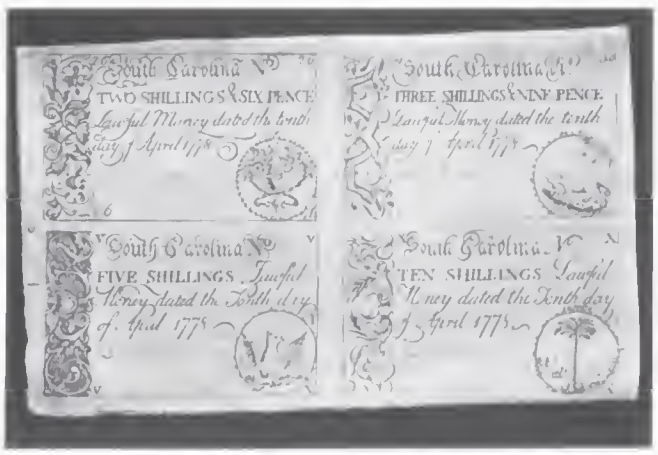
285 **South Carolina December 23, 1776 $4 Very Fine.** A nice problem free example of this fully signed and issued note. This emission is far more common as partially signed, uncirculated Remainders. 350-up



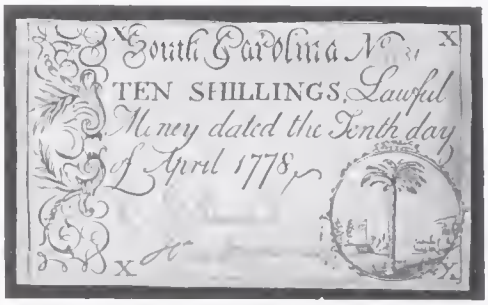
286 **South Carolina December 23, 1776 $8 About New.** An amazingly high grade for a fully signed and issued example of this piece. There are a number of uncirculated, unissued Remainders that are very high grade, but issued notes are seldom seen, and when they are, they are invariably low-grade. 750-up



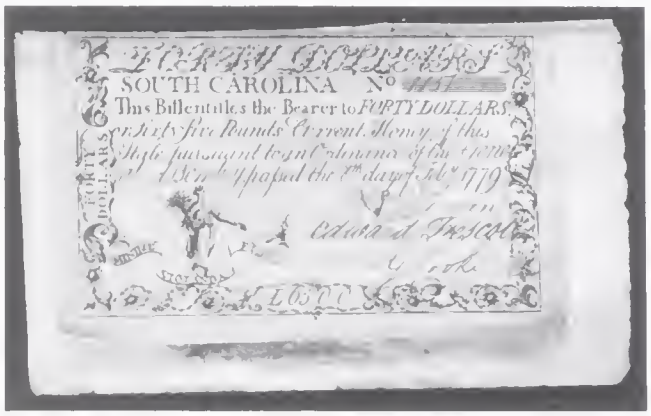
287 **South Carolina April 10, 1778 5s Choice New.** Well signed and rather well margined. A nice example of a note which features a vignette of a Phoenix rising from the flames. 500-up

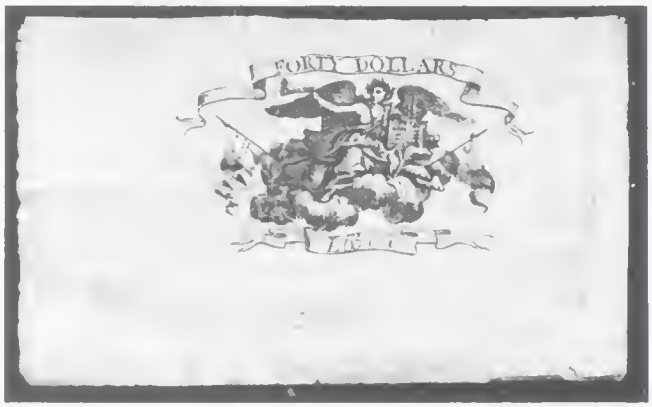


288 **South Carolina April 10, 1778 Uncut Sheet of Four About New.** An extremely well margined uncut sheet of four different denominations: 2s6d, 3s9d, 5s and 10s. The sheet has a few minor light folds, but it has clearly not circulated. About 20 years ago, a small group of these sheets were available, but almost all were cut to satisfy the need for individual notes, and it's been quite some time since we've seen one. All four of these notes are very well printed. This is sure to be a hotly contested item in the lively Colonial market that has begun to develop. 1,750-up



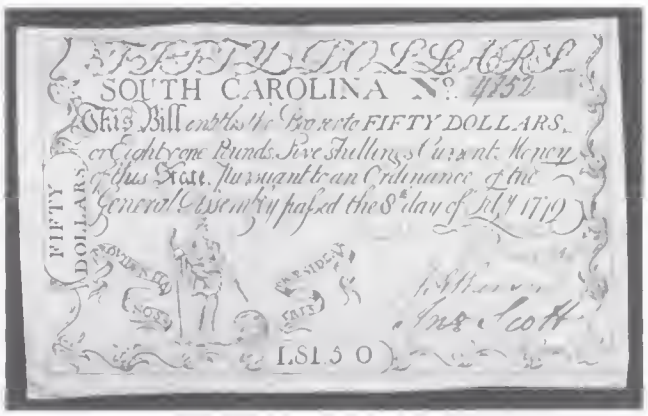
289 **South Carolina April 10, 1778 10s Choice Extremely Fine.** This is a really attractive example that is boldly printed, well margined and well signed. It is totally defect free, and it has the appearance of a piece in far higher grade. 250-up

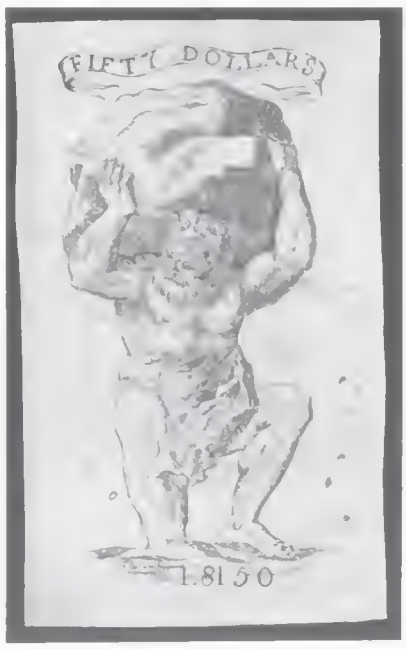




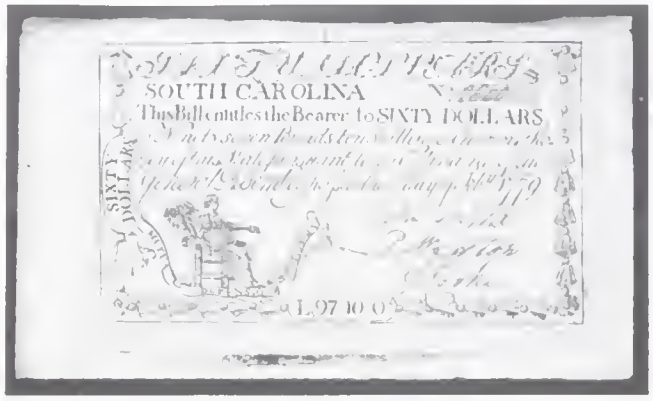
290 **South Carolina February 8, 1779 $40 Choice About New.** The Forty Dollar denomination is one of the scarcer, with a print figure of only 2000. This example is #1157 of that 2000. It has the full paper selvage and the impression of the plate on three of the four sides. The top margin is much narrower, but it is well clear of the frame line of the note. There are a number of minor splits in the top margin, but they are this super note's only flaw. The signatures are strong, and the overall appearance is exceptional. If memory serves, this is the finest example of this denomination that we have had the pleasure of handling. It represents a premium combination of beauty and rarity that is seldom found in Colonial Currency. 1,500-up

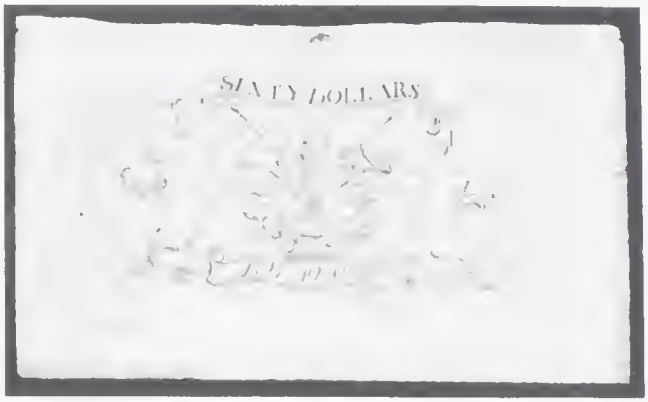
291 **South Carolina February 8, 1779 $50 Gem New.** A fully crisp, well printed, boldly signed, well margined example of this scarce and extremely popular note. The piece has the full selvage on both sides, as well as generous margins at the top and bottom. A note for the connoisseur of Colonial Currency. 2,500up





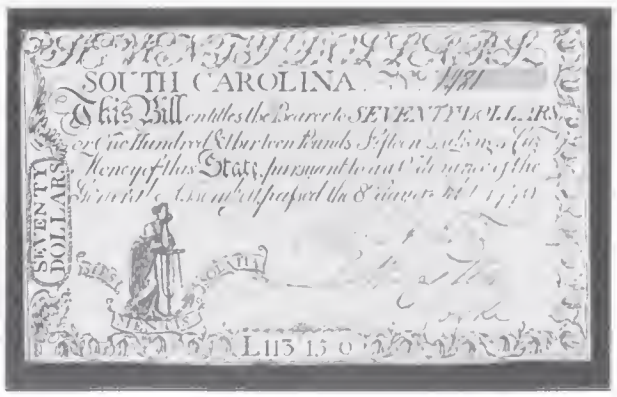
292 **South Carolina February 8, 1779 $50 Choice About New.** There is a light center fold and a minuscule repaired split, but the signatures are strong and the note is beautifully centered on both sides. The original issue specified only $40, $60, $80 and $100 denominations. When the plates for those denominations were prepared, Thomas Coram of Charleston engraved both the faces and the elaborate backs, but he did not sign his work. When $50, $70 and $90 denominations were added later in the year, Coram engraved his name on the back of those three denominations. This $50 denomination bears the "T. Coram Sculp. 1779" in the ground below the knee of the mythical Atlas. Notes of any denomination from this popular and attractive issue are seldom seen in high grade, and the current offering is the finest group we've ever handled. 1,000up



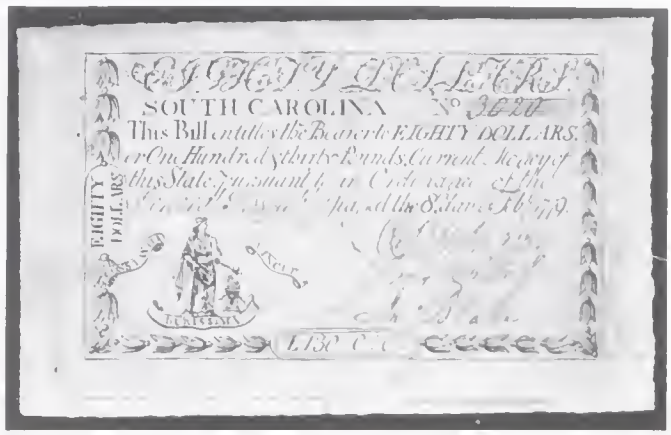


293 **South Carolina February 8, 1779 $60 About New.** Well printed, boldly signed and with broad margins all the way around, this is one of the very nicest $60 examples of this Coram issue in existence. The note has three light storage folds, but there are no signs whatever of circulation. A beautiful example of a seldom-seen denomination from what is arguably the most attractive and sought-after issue in Colonial Currency. 1,500up

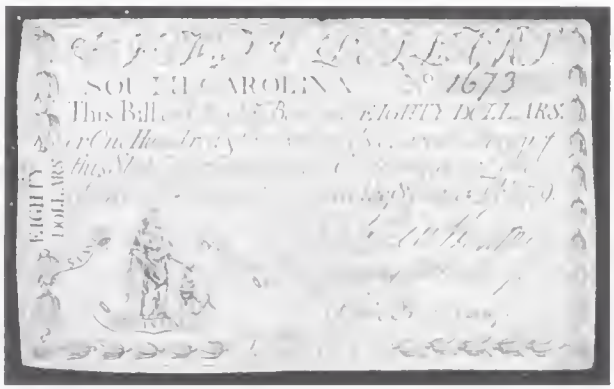
294 **South Carolina February 8, 1779 $70 Gem New.** A hugely margined, boldly printed, well signed, perfect example of this classic Colonial Currency note. The full selvage of the sheet surrounds the note, and the original impression of the edge of the plate can be clearly seen. Even the top margin is unusually generous. This is the single finest example of this issue that we have ever seen, and it may well be the finest example in existence. 2,500up



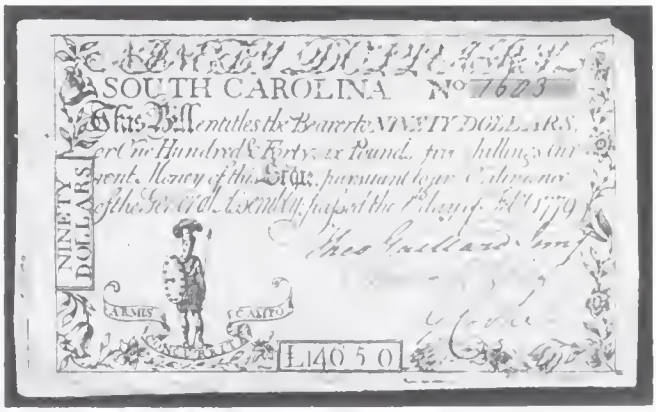
295 **South Carolina February 8, 1779 $70 About New.** This note is tightly margined all the way around and grades fully uncirculated but for a single light center fold. The margins of this note are much more typical for this issue. The wide-margin pieces in this offering are decidedly atypical. The back vignette is signed by Coram, and it is a particularly boldly printed example of Prometheus bound and his feathered tormentor. 750up



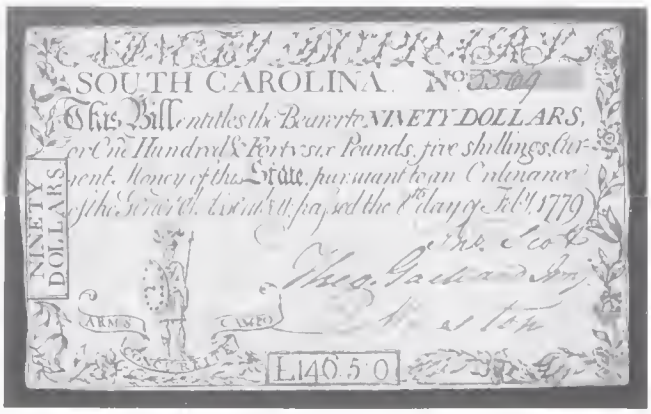
296 **South Carolina February 8, 1779 $80 Choice About New.** A simply wonderful example of that which is considered to be the rarest denomination of the Coram issue. The $80 note is assigned the highest value by both Newman and Friedberg. The note is separated from the Gem grade by a single light center fold. It's hugely margined all around and very well printed on both sides. There is a short split in the wide bottom margin, but it ends about 1/4" away from the frame line of the note itself. A wonderful combination of rarity and beauty. 1,750up



297 **South Carolina February 8, 1779 $80 Choice Extremely Fine.** This note has normal-size margins, strong signatures and a very nice overall appearance. Its only flaw is a slight nick at the top, entirely in the margin area. 1,000 up



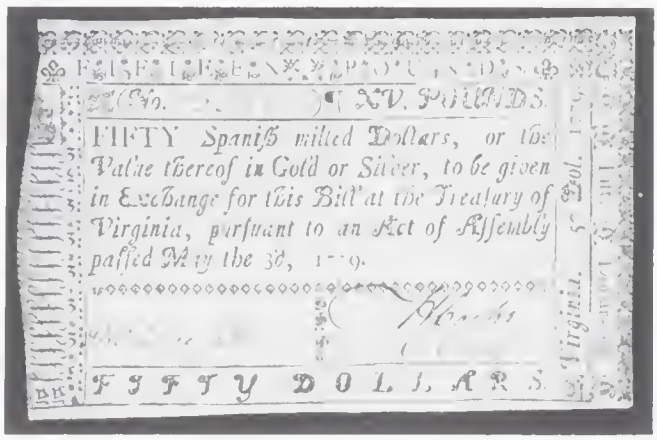
298 **South Carolina February 8, 1779 $90 Gem New.** A boldly printed, very well margined, bright example of this extremely popular Colonial note. The note was engraved by Thomas Coram, and it is signed on the back in small letters along the edge of Hercules's cape. The note does have a tiny corner tip missing, but it effects only the wide margin area and is well clear of even the frame line of the design. The "Hercules Strangling a Lion" vignette on the back is beautifully centered and boldly printed. An overall spectacular piece of Colonial Currency. 1,500up



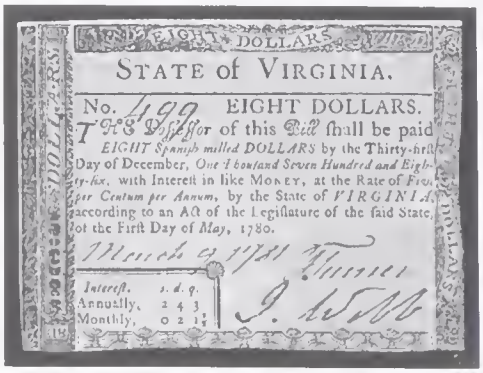
299 **South Carolina February 8, 1779 $90 Extremely Fine.** Somewhat tightly margined all the way around, but with strong signatures and a well centered back vignette of Hercules strangling a lion. 600-up

VIRGINIA

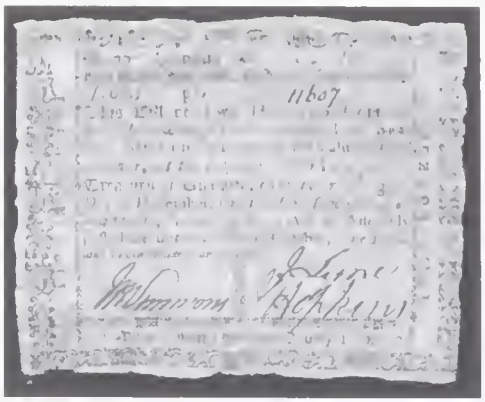
300 **Virginia May 5, 1777 $2/3 Extremely Fine.** A solid, problem free example of this classic Virginia design. These are seldom seen this nice. 225-up



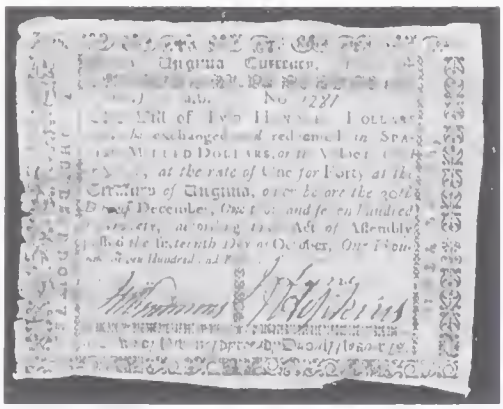
301 **Virginia May 3, 1779 $50 Choice Extremely Fine.** A rare and underappreciated note which is almost never seen in undamaged, intact condition. This one is well margined, with three strong signatures and a terrific overall appearance. Likely one of the very finest known of this denomination. 1,250-up



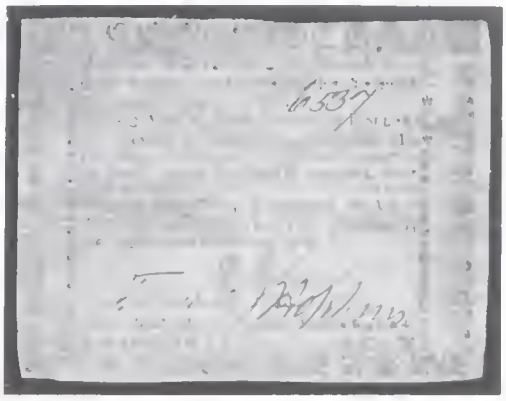
302 **Virginia May 1, 1780 $8 Choice About New.** This $8 Virginia Guaranteed Issue note is fully signed and issued, including the guarantee on the back. It's a boldly printed note, with no flaws whatever other than rather tight margins. Virginia Guaranteed notes are quite rare and, in our opinion, undervalued. 800-up



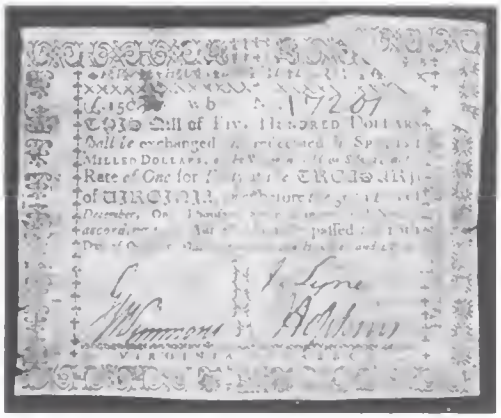
303 **Virginia October 16, 1780 $200 Extremely Fine.** The paper of this issue is so thin that when the note is laid on a printed page, one can easily read right through it. Survival in any condition is happenstance at best, but survival without edge tears and any missing pieces, and survival free of ink erosion at the signatures, is a very rare occurrence. This note is a prize for the Virginia specialist. 750-up



304 **Virginia October 16, 1780 $200 Extremely Fine.** This is an unusually well preserved example of this extremely thin paper issue. It does have a few body holes, but the edges are fine and the note exhibits almost none of the typical tattering that is so common on this gossamer issue. 250-up



305 **Virginia October 16, 1780 $400 Extremely Fine.** Another remarkably well preserved example from this extremely thin paper issue. It's totally problem-free and well signed. 500-up



306 **Virginia October 16, 1780 $500 Extremely Fine.** This thin-paper note is problem-free save for some miniscule edge nicks. It's also a rather interesting Error Note, with a large open gutter fold at the upper right, something which is virtually never seen on Colonial Currency. The three signatures are strong, and this high denomination note should attract considerable attention. 400-up

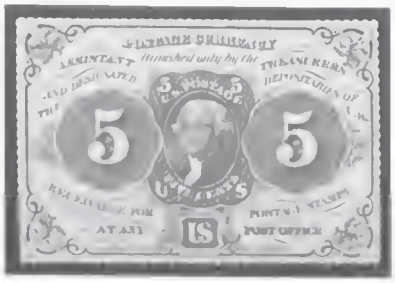
MISCELLANEOUS COLONIAL

307 **Eight Colonial Reprints** including a 1690 Massachusetts, several Continentals and a Sword in Hand note. They're not very well done, printed on thin tan paper. All are contained in an old envelope with a Boston return address. (Total: 9 items) 75-up

FRACTIONAL CURRENCY

FIRST ISSUE

308 **Fr. 1228 5c First Issue Choice New.** A nice example that is perforated all the way around, although a few of the perforations are short. 150-up



309 **Fr. 1229 5c First Issue Choice New.** The perforations are short all the way around, but no part of any edge is straight. This no monogram note has excellent color and good original paper surfaces. 200-up

310 **Fr. 1230 5c First Issue Block of Sixteen.** This block apparently actually circulated for 80 cents, as it was folded in such a way that four of the notes took a considerable beating and grade only about **Fine**, while the remaining twelve were protected by the outside notes and grade **Extremely Fine**. There is a small stain that affects two notes, and a tiny juncture hole at the center of the block. 300-up

311 **Fr. 1231 5c First Issue Very Choice New.** A near-Gem example of this straight-edge, no monogram note. This was from the 1973 sale of the Matt Rothert Collection. 300-up

312 **Fr. 1231SP 5c First Issue Narrow Margin Pair Gem New.** A lovely perfectly matched pair that is totally free of problems. (Total: 2 notes) 100-up

313 **Fr. 1231SP 5c First Issue Narrow Margin Pair Choice New.** Well matched and attractive. (Total: 2 notes) 100-up

314 **Fr. 1240 10c First Issue Very Choice New.** This strictly original piece has full, deep perforations all the way around as well as superb colors. But for the face centering (the back is perfectly aligned), this pretty note is an absolute Gem. 300-up

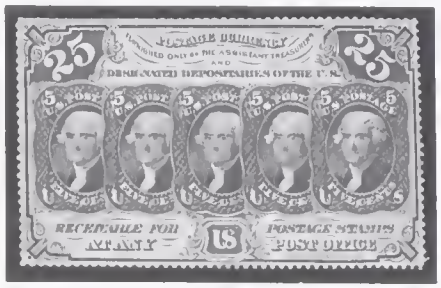
315 **Fr. 1240 10c First Issue Choice New.** The bottom edge is straight, the two sides have shallow preferations, and the top is fully perfed with a strip of margin outside the perfs as well. 100-up

316 **Fr. 1241 10c First Issue Very Choice New.** This no monogram note is deeply perforated all around, and it has ideal colors and original paper surfaces. But for its being centered slightly toward the top on both sides, the note is a perfect Gem. 350-up

317 **Fr. 1241 10c First Issue New.** The top edge is mostly straight, and the centering is less than average, but this scarce, no-monogram note is bright and original. 125-up

318 **Fr. 1242 10c First Issue Uncut Strip of Four.** A vertical strip that has clearly circulated. The top two notes grade **Fine** and the bottom two **Extremely Fine**. 125-up

319 **Fr. 1279 25c First Issue Very Choice New.** This note has two straight edges, one partially perf'ed edge, and the top edge is fully perforated, with a narrow margin strip outside the perforations. The color of the note is exceptional, and the surfaces are strictly original. 175-up



320 **Fr. 1280 25c First Issue Choice New.** A few of the perforations at the top are a bit short toward the left, but this scarce no-monogram perforated note approaches the Gem grade. An undervalued number in our opinion. 300-up

321 **Fr. 1281 25c First Issue Very Choice New.** A near-Gem example of this popular type. 125-up

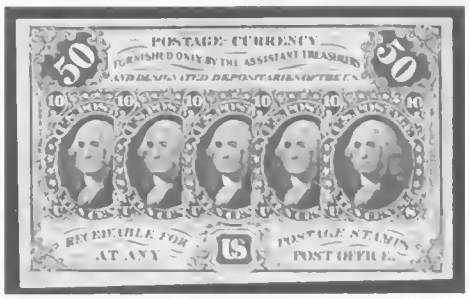
322 **Fr. 1282SP 25c First Issue Narrow Margin Pair Gem New.** A lovely, problem-free pair. 125-up

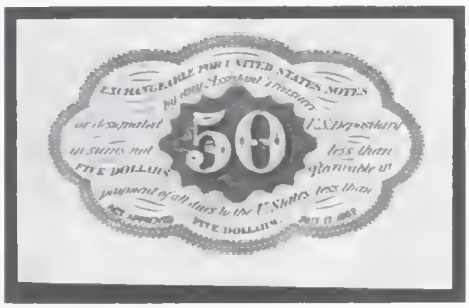
323 **Fr. 1282SP 25c First Issue Narrow Margin Pair Gem New.** Bright, well matched, and absolutely problem-free. (Total: 2 notes) 150-up

324 **Fr. 1311 50c First Issue Extremely Fine.** This note has a penned name on the back along with the date Sept. 14th, 62 which is quite significant as it is just a few days after the release of fractional currency into circulation. The note itself is beautifully perforated and problem free. 250-up

325 **Fr. 1312 50c First Issue Gem New.** The margins are somewhat irregular, but they are unusually large all the way around. The back is beautifully centered, the colors are bright, and the overall eye appeal is Superb. 250-up

326 **Fr. 1312 50c First Issue Very Choice New.** Good, original paper surfaces and better than average centering bring this bright note close to the Gem grade. 150-up





327 **Fr. 1313 50c First Issue Gem New.** This is one of the nicest Fr. 1313's that we have handled. The margins are extraordinary, as are the colors and printing quality. This straight-edge, no monogram variety is quite scarce in all grades, and Gem examples are almost never seen. This has got to be one of the finest in existence. 800-up

SECOND ISSUE

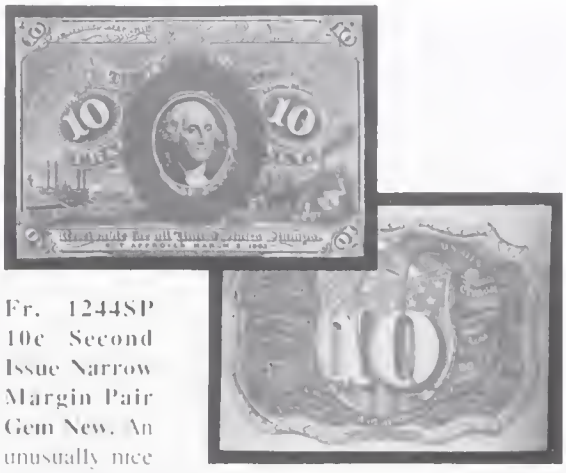
328 **Fr. 1232 5c Second Issue Very Choice New.** If the back centering were the equal of the nicely centered face, the note would be a full Gem. 125-up

329 **Fr. 1232 5c Second Issue Block of Four Choice About New.** A lovely, well margined block, with a 3/4" split vertically directly between the top two notes. 250-up

330 **Fr. 1232SP 5c Second issue Wide Margin Pair Choice New.** A rather nice, well matched pair with good margins and original embossing. (Total: 2 notes) 300-up

331 **Fr. 1232SP 5c Second Issue Narrow Margin Pair New.** Both face and back have some minor flaws. (Total: 2 notes) 75-up

332 **Fr. 1244 10c Second Issue Very Choice New.** This pretty piece would be a perfect Gem if the back were just a bit better centered. 125-up



333 **Fr. 1244SP 10c Second Issue Narrow Margin Pair Gem New.** An unusually nice pair with good color and no problems whatsoever. (Total: 2 notes) 125-up

334 **Fr. 1244SP 10c Second Issue Wide Margin Pair.** The face is note quite fully wide and grades **Gem New**. The back is fully wide, but grades **About New** due to two diagonal folds. (Total: 2 notes) 225-up

335 **10c Second Issue Experimental Very Choice New.** This lovely Fiber Paper unface Fractional Experimental note has the normal purple Specimen stamp and the two half moon cancels. The bronze oval is double printed and both thicker and darker than normal. An experimental technique was used to print this oval, as it's heavily embossed through to the blank back of the note, and the normal process for placing the ovals on Second Issue notes left no embossing. 400-up

336 **Fr. 1283SP 25c Second Issue Narrow margin Pair Gem New.** A lovely, problem-free pair. (Total: 2 notes) 125-up

337 **Fr. 1284 25c Second Issue Choice New.** This note is tight across the top but is a Gem in all other respects. Fr. 1284 is a sleeper number that is not often seen in any grade. The upper right corner tip of this particular example is covered with a small bronze rectangle. 175-up

338 **Fr. 1285(6?) 25c Second Issue About New.** The upper left corner surcharge is too indistinct to tell for sure whether it is an "S" or an "A." The note is extremely well margined and well centered on both sides, with just an extremely light center fold. 75-up

339 **Fr. 1286 25c Second Issue Choice About New.** There is a very light center fold on this otherwise Gem quality note. 100-up

340 **Fr. 1289 25c Second Issue New.** A nice example of this scarce number. It's decently margined, with sharp corner surcharges. 175-up

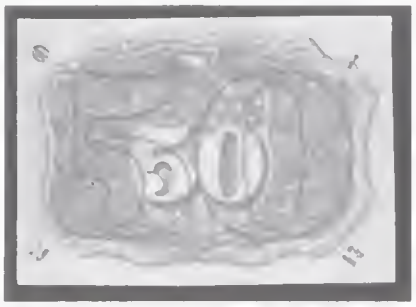
341 **Fr. 1290 25c Second Issue Choice New.** An unusually nice example of this scarce Fiber Paper issue. The bronze corner surcharges are distinct, and the print quality, as well as the color, are far better than normally seen for a Fiber Paper note. 350-up

342 **Fr. 1314SP 50c Second Issue Narrow Margin Pair Choice New.** A well matched, attractive pair. (Total: 2 notes) 100-up

343 **Fr. 1314SP 50c Second Issue Medium Margin Pair About New.** Cut down from wide margins, the margin size is about double that of a well centered regular issue note. (Total: 2 notes) 125-up

344 **Fr. 1317 50c Second Issue New.** But for the centering, which is about average, this is a very pretty example. 125-up

345 **Fr. 1318 50c Second Issue Very Choice New.** This note has the appearance of a Gem when viewed from the face, but the back is a bit off-center to the bottom and right. Still an unusually nice example of this more challenging Fractional type. 200-up



346 **Fr. 1320 50c Second Issue Gem New.** Broadly margined, bright and very well printed. The printing quality is so strong that it would be considered exceptional even on a non-Fiber example. This is one of the very nicest examples we've ever seen of this number. An exceptional, originally embossed, rare Fiber Paper note. 750-up

347 **Fr. 1321 50c Second Issue New.** Poorly centered and with a few stains, but this scarce Fractional number has not seen actual circulation. 125-up

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THIRD ISSUE

348 **Fr. 1226 3c Third Issue Choice New.** A problem free example of this popular 3c type. 75-up

349 **Fr. 1226 3c Third Issue Uncut Strip of Four Extremely Fine.** A nice vertical strip of very lightly circulated 3c Light Curtain notes. 150-up

350 **Fr. 1226SP 3c Third Issue Narrow Margin Pair Choice New.** A lovely pair with no problems whatsoever. Both face and back exhibit some original embossing. (Total: 2 notes) 150-up

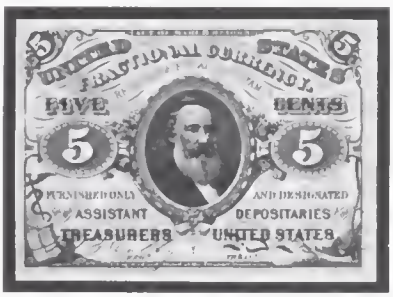
351 **Fr. 1227 3c Third Issue Choice New.** If the bottom margin on this Dark Curtain 3c were as nice as the top, this pretty note would be a Gem. 150-up

352 **Fr. 1227 3c Third Issue Choice New.** The face is perfectly centered, and the back is so far off center that it nearly qualifies as an Error. 125-up

353 **Fr. 1227 3c Third Issue Choice New.** A nice example of a Dark Curtain 3c that falls just short of a higher grade. 125-up

354 **Fr. 1227SP 3c Third Issue Wide Margined Face Choice About New.** This otherwise perfect note has a few light corner folds. 150-up

355 **Fr. 1227SP 3c Third Issue Wide Margin Pair About New.** Both halves of this fully wide pair have a light fold (Total: 2 notes) 150-up

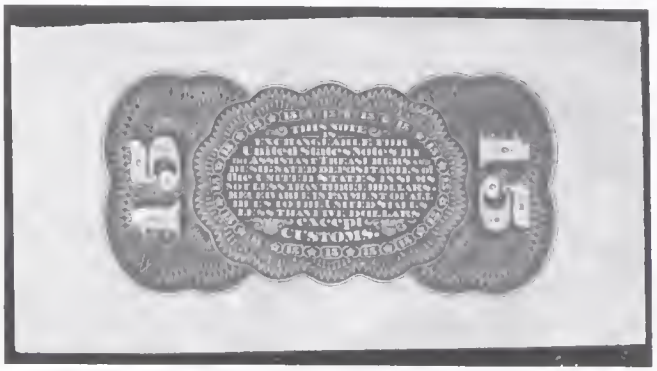


356 **Fr. 1238 5c Third Issue Gem New.** A beautifully margined totally fresh note with deep original embossing a lots of eye appeal. 175-up

357 **Fr. 1238 5c Third Issue Choice About New.** A single light fold holds this otherwise Superb Clark away from the Gem grade. 85-up

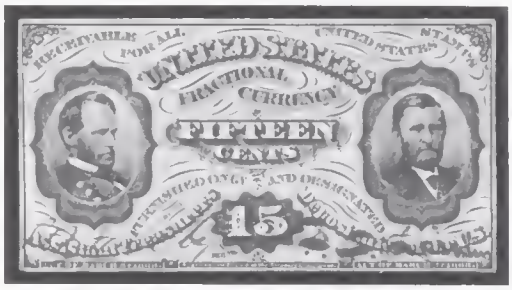
358 **Fr. 1238SP 5c Third Issue Medium Margin Pair About New.** A decent looking green back Clark pair. The face has even quarter inch margin, and the back is fully wide left to right. (Total: 2 notes) 150-up

359 **10c Third Issue Narrow Margin Specimens Choice New.** Included are a red back Fr. 1253SP pair, and a green back Fr. 1255SP pair. (Total: 4 notes) 200-up



360 **Fr. 1272SP 15c Third Issue Wide Margin Specimen Back Choice New.** This Grant-Sherman green back has all of its original embossing, and fully wide margins which show partial frame lines, both top and bottom. 200-up

361 **Fr. 1272SP 15c Third Issue Narrow Margin Face Extremely Fine.** A decent enough Grant-Sherman face. 125-up



362 **Fr. 1273SP 15c Third Issue Narrow Margin Specimen Choice New.** In this cataloger's 30 years of dealing in Fractional Currency, we have seen only two or three high quality examples of this Narrow Margin Colby-Spinner hand signed Grant-Sherman. This is either the finest example that we've ever seen, or it is tied for it. All examples of this note trace their history to pink and green shields, and most all have been damaged in the dismounting process. It appears that this example was once on a pink shield, as very minute traces of that color are visible on the blank back. The note is incredibly well-margined for a shield-mounted specimen, and it is totally free of splits, holes, repairs, or problems of any kind. 2,000-up

363 **Fr. 1274SP 15c Third Issue Narrow Margin Pair Choice New.** A nice hand signed Jeffries Spinner red back pair. (Total: 2 notes) 225-up

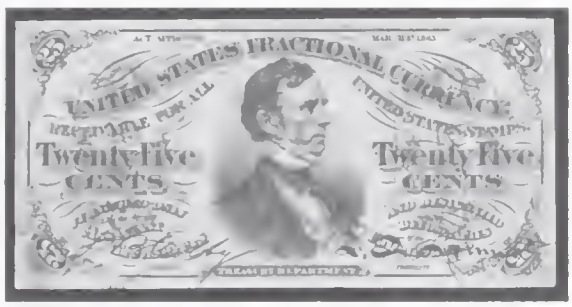
364 **Fr. 1275SP 15c Third Issue Pair Choice New.** The face of this Allison Spinner hand-signed Grant-Sherman Specimen is a very nice Narrow Margin piece. The back is a Wide Margin Red Back in near-Gem condition. (Total: 2 notes) 350-up

365 **Fr. 1291 25c Third Issue Very Choice New.** A lovely Red Back Fessenden that comes quite close to the full Gem grade. 150-up

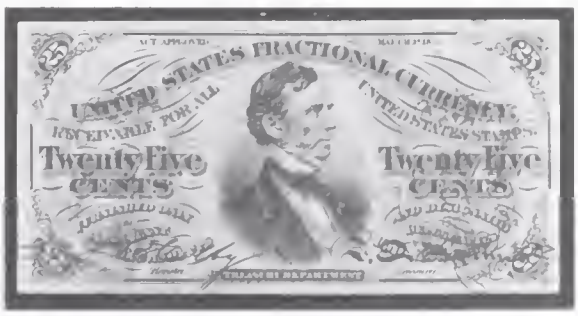
366 **Fr. 1291 25c Third Issue New.** The note has all its original embossing, which is usually an indication that is has not been wet, but the bronze surcharges have turned green and a bit translucent. 75-up

367 **Fr. 1291SP 25c Third Issue Narrow Margin Pair Choice New.** A nice Fessenden pair, the face with the bronze "SPECIMEN" on its back inverted. (Total: 2 notes) 100-up

368 **Fr. 1291-4SP 25c Third Issue Narrow Margin Set of Three Choice New.** This Fessenden face is paired with both a red and green back. (Total: 3 notes) 125-up



369 **Fr. 1292 25c Third Issue Very Choice New.** This is a beautifully margined Red Back Fessenden which has retained all its paper originality. There is some minor press-bed smearing in the bottom and left margins of the face. 200-up



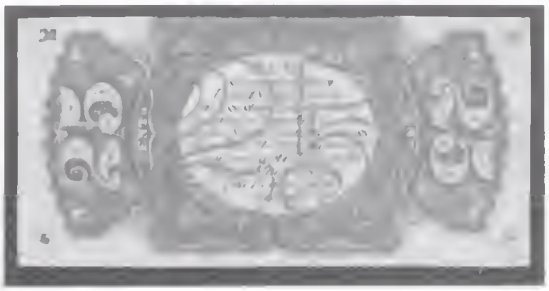
370 **Fr. 1294 25c Third Issue Superb Gem New.** Huge margins, perfect centering of both sides, ideal colors and deep original embossing all combine on this essentially perfect Fessenden. This is a common number, but it is rarely seen this nice. 200-up

371 **Fr. 1295 25c Third Issue Gem New.** This beautiful Fessenden has unusually large margins all around, as well as its deep original embossing. The back centering is every bit as good as the extremely well centered face. 150-up

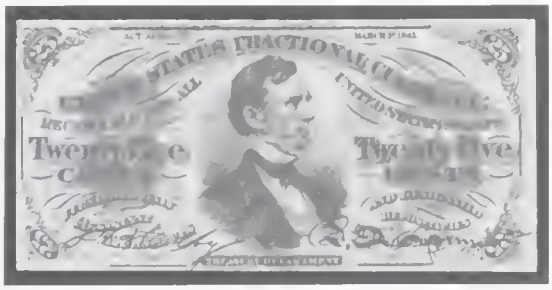
372 **Fr. 1297 25c Third Issue Choice About New.** This Gem-appearing Fessenden is separated from the top grade by the very lightest of center folds. The bronze is bright, and all the paper originality is present. A premium note. 175-up

373 **Fr. 1297 25c Third Issue About New.** A nice, lightly circulated example of this scarce Fiber Paper Fessenden type. 100-up

374 **Fr. 1298 25c Third Issue New.** There is a small corner off that does not effect the design and a stain in the left on this otherwise nice fiber paper Fessenden. 150-up

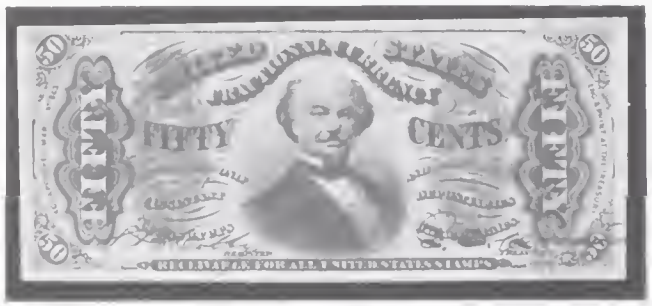


375 **Fr. 1299 25c Third Issue About New.** This rare note gives the appearance of a Choice New piece unless examined very closely. About New is a very high grade for this rare type, and the note is free of the edge splits and damage that are commonly seen for these. The solid bronze face surcharges are bright and easily distinguishable from the more common Filigree variety. This note easily grades in the top dozen examples for this rare and extremely popular type. Expect to see a realization in the area of 1,500-up.



376 **Fr. 1300 25c Third Issue About New.** This very rare Fractional note is decently margined on both sides, and it is strictly original, with its embossing effect from the press clearly visible. The solid bronze face surcharges are bright, and they are easily distinguishable from the open bronze of the Fr. 1298. Fr. 1300 is a classic rarity, with only about a dozen and a half known, most of which are damaged. This piece is totally problem-free, a highly desirable example of its number. We would expect the realization to reach or possibly exceed 2,500-up.

377 **Fr. 1324 50c Third Issue Spinner Gem New.** A beautiful Red Back Spinner with deep original embossing, broad, even face margins and decent back centering. If the back design were shifted just a touch to the right, this pretty note would be Superb. 450-up.



378 **Fr. 1324 50c Third Issue Spinner Very Choice New.** Good original embossing, excellent colors and far better than normal margins all come together on this eye-appealing Red Back Spinner. If the top margin did not stray slightly close to the design at the upper left, the note would be a Superb Gem. 300-up.

379 **Fr. 1324 50c Third Issue Spinner Choice About New.** A lovely, strictly original Red Back Spinner that is separated from the full Gem grade by a light center fold. 125-up.

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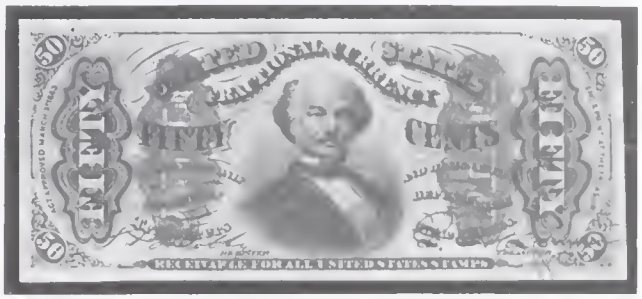
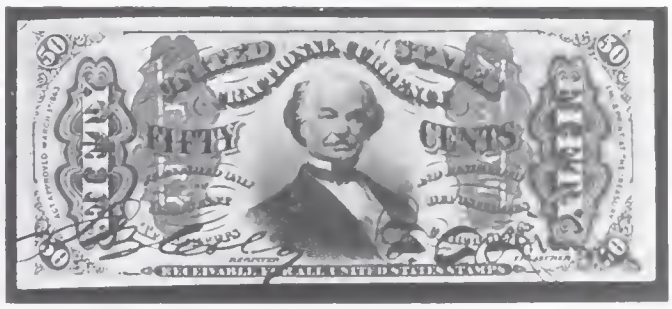
Superb "1" and "a" Red Back Spinner



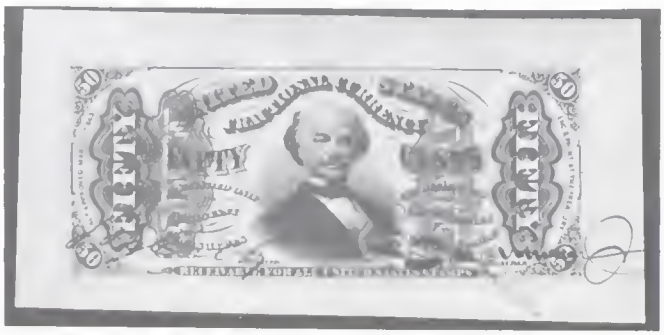
380 **Fr. 1325 50c Third Issue Spinner Superb Gem New.** This is an absolutely unimprovable example. It's surrounded by huge, even margins with extraordinary centering of both sides. The colors of the papers and inks are as nice as the day the note was printed, and all of the deep, original embossing of the printing plates is present. Any Red Back Spinner in this grade would be a significant find, but to locate a "1" and "a" Fr. 1325 this nice could require a decade-long search. This is a spectacular note that combines the highest level of eye appeal with perfect technical merit and serious rarity. 2,000up

381 **Fr. 1326 50c Third Issue Spinner Choice New.** This Red Back Spinner has excellent color, decent margins and all of its original embossing. If the back centering were a tad better, this nice note would make the Gem grade. 300-up



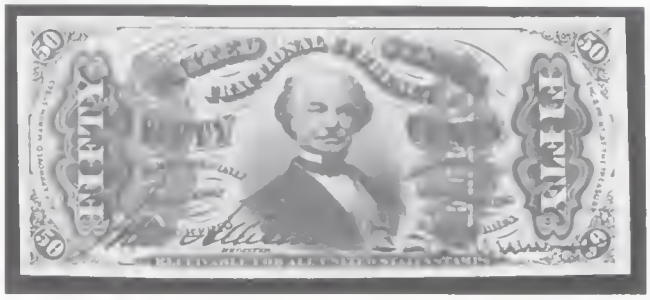
382 **Fr. 1328 50c Third Issue Spinner Very Choice New.** This strictly original hand-signed Spinner has the margins and eye appeal of a Gem from the face. The back centering is shifted a bit to the right, and without that trifling imperfection, this note would reach the Gem grade. 250-up

383 **Fr. 1328 50c Third Issue Spinner Very Fine.** Lightly circulated but problem free, but for the bronze having turned a bit green. 100-up



384 **Fr. 1328SP 50c Third Issue Spinner Wide Margin Face Choice New.** Fully margined and very attractive, this hand signed Spinner Specimen would be Superb if it were not for very minor cracks in the Spinner signature. 250-up

385 **Fr. 1328SP 50c Third Issue Wide Margin Spinner Face About New.** This well signed, fully wide Specimen has a few corner folds. 125-up



386 **Fr. 1329 50c Third Issue Spinner Very Choice New.** This lovely and strictly original Spinner carries the hand autographed Allison-Spinner signature combination. These notes are outnumbered by the Fr. 1328's, the Colby Spinner combination, by a ratio of about 30 to 1, yet they sell for only about two and a half times the price. This pricing anomaly is not likely to continue too far into the future as the knowledge of Fractional collectors becomes more refined. This note would be fully Gem quality if the back design did not just barely touch the right edge. 750-up

387 **Fr. 1330aSP 50c Third Issue Narrow Margin Face New.** This hand signed Jeffries Spinner note exists only as a specimen. 150-up

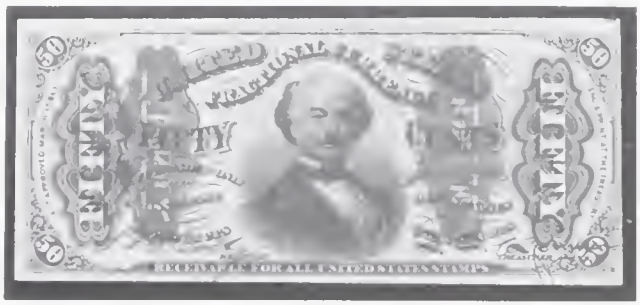
388 **Fr. 1331 50c Third Issue Spinner Superb Gem New.** This lovely Green Back Spinner has ideal centering of both sides, flashy bright color including reflective bronze and all its deep original embossing from the pressure of the printing plates. An exceptional example. 350-up

389 **Fr. 1331 50c Third Issue Spinner About New.** There is a tiny corner off, affecting only the margin area. 75-up

390 **Fr. 1331 50c Third Issue Spinner Extremely Fine** Broadly margined 100-up

391 **Narrow Margin Spinners.** Fr. 1328SP Face, 1331SP Face, and two green backs. All four are Narrow Margins, and all have minor flaws and average **About New.** (Total: 4 notes) 125-up

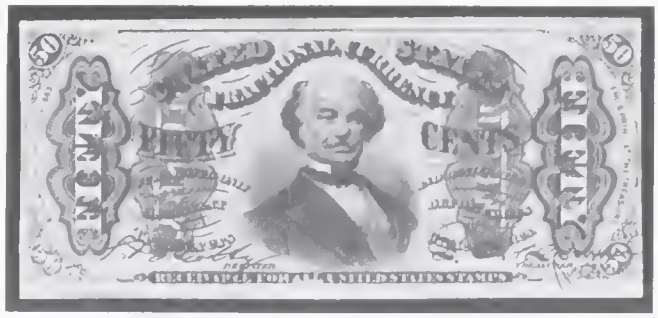
392 **Fr. 1333 50c Third Issue Spinner About New.** Average centering and slightly dark bronze. 100-up



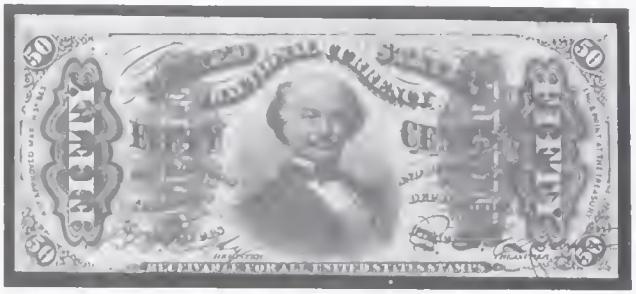
393 **Fr. 1334 50c Third Issue Spinner Very Choice New.** A well embossed, bright, strictly original example that misses the Gem grade due solely to centering. 225-up

394 **Fr. 1334 50c Third Issue Spinner About New.** The note has good original embossing and bright flashy bronze. 100-up

395 **Fr. 1335 50c Third Issue Spinner Choice New.** The note has all its original embossing as well as terrific color and excellent eye appeal. Fr. 1335's are hard to find in any grade, and this piece would please most all collectors. It's a full Gem but for its somewhat tight top margin. 400-up



396 **Fr. 1337 50c Third Issue Spinner Choice New.** This scarce note is somewhat weakly printed at the left end, and its centering is only average for the type, but it's a scarce number, with good original paper quality, and it should not be ignored. 400-up



397 **Fr. 1337 50c Third Issue Spinner Choice New.** This rare number has typical Third Issue 50c centering, with two large and two much smaller margins. The back is also slightly off-center, and there are a few press-bed ink smears. Nonetheless, as a 1337, this piece really should not be ignored. 400-up

398 **Fr. 1339 50c Third Issue Spinner Type II Very Choice New.** This difficult Fractional type is replete with deep, original embossing. But for the face centering (two very large margins and two small margins) this note is a perfect Gem. The bronze is quite bright, and the overall appearance is terrific. 250-up

399 **Fr. 1339 50c Third Issue Spinner Type II Very Choice New.** A near Gem example of this considerably more elusive Second Type Spinner, with its entirely different back design. The note has deep embossing, wonderful color and all the attributes of a Superb Gem except for the tightness of the top margin. 250-up

400 **Fr. 1342 50c Third Issue Spinner Type II New.** The centering is average, the paper is lightly aged and the note is missing two small corner tips. 75-up

401 **Fr. 1343 50¢ Third Issue Justice Gem New.** The side margins are close but complete, and the top and bottom margins are unusually generous for a Justice. The back centering is perfect, and the note has all its original embossing, perfect paper and ink colors, and fully bright bronze. An unusually nice example of the type. 700-up

402 **Fr. 1346 50¢ Third Issue Justice Choice New.** What would otherwise be an absolutely Superb Red Back Justice is held to the Choice grade by the lack of a right face margin. The other three margins, as well as the colors and embossing, are all exceptional. 450-up

403 **Fr. 1347 50¢ Third Issue Justice Very Choice New.** This well embossed, strictly original Red Back Justice comes quite close to the full Gem grade. 400-up

404 **Fr. 1355 50¢ Third Issue Justice Gem New.** This fully embossed, hand autographed Red Back Justice has margins that vary somewhat in size but are primarily unusually large for the type. Even the margin at the top, which is the smallest, remains clear of the frame line all the way across the note. 700-up

405 **Fr. 1355 50¢ Third Issue Justice Choice About New.** A single diagonal fold near the left end prevents a far higher grade for this gorgeous, well embossed, decently centered, hand signed Red Back Justice. 200-up

406 **Third Issue 50¢ Narrow Margin Specimens.** Fr. 1355SP Face, 1343SP Face, 1324SP Face, and a red back. All four notes have minor flaws and all grade **About New** or better. (Total: 4 notes) 125-up

407 **Fr. 1356 50¢ Third Issue Justice Choice New.** This scarce hand-signed note is a Gem in every respect but for the centering. The face margins range from large to touching, and the back is a bit skewed and touches at the top. Fr. 1356 is considerably scarcer than the similar Fr. 1355. 400-up

408 **Fr. 1357 50c Third Issue Justice Choice New.** This Fiber Paper hand-signed Red Back Justice note is very scarce in all grades, and it can be considered truly rare as nice as this example. The note is decently margined, with rather strong color, good signatures and excellent original paper embossing. In all our sales, we've handled only seven uncirculated Fr. 1357's, and only three were as nice as this. 1,500-up

409 **Fr. 1357aSP 50c Third Issue Narrow Margin Justice Face New.** This Jeffries Spinner hand signed Justice exists only as a specimen. It is extremely bright and would grade fully Choice but for a small hole at the Spinner signature. 125-up

410 **Fr. 1358 50c Third Issue Justice Choice New.** The margins are small but clear of the frame line all the way around. The note does have all its original embossing, but the paper, particularly on the back, is a bit toned. 275-up

411 **Fr. 1360 50c Third Issue Justice Very Choice New.** But for the left face margin's touching the design along its entire length, this bright, well printed, strictly original Justice is a perfect Gem. The other margins are outstanding. 325-up

412 **Fr. 1361 50c Third Issue Justice Choice New.** The left face margin touches the design from top to bottom, but in all other respects, this strictly original Justice approaches the Gem grade. The back centering is unusually nice, and the deep original embossing is readily apparent. 300-up

413 **Fr. 1362 50c Third Issue Justice Very Choice New.** This bright Justice is very well centered on both sides, and it is printed with unusual clarity. The face margins, although a bit irregular, are far more generous at all points than what would typically be expected for a Justice. 300-up

414 **Fr. 1363 50c Third Issue Justice Choice New.** Although this is the most common of the "I" and "a" Justices, none of these are seen with any frequency. The note has excellent deep, original embossing and is held from the Gem class by two tight face margins and a few random press-bed ink smears that are quite common on these notes which come from the upper-left corner of the sheet. 600 up

415 **Fr. 1365 50c Third Issue Justice Choice New.** Tight margins at the bottom and right of the face are all that hold this pretty Justice from the Gem grade. Fr. 1365 is a rather underappreciated number that is not seen often in New or better condition. 300 up

416 **Fr. 1366 50c Third Issue Justice Superb Gem New.** The face margins of this Justice are as large as on any example we have seen, and the back centering is every bit as good. The colors are excellent, as is the printing quality, and the note has retained its original embossing. Not one in 100 uncirculated Justices are as nice as this beauty. On top of all that, Fr. 1366 is a much scarcer Justice type: the Green Back with the A 2-6-5 surcharge widely spaced. 1,250-up

417 **Fr. 1368 50c Third Issue Justice Choice About New.** This is a very nice example of this extremely scarce number. The face has three huge margins, but it's tight at the left. The back is beautifully centered. The colors of the paper, inks and bronze are all perfect, and the note has retained its original embossing. 450 up

418 **Fr. 1372 50c Third Issue Justice Very Choice New.** This scarce Fiber Paper Justice has a huge margin, two normal margins and a close margin on the face. The back is rather well centered. This 1370 through 1373 series is quite rare and considerably underappreciated. This example is very well printed on both sides and has excellent eye appeal. 750 up

FOURTH ISSUE

419 **Fr. 1258 10c Fourth Issue Gem New.** Boldly printed with broad even margins. 100 up

420 **Fr. 1267 15c Fourth Issue New.** The margins are a bit tight and the paper is lightly aged. 100-up

421 **Fr. 1269 15c Fourth Issue Very Choice New.** A beautiful example with bright flashy color broad even margins and ideal centering of both sides. 250 up

422 **Fr. 1269 15c Fourth Issue Very Choice New.** 1269 is the prettiest of the Fourth Issue 15c notes, with its bold, large red seal and blue anticounterfeiting stain at the right end. This piece has terrific paper originality and good original surfaces. But for the top margin's being arguably too close to the design toward the left end, the note is Superb. 225-up

423 **Fr. 1271 15c Fourth Issue Very Choice New.** A fresh and fully original example of this popular 15c type. The back is perfectly centered, the face has three very large margins, with the bottom margin a bit tighter. 200-up

424 **Fr. 1302 25c Fourth Issue Very Choice New.** This is a nice example of this popular Fourth Issue type. It has seal plate #1 buried in the border design beneath Washington's portrait. 100-up

425 **Fr. 1303 25c Fourth Issue Very Choice New.** But for a slightly tight left face margin, this brightly colored piece would be Superb. 150-up

426 **Fr. 1374 50c Fourth Issue Lincoln Choice About New.** Well printed and attractive, with just a single light fold. 200-up

427 **Fr. 1374 50c Fourth Issue Lincoln Extremely Fine.** The margins are irregular but huge in most places. The back design is a bit skewed but clear of the edge. 100-up

428 **Fr. 1374 50c Fourth Issue Lincoln Very Fine.** A problem-free note with three broad margins. It's tight across the top, but a very nice example in every other expect. 75-up

429 **Fr. 1376 50c Fourth Issue Stanton Gem New.** A lovely Stanton with broad, even margins, exceptional colors and excellent centering of both sides. 350-up

430 **Fr. 1379 50c Fourth Issue Dexter Very Choice New.** This nice note would be a perfect Gem if the narrow top margin were as broad as the other three. 125-up

431 **Fr. 1379 50c Fourth Issue Dexter Very Choice New.** A near Gem example of this popular and slightly scarcer Fourth Issue type. 125-up

FIFTH ISSUE

432 **Fr. 1381 50c Fifth Issue Crawford Gem New.** A beautiful piece with broad even margins. 100-up

433 **Fr. 1381 50c Fifth Issue.** There are four notes, each grading **About New**. (Total: 4 notes) 100-up

434 **A Gem Fifth Issue Type Set.** A set comprises a 10c Fr. 1266, a 25c Fr. 1309 and a 50c Fr. 1381. All three notes are broadly margined, bright, problem-free pieces. (Total: 3 notes) 250-up

MIXED FRACTIONAL CURRENCY

435 **Four Wide Margin Specimen Faces.** Two are Fr. 1238SP and the other two are Fr. 1283SP. All four are fully wide, and all four grade **Choice New**. (Total: 4 notes) 500-up

436 **A Complete Fifth Issue Set.** All six notes grade **Choice New**. There are three 10c notes: Fr. 1264, 1265 and 1266, two 25c notes: Fr. 1308 and Fr. 1309, and the 50c Crawford: Fr. 1381. (Total: 6 notes) 250-up

437 **A Complete Six-Piece Fifth Issue Set.** All of the notes grade **Choice New**. There are three 10c notes: Fr. 1264, 1265 and 1266, two 25c notes: Fr. 1308 and Fr. 1309, and the 50c Crawford: Fr. 1381. (Total: 6 notes) 250-up

438 **Twenty Low-Grade Mixed Fractionals.** These are mostly better types, including five Stantons and three 25c First Issue notes. Most of the notes grade **Fine** or a bit better. None have serious flaws. This lot should be examined. No returns for any reason. (Total: 20 notes) 350-up

439 **Three Popular Types.** 3c Fr. 1226, 15c Fr. 1271 and 50c Lincoln Fr. 1374. All three are well margined, attractive notes. The 3c grades **Extra Fine**, and the 15c and 50c both grade **About New**. (Total: 3 notes) 275-up

440 **Twelve Fractional Types.** Fr. 1242, 1312, 1232, 1226, 1255, 1294, 1261, 1374, 1379, 1265, 1309 and 1381. The grades are mixed, ranging from Very Fine to Choice New, with the majority near the upper end. (Total: 12 notes) 500-up

441 **Thirteen Fractional Types.** Fr. 1242, 1281, 1312, 1233, 1226, 1255, 1294, 1261, 1267, 1374, 1265, 1309 and 1381. The notes grade from Very Fine to Choice New, with the majority grading **About New**. The Fr. 1294 has a small tear, the 1267 is missing a corner tip and the 1374 is cut in across the top. (Total: 13 notes) 400-up

442 **Fifteen Fractional Types.** This is a desirable group, with some very good looking pieces and an assortment of interesting types. It consists of Fr. 1230, 1242, 1281, 1312, 1232, 1227, 1255, 1295, 1261, 1374, 1376, 1379, 1265, 1309 and 1381, the majority of the notes grade **About New** or better. The 1232 has a small hole, and the 1230 has a minor scuff. (Total: 15 notes) 550-up

443 **Seventeen Different Types.** This group is one note more than two-thirds of a full Fractional type set. It contains Fr. 1230, 1242, 1281, 1312, 1232, 1226, 1255, 1294, 1261, 1267, 1302, 1374, 1376, 1379, 1266, 1309 and 1381. The lowest grade in the group is a full **Very Fine**, and the majority of the notes grade **Extremely Fine** and better. 500-up

444 **Three Quarters of a Fractional Type Set.** This colorful group contains eighteen of the 24 Fractional types. The grades range from **About New** to **Choice New**, and all sixteen notes are bright, attractive and problem-free. This extremely nice starter group contains the following numbers: Fr. 1230, 1242, 1281, 1312, 1232, 1226, 1238, 1255, 1294, 1261, 1267, 1307, 1374, 1376, 1379, 1265, 1308 and 1381. (Total: 18 notes) 800-up

445 **A Nice First Issue Type Set.** All four notes are unusually attractive and brightly colored. They are all the straight edge with-monogram varieties: Fr. 1230, 1242, 1281 and 1312. All four notes grade **Choice About New** or better. (Total: 4 notes) 150-up

446 **A Narrow Margin Specimen Grouping.** The notes are primarily **New** or better, and none have serious flaws. The group contains Fr. 1231SP pair, Fr. 1227SP pair, Fr. 1282SP faces (three), Fr. 1238SP pair, Fr. 1253SP faces (two) and Fr. 1231SP back. (Total: 13 notes) 250-up

447 **A Large Group of Narrow Margin Specimens.** There are 22 mixed faces and backs present, a few of which grade Choice New, but the majority of the pieces have chips, tears, holes, stains and other problems. No returns on this lot for any reason. (Total: 22 notes) 250-up

448 **Four Wide Margin Specimen Backs.** There are three **Choice New** examples, Fr. 1255SP (two) and a Fr. 1313SP, and an **About New** example, Fr. 1244SP. All four backs are fully wide. (Total: 4 notes) 350-up

449 **Nine Different Fractional Types.** Fr. 1242, 1232, 1226, 1255, 1258, 1379, 1265, 1309 and 1381. All grade **About New**, and none have problems save for the 3c note, which is aged. (Total: 9 notes) 250-up

450 **Seven Different Fractional Types.** Fr. 1242, 1255, 1259, 1379, 1265, 1309 and 1381. All grade **About New** or better, and all are nice, defect-free examples. (Total: 7 notes) 225-up

451 **Nine Fractional Notes.** Fr. 1255 (three), Fr. 1257 (three), 1258, 1261 and 1379. All but one grade **About New** or better. Three have minor flaws. (Total: 9 notes) 225-up

452 **Twenty-Four Very Low Grade Fractionals.** The notes grade from **Good** to **Very Fine**, but many have flaws: tears, holes, stains, missing corners, etc. There are some better numbers here, including a 1339, three 3c notes, a 1241, a 1229, a 1310 and a 1311. No returns on this grab-bag lot for any reason. (Total: 24 notes) 300-up

453 **Two Complete Fifth Issue Sets.** All six notes in each set grade **New** or better. There are two identical sets. Each set has three 10c notes: Fr. 1264, 1265 and 1266, two 25c notes: Fr. 1308 and Fr. 1309, and the 50c Crawford: Fr. 1381, for a total of twelve pieces. (Total: 12 notes) 400-up

454 **Three Complete Fifth Issue Sets.** All six notes in each set grade **New** or better. There are three identical sets. Each set has three 10c notes: Fr. 1264, 1265 and 1266, two 25c notes: Fr. 1308 and Fr. 1309, and the 50c Crawford: Fr. 1381, for a total of eighteen pieces. (Total: 18 notes) 600-up

455 **Two Complete Fifth Issue Sets.** All six notes in either set grade **About New** or better. There are two identical sets. Each set has three 10c notes: Fr. 1264, 1265 and 1266, two 25c notes: Fr. 1308 and Fr. 1309, and the 50c Crawford: Fr. 1381, for a total of twelve pieces. (Total: 12 notes) 300-up

456 **Mixed Fifth Issue Notes.** There is a Fr. 1264, two 1265's, three 1266's, a 1308 and six 1309's. All the notes grade **Extremely Fine** or better, and all but one are problem-free. (Total: 13 notes) 275-up

457 **A Mixed Fractional Grouping.** Fr. 1255, 1245, 1246, 1258, 1281, 1303, and two 1381's. There is also a proof Fessenden face which has been cut from a Heath Counterfeit Detector. All the notes grade **About New** or better. (Total: 9 notes) 275-up

458 **Four Fractional Types.** Fr. 1232 **Choice New**, Fr. 1258 **Very Good**, Fr. 1267 **Very Choice New**, and a Fr. 1309 **Very Choice New**. A nice fractional grouping. (Total: 4 notes) 225-up

459 **An Important Third Issue Narrow Margin Specimen Collection.** There are six faces, Fr. 1238SP, 1253SP, 1255SP, 1249SP, 1328SP, and 1343SP, five red backs, Fr. 1236SP (two), 1251SP, 1324SP, and 1291SP, and five green backs, Fr. 1226SP, 1238SP, 1255SP, 1294SP, and 1331SP. A few have minor flaws, but on average the notes are bright, attractive, and **Choice New**. (Total: 16 notes) 600-up

460 **Some Wide Margin Specimen Notes.** There are four faces, Fr. 1227SP, 1243SP, 1331SP, and 1328SP, and two backs, 1294SP, and 1251SP. One of the Spinner faces is damaged, the other five note are nice **About New** examples with excellent color. (Total: 6 notes) 400-up

461 **Second Issue Narrow Margin Specimen Group.** Nearly a full set: Fr. 1232SP pair, 1283SP face, 1244SP pair, and a 1314SP pair. The seven notes grade **New** on average. (Total: 7 notes) 200-up

462 **A Narrow Margin First Issue Specimen Group.** There are three faces, Fr. 1243SP, 1282SP, and 1313SP, and three backs, two 1243SP's, and a 1282SP. Two of the notes are damaged, and the average grade is **About New**. (Total: 6 notes) 150-up

463 **Nine Nice Fractional Notes.** The group consists of Fr 1226, 1238, 1251, 1255, 1245, 1332, 1342, 1376, and 1379. All the note grade **About New** or better. A few have minor problems. (Total: 9 notes) 400-up

464 **Eighteen Different Fractional Types.** The group includes Fr. 1226, 1230, 1233, 1240, 1245, 1252, 1257, 1264, 1267, 1281, 1286, 1294, 1301, 1308, 1312, 1331, 1376, and 1381. The grades are widely mixed from **Very Good** to **About New** with many of the better notes in the higher grades. (Total: 18 notes) 500-up

465 **Seventeen Different Fractional Types.** This group is just one note short of being three quarters of a type set. It consist of the following numbers. Fr. 1226, 1230, 1232, 1242, 1244, 1253, 1258, 1265, 1267, 1283, 1294, 1301, 1309, 1317, 1374, 1376, and 1381. The grades range from **Fine** to **Extremely Fine** with the great majority toward the upper end. Three of the less important types have minor damage. (Total: 17 notes) 500-up

466 **Fourteen Fractional Types.** The group consists of Fr. 1226, 1230, 1238, 1244, 1255, 1261, 1265, 1271, 1285, 1294, 1302, 1309, and 1381. The notes range in grade from **Very Good** to **Very Fine** with the majority right in the middle. (Total: 14 notes) 425-up

467 **Twenty-Three Lower Grade Fractionals.** Fr. 1230, 1238, 1255, 1256, 1257 (two), 1261 (two), 1265, 1266 (three), 1271, 1290, 1307 (three), 1308 (two), 1309 (three), and 1381. Grades range from **Very Good to Very Fine** with most notes right around the middle. A few have problems. Should be inspected, there will be no returns on this lot for any reason. (Total: 23 notes) 400-up

468 **A Mixed Narrow Margin Specimen Grouping.** The lot consists of three faces, Fr. 1227SP, 1294SP and 1238SP, and five backs, 1236SP, 1238SP, 1291SP, and two 1294SP's. Each of the eight notes has some problems – four are damaged, and the average grade is **About New.** (Total: 8 notes) 150-up

469 **First Issue Specimen Grouping.** There are two faces, Fr. 1243SP and 1313SP, and four backs, two 1242SP's (one with fully wide side margins) and two 1313SP's. A few of the notes have minor flaws, and they grade **New** on average. (Total: 6 notes) 125-up

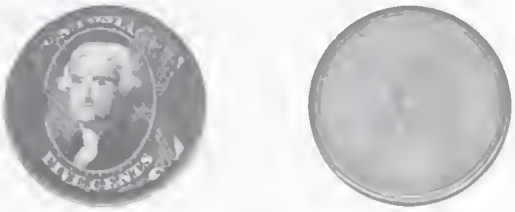
470 **Narrow Margin Second Issue Specimens.** There are two faces, Fr. 1283SP and 1314SP, and three backs, two 1283SP's and a 1314SP. The two 25¢ backs are discolored, and three of the five notes have minor damage. The average grade is **About New.** (Total: 5 notes) 125-up

ENCASED POSTAGE STAMPS

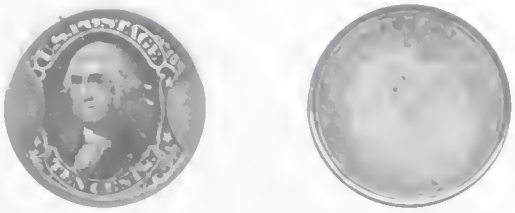
471 **HB-30 EP-34a 3¢ Ayer's Sarsaparilla Choice About New.** A truly exceptional piece with a glossy, light brown case that exhibits no wear at all, a perfectly clear problem free mica, and a beautifully bright stamp. The mica does not even have the normal minor scratches on its surface that are seen on virtually every piece of Encased. This is a common example, but it's far from common in this grade. 700-up

472 **HB-64 EP-67 5¢ Brown's Bronchial Troches Choice Extremely Fine.** The case is a gorgeous medium brown without a hint of a flaw, with darker toning behind the letters which serves to highlight them. The stamp is beautifully bright, and the mica is very clear, although there are a few small surface separations. 600-up

473 **HB-133 EP-116 10¢ J. Gault Choice About New.** A super piece with a perfect, fault free case, a mica that's simply as nice as they come and a well centered, 100% fully bright stamp. An ideal piece for type, as this is the most common Ten Cent variety and the condition is essentially unimprovable. 750-up



474 **HB-132 EP-79 5c J. Gault About New.** This ribbed frame variety has a gorgeous, defect-free case, a bright stamp and a mica that's far better than average, although there are some surface disturbances and a small crack at the upper right. A relatively scarce, and in this cataloger's opinion, undervalued piece. 750-up



475 **HB-134 EP-117 10c J. Gault Ribbed Frame About New.** The case shows almost no wear and has a considerable amount of silvering remaining, the mica has a few small marks and a tiny break at the bottom that is easily overlooked and the stamp is well centered and very bright. This ribbed frame variety is scarcer than the plain frame by a factor of at least ten to one, yet it realizes less than double the price of the plain frame variety. The Encased Postage market is, in this cataloger's opinion, one of the most immature markets in U.S. numismatics. There are few true specialists and only a handful of serious collectors. This situation affords beginners the opportunity to purchase high-quality and scarce items for only a slight premium over the price of these items' more common type counterparts. If just a few new collectors enter Encased, high end and scarce pieces like this HB-134 will disappear from the market. 1,000-up

MILITARY PAYMENT CERTIFICATES

476 **Series 461 10c Very Good-Fine.** A group of ten circulated pieces. (Total: 10 notes) Est. 25-up

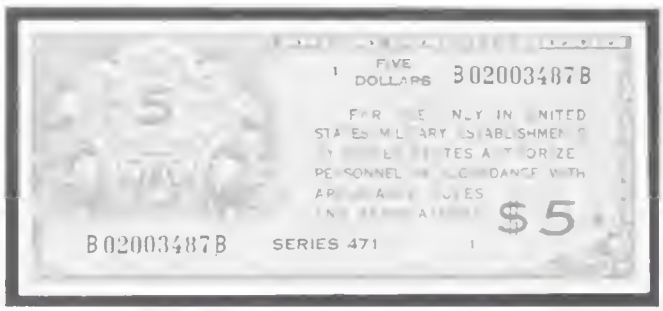
477 **Series 461 $1.** Ten well circulated notes grading **Very Good-Fine+**. (Total: 10 notes) Est. 50-up

Additional MPC's can be found in this sale as lots 1-45.

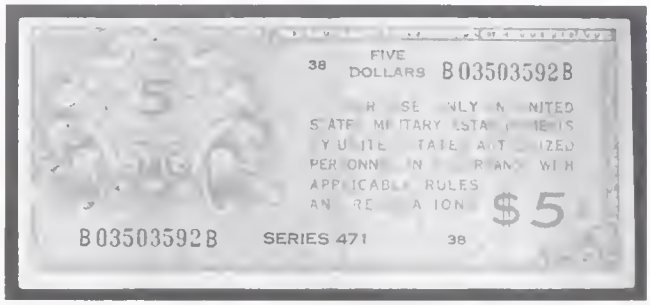
478 **Series 471 5c Gem New Original Group of Five.** A rather valuable note that is not often found in flawless consecutive groups. All five pieces are pristine, bright beauties. (Total: 5 notes) Est. 350-up

479 **Series 471 10c Very Good-Fine.** Ten circulated pieces. (Total: 10 notes) Est. 30-up

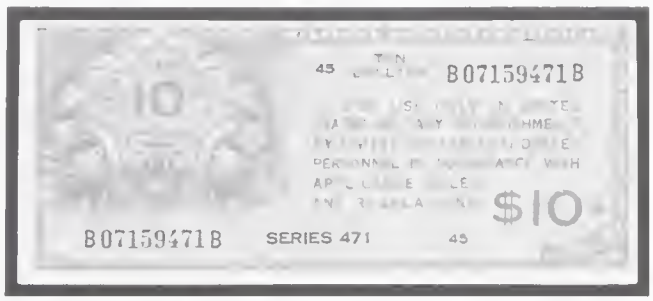
Lovely High-Grade Series 471 $5



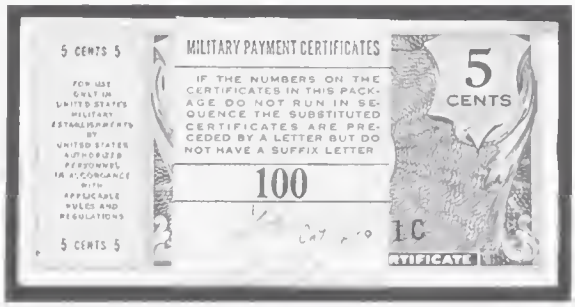
480 **Series 471 $5 About New.** Perfect centering and 100% fully bright color highlight this very scarce key MPC note. The note has eye appeal superior to the few examples we've seen that were technically uncirculated. This gorgeous note should please the most discerning collector. Est. 3,000-up



481 **Series 471 $5 Very Fine.** Despite its circulation, this note is defect-free and with a minimal amount of soil. The colors are excellent, and there is not so much as a single stray mark. Est. 900-up



482 **Series 471 $10 About New.** A beautiful example, with absolutely perfect colors and one extremely light fold. The centering is less than ideal, with two large and two small margins. Est. 750-up



483 **Series 472 5c Gem New Original Pack of 100.** The top few notes from this pack, which is in its original band, have light corner bumps. All the rest are perfect Gems. Est. 850-up

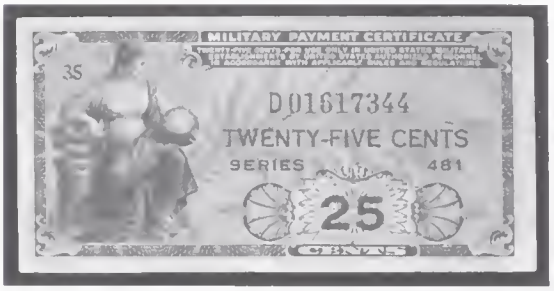
484 **Series 472 5c Replacement Note Fine.** Solid for the grade, with no problems whatsoever. The new Schwan book indicates a census of 38 pieces for this Replacement. Est. 200-up

485 **Series 472 10c Very Good-Fine.** A group of ten circulated pieces. (Total: 10 notes) Est. 25-up

486 **Series 472 $1 Replacement Note Fine.** A rather scarce Replacement, with only 21 examples known according to the brand new Schwan reference. Est. 500-up

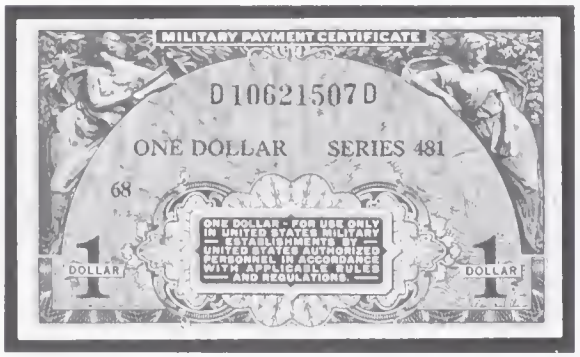
487 **Series 472 $5 Fine.** A scarce note in any grade. This is a solid problem free example. Est. 125-up

488 **Series 481 10c Replacement Note Very Good.** A relatively common Replacement, with 50 examples listed in Schwan. Est. 100-up



489 **Series 481 25c Replacement Note Very Fine.** This nice Replacement note actually grades better than Very Fine, but the paper is somewhat toned. Twenty-six examples are known according to the just released updated Military Payment Certificate reference. Est. 450-up

490 **Series 481 25c Very Good-Fine.** Ten circulated pieces. (Total: 10 notes) Est. 90-up



491 **Series 481 $1 Gem New.** This is a very common note in the lower grades, but it becomes quite rare when one seeks a beautifully bright, untouched, originally embossed, well margined piece such as this. Est. 400-up

492 **Series 481 $5 Choice Very Fine.** According to Fred Schwan's new book *Comprehensive Catalog of Military Payment Certificates*, this note is from the much scarcer third printing which the author values at double that of the first printing. The note is well margined and absolutely problem-free with excellent color and not so much as a stray mark on its surface. Est. 500-up

493 **Series 481 $10 Contemporary Counterfeit Extremely Fine.** This Counterfeit MPC is stamped "Counterfeit" on both sides. It apparently is a counterfeiter's plate proof, as the margins are far wider than they would be on a note that is ready to be placed into circulation. Several pen notations appear in the extra-wide left margin. Undoubtedly scarce, we hope this makes waves. Est. 100-up

494 **Series 481 $10 Fine.** Three pieces, all problem free, and all in the same grade. (Total: 3 notes) Est. 125-up

495 **Series 521 5c.** A nice group of ten circulated pieces grading from **Very Fine** to **Extremely Fine**. (Total: 10 notes) Est. 60-up

496 **Series 521 10c.** A group of ten mixed-grade circulated pieces ranging from **Very Good** to **Very Fine**. (Total: 10 notes) Est. 60-up

497 **Series 521 10c Replacement Note Fine.** There is a minor edge tear in this scarce and colorful Replacement note. Only nineteen pieces are listed in the new Schwan book. Est. 600-up

498 **Series 521 25c Replacement Note Very Fine.** A rare Replacement note, with only fourteen examples known. There are a few minor stains, and without them the note would grade Extremely Fine or a bit better. Est. 600-up

499 **Series 521 25c Very Good-Fine.** Ten circulated examples. (Total: 10 notes) Est. 65-up

500 **Series 521 $1.** A group of ten well-circulated notes grading **Very Good-Fine.** (Total: 10 notes) Est. 80-up

501 **Series 521 $5 Very Good.** Heavily circulated but totally problem free. This is one of the most challenging MPC notes to find, even in the lower grades. Est. 200-up

502 **Series 541 5c Gem New Pack of 100.** Two of the notes are missing from the run of 100, and they have been replaced with other pieces. But for that, this pack is original. All 100 notes are bright, attractive and fully Gem quality. Est. 1,000-up

503 **Series 541 5c Replacement Note Gem New.** A letter-perfect example, with ideal colors of the inks and paper as well as broad, even margins on both sides. Fifty-five pieces are listed in the census, and few could be as nice as this. Est. 700-up

504 **Series 541 5c Replacement Note Extremely Fine.** This is one of the more common Replacements. It begins to get scarce as the grade increases. This solid Extra Fine is bright and problem-free. Est. 200-up

505 **Series 541 5c Replacement Note Fine.** There are a few minor rust spots at the left edge of the note. Est. 150-up

506 **Series 541 5c and 10c Replacements.** The 5c grades **Very Fine**, and the 10c just a bit under that. Both have good color. These are two of the more common Replacement Notes. (Total: 2 notes) Est. 225-up

507 **Series 541 10c Replacement Note Fine.** One of the more common Replacements. Est. 100-up

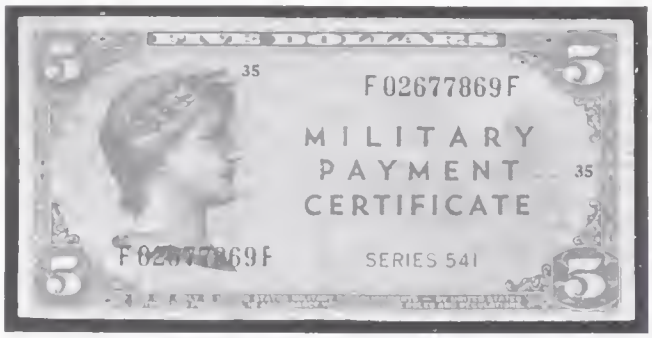
508 **Series 541 10c Replacement Note Fine.** One of the more common Replacement notes, with a few more than 80 examples known. Est. 90-up

509 **Series 541 10c Very Good-Fine.** Ten circulated notes (Total: 10 notes) Est. 25-up

510 **Series 541 25c Replacement Note Fine.** Thirty-two notes are listed in Schwan. Est. 400-up

511 **Series 541 50c Replacement Note About New.** This pretty note is a light center fold away from the Gem New grade. Est. 350-up

512 **Series 541 50c Replacement Note Fine-Very Fine.** A relatively common Replacement note, with a few more than a hundred known. Est. 100-up



513 **Series 541 $5 Fine-Very Fine.** A problem-free circulated note with no tears, pinholes, marks or graffiti of any kind, just solid, light, honest circulation. Est. 1,000-up

514 **Series 541 $10 Fine.** Clearly circulated, but clean, attractive, and original. Est. 250-up

515 **Series 591 5c Replacement Note Fine.** Forty-five Replacement examples are shown in Schwan's current census. Est. 150-up

516 **Series 591 $10 Very Fine.** A problem-free circulated example of this scarce note. Est. 225-up

517 **Series 611 5c Replacement Note Gem New.** A hundred and twenty-seven examples are listed in the census for this first BEP-printed Replacement note. Est. 150-up

518 **Series 611 10c Replacement Note Gem New.** A pristine example of this second most common Replacement note. Just under 150 examples are known. Est. 150-up

519 **Series 611 $1 Replacement Note Fine.** This is the single most common MPC Replacement note, with 181 pieces listed in the new Schwan reference. Est. 75-up

520 **Series 611 $1.** Ten well circulated pieces grading **Very Good-Fine.** (Total: 10 notes) Est. 60-up

521 **Series 611 $5 Extremely Fine.** This scarce Vietnam Era note is brightly colored and problem-free. Est. 175-up

522 **Series 611 $5 Very Fine.** A most attractive note, with strong color and not a single distracting mark. Scarce and attractive. Est. 125-up

523 **Series 611 $10 Extremely Fine.** Well margined and bright with no problems whatsoever, just a little bit of light circulation. Est. 125-up

524 **Series 611 $10 Replacement Note Very Fine.** Quite a scarce Replacement, with only nineteen pieces listed in the Schwan reference. Est. 800-up

Additional MPC's can be found in this sale as lots 1-45.

Extremely Rare Series 641 MPC Specimen Set

525 **Series 641 5c, 10c, 25c, 50c, $1, $5 and $10 Complete Specimen Set New.** In Fred Schwan's excellent new Fourth Edition Military Payment Certificate Book, the researcher states, "Specimens of United States military payment certificates are enigmas to the hobby. A few pieces and sets are known in collections and a few references have been made to them in catalogs and in articles, but very little definitive information has been published." Further down, Fred goes on to say that at least two sets of Ex 641 Specimens are in private hands, and only one set is known in private hands for series 472, 541, 591, 661 and 692. This 641 set we offer here is made-up of seven fully uncirculated, well centered, beautifully bright notes that all bear the same serial number of J00000000J. The notes have previously been mounted, and each shows five or so areas of light brown glue (likely easily removable) on their backs. The appearance at auction of this extremely rare set should arouse considerable interest in the MPC community. Est. 15,000-up

526 **Series 641 5c Replacement Note Very Fine.** Ninety-five examples are known. Est. 100-up

527 **Series 641 10c Gem New Original Group of Ten.** Ten perfect consecutive pristine examples. Est. 125-up

528 **Series 641 Military Payment Certificate Grouping.** There are four 10c notes, three of which are **Gem New** and one of which grades **About New**; six of the scarcer 50c notes, five **Gems** and one **About New** with a small rust stain, and three $1 notes, two **Gems** and an **Extremely Fine.** (Total: 13 notes) Est. 200-up

529 **Series 641 10c Replacement Note Fine.** Thirty-four examples of this Replacement are known. This one is a little soiled and has a penned number on the back. Est. 150-up

530 **Series 641 25c Gem New Original Group of Ten.** Ten perfect consecutive pristine examples. Est. 175-up

531 **Series 641 50c Gem New Original Group of Ten.** Ten perfect consecutive pristine examples. Est. 250-up

532 **Series 641 $10 Choice New.** A nice original note that lacks the centering for the Gem grade. Est. 150-up

533 **Series 641 $10 Replacement Note Very Fine.** This is by far the most common of the $10 Replacements, with 63 examples known. The note has a few small pinholes. Est. 175-up

534 **Series 641 $10 Fine.** Ten pieces, all grade **Fine** or thereabouts. Each have staple holes and a few other minor defects. (Total: 10 notes) Est. 125-up

Previously Unknown Series 651 50¢ Group

The group of 111 Series 651 50¢ notes that appear below came to us from a non-collector who has had them in his possession for well over two decades. He received them from a friend in lieu of payment for a small, friendly gambling debt. He was assured by his friend that they would be valuable someday. The group was forgotten in an old attache case, and nearly thrown away recently. Luckily, they were discovered in the nick of time. The entire group was 120 notes. Our consignor has given one to a friend and kept eight for himself. The information in the next two paragraphs was graciously supplied by fellow dealer, friend, and MPC authority Fred Schwan.

No Series 651 fractional notes were reported in collections before about 1975. They were reported in catalogs as unissued. They were the dream notes of every MPC collector. Eventually, a circulated example was confirmed in a collection. Research after that find confirmed that the fractional notes had in fact been issued in Libya. Another piece was found and sold at a Memphis auction in the 1970s where it realized more than $5,000!

The situation changed radically in the middle 1980's when the other denominations were confirmed. At first only a few sets were reported, but more sets came out over the next decade. Before this group surfaced, serial number analysis indicated that as many as 200 pieces of all four denominations combined might be available for the collector market. This group seems to be from a different source. Certainly, no group like this has ever been sold publicly. It will be interesting to see what will happen this afternoon.

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535 **Series 651 50¢ Gem New.** This is the lowest serial-number note from this incredible offering of 111 pieces. The serial number of this note ends in -699, and it is the only note from its pack (the "600 pack"). The great majority of the MPC notes in this run are from the 700 pack, and the highest number from the entire group ends in -861. Estimating these notes is a challenge, as their appearance on the market will clearly change the existing price-structure. Up to this point, with only a handful of 651 50¢ notes known, they traded at about $500 for well-circulated examples, and realized upwards of $1000 for pristine pieces. Clearly, these desirable MPC notes will fall short of those prices. The experts that we have spoken to predict that the new price will be somewhere around $300. We'll be conservative and venture our guesstimate for singles at. Est. 250-up.

536 **Series 651 50¢ Gem New.** A second pristine example. This one is exactly 100 serial numbers away from the previous note. Est. 250-up.

537 **Series 651 50¢ Gem New.** A third example, consecutive to the previous note. Est. 250-up.

538 **Series 651 50¢ Four Consecutive Gem New.** Four consecutive notes, serials ending in -804 through -807. (Total: 4 notes) Est. 1,000-up.

539 **Series 651 50¢ Eight Consecutive Gem New.** An octet of perfect Gems, ranging in serial number from -854 to -861, the highest numbers in this pristine group. (Total: 8 notes) Est. 1,500-up.

540 **Series 651 50c Seven Consecutive Gem New.** This run of seven goes from -844 through -850. (Total: 7 notes) Est. 1,250-up

541 **Series 651 50c Eleven Consecutive Gem New.** Eleven consecutive, pristine examples of this previously very rare note. (Total: 11 notes) Est. 2,250-up

542 **Series 651 50c Fourteen Consecutive Gem New.** Fourteen consecutive examples, all problem-free Gem pieces. (Total: 14 notes) Est. 2,750-up

543 **Series 651 50c Thirty-Two Consecutive Gem New.** This group runs from the start of the 700 pack through serial number -731. (Total: 32 notes) Est. 6,000-up

544 **Series 651 50c Thirty-Two Consecutive Gem New.** A second consecutive thirty-two note run. (Total: 32 notes) Est. 6,000-up

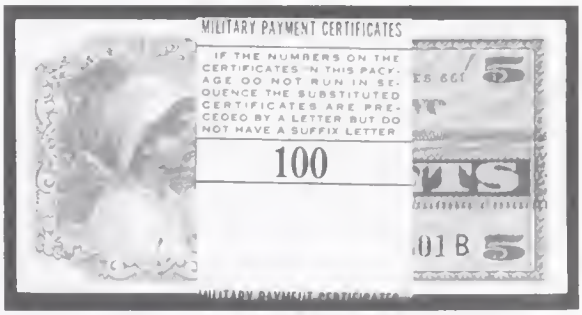
545 **Series 651 $1 Gem New Original Group of Ten.** A group of ten perfect consecutive pristine examples. This is a slightly better note that is not often seen in consecutive runs. Est. 350-up

546 **Series 661.** A group of six notes: 5c, 10c, 25c, 50c, $1 and $5. Each of the notes grades **Gem New**, and each of the notes has the same last two digits and suffix of their serial numbers. Each ends in -92B. (Total: 6 notes) Est. 125-up

Additional MPC's can be found in this sale as lots 1-45.

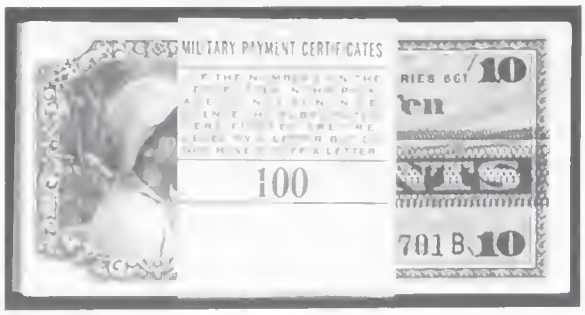
Extremely Rare Series 661 MPC Specimen Set

547 **Series 661 5c, 10c, 25c, 50c, $1, $5, $10 and $20 Complete Specimen Set New.** This is an even rarer set than the 641 Specimen set that appears above. As with that complete set, the notes are bright and attractive from the face, but there are glue remnants on the back from the notes' having previously been mounted. On this full set, the glue is thinner and less obvious at a glance than it is on the backs of the notes in the Series 641 set. However, on the 50c note, traces of the glue have soaked through and lightly discolored the face. Each of the notes shares the same solid-zero serial number, B 00000000 B. With the increasing interest in the patriotic pursuit of MPC collecting recently, combined with the appearance of Fred's fine new reference book, this set could easily reach or exceed ... Est. 17,500-up



548 **Series 661 5c Gem New Original Pack of 100.** A pristine pack, clean, square-cornered and fresh in every respect. One hundred perfect Gem notes in their original band. Est. 550-up

549 **Series 661 Military Payment Certificate Grouping.** There are three 5c notes and one each of the 25c, 50c, $1 and $5 denominations. Grades range from **Extra Fine** to **About New**. (Total: 7 notes) Est. 40-up

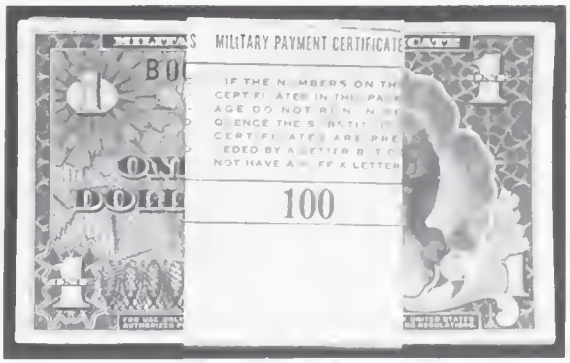


550 **Series 661 10c Gem New Pack of 100.** This pack in its original band has 98 notes from the pack. Two notes have been removed and replaced with others out of sequence. Est. 750-up

551 **Series 661 10c Replacement Note Gem New.** A beautiful example, with bright paper, broad margins and good printing quality. Est. 500-up

552 **Series 661 25c Gem New Original Group of Ten.** Another group of ten perfect consecutive pristine examples. Est. 125-up

553 **Series 661 50c Gem New Original Group of Ten.** Ten perfect consecutive pristine examples. Est. 175-up



554 **Series 661 $1 Gem New Original Pack of 100.** A perfect pack, in its band with all 100 notes in sequence. Each piece is a pristine Gem. Est. 1,250-up

555 **Series 661 $1 Replacement Note About New.** This lovely Replacement example gives the appearance of a perfect Gem, but it has a single light center fold. Est. 450-up

556 **Series 661 $1 Replacement Note Fine.** Seventy-eight examples are listed in the new Schwan reference. This one has some graffiti and is rather discolored, particularly on the back. Est. 75-up

557 **Series 661 $5 Gem New Original Pack of 100.** A pristine bundle of 100 notes in sequence, still held in their original band. Every note is bright, broadly margined and fresh. Est. 1,500-up

558 **Series 661 $20.** There are ten circulated examples, ranging in grade from **Very Fine** to a bit better than **Extremely Fine**. A few of the notes have minor stains. (Total: 10 notes) Est. 450-up

559 **Series 681 Complete Set.** 5c, 10c, 25c, 50c, $1, $5, $10 and $20. Two of the lower denomination notes grade **Choice New** and the rest are **Extremely Fine** or so. (Total: 8 notes) Est. 125-up

560 **Series 681 10c Gem New Original Group of Ten.** Ten perfect consecutive pristine examples. Est. 75-up

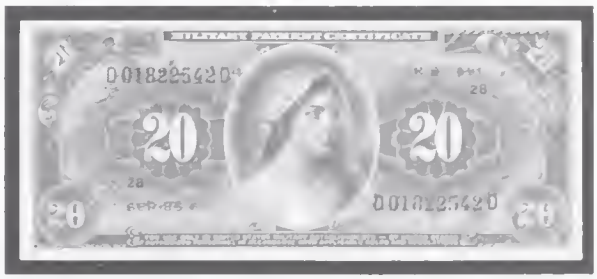
561 **Series 681 50c Replacement Note Gem New.** The new Schwan reference lists 36 examples of this Vietnam-era Replacement note. None could be finer than this piece. Est. 650-up

562 **Series 681 $1 Gem New Original Group of Ten.** Ten perfect consecutive pristine examples. Est. 125-up

563 **Series 681 $1 Replacement Note Gem New.** The new Schwan reference enumerates 29 examples of this Replacement note. It's a particularly popular type, with the face showing a vignette of a fighter pilot and the back a flight of jet fighters. Est. 800-up

564 **Series 681 $20.** A group of ten circulated pieces ranging in grade from **Fine** to a bit better than **Very Fine**. All are decent examples of this popular Vietnam era note. (Total 10 notes) Est. 300-up

565 **Series 681 $20 Replacement Note Fine.** Forty-four examples are known of this $20 Replacement. Fewer than 100 $20 Replacement notes are known when all issues are combined. Est. 400-up



566 **Series 691 $20 Gem New.** The market has yet to settle out on these newly discovered unissued notes, but they clearly will be quite scarce as the now floating supply begins to dry up. Est. 750-up

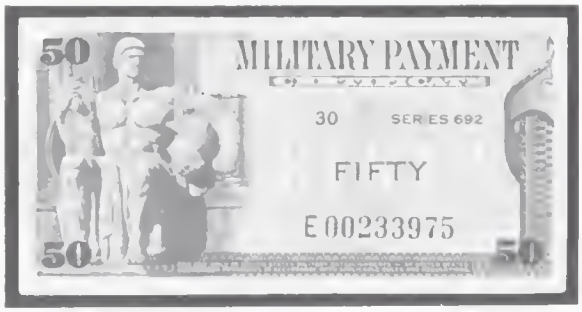
567 **Series 692.** A group of five notes: 5c, 10c, 25c, 50c and $1. Each of the notes grade **Gem New** and each of the notes has the same last two digits and suffix of their serial numbers. Each ends in "44E". (Total 5 notes) Est. 125-up

568 **Series 692 5c Replacement Note Very Fine.** A hundred and twelve examples are known of this Replacement. This one has a few light stains. Est. 75-up

569 **Series 692 10c Gem New Original Group of Ten.** Ten perfect consecutive pristine examples. Est. 125-up

570 **Series 692 10c Replacement Note Fine.** The new Schwan reference lists 90 examples. Est. 100-up

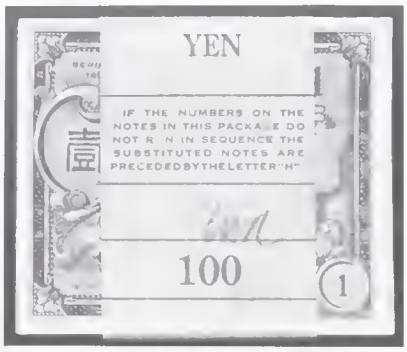
571 **Series 692 25c Replacement Note Fine.** Forty-one examples are listed in the new Schwan Military Payment Certificate reference. Est. 150-up



572 **Series 692 50c Replacement Note Very Fine.** Twenty-five pieces are listed in the newly released MPC reference. Est. 300-up

573 **Allied Military Currency Japan P-63 10 Sen Gem New Original Group of Ten.** Ten consecutive, perfectly centered, crisp, bright pieces of this "B" issue. Est. 75-up

Additional MPC's can be found in this sale in lots 1-45.



574 **Allied Military Currency Japan P-67a 1 Yen Gem New Original Pack of 100.** A flawless Gem pack of these "B" Series notes. They're enclosed in their original band. Est. 500-up

FOREIGN CURRENCY

575 **Albania, Regional-Korce, Shqiperie Vetqeveritare** 1/2 Franc 1917, Pick S106, **CU with one rounded corner,** and a 1 Franc 1917, Pick S107, **XF-AU.** (Total: 2 notes) Est. 100-150

576 **Bahamas, Bahamas Monetary Authority** 5 Dollars 1968, Pick 29, **Choice AU.** Est. 75-100

577 **Bahamas, Central Bank of the Bahamas** 100 Dollars 1974, Pick 41a, **XF.** Est. 300-500

578 **Bahamas, The Bahamas Government** 4 Shillings 1919, Pick 2a, **VG with a pinhole in the top margin and a small tear extending into the design.**
An extremely rare note in any condition. Est. 225-275

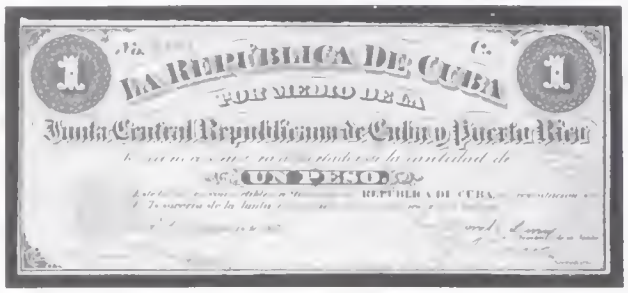
579 **Belgian Congo, Banque Du Congo Belge at Elisabethville** 1 Franc 1920, Pick 3, **Fine,** and a **Banque Centrale Du Congo Belge Et Du Ruanda-Urundi** 500 Francs 1957, Pick 34, **VF.** (Total: 2 notes) Est. 150-200

580 **Brazil, Imperio Do Brasil** obverse Specimen 2 Mil Reis ND (1870), Pick A245, **CU with thick card backing.** Est. 75-100

581 **Latin American Quintet.**
British Honduras $5 Jan. 5, 1965 Pick 30b AU
Columbia 50 pesos Aug., 1910 Pick 316 **VF-XF,** pinholes
French Guiana 5 francs 1942 Pick 1d, two examples, both **Choice AU**
Guatemala 1 peso Aug. 1, 1914 Pick S173b Specimen **Gem CU**
(Total: 5 notes) Est. 250-350

582 **British West Africa, The West African Currency Board** 20 Shillings 1934, Pick 8a, **VG** with some edge tatters outside of the design area and pencil and ink numbers on the reverse, 20 Shillings 1937, Pick 8b, **VF,** 20 Shillings 1942, Pick 8b, **VF with minor staining,** and a 20 Shillings 1945, Pick 8b, **VF-XF.** (Total: 4 notes) Est. 250-350

583 **China, Central Bank of China** 500 Yuan 1936, Pick 221, **AU.** Est. 75-100



584 **Republic of Cuba** 1 Peso Aug. 17, 1869 Pick 61
A nice example of this issue, which comes from a revolutionary group based in New York. **Extremely Fine.** Est. 100-150

585 **Cuba, El Banco Espanol De La Isla De Cuba** 20 Centavos 1897, complete strip of 10 notes, Pick 53, the notes are **Choice AU** with folds in a few of the perforated areas between the individual notes, and a **Banco Nacional De Cuba** Specimen 1 Peso 1953, Pick 86, **Gem CU.** (Total: 11 notes) Est. 250-350

586 **Danzig, City Council** 20 Marks 1918, Pick 8b, **Choice CU, Senate of the Municipality** 10,000 Marks 1923, Pick 18, **CU, Senate of the Municipality** 500 Millionen Marks 1923, Pick 28b, **AU.** (Total: 3 notes) Est. 250-300

587 **Hispanola Pair.**
Dominican Republic 1 peso 1947 Pick 60a Specimen **Choice AU**
Haiti 500 gourdes 1988 Pick 252 **CU**
(Total: 2 notes) Est. 200-400

588 **North African and Middle Eastern Quartet.**
Egypt XF-AU
Lebanon 1 livre Sept. 1, 1939 Pick 26b **AU**
Morocco 5,000 dirhams July 23, 1953 Pick 51 **XF-AU**
Tunisia 50 centimes Mar. 3, 1920 Pick 48 **CU**
(Total: 4 notes) Est. 250-350

589 **Ethiopia, State Bank of Ethiopia** Specimen 100 dollars ND (1945), Pick 16c, **Gem CU.**
A beautiful example of this very rare type. Est. 300-350

590 **Ethiopia, Bank of Ethiopia** 10 Thalers 1933, Pick 8, **Fine.** Est. 65-85

591 **France, Armee Catholique Et Royale** assignat 100 Livres ND (1794), as Pick A100X but 100 Livres, **CU** with two small thins and slight residue on the reverse from mounting in an album. Est. 75-100

592 **France, Banque de France** 300 Francs ND (1938), Pick 87, **VG-Fine** with a small pinhole and edge tear. Est. 50-75

593 **Germany, Weimar Republic Reichsbanknoten** 1 Billion Mark 1923, Pick 129, **Choice CU.** Est. 100-125

594 **Germany, Konversionkasse** 50 Reichsmark 1934, Pick 211, overprint on Pick 203, **XF.**
The Konversionkasse notes were issued in payment of confiscated Jewish property. They were essentially worthless. Est. 65-85

595 **Germany, Possneck-Thuringen** leather notgeld 500 Millionen Mark 1923, Keller 4355m, **Choice CU**, and a leather notgeld 500 Millionen Mark 1923, Keller 4355o, **Choice CU.** (Total: 2 notes) Est. 150-200

596 **Germany, OFLAG VII-A POW Camp** 1 fenig 1944, Campbell 3811, **CU**, and a 10 fenig 1944, Campbell 3812, **CU.**
An officer's camp in Southern Germany near Murmau. (Total: 2 notes) Est. 100-150

597 **Germany, OFLAG II-C POW Camp** 10 fenigow ND (1942), Campbell 3765A1, **XF.**
This camp was located near the city of Woldenberg and housed 7,000 prisoners. Est. 75-100

598 **Germany, OFLAG II-C POW Camp** 10 fenigow ND (1942), Campbell 3765A1, **CU.** Est. 100-150

599 **Germany, OFLAG II-C POW Camp** 10 fenigow ND (1942), Campbell 3765A11, **Choice CU.** Est. 125-175

600 **Germany, OFLAG II-C POW Camp** 10 fenigow ND (1942), Campbell 3765A3, **Choice CU.** Est. 125-175

601 **Germany, OFLAG II-C POW Camp** 50 fenigow ND (1942), Campbell 3766B, **Choice CU.**
Series A1 55x35 mm and unlisted in Campbell as such. Est. 150-200

602 **Germany, OFLAG II-C POW Camp** 50 fenigow ND (1942), Campbell 3766B1, **XF.** Est. 75-100

603 **Germany, OFLAG II-C POW Camp** 50 fenigow ND (1942), Campbell 3766B2, **AU.** Est. 75-100

604 **Germany, OFLAG II-C POW Camp** 50 fenigow ND (1942), Campbell 3766B3, **CU.** Est. 100-150

605 **Germany, OFLAG II-C POW Camp** 50 fenigow ND (1942), Campbell 3766B3, **CU.** Est. 100-150

606 **Germany, OFLAG II-C POW Camp** 2 mark ND (1942), Campbell 3768A, **XF-AU.** Est. 75-100

607 **Germany, OFLAG II-C POW Camp, Kasa Samopomocy OBOFIIC** 5 mark blue ND (1944), Campbell 3769A, **XF.** Est. 100-150

608 **Germany, OFLAG II-C POW Camp, Kasa Samopomocy OBOFIIC** 5 mark blue ND (1944), Campbell 3769B, **XF.** Est. 100-150

609 **Germany, OFLAG II-C POW Camp** 10 fenigow ND (1944?), Campbell 3774?, **AU.**
Campbell does not picture this type and while it differs somewhat from the pictured 5 fenigow, we can find no other type that matches. Est. 50-75

610 **Germany, OFLAG II-C POW Camp Komis Baraku 7b** 50 fenigow ND (1944), Campbell 3777, **Choice CU.** Est. 100-125

611 **Germany, Headquarters Command Barter Center Frankfurt, Germany** 5 units Series 1946, HGNM 399, **XF**, Est. 150-200

612 **Germany, four piece set of Third Reich Lottery tickets** 1942, second, third, fourth, and fifth class tickets, **all are CU**, One ticket has a penciled number in the top margin Est 50-75

613 **Germany, United Nations Scheinfeld Displaced Persons Camp** 1 dollar 1946, Campbell 7432, **AU with a small edge tear in the top margin that ends just short of the design** Est. 30-40

614 **Greece, National Bank of Greece** 10 Drachmai 1926, Pick 88, **VF-XF**, Specimen 25 Drachmai 1913, Pick 52, **XF**, Specimen 25 Drachmai 1923, Pick 74, **AU**, and a Specimen 1932, 500 Drachmai, Pick 102, **Choice CU**, (Total: 4 notes) Est. 500-600

615 **Greece, Cassa Mediterranea** WWII Italian Occupation 1000 and 5000 Drachmai ND (1941), Pick M6 and M7, **VF/XF and XF**, (Total: 2 notes) Est. 65-85

616 **Greece Civilian Committee of National Liberation WWII partisan notes including:** 5 Oka 5.6.1944, Pick S161, **F/VF**; 5 Oka 5.6.1944, Pick S161, **XF**; 25 Oka 5.6.1944, Pick S162, **XF**, and a 100 Oka 5.6.1944, Pick S163, **XF** (Total: 4 notes) Est. 300-400

617 **Iran, Bank Melli Iran** 100 Rials AH 131 (1934), Pick 28, **Fine**, with numerous shiny spots indicating previous ironing of this note Est 100-125

618 **Iraq, National Bank of Iraq** 1 Dinar 1947, Pick 39, **XF**, and a 5 Dinars 1947, Pick 49, **VF**, (Total: 2 notes) Est 125-175

619 **Ireland Republic, Currency Commission Ireland** 5 Pounds 1942, Pick 3c, **VF**, Est 75-100

620 **Ireland Republic, Currency Commission, The Bank of Ireland** 1 Pound 1937, Pick 8a, **XF, with 147 marked on the obverse in ink** The Munster & Lemster Bank Limited 5 Pounds 1939, Pick 21b, **Fine-VF**, The National Bank Limited 5 Pounds 1939, Pick 27, **Fine-VF**, and an Ulster Bank Limited 5 Pounds 1929, Pick 51a, **VF** detail with some staining and edge damage. (Total: 4 notes) Est. 350-450

621 **Ireland Republic, Currency Commission Irish Free State** 1 Pound 1930, Pick 2a, **VF**, 1 Pound 1931, Pick 2a, **XF**, 1 Pound 1935, Pick 2a, **XF**, 1 Pound 1935, Pick 2a, **XF** with a reverse stain and a noticeable corner fold, and a Central Bank of Ireland 1 pound 1944, Pick 2d, **Choice AU**, (Total: 5 notes) Est. 450-550

622 **Israel, The Anglo-Palestine Bank Limited** 5 Palestine Pounds 1952, Pick 21, **VF-XF**, Est. 50-75

623 **Italy, Banca D'Italia 500 Lire 1961**, Pick 80b, **Choice CU**, 1000 Lire 1959, Pick 88c, **Gem CU**, (Total: 2 notes) Est. 200-250

624 **Italy Banca D'Italia 25 Lire 1919**, Pick 42b, **VF-XF**, Est. 300-400

625 **Japan, Bank of Japan** 10 Yen 1945, Pick 77a, **XF-AU**; and a **Bank of Japan 10,000 Yen ND (1958)**, Pick 94b, **Gem CU**, (Total: 2 notes) Est 175-225

626 **Japan, Ministry of Finance** 10 sen ND (1872), Pick 1, **VF-XF**, Est. 75-100

627 **Japan, WWII Allied Military Currency**, 10 Yen ND (1946) A, Pick 70, **XF**, 20 Yen ND (1946) A, Pick 72, **Fine** with a few small stains, (Total: 2 notes) Est. 225-275

628 **Japan, Bank of Japan** 200 Yen ND (1927), Pick 38, **VG** detail, but heavy horizontal and vertical creases and several edge tears. A very rare, and seldom offered, note Est 400-500

629 **Lithuania, Bank of Lithuania** pair as follows 100 Litu 1922, Pick 20, **VG** details with several small tears; and a 100 Litu 1928, Pick 25, **XF**, (Total: 2 notes) Est. 150-200

630 **Martinique Banque de la Martinique** 100 Francs ND (1942), Pick 19a, **VG** with a repair in the lower left corner. Est. 50-75

631 **New Caledonia, Banque de L'Indochine** 1000 Francs ND (1943), Pick 45, **Fine** with a few scattered stains. Est. 100-150

632 **New Hebrides, Banque de L'Indochine** blue 1000 Francs of New Caledonia with a type B overprint (1944), Pick 14, **Fine** with staining on both sides. Est. 150-200

633 **New Hebrides, Banque de L'Indochine** blue 1000 Francs of New Caledonia with a type B overpriat (1944), Pick 14, **VG** with a few small edge flaws. Est. 125-150

634 **Northern Ireland, Bank of Ireland** Specimen 10 Pounds ND (1980's), Pick 65a, **Gem CU**, Est. 100-150

635 **Poland, Bank Polski** Specimen 1000 Złotych 1919. Pick 59. **Choice CU.** Est. 250-350

636 **Portugal, Banco de Portugal** 1000 Escudos 1942. Pick 156. **VF.** Est. 75-100

637 **Portugal, 1828 Revalidation 12,800 Reis.** Pick 44. **VF** with a small, taped, tear. Est. 75-100

638 **Portuguese Guinea, Banco Nacional Ultramarino** 1000 Escudos 1964. Pick 43. **Choice-Gem CU.** Est. 150-175

639 **Portuguese India, Banco Nacional Ultramarino** 10 Rupias 1924. Pick 26. **Good-VG** with tape residue and some damage on the reverse. Est. 75-100

640 **Puerto Rico** 1895 Billette de Canje Pick 7
Crisp Uncirculated, with a full counterfoil. Est. 200-300

641 **Romania, Banca Nationala A Romanici** Specimen 100 Lei 1940 and 1000 lei 1936. Pick 50 and Pick 45, both are **Choice-Gem CU.** Est. 175-225

642 **Russia, Irkutsk Concentration Camp** 1/2 rubel 1919. Campbell 6911. **CU.** Est. 100-150

643 **South Korea, Bank of Korea** Specimen 100 Hwan 1954. Pick 19a. **Fine.** Est. 100-125

644 **South Vietnam, National Bank of Vietnam** Specimen 20 Dong ND (1962). Pick 6S. **Choice-Gem CU.** Est. 150-200

645 **Tahiti, Provisional 100 Francs on Banque De L'indo-chine** 50 Piastres ND (1943). Pick 17b. **VG-Fine.** Est. 50-75

646 **Thailand P-63 1 Baht.** Ten Consecutive Gem New examples. Est. 35-up

647 **South Pacific Pair.**
Tonga 4s Aug. 4, 1942 Pick 9a **VF**
Western Samoa Est. 250-350

648 **Trinidad and Tobago, The Government of Trinidad and Tobago** 1 Dollar 1939. Pick 5b. **Choice AU** and crisp. Est. 100-150

CANADIAN CURRENCY

649 **Niagara, ON- Niagara Harbour & Dock Co.** $5 (25 Shillings) UNI Proof
We can find no mention of this denomination in any of the Canadian references, although a $1 and $2 are listed. This Proof was printed by Durand & Co., and is **Uncirculated,** although a bit aged and with some erosion at the upper right corner. The serious collectors of Canadian material will clearly determine the value of this possibly unique item. Est. 400-800

650 **Brantford, ON-Bank of Brantford** $4 Nov. 1, 1859 Ch. 40-10-04-06 **Very Fine.**
Queenston, ON- Niagara Suspension Bridge Bank $5 May 1, 1841 Ch. 10-08-12 **Fine.** (Total: 2 notes) Est. 100-150

651 **DC-16 $4 1900** An attractive example of this much in demand denomination. Nice **Fine,** with claims to an even higher grade, with a barely legible bank stamp in the top left margin. Est. 800-1,200

652 **Canada, Bank of Canada** 100 dollars 1937. Pick 64b. **AU.** Est. 150-200

653 **Montreal - The Royal Bank of Canada** $5 Jan. 3, 1927 Ch. 630-14-02
Extremely Fine-About Uncirculated, with a tiny ink spot. Est. 60-90

MISCELLANEOUS

654 **Bank of the United States**
A bearer bond issued in London in October, 1837. **Very Fine,** but with substantial ink erosion at the inked word "Paid" across the front, and at the Biddle signature. Est. 75-125

655 **A German Silver Certificate Lookalike Ad Note.**
Modeled on the 1899 Silver Certificate, this lookalike from one Ernst Machnow of Berlin is a full size note advertising Arcona-Fahrrader bicycles. A $1 1899 Silver grading **Fine** comes along for comparison purposes. Both pieces are from the Slabaugh collection. (Total 2 notes) Est. 100-150

656 **Heath's Infallible Counterfeit Detector.** This second edition pocket-size counterfeit detector is in extraordinary condition, with all the plates present and every page tight in the binding. The green embossed cover is in an exceptional state of preservation, and the heavy gold leafing remains fully bright on all but the first two letters of, "UNITED," in United States. The patent date of July 2, 1867 appears on the front cover, and the book is identified as the second issue on the title page. Est. 600-up

657 **The Connecticut Bank Note List.** Printed in Hartford, this bank note reported is dated January, 1858 and among other news, provides lists of bank note values from banks around the country. It' quite well preserved, and the first copy of its kind we've handled. Est. 100-up

658 **Bound Lincoln Anniversary Program.** A program from the Lincoln Centennial Association Banquet held on January 12, 1909 in Springfield, Illinois. A portrait of Lincoln graces the cover. Est. 100-up

659 **St. Louis, MO-Louisiana Purchase Centennial Expo.** A printed and bound several page invitation for one J.A. Murry to attend the dedication ceremony for the Louisiana Purchase Exposition in St. Louis from April 30th through May 2nd, 1903. Est. 100-up

660 **Dedication of the Washington Monument.** An invitation (engraved by the BEP), a program, and an admission ticket to the ceremonies at the base of the monument for a platform seat, all dated February 21, 1885. The ticket is as new with one age spot, the invitation has a minor scrape or two and some very light foxing, and the program has some light foxing and a bit of inked graffiti. This set, from the Slabaugh holdings, is worthy of considerable interest (Total: 3 items) Est. 200-up

661 **1904 Comptroller of the Currency Report.** A three volume set which contains a treasure trove of information on National Bank Notes, including the names of all Cashiers and Presidents, as well as information on circulation, capital, etc. This set is bound in red leather, broken on one volume, and intact on the other two. (Total: 3 items) Est. 100-200

662 **Heath's Counterfeit Detector.** A pocket-size Detector published in 1873 and referred to as the Eleventh Edition. The cover is slightly stained, but the contents are perfect. This book has the fractional plates as well as the full size National Bank Note plates. Est. 200-up

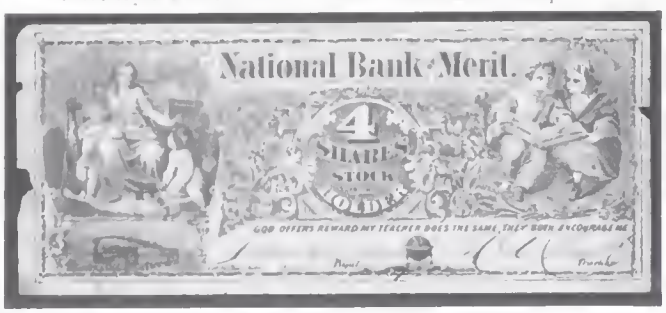
663 **Heath's Counterfeit Detector.** The original pocket edition from 1864. The binding is scuffed and one of the plates is loose. The remainder of the contents are unaffected. Est. 150-up

664 **Heath's Counterfeit Detector.** The 1867 Banking & Counting House Edition. The The binding is a bit ratty but the contents and plates, but for one page which is loose, are intact. Est. 250-up

665 **Heath's Counterfeit Detector.** A pocket size detector, labeled the Eleventh Edition and published in 1873. This is one of the nicest Heaths' we have ever seen, with the gold on the cover still bright and reflective. The binding is tight and the contents virtually untouched. Est. 300-up

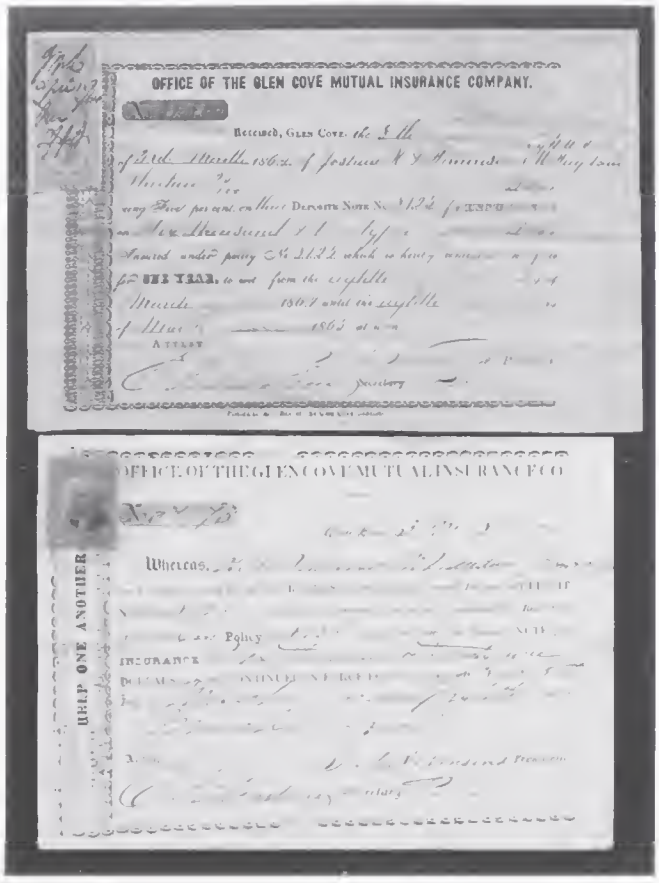
666 **Postal Note Type V St. Louis, MO.** Issued on Oct. 8, 1887 for 5c. Est. 75-up

667 **Macerated Currency Postcard.** Dated April 11, 1906 and postmarked "Washington D.C." on the 15th. This is the more common variety, but it very unusual due to the large pieces of currency that are visible on the surface. Est. 150-up



668 **National Bank of Merit** Four Shares of Stock
First Reward of Merit we've seen in this form, likely, from the railroad vignette, dating about 1850. **Extremely Fine,** with a couple of margin nicks. Est. 40-80

669 **No Lot.**



670 **Glen Cove, Long Island Ephemera.** Two documents from the mid-19th Century (1864 and 1872) from the office of the Glen Cove Mutual Insurance Co. One bears a 5c Internal Revenue stamp and the earlier document a scarce 25c Internal Revenue stamp. (Total: 2 items) Est. 150-up

671 **April 20, 1795 Promissory Note.** Made out to Robert Morris for $5000 and payable in Philadelphia three years from date. This was marked "Error," and the signature was crossed out. Est. 250-up

672 **Guest Ticket from the 1900 Democratic National Convention.** A **Very Fine** example that features a portrait of Jefferson on the face and the Kansas City Convention Hall on the back. This convention resulted in the nomination of the eventually unsuccessful ticket of William Jennings Bryan and Adlai E. Stevenson. Est. 25-up

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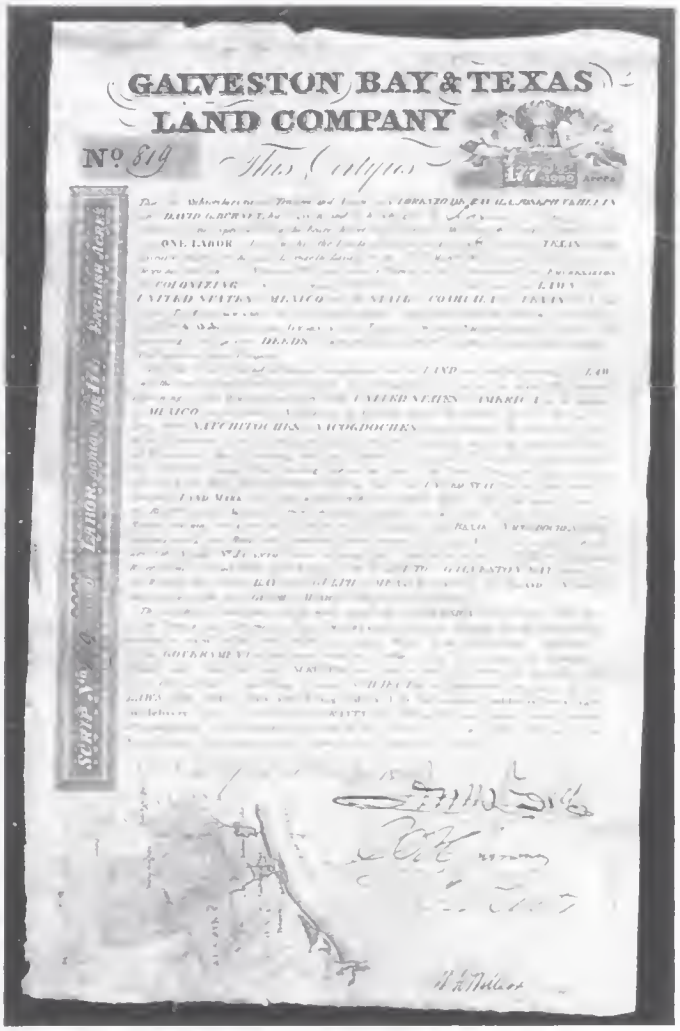

673 **Galveston Bay & Texas Land Company Certificate** for land survey scrip, dated October 16, 1830, in New York City. Apparently the GB&TLC owned 177+ acres in four tracts near Galveston Bay. Empresarios of the venture sought to raise capital for a survey of their holdings by issuing scrip credits for "One Labor." Although the document looks like a conveyance of actual land ownership, a careful reading leads to the conclusion that the scheme was something of a con, since it only entitled the bearer to participate in paying for the land survey of "all the land not settled according to Law" in a district north of Galveston Bay. Just how successful this scheme was is somewhat problematical. This document is numbered "821," but it is unclear how much "Barney Morse" (the assignee) ponied up. This ornate document is impressive. It has a map of the Galveston area west of the Sabine River and east of Navasoto and San Jacinto Rivers, an agricultural vignette of Two Cherubs and additional decorative flourishes. It is signed by the Company's Secretary and three trustees in bold script. The document measures approximately 8" by 13". It is printed on a crisp, thin paper stock. It is folded, but Very Fine. Est. 700-1,000.

674 **Descriptive List of Obsolete Paper Money Issued in New Jersey, a pamphlet by D.C. Wismer.** This offprint from the long running series on obsolete notes by pioneer paper money cataloger Wismer was published in 1928. It was the best reference work on notes of the Garden State until George Watt publishing his fine text in 1976. The pamphlet is 56 pages, with paper covers. Excellent condition. Est. 35-55.

675 **Currency Cigarette Case.** A full size case in the likeness of a $100 Federal Reserve Note. The hinge and clasp are perfect as is the internal metallic ribbon. Comes with four vintage Benson and Hedges cigarettes. For sale only to those with valid ID proving they are at least 18 years of age. Est. 100 up.

676 **Currency Cigarette Case.** A full size case in the likeness of a Series 1928B $100 Federal Reserve Note. The hinge and clasp are perfect as is the internal metallic ribbon. Est. 100 up.

677 **Currency Cigarette Case.** A half size case in the likeness of a Series 1928A $10 Gold Silver Certificate. The hinge and clasp are perfect as is the internal metallic clip. Good red and blue color is observed to the details. Case is well preserved. Est. 225 up.

678 **Currency Cigarette Case.** A half size case in the likeness of a Series 1928A $500 Gold Certificate. The hinge and clasp are perfect and the internal ribbon is present. High denomination cases are much in demand. This one still has its original red serial numbers. Est. 225 up.

679 **Currency Cigarette Case.** A half size case in the likeness of a Series 1928A $10 Gold Certificate. The hinge and clasp are perfect and the internal ribbon is present. A tinge of red to the serial numbers is still present. The case is bent slightly. Est. 80-up.

680 **Currency Cigarette Case.** A half size case in the likeness of a Series 1928A $10 Gold Certificate. The hinge and clasp are perfect and the internal ribbon is present. A thoroughly wonderful case in a brass color with considerable blue present to the Treasury Seal, TEN and considerable red to the serial numbers also. Case has been well used, but cared for. Est. 200 up.

681 **Pamphlet The First U.S. National Bank Notes by Thomas F. Morris**, an offprint reprinted from the Essay-Proof Journal (1963-64), 20 pages, paper covers, autographed by the author to William T. Anton Jr. Morris was the son of an old time Bureau of Engraving and Printing engraver, whose many articles in the Essay-Proof Journal contribute much to our knowledge of BEP operations and the origins of currency designs from the turn of the century onward. This is an outstanding opportunity for the specialist or bibliophile. Est. 75-100

682 **Frank A. Limpert Collection of U.S. Paper Money and Fractional Currency auction catalog by Stack's**, September 24, 1955, 40 pages, paper covers. The celebrated Limpert collection included a $20 $10 Second Charter note for the Lowry National Bank of Atlanta Georgia, a unique Series 1914-1918 Federal Reserve specimen note set $5 through $10,000, the Limpert collection of Fractional Currency considered at the time the most complete in existence, and other rarities. Excellent condition. Est. 30-40

683 **Celebrated James M. Wade Collection of U.S. Paper Money fixed price catalog by Aubrey Bebee, 1956,** 43 pages, paper covers. Old timers will recall that James Wade was a friend and confidante of Treasury Secretary William Woodin, and succeeded in assembling an amazing array of rarities, including splendid U.S. Demand Notes, a complete set of Series 1878 Silver Certificates topped by the $100 (Fr 337) payable at San Francisco, an exceedingly rare $5 $10 Series 1914 note, a Series 1891 $50 Coin Note with serial number A1, 50 First Charter $5 Nationals, uncut sheets of Series 1896 $1 and $2 Educational Notes, a Series 1928 $1 sheet with each note autographed by Woodin, and additional rarities. Surely an attractive opportunity for the currency collector or bibliophile to acquire a key paper money reference. Est. 75-100

684 **National Counterfeit Detector**, published by Grant, Bushnell & Co., August 1941. "Lock Your Barn Door," the editorial at the front reads, "Keep your Detector within each reach at all time to help you guard your barn door." Publication describes more than 200 circulating U.S. and Canadian counterfeit notes. Paper covers, 48 pages. Excellent. Est. 60-80

685 **New Jersey banking history, Directory of New Jersey Banks, 1804-1942**, compiled by William H. Dillistin, ex libris William T. Anton Jr. Paper covers, 98 pages, 6" by 9". Also three page typed list of National Banks of Bergen County New Jersey. Excellent references for the paper money collector. Both items Excellent. (Total: 2 items) Est. 75-100

686 **Paper Money books and catalogs**, paper bound, including The Standard Paper Money Catalogue Part 1 "Colonial and Continental Currency" by Wayne Raymond (1955 Edition), the Donlon Catalog of United States Large Size Paper Money, 1861-1923, by William P. Donlon (First Edition No. 121/300, autographed by Donlon to Bill Anton Jr.); another of the same (Third Edition, autographed by Donlon to Anton but not numbered); A. Kosoff auction of the Jacques D. Sweyd Collection April 30-May 1, 1963 with prices realized, and Mayflower Coin Auctions sale of "United States Paper Money — Fractional — Large and Small Size Notes, June 22, 1974, with penciled prices annotated. Books are Excellent. (Total: 5 items) Est. 60-80

687 **Twin standard U.S. currency catalogs published** 80 years apart. The first is Scott's Standard Catalog No. 2 Paper Money, paper covers, 48 pages with vintage advertising, published in 1889. The second is The Standard Handbook of Modern U.S. Paper Money by Goodman, Schwartz, O'Donnell and Huntoon, published by Harmer, Rooke Publications in 1969, paper covers, 80 pages. The former is Fine with slight separation occurring at spine; the latter is Very Fine. (Total: 2 items) Est. 80-100

688 **An 1845 letter,** stampless (as normal for that date) to Mrs. Lester Burnett in Oakland, Michigan., discussing mostly trivia but in quite large quantities. Condition is quite nice for a document of this age. Est. 20-40

689 **Nevada Territory Wells, Fargo & Company Certificate of Deposit for $80,** dated November 28, 1869, lithographed by Britton & Rey, San Francisco. Issued at Virginia City, Nevada Territory, this certificate is a partly printed and filled in form given to Thomas Quinlan and signed by James S. Gillan, WF&Co Cashier at Virginia City. It measures approximately 8" by 3.75". Printed on a thin paper stock, the item has been folded and exhibits several small holes at fold lines. Item is ex Maryland Historical Society Collection, sold by NASCA May 27-28, 1977. Est. 275-500

690 **Large vignette of Surrender of General Burgoyne** that appears on First Charter $500 National Bank Notes (Fr 464-464a). Engraved by Frederick Girsch for the National Bank Note Co. of New York, after a painting by John Trumbull, the vignette depicts the victory of U.S. General Horatio Gates over the British general John Burgoyne at the pivotal Revolutionary War battle at Saratoga, NY. Vignette on India paper mounted on card measures 5" by 2.5". Vignette is Excellent. Mounting card has very light pencil marks not affecting vignette. Est. 200-250

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691 **Engraved vignette of Desoto Discovering the Mississippi River** in 1541 that appears on the back of First Charter $10 National Bank Notes (Fr 409-423a). This elegant vignette was engraved by Frederick Girsch after a painting by W.H. Powell, for the National Bank Note Co. The vignette was later adapted for use on the $500 Series 1918 Federal Reserve Note (Fr 1132). The engraving measures 5" by 2.5" with elaborate border on India paper mounted on card. Vignette is Excellent. Card has very light edge foxing. Est. 200-250.

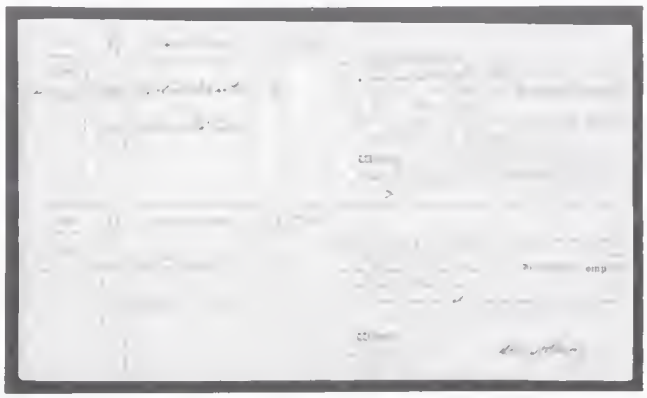
692 **Engraved vignette of Liberty Holding a Sword and Shield** that appeared on $20 U.S. Demand Notes (Fr 11-13). This vignette, titled "America," was engraved in 1858 by Alfred Jones for the firm of Edmonds, Jones and Smillie and bears that firm's copyright notice beneath the engraving. EJS was a predecessor firm to the American Bank Note Co., and bears the ABNCo imprint also, as well as the die number 107. The vignette measures 1 5/8" by 2.25" on India paper mounted on card. Vignette is Excellent. Card is lightly foxed in one corner. Est. 125-175.

693 **Engraved vignette of Franklin Discovering Lightning** in 1752 that appeared on Second Charter $10 National Bank Notes (Fr 479-485, 539-543 and Fr 576-577a) and National Gold Bank Notes (Fr 1142-1151a). The vignette was engraved by Alfred Jones and James Smillie for the American Bank Note Co. It measures 2.25" by 2" on die sunk card. Excellent. Est. 150-200.

694 **Engraved vignette of America Seizing Lightning** from the Skies that appeared on Second Charter $10 National Bank Notes (Fr 479-485, 539-543, and Fr 576-577a) and National Gold Bank Notes (Fr 1142-1151a). The vignette was engraved by T.A. Liebler for the American Bank Note Co. It measures slightly larger than 2" by 2" on India paper mounted on card. Vignette is Excellent, but shows slight age. Est. 150-175.

695 **Nevada State Controller's Warrant for $150** with attractive vignettes of mining and railroad scenes. Certificate is lithographed by Crocker of San Francisco. It measures approximately 10.75 by 5.25, and is dated August 4, 1874. State Treasurer's paid stamp in blue on back. Certificate is About New except that it has several punch hole cancels and cross cut cancels, which are still basically retained and do not affect vignettes. Est. 150-300.

696 **Puerto Rico, block of four lottery tickets,** dated March 15, 1935. Attractively printed in black on a green security paper stock, these tickets have a large vignette of an Eagle and Shield. Surprints are green and blue. Each measures approximately 4.25" by 2.75". Seldom seen and rare thus. Condition is Excellent, but sheet has an irregular right margin due to trimming, and several inconsequential pencil marks. Est. 275-475.

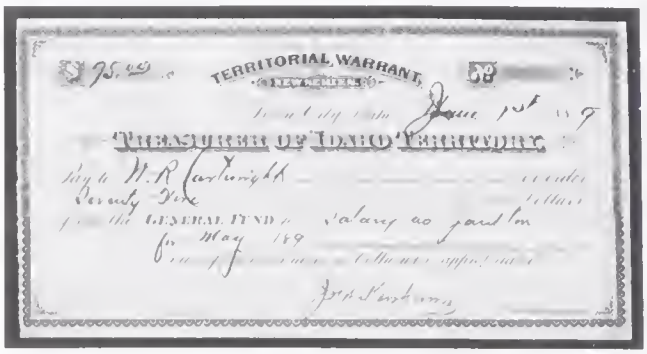


697 **Pair of Eighteenth Century Stock Transfer Certificates on the Insurance Company of the State of Pennsylvania**, dated January 18 and January 20, 1796. Partly printed and partly holographic, the sheet measures approximately 13" by 7.5". It is printed on a watermarked paper with an antique American Eagle pattern. This is an attractive opportunity for its early date. Document is Excellent with slight show of age. Est. 900-1,200

698 **Territory of Arizona, Tuolumne Copper Mining Company stock certificate** for 100 shares, dated June 20, 1920. Attractively printed by the Western Bank Note and Engraving Co. of Chicago, the certificate has a central mining vignette in black, all else printed coppery brown. Size is 12" by 8". Certificate is Excellent but cancelled. Est. 75-125

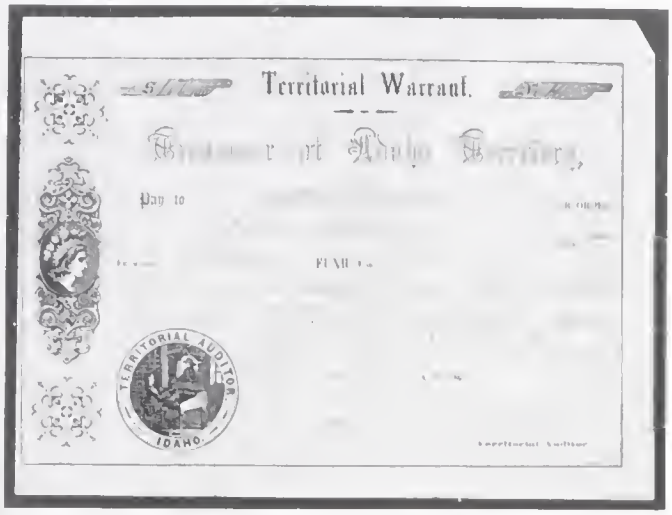
699 **Territory of Dakota, George Hearst Gold and Silver Mining Co. partially filled in stock certificate**, c. 1880s. Attractive multi-color share with a central mining vignette printed in gold, else printed in red and green. Has embossing of corporate seal at lower left. Size is 10" by 7". Unissued remainder, as New. Est. 150-250

700 **Territory of Idaho, Territorial Warrant, New Series, dated March 1, 1887**, with a story to tell. Printed and holographic appropriation in favor of S.J. Curtis for "care of Territorial Library for months of Jany and Feby 1887." A very interesting document since it wasn't paid until January 20 of the following year "for want of funds" in the Territorial Treasury, as attested by notations on verso. Fortunately Curtis earned $3.69 interest on his $41.66 salary, a good return providing he was able to eat in the interim. Measures approximately 8.5" by 5". Several folds, otherwise Very Fine. Est. 275-450



701 **Territory of Idaho, Territorial Warrant, New Series, dated June 1, 1889.** Printed by Western Bank Note Co., Chicago and embossed with the Territorial Seal, and a security embossing over the amount, this is a more elaborate and secure certificate than another, earlier Idaho Territorial Warrant in this sale. It was payable to a W.R. Cartwright for $75 for an unspecified purpose, but went unpaid "for want of funds" until February of the following year, as noted on its verso. Interest in Cartwright's favor totaled $5.04. Slight foxing and light folds, certificate is Very Fine or better. Est. 375-575

702 **Territory of Idaho, Territorial Warrant, New Series, dated September 4, 1866.** Warrant issued by the Territorial Treasurer and signed by the Territorial Comptroller in favor of an E.C. Sterling for $70 from the Prison Fund for "services as Territorial Prison Commissioner" and mileage. Sterling was paid $10 day for five days service and $20 for travel. Certificate has a steam locomotive vignette at left. Sterling was unable to collect on this warrant until October 14, 1867 "for want of Funds" in the Territorial Treasury. He received $6.54 interest for his trouble. A very interesting certificate printed on a fine grade of white paper which shows very slight age. Measures approximately 9" by 7.5" with oversize top and bottom margins. Quarter folded, but Extremely Fine. Est. 275-450



703 **Territory of Idaho, Territorial Warrant, dated October 14, 1865.** One of the original series Idaho Territorial Warrants, this certificate has two attractive vignettes, a Liberty with Native American Plume Headdress reminiscent of James Longacre's $3 Indian Princess gold coin of the period, and an antique circular vignette representing the "Territorial Auditor." Warrant was issued at Boise City for $100 to an A.O. Brown for maintaining the Territorial Prison for six months, but went unpaid until April of the following year "for want of Funds" in the Territorial Treasury according to notations on verso. Measuring approximately 9.5" by 7.5", printed in black on a hard surfaced white paper, the certificate is tri-folded and starting to separate at edges. The document shows some age and light foxing. It would be an excellent candidate for archival stabilizing. Condition is Fine and very rare, worth a premium bid. Est. 400-750

704 **Territory of Idaho, Territorial Warrant, New Series, dated March 31, 1875,** for $375 payable to a District Attorney for three months wages. This small size warrant has a small dog vignette at bottom center, and a female stele at left. It was lithographed by Statesman Printing Co., Boise City. Warrant measures approximately 9" by 4.5". This rather plain certificate has an interesting story to tell. Unlike the other Idaho Territorial items offered here, the lawyer, F.E. Ensign, had no trouble cashing his warrant when he presented it on April 1, 1875. Although the certificate bears a printed declaration on verso deferring payment to the future as the other warrants in this sale do, the statement of non-payment is crossed out. Ensign endorses the warrant and received his funds. Rank had its privileges out west too. Lightly folded, the warrant is Very Fine, but some smudging of ink notations is observed. Est. 250-350

705 **Oklahoma, early statehood "Qualification of Surety" for a Chickasha landholder,** sworn before U.S. Marshall E.M. Payne June 8, 1908. This is a partly printed and filled in document (Form No. 597) has a letterhead of "United States of America / Indian Territory," but since it was used after statehood was granted in 1907, "Indian Territory" has been overwritten "Okla." The land owner owned five blocks and two houses in the town, and claimed a net worth of $2,500. The Payne family was very influential in early Oklahoma, as "Boomers" and large land holders, themselves. Payne County in the state memorializes their contributions. This document measures approximately 8.5" by 7", and has Payne's embossed seal as "United States Commissioner." Document has a center fold. Condition is Excellent. Est. 75-125

706 **Oklahoma, early statehood "Recognizance for Appearance Before Court"** for a pair of Chickasha landholders, sworn before U.S. Marshall E.M. Payne November 2, 1908. This is a partly printed and filled in document (Form No. 296) has a letterhead of "United States of America / Indian Territory," but was used after statehood was granted in 1907, thus "Indian Territory" has been overwritten "Oklahoma." The men pledged a surety to the court of $500. The document bears the embossed seal of E.M. Payne, United States Commissioner. The Payne family was very influential in early Oklahoma, as "Boomers" and large land holders, themselves. Payne County in the state memorializes their contributions. This document measures approximately 8.5" by 14". Condition is Excellent. Est. 90-150

707 **Oklahoma, early statehood "Bond for Appearance of Defendant Before United States Court,"** Document has letterhead of "United States of America / Indian Territory," but since it was used August 29, 1908, the year after statehood "Indian Territory" is overwritten "Oklahoma." Document (Form 94) is printed and filled in, measuring approximately 8.5" by 14", and bearing the embossed seal of Charles Nichols. Bond was issued for $300 for a court appearance scheduled for October 5, 1908. Document is folded, but Very Fine. Est. 75-125

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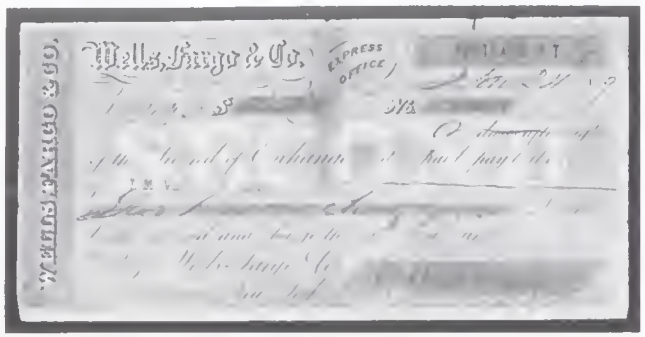


708 **Oregon Territory Wells, Fargo & Company Bill of Exchange for $225,** dated January 24, 1859, printed by Baker & Draychinck, New York. Issued at Portland, Oregon Territory, this Second of Exchange is a partly printed and filled in form payable in favor of J.M. Vansyckle and signed for the company by a clerk. It measures approximately 8.75" by 4.5". Printed on a thin paper stock, the item has been folded with slight tears at edges and several small holes present at fold lines. Item is ex-Maryland Historical Society Collection, sold by NASCA May 27-28, 1977. Est. 325-575

709 **Territory of Nebraska Civil War Treasury Warrant issued at Omaha for $5 January 8, 1863.** Attractive warrant with vignette of Indian and settler woman at left. Signed by William E. Harvey, Territorial Auditor, and cosigned by the Territorial Treasurer Augustus Kountze, the warrant was payable to Harvey for his fee as auditor in accordance with an Act of January 9, 1861. According to annotations on verso, the item was eventually cashed for $5.24 including interest. Printed in red and black, the warrant measures approximately 7.5" by 4". Condition is Very Fine. Est. 250-475

710 **Nevada Territory stock certificate on the Erie Gold and Silver Mining Company, Lander County, NT.** This unissued remainder has a central vignette of a Native American crouching on rocks, and a smaller mining vignette of a miner with pick and candle lamp at left. Printed by Towne and Bacon, San Francisco, the certificate measures approximately 13" by 4". The item has two vertical folds, otherwise as New. Est. 350-600

711 **Nevada Territory, Gould & Curry Silver Mining Company** receipt for services issued at Virginia City, December 16, 1865. Signed by E.L. Capen, who was paid $150 by the company "for services as watchman for the month ending November 30th ultimo." This document attests that the job of watchman was a high paying one in 1865, since one hundred and fifty dollars was an appreciable sum in those days. A relic of the free-wheeling wild west days. Printed by Towne & Bacon in San Francisco. Item measures approximately 7.5" by 3.75". Condition is As New. Est. 150-275

712 **Nevada State Controllers Warrant on the Judicial Salary Fund** for $583.33 to Judge Thos. P. Hawley as a month's salary, dated July 31, 1883. Ornate certificate with a vignette of the State House at upper right and a miner with pick and shovel at upper left. Lithographed by A. Bancroft, San Francisco, the item measures approximately 10" by 5.25". It is printed on watermarked paper and cut canceled, with several very small holes present. Very Fine Est. 125-275

713 **Frederick Douglass political $20 note, style of a U.S. Federal Reserve Note,** but with a portrait of the great 19th century civil rights activist, and friend of Abraham Lincoln, on its face. The note states at upper center on face: "African-American Face Reserve Obligation — Pay in United States Twenty Dollars." This note was issued to encourage black enterprises by its use instead of U.S. currency among participating institutions. These notes were sold for U.S. currency, but since they could only be spent in the Black Community their use assured sales to Black-owned and operated businesses. The payment clause at upper left on face reads: "The face amount denomination is redeemable in U.S. dollars at participating banks." Th multi-colored black, green and red note is Series 90 (1990?). It's back has an image of the Douglass Home, Washington, D.C. and the legend "This certificate is redeemable for all trade, merchandise or services for businesses under agreement with African American Face Reserve Obligation, or those displaying this logo." The logo of A.F.R.O. appears at upper left and upper right on back. Uncirculated. Est. 25-30

714 **Frederick Douglass political $20 note, style of the above,** pack of 100 notes with "face" value of $2,000. The African-American Face Reserve Obligation (A.F.R.O.) has gone to the considerable trouble to issue each note with a unique serial number. This banded pack of 100 has serials AR0113601-AR0113699. Uncirculated. (Total: 100 items) Est. 250-300

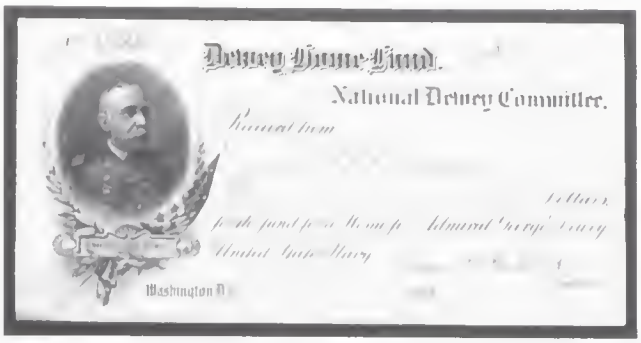
715 **United States Paper Money Old Series 1861-1923 by Frank A. Limpert.** 2 copies, 1955. This original research work answered many questions about large size U.S. currency based on the work of Limpert, with the assistance of old line paper money collector George H. Blake and numismatist Paul E. Draper, who had served as secretary to the legendary A.A. Grinnell, when it was originally published in 1950. The first copy offered is the standard edition of Limpert, 100 pages with photographs and addenda and errata. The work is spiral bound with plastic cover. The volume offered is number 1289 of a printing of only 1500 second edition copies. The second copy offered is a third edition (1955) deluxe edition, spiral bound with buckram cover, numbered 84 of an edition of only 500 copies. Both copies are in Excellent condition, with some light pencil notations noted. Est. 125-175

716 **Paper Money of the United States by Robert Friedberg, Second Edition, 1955,** published by Coin and Currency Institute, 152 pages. Very Fine. Est. 45-65

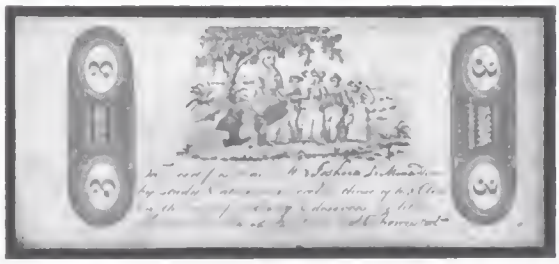
717 **First edition Friedberg,** the book that started the modern era of paper money collecting. Paper Money of the United States by Robert Friedberg, published by the Coin and Currency Institute in 1953, created the universal numbering system that most collectors and dealers in the United States have used for the past half century. The work has gone through more than a dozen editions and many refinements over the years, but Friedberg's basic numbering scheme has survived to this day. Illustrated by excellent clear illustrations, the work cataloged large and small size notes, fractionals, encased postage, and also supplied W. A. Philpott's table of Registers and Secretaries of the Treasury to assist in note dating. This unassuming 128-page catalog sports hard green cover, and gold embossing. Spine has some deterioration, but contents are whole and Very Fine with some pencil notations throughout. Est. 80-100

718 **Fractional Currency, D.W. Valentine reprint (1976).** NASCA 1976 reprint of the Valentine classic, including Part 1 (54 pages) and Part 2 (48 pages), paper covers, Excellent. With Fractionals hotter than ever, a must have for the historical completist. Est. 55-75

719 **Parker Brothers Toy Money** $1, $2, $5, $10, $20, $100. A lot of six pieces, all featuring the Santa Claus vignette and labeled Salem, Mass and New York. All are used, with the $1 missing a corner. (Total: 6 items) Est. 30-60



720 **National Dewey Committee 1899**
A receipt from the National Dewey Committee to D.N. Morgan for a donation of $5 to the fund to purchase a home for the hero of the Spanish-American War on his return home. Both the donor, D.N. Morgan and the Treasurer of the organization who signed the receipt, Ellis H. Roberts, served as Treasurers of the United States, with Roberts serving as U.S. Treasurer when he signed this receipt. As new, with a bit of mounting residue on the reverse, from the holdings of Arlie Slabaugh. Est. 150-250



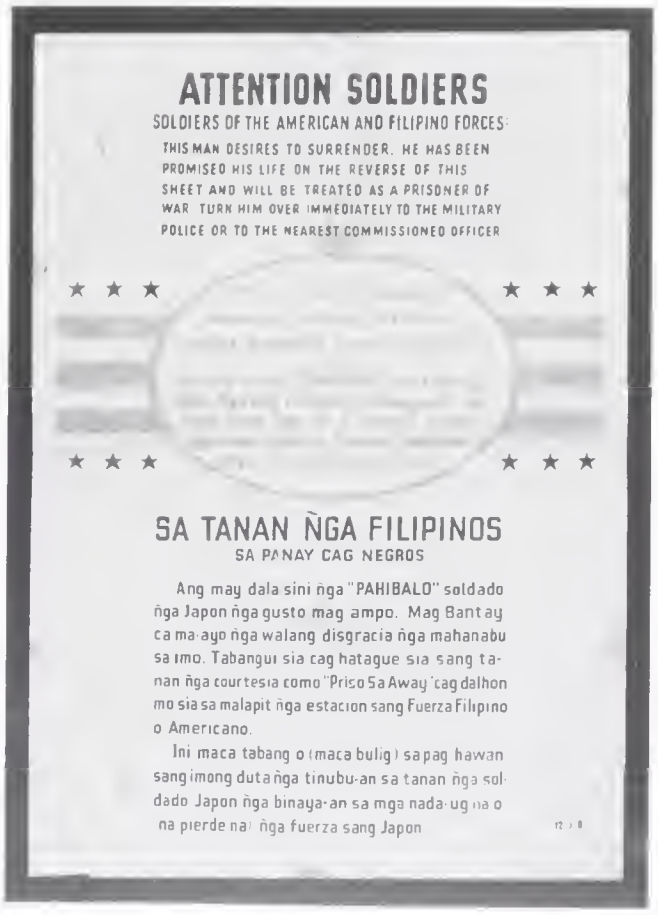
721 **A Nice Early Reward of Merit**
A Reward of Merit dated March 24, 1825. This piece, from the Slabaugh collection, is of a design not listed in the Schingoethe reference. **Very Fine,** with a bit of foxing at the edges. Est. 75-125

722 **Four Specimen Railroad Passes,** from the Northern Pacific Express Co. (1898), Chicago, Rock Island & Pacific (1893), Chicago & Indian State Line RR (1896, and Fall Brook Railway Co (1896). All have 1 POC and all are in nice condition. (Total: 4 items) Est. 50-100

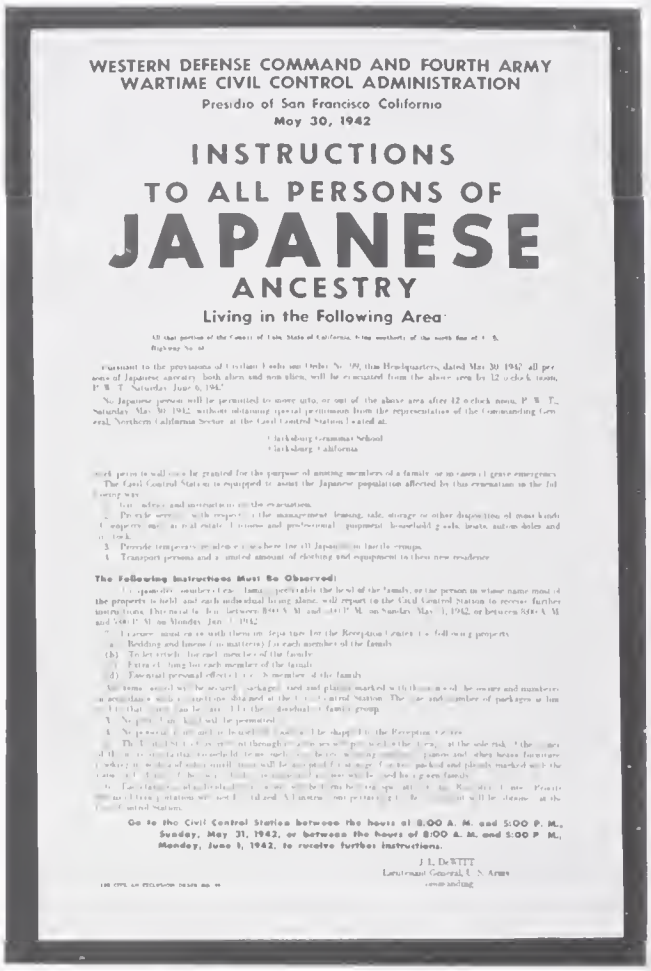
723 **A Maryland Bank Advertising Plate.** A plate advertising the Garrett National Bank of Oakland, Maryland. Circa 1980, it pictures the bank's then new building along with its branch offices. Offered without estimate, as our experience in glassware is limited.

724 **Two Oversize Patriotic Association Certificates,** one from the Francis Scott Key Memorial Association dated 1911, with a lovely color representation of Key in the center, and one from the American Flag House and Betsy Ross House Association of Philadelphia dated 1898. The painting depicted in the center of the certificate, "Birth of Our Nation's Flag," is now displayed at the State Museum in Harrisburg, as it is so large it would not fit into the Ross House in Philadelphia. The Key certificate is almost new, the Ross has a few tape repaired splits and folds, little of which shows on the front. (Total: 2 items) Est. 200-up

725 **Lincoln Farm Association Certificate.** A lovely example with the central vignette a Lincoln portrait. The certificate is dated Nov. 1, 1909 and is in nicer shape than any we've seen. As new, with only minor handling. Est. 150-up



726 **Rare World War II Philippine Surrender Poster.** This broadside, posted in conspicuous places in the Philippines, contains surrender instructions to Allied personnel. It is printed in English and Tagalog on one side, and in Japanese on the other. Neither we or our consignor have ever seen another poster of this type. Est. 400-600


WESTERN DEFENSE COMMAND AND FOURTH ARMY
WARTIME CIVIL CONTROL ADMINISTRATION
Presidio of San Francisco California
May 30, 1942

INSTRUCTIONS
TO ALL PERSONS OF
JAPANESE
ANCESTRY
Living in the Following Area

The Following Instructions Must Be Observed:

Go to the Civil Control Station between the hours of 8:00 A. M. and 5:00 P. M., Sunday, May 31, 1942, or between the hours of 8:00 A. M. and 5:00 P. M., Monday, June 1, 1942, to receive further instructions.

J. L. DeWITT
Lieutenant General, U. S. Army
Commanding

727 **Wartime Japanese Internment Broadside**
A wartime poster dated May 30, 1942 giving details of the Japanese internment in Yolo County. It's very similar to the poster we sold in January which brought $488.75. Est. 300-500

728 **Prints of the Civil War.** A set of 30 large color prints, each depicting a major engagement of the War. They are done by Kurz & Allison of Chicago and date from the early 1890's. Each bears the date of the battle, the leading Generals, and the losses on each side. This is a set we've not seen before, and, just because of their artistic merit, likely will sell for... (Total: 30 items) Est. 500-1,000

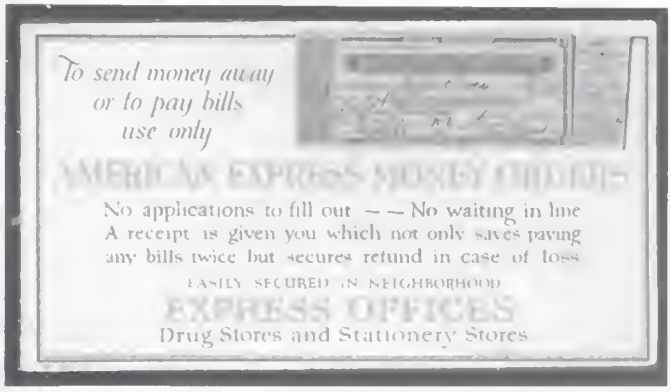
729 **A Group of Mixed Miscellany,** including several late date ad notes, a program from the Dewey Parade in New York in 1899 (covers off), an engraving of President Wilson and Vice President Marshall from the Pan-Pac Expo of 1915, and an 1861 certificate from the New York State Bank Department receipting the deposit of circulating notes of the Cataract Bank. (Total: 11 items) Est. 40-60

A 15% Buyer's Premium Applies To All Lots

730 **Metal Coin Bank.** A metal coin bank from the Garrett NB of Oakland, Maryland. Comes locked and with no key. Est. 20-40

731 **Lindbergh Kidnap Ransom Serial Number List.** Two copies of the reprint prepared in March, 1975. Est. 20-40

732 **Opening of the New Building for the Chicago Board of Trade.** An invitation and smaller invitation cards engraved by the Western Bank Note & Engraving Co. of Chicago for the opening ceremonies for CBOT's new building April 28-29, 1885. All of the items are in as new condition, and would make a wonderful display item for any trader's wall. Est. 75-up



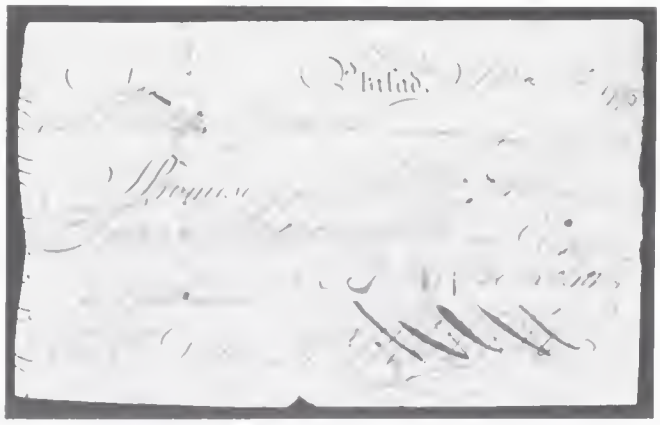
733 **American Express Money Order Blotter.** This 3 1/4" x 6" blotter is printed in black, red and blue, and it advertises American Express money orders. A tiny date at the bottom indicates the printing took place in September 1921. Est. 30-up

734 **Short snorter signed by original Mercury Space Program astronauts.** Dominican Republic one peso note with autographs of Alan Shepard, John Glenn, Scott Carpenter, Deke Slayton and NASA's Shorty Powers. Autographs Fine or better. Est. 250-300

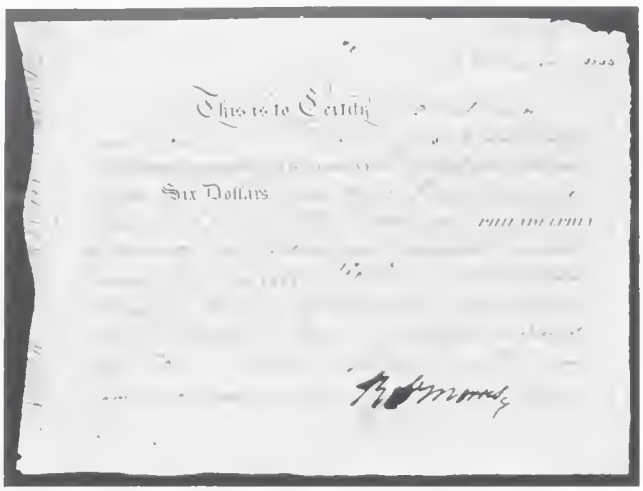
735 **Transmittal receipt for banknotes.** Partly printed and holograph document, dated July 10, 1847 from Danforth & Hufty, New York, banknote engravers to the American Bank, Mayville, NY, advising the bank of a shipment of notes from 100 sheets, in amounts of $1, $1, $2 and $5, sent to the State Comptroller at Albany, and signed for by the Comptroller's office. These rare notes are listed in Haxby as NY-1335 SENC (Surviving Example Not Confirmed) today. A wonderful historical document for the obsolete currency collector or financial historian. Est. 200-300

736 **Advertising letter with ornate letterhead for Abbott Machine Company's Check Protector,** 8.5" by 11", dated September 12, 1892. The illustrated sheet depicts the device, which perforated the check amount on the instrument to preclude the item being raised. Interesting, century old document, for the check or paper money collector. Very Fine. Est. 125-175

737 **Confederate States of America bond receipt, March 31, 1864.** Pink paper, 8" by 4". Issued from Richmond, VA, to Leroy J. Grant for purchase of registered bonds. Signed by L. Nunnally, President Bank of Commonwealth. Choice Very Fine. Est. 200-250



738 **Draft for $10,000, dated May 10, 1795, in favor of Robert Morris** and endorsed "Robt Morris" on verso. Partly printed and holograph, 6.25" by 4". Morris' endorsement is large, and bold, although cancelled with slash ink marks. Excellent repair to back. Very Fine. Est. 250-350



739 **North American Land Company share certificate signed by "Robt Morris"** as president of the company. Large 12" by 9.25" share in favor of Dr. Enoch Edwards for one share with annual dividend not less than $6 annually. Countersigned by James Marshall (Morris' son in-law and brother of Chief Justice John Marshall). Dated April 18, 1795, printed on fine laid, watermarked paper. The iron gall ink has created perforations in "Robt" and minor erosion in "Morris," however the document retains good eye appeal. Indented at left. Choice Very Fine. Est. 400-600.

740 **19th Century, Interesting ad note issuer's broadside. Dr. Seth Arnold Medical Corporation**, Woonsocket, RI advertising sheet with numerous testimonials for Arnold's Cough Killer, Arnold's Soothing Cordial, and Arnold's Balsam. Interesting bottom panel in the form of ad note. Brown paper, 200 mm by 360 mm. Extremely Fine. Est. 125-175.

741 **Printed sheet of six checks on the Newport Bank**, circa 1810, with stubs. Quality laid paper, 8" by 13.25", with "PA" watermark. Choice crisp about new condition. Est. 125-175.

742 **Original 1880 Panama Canal Bond** issued by the French concern, Compagnie Universelle du Canal Interoceanique de Panama, which attempted to build the first canal across the isthmus linking Atlantic and Pacific Oceans. Bond is printed in blue with allegorical representation of North and South Americas clasping hands across the canal. Size approximately 7 1/4" by 15 3/4", indented at left, and irregular due to clipping of interest coupons. Embossed and Extremely Fine. Est. 125-175.

743 **Milwaukee & St. Paul Railway Co.** stock signed by Russell Sage, American financier and stock manipulator. Certificate of Second Class Preferred Stock, dated July 30, 1868, 10" by 6", with 25-cent Internal Revenue tax stamp. Transfer agent CANCELLED stamp partially obscures Sage's signature. Very Fine. Est. 200-250.

744 **Assignment of dividends on shares in the First Bank of the United States.** Holographic note signed by George Pickett to John Hopkins (who endorses on verso), dated January 23, 1796. Approximately 5.5" by 7", line laid paper. Choice Very Fine. Est. 200-250.

745 **Official Protest Form, dated April 15, 1829,** with interesting vignette of Eagle and Shield. Notarized protest against the drawer of a note rejected by the Cashier of the Office of Discount and Deposit of the Bank of the United States at Pittsburgh, Pennsylvania. Moderate toning, fold splits, but nice overall. Est. 125-150.

746 **1878 Continental Banknote Company President's Letter** Regarding Telegraphic Stock Indicators. Holographic letter from CBNCo President Homer H. Stuart on company letterhead to Hon. Charles F. Conant decrying English mismanagement of Telegraphic Stock Indicator company investments. "The managers are all Englishmen and are not the men for such an enterprise," Stuart writes. Choice condition and interesting content. Est. 150-225.

747 **Impressive Russian Bond Signed by Nathan Rothschild.** Large 14" by 9" Russian Annuity Bond for 3,360 ruble investment, dated 1822, paying an annuity of 168 rubles in perpetuity. Soiled and worn, with upper right corner torn and reattached with archival tape, not affecting Rochschild's signature. Rare. Est. 350-500.

748 **Twenty-eight page offprint pamphlet of An Act to Provide a National Currency**, 37th Congress, 3rd Session, February 23, 1863. This law, of course, was the Act of Congress which provided for the establishment of thousands of National Banks and also for the issuing of currency by those institutions secured by U.S. bonds. This law helped finance the Civil War and created the "hometown currency" referred to as Nationals, which is avidly collected today. A fine collateral item for the National collector. Document is sewn, but evidently removed from a larger compilation. Approximately 5.5" by 9".9" with unattached blue paper cover. Excellent. Est. 125-175.

749 **Early 19th Century English lottery small broadside for "Grand State Lottery,"** Cornhill, London, dated June 28, 1808, with prizes totaling 250,000 pounds. Interesting, comical vignette of a tar with a long pipe and coins spilling out of a barrel. Approximately 5.25" by 9". Small chinks at edges, and one folded corner, otherwise Very Fine. Est. 125-175.

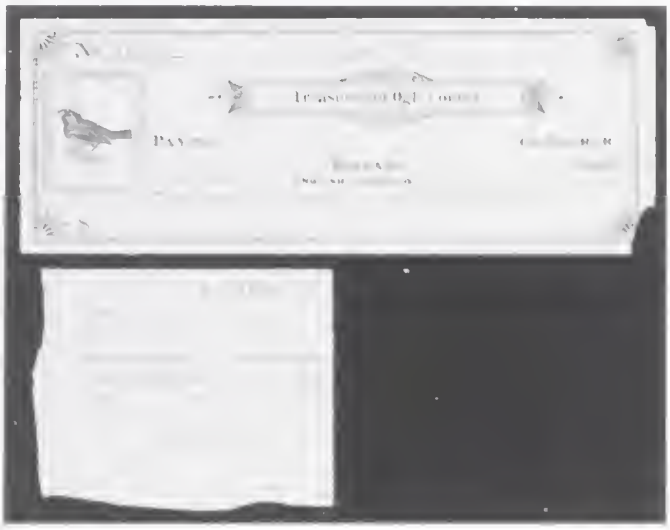
750 **Early 19th Century English lottery small broadside for "Grand State Lottery,"** Cornhill, London, dated June 28, 1808, with prizes totaling 250,000 pounds. Interesting, comical vignette of a seated gentleman with large spectacles. Approximately 5.25" by 9". Small tears at edges, otherwise Very Fine. Est. 125-175.

751 **Sheet of five Lexington, KY, Library Lottery tickets,** dated 1811. Printed and filled in by the sales agent, Mt. Wrigglesworth. T. Smith, Printer. Approximately 8" by 9.25". Light foxing and small edge chips. Est. 125-150.

752 **Interesting group of Tremont House,** Boston hotel memorabilia. Includes a large (8" by 6") engraving of the hotel by J. Archer, four c. 1870s guidebook clippings, two partly printed receipts with vignettes addressed to "E.D. Morgan" (Governor of New York), a paid invoice with vignette dated Sept. 1, 1852, and three advertising covers, c. 1880-90s. (Total: 11 items). A bonus is nine note cards from a philatelic lecture presented by a former owner of this group. Est. 350-500.

753 **World War I War Savings Certificate and Associated Memorabilia.** This is an unusual group, containing a virtually as new January 1918 unused War Savings Certificate, a War Savings Stamp brochure and envelope, and, most interesting, an unused window card used to summon the local War Savings Stamp agent to deliver more stamps. This is an interesting and rare group. (Total: 4 items) Est. 150-300

754 **Counterfeit Dollar Pamphlet** A pamphlet issued by the C.I. Hood Co. of Lowell, MA in 1889 telling the story of a counterfeit dollar as a way to sell its patent medicines. The pamphlet is in the shape of a $1 1889 Morgan dollar, and appears new. Est. 20-40



755 **A Politically Incorrect Check.** A blank check on the account of the Treasurer of Ogle County in Oregon, Illinois to pay "on Account of killing English Sparrows." Celebrate America's genocidal past in the War of the Birds by owning this item commemorating an era of wanton cruelty, that, God willing, shall never return to our fair land. **About New,** with a small corner off where a beak might have attempted to destroy the check. Est. 150-250

756 **Declaration of Independence** large engraved vignette by Frederick Girsch that originally appeared on First Charter $100 National Bank Notes (Fr 452-463) and was adapted for the Series 1976 Bicentennial $2 Federal Reserve Note (Fr 1935). This superb engraving measures approximately 5.5" by 2.75" on card, with small Bureau of Engraving and Printing imprint below. It is has been matted and mounted in a brown wood frame, 9.5" by 11.5". Vignette and frame are somewhat foxed. Est. 60-75

757 **George Washington large Bureau of Engraving and Printing presidential vignette portrait.** Vignette measures approximately 4" by 5" on card with BEP imprint below. Vignette has been matted and framed in a brown wood frame, 9.5" by 11.5". Both vignette and matte are somewhat foxed. Est. 25-30

758 **Theodore Roosevelt large presidential portrait engraving by G.F.C. Smillie.** Engraving measures approximately 4.5" by 5" on card. Bureau imprint, Engraved & Printed Bureau Engraving & Printing, indicates a vintage striking of this fine image of Roosevelt facing front in a three-piece suit with his famous pince nez monocle. Vignette has been matted and framed in a wood frame, 9.5" by 11.5". Vignette and matte are somewhat foxed. Est. 50-75

759 **Abraham Lincoln large presidential portrait engraving** by Marcus W. Baldwin on card. This is a similar pose to the portrait that once appeared on $5 Federal Reserve Notes and other classes of currency, but much larger. It measures approximately 4" by 5.25", matted and mounted in a wood frame 9.5" by 11.5". The BEP imprint beneath the engraving, Engraved & Printed Bureau Engraving & Printing, indicates the striking of this die to be a vintage one. Vignette and matte are somewhat foxed. Est. 50-75

760 **Currency Cigarette Case.** A half size case in the likeness of a Series 1935 $100 Federal Reserve Note. This is a very unusual case, the first we have ever seen. The portrait is identified as GOOLON. The black designs are striking and bold against the shiny silver background. The hinge and clasp are perfect but the internal ribbon is missing. This case is worth a premium bid. Est. 350-up

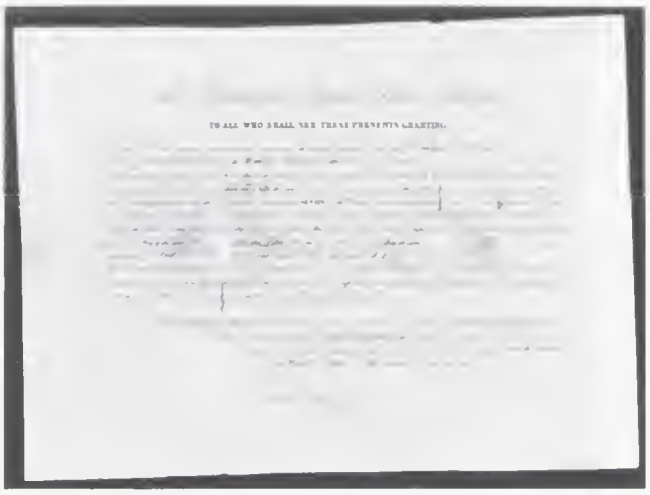
761 **Currency Cigarette Case.** A half size case in the likeness of a Series 1928B $100 Federal Reserve Note. The hinge and clasp are perfect as are the internal metallic ribbons. Est. 100-up

762 **Currency Cigarette Case.** A half size case in the likeness of a Series 1928A $10 Gold Certificate. The hinge and clasp are perfect and the internal ribbon is present. This case has a fresh golden color, with considerable red and blue detailing still present. Est. 225-up

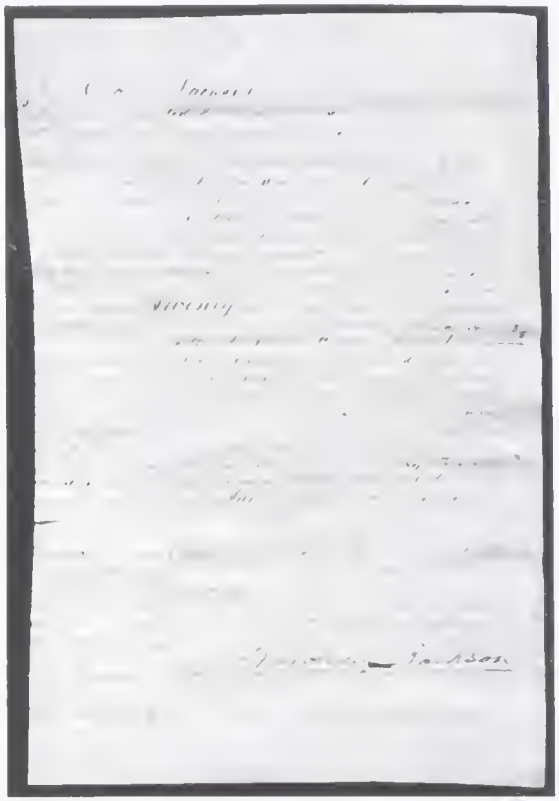
763 **Currency Cigarette Case.** A half size case in the likeness of a Series 1928A $5000 Gold Silver Certificate. Very high denomination cases are unusual to say the least. The hinge and clasp are perfect as is the internal metallic clip. This example is well worn, but sound. Est. 200-up

764 **Currency Cigarette Case.** A half size case in the likeness of a $1 Gold Certificate Silver Certificate. The hinge and clasp work; the internal ribbon is present, but the case is slightly bent. Considerable blue, red, and gold color is still present. Est. 100-up

765 **Currency Cigarette Lighter.** A standard size lighter in the likeness of a Series 1934 $100 Federal Reserve Note. Appears to be in working order. Est. 100-up



766 **U.S. Grant presidental autograph** on very large consular appointment, dated September 12, 1872. Appointment is for Lorenz Brentano as Consul of the United States at Dresden (Germany). Printed on paper, approximately 20.5" by 15", the appointed features a clear "U.S. Grant" ink signature measuring 60mm by 15 mm. Document has embossed Presidential Seal and is cosigned by Charles Hale, Acting Secretary of the U.S. Senate. Document has been folded and has several missing paper voids at folds, which have been repaired on verso with paper fillers and an archival tape. Document exhibits light foxing, but is otherwise Fair. The lot also includes a mixed media, engraved portrait of Grant countersunk on card, approximately 5" by 6", signed P. Raymond Adelbert, Paris. Extremely Fine with a biography of Grant printed on onion skin paper. Also lotted is a carte de visite of the Grant family, with Grant, wife Jessie and four children. Fine but aged. (Total: 4 items) Est. 800-1,200



767 **Andrew Jackson presidential autograph** on a vellum land grant of 20 acres to a Virginia soldier, dated February 10, 1834. This grant measures approximately 10" by 15", with a full, bold presidential autograph. Document has been folded, and is irregularly indented at left. Est. 2,000-3,000

768 **Herbert Hoover typed letter signed,** dated June 22, 1959. The ex-president, writing from a suite at New York's Waldorf Astoria Towers wishes Mrs. Clarence Wyckoff congratulations on her 84th birthday. Stationery with "Herbert Hoover" letterhead is approximately 7" by 10.5" and watermarked. Letter has been folded twice horizontally, and unfortunately has a paper clip burn across one fold not affecting Hoover's signature. Otherwise Very Fine. Est. 200-300

769 **Rutherford B. Hayes autograph as president.** Clipped sheet signed "R.B. Hayes / Washington D.C. / 24 March 1877." Page appears to be torn from an autograph book. Very Fine. Also two engraved portraits of 1876 Republican candidates for President and Vice President Rutherford B. Hayes and William A. Wheeler clipped from Harper's Weekly. Portraits measure approximately 6" by 8" with light foxing. (Total: 3 items) Est. 80-100

770 **Gerald R. Ford presidential autograph** on cover postally cancelled August 9, 1974, commemorating the "Historical Resignation of President Richard M. Nixon" and the "Inauguration of the 38th President Gerald R. Ford." Cachet is printed in black, blue and umber. Mr. Ford's signature is in full, in black sharpie. Excellent condition. Est. 100-125

771 **Gerald R. Ford autograph** on BEP 8" by 6" White House engraving on card. Ford has penned his signature in full, in black sharpie beneath the Executive Mansion vignette. Card has Bureau of Engraving and Printing in small letters near bottom center. This item is ex-Beverly Hills Manuscript, Collectibles and Philatelic Auction, conducted March 31-April 1, 2001 by Ira and Larry Goldberg. Est. 100-125

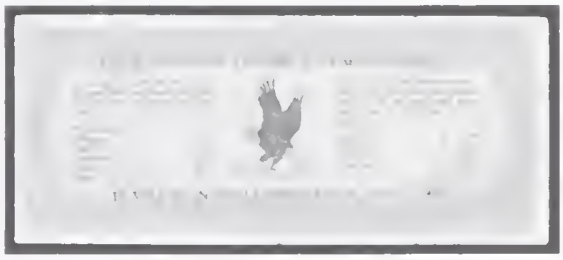
772 **George Bush typed letter signed** to a constituent as U.S. Congressman from Texas' 7th District. The Congressman gives his views on measures before the Congress on March 21, 1968, including a home owner's bill and anti-riot legislation. Stationery of the U.S. House of Representatives, size 8" by 10.75", strong but abbreviated Bush signature. Very Fine. Est. 300-500

773 **Jimmy Carter presidential autograph,** boldly in dark blue ink, on the cover of a NASA presentation folder for a ceremony awarding the first Congressional Space Medals of Honor, October 1, 1978. The program bears the Presidential Seal and NASA seal in gold on front and back covers respectively. Recipients of the award that day were Neil Armstrong, Frank Borman, Charles Pete Conrad, John Glenn, Virgil I. Gus Grissom (deceased) and Alan B. Shepard. Very Fine. Est. 100-125

774 **William McKinley brief typed letter signed** boldly "Wm McKinley" on personal stationery, dated January 23, 1896. Stationery is 8.5" by 11". McKinley thanks a St. Louis correspondent for a past favor. Letter is lightly folded. Very Fine. Est. 300-400

775 **Glastonbury, CT** July 20, 1790, a receipt for a barrel of pork for Peter Colt, delivered to a man in Middletown. **Very Fine,** a neat early item. Est. 50-100

776 **Three Connecticut Lottery Tickets,** including Danbury, CT, Worcester House Prize Estate dated Feb., 1872, and Hartford, CT Lottery for the benefit of Groton Monument Association 1828. Three pieces, all nice. (Total: 3 items) Est. 60-100



777 **Lawrence, MA- Merchants Trust Co.**
A note issued to prepare the public for the "new" size notes coming after July 1, 1929. **Very Fine+.** Est. 50-100

CONFEDERATE NOTES

778 **T9 $20 1861.** This note is fully **Crisp Uncirculated** and is well signed and very well centered, but it has several moderately dark brown stains. Est. 175-275

779 **T9 $20 1861.** A nicely margined example which clearly never circulated but picked up a couple of light corner folds. Most would call this uncirculated, but we will be conservative and say **Choice About Uncirculated.** Est. 300-350

780 **T10 $10 1861.** A fairly solid example of a type that is most often seen very limp. The upper left corner tip is gone, and the left margin is very tight. There are some tiny splits in the horizontal centerfold and a couple of tiny edge splits that are checked with tape on the back, but all in all this is an acceptable **Fine** example. Est. 200-300

781 **T13 $100 1861.** Nice **Crisp Uncirculated.** Est. 275-375

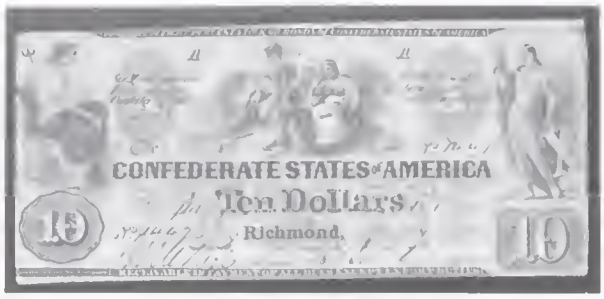
782 **T14 $50 1861. Crisp Uncirculated,** the paper just a trifle aged. Est. 250-300

783 **T14 $50 1861.** An attractive **Extremely Fine** early CSA type with a couple of closed pinholes and some writing in ink in the lower right corner of the reverse that has been whited out (it looks better than it sounds). Est. 100-150

784 **T16 $50 1861.** This note is a little tight at the left, but it is a clean and attractive **Extremely Fine** example with a cut cancellation. Est. 300-400

785 **T16 $50 1861.** This note has two tight margins, but is attractive and has nice signatures. Problem free **Very Fine.** Est. 200-300

786 **T21 $20 1861.** Good color and well centered but with a few minor splits. **Fine** with much crispness remaining. Est. 250-350



787 **T22 $10 1861.** A most attractive example of this very scarce type, with excellent color and body for the grade. **Nice Fine.** Est. 450-650

788 **T24 $10 1861.** The upper left corner is badly stained and tape repaired, but this is otherwise a nice **Fine,** CC example. Est. 100-125

789 **T25 $10 1861.** Nicely centered, bright and problem-free. **Very Fine+,** CC. Est. 150-200

790 **T26 $10 1861.** Unusually well margined and absolutely defect free with good colors. **Very Fine+.** Est. 150-200

791 **T28 $10 1861.** A problem free, well centered **Extremely Fine** example. Est. 175-275

792 **T28 $10 1861.** A nice well centered example with a small rust hole. **Very Fine.** Est. 60-80

793 **T29 $10 1861.** A nice, well centered example. **Fine,** CC. Est. 200-300

794 **T30 $10 1861.** A nice high grade example. **Extremely Fine-About Uncirculated,** the paper a little aged. Est. 175-225

795 **T33 $5 1861.** There is a scotch tape repair of a horizontal split that runs the full length of the note. **Fine,** CC. Est. 125-175

796 **T34 $5 1861.** A lovely example with two cross-cut cancels that are closed with small pieces of tape on the back. **Extremely Fine,** CC. Est. 200-300

797 **T34 $5 1861.** A nicely margined example with good color and nice eye appeal. Crisp **Very Fine-Extremely Fine,** CC. Est. 150-250

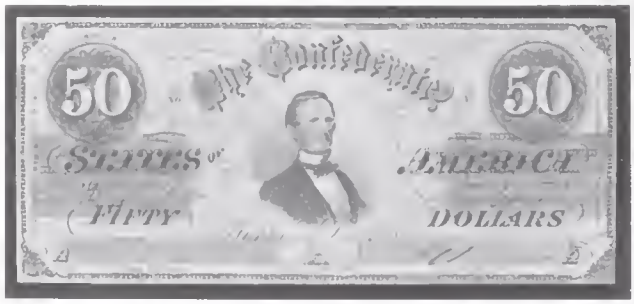
798 **T34 $5 1861.** Uncanceled, problem-free, and tightly margined. A nice affordable example of this rather scarce type. **Fine.** Est. 125-175

799 **T39 $100 1862.** A nice problem-free **About Uncirculated** example with three different interest paid stamps on the back. Est. 70-90

800 **T41 $100 1862.** A well margined note that is a problem-free **Extremely Fine** example. There is an interesting stamped name on the reverse, "Dan D. Doolittle, Freemont, NE." Est. 75-100

801 **T42 $2 1862.** A bright white T42, a tough note in this grade. **Choice Crisp Uncirculated.** Est. 350-450

802 **T49 $100 1862.** A bright and fully margined example of this note, which has become quite scarce in this grade. **Choice Crisp Uncirculated.** Est. 800-1,000



803 **T50 $50 1862.** A most attractive example of this design, as nice as any we've seen recently. **Choice Crisp Uncirculated.** Est. 1,250-1,500

804 **T50 $50 1862.** A very nice, well margined example with great color and a few trivial, short edge splits. **Very Fine-Extremely Fine.** Est. 300-400

805 **T51 $20 1862.** A nice note which looks CU until closely examined. **Extremely Fine-About uncirculated,** with a few pinholes and an unusual number stamped on the front. Est. 175-275

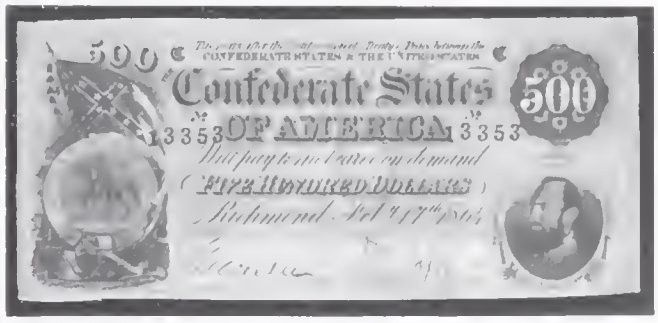
806 **T56 $100 1863.** This beautiful **Crisp Uncirculated** Lucy Pickens note has excellent centering and even has original embossing in the serial numbers. There is a tiny, unimportant margin tear in the right edge that is mentioned for complete accuracy. Est. 250-350

807 **T56 $100 1863.** A very nice Lucy Pickens note. Bright **Crisp Uncirculated.** Est. 300-400

808 **T56 $100 1863.** A decent example that is fully **Crisp Uncirculated,** but it is cut canceled and the cancellations are repaired with stamp hinges and redrawn paper plugs. Est. 125-175

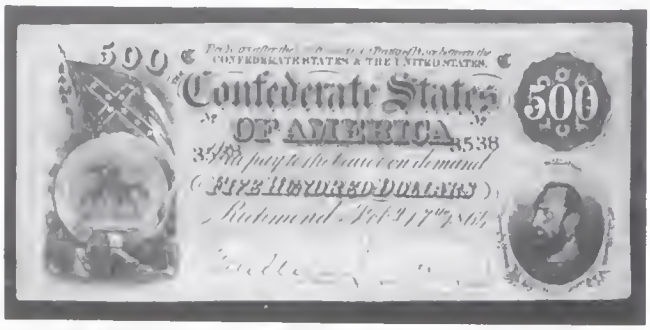
809 **T57 $50 1863.** A nice note with a bright red and green over print. **Choice Crisp Uncirculated.** Est. 300-350

810 **T57 $50 1863.** There are three nice margins but it is tight across the top, with a number of short edge splits. A decent **Fine-Very Fine** example with good color. Est. 75-100



811 **T64 $500 1864.** This is one of the very nicest Confederate $500 notes we've ever had to offer. Lovely **Choice Crisp Uncirculated,** just the slightest of handling removing it from the gem designation. Est. 650-850

812 **T64 $500 1864.** A nice, bright and problem free example. Est. 600-800



813 **T64 $500 1864.** Cr. 489A, the dark background variety used on serial numbers 1 through 6000. **Extremely Fine,** with a tiny margin split at the top. Est. 500-600

814 **T64 $500 1864.** A pleasing **Very Fine** example. Est. 300-400

815 **T64 $500 1864.** A bit frayed at the top and bottom, and with the Confederate Memoriam Poem handwritten on the reverse. Est. 200-250

816 **T68 $10 1864.** A nice run of seven consecutive examples, each grading **Choice Crisp Uncirculated.** (Total: 7 notes) Est. 225-300

817 **T68 $10 1864.** Ten consecutive examples, all grading **Crisp Uncirculated** to **Choice Crisp Uncirculated.** (Total: 10 notes) Est. 300-400

818 **T68 $10 1864.** Eleven consecutively serial numbered examples, all grading **Crisp Uncirculated** to **Choice Crisp Uncirculated.** (Total: 11 notes) Est. 350-450

819 **T68 $10 1864.** A baker's dozen examples, each grading in the range of **Crisp Uncirculated** to **Choice Crisp Uncirculated.** (Total: 13 notes) Est. 400-500

820 **T68 $10 1864.** A run of 13 consecutive notes, all grading **Crisp Uncirculated** to **Choice Crisp Uncirculated.** (Total: 13 notes) Est. 425-525

821 **T68 $10 1864** five examples. These notes are all slightly miscut, each showing a portion of an adjacent note. Each grades **VF** to **CU.** (Total: 5 notes) Est. 150-250

822 **T68 $10 1864 Partial Sheet.** A sheet of seven pieces, missing the eighth. The sheet has been folded between the notes, has a few stains, and a split or two. It is missisted as well. Overall, we grade it **Very Fine.** Est. 100-200

823 **T68 $10 1864.** A dealer lot of ten pieces, each grading **About Uncirculated** or better. A few are New. (Total: 10 notes) Est. 200-275

824 **T68 $10 1864.** Another dealer lot of ten pieces, this group all. Est. 200-250

825 **T69 $5 1864.** A nice group of six notes, all with the same serial number, grading **Crisp Uncirculated** to **Choice Crisp Uncirculated.** Est. 180-240

826 **T70 $2 1864. Very Fine-Extremely Fine,** with an extremely deep red tint. Est. 60-80

827 **T71 $1 1864.** A deep red tint enhances the eye appeal of this **Choice About Uncirculated** note that has a tight top margin and an extra broad bottom margin. Est. 90-120

828 **A High grade Confederate Grouping, including:**
T39 $100 1862 **CU;**
T53 $5 1862 **CU;**
T54 $2 1862 **Choice CU;**
T58 $20 1863 **CU;**
T59 $10 1863 **CU;**
T60 $5 1863 **CU;**
T62 $1 1863 **Choice AU;**
T70 $2 1864 **CU;**
T71 $1 1864 **AU** (Total: 9 notes) Est. 1,000-1,300

829 **A Large Group of Miscellaneous Confederates.** Included are a T42 $2 1862 **Good,** (3) T54 $2 1862 all **Fine** or so, (19) T67 $20 1864 grades ranging from **VF** to **CU,** some stained, and (13) T68 $10 1864 grades ranging from **VF** to **CU.** (Total: 36 notes) Est. 800-1,000

830 **Four Different Confederate Advertising Notes.** A group of four Advertising Notes, two printed on CSA notes, and the other two printed on CSA replica notes: Goodroe & Worden Red Store, Oswego, NY, printed on the back of a replica T66; Cole & Son Boots, Shoes & Rubbers, Perry, NY, "Uncle Sam's Navy and the Battle with Spain," printed on the back of a replica T68; Kenyon Grimwood & Co., Providence, RI, printed on the back of a T68, J.H. Childrey, Richmond, VA, printed on the back of a T68. (Total: 4 notes) Est. 100-200

831 **Five 1862 Issue Confederates.**
T40 $100 1862 **CU**
T41 $100 1862 XF+
T42 $2 1862 Fine+
T50 $50 1862 XF, **COC**
T51 $20 1862 **VF**, CC
(Total: 5 notes) Est. 350-450

832 **A Varied Group of Early Confederate Issues.**
T8 $50 1861 (2) **VF+, Fine,** 7 POC
T16 $50 1861 **VF,** minor stains
T16 $50 1861 **Fine-VF,** COC
T20 $20 1861 **VF-XF,** CC
T24 $10 1861 **VF,** COC
T26 $10 1861 **Fine,** with the lower left corner tip missing
T28 $10 1861 **VF,** COC
T30 $10 1861 (2) both **VF+,** CC
T36 $5 1861 **Fine**
(Total: 11 notes) Est. 400-600

833 **Save Your Confederate Money Boys, the South Will Rise Again!**
T64 $500 1864 **VF** with a few tiny pinholes
T65 $100 1864 (4) **CU, Choice AU, VF+, VF**
T66 $50 1864 **CU**
T69 $5 1864 (2) both **CU**
T70 $2 1861 **CU**
(Total: 9 notes) Est. 550-750

834 **A Pair of Confederates.**
T24 $10 1861, **Very Good+,** COC but with the canceled portions restored and redrawn
T72 50c 1864, **Crisp Uncirculated** (Total: 2 notes) Est. 90-120

End of Session One

SESSION TWO

FRIDAY, MAY 17, 2002
HOTEL SOFITEL
ROSEMONT, IL
6:00 P.M.
LOTS 835-2314

ERROR NOTES

835 **Fr. 1924-C $1 1999 Federal Reserve Note. About Uncirculated.** The reverse is not only inverted, it shows large parts of two separate backs in a major cutting error as well, caused when the already printed sheet with the reverses was inverted and fed into the press for the face printings upside down. 500-800

836 **Fr. 2006-G $10 1934A Federal Reserve Note. Fine.** Inverted reverse, a scarce error on an early Fed. 300-500

837 **Fr. ? $1 Federal Reserve Note. Gem Crisp Uncirculated.** A really attractive example missing the first face printing. 700-900

838 **Fr. ? $20 Federal Reserve Note. Gem Crisp Uncirculated.** A lovely Cleveland note missing the first face printing. 700-900

839 **Fr. 2075-B $20 1985 Federal Reserve Note. Extremely Fine.** Interesting and very scarce partial missing first face printing. 200-300

840 **Fr. ? $1 Federal Reserve Note. Gem Crisp Uncirculated.** Missing about 35% of the first face printing. 150-250

841 **Fr. 1974-A $5 1977 Federal Reserve Note. Extremely Fine.** Missing about 15% of the first face printing. 100-150

842 **Fr. ? $5 ? Federal Reserve Note. Gem Crisp Uncirculated.** Missing about 90% of the first face printing, actually a scarcer error than a completely missing first printing. 400-600

843 **Fr. 2024-C $10 1977A Federal Reserve Note. Gem Crisp Uncirculated.** Missing about 50% of the first face printing. 250-450

844 **Fr. 2075-B $20 1985 Federal Reserve Note. Crisp Uncirculated.** About 25% of the first face printing is missing. 175-325

845 **Fr. 1913-K $1 1985 Federal Reserve Note. Gem Crisp Uncirculated.** A pristine Dallas district blank reverse example. 300-500

846 **Fr. 1914-E $1 1988 Federal Reserve Note. About Uncirculated.** A very close to new blank reverse example. 175-325

847 **Fr. 1973-H $5 1974 Federal Reserve Note. Extremely Fine-About Uncirculated.** Blank reverse. 150-250

848 **Fr. 1977-G $5 1981A Federal Reserve Note. Gem Crisp Uncirculated.** A pristine blank reverse example. 300-500

849 **Fr. 1978-C $5 1985 Federal Reserve Note. Gem Crisp Uncirculated.** A perfect blank reverse example but for miniscule ink spots at the tip of the top and bottom margins. 250-450

850 **Fr. 2073-B $20 1981 Federal Reserve Note. Choice Crisp Uncirculated.** Attractive blank reverse example, just the slightest of handling from gem. 250-450

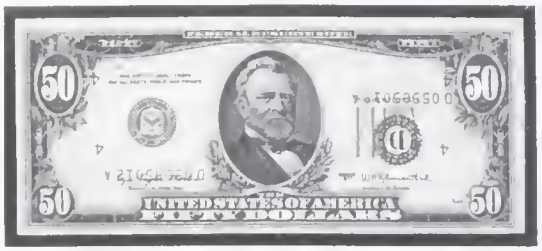
851 **Fr. 2079-B $20 1993 Federal Reserve Note. Gem Crisp Uncirculated.** A lovely blank reverse example. 300-500

852 **Fr. 2168-H $100 1977 Federal Reserve Note. Gem Crisp Uncirculated.** The key to any set of blank reverse examples, and in absolutely pristine condition as well. 800-1,200

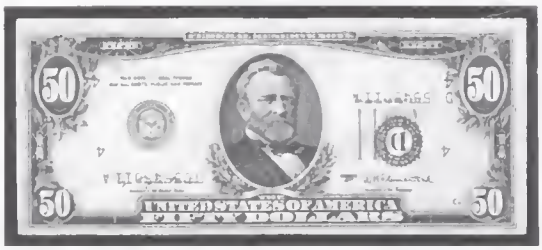
853 **Fr. 2174-D $100 1990 Federal Reserve Note. Gem Crisp Uncirculated.** A lovely blank reverse example. This is a rare denomination for such errors, and this piece is among the nicest of the very few we've handled. 800-1,200

854 **Fr. 2081-B $20 1995 Federal Reserve Note. Gem Crisp Uncirculated.** The back is printed so lightly that it is well on its way to becoming blank. 200-300

855 **Fr. 1908-J $1 1974 Federal Reserve Note. Very Fine.** Inverted third printing on a note that actually circulated. 100-150

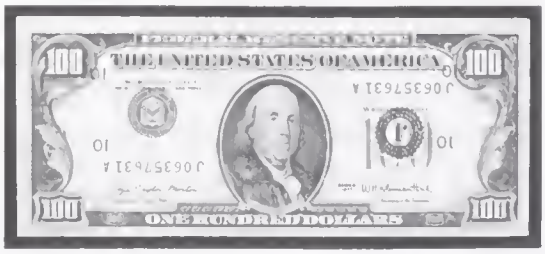


856 **Fr. 2119-D $50 1977 Federal Reserve Note. About Uncirculated.** Inverted third printing from the Cleveland district, a very scarce error in this denomination. 450-750

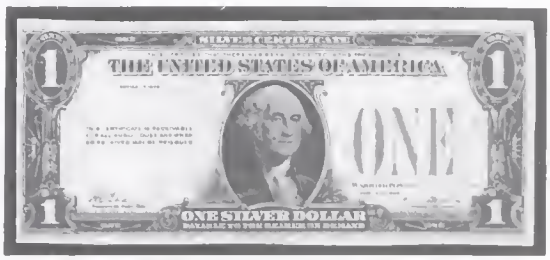


857 **Fr. 2119-D $50 1977 Federal Reserve Note. About Uncirculated.** A tougher denomination to find with an inverted third printing. 450-750

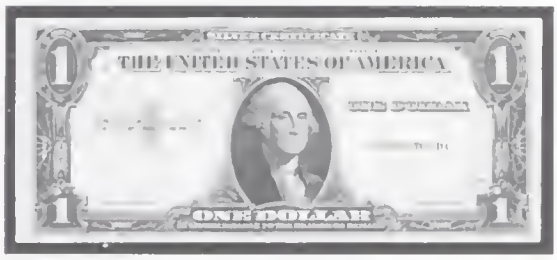
858 **Fr. 2168-G $100 1977 Federal Reserve Note. Gem Crisp Uncirculated.** A beautiful example of this sought after denomination. With the demand for errors as strong as it is, expect to see a winning bid in the range of... 900-1,200



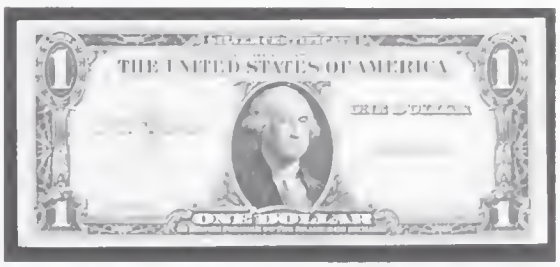
859 **Fr. 2168-J $100 1977 Federal Reserve Note. Choice About Uncirculated.** An attractive example which is virtually new, with only a center crease removing it from that designation. Considering the rarity of $100 inverts, expect a winning bid in the area of... 550-950



860 **Fr. 1600 $1 1928 Silver Certificate. About Uncirculated.** The late Warren Burnside, whose collection we are selling tonight and tomorrow evening, was not a collector of error notes, with one major exception. At a show in 1973, while looking for West Virginia Nationals for his collection, he stopped at the table of Harry Jones, then as now a well regarded expert in error notes, and was captivated by a display of error currency that included several pieces lacking the third printing. He acquired a couple of these notes, and over the next twenty years built up a substantial holding of these items, purchasing only those notes missing the third printing, and rejecting any note which had the third printing on the reverse. We are proud to present his material below, starting with this dramatic error, which is a rare and distinctive note certain to please its fortunate new owner. 800-1,200



861 **Fr. ? $1 ? Silver Certificate. Choice Crisp Uncirculated.** A lovely note missing the entire third printing, including the series designation and Treasury officials' signatures. 500-900



862 **Fr. ? $1 ? Silver Certificate. Extremely Fine+.** Missing the third printing. 400-600

863 **Fr. 1905-? $1 1969B Federal Reserve Note. Choice Crisp Uncirculated.** Missing the third printing. 200-400

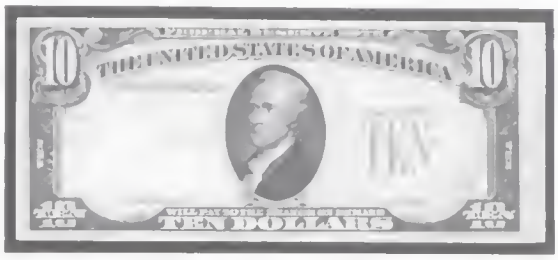
864 **Fr. 1909-? $1 1977 Federal Reserve Note. Choice Crisp Uncirculated.** Missing the third printing. 200-400

865 **Fr. 1910-? $1 1977A Federal Reserve Note. Gem Crisp Uncirculated.** Missing the third printing. 250-450

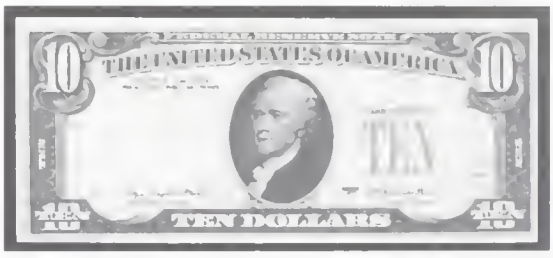
866 **Fr. 1911-? $1 1981 Federal Reserve Note. Choice About Uncirculated.** Missing the third printing. 100-200

867 **Fr. 1913-? $1 1985 Federal Reserve Note. Gem Crisp Uncirculated.** A lovely note from the Burnside collection, with the embossing indicating that this piece would have been imprinted with the Minneapolis district overprint. 250-450

868 **Fr. 1978-? $5 1985 Federal Reserve Note. Crisp Uncirculated.** Missing the third printing, a short pinch fold from gem. 175-325



869 **Fr. ? $10 ? Federal Reserve Note. Choice About Uncirculated.** A 1950-1950 E Federal Reserve Note missing the third printing which is one very light fold from new. 400-700



870 **Fr. 2023-? $10 1977 Federal Reserve Note. Gem Crisp Uncirculated.** Missing the third printing. 250-450

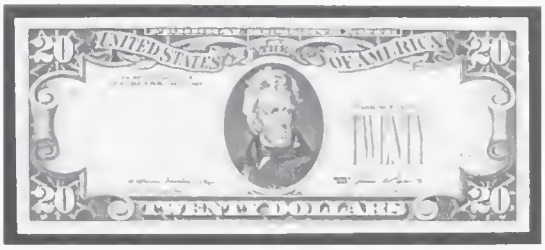
871 **Fr. 2026-? $10 1981A Federal Reserve Note. Gem Crisp Uncirculated.** As are most all of the notes in this category of the error section, from the Burnside collection. 250-450

872 **Fr. 2027-? $10 1985 Federal Reserve Note. Choice Crisp Uncirculated.** Missing the third printing, although fully embossed with the overprint for the New York district. 200-400

873 **Fr. 2029-? $10 1988A Federal Reserve Note. Choice Crisp Uncirculated.** Missing the third printing. 200-400

874 **Fr. 2070-? $20 1977 Federal Reserve Note. Gem Crisp Uncirculated.** Missing the entire third printing, with only the embossing for the district seal even lightly present. 250-450

875 **Fr. 2072-? $20 1977 Federal Reserve Note. Choice Crisp Uncirculated.** Missing the third printing, but hugely embossed for the Chicago district, with even the serial numbers distinct. 200-400

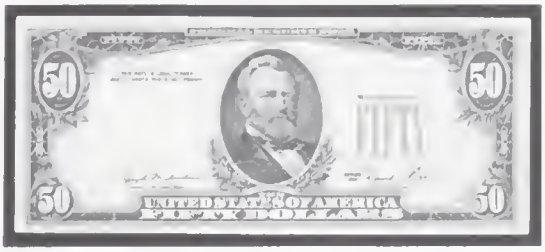


876 **Fr. 2075-? $20 1985 Federal Reserve Note. Gem Crisp Uncirculated.** Missing the third printing. 250-450

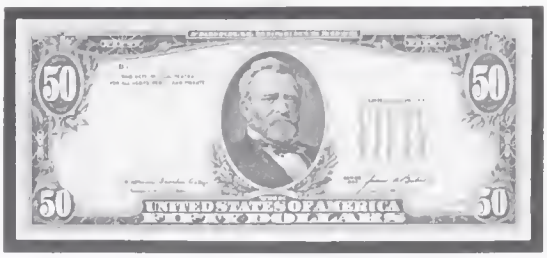
877 **Fr. 2076-? $20 1988A Federal Reserve Note. Choice About Uncirculated.** Missing the third printing, with this example the lightest of center bends from gem. 175-325

878 **Fr. 2077-? $20 1990 Federal Reserve Note. Gem Crisp Uncirculated.** A pristine example missing the third printing. 250-450

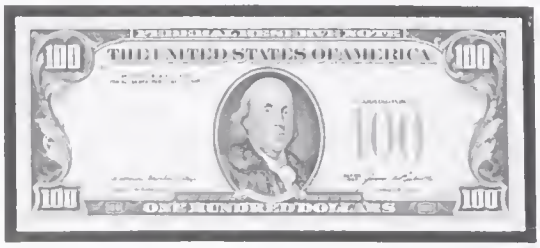
879 **Fr. 2077-? $20 1990 Federal Reserve Note. Gem Crisp Uncirculated.** No third printing is visible, although the full embossing is present, suggesting that an ink-jet printer malfunction occurred. 250-450



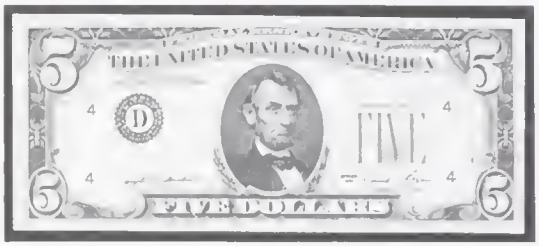
880 **Fr. 2120-? $50 1981 Federal Reserve Note. Extremely Fine.** Missing the third printing, a very tough denomination to find with this error. This is a nice note with just a few traces of circulation. 450-750



881 **Fr. 2122-? $50 1985 Federal Reserve Note. Choice Crisp Uncirculated.** Missing the third printing, with this note just the very lightest of handling marks from gem. 600-900



882 **Fr. 2171-? $100 1985 Federal Reserve Note. Gem Crisp Uncirculated.** A perfectly centered and utterly flawless example of this rare denomination missing the third printing, ex Burnside collection. 700-1,100



883 **Fr. 1976-D $5 1981 Federal Reserve Note. Gem Crisp Uncirculated.** The green ink of the third printing is very light or missing entirely. We've seen numerous notes from the Richmond district with this error, but this is the first such Cleveland example we've handled. 200-300

884 **Fr. 1976-B $5 1981 Federal Reserve Note. Gem Crisp Uncirculated.** Third printing on reverse. 250-450

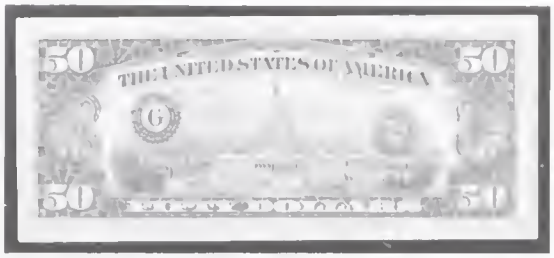
885 **Fr. 1985-F $5 1995 Federal Reserve Note. Choice Crisp Uncirculated.** Third printing on reverse. 175-325

886 **Fr. 2024-L $10 1977A Federal Reserve Note. Gem Crisp Uncirculated.** A lovely third printing on reverse example. 250-450

887 **Fr. 2072-B $50 1977 Federal Reserve Note. About Uncirculated.** Third printing on reverse. 150-250

888 **Fr. 2120-J $50 1981 Federal Reserve Note. Crisp Uncirculated.** There is one short crease, very likely a natural paper flaw, but this third printing on reverse example is otherwise gem. 500-800

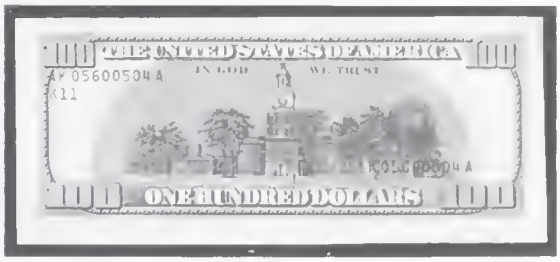
889 **Fr. 2122-B $50 1985 Federal Reserve Note. Choice Crisp Uncirculated.** Third printing on reverse, a scarce error in this denomination. 500-800



890 **Fr. 2123-G $50 1988 Federal Reserve Note. Gem Crisp Uncirculated.** Third printing on reverse, a scarce error in this denomination. This superb note is as perfect an example as we've ever seen, including even the centering on both the face and back. 700-900

891 **Fr. 2173-B $100 1990 Federal Reserve Note. Gem Crisp Uncirculated.** A very scarce denomination for major errors. This third printing on reverse example is well margined and simply lovely. 800-1,200

892 **Fr. 2175-G $100 1996 Federal Reserve Note. Gem Crisp Uncirculated.** Third printing on reverse, a well centered and perfect example of this dramatic error. 800-1,200



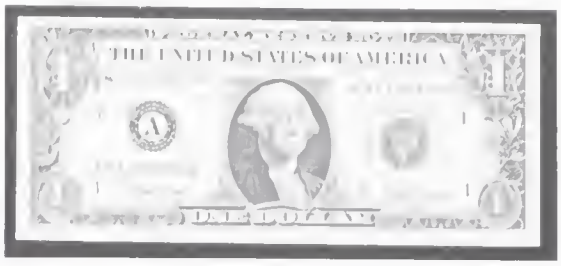
893 **Fr. 2175-K $100 1996 Federal Reserve Note. Gem Crisp Uncirculated.** A beautiful example with the third printing on the reverse. This is a scarce error on the new hundreds, and this Dallas example is really nice. 800-1,200

894 **Fr. 1621 $1 1957B Silver Certificates. Gem Crisp Uncirculated.** A consecutive pair of U37-U47 mismatched serial numbers. (Total: 2 notes) 400-500

895 **Fr. 1621 $1 1957B Silver Certificate. Gem Crisp Uncirculated.** Mismatched serial numbers U37030349A/U47030349A. 200-250

896 **Fr. 1621 $1 1957B Silver Certificate. Gem Crisp Uncirculated.** U37/U47 mismatch. 200-250

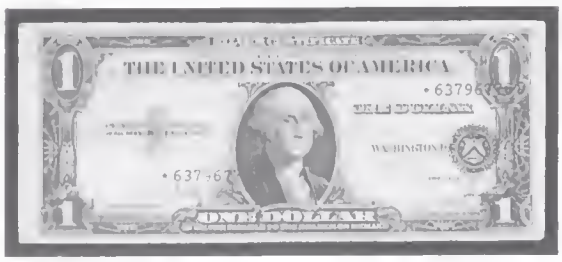
897 **Fr. 1621 $1 1957B Silver Certificates. Gem Crisp Uncirculated.** A pair of gem examples, each bearing the U37/U47 serial number mismatch. 400-500



898 **Fr. 1910-A $1 1977A Federal Reserve Note. Crisp Uncirculated.** A dramatic five digit mismatched serial number example, with A97250936B on the left and A86139936B on the right. This is a mismatch highlight worthy of a bid in the range of 600-1,000

899 **Fr. 1973-J $5 1974 Federal Reserve Note. About Uncirculated.** Mismatched serial numbers J36139198B/J35139198B. 150-200

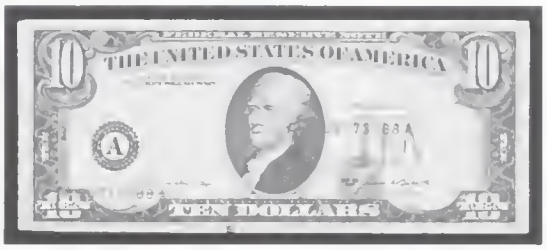
900 **Fr. 2074-B $20 1981A Federal Reserve Note. Choice About Uncirculated.** Mismatched serial numbers B10034173D/B00034173D. This is a very rare mismatch which we have handled only once in previous sales. 350-650



901 **Fr. 1614* $1 1935E Silver Certificate. Fine-Very Fine.** A major star note error, as the third printing is skewed so badly that it goes into the portrait. 500-800

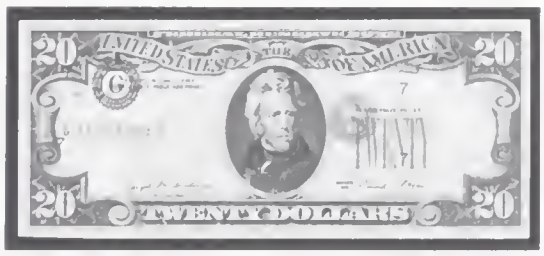
902 **A Pair of Skewed Third Printings.** $1 1995 Richmond in CU and a $20 1985 Richmond grading EF. Both have the third printings skewed to the right, with the $20 showing a small piece of the adjoining note and the $1 showing a sliver. (Total: 2 notes) 80-120

903 **Fr. 2021-C $10 1969C Federal Reserve Note. Gem Crisp Uncirculated.** The third printing is shifted very substantially to the right. 200-300

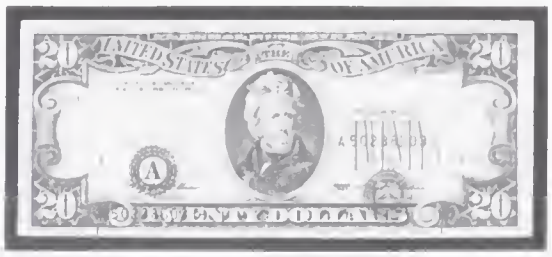


904 **Fr. 2027-A $10 1985 Federal Reserve Note. Extremely Fine.** The third printing is skewed down and to the left. 175-325

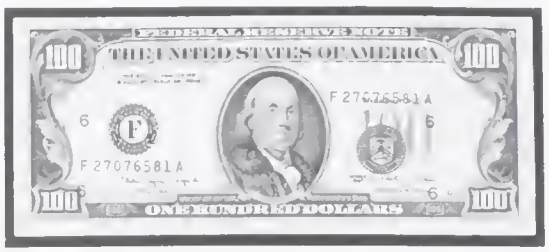
905 **Fr. 2071-F $20 1974 Federal Reserve Note. Extremely Fine-About Uncirculated.** The third printing is substantially shifted to the right. 100-150



906 **Fr. 2073-G $20 1981 Federal Reserve Note. Extremely Fine.** The third printing is skewed to the left. 250-450



907 **Fr. 2079-A $20 1993 Federal Reserve Note. Very Fine-Extremely Fine.** The third printing is skewed low and almost off the note. 200-300



908 **Fr. 2173-F $100 1990 Federal Reserve Note. Gem Crisp Uncirculated.** A very nice high denomination error with a badly skewed third printing. The note is a flaming gem and the error here is quite interesting. 500-800

909 **Fr. 1654* $5 1934D Silver Certificate. Gem Crisp Uncirculated.** A rare star error, with the reverse shifted low. One can see just the ends of the plate numbers at the top of the reverse, along with a few as made paper wrinkles created when the sheet became misaligned as it printed. 300-600

910 **Fr. 1907-E $1 1969D Federal Reserve Note. Very Fine-Extremely Fine.** This note has a nice butterfly fold affecting both the front and back of the note. 100-200

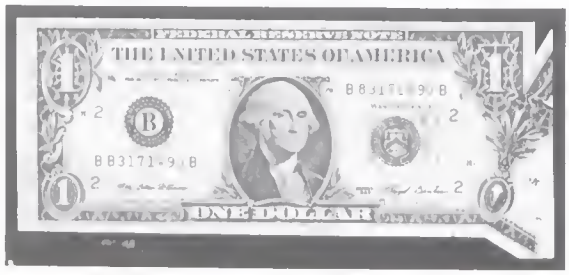
911 **Fr. 2084-J $20 1996 Federal Reserve Note. Gem Crisp Uncirculated.** We've seen more than a few notes with the face printing skewed and portions of the adjoining note on the sheet attached, but this is the first of the redesigned notes we've handled where only the back printing was skewed and substantially miscut. This is a dramatic error in superlative condition. 400-800

A 15% Buyer's Premium Applies To All Lots

912 **Fr. 1907-B $1 1969D Federal Reserve Note. Gem Crisp Uncirculated.** A very sharp printed foldover that shows parts of two notes. 300-500

913 **Fr. 1914-E $1 1988 Federal Reserve Note. Extremely Fine.** This is certainly a very dramatic foldover. 450-750

914 **Fr. 1915-F $1 1988A Federal Reserve Note. Extremely Fine.** A great error where the third printing was applied over the folded area resulting in an awfully funny looking note. 500-900



915 **Fr. 1918-B $1 1993 Federal Reserve Note. About Uncirculated.** A very interesting piece which is not your normal foldover. We will leave it to the experts to determine how this occurred, but we know we've not seen many errors like this. 250-450

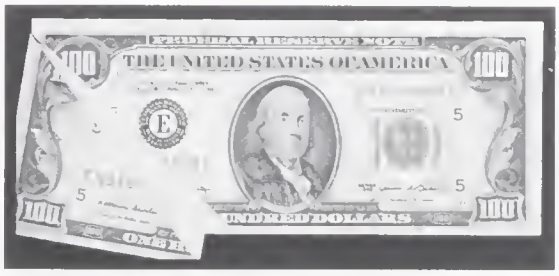
916 **Fr. 2072-J $20 1977 Federal Reserve Note. Gem Crisp Uncirculated.** A foldover with the third printing on top of the folded area. 250-450

917 **Fr. 2060-D $20 1950A Federal Reserve Note. Choice Crisp Uncirculated.** There is a very large attached tab on the right. 150-300

918 **Fr. 1614 $1 1935E Silver Certificate. About Uncirculated.** A very distinctive star note error, as this note has a gutter fold that bisects it from top to bottom. Any star error is a good piece, and this one is better than most. 200-400

Additional ERROR NOTES, including a Double Denomination, can be found in this sale as lots 46-76.

919 **Fr. 1912-F $1 1981A Federal Reserve Note. Extremely Fine-About Uncirculated.** A nice error where a fold opened after the third printing, splitting the seal and the serial number. 200-300



920 **Fr. 2171-E $100 1985 Federal Reserve Note. Extremely Fine.** A neat opened gutter fold bisects the note in two, splitting the serial number and producing a cutting error as well. 400-600

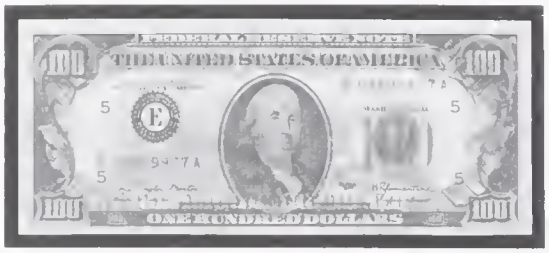
921 **Fr. 1608 $1 1935 Silver Certificate. Choice Crisp Uncirculated.** A nice error where the entire blue third printing is offset onto the reverse. The note is one tiny spot from gem. 150-300

922 **Fr. 1974-G $5 1977 Federal Reserve Note. Gem Crisp Uncirculated.** There is a 100% moderately dark back on face offset on this note. 150-200

923 **Fr. 2073-K $20 1981 Federal Reserve Note. Very Fine-Extremely Fine.** A neat offset error, as the third printing is fully offset onto the back of this note, with the serial number one digit away from the serial number on the face. 250-450

924 **Fr. 2084-H $20 1996 Federal Reserve Notes. Gem Crisp Uncirculated.** Eleven pieces, eight consecutive and three others, all with a small progressive offset on the left side. Two of the notes have a small black ink spot. (Total: 11 notes) 250-280

925 **Fr. 2119-H $50 1977 Federal Reserve Note. Extremely Fine.** The face of this high denomination example is covered by a dark 100% back on face offset. 250-450



926 **Fr. 2168-E $100 1977 Federal Reserve Note. Gem Crisp Uncirculated.** There is a moderately dark 100% back on face offset on this high denomination example. 350-550

927 **Fr. 2175-B $100 1996 Federal Reserve Note. Gem Crisp U Uncirculated.** A light back on face offset covers about 30% of the front. 150-200

928 **A Pair of Back on Face Offsets,** including
$1 1977 A FRN **Gem CU** 30% dark offset
$10 1993 FRN **EF-AU,** margin split, full 100% dark offset
(Total: 2 notes) 75-100

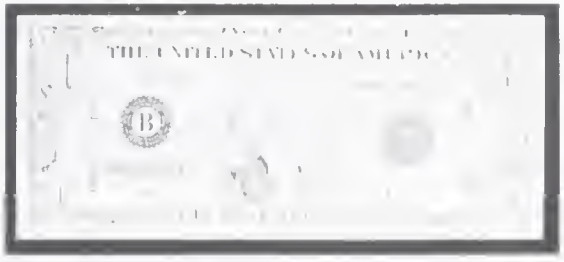
929 **Fr. 1985-J $5 1995 Federal Reserve Note. About Uncirculated.** One of the nicest examples of a printed tear we have had to offer, and about as dramatic as they come. 300-600

930 **Fr. 1915-E $1 1988A Federal Reserve Note. Crisp Uncirculated.** This note has the darkest and most complete overinking on the reverse we have ever seen. 150-250

931 **Fr. 2081-B $20 1995 Federal Reserve Note. Extremely Fine-About Uncirculated.** This error is the mother of all ink smears, as the reverse is covered with green ink to the point that the printing detail is barely legible. We've had our share of inking errors before, but this piece is just spectacular. 500-900

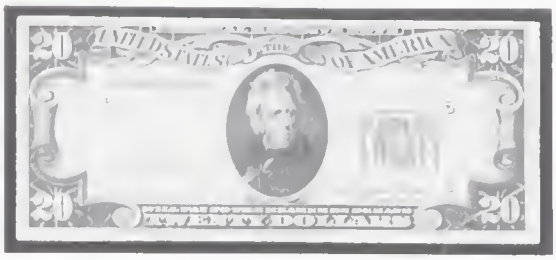
932 **Fr. 2083-D* $20 1996 Federal Reserve Note. Extremely Fine.** There large ink smears on the reverse, a neat error on a star note. 100-150

933 **Fr. 2119-H $50 1977 Federal Reserve Note. Gem Crisp Uncirculated.** A great ink smear error, with smears over virtually the entire face. 250-450



934 **Fr. 1910-B $1 1977A Federal Reserve Note. Extremely Fine+.** A nice example showing a real ghost image as a result of insufficient inking during the first printing. 150-300

935 **Fr. 2079-A $20 1993 Federal Reserve Note. About Uncirculated.** A most dramatic error where the first face printing was severely underinked, leaving a ghost impression all around. The third printing is absolutely normal. 200-300



936 **Fr. 2059-E $20 1950 Federal Reserve Note. Extremely Fine-About Uncirculated.** A sharp early error, with an obstruction removing the black of the third printing on the left side with the exception of the top district number. 175-325

937 **Fr. 2029-A $10 1988A Federal Reserve Note. Choice Crisp Uncirculated.** The reverse is clearly double printed. 500-800

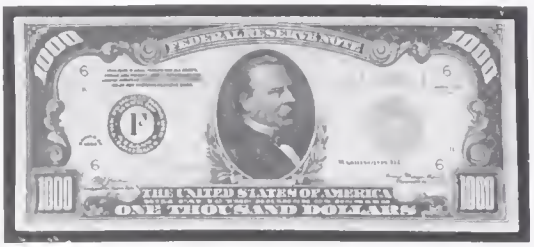
Additional ERROR NOTES, including a Double Denomination, can be found in this sale as lots 46-76.

938 **Fr. 2072-D $20 1977 Federal Reserve Note. Choice Crisp Uncirculated.** A most unusual double error, with the note missing about 60% of the first face printing, as well as having a moderately dark 30% face on back offset on the reverse. We can not say whether the two errors are coincidental or related, but we can report that this is the first double error of its kind we've ever had to offer. 600-1,200

939 **Fr. 2169-E $100 1981 Federal Reserve Note. Extremely Fine.** A major misalignment and cutting error, with this note retaining the top selvage, showing partial sheet numbers on both sides, and cut well into the design at the bottom on both front and back. Interestingly, the note is annotated in pen "OK per S.S. Moss" in the top selvage on the front, likely indicating that someone was concerned enough to get this error authenticated as a genuine Bureau product by the Secret Service. 500-800

940 **Fr. 2175-B $100 1996 Federal Reserve Note. Extremely Fine.** The watermark is inverted. 200-400

Additional ERROR NOTES, including a Double Denomination, can be found in this sale as lots 46-76.



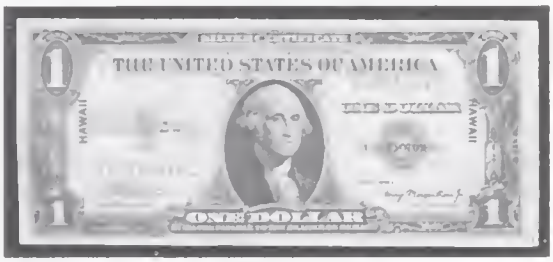
941 **Fr. 2211-F $1000 1934 Federal Reserve Note. Choice About Uncirculated.** An important note for error collectors, as this is one of only a literal handful of errors we've ever seen on a $1000 note. There is a distinct area of doubled printing on the left side of the note, clearly visible in contrast to the printing on the right. While not so dramatic as the later doubled printings, it is still quite evident, so much so that the note stands out immediately upon first glance. Pieces like this are harder than ever to evaluate, as the market has become much more sophisticated about rarity, but our best guess here is that bidding will easily reach or exceed 3,000-6,000

942 **Fr. 1913-G $1 1985 Federal Reserve Note. About Uncirculated.** A really wonderful error, which we are not at all sure how it occurred. Suffice it to say that we have not had any others like it, and we can leave the "how" to the specialists. 750-1,250

943 **Fr. 1924-C $1 1999 Federal Reserve Note. Gem Crisp Uncirculated.** A fantastic error on the top note of the sheet, which has the third printing on the reverse, but inverted, meaning the sheet was not only turned over when fed into the press, but upside down as well. This is a major error that will likely see bidding well into the range of... 1,500-2,500

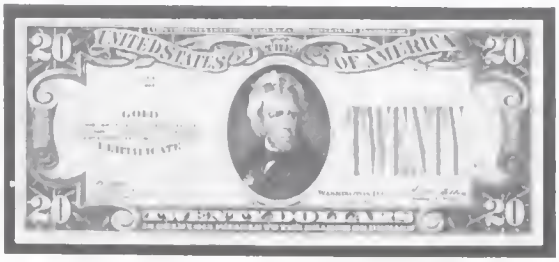
944 **Fr. 2114-L $50 1969 Federal Reserve Notes. Gem Crisp Uncirculated.** A most interesting trio of consecutively numbered fifties, the first with a slightly skewed to the right serial number and marked with an inspector's red crayon rejection mark, the middle note perfect, and the last note with the third printing skewed down, with the same inspector's rejection crayon mark mostly covered by a red paper tag for rejection that we've not seen used previously. This is a truly neat set worthy of the finest error collection. (Total: 3 notes) 1,750-2,250

Inverted Hawaii Overprint



945 **Fr. 2300 1935A $1 Hawaii Silver Certificate. Crisp Uncirculated.** A magnificent error with the HAWAII overprint inverted on the back, one of just a few known examples and the first that has appeared on the market in some time. It is well centered and would easily be a Gem if not for a minor discoloration at the left end that is visible on both sides. This spectacular blunder would be a highlight in even the most advanced collection, and we would not at all be surprised if the bidding gets carried away and surpasses our estimate of. . . 4,000-8,000

Excessively Rare $20.00 Gold Certificate Missing Third Printing



946 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.** This lovely note represents by far the finest example found in Warren Burnside's collection of missing third printing notes. It was purchased privately by Mr. Burnside in the 1970's and is being publicly offered here to the collecting fraternity for the first time. It is fully the equal of the example we sold in May of 1998 for $17,600, although, as the third piece to be offered, it will likely bring somewhat less. Notes such as this only become available when an older generation of collectors pass on, as all of the now four known pieces were sold to their original owners some twenty five years ago. When this specimen is sold, it might be quite some time before another example of this great Gold Certificate error becomes available for this generation of collectors to enjoy. 9,000-14,000

947 **A Quartet of Shifted Third Printings,** including a $1 Series 1935L Silver (third printing shifted right) grading **Fine,** a $1 1977A FRN (third printing shifted up and right) grading **EF,** a $1 1985 FRN grading **VF** (third printing shifted down), and a $20 1969A FRN grading **EF** with the third printing shifted down on the left side. (Total: 4 notes) 175-325

948 **Two Offsets and a Miscut,** the two offsets being a 1969D $1 FRN with a 100% dark back on face offset grading **Gem CU, the second being a 1977A $1 FRN grading Choice CU** with a minor back on face offset, and the miscut being a $20 1988A FRN with a sliver of the adjoining note showing which grades **VF.** (**Total: 3 notes**) 125-150

949 **A Nice Group of Mixed Errors,** including a $1 1974 FRN missing the third printing grading **AU,** a $10 and a $20 1974 and 1969A FRN with third printing shifts grading **VF** and **VF+** respectively, a 1996 $20 FRN cut slightly off register grading **EF,** a 1969C $20 FRN grading **EF** with a missing digit in the right serial number, and two offsets, a $10 1990 FRN with an almost 100% dark face on back offset grading **EF** and a $20 1988A FRN with an extremely minor back on face offset grading **EF.** (Total: 7 notes) 250-350

The Number Collection of a Prominent California Collector

We are honored to offer below what is certainly one of the finest collections of fancy serial numbers ever offered at public sale. It was assembled over many years with dedication to both grade and completeness. After much consideration, we have decided to offer this collection in the groupings which are appropriate to its subject matter. Enjoy this opportunity, it may not reoccur for many years.

950 **Number 1 Through 11111111**

This set is complete and includes:

$1 Series 1928 Silver Certificate Serial B00000001A

$1 Federal Reserve Note Serial 11

$1 Series 1935A Silver Certificates Serials F00000111B and F00001111B

$1 Federal Reserve Notes Serials 11111, 111111, and 1111111

$1 Series 1963A Federal Reserve Note Serial F11111111H

Each note grades **Gem Crisp Uncirculated.** We might mention that as no single digit serial from 1928 Silver block A-A is known, the B1A is the lowest single digit example that any collector can aspire to. The serial number smear on the right is an as made BEP solvent error. We feel that this incredible number 1 grouping is the key set within this collection. When we sold this lot over five years ago it brought $7150 on a $4000-$6000 estimate. In a far more sophisticated and competitive market for great small size notes, expect that figure to be quickly eclipsed tonight. 8,000-10,000

951 **Number 2 Through 22222222**

This set is complete and includes the following:

$1 Series 1928 Silver Certificate Serial B00000002A

$1 Federal Reserve Note 22

$1 Series 1935A Silver Certificates Serials Y00000222B and Y00002222B

$1 Federal Reserve Notes Serials 22222, 222222, and 2222222

$1 Series 1963A Federal Reserve Note Serial C22222222A

Each note grades **Gem Crisp Uncirculated.** 2,000-3,000

A 15% Buyer's Premium Applies To All Lots

952 **Number 3 Through 33333333**
This set is complete and includes the following notes
$1 Series 1928 Silver certificate Serial B00000003A
$1 Series 1935 Silver Certificate Serial F00000033A
$1 Series 1928A Silver Certificate Serial D000000333B
$1 Federal Reserve Notes Serials 3333, 33333 and 333333
$1 Series 1957A Silver Certificate Serial A03333333A
$1Series 1963A Federal Reserve Note Serial J33333333B

Each note grades **Gem Crisp Uncirculated.** 2,000-3,000

953 **Number 4 Through 44444444**
This set is complete and includes the following notes
$1 Series 1928 Silver Certificate Serial B00000004A
$1 Series 1935E Silver Certificate Serial Y00000044H
$1 Series 1935A Silver Certificate Serial Y00000444B
$1 Federal Reserve Notes Serials 4444, 44444, 444444 and 4444444
$1 Series 1957B Silver Certificate Serial F44444444A

Each note grades **Gem Crisp Uncirculated.** 2,000-3,000

954 **Number 5 Through 55555555**

This set is complete and includes the following notes

$1 Series 1928 Silver Certificate Serial B00000005A

$1 Series 1935E Silver Certificates Serials V00000055H and V00000555H

$1 Federal Reserve Notes Serials 5555, 55555, 555555, and 5555555

$1 Series 1981 Federal Reserve Note Serial A55555555B

Each note grades **Gem Crisp Uncirculated.** 2,000-3,000

955 **Number 6 Through 66666666**

This set is complete and includes the following notes.

$1 Series 1928 Silver Certificate Serial B00000006A

$1 Series 1935 Silver Certificate Serial H00000066A

$1 Series 1935E Silver Certificates Serials V00000666H and V00006666H

$1 Federal Reserve Notes Serials 66666 and 666666

$1 Series 1957 Silver Certificate Serial I06666666A

$1 Series 1974 Federal Reserve Note Serial G66666666D

Each note grades **Gem Crisp Uncirculated.** 2,000-3,000

A 15% Buyer's Premium Applies To All Lo

956 **Number 7 Through 77777777**

This set is complete and includes the following notes
$1 Series 1928B Silver Certificate Serial H00000007B
$1 Series 1928B Silver Certificate Serial B00000077B
$1 Series 1928 Silver Certificate Serial E00000777 A
$1 Series 1957 Silver Certificate Serial A00007777 A
$1 Federal Reserve Note Serial 77777
$1 Series 1934 Silver Certificate Serial C00777777 A
$1 Federal Reserve Note Serial 7777777
$1 Series 1963A Federal Reserve Note Serial G77777777C

Each note grades **Gem Crisp Uncirculated.** 2,000-3,000

957 **Number 8 Through 88888888**

This set is complete and includes the following notes.
$1 Series 1928 Silver Certificate Serial E00000008 A
$1 Series 1935E Silver Certificate Serial A00000088H
$1 Series 1928A Silver Certificate Serial D00000888B
$1 Federal Reserve Notes Serials 8888, 88888, 888888 and 8888888
$1 Series 1957B Silver Certificate Serial X88888888 A

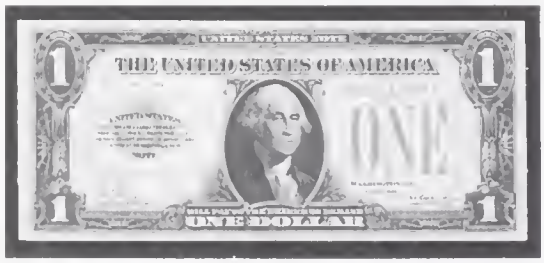
Each note grades **Gem Crisp Uncirculated.** This was a particularly difficult set to complete 3,000-6,000

The Warren H. Burnside Collection of Small Size Type Notes

958 **Number 9 Through 99999999**
This set lacks the 9999 and 99999 to be complete. The following notes are included:
$1 Series 1928A Silver Certificate Serial S00000009A
$1 Series 1934 Silver Certificate Serial B00000099A
$1 Series 1935E Silver Certificate Serial V00000999H
$1 Federal Reserve Note Serial 999999
$1 Series 1935 Silver Certificate Serial D09999999A
$1 Series 1935D Silver Certificate Serial Z99999999F

Each note grades **Gem Crisp Uncirculated.** The all nines is a rare and highly sought after number. 4,000-8,000

959 **Fr. 1500 $1 1928 Legal Tender. Gem Crisp Uncirculated.** A beautiful note, ex-Amon Carter holdings and part of this collection since it was obtained from Hickman & Oakes in 1985. As the first ten sheets of this issue were presented uncut, this note, with serial number A00000190A, is one of the lowest numbers available to the collecting fraternity. This example sold for $190 back in 1985, and now, in an immeasurably stronger market, will likely bring . 500-800



960 **Fr. 1500 $1 1928 Legal Tender. Gem Crisp Uncirculated.** Perfectly centered on both face and back and as nice as any $1 Legal we've ever seen. 350-450

961 **Fr. 1500 $1 1928 Legal Tender. Gem Crisp Uncirculated.** Crackling fresh and with far nicer than necessary centering to carry the gem grade. 325-375

962 **Fr. 1500 $1 1928 Legal Tender. Choice Crisp Uncirculated.** Nice three digit serial number A00000524A. 300-400

963 **Fr. 1500 $1 1928 Legal Tender. Choice Crisp Uncirculated.** Bright, fresh, and very close to Gem. 200-300

964 **Fr. 1500 $1 1928 Legal Tender. Choice Crisp Uncirculated.** Typical Choice centering. 175-250

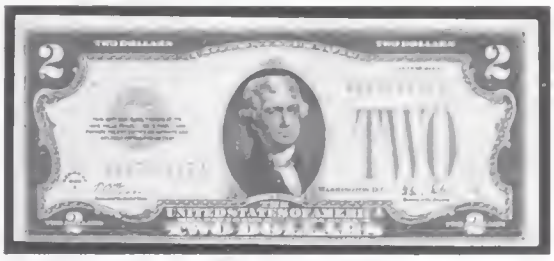
965 **Fr. 1500 $1 1928 Legal Tender. Choice Crisp Uncirculated.** Gem centering, but there is a corner tip fold and a touch of handling soil. 175-275

966 **Fr. 1500 $1 1928 Legal Tender. Choice Crisp Uncirculated.** Gem but for centering. 175-275

967 **Fr. 1501 $2 1928 Legal Tenders. Gem Crisp Uncirculated.** A trio of these notes, all purchased from Graeme Ton in 1985. Each piece is a crackling fresh well centered gem (Total: 3 notes) 200-250

968 **Fr. 1501* $2 1928 Legal Tender. Gem Crisp Uncirculated.** A fresh and lovely example of this much in demand star, which catalogues for $800 in the new Oakes catalogue. This piece has been in our consignor's collection since its purchase from a Hickman & Oakes auction in 1985. The back centering is a touch high, but still well within the gem parameter. 800-1,200

969 **Fr. 1502 $2 1928A Legal Tender. Gem Crisp Uncirculated.** A superb example purchased from small size specialist Graeme Ton back in 1983. 400-600



970 **Fr. 1503 $2 1928B Legal Tender. Crisp Uncirculated.** This key piece is fully uncirculated, but the centering on both face and back leaves something to be desired. 400-600

971 **Fr. 1503 $2 1928B Legal Tender. Extremely Fine.** A nicely centered example of this key piece. 150-200

972 **Fr. 1504 $2 1928C Legal Tender. Gem Crisp Uncirculated.** The scarce C-A block, a crackling fresh and well embossed gem obtained from Dean Oakes in 1985. 200-300

973 **A Nice Grouping of 1928 & 1953 $2 Legals, including:**
$2 1928D (2) **Gem CU**
$2 1928E (2) **Gem CU**
$2 1928F (2) **Gem CU**
$2 1928G (3) **Gem CU** (2), **AU** $2 1953 (2) **Gem CU, EF**
$2 1953A (5) **Gem CU** (2), **AU** (3)
$2 1953A **VF**
$2 1953B (2) **Gem CU**
$2 1953C (14) **Gem CU**, 11 consecutive (Total: 33) 600-800

974 **Fr. 1504* $2 1928D Legal Tender. Extremely Fine-About Uncirculated.**
A high grade star example which appears new until closely examined. 125-225

975 **Fr. 1507* $2 1928F Legal Tender. Gem Crisp Uncirculated.**
Purchased from Dean Oakes in 1983, this is a perfectly centered, fully embossed gem. 500-800

976 **Fr. 1507* $2 1928F Legal Tender. Choice Crisp Uncirculated.**
Bright, pretty, and fully original. It's centered just a touch too low on the reverse to merit the Gem designation. Value in the new Oakes catalogue is now $500 in Uncirculated. 400-600

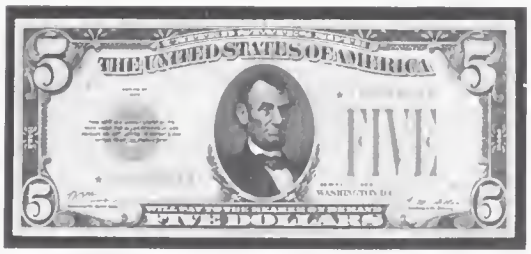
977 **Fr. 1508* $2 1928G Legal Tender. Gem Crisp Uncirculated.**
A well centered gem star obtained from a 1988 Hickman & Oakes sale. 400-500

978 **Fr. 1508* $2 1928 G Legal Tender. Choice Crisp Uncirculated.**
Fresh and fully original, but the centering is just a tad shy of gem standards. Ex-Hickman & Oakes, 1989. 350-450

979 **Selected 1953 $2 Legal Stars, including:**
$2 1953* (3) **Gem CU (2), Choice CU**
$2 1953A **Gem CU**
$2 1953B* (3) **Gem CU**
$2 1953C* (6) **Gem CU (5), AU** (Total: 13 notes) 600-800

980 **Some 1963 Series Regular & Star $2, including**
$2 1963 (17) **Gem CU (15), CU (1), AU (1)**
$2 1963* (4) **Gem CU,** 1 with low serial number *00001640A
$2 1963A (3) **Gem CU (2), AU**
$2 1963A* (3) **Gem CU** (Total: 27 notes) 350-450

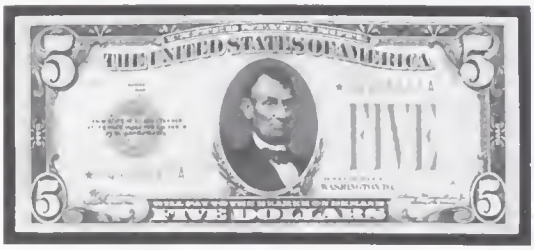
981 **Fr. 1525 $5 1928 Legal Tenders. (3) Gem Crisp Uncirculated (2), Choice Crisp Uncirculated.**
(Total: 3 notes) 200-250



982 **Fr. 1525* $5 1928 Legal Tender. Gem Crisp Uncirculated.**
A beautiful example of this rare star, with simply incredible centering for this often wretchedly margined issue. This piece traces its pedigree back to the Amon Carter, Jr. collection, and last appeared when our consignor acquired it in a 1984 Hickman-Oakes auction. With the increased interest in small size material, and of stars in particular, and the recognition that many stars in this grade are truly rare, expect this jewel to reach or even exceed 2,000-2,500

983 A nice group of $5 Legal Tender Notes, including:
$5 1928A (4) **Gem CU, Choice CU (2), AU**
$5 1928B (4) **Gem CU, Choice CU (2), AU**
$5 1928C (3) **Gem CU (2), AU**
$5 1928D **Fine**
$5 1928E (3) **Gem CU**
$5 1928F (4) **Gem CU**
$5 1953 (3) **Gem CU**
$5 1953A **Gem CU**
$5 1953B (3) **Gem CU**
$5 1953C (2) **Gem CU, AU**
$5 1963 (2) **Gem CU, AU** (Total: 30 notes) 600-900

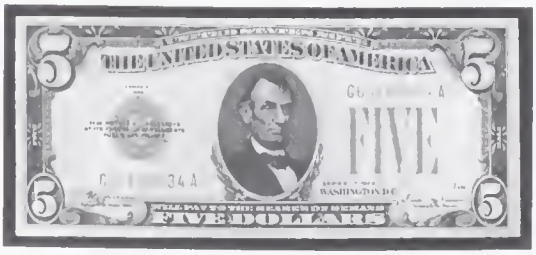
984 **Fr. 1526* $5 1928A Legal Tender. Fine.** A very scarce star in any grade, and the first example of its kind we've had to offer for several years. While circulated, it has retained excellent color for the grade 1,000-1,300



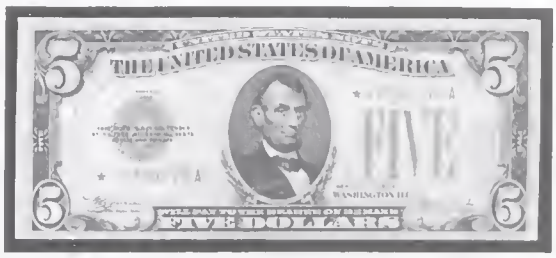
985 **Fr. 1527* $5 1928B Legal Tender. Gem Crisp Uncirculated.**
Ex Amon Carter, Jr. collection, purchased by our consignor from Dean Oakes in 1985 for the then aggressive price of $125. Time has proved this to be one tough star note, and we have never handled a better example than this in any of our sales. 1,400-1,900

986 **Fr. 1528 $5 1928C Mule Legal Tender. Gem Crisp Uncirculated.** 100-150

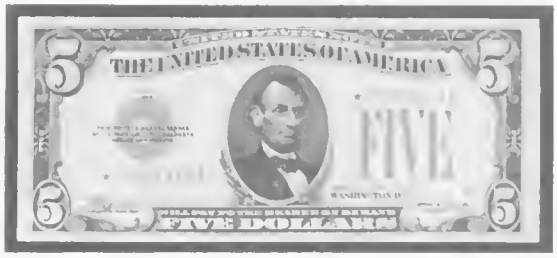
987 **Fr. 1528* $5 1928C Legal Tender. Crisp Uncirculated.**
Another ex Carter collection star, this entering our consignor's collection through Dean Oakes' 1986 fixed price list. It's bright and well embossed, but has enough handling to remove it from the Choice designation. 400-700



988 **Fr. 1529 $5 1928D Legal Tender. Gem Crisp Uncirculated.**
The key piece to any $5 Legal set. This was obtained by our consignor from Dean Oakes in 1986, and, as are so many of these Legals, is ex Amon Carter. It is well centered and nicely embossed, and is certain to please its new owner. 350-550



89 **Fr. 1530* $5 1928E Legal Tender. Gem Crisp Uncirculated.**
Crackling fresh and vividly colored, a full original star which is just one stray mark from superb. 600-800



90 **Fr. 1530* $5 1928E Legal Tender. Gem Crisp Uncirculated.**
A simply superb example of this scarce star which our consignor purchased from Dean Oakes in 1987. This is a hugely margined, exceptionally bright and deeply embossed specimen which is not only the nicest example of this star we've handled, but the nicest one we've ever seen. Expect some stiff competition before the hammer falls on this lot, probably in the range of 1,000-1,200.

91 **Fr. 1531 $5 1928F Legal Tender Notes. Wide to Narrow Changeover Pair. Gem Crisp Uncirculated.**
A crackling fresh Wide to Narrow changeover pair. 200-400

92 **Fr. 1531* $5 1928F Legal Tender. Gem Crisp Uncirculated.**
A crackling fresh, beautifully centered and hugely embossed beauty that, like so many notes in this collection, is of a quality level that is unheard of on today's market. This piece is superb, and will please even the most discriminating of collectors. 700-900

93 **Fr. 1532* $5 1953 Legal Tender. Gem Crisp Uncirculated.**
Well centered, crackling fresh, and lovely in every respect. 200-300

94 **Fr. 1531* $5 1928F Legal Tender. Gem Crisp Uncirculated.**
First of a consecutive star pair, with both notes crackling fresh and vividly colored. 400-500

995 **Fr. 1531* $5 1928F Legal Tender. Gem Crisp Uncirculated.**
Consecutive to the last, and just as nice. 400-500

996 **Fr. 1532* $5 1953 Legal Tender. Gem Crisp Uncirculated.**
A well centered perfectly original gem. 200-300

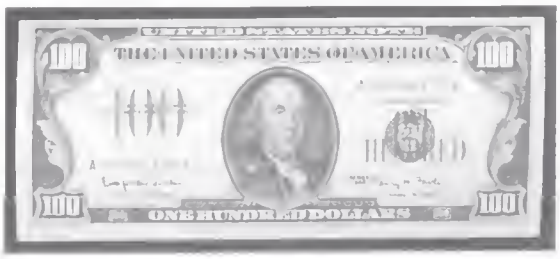
997 **Fr. 1533* $5 1953A Legal Tenders. Gem Crisp Uncirculated.**
A lot of four pieces, each fully gem quality. 400-600

998 **Fr. 1534* $5 1953B Legal Tenders. Gem Crisp Uncirculated.**
A nice lot of three pieces, two with perfect centering, one with average centering. 200-300

999 **Fr. 1535* $5 1953C Legal Tenders. Gem Crisp Uncirculated.**
Three pieces, each a crackling fresh nicely centered star example. 450-650

1000 **Fr. 1536* $5 1963 Legal Tenders. Gem Crisp Uncirculated.**
Four examples, each a well centered gem. 200-250

1001 **Fr. 1550 $100 1966 Legal Tender. Superb Gem Crisp Uncirculated.**
As nice a 1966 $100 Legal as could exist, and with low serial number A00000033A as a bonus. This note was part of the Amon Carter holdings, and was purchased by our consignor in 1983 from Dean Oakes. It is superb in every respect, and, while its equal may exist, its superior certainly does not. If you are searching for and can afford the finest, this is the note for you. 1,200-1,800

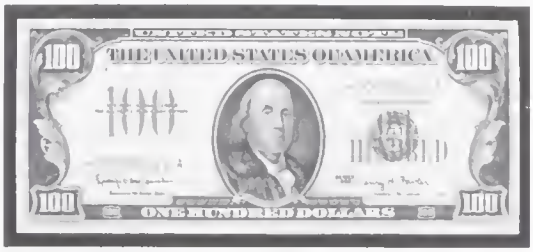


1002 **Fr. 1550 $100 1966 Legal Tender. Gem Crisp Uncirculated.**
A lovely example with a four digit serial number. 500-700

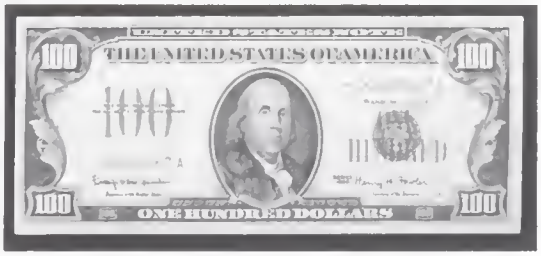
1003 **Fr. 1550 $100 1966 Legal Tenders. Extremely Fine-About Uncirculated.**
Two pieces, both virtually equivalent in grade. (Total: 2 notes). 300-350

1004 **Fr. 1550 $100 1966 Legal Tenders.**
A dealer lot of six nice circulated examples, all **Very Fine** or better, a couple **Extremely Fine.** (Total: 6 notes) 750-850

1005 **Fr. 1550* $100 1966 Legal Tender. Extremely Fine.**
A high end circulated example of this much in demand late issue rarity. 450-650



1006 **Fr. 1550* $100 1966 Legal Tender. Gem Crisp Uncirculated.**
The first of a fabulous offering of low number stars, rare in their own right and excessively rare in low numbers. This example, bearing serial number *00000022A, is the lowest star number we have ever seen offered at public sale. It is also a beautifully printed example with great color, freshness, and paper quality, as well as near perfect centering on both face and back. With just average star examples cataloguing at $2000, we have no real idea what this trophy note will bring, but with the demand for great small size items and the demand for quality we guarantee it will not be inexpensive. 4,000-6,000



1007 **Fr. 1550* $100 1966 Legal Tender. Gem Crisp Uncirculated.**
Another wonderful low number star from this superlative collection, this example bearing fancy three digit serial number *00000567A. Again, the note is just as pristine as the moment it left the press, with brilliant inks, full embossing, and utter originality. If a group of better star examples of this latter day rarity exists, we certainly haven't seen it. This piece, and the two others that accompany it, are simply superb. 3,000-4,000

Additional SMALL SIZE TYPE NOTES can be found in this sale as lots 77-128.

1008 **Fr. 1550* $100 1966 Legal Tender. Gem Crisp Uncirculated.**
It is only when great collections are dispersed that collectors are afforded the opportunity to obtain material that has been hidden away for years, and sometimes for generations. This collection contains not one, not two, but three low number Series 1966A star notes, an item which, in the normal course of events, might be available to collectors perhaps once per year. This piece, bearing low serial number *00000414A, is a flawless gem which our consignor obtained from the estate of Amon Carter, Jr. through Dean Oakes. In this market, with its emphasis on rarity and condition, we would not be at all surprised to see this example reach or even exceed... 3,000-4,000

1009 **Fr. 1551 $100 1966A Legal Tender. Extremely Fine-About Uncirculated.**
A bright and barely circulated example which appears new at first glance. 350-450

1010 **Fr. 1551 $100 1966A Legal Tender. Extremely Fine.**
The perfect Extremely Fine example for the collector who wants a high end piece without a high end price for his Legal Tender set. This note This note has three light folds but the brightness and look of a gem until very closely examined. 350-450

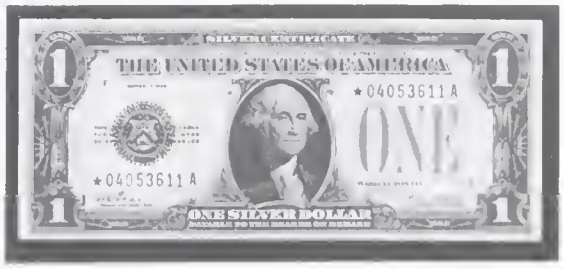
1011 **Fr. 1551 $100 1966A Legal Tender. Extremely Fine.**
A nice circulated example with a vivid red overprint. 300-400

1012 **Fr. 1600 $1 1928 Silver Certificates. Gem Crisp Uncirculated.**
Five pieces, including a consecutive pair, all gems. (Total: 5 notes) 225-275

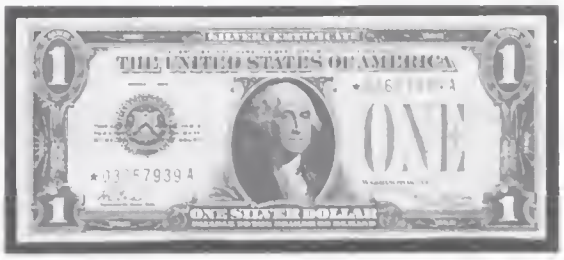
1013 **Fr. 1600 $1 1928 Silver Certificates. Choice-Gem Crisp Uncirculated (6), About Uncirculated.** (Total: 7 notes) 250-350

1014 **Fr. 1600* $1 1928 Silver Certificate. Gem Crisp Uncirculated.**
A gorgeous example of the first small Silver star. Bright, fully embossed and well centered, it's everything a collector could ask for. 700-900

A 15% Buyer's Premium Applies To All Lots



1015 **Fr. 1600* $1 1928 Silver Certificate. Gem Crisp Uncirculated.**
A lovely example of our first small size Silver Certificate star. It's fresh, hugely embossed, and utterly original, and, if the back were not centered just a bit low, would easily grade superb. 700-900



1016 **Fr. 1600* $1 1928 Silver Certificate. Choice Crisp Uncirculated.**
A lovely example of our first small size Silver Certificate star. This piece is bright, well centered, and fully embossed. 400-700

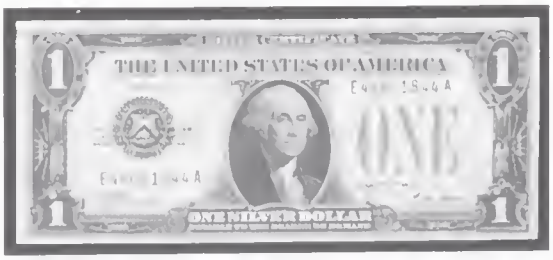
1017 **Fr. 1601 $1 1928A Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**
An original pack of 100 pieces, the first having a couple of bumped corners and a margin fold, the other 99 being crackling fresh gems, most all of which are very nicely centered as well. These packs have become harder and harder to find over the past few years, with this the first we've had in several sales. 4,500-5,500

1018 **Fr. 1601 $1 1928A Silver Certificate. Y-B Experimental Block. Gem Crisp Uncirculated.**
Fresh and original with wide margins. 300-400

1019 **Fr. 1601 $1 1928A Silver Certificate. Z-B Experimental Block. Gem Crisp Uncirculated.**
Perfect centering, crackling fresh, a real winner. 275-375

1020 **Fr. 1601 $1 1928A Silver Certificate. Gem Crisp Uncirculated.**
A beautiful note from the scarce J-B block. 200-300

1021 **Fr. 1601 $1 1928A Silver Certificate. Gem Crisp Uncirculated.**
A well embossed, fully bright example from the rare I-B block. 300-400



1022 **Fr. 1601 $1 1928A Silver Certificate. Extremely Fine-About Uncirculated.**
This I-A block example has a storage fold, but has had no real circulation and has its full, original embossing. This block is very scarce and is seldom seen in any grade. 250-450

1023 **Selected Early Silvers.**
1928A $1 Silvers (2) Gem CU, VF-EF, Z-B block.
$1 1928B Silver AU. Fancy serial number E67766676B
$1 1934 Silver AU. (Total: 4 notes) 150-200

1024 **A Nice Group of $1 Silvers.** 1928A (4) (3) **Gem CU, Choice CU,** 1928B (2) **Gem CU, CU.** (Total: 6 notes) 250-350

1025 **Fr. 1601 $1 1928A Silver Certificates. Choice-Gem Crisp Uncirculated (23), About Uncirculated (2)**
Twenty-five different blocks. (Total: 25 notes) 1,000-1,200

1026 **Fr. 1601* $1 1928A Silver Certificate. Gem Crisp Uncirculated.**
Bright, fresh, well embossed, and very well centered. 400-500

1027 **Fr. 1601* $1 1928A Silver Certificate. Gem Crisp Uncirculated.**
Crackling fresh and fully original. 350-550

1028 **Fr. 1602/Fr. 1601 $1 1928B/1928A Silver Certificates. Reverse Changeover Pair. Choice Crisp Uncirculated.**
The 1928A note is very close cut at the bottom. The new Oakes catalogue values this pair at $450 in Uncirculated. 250-450

1029 **Fr. 1602 $1 1928B Silver Certificate. X-B Experimental Block. Choice Crisp Uncirculated.**
A nice Gem except the bottom margin is slightly tight. Fresh and original. 225-325

1030 **Fr. 1601 $1 1928B Silver Certificates. Choice-Gem Crisp Uncirculated (10), About Uncirculated.** (Total: 11 notes) 500-600

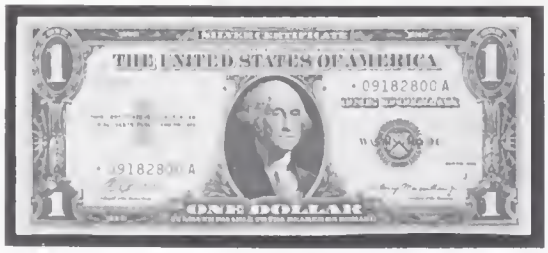
1031 **Fr. 1605 $1 1928E Silver Certificate. Gem Crisp Uncirculated.**
A pack fresh example of the key to the $1.00 Silvers, with huge margins and the freshness of a note which was printed last night. This fully embossed gem is simply superb. 2,250-2,750

1032 **Fr. 1606 $1 1934 Silver Certificate. Choice Crisp Uncirculated.**
A lovely note bearing low serial number G00000012A. 250-350

1033 **Fr. 1606 $1 1934 Silver Certificates. Three Examples.** Two grade **Choice-Gem CU,** and one grades **AU.** (Total: 3 notes) 150-200

1034 **Fr. 1606 $1 1934 Silver Certificates. Choice-Gem Crisp Uncirculated.** (Total: 8 notes) 500-600

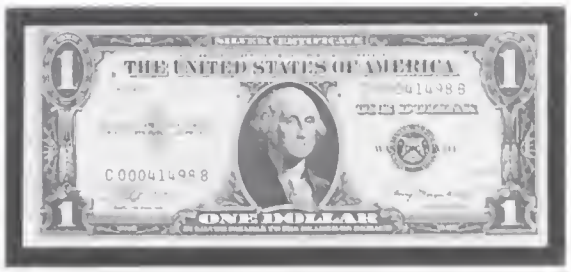
1035 **Fr. 1607 $1 1935 Silver Certificate. A-B Experimental Block. Gem Crisp Uncirculated.**
Crackling fresh and quite tough to find. 200-250



1036 **Fr. 1607* $1 1935 Silver Certificate. Gem Crisp Uncirculated.**
A lovely example of this very scarce star which is well centered and pack fresh. 400-500

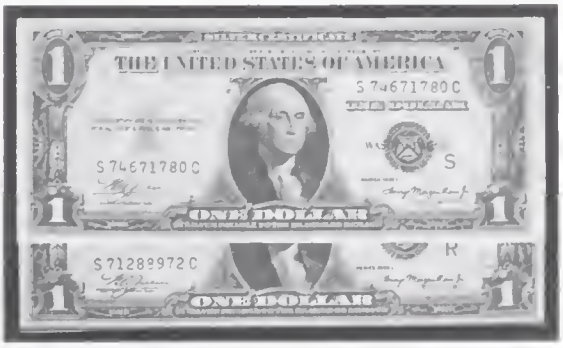
Additional SMALL SIZE TYPE NOTES can be found in this sale as lots 77-128.

037 **Fr. 1607 $1 1935 Silver Certificate. A-B Experimental Block. Gem Crisp Uncirculated.** A gorgeous Gem experimental note. 225-325

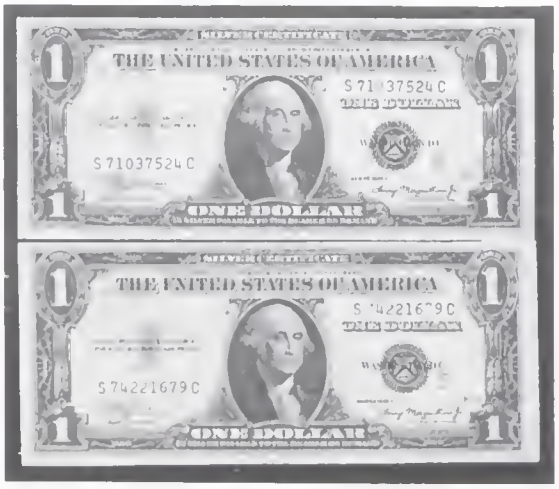


038 **Fr. 1607 $1 1935 Silver Certificate. C-B Experimental Block. About Uncirculated.**
A very rare and highly underrated note in this grade, as the C-B block, which was used as the control block by the BEP, was printed for only a ten day period in December of 1937. Few were saved by collectors, and we have not handled an uncirculated example in many years. 400-800

039 **Some Better Silver Certificate Blocks**, including 1935 blocks N-A (2), and P-A, also 1935C block U-E, 1935D Wide block K-G, and 1935 Narrow block V-E. All grade **Choice-Gem Crisp Uncirculated.** (Total: 6 notes) 400-600



040 **Fr. 1609/Fr. 1610 $1 1935A "R" & "S" Silver Certificates. Gem Crisp Uncirculated.**
A magnificent pair from the Burnside collection, which is as original and well centered as any R and S pair we've handled. 700-900



1041 **Fr. 1609/Fr. 1610 $1 1935A "R" & "S" Silver Certificates. Gem Crisp Uncirculated.**
The centering, while not perfect, is more than acceptable for the gem standard, and, even more important, both notes are fully embossed original examples. (Total: 2 notes) 700-900

1042 **Fr. 1609* $1 "R" 1935A Silver Certificate. CGA Extremely Fine 45.**
A high end circulated example in a CGA Extremely Fine 45 holder. R and S stars have been soaring in value over the past year or two as collectors now understand just how scarce these notes truly are. In fact, a stained "R" star grading only Very Good just realized $1705 in a recent auction. Expect this far superior piece to likely double that figure. 3,000-4,000

1043 **Fr. 1610* $1 "S" 1935A Silver Certificate. CGA Extremely Fine 45.**
A very high end circulated example in a CGA Extremely Fine 45 holder. This should bring just about the same as the similarly graded "R" star above. 3,000-4,000

1044 **Fr. 1611 $1 1935B Silver Certificate Gem Crisp Uncirculated.**
Nice two digit serial number D00000024D. 75-125

1045 **Fr. 1611 $1 1935B Silver Certificate. Gem Crisp Uncirculated.**
From the scarce C-D block. 100-150

1046 **Fr. 1611* $1 1935B Silver Certificate. Gem Crisp Uncirculated.**
A beautifully centered and pack fresh example of this tough star. 250-350

1047 **Fr. 1611B* $1 1935B Silver Certificate. Choice Crisp Uncirculated.** Gem but for centering. 250-350

1048 **Fr. 1612 $1 1935C Silver Certificate. Gem Crisp Uncirculated.**
The very scarce K-D block. 150-200

1049 **Fr. 1613N $1 1935D Silver Certificates. Gem Crisp Uncirculated.**
A nice pair, one from the -D block that is quite scarce. (Total: 2 notes) 150-200

1050 **Fr. 1613W $1 1935D Silver Certificate. Gem Crisp Uncirculated.**
A lovely L-G block note with ideal centering and original embossing. 200-300

1051 **Fr. 1613W $1 1935D Silver Certificate. Choice Crisp Uncirculated.**
A nice note from the scarce M-G block that would grade Gem but for an irregularly cut bottom margin. 250-350

1052 **Fr. 1615 $1 1935F Silver Certificate. Gem Crisp Uncirculated.**
Single digit serial number B00000004J, from the Burnside collection. 500-900

1053 **Fr. 1615 $1 1935F Silver Certificate. Choice About Uncirculated.**
The rare B71J block, in just about the nicest grade we've seen. In fact, we have had just one higher grade example in any of our sales, with that occurring over five years ago. 500-1,000

1054 **Fr. 1617* $1 1935G With Motto Silver Certificate. Superb Gem Crisp Uncirculated.**
A really gorgeous Superb Gem from the Burnside collection. This scarce issue is seldom seen this nice. 175-275

1055 **Fr. 1619/1619* $1 1957 Silver Certificates. Superb Gem Crisp Uncirculated.**
A nice pair of star and non-star notes, each with the matching serial number 3615A. (Total: 2 notes) 150-250

1056 **Fr. 1621 $1 1957B Silver Certificates. Gem Crisp Uncirculated.**
A special preparation given to Lee Hewitt, editor of the Numismatic Scrapbook magazine, and bearing his name, by the Lawndale NB of Chicago. In a normal checkbook holder are five bound 1957B Silvers, each separated by tissue paper, along with a cover bearing the bank's name and the title "Special Czech Account." An interesting numismatic collectible. 50-100

1057 **Selected $5 Silvers,** including 1934 (4), 1934A (1), 1934B (1), 1934C (1), 1934D (7), all grading **Choice-Gem Crisp Uncirculated.** (Total: 14 notes) 275-375

1058 **Fr. 1653 $5 1934C Silver Certificate. Extremely Fine+.**
The scarce back plate 637 Mule, in block N-A. 125-225

1059 **Circulated $5 Stars,** including 1934C* (**EF, F-VF**), 1934D* (**EF, F-VF**), 1953* (**EF**), and 1953A* (**EF-AU, EF**) (Total: 7 notes) 125-175

Additional SMALL SIZE TYPE NOTES can be found in this sale as lots 77-128.

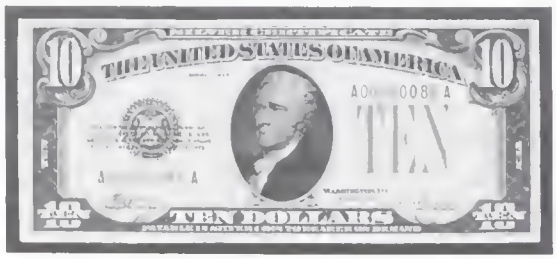
Excessively Rare Back Plate 629 1934C $5 Mule

1060 **Fr. 1653 $5 1934C Mule Silver Certificate. Back Plate 629. Choice Crisp Uncirculated.**
Every great collection has its share of notes that were obtained long ago and await discovery by a present day cataloguer. This piece is just such an item. Back plate 629 Mules are at least ten times more scarce than are back plate 637 Mules, with even the most advanced of collectors having only a circulated back plate 629 example. In the recent Strasburg sale, a stained Very Fine example was the best their consignor could obtain in twenty years of searching, with the cataloguer noting that this example was the first they had ever offered publicly or privately. Until this piece turned up, we had never even heard of a back plate 629 Mule being offered in true uncirculated grade. This piece is absolutely original, with perfect centering and great paper quality. It is removed from the gem grade only by a few as made paper wrinkles. Items such as this almost defy estimate in this market, but if rarity and desirability are any guides here, expect this piece to reach or exceed... 1,500-3,000

1061 **Fr. 1654* $5 1934D Silver Certificate. Choice Crisp Uncirculated.**
A nicely centered star example. 150-200

1062 **A lot of $5 and $10 Silvers,** including $5 1934 (2), 1934D (2), 1953 (6), 1953A (9), 1953B and $10 1934, 1934C (2), 1934D, and 1953. Many of the $5 Silvers are Uncirculated, and the others as well as the tens are EF or better. 275-425

Gem 1933 $10.00 Silver Certificate Low Serial Number 88



1063 **Fr. 1700 $10 1933 Silver Certificate. CGA Gem Uncirculated 67.**
A spectacular example of this rare note, the key to any set of small size currency. This is a meticulously centered and brightly colored example with low serial number A00000088A added as a bonus. CGA has graded this note Gem Uncirculated 67, a grade they do not assign lightly, and here we see no reason at all to disagree. We would not be at all surprised to see this note reach or even exceed... 17,500-22,500

1064 **Fr. 1701 $10 1934 Silver Certificate. Gem Crisp Uncirculated.**
A crackling fresh example. 200-300

1065 **Fr. 1701 $10 1934 Silver Certificate. Gem Crisp Uncirculated.**
Incredibly fresh and with cavernous embossing for this issue. 200-300

1066 **Fr. 1701* $10 1934 Sivler Certificate. Very Fine+**
A nice very lightly circulated example of this increasingly scarce star. 200-250

1067 **Fr. 1701* $10 1934 Silver Certificate. Fine-Very Fine.**
A nice circulated star example. 150-200

1068 **Fr. 1702 $10 1934A Silver Certificate. CGA Gem Uncirculated 65.** 250-350

1069 **Fr. 1703 $10 1934B Silver Certificate. Very Fine-Extremely Fine.**
A note which appears higher grade until closely examined. 150-250

1070 **Fr. 1704 $10 1934C Silver Certificate. Gem Crisp Uncirculated.**
A perfectly centered superb gem. 175-275

1071 **Fr. 1704 $10 1934C Silver Certificate. CGA Gem Uncirculated 65.** 200-250

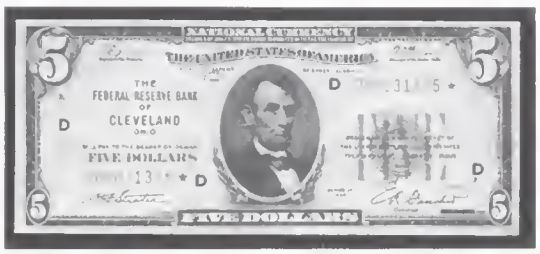
1072 **Fr. 1705 $10 1934D Silver Certificate. Gem Crisp Uncirculated.**
A beautifully centered crackling fresh gem. 175-275

1073 **Fr. 1706 $10 1953 Silver Certificate. Choice-Gem Crisp Uncirculated.**
Gem, but the centering could be a bit better. 100-150

1074 **Fr. 1706* $10 1953 Silver Certificate. About Uncirculated.**
A nice example of this much in demand issue. 250-450

1075 **Fr. 1708 $10 1953B Silver Certificate. CGA Choice Uncirculated 64.** 75-100

1076 **Fr. 1850-D $5 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.** 125-150



1077 **Fr. 1850-D* $5 1929 Federal Reserve Bank Note. Very Fine.**
A scarce star, particularly in grades of Very Fine and above. This is a new addition to the census, raising the number now known to 13, only six of which grade VF or better. 800-1,200

1078 **Fr. 1850-G $5 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
Fr. 1870-G $20 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated. (Total: 2 notes) 175-225

1079 **A Pair of Chicago FRBN,** one $5 grading **Crisp Uncirculated,** and one $10 grading **About Uncirculated.** (Total: 2 notes) 60-80

1080 **A Quartet of High Grade Federal Reserve Bank Notes, including:**
$5 Kansas City CU;
$20 Richmond, Chicago, Minneapolis EF+, AU, AU. (Total: 4 notes) 225-325

1081 **Fr. 1850-K $5 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
A lovely Dallas district note which is a screaming gem but for four miniscule mounting spots in the back margins. 150-200

1082 **Fr. 1860-B* $10 1929 Federal Reserve Note. About Fine.**
A rather elusive FRBN star. 150-250

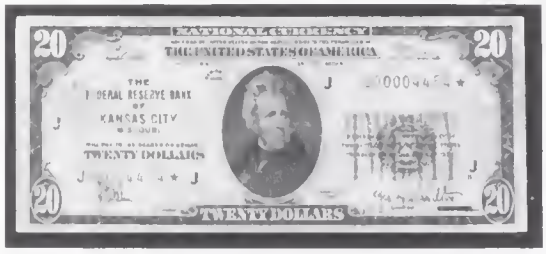
1083 **Fr. 1860-F* $10 1929 Federal Reserve Bank Note. Fine**
This is a very scarce star with only five examples previously recorded in the Oakes census. That number now goes to six with the inclusion of this newly discovered piece. There is one small and inconspicuous repaired split, but rarity and demand alone will certainly take this note up to... 1,000-1,500

1084 **Selected Federal Reserve Bank Notes, including:**
$20 Atlanta Fine, bank stamp. **Chicago VF-EF**
$50 Cleveland VF+, Chicago (2) **VF, F**
$100 Chicago EF (Total: 6 notes) 350-400

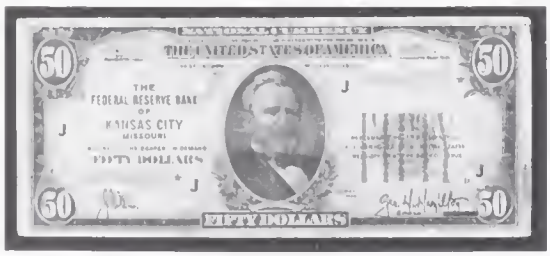
1085 **Fr. 1870-H $20 1929 Federal Reserve Bank Notes. Crisp Uncirculated.**
A pair of notes which are new but have enough handling to remove them from the Choice designation. (Total: 2 notes) 125-175

1086 **Fr. 1870-I $20 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
Nicely centered and very fresh. 200-300

1087 **Fr. 1870-I $20 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
The centering is not perfect, but this is a fresh, original, and perfectly embossed beauty which clearly makes the gem grade. 200-300



1088 **Fr. 1870-J* $20 1929 Federal Reserve Bank Note. Fine-Very Fine.**
Of the 24,000 stars printed for this district, 11 are now known, all in approximately the same grade. This newly discovered example is likely as nice as any reported to date. 600-1,000

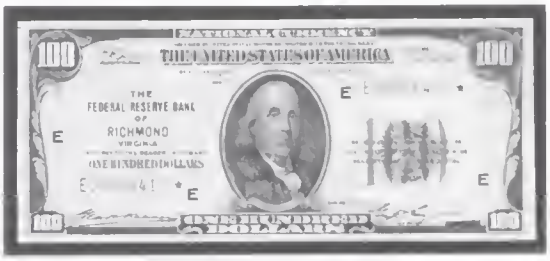


1089 **Fr. 1880-J* $50 1929 Federal Reserve Note. Fine.**
This is one of only a handful of circulated stars known from the Kansas City district. There is a small inked number on the face. 400-600

1090 **Fr. 1890-E $100 1929 Federal Reserve Bank Note. About Uncirculated.**
A nice example of this very scarce note which looks uncirculated until very closely examined. 450-650

1091 **Fr. 1890-E $100 1929 Federal Reserve Bank Note. Choice Extremely Fine.**
A high end circulated example from the second scarcest of the districts to issue hundreds. 225-325

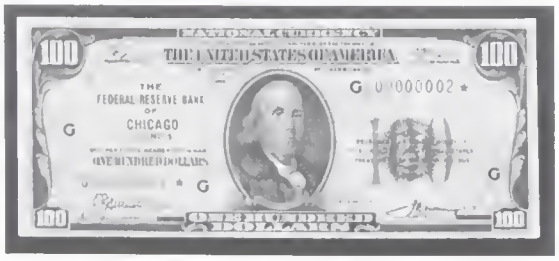
One of Only Three Known Richmond $100.00 FRBN Stars



1092 **Fr. 1890-E* $100 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
An incredible new discovery which is offered here to the collecting fraternity for the first time. Only two Richmond district $100 stars were previously known, one grading Fine-Very Fine and the other never having been on the market and listed without a grade. This piece is a beautiful well margined gem which is completely unmolested. In a market where rarity and condition are the ultimate determinants of value, this example has an excess of both. Any estimate here is but a guess, but our best prediction is that the hammer will fall on this lot somewhere in the range of... 40,000-60,000

1093 **Fr. 1860-G $100 1929 Federal Reserve Bank Note. Choice-Gem Crisp Uncirculated.**
The back centering is just a tad shy of what is required for the full gem grade. 300-400

Newly Discovered Chicago District Serial Number 2 Star



1094 **Fr. 1890-G* $100 1929 Federal Reserve Bank Note. Extremely Fine.**
Only when great collections are sold do notes like this become available after having remained for decades in hiding. This piece, bearing serial number G00000002*, is not only the lowest star note hundred known from the Chicago district, but is also the only single digit star hundred known from any of the issuing districts. We seldom way enthusiastic about Federal Reserve Bank Notes, but this is a note that belongs in the definitive collection of these interesting and now highly appreciated items. As with any truly great note in this market, any estimate is but a subjective exercise in guessing, but with the rarity and desirability of this example and the explosion of interest in this series, we expect bidding to reach and perhaps exceed... 8,000-12,000

1095 **Fr. 1903-C* $1 1969 Federal Reserve Note. Gem Crisp Uncirculated.**
From the special star printing of 416,000 pieces for the Philadelphia district. (The entire story of this unusual printing can be found on page 62 of the new Oakes reference.) 250-350

1096 **Fr. 1908-E $1 1974 Federal Reserve Notes. 10 Consecutive Notes. Gem Crisp Uncirculated.**
Ten consecutive notes starting with E55555550C and running through E55555559C, including the all important E55555555C. A beautiful run from the Burnside collection that is certain to elicit strong bidding. (Total: 10 notes) 1,250-2,250

1097 **A Pair of $1 Federal Reserve Note Packs.** This lot include an original pack of 100 1974 Richmond district notes, and an original pack of 1977A Clevelands. Both packs are pristine and fresh, and nearly all notes grade Gem Crisp Uncirculated. (Total: 200 notes) 350-450

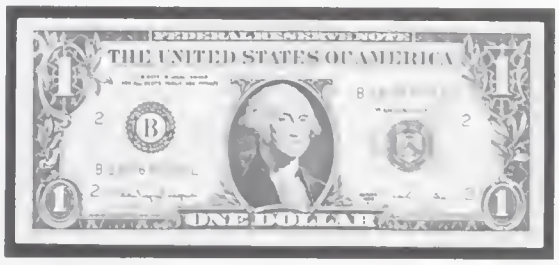
1098 **Fr. 1909-E $1 1977 Federal Reserve Notes. 10 Consecutive Examples. Gem Crisp Uncirculated.**
A perfect, broadly margined run of 10 that stretches from E44444440A through E44444449A, including the important E44444444A. Each note is an impeccable beauty. (Total: 10 notes) 1,250-2,250

1099 **Fr. 1909-E* $1 1977 Federal Reserve Notes. Original Pack of 100. Crisp Uncirculated to Gem Uncirculated.** A complete, original B.E.P. banded pack, the first couple of notes with a couple of corner bumps but the rest virtually perfect as issued. This Richmond star note lists individually in the Schwartz & Oakes book at $6.00 each, and this pack will likely realize. . . (Total: 100 notes) 350-550

100 **Fr. 1909-G $1 1977 Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely note bearing solid serial number G55555555E. 1,200-1,800

101 **Fr. 1911-I $1 1981 Federal Reserve Note. Gem Crisp Uncirculated.**
Repeater serial number I13131313A. 100-150

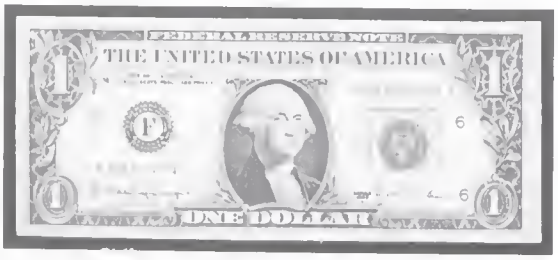
102 **Web Notes Galore.**
A group of 43 web notes, mostly 1988A's, with over 30 **Gem CU** notes and a scattering of AU's and cires. Many districts and blocks are represented. (Total: 43 notes) 200-300



103 **Fr. 1917-B $1 1988A Federal Reserve Note. Gem Crisp Uncirculated.**
The rarest of the web notes, from the Burnside collection. This New York district I-L web is absolutely gorgeous with perfect centering and broad margins. This is the nicest example that we have ever seen, and the nicest to reach the market in some time. Web note collectors will anticipate the sale of this note with great fervor. 1,500-2,500

104 **Fr. 1917-F $1 1988A Federal Reserve Note. Gem Crisp Uncirculated.**
A gorgeous F-L block 2-L web note with excellent centering. 200-300

105 **Fr. 1917-F $1 1988A Federal Reserve Notes.**
Three Atlanta web notes from tougher blocks, two F-N's and an F-L. All three grade **Extremely Fine.** (Total: 3 notes) 200-300



1106 **Fr. 1917-F* $1 Federal Reserve Note. Gem Crisp Uncirculated.**
The first of two consecutive Atlanta star web notes from the Burnside collection. Broadly margined, bright, and beautiful. This was the only web star note printed, making them replacements of errors of an erroneous printing experiment by the B.E.P. 1,250-1,750

1107 **Fr. 1917-F* $1 1988A Federal Reserve Note. Gem Crisp Uncirculated.**
The second in a consecutive pair of rare web star notes from the Burnside collection. This example is every bit as nice, and is certain to thrill web note enthusiasts who seldom see an opportunity of this magnitude. 1,250-1,750

1108 **Fr. 1917-F* $1 1988A Federal Reserve Note. Gem Crisp Uncirculated.**
A third example from the Burnside collection, but this one not consecutive to the other two. This Atlanta web star note is notable as it is itself a minor error, with multiple light ink smears in the central portion of the back design. A great note for the web collector who must have everything. 1,250-1,750

1109 **Fr. 1917-G $1 1988A Federal Reserve Notes. Two Consecutive Examples. Gem Crisp Uncirculated.**
A pristine consecutive pair of this tougher web block from the Burnside collection. (Total: 2 notes) 250-450

1110 **Four Chicago Web Feds,** comprised of 2 G-P block notes in **Gem Crisp Uncirculated,** and 2 G-P notes in **About Uncirculated.** (Total: 4 notes) 200-300

1111 **Fr. 1920-B/1920-C $1 1993 Web Federal Reserve Notes.**
Thirteen pieces, four of which are **Uncirculated.** (Total: 13 notes) 80-120

1112 **Fr. 1922-F* $1 1995 Federal Reserve Notes. Gem Crisp Uncirculated.**
Two packs of 50 consecutive stars, for a total of 100 notes. 120-140

1113 **1976 $2 Federal Reserve Note Four Subject Sheets.** A nice group of 15 uncut sheets of four notes each from various districts, all grading **Gem CU.** (Total: 15 sheets) 250-350

1114 **Fr. 1935-A*-L* $2 1976 Federal Reserve Notes. Gem Crisp Uncirculated.**
A 12 district set of these highly popular stars. (Total: 12 notes) 400-500

1115 **1976 $2 Fed Sheets.** Eight bicentennial $2 four subject star note sheets, each from a different district, and all **Gem CU.** (Total: 8 sheets) 90-120

1116 **Fr. 1935-E $2 1976 Federal Reserve Note. Original Pack of 100. Gem Crisp Uncirculated.** A very nice original pack, with nearly every single note a blazing Gem. (Total: 100 notes) 400-600

1117 **Fr. 1935-E $2 1976 Federal Reserve Note. Original Pack of 100. Gem Crisp Uncirculated.** The first of three consecutive packs from the Burnside collection. Pristine, square cornered, bright, and as issued, in their original B.E.P. wrapper. (Total: 100 notes) 400-600

1118 **Fr. 1935-E $2 1976 Federal Reserve Note. Original Pack of 100. Gem Crisp Uncirculated.** The second of three original consecutive packs, fully equal to the previous two packs in quality. (Total: 100 notes) 400-600

1119 **Fr. 1935-E $2 1976 Federal Reserve Note. Original pack of 100. Gem Crisp Uncirculated.** The third and final pack of this consecutive run, fully the equal of the first two. (Total: 100 notes) 400-600

1120 **Fr. 1935-E* $2 1976 Federal Reserve Note. 50 Examples.** Several long runs of Richmond Stars, most **Gem CU** but a few with minor corner bumps. An opportunity for the vest pocket dealer or flea-market entrepreneur. (Total: 50 notes) 700-1,000

1121 **Fr. 1935-F/1935-F* $2 1976 Federal Reserve Note. Original Pack of 100. Gem Crisp Uncirculated.** The first 41 notes in the pack are Stars, and the remainder are consecutive non-stars. A nice pack, nearly all pristine blazing Gems. (Total: 100 notes) 700-1,000

1122 **Fr. 1935-G* $2 1976 Federal Reserve Notes. Uncut Sheet of Four. Gem Crisp Uncirculated.**
200-300

1123 **Fr. 1935-J* $2 1976 Federal Reserve Notes. Two Notes. Gem Crisp Uncirculated.**
These two notes are are exactly 80,000 numbers apart, with the last four digits the same. (Total: 2 notes) 250-450

1124 **Fr. 1935-J* $2 1976 Federal Reserve Notes. Uncut Shee of Four. Gem Crisp Uncirculated.**
A lovely uncut sheet of four examples of this very scarce star note deuce. Individual examples list for $150 in CU in Oakes & Schwartz, so we would not at all be surprised by a realized price in the range of . 600-900

1125 **A Trio of 1928 $5 Federal Reserve Notes,** including Boston (**Crisp Uncirculated**), New York (**Gem Crisp Uncirculated**), and Cleveland (**Choice Crisp Uncirculated**) The Cleveland example is gem but for centering. (Total: 3 notes) 500-700

1126 **Three Attractive 1928 $5 Federal Reserve Notes,** including Atlanta (**Choice Crisp Uncirculated**), Chicago (**About Uncirculated**), and Dallas (**Choice Crisp Uncirculated**) (Total: 3 notes) 350-550

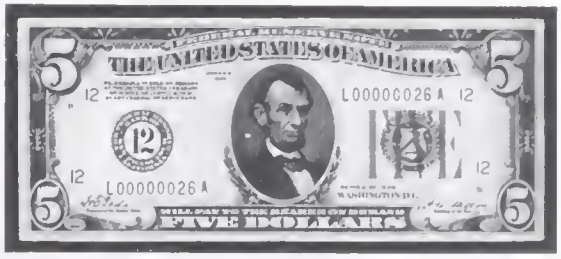
1127 **Fr. 1950-E $5 1928 Federal Reserve Note. Choice-Gem Crisp Uncirculated**
A lovely note from the Burnside collection, obtained, as were many of Mr. Burnside's notes, from Dean Oakes. This is a beautiful example with low serial number E00000088A and is gem but for one meaningless light handling mark. 500-800

128 **Fr. 1950-G $5 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely example bearing low serial number G00000106A. 250-450

129 Fr. 1950-I $5 1928 Federal Reserve Note. Gem Crisp Uncirculated.
A very rare district in this grade, and virtually unheard of with low numbers. This example, with low serial number I00000066A, is one of the highlights of the Burnside $5.00 Federal Reserve Note holdings. Expect this jewel to easily reach and likely exceed . 1,000-1,500

130 **Fr. 1950-J $5 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
A lovely example with fancy serial number J00092000A, gem but for the lightest of handling. 250-450

131 **Fr. 1950-K $5 1928 $5 Federal Reserve Note. Choice Crisp Uncirculated.** 125-150



132 **Fr. 1950-L $5 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
Low serial number L00000026A. There is some light counting soil on the right, but this piece is absolutely new and totally unmolested. 400-600

1133 **A Pair of 1928A $5 Feds,** including Boston (**Crisp Uncirculated**) and New York (**Choice Crisp Uncirculated**). This series is now being recognized for its true scarcity. The Boston note is a bit water stained at the top margin. (Total: 2 notes) 250-450

1134 **Fr. 1951-A* $5 1928A Federal Reserve Note. Fine.**
A very rare star which catalogues for $400 in Very Fine in the new Oakes catalogue. 200-400

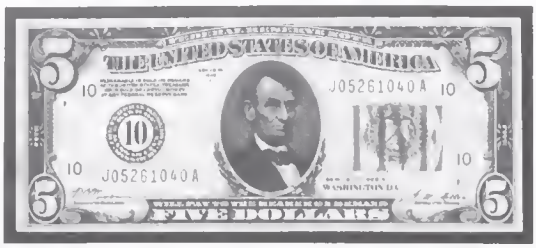
1135 **A Pair of 1928A $5 Federal Reserve Notes,** including Cleveland grading **Choice Crisp Uncirculated,** and Cleveland, a lovely well embossed **Gem Crisp Uncirculated** example. The Philadelphia is a crackling fresh gem but for its back centering. (Total: 2 notes) 400-600

1136 **Fr. 1951-C* $5 1928A Federal Reserve Note. Very Fine.**
A very scarce star even in circulated grade. 250-350

1137 **Two Nice 1928A $5 Federal Reserve Notes.** Richmond grading **Gem Crisp Uncirculated,** and Chicago, grading **Choice Crisp Uncirculated.** The Richmond example is both scarce and well nigh perfect. (Total: 2 notes) 400-600

1138 **Fr. 1951-F $5 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
This has proved to be an exceptionally scarce note in any grade, with uncirculated examples virtually never encountered. This specimen, which Mr. Burnside purchased almost twenty years ago, is the first uncirculated 1928A Atlanta $5 note we have ever offered in this grade. It is fully original, with just the slightest evidence of handling and one tiny spot in the bottom margin. Expect this opportunity to draw numerous collectors seeking to complete their sets. 600-1,000

1139 **Two 1928A $5 Federal Reserve Notes,** including St. Louis, which grades **Crisp Uncirculated,** and San Francisco, which is a well centered and crackling fresh **Gem Crisp Uncirculated.** (Total: 2 notes) 350-450



1140 **Fr. 1951-J $5 1928A Federal Reserve Note. Gem Crisp Uncirculated.**
A very scarce district in unimprovable condition. It's well centered, brightly colored, and fully embossed. 350-550

1141 **A Very Nice Group of Dark Green Seal $5 1928B Feds,** including Boston, New York, Philadelphia, Cleveland, Richmond, Atlanta, Chicago and San Francisco. All grade **Gem Crisp Uncirculated** save New York, which is **Extremely Fine,** Chicago, which is **About Uncirculated,** and San Francisco, which grades **Choice Crisp Uncirculated.** (Total: 8 notes) 750-950

1142 **A Pair of 1928B $5 Light Green Seal Federal Reserve Notes.** The two districts are Philadelphia, which grades **Choice Crisp Uncirculated,** and St. Louis, which grades **Choice Crisp Uncirculated** as well. (Total: 2 notes) 350-550

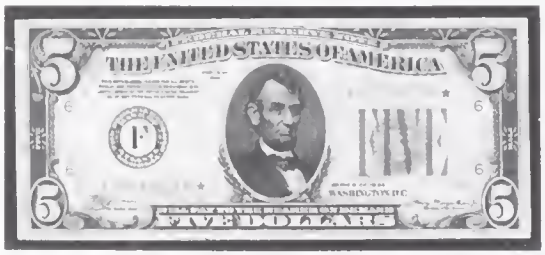
1143 **Fr. 1952-I $5 1928B Federal Reserve Notes. Choice Crisp Uncirculated.**
A pair of Minneapolis notes that are Choice in all respects, but the reverses are so skewed that these qualify as error notes. (Total: 2 notes) 300-500

1144 **Fr. 1953-F $5 1928C Federal Reserve Note. Extremely Fine.**
One of the key items to completing any set of $5.00 Feds. 600-1,000

1145 **A Lovely Group of Light Green Seal $5 1934 Feds.** Included are the following districts: Boston, Philadelphia, Cleveland, Richmond, Atlanta, Chicago, Minneapolis (2), San Francisco. All but the Philadelphia and San Francisco notes (which grade **Choice Crisp Uncirculated**), and one of the Minneapolis notes (which grades **Extremely Fine**) grade **Gem Crisp Uncirculated.** This is a far, far above average group, purchased by Warren Burnside one note at a time when quality original material was far more prevalent than it is today. (Total: 9 notes) 1,000-1,400

1146 **A Grouping of 1934 Mule DGS Federal Reserve Notes.** The following blocks are included: A-A, B-A (2), C-A (2), D-A (2), E-A (3), F-AG-A (3), H-A, I-A (2), J-A (4), K-A. All except the 2 New York pieces (which grade **Crisp Uncirculated,** with light corner folds) grade from **Choice-Gem Crisp Uncirculated.** (Total: 22 notes) 800-1,200

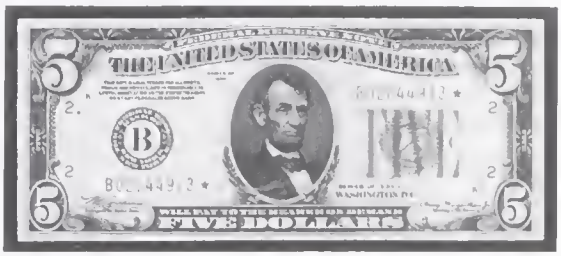
1147 **Fr. 1956-G $5 1934 Federal Reserve Note. Gem Crisp Uncirculated.**
The very scarce non-mule DGS. This example is just one serial from the reported high in Oakes. 175-325



1148 **Fr. 1956-F* $5 1934 Mule Federal Reserve Note. Choice Gem Crisp Uncirculated.**
A crackling fresh star with just the slightest evidence of handling. 400-700

1149 **Fr. 1956-H* $5 1934 Mule Federal Reserve Note. Choice Crisp Uncirculated.**
The back is a bit off center. 300-500

1150 **A Group of 1934A $5 Federal Reserve Notes,** including the following blocks: A-A, B-A, B-B, C-A, G-A, L-A. All six pieces grade **Choice-Gem Crisp Uncirculated.** 250-300



151 **Fr. 1957-B* $5 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
Nicely centered and fully embossed. 250-450

152 **Fr. 1957-L/Fr. 1956-L $5 1934A/1934 Federal Reserve Notes. Reverse Changeover Pair. Gem Crisp Uncirculated.**
A scarce and attractive reverse changeover pair. (Total: 2 notes) 200-300

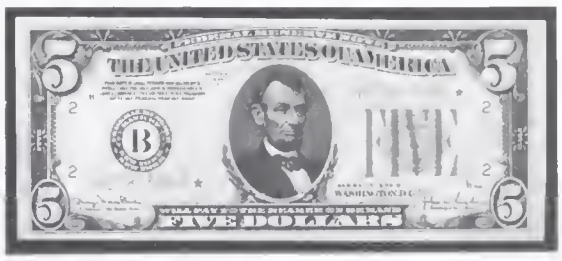
153 **A Run of $5 1934B Federal Reserve Notes.** Included are the following blocks: B-B (2), C-A, D-A, G-B (2), H-A, I-A, L-A, and L-B. All of the notes grade **Choice-Gem Crisp Uncirculated,** save for the 2 San Francisco district items, which both grade **Extremely Fine-About Uncirculated.** (Total: 10 notes) 375-525

154 **Fr. 1958-C* $5 1934B Federal Reserve Note. Extremely Fine.**
An attractive example from this tougher district. 175-325

155 **A Very Nice Assemblage of 1934C $5 Feds,** including the following blocks: A-A, B-C, C-A, C-B, D-AQ, E-A, G-B, J-A, K-A, L-B. All notes grade from **Choice-Gem Crisp Uncirculated.** (Total: 10 notes) 600-800

156 **Fr. 1959-G* $5 1934C Federal Reserve Note. Choice Crisp Uncirculated.**
Any star in this series is a scarce item in uncirculated, with this piece not only being attractive but representing a new low serial number from the Chicago district. 500-700

157 **An Unusually Nice Assemblage of $5 1934D Federal Reserve Notes.** The following blocks are included: B-C, B-D, C-B, C-C, E-B, G-B, J-A, K-A, L-B. All grade **Choice-Gem Crisp Uncirculated,** with many fully gem notes. (Total: 9 notes) 650-850



158 **Fr. 1960-B* $5 1934D Federal Reserve Note. Gem Crisp Uncirculated.**
This is a just plain rare series from which to obtain any star in the ultimate condition, with offerings restricted to those occurring when great collections are dispersed. This piece, from the Burnside holdings, is fresh, well centered, and utterly original, right down to the miniscule handling mark it retains, not even close to taking it from the gem classification. 500-700

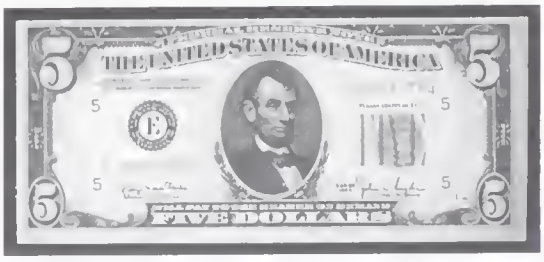
159 **A District Set of $5 1950 Wide Federal Reserve Notes Less One.** The Kansas City note is missing (it's offered elsewhere with its similarly numbered star companion), but the other 11 districts are here, along with an extra Richmond example. All 12 notes grade **Choice-Gem Crisp Uncirculated** save for Philadelphia, which unaccountably grades **About Uncirculated.** 500-700

160 **A Wide Assortment of $5 1950 Narrow Federal Reserve Notes.** Districts included are Boston, New York, Philadelphia, Cleveland (2), Richmond, St. Louis, Kansas City, Dallas, and San Francisco. This is an exceptionally nice group, with all but the St. Louis note (which grades **AU**) ranging from **Choice-Gem Crisp Uncirculated,** with most squarely in the gem class. (Total: 10 notes) 1,000-1,400

161 **Six 1950 $5 Wide 2 Federal Reserve Notes.** Districts included are New York, Cleveland (2), St. Louis, Kansas City, and Dallas. Experienced collectors know just how scarce these notes are in high grade, with, for example, the Oakes reference listing only one serial number from the Dallas district. The Kansas City example grades **Choice Crisp Uncirculated,** the other five are **Gem Crisp Uncirculated.** (Total: 6 notes) 800-1,200

162 **Fr. 1961-B* $5 1950 Wide Federal Reserve Note. Gem Crisp Uncirculated.**
Likely to bring every dollar of the Oakes catalogue value of $300. 250-350

163 **Fr. 1961-B $5 1950 Narrow Federal Reserve Note. Choice-Gem Crisp Uncirculated.**
Utterly original and fully embossed, but just a bit too tight at the top for the full gem grade. This is a very scarce star in this condition. 400-600



164 **Fr. 1961-E* $5 1950 Wide Federal Reserve Note. Choice Crisp Uncirculated.**
A scarce star valued at $500 in the new Oakes reference. 450-550

1165 **Fr. 1961-J/Fr. 1961-J* $5 1950 Wide Federal Reserve Notes. Gem Crisp Uncirculated.**
A perfectly matched pair bearing serial numbers J00009466A and J00009466*. 350-550

1166 **An almost complete block set of 1950A $5 Feds,** including seventeen of the 19 issued blocks. It is missing the F-B and the G-C blocks. All of the notes grade **Choice-Gem Crisp Uncirculated** save for the J-A, which grades **About Uncirculated.** (Total: 17 notes) 450-650

1167 **A Lot of 1950A $5 Fed Stars,** including Boston, New York, Cleveland, Richmond, St. Louis, Kansas City, Dallas, and San Francisco. The Cleveland note is **AU**, the other seven **Choice-Gem Crisp Uncirculated,** most all gems. The Dallas star has proven to be a very scarce note, and the example here is a real peach. (Total: 8 notes) 550-750

1168 **A Mini-Hoard of Richmond District Stars, including:**
Fr. 1962-E* $5 1950A FRN. **About Uncirculated.**
Fr. 1964-E* $5 1950C FRN. **About Uncirculated.**
Fr. 2011-E* $10 1950A FRN. **Crisp Uncirculated.**
Fr. 2014-E* $10 1950D FRN. **Choice Crisp Uncirculated.**
Fr. 2016-E* $10 1963 FRN. **Gem Crisp Uncirculated.**
Fr. 2067-E* $20 1969 FRN. **About Uncirculated.** (Total: 6 notes) 450-650

1169 **Fr. 1962-G $5 1950A Federal Reserve Note. Gem Crisp Uncirculated.**
Well centered, fresh, and bearing low serial number G00000086C. 300-500

1170 **A Nearly Complete Block Set of 1950B $5 Feds,** lacking only the D-A and the L-C. The 17 notes here all grade **Choice-Gem Crisp Uncirculated,** with most flawless gems, the one exception being the G-C, which is **EF-AU.** (Total: 17 notes) 400-700

1171 **Nine $5 1950B FRN Stars,** with all districts represented except Richmond, St. Louis, and Minneapolis. All grade **Gem Crisp Uncirculated.** (Total: 9 notes) 450-750

1172 **A Complete Block Set of $5 1950C FRN,** all grading **Choice-Gem Crisp Uncirculated,** save for the G-D block which has a small stain, and the K-D block, which is **AU.** (Total: 15 notes) 350-550

1173 **Eight 1950C $5 Federal Reserve Note Stars,** missing only the Boston, New York, St. Louis and Dallas districts. The Minneapolis note is quite scarce, and this entire series is quite underrated. All of the notes here are **Choice-Gem Crisp Uncirculated.** (Total: 8 notes) 650-950

1174 **A Nearly Complete Bock Set of $5 1950D FRN,** missing only the F-D. All 15 notes grade **Choice-Gem Crisp Uncirculated.** 350-550

1175 **A Complete $5 1950D Star Federal Reserve Note Set** with each of the twelve notes grading **Choice-Gem Crisp Uncirculated,** excepting the New York note, which although common, grades only **About Uncirculated.** 800-1,200

1176 **Star & Regular Block Set of the $5 1950E Feds.** This is a very scarce short set issued by only the New York, Chicago and San Francisco districts. The L-D and L-* blocks are regarded as particularly hard to find. **Choice-Gem Crisp Uncirculated.** (Total: 8 notes) 500-800

1177 **1963 $5 FRNs.** A full district set of 10 Stars and 10 non-Stars, several are either serial number one or have a one in their serial numbers. (Total: 20 notes) 200-300

1178 **1963A $5 Feds.** A complete district set is included in this lot, plus several other different blocks. (Total: 19 notes) 150-200

1179 **$5 1963A Fed Stars.** A complete district set of stars, plus four extras. Most grade **Gem CU.** (Total: 16 notes) 200-300

1180 **1969 $5 Feds.** A complete district set of both stars and non-stars, plus several extra blocks. Almost all are **Gem CU.** (Total: 37 notes) 350-450

1181 **$5 1969A Feds.** A group of notes that includes a complete Star and non-Star district set of 24 notes, plus a few extra blocks. Most are **Gem CU.** (Total: 28 notes) 400-700

1182 **1969B $5 Feds.** A complete district set plus a spare, all **Gem CU.** (Total: 13 notes) 300-400

1183 **Fr. 1971-B*, E*, F*, G*, L* $5 1969B Federal Reserve Notes. Gem Crisp Uncirculated.** A nice group, all as pretty as the day they were printed. (Total: 5 notes) 400-600

1184 **1969C $5 Feds.** A full district set of 12, plus several extra blocks. All grade **Gem CU.** (Total: 24 notes) 250-350

1185 **1969C $5 Fed Stars.** A complete 10 note district star set, all **Gem CU.** (Total: 10 notes) 250-350

1186 **1974 $5 FRNs.** 47 notes, including a complete district set of stars, and a district set plus most blocks of non-stars. (Total: 47 notes) 400-600

1187 **1977 $5 Feds.** A full district set of 12, plus a few extra blocks. All grade **Gem CU.** (Total: 18 notes) 125-175

1188 **Fr. 1974-A* (through L* $5 1977 Federal Reserve Notes. Gem Crisp Uncirculated.** A complete district set of eleven (the Minneapolis bank did not issue any). (Total: 11 notes) 200-300

189 **1977A $5 FRNs.** 21 notes, all non-Stars, grading **Gem CU.** Included are lots of blocks and districts. (Total: 21 notes) 125-150

190 **1977A $5 Star Feds.** A complete district set of twelve, each and every one a fresh and perfect **Gem CU.** (Total: 12 notes) 300-400

191 **1981 $5 FRNs.** 29 notes, including two complete district sets and other blocks. Also included is a Boston error note with a nearly 100% turned digit in the left serial number. (Total: 29 notes) 175-225

192 **1981 $5 Fed Star Notes.** Every district but Boston is represented, and most grade **Gem CU.** (Total: 11 notes) 250-350

193 **Solid Fives**
Fr. 1976-F $5 1981 Federal Reserve Note. Very Fine-Extremely Fine.
Solid serial number F55555555A, most unusual to see in a circulated grade. This may be the perfect solid for those who want one without the big price tag. 500-800

194 **1981A $5 FRNs.** 16 notes, including two stars, most grading **Gem CU.** (Total: 16 notes) 300-400

195 **1985 $5 FRNs.** Five stars and 42 non-stars, for a total of 47 notes virtually all of which are **Gem CU** notes. (Total: 47 notes) 300-400

196 **1993 $5 Feds.** 14 notes, including 4 stars, and all the notes grade **Gem CU.** (Total: 14 notes) 80-100

197 **1995 $5 FRNs.** There are 46 notes, including four stars, and the great majority are **Gem CU** examples. (Total: 46 notes) 250-300

198 **1988 $5 FRNs.** 40 notes, including one lonely star. Many of the notes are **Uncirculated.** (Total: 40 notes) 225-275

199 **1988A $5 Feds.** The great majority of the 201 pieces present are **Gem CU**, many in long consecutive runs. (Total: 201 notes) 1,050-1,250

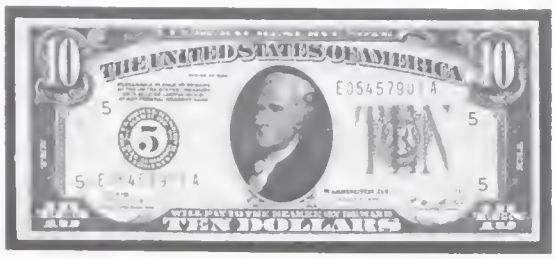
200 **Fr. 1987-A* $5 1999 Federal Reserve Notes. Original pack of 100. Gem Crisp Uncirculated.**
A lovely pack of 100 Boston district stars. 800-1,100

201 **1928 $10 Federal Reserve Notes.**
Eight different districts are included in this nice group, and all but one grades **Choice CU** to **Gem CU** (the last grading AU). (Total: 8 notes) 1,500-2,000

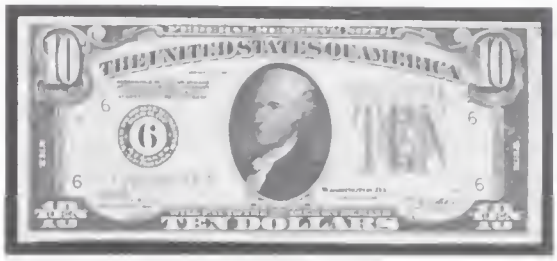
202 **Fr. 2000-B $10 1928 Federal Reserve Note. Gem Crisp Uncirculated.** 150-200

203 **A Pair of Early $10 Feds,** including a 1928 Cleveland grading **Extremely Fine-About Uncirculated** and a 1928A Chicago grading Choice Crisp Uncirculated. **(Total: 2 notes)** 300-400

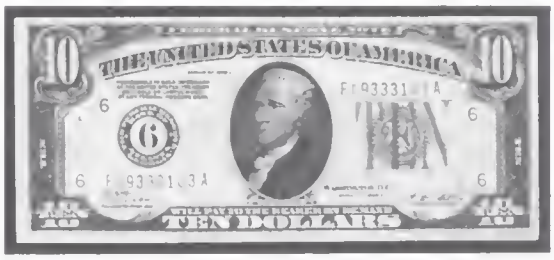
1204 **1928A $10 Feds.** Two notes, one from New York and the other from Cleveland. Both grade **Gem Crisp Uncirculated.** (Total: 2 notes) 350-550



1205 **Fr. 2001-E $10 1928A Federal Reserve Note. Very Choice Crisp Uncirculated.**
But for being a tiny bit less than perfectly centered, this fully embossed crackling fresh beauty would be superb. 600-800



1206 **Fr. 2001-F $10 1928A Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely note on a very scarce district. 700-900



1207 **Fr. 2001-F $10 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
Another very scarce district. This piece is just a bit of handling removed from gem. 400-600

1208 **A Nice Grouping of 1928B $10 Light Green Seal Federal Reserve Notes,** including Boston (**CU**), New York (**Choice CU**), Philadelphia (**AU**), Richmond (**CU**), Atlanta **Gem CU**), Chicago (**AU-CU**), St. Louis (**AU-CU**), Minneapolis (**Choice CU**), Kansas City (**Choice CU**), San Francisco (**Choice CU**). (Total: 10 notes) 600-900

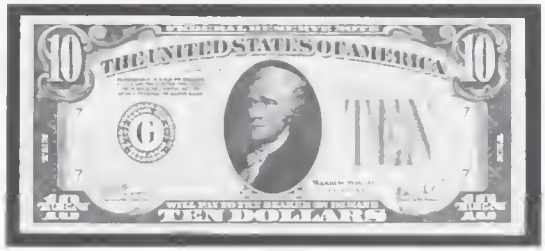
Additional SMALL SIZE TYPE NOTES can be found in this sale as lots 77-128.

1209 **A Trio of 1928B $10 Transitionals,** including New York, Chicago, and Minneapolis. The New York and Chicago are both **Choice-Gem Crisp Uncirculated,** the Minneapolis is a screaming **Gem Crisp Uncirculated,** and may be the nicest transitional seal example we've ever seen. (Total: 3 notes) 350-550

1210 **Fr. 2002-B, 2002-G $10 1928 B Federal Reserve Notes,** Choice CU 150-200

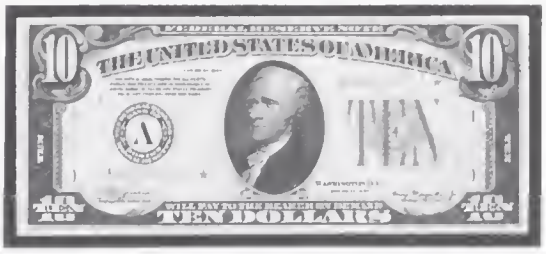
1211 **Four 1928B $10 Dark Green Seal Federal Reserve Notes,** including Boston, Philadelphia, Richmond, and Kansas City. The Boston grades **AU-CU**, the Philadelphia and Richmond **Choice CU**, and the Kansas City is **Gem CU.** (Total: 4 notes) 350-450

1212 **Fr. 2002-D $10 1928B Dark Green Seal Federal Reserve Notes. Choice Crisp Uncirculated.**
Four consecutive examples, each well centered but absolutely dead flat 300-400



1213 **Fr. 2003-G $10 1928C Federal Reserve Note, Gem Crisp Uncirculated.**
Crackling fresh and vividly colored, with that just out of the pack look and feel, a fully embossed example of this very scarce note. 450-650

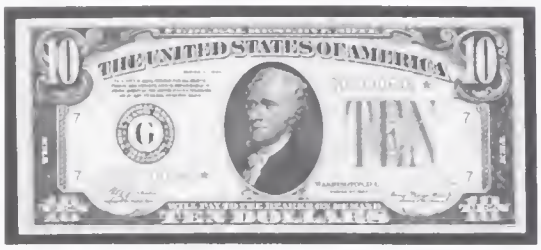
1214 **Fr. 2003-G $10 1928C Federal Reserve Notes. Crisp Uncirculated, Very Fine-Extremely Fine.**
The first note is fully embossed but displays too much handling to justify a higher grade. (Total: 2 notes) 200-400



1215 **Fr. 2004-A* $10 1934 Light Green Seal Federal Reserve Note. Choice-Gem Crisp Uncirculated.**
A beautiful and very rare note. This piece is fully embossed and utterly original, and but for the very lightest of handling would be a screaming gem. Most, in fact, would not hesitate to call this gem as it lays. Expect the Oakes catalogue value of $600 to be just the starting point here, as knowledgeable collectors realize just how rare these 1934 LGS stars are in this grade. 600-900

1216 **Two $10 New York District Feds, a 1934 $10 LGS and a 1934A. Both grade** Choice Crisp Uncirculated. **(Total: 2 notes)** 90-120

1217 A Nice Group of 1934 $10 Light Green Seal Feds, including Cleveland, Richmond, Atlanta, Chicago, St. Louis, and Minneapolis. The first four are all **Choice-Gem Crisp Uncirculated,** the St. Louis is **About Uncirculated,** and the Minneapolis grades **Crisp Uncirculated.** (Total: 6 notes) 350-450



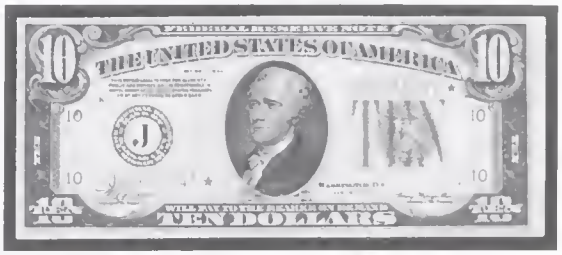
1218 **Fr. 2004-G* $10 1934 Light Green Seal Federal Reserve Note.** Choice-Gem Crisp Uncirculated.
A gorgeous example which is but a hairsbreadth from the full gem grade 500-800

1219 **A Nice selection of $10 1934 Dark Green Seal Feds,** including Boston (3), New York (3), Philadelphia, Kansas City, Dallas. All nine notes grade **Choice-Gem Crisp Uncirculated.** 400-600

1220 **Fr. 2005/Fr. 2006 $10 1934/1934A Federal Reserve Notes. Changeover Pair. Choice Crisp Uncirculated.**
This is a rare changeover pair, as the Oakes reference lists only one 1934 to 1934A FRN pair, with that from another district. This is a gem pair but for the small amount of pack soil and the centering of the 1934 note 300-500

1221 **A Group of 1934 $10 Mule Federal Reserve Notes** from the following districts: St. Louis, Minneapolis(2), Kansas City, Dallas, San Francisco (2). All seven pieces grade **Choice-Gem Crisp Uncirculated.** 300-400

1222 **Fr. 2005-I/Fr. 2006-I $10 1934/1934A Federal Reserve Notes.** Changeover Pair. Gem Crisp Uncirculated. A truly rare changeover pair, as only one other 1934 to 1934A pair is listed in the new Oakes reference. Even more significant is the fact that no changeover pairs whatever are listed in the Oakes catalogue from the Minneapolis district in any denomination. This pair is crackling fresh and as nice as they come. Expect a surprise when the hammer falls on this lot. 500-800



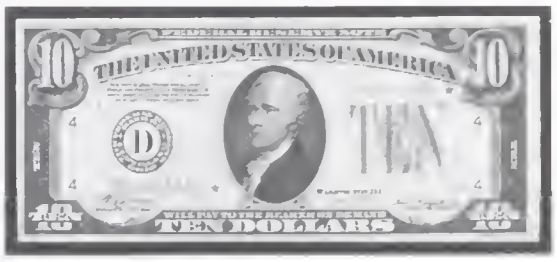
223 **Fr. 2005-J* $10 1934 Mule Federal Reserve Note, Choice-Gem Crisp Uncirculated.**
A lovely Mule star example just a hair of centering from the full gem grade. This piece is just one number removed from the high listed in Oakes. 500-700

224 **A Partial Block Set of 1934A $10 Feds,** missing only D-B, E-B, F-B, G-C, and I-A. There are two examples of B-D, D-A, E-A, H-A, I-A, J-A, and L-B. Most all of the notes grade **Choice Crisp Uncirculated,** and there are 4 which grade **About Uncirculated.** (Total: 24 notes) 700-900

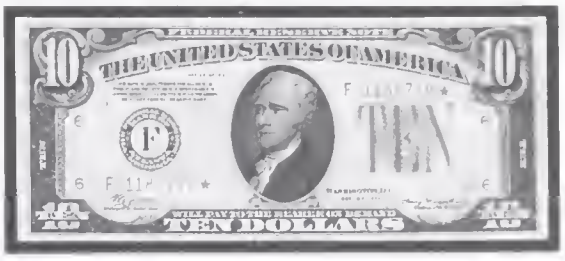
225 **Fr. 2006-B* $10 1934A Federal Reserve Note, Gem Crisp Uncirculated.** 150-250

226 **Fr. 2006-B* $10 1934A Federal Reserve Notes, Choice-Gem Crisp Uncirculated.**
Whenever possible, Warren Burnside collected one of each of the two different paper varieties used on the 1934A star and regular notes. One paper is the normal bright white paper, the other is a darker and slightly more translucent paper used only on notes of this series. One of each is included in this lot, with both stars very nice examples. (Total: 2 notes) 400-500

227 **Fr. 2006-C* $10 1934A Federal Reserve Notes, Gem Crisp Uncirculated.**
Two lovely star notes, one on each type of paper used in this series. Both are well centered gems. 450-550

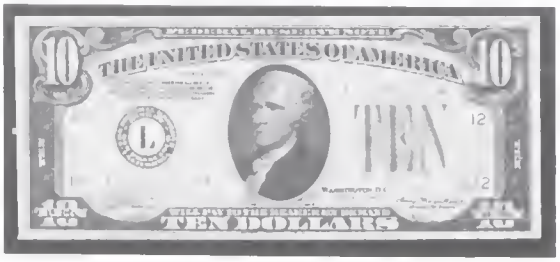


228 **Fr. 2006-D* $10 1934A Federal Reserve Note, Choice-Gem Crisp Uncirculated.**
A very nice star almost worthy of the full gem designation. 250-350

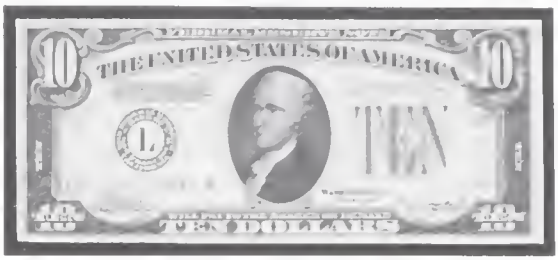


1229 **Fr. 2006-F* $10 1934A Federal Reserve Note, Gem Crisp Uncirculated.**
The key to the star series, and a very nice example. The Oakes value of $400 is likely to prove conservative. 400-600

1230 **Fr. 2006-G* $10 1934A Federal Reserve Notes, Choice-Gem Crisp Uncirculated.**
Two pieces, one with each of the two paper types used on these stars. 400-500

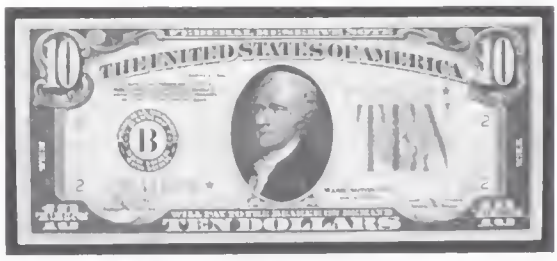


1231 **Fr. 2006-L* $10 1934A Federal Reserve Note, Gem Crisp Uncirculated.**
A nicely centered and very fresh star example. 300-400



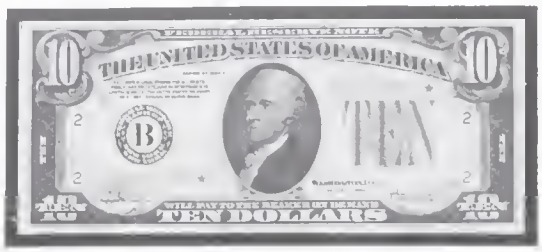
1232 **Fr. 2006-L* $10 1934A Federal Reserve Note, Choice Crisp Uncirculated.**
A nicely centered example of this better star. 300-400

1233 **A Very Nice Assortment of $10 1934B Feds,** including: Boston (**AU**), New York (B-D and B-L) grading **Gem CU** and **EF**, Philadelphia (**Gem CU**), Chicago (**Choice CU**), St. Louis (**Choice CU**), Kansas City (**Choice CU**), Dallas (**Choice CU**), San Francisco (**EF**). (Total: 9 notes) 350-450

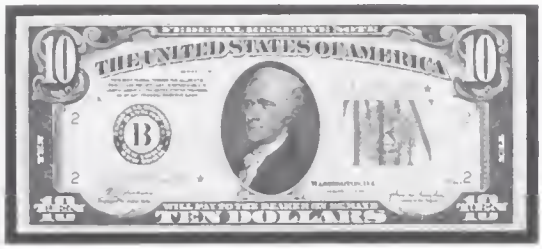


1234 **Fr. 2007-B* $10 1934B Federal Reserve Note, Gem Crisp Uncirculated.**
Any star note in this series is rare in this grade, with even the New York and Chicago districts almost impossible to find in uncirculated condition. This piece proves the happy exception, as it is bright, nicely centered, and well embossed. 500-700

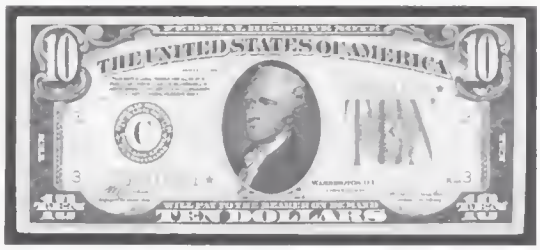
1235 **A Partial Block Set of $10 1934C Feds,** missing only the D-B, H-B and L-C. All of the 13 notes grade **Choice-Gem CU** save for the B-L, which has a large tear, and the L-B, which is **AU**. 450-550



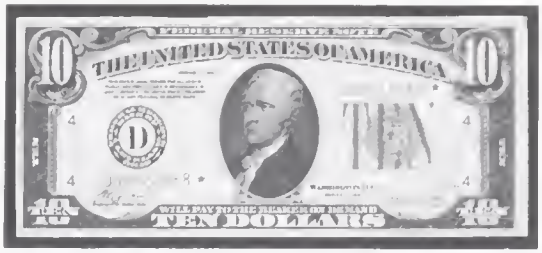
1236 **Fr. 2008-B* $10 1934C Federal Reserve Note. Gem Crisp Uncirculated.**
A beautifully centered gem, valued at $350 in the Oakes reference. 300-400



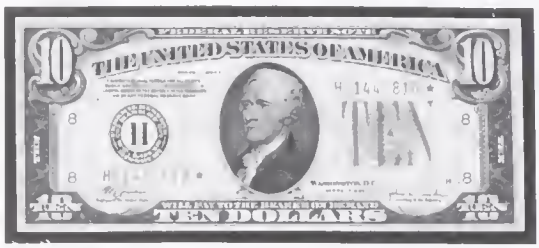
1237 **Fr. 2008-B* $10 1934C Federal Reserve Note. Choice Crisp Uncirculated.**
A very scarce series for stars, with this being being very close to the gem grade. 400-600



1238 **Fr. 2008-C* $10 1934C Federal Reserve Note. Gem Crisp Uncirculated.**
Crackling fresh, fully embossed, and a gem in anyone's book. 500-700



1239 **Fr. 2008-D* $10 1934C Federal Reserve Note. Choice Crisp Uncirculated.**
Gem but for the back centering, which is high. This is a very tough district to find in any grade, let alone uncirculated. 400-600



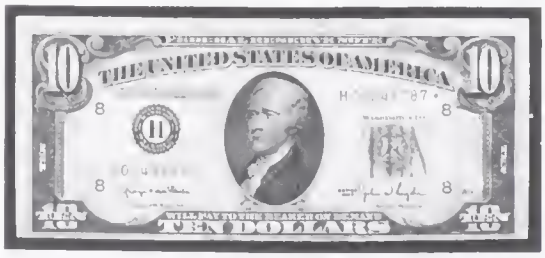
1240 **Fr. 2008-H* $10 1934C Federal Reserve Note. Ger Crisp Uncirculated.**
It is the remarkable collection indeed that contains fou 1934C $10 stars of this quality. This St. Louis district exam ple is nicely centered, pack fresh, and utterly origina Expect this to go to a knowledgeable collector at a pric considerably higher than the Oakes catalogue valuation o $400. 400-700

1241 **An Almost Complete 1934D $10 FRN Block Set,** missin only the D-B, G-E, and the I-A. There is an extra G-D, par of a consecutive pair of these. All except the C-B, which i **Extremely Fine,** and th F-B, which grades **Very Fine** range from **Choice-Gem Crisp Uncirculated,** with mos gems. (Total: 12 notes) 650-850

1242 **An Almost Complete Set of $10 1950 Wide FRN,** missin only the Cleveland and Kansas City districts (the Kansa City is offered as a separate lot.) Both Chicago blocks G- and G-B are included. Ten of the eleven notes grade **Gem Crisp Uncirculated,** the Boston note grades **About Uncir culated.** 500-700

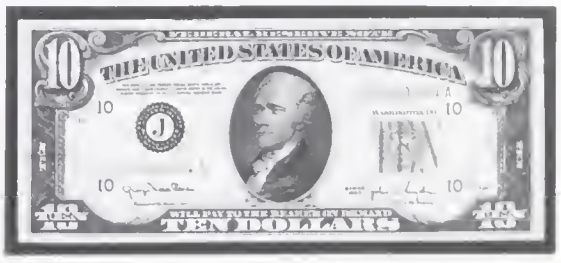
1243 **A Five District Offering of $10 1950 Narrow Notes** including Boston, Philadelphia, Cleveland, Richmond and Atlanta. The Richmond is **EF-AU,** the other four grade **Choice-Gem Crisp Uncirculated.** These are hardly com mon notes, with the Atlanta district being particularly elu sive, and represented in the new Oakes reference with only one serial number. 600-900

1244 **A Second Five District $10 1950 Narrow Offering,** thi including Chicago, St. Louis, Kansas City, Dallas, and San Francisco. Each of the five pieces is a superbly centered, crackling fresh and fully embossed **Gem Crisp Uncirculat ed** example, a group it took our consignor the better part o three decades to put together. 750-1,250

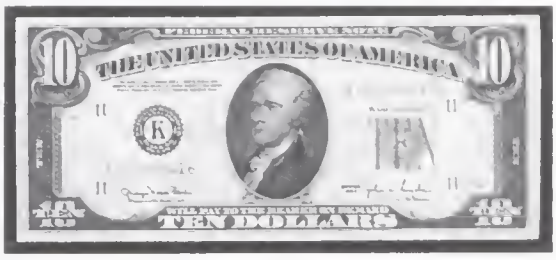


1245 **Fr. 2010-H* $10 1950 Wide Federal Reserve Note Choice Crisp Uncirculated.**
A very scarce star note. If the centering was just a tad better this would be graded gem. 500-800

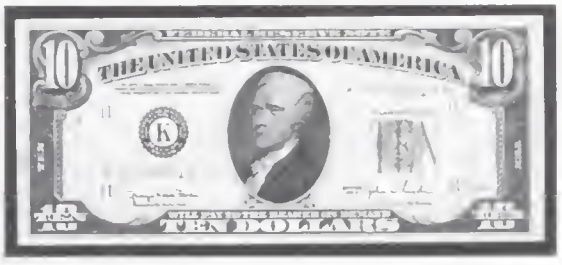
A 15% Buyer's Premium Applies To All Lot



46 **Fr. 2010-J $10 1950 Federal Reserve Note. Gem Crisp Uncirculated.**
Serial number J00000004A. This note is immaculate, perfect, superb, spectacular...you get the picture. 500-900



47 **Fr. 2010-K* $10 1950 Wide Federal Reserve Note. Gem Crisp Uncirculated.**
Utterly fresh, original, and impeccable, with centering to match. If you are putting together the ultimate collection of small size star notes, this superb note will never have to be improved upon. Expect the Oakes catalogue valuation of $600 to be blown away in the first minute of bidding. 550-750



48 **Fr. 2010-K* $10 1950 Narrow Federal Reserve Note. Gem Crisp Uncirculated.**
A second beautiful Dallas star, this the even scarcer Narrow variety. This blazer is just one serial from the high reported in the Oakes reference, no surprise since Dean himself sold it to Warren Burnside some twenty years ago. The catalogue valuation of $750 will no doubt be surpassed by the time this beauty is hammered down. 750-1,250

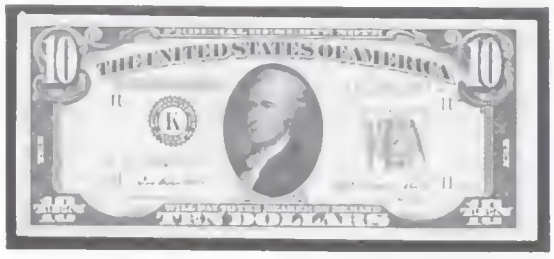
49 **A Group of 1950A $10 Federal Reserve Notes,** including Boston (A-A), New York (B-C, B-F), Cleveland (D-A, D-B), Richmond (E-A), Minneapolis, Kansas City, Dallas, and San Francisco (L-B). All ten notes grade **Gem Crisp Uncirculated.** (Total: 10 notes) 550-750

50 **1950A $10 Federal Reserve Notes.** Six notes, with four different districts represented. All are **Choice CU** to **Gem CU.** (Total: 6 notes) 225-375

51 **A Pair of $10 1950A FRN Stars,** one from Boston grading **Choice Crisp Uncirculated,** with close margins, and one from New York grading **About Uncirculated.** (Total: 2 notes) 150-250

1252 **A Second Pair of 1950A $10 FRN Stars,** from Philadelphia and Cleveland. The Philadelphia grades **Choice-Gem Crisp Uncirculated,** the Cleveland note is a screaming **Gem Crisp Uncirculated** example. (Total: 2 notes) 500-700

1253 **Fr. 2011-G* $10 1950A Federal Reserve Note. Gem Crisp Uncirculated.** 200-300



1254 **Fr. 2011-K* $10 1950A Federal Reserve Note. Gem Crisp Uncirculated.**
One of the two key stars in this series, and a crackling fresh and fully original beauty. 350-550

1255 **An Almost Complete 1950B $10 FRN Block Set,** missing only B-E, G-D, G-E, and L-B. The H-B and L-A are **AU**, the remainder **Choice-Gem Crisp Uncirculated.** (Total: 18 notes) 550-750

1256 **Three $10 1950B FRN Stars,** including Boston, New York and Philadelphia. The first two grade **Choice-Gem Crisp Uncirculated,** the last **Choice About Uncirculated.** (Total: 3 notes) 300-400

1257 **A Second 1950B $10 FRN Star Trio,** including Richmond, Chicago, and San Francisco. All three grade **Choice-Gem Crisp Uncirculated.** 400-600

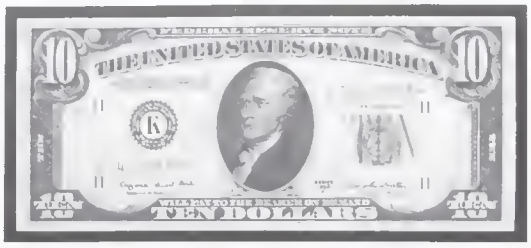
1258 **1950C $10 Leds.** Six notes, representing five different districts, all grading **Gem CU.** (Total: 6 notes) 200-300

1259 **Fr. 2013-A*, B*, D*, F* $10 1950C Federal Reserve Notes.** A nice group of four star notes, the Boston grading **Gem CU**, the New York **Choice CU**, the Cleveland **Gem CU**, and the Atlanta **Choice CU.** (Total: 4 notes) 900-1,200

1260 **Selected $10 1950C FRN,** including Atlanta, Chicago (G-F and G-G), St. Louis, Minneapolis, Kansas City (J-B), Dallas, and San Francisco. All eight notes grade **Choice-Gem Crisp Uncirculated,** with the exception of the Dallas, which grades **Extremely Fine.** 350-450

1261 **Fr. 2013-I* $10 1950C Federal Reserve Note. Choice Crisp Uncirculated.**
A very scarce note from the district tied for the lowest print run (with Philadelphia and Dallas) in this series. 350-550

1262 **Fr. 2013-J* $10 1950C Federal Reserve Note. Gem Crisp Uncirculated.**
A well embossed pack fresh gem. 250-350



1263 **Fr. 2013-K* $10 1950C Federal Reserve Note. Gem Crisp Uncirculated.**
Beautifully centered and incredibly fresh, in a word, superb. 400-600

1264 **Some $10 1950D Feds.** Boston (A-C and A-D), New York (B-I, B-J, and B-K), Philadelphia, Cleveland, and Richmond. All grade **Choice-Gem Crisp Uncirculated** save for the Boston A-C, which grades **Extremely Fine.** (Total: 8 notes) 250-350

1265 **1950D $10 Federal Reserve Notes.** A group of eight notes from six different districts, all grading **Choice CU** to **Gem CU.** (Total: 8 notes) 300-400

1266 **Three $10 1950D FRN Stars,** including Boston, New York and Cleveland. All grade **Choice-Gem Crisp Uncirculated,** with the Cleveland district having issued only 360,00 star examples. (Total: 3 notes) 500-700

1267 **Fr. 2014-G*, K*, L* $10 1950D Federal Reserve Notes. Gem Crisp Uncirculated.** A nice group of three notes, two of which (Dallas and San Francisco) are from slightly scarcer districts. (Total: 3 notes) 500-700

1268 **Fr. 2015-B, G, L $10 1950E Federal Reserve Notes. Gem Crisp Uncirculated.** These were the only three districts to issue this rather scarce series. (Total: 3 notes) 300-500

1269 **A Pair of 1950E $10 Fed Stars.**
Fr. 2015-B $10 1950E Federal Reserve Note **Gem CU**
Fr. 2015-G $10 1950E Federal Reserve Note **Choice CU**
(Total: 2 notes) 450-750

1270 **Eight Different Districts of the 1963 $10 Fed Series.** All eight notes grade **Choice CU** or better. (Total: 8 notes) 275-375

1271 **1963 $10 Fed Stars.** Nine different district stars are represented in this lot, and six of them grade **Gem CU.** (Total: 9 notes) 450-650

1272 **Fr. 2016-J $10 1963 Federal Reserve Note. Gem Crisp Uncirculated.** Serial #J00005555A 75-125

1273 **Fr. 2017 $10 1963A Feds.** A complete district set is included, plus most blocks. All 19 notes are crackling fresh Gems. (Total: 19 notes) 400-600

1274 **Complete District Star Set of 1963A $10 Feds.** All twelve notes are pristine **Gem Crisp Uncirculated** examples. (Total: 12 notes) 450-750

1275 **1969 $10 Feds, a District Set Plus Some Extra Blocks.** All 17 notes are **Choice CU** to **Gem CU,** and some special serial numbers are included: the Boston is #237, the Philadelphia is #660, the Richmond ends in five straight zeros, and the St. Louis ends in four 9s. (Total: 17 notes) 350-550

1276 **A Complete District Set (Plus One Duplicate) of 1969 $10 Federal Reserve Note Stars.** All twelve notes in the district set are **Gem CU,** while the duplicate Atlanta is circulated. The rare St. Louis note is one of just 640,000 pieces printed, and it is ideally centered and is a virtually perfect piece. (Total: 13 notes) 600-900

1277 **Non-Star 1969A $10 Feds.** This group of 13 notes does not include all the districts, but they are all pristine **Gem CU** notes. (Total: 13 notes) 300-400

1278 **Eight Different 1969A $10 Stars.** Each is a perfect Gem. (Total: 8 notes) 300-400

1279 **1969B $10 Federal Reserve Notes.** Thirteen notes encompassing eleven districts, each one a perfect **Gem CU** example. This is a rather scarce modern issue, and individual notes list for upwards of $150 each in Oakes and Schwartz. (Total: 13 notes) 1,200-1,800

1280 **A Nice Group of Three 1969B $10 Fed Star Notes.** Included are the New York, Atlanta, and St. Louis district bank issues. The New York and Atlanta notes are **Gem CU,** while the St. Louis is **CU** with minor handling. With Oakes and Schwartz valuations in the $200 to $250 range for each in CU, we expect a realization in the range of. . . (Total: 3 notes) 450-650

1281 **A Group of 18 1969C $10 Federal Reserve Notes.** This group includes a compete 12 district set, plus a couple of extra blocks that make up the difference. Most are pristine and grade **Choice CU** to **Gem CU.** (Total: 18 notes) 500-700

1282 **$10 1969C Star Notes.** A nearly complete district set of stars plus a spare, missing just the Philly and Chicago districts. All **Choice** to **Gem CU.** (Total: 11 notes) 450-650

1283 **$10 1974 Non-Star Feds.** A complete district set, plus most printed blocks, of this modern $10 series. The Dallas district note is serial #K03030000B. (Total: 24 notes) 450-650

1284 **$10 1974 Star Feds.** A district set, plus two, with each note grading **Gem CU** except for two **AU** examples. (Total: 14 notes) 500-700

1285 **17 $10 1977 Feds.** Included is a district set plus several different blocks, all look **Gem CU,** but we are tired. (Total: 17 notes) 275-475

1286 **A Bakers Dozen 1977 $10 Fed Stars.** Most districts are included, and the majority grade **Gem CU.** (Total: 13 notes) 350-550

1287 **$10 1977A Feds.** 22 examples, including a complete district set and most blocks. Almost all grade **Gem CU.** (Total: 22 notes) 400-600

1288 **Eleven 1977A $10 Star Feds.** All are **Gem CU** and each is from a different district. (Total: 11 notes) 350-550

1289 **$10 1981 Feds.** A group of non-star notes, including a complete district set plus most printed blocks. There are over 20 **Gem CU** notes in this group. (Total: 27 notes) 500-800

1290 **Seven $10 1981 Star Feds.** All seven notes are from different districts, and each grades **Gem CU.** (Total: 7 notes) 250-350

A 15% Buyer's Premium Applies To All Lots

291 **Fr. 2025-F $10 1981 Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely note bearing solid serial number F22222222B. 900-1,400

292 **16 $10 1981A Feds.** Two Star Notes and 14 regulars are present in this lot, and a complete district set of non-stars is included. All notes grade **Choice** to **Gem CU**. (Total: 16 notes) 275-425

293 **1985 $10 Feds.** 107 notes, including several long runs, almost all of which grade **Gem CU**. (Total: 107 notes) 1,200-1,500

294 **1985 $10 Fed Star Notes.** A nice group of **Gem CU** Star notes. This series is known for its thicker serial numbers. (Total: 8 notes) 250-350

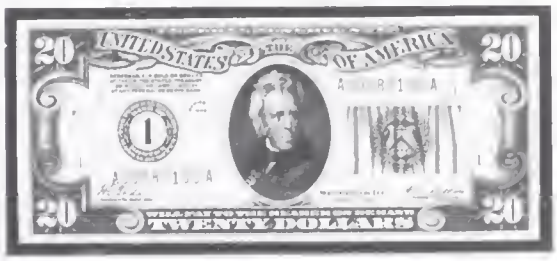
295 **A Wonderful Lot of 74 1988A $10 Feds.** Bidders will drool over this magnificent lot that includes at least two full district sets plus many extras. Approximately 75% of the notes grade **Gem CU**. Don't miss this one! (Total: 74 notes) 900-1,400

296 **Fr. 2029-A*, B*, D*, L* $10 1988A Federal Reserve Notes. Gem Crisp Uncirculated.**
Surprisingly, these were the only four districts to issue stars and they are actually quite scarce. (Total: 4 notes) 250-350

297 **1990 $10 Feds.** A group of 18 notes, including two stars, all grading **Gem CU**. (Total: 18 notes) 200-250

298 **1990 $10 Feds.** A group of more modern Feds, including four Star Notes. Almost all grade **Gem CU**. A nice mixture of districts and blocks. (Total: 35 notes) 400-500

299 **1995 $10 Feds.** A mixed group of districts and blocks, including three stars. Almost all grade **Gem CU**. (Total: 22 notes) 500-600



300 **Fr. 2050-A $20 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
An exceptionally scarce district in any grade, with the Burnside example by far the nicest piece we've ever seen for sale. It has been in the Burnside collection since he obtained it from Dean Oakes back in 1981. There is one minuscule handling mark, but to call this fully embossed and perfectly centered beauty anything less than gem would be a travesty. 600-1,000

301 **Fr. 2050-B $20 1928 Federal Reserve Notes. Choice Crisp Uncirculated, Crisp Uncirculated.**
We are being super-conservative on this pair of notes from the Burnside holdings, as the first is a hugely embossed and perfectly centered note with a barely discernable handling crease, the second has only the lightest of counting bends. (Total: 2 notes) 350-450

302 **Three 1928 $20 Feds, including:$20 Philadelphia AU; $20 Cleveland Choice CU; and $20 Richmond CU.** (Total: 3 notes) 350-450

303 **Fr. 2050-D $20 1928 Federal Reserve Note. Choice-Gem Crisp Uncirculated.**
With just a tad more top margin this would be absolutely superb. 175-250

304 **Three Fed Twenties, including:**
$20 1928 Cleveland **Choice CU**;
$20 1934 Mule Kansas City **CU**;
$20 1934A San Francisco **AU**. (Total: 3 notes) 200-250

305 **Fr. 2050-E $20 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
Unimprovable quality on this Burnside collection example, which is superb in every respect. 250-350

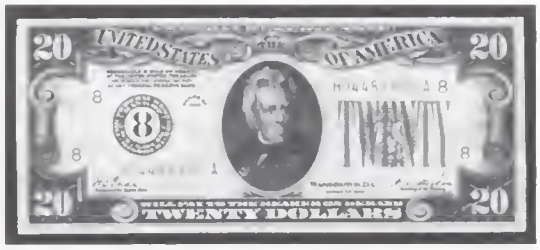
306 **Fr. 2050-E* $20 1928 Federal Reserve Note. Very Fine.**
A very scarce district for star notes. 500-800

307 **Fr. 2050-F $20 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
A magnificent note in all respects, with low serial number F00000212A enhancing it even further. This piece is a perfectly centered flaming gem with incredible original embossing. 400-800

308 **A Group of $1928 $20 Feds, including:**
$20 Chicago **Gem Crisp Uncirculated**
$20 Kansas City **AU**
$20 Minneapolis **AU-CU**
$20 Dallas **EF-AU**
$20 San Francisco **Choice CU**. (Total: 5 notes) 600-800

1309 **Fr. 2050-G* $20 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
A lovely example of this early star from the Burnside collection, purchased from Dean Oakes in 1979. The back centering is a touch high, but the face centering and colors are well nigh perfect. 1,000-1,400

Possibly Unique 1928 $20 Light Green Seal Note



1310 **Fr. 2050-H $20 1928 Light Green Seal Federal Reserve Note. About Uncirculated.**
It is with some measure of disbelief that we offer this note, which comes to us via the Burnside collection. Without any equivocation or hesitation, it appears to clearly be a light green seal series 1928 example, which, by all rights should not exist. We have examined this piece very closely, and, given its high grade and original state, have totally ruled out the possibility of post-issue tampering. Our best surmise is that this note, which was printed at the very end of the 1928 series press run, was not actually printed until sometime considerably later, or, alternatively, that a batch of ink destined for another denomination in a later printing was mistakenly used to print a very small number of St. Louis district twenties. Whatever its story, it remains unique to our best knowledge, and is likely to create considerable interest in the most advanced of small size enthusiasts. 2,500-5,000

1311 **Fr. 2050-J $20 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
A beautiful note with low serial number J00000724A. 200-300

1312 **Fr. 2050-J $20 1928 Federal Reserve Note. CGA Gem Uncirculated 66.** Very bright and with virtually perfect margins on both face and back. 150-250

1313 **A Trio of 1928A $20 Federal Reserve Notes including:**
Fr. 2051-A $20 1928A Federal Reserve Note. **Crisp Uncirculated.**
Fr. 2051-E $20 1928A Federal Reserve Note. **Crisp Uncirculated.**
Fr. 2051-F $20 1928A Federal Reserve Note. **About Uncirculated.**
Three pieces, all scarce, particularly the example from the Boston district. 500-700

1314 **Fr. 2051-G $20 1928A Federal Reserve Note. Gem Crisp Uncirculated.**
A decently centered and well embossed example from this very scarce series. 250-350

1315 **Fr. 2051-K $20 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
The scarce Dallas district. This piece is nicely centered, fully bright, and very well embossed, but the margins are just a bit too narrow to merit the gem designation. 300-500

1316 **A Trio of 1928B $20 Light Green Seal Federal Reserve Notes, including:** $20 New York, Philadelphia, and St. Louis. **All grade** Choice-Gem Crisp Uncirculated. **(Total: 3 notes)** 500-800

1317 **A Trio of 1928B $20 Federal Reserve Notes, including:**
Fr. 2152-F $20 1928B Federal Reserve Note. **Gem Crisp Uncirculated.**
Fr. 2152-J $20 1928B Federal Reserve Note. **Gem Crisp Uncirculated.**
Fr. 2152-L $20 1928B Federal Reserve Note. **Gem Crisp Uncirculated.**
Three pieces, all well centered and fully original Dark Green Seal gems. 450-600

1318 **Fr. 2052-G $20 1928B Federal Reserve Notes. Gem Crisp Uncirculated.**
A matched pair, with one the Light Green Seal and one the Dark Green Seal. (Total: 2 notes) 200-250

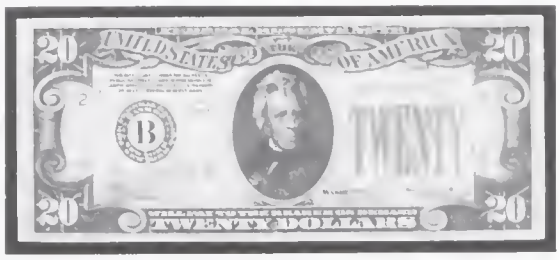
1319 **A Quartet of $20 1928B Light Green Seal Feds, including:** Chicago, Minneapolis, Kansas City, and San Francisco. The first three grade **About Uncirculated**, the last **Choice Crisp Uncirculated**, with a small stain on the reverse. (Total: 4 notes) 350-550

1320 **A Group of High Grade 1928B $20 Feds, including:** $20 1928B Boston, Minneapolis, & Kansas City; all **Choice Crisp Uncirculated;** and $20 1928B New York, Philadelphia and St. Louis, all **About Uncirculated.** (Total: 6 notes) 400-600

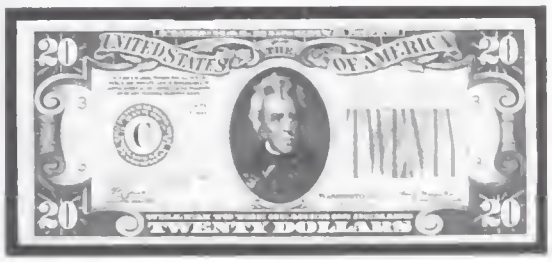
1321 **Fr. 2052-J $20 1928B Light Green Seal Federal Reserve Notes. Gem Crisp Uncirculated.**
A crackling fresh and well centered pair from the Kansas City district. (Total: 2 notes) 225-275

322 **Fr. 2052-J $20 1928B Federal Reserve Note. CGA Gem Uncirculated 66.**
A very nicely centered CGA 66 example which looks well nigh perfect in the holder. 200-300

323 **Four Gem Crisp Uncirculated Series 1934 Light Green Seal Federal Reserve Notes,** including the following districts. New York, Philadelphia, Atlanta, and Minneapolis. Each note is a well centered crackling fresh gem with great color and appeal. (Total: 4 notes) 450-550



324 **Fr. 2054-B $20 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
A gem example with late finished back plate number. 204. 300-500



325 **Fr. 2054-C* $20 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
A gorgeous example which is utterly original, with cavernous embossing and sparkling color. 800-1,200

326 **Fr. 2054-F* $20 1934 Mule Federal Reserve Note. Very Fine+.**
A very scarce note with just one serial number from here listed in the Oakes reference. 150-250

327 **A Group of 1934 Light Green Seal $20 Feds**
$20 1934 Light Green Seal New York, Chicago, Minneapolis, Kansas City **Choice Crisp Uncirculated**
$20 1934 Light Green Seal Boston **Crisp Uncirculated**
$20 1934 Light Green Seal Cleveland **About Uncirculated**
$20 1934 Light Green Seal San Francisco **Choice Crisp Uncirculated** (Total: 7 notes) 550-750

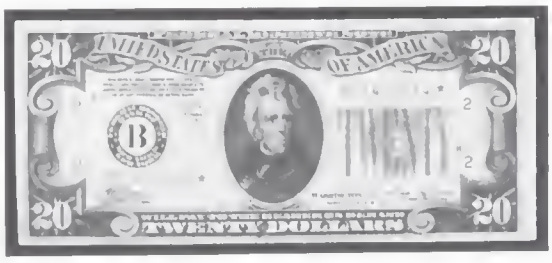
328 **A Partial District Set of 1934 Dark Green Seal $20 Feds**
$20 Boston **Choice CU**; $20 Philadelphia **Gem CU**; $20 Cleveland **Gem CU**; $20 Richmond **EF**; $20 Atlanta **Choice CU**; $20 St. Louis **Gem CU**; $20 Minneapolis **Gem CU**; $20 Kansas City **Choice CU**; $20 Dallas **Choice CU** (Total: 9 notes) 500-700

1329 **A Partial Block Set of 1934A $20 Feds, including:**
New York B-A AU, B-B (3) **Gem CU, CU (2)**
Cleveland **Gem CU**
Richmond **Gem CU**
Chicago G-A (2) **Gem CU** G-B **Choice CU**
St. Louis **AU**
Kansas City **Gem CU**
San Francisco L-A **Choice CU** L-B **AU** (Total: 13 notes) 600-800

1330 **Fr. 2055-B* $20 1934A Mule Federal Reserve Note. Fine-Very Fine.**
A problem free example of this very rare Mule star. Only three districts have reported star numbers in the new Oakes reference, with New York listing only one example to date. Catalogue value is $300 in Very Fine, which is likely conservative, as knowledgeable collectors know just how difficult these Mule stars are to find. 300-500

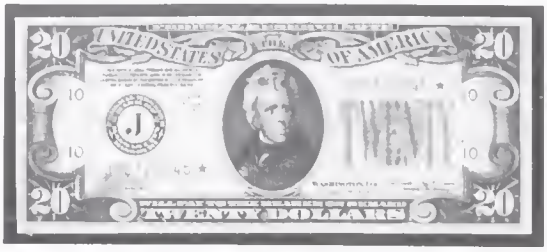
1331 **Fr. 2056-B $20 1934B Federal Reserve Notes. Gem Crisp Uncirculated.**
A consecutive trio (Total: 3 notes) 175-225

1332 **A Partial District Set of $20 1934B Federal Reserve Notes.** Included are the following districts
New York, Atlanta, Chicago, Minneapolis, Dallas **Gem Crisp Uncirculated**
St. Louis **Crisp Uncirculated**
Philadelphia **About Uncirculated**
San Francisco **Extremely Fine**
Richmond **Very Fine** (Total: 9 notes) 450-550



1333 **Fr. 2056-B* $20 1934B Federal Reserve Note. Choice Crisp Uncirculated.**
Sparkling fresh and fully gem but for a couple of meaningless handling marks. The new Oakes catalogue value here is $700 in CU. 600-800

Additional SMALL SIZE TYPE NOTES can be found in this sale as lots 77-128.



1334 **Fr. 2056-J* $20 1934B Federal Reserve Note. Gem Crisp Uncirculated.**
Beautifully centered and with great color. 800-1,000

1335 **Fr. 2056-J* $20 1934B Federal Reserve Note. Fine-Very Fine.**
A circulated example of this star. 75-125

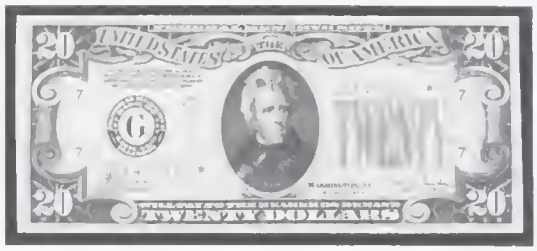
1336 **A Partial District Set of 1934C Old Back $20 Federal Reserve Notes,** including Philadelphia, Atlanta, Chicago & Dallas **Gem Crisp Uncirculated,** New York, San Francisco **Choice CU** Boston, St. Louis **AU** Cleveland **EF** (Total: 9 notes). 375-525

1337 **1934-C $20 Federal Reserve Note, Fr-2057-D, Gem CU.** 60-80

1338 **Fr. 2057-F* $20 1934C Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely example from the Burnside collection, with great color and appeal. 500-800

1339 **Fr. 2057-G* $20 1934C Federal Reserve Note. Gem Crisp Uncirculated.**
A beautiful star example with great original embossing. The new Oakes catalogue valuation is $600. 500-700

1340 **Fr. 2057-G* $20 1934C Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely star example with great embossing and originality. The reverse centering is not perfect, but more than meets the gem criterion. 500-800



1341 **Fr. 2057-C* $20 1934C Federal Reserve Note. Choice Crisp Uncirculated.**
A Type 2 star, with the "New" back. This would be fully gem but the back centering is too far off for the gem grade. 400-600

1342 **A Nice Grouping of $20 1934C Type 2 (New Back) Federal Reserve Notes**
Boston, Philadelphia, Atlanta, Chicago, St. Louis, Dallas **Gem Crisp Uncirculated**
Cleveland **Choice Crisp Uncirculated**
Kansas City **About Uncirculated** (Total: 8 notes). 400-600

1343 **Fr. 2057-L* $20 1934C Federal Reserve Note. Choice Crisp Uncirculated.**
A nice star example with a serial number far lower than the reported low in the Oakes reference. 500-700

1344 **Some 1934D $20 Federal Reserve Notes**
Chicago, San Francisco **Gem CU**
Boston **Choice CU**
St. Louis **Choice AU**
New York, Cleveland **VF** (Total: 6 notes). 200-250

1345 **Fr. 2058-G* $20 1934D Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely note which would grade fully gem were the back centering a touch better. This is a very scarce series, particularly for star examples. 500-700

1346 **An Almost Complete District Set of 1950 $20 Feds,** with the Boston, Philadelphia, Richmond, Atlanta, St. Louis, Kansas City, Dallas, and San Francisco districts all **Choice-Gem Crisp Uncirculated;** and the Chicago, Cleveland and Minneapolis districts all **Extremely Fine** or better. (Total: 11 notes) 450-650

1347 **Fr. 2059-E* $20 1950 Federal Reserve Note. Choice Crisp Uncirculated.**
A scarce star that now catalogues at $500 in the new Oakes reference. 450-650

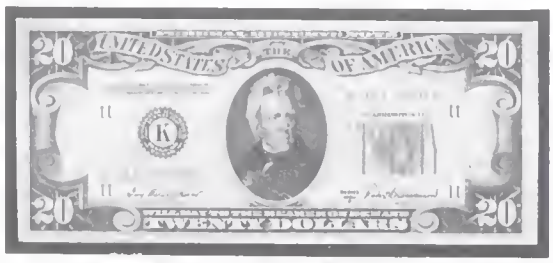
1348 **A Mixture of $20 1950A Federal Reserve Notes, including** the following districts: New York, Philadelphia, Cleveland, Richmond (2) E-A & L-B blocks, Chicago, St. Louis, Minneapolis **Choice-Gem Crisp Uncirculated;** Kansas City **About Uncirculated;** Richmond* **Extremely Fine-About Uncirculated.** (Total: 10 notes) 550-750

1349 **Fr. 2060-L* $20 1950A Federal Reserve Note. Choice Crisp Uncirculated.**
Valued in the new Oakes catalogue at $325 in CU. 300-400

1350 **A Partial Block Set of $20 1950B Federal Reserve Notes** including New York (B-C), Philadelphia, Cleveland, Chicago (G-B), Minneapolis, Kansas City, San Francisco (L-B) all **Choice-Gem Crisp Uncirculated;** Boston **Choice About Uncirculated;** New York (B-B), Atlanta (F-B), Chicago (G-C) all **Very Fine** or better. (Total: 11 notes) 475-625

1351 **Fr. 2061-F* $20 1950B Federal Reserve Note. Gem Crisp Uncirculated.**
Fresh and original, with adequate centering to carry the grade. 300-500

1352 **Fr. 2061-J* $20 1950B Federal Reserve Note. Choice Crisp Uncirculated.**
A scarce star which is a touch off center and has a handling mark or two. 250-350



1353 **Fr. 2061-K* $20 1950B Federal Reserve Note. Gem Crisp Uncirculated.**
This star is just plain rare, with this example being a fresh, well centered beauty. 350-550

1354 **Fr. 2060-L* $20 1950B Federal Reserve Note. Choice Crisp Uncirculated.**
A lovely note but with a tiny as made paper wrinkle in the bottom margin. 300-500

1355 **A Nice Run of $20 1950C Feds** including Boston, New York, Richmond (F-B), Atlanta, Chicago, St. Louis, Kansas City, Dallas all **Choice-Gem Crisp Uncirculated;** Cleveland **Extremely Fine.** (Total: 9 notes) 500-700

1356 **Fr. 2062-A* $20 1950C Federal Reserve Note. Gem Crisp Uncirculated.**
A rare star which is unimprovable. This piece could have been printed yesterday, it's that fresh. This may be the finest $20 1950C star we've ever handled. 500-800

1357 **A Nice Run of $20 1950D Feds** including the following districts: New York (B-C), Philadelphia, Richmond, Atlanta, Chicago (G-C), St. Louis, Minneapolis, Kansas City (J-A), Dallas, San Francisco (L-C & L-D) all **Choice-Gem Crisp Uncirculated** and Cleveland **Very Fine.** (Total: 12 notes) 600-900

1358 **Fr. 2063-A*, 2063-C* $20 1950D Federal Reserve Notes. Choice Crisp Uncirculated.**
Two stars, the Boston a bit less than perfectly centered, the Philadelphia very close to gem. (Total: 2 notes) 350-550

1359 **Fr. 2063-J* $20 1950D Federal Reserve Note. Gem Crisp Uncirculated.**
Fresh and fully original. 200-300

1360 **Fr. 2063-K* $20 1950D Federal Reserve Note. Choice-Gem Crisp Uncirculated.**
Well centered, crackling fresh, and utterly original. There is one miniscule handling mark, hence our split grade, but this scarce note is a real beauty. 250-450

1361 **Fr. 2063-L* $20 1950D Federal Reserve Note. Gem Crisp Uncirculated.**
A pack fresh example of this tough star. 300-350

1362 **Fr. 2064-G $20 1950E Federal Reserve Note. Gem Crisp Uncirculated.**
Superb in every respect. 150-250

1363 **Fr. 2064-L* $20 1950E Federal Reserve Note. Gem Crisp Uncirculated.**
A very scarce note in any grade, and found in this superb state of preservation only in great collections such as that put together by our consignor. Expect this beauty to realize. 550-750

1364 **A Selection of 1963 $20 Federal Reserve Notes** including Boston, St. Louis, Kansas City, and Dallas, all **Gem Crisp Uncirculated,** and Cleveland **Very Fine,** Richmond (low serial number E00003040*) **Extremely Fine-About Uncirculated,** Kansas City **About Uncirculated,** and Dallas **Gem Crisp Uncirculated.** (Total: 8 notes) 450-550

1365 **An Almost Complete Block Set of $20 1963 Feds** including Boston (A-A, A-*) **Gem CU,** New York (B-A, B-*) **Gem CU,** Philadelphia (C-A, C-*) **Gem CU,** Cleveland (D-A, D-*) **Gem CU,** Richmond (E-A, E-B, E-*) **Choice CU, VF, Choice CU,** Atlanta (F-A, F-*) **AU, Choice CU,** Chicago (G-A, G-B, G-*) **Gem CU, Fine, AU,** St. Louis (H-A, H-*) **Gem CU,** Minneapolis (I-A) **Gem CU,** Kansas City (J-A, J-*) **Gem CU,** Dallas (K-A, K-*) **EF, Choice CU,** San Francisco (L-A, L-B, L-*) **Gem CU, Gem CU, Gem CU.** (Total: 26 notes) 1,500-2,000

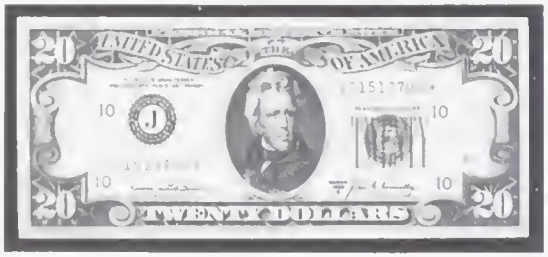
1366 **A Complete Set (Less One) of the $20 1969A Feds** including all regular and star issues, save for the Minneapolis district star. All are **Choice-Gem Crisp Uncirculated** except for the A-*, D-A, and L-* notes, which are **About Uncirculated.** (Total: 26 notes) 1,200-1,500

1367 **A District Set of 1969A $20 Feds, including** all issuing districts plus the Richmond E-B block and stars from Cleveland and Richmond. The A-A block grades **AU,** the Richmond E-B grades **VF-EF,** the K-A has a small ink spot, and the stars are **EF.** All others grade **Choice CU-Gem CU.** (Total: 15 notes) 500-700

1368 **A Star Set of 1969A $20 Feds, including** New York, Cleveland, Richmond, Chicago, St. Louis, Dallas, and San Francisco. Only seven districts issued stars in this series, and each note here grades **Gem Crisp Uncirculated.** (Total: 7 notes) 700-1,000

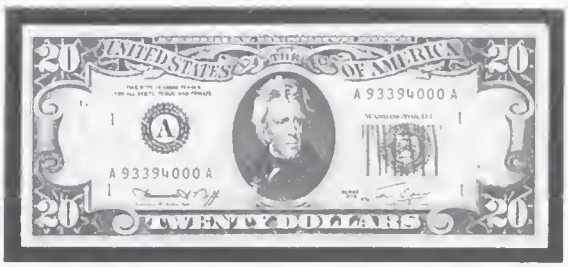
1369 **Selected Series 1969B $20 Feds, including** New York (B-B) **Gem CU,** New York (B-C) **VF,** Cleveland **AU, tear,** Richmond (2) **Gem CU,** Chicago **CU,** Dallas **Gem CU,** San Francisco **VF.** (Total: 8 notes) 650-850

1370 **Fr. 2069-F* $20 1969B Federal Reserve Note. Gem Crisp Uncirculated.**
A very scarce star with a printing of only 640,000 pieces. The new Oakes catalogue valuation is $400. 350-550

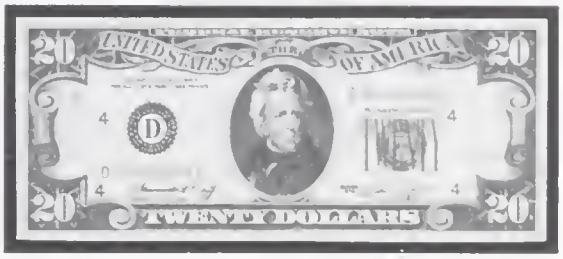


1371 **Fr. 2069-J* $20 1969 Federal Reserve Note. Gem Crisp Uncirculated.**
This star comes from a short lived series with a very limited press run of just 640,000 pieces. It's well centered and perfect in every respect. 350-550

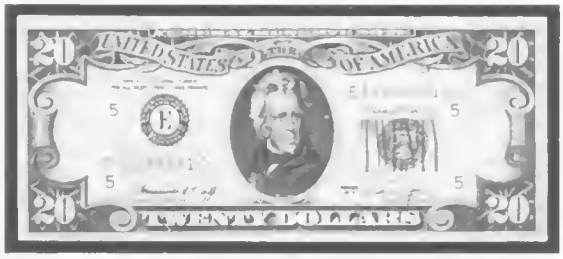
1372 **A Block Set of 1969C $20 Feds, including** all blocks issued except the A-*. The E-B is **AU,** the E-* is **VF,** and all of the others grade **Choice-Gem CU.** (Total: 27 notes) 1,250-1,750



373 **An Almost Complete Block Set of 1974 $20 Federal Reserve Notes,** missing only the D-C (offered as a separate lot), the F-A, and the G-F, but including a circulated D-D example, a block which is not even listed in the new Oakes reference as having been issued. All of the notes save the C-* (**AU**) and D-D (**VF-EF**) are **Choice-Gem CU**. (Total: 37 notes) 1,900-2,300



374 **Fr. 2071-D $20 1974 Federal Reserve Note, Gem Crisp Uncirculated.**
A highlight from the Burnside collection, bearing super-low serial number D00000002C. This lovely note is certain to dress up any collection. 1,000-2,000



375 **Fr. 2071-E $20 1974 Federal Reserve Note, Gem Crisp Uncirculated.**
Radar serial number E18288281C. 75-125

376 **1977 $20 Federal Reserve Notes.** A complete district and complete block set plus some duplicates. Most all are **Gem CU**, and several are fancy serial numbers. (Total: 30 notes) 1,200-1,600

377 **Fr. 2072 1977 $20 Fed Stars.** A complete district set of twelve star notes, each **Choice CU** to **Gem CU**. (Total: 12 notes) 600-900

378 **1981 $20 Feds.** Most of these notes are **Gem CU** examples, although some AU's and cirs are mixed in. A complete district set and many blocks are included. (Total: 39 notes) 1,000-1,250

379 **1981 $20 Fed Stars.** There are eleven notes including 10 districts and an extra New York. All are **Gem CU**. (Total: 11 notes) 750-1,000

1380 **1981A $20 Federal Reserve Notes, Stars and Non-Stars.** A good mixture of districts and blocks, including stars. About half of the notes are circulated, but the remainder are all **Gem CU**. The scarcer Cleveland and Atlanta stars are both very nice. (Total: 30 notes) 800-1,000

1381 **1985 $20 Feds.** A double district set, plus nearly all blocks, most grading **Gem CU**, with a few scattered AU's and cirs. A massive group of notes from the Burnside collection. (Total: 91 notes) 2,250-2,750

1382 **1985 $20 Fed Stars.** A complete district set of nine stars plus a couple of extras, nearly all of which are **Gem CU**. (Total: 11 notes) 350-550

1383 **1990 $20 Feds.** A good mixture of districts and blocks, including 10 stars. The vast majority grade **Gem CU**. (Total: 76 notes) 1,700-2,100

1384 **1993 $20 Feds.** A total of 52 notes, including a complete star set and a nearly complete district non-star and block set. Almost all of the notes are perfect **Gem CU** examples. (Total: 52 notes) 1,250-1,500

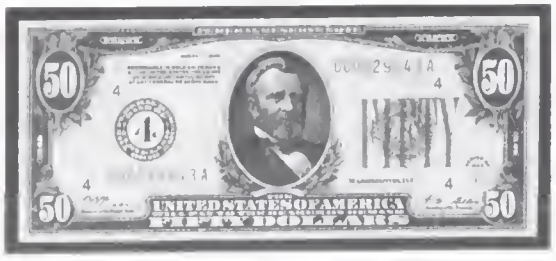
1385 **$20 1995 Feds.** A group of 39 notes, including one New York star. A complete district set and most blocks are included, and there are approximately 30 **Gem CU** examples. (Total: 39 notes) 900-1,100

1386 **1995 $20 Feds.** Star and non-stars are included, an excellent mixture of districts and blocks. (Total: 73 notes) 1,600-2,000

1387 **1988A $20 Non-Star Feds.** A complete district set plus many different blocks, the majority of which are **Gem CU**. (Total: 60 notes) 1,400-1,800

1388 **$20 1988A Star Feds.** A nice complete district set of the five district banks that issued replacement notes, including two **Gem CU** notes and three that grade **XF-AU**. (Total: 5 notes) 250-350

1389 **Fr. 2100-B $50 1928 Federal Reserve Note, Choice Crisp Uncirculated.**
Fresh, well centered, and bright, but with just a touch too much handling to call gem. 500-700



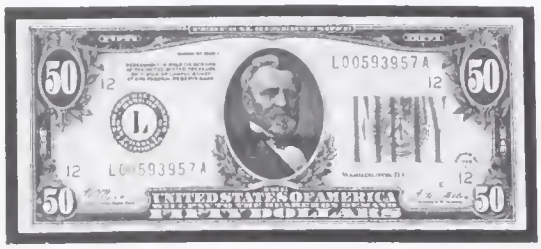
1390 **Fr. 2100-D $50 1928 Federal Reserve Note, Gem Crisp Uncirculated.**
Bright and beautifully well centered on both face and back. 600-900

1391 **Fr. 2100-G* $50 1928 Federal Reserve Note. Fine-Very Fine.**
These scarce early stars now catalogue at $500 in Very Fine. This piece has a few stray rust flecks on the back. 400-600

1392 **Fr. 2100-J $50 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
Bright and original, but the top margin is very close and there is a bit of handling. 500-800

1393 **Fr. 2100-J $50 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
A nice example from this much in demand series. The Oakes catalogue value in Uncirculated is now $800. 700-900

1394 **Fr. 2100-K $50 1928 Federal Reserve Note. About Uncirculated.**
A very rare and underrated note, especially in this condition. Expect this to surprise, as the specialists in this field realize just how scarce Dallas district examples are in this series. 500-800



1395 **Fr. 2100-L $50 1928A Federal Reserve Note. Choic Crisp Uncirculated.**
Nicely centered and utterly original, but with just enoug handling to remove it from the gem class. 500-800

1396 **Fr. 2101-F $50 1928A Federal Reserve Note. Gem Cris Uncirculated.**
This district had by far the lowest printing of any in thi very underrated series. Colors, centering and originality he are fully up to the gem standard. 500-800

1397 **Two High Grade Early Feds, including:**
Fr. 2104-H $50 1928A About Uncirculated;
Fr. 2151-H $100 1928A About Uncirculated, pinhole (Total: 2 notes) 275-325

1398 **Fr. 2102-D $50 1934 Light Green Seal Federal Reserv Note. Choice Crisp Uncirculated.**
Fresh, bright, and quite well centered, a gem but for the ver lightest of handling. These LGS notes have finally becom recognized for the scarcities they are, particularly in th higher denominations. 400-600

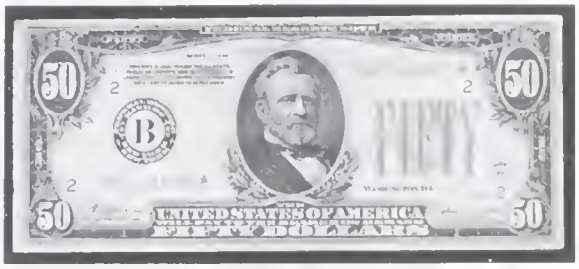
1399 **Fr. 2102-D $50 1934 Light Green Seal Federal Reserv Notes. Choice Extremely Fine, Very Fine-Extremel Fine.** (Total: 2 notes) 150-200

1400 **Selected $50 Feds, including:**
Fr. 2102-G $50 1934 **About Uncirculated;** Fr. 2105-A $5 1934C **About Uncirculated;** Fr. 2107-B $50 1950 **Abou Uncirculated,** ink line on face; Fr. 2114-E $50 1969 **Abou Uncirculated.** (Total: 4 notes) 350-400

1401 **Fr. 2102-J $50 1934 Light Green Seal Federal Reserv Note. Choice Crisp Uncirculated.**
An attractive example which now catalogues for $500 in th new Oakes catalogue. 400-600

A 15% Buyer's Premium Applies To All L

02 **Fr. 2102-K; 2102-L $50 1934 Federal Reserve Notes. Choice Crisp Uncirculated.**
The Dallas note is the Light Green seal, the San Francisco the Dark Green Seal. (Total: 2 notes) 400-500



03 **Fr. 2105-B* $50 1934C Federal Reserve Note. Extremely Fine.**
High grade circulated example of this very tough star. 700-1,000

04 **A pair of 1950 $50 Feds, including:**
$50 1950 Mule New York Crisp Uncirculated;
$50 1950 Chicago Choice Crisp Uncirculated. (Total: 2 notes) 400-500

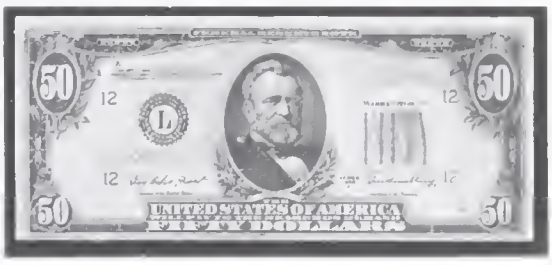
05 **A trio of $50 Feds, including:**
$50 1950 FRN Richmond About Uncirculated;
$50 1950 FRN San Francisco Crisp Uncirculated;
$50 1969C* FRN Minneapolis Extremely Fine+. (Total: 3 notes) 400-600

06 **Fr. 2107-F $50 1950 Federal Reserve Note. About Uncirculated;**
Fr. 2109-G $50 1950B Federal Reserve Note. Choice Crisp Uncirculated. (Total: 2 notes) 225-275

07 **Fr. 2107-H $50 1950 Federal Reserve Note. Gem Crisp Uncirculated.**
Superb in every respect. 250-450

08 **Mixed 1950 Through 1950D Fifties.** Eleven pieces, most all circulated, but including a gem 1950D New York and a high grade 1950D Philadelphia star. No returns will be accepted on this lot for any reason. (Total: 11 notes) 650-700

09 **Fr. 2108-L $50 1950A Federal Reserve Note. Gem Crisp Uncirculated.**
Perfectly centered and quite lovely. 250-350



10 **Fr. 2108-L* $50 1950A Federal Reserve Note. Choice Crisp Uncirculated.**
A fully embossed and crackling fresh beauty which is superb in all respects save for its centering, which is just a bit too tight on the face to merit the Gem designation. The new Oakes catalogue values this tough star at $800 in CU. 700-900

1411 Four Gem 1950B and 1950C Fifties, including:
$50 1950B Feds New York & Chicago Gem Crisp Uncirculated;
$50 1950C Feds New York & Chicago Gem Crisp Uncirculated. (Total: 4 notes) 800-1,000

1412 **Fr. 2111-B $50 1950D Federal Reserve Notes. Gem Crisp Uncirculated.**
A perfectly centered and pack fresh consecutive pair. (Total: 2 notes) 350-450

1413 **Fr. 2111-B $50 1950D Federal Reserve Notes. Gem Crisp Uncirculated.**
A consecutive pair, one note with adequate although not perfect centering, the other perfect. (Total: 2 notes) 300-400

1414 **Fr. 2111-B* $50 1950D Federal Reserve Note. Gem Crisp Uncirculated.**
Nicely centered and very fresh, valued at $500 in the new Oakes reference. 450-550

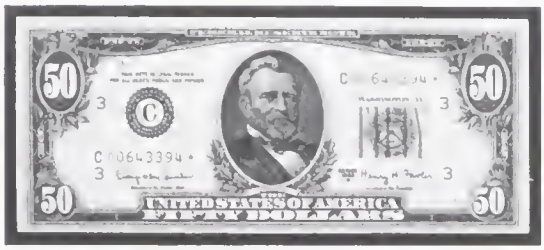
1415 **Fr. 2111-B* $50 1950D Federal Reserve Note. Choice Crisp Uncirculated.**
Gem but for a miniscule spot in the bottom margin. 350-550

1416 **Fr. 2111-D $50 1950D Federal Reserve Note. Gem Crisp Uncirculated.**
Perfectly centered and absolutely pack fresh. 225-350

1417 **Fr. 2112-B $50 1950E Federal Reserve Note. Gem Crisp Uncirculated.**
A scarce series which had printings in only three districts. This note carries a $700 valuation in CU in the new Oakes catalogue. 600-800

1418 **Fr. 2113-A* $50 1963A Federal Reserve Note. About Uncirculated.**
The first of a very nice run of stars from this very difficult to find series. This example is a crackling fresh example with just the trace of a corner fold and a tiny split into the oversize top margin. 200-400

1419 **A Small Selection of 1963A $50 Federal Reserve Notes,** including New York (VF+,) New York* (EF,) Cleveland (VF,) Richmond (EF,) Atlanta (CU,) Chicago (F-VF,) Chicago* (EF-AU) (Total: 7 notes) 400-500

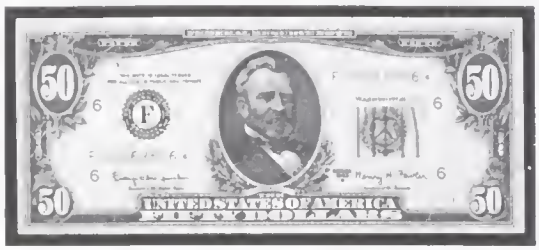


1420 **Fr. 2113-C* $50 1963A Federal Reserve Note. Choice Crisp Uncirculated.**
Just the tiniest handling mark from gem. 400-600

1421 **Fr. 2113-D* $50 1963A Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely note which catalogues for $550 in the new Oakes reference. 500-700

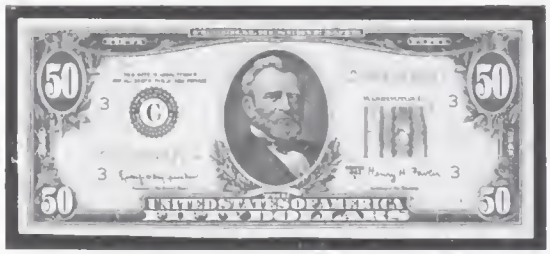
1422 **Fr. 2113-D* $50 1963A Federal Reserve Note. Gem Crisp Uncirculated.**
A very scarce star with an issue of only 256,000 pieces. None could be finer than this example from the Burnside collection, which is utterly superb in every respect. It's also, by over 100,000 notes, a new reported high number. 550-750

1423 **Fr. 2113-E* $50 1963A Federal Reserve Note. Choice Crisp Uncirculated.**
Just the barest trace of handling from the gem grade. Only one serial number is listed in Oakes for this district. 500-800

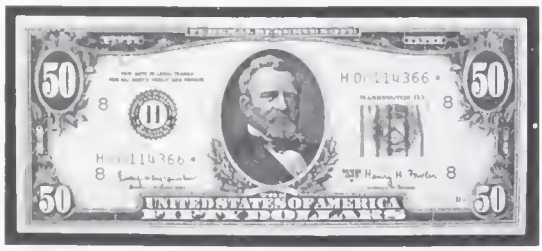


1424 **Fr. 2113-F* $50 1963A Federal Reserve Note. Gem Crisp Uncirculated.**
A very scarce star which is pack fresh. 500-800

1425 **Fr. 2113-G* $50 1963A Federal Reserve Note. Choice Crisp Uncirculated.**
Catalogue value is $500 in the new Oakes book. 450-550



1426 **Fr. 2113-G* $50 1963A Federal Reserve Note. Choice Crisp Uncirculated.**
Only one star number is listed for this district in the new Oakes reference. 450-550

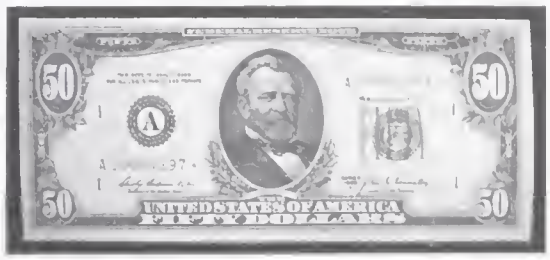


1427 **Fr. 2113-H* $50 1963A Federal Reserve Note. Gem Crisp Uncirculated.**
A beautiful note from one of the scarcest districts, with a press run of only 128,000 examples. You will never find a better one than this superb specimen. 600-900

1428 **A Group of 1969 $50 Federal Reserve Notes.** Eight pieces, all circulated save for a gem Richmond. There is an EF-AU Chicago district star as well. No returns on this lot will be accepted for any reason. (Total: 8 notes) 525-675

429 **Fr. 2114-D* $50 1969 Federal Reserve Note. Gem Crisp Uncirculated.**
Pack fresh and utterly original. 350-550

430 **An Assortment of 1969A & 1969B $50 Feds,** including 1969A New York* (**EF**), Cleveland **Gem (CU)**, Atlanta (**Gem CU**), St. Louis **Gem CU**), Minneapolis (**AU**), 1969B Richmond (**VF-XF**). 750-950



431 **Fr. 2115-A* $50 1969A Federal Reserve Note. Gem Crisp Uncirculated.**
A perfectly centered gem example of this key piece. The depth of our consignor's holdings is shown by the presence of three of the four rare stars in this series, notes which are virtually never offered in any grade, let alone gem. 500-800

432 **Fr. 2115-F* $50 1969A Federal Reserve Note. Choice Crisp Uncirculated.**
A modern day rarity, with just 64,000 pieces issued. But for the slightest evidence of handling, this example is well nigh unimprovable. 600-900

433 **Fr. 2115-K* $50 1969A Federal Reserve Note. Gem Crisp Uncirculated.**
Another modern day rarity, with a total issue of only 64,000 pieces. This perfectly centered example is superb, and represents an opportunity that should not be passed by. 600-900

Additional SMALL SIZE TYPE NOTES can be found in this sale as lots 77-128.

1434 **Fr. 2116-K* $50 1969B Federal Reserve Note. Gem Crisp Uncirculated.**
This was the only district to issue star examples in this short lived series, in a printing of only 128,000 pieces. Few were saved by collectors, and appearances now are measured in years rather than months. This piece, from the Burnside collection, is the first we have handled in a decade. It catalogues for $2000 in the new Oakes reference, and will likely bring every penny of that figure, if not even more. If you collect and can afford the finest, this pack fresh and utterly immaculate rarity is an item you simply must bring home. 2,000-3,000

1435 **A Sampling of 1969C $50 Feds,** including Philadelphia (**Gem CU**), Cleveland (**Choice CU**), Chicago (**CU**), Dallas (**Choice CU**), Dallas* (**EF-AU**), and three lower grade circulated notes from other districts. (Total: 8 notes) 600-800

1436 **Fr. 2117-F* $50 1969C Federal Reserve Note. Gem Crisp Uncirculated.**
Pack fresh and as nice as they come, a lovely example of this key star, which had a print run of only 64,000 pieces. The new Oakes catalogue value this at $500 in CU, which may well turn out to be conservative. 500-800

1437 **A Fed $50 Trio, including:**
$50 1969C Chicago Gem Crisp Uncirculated;
$50 1974 San Francisco Gem Crisp Uncirculated;
$50 1977 San Francisco Choice Crisp Uncirculated.
(Total: 3 notes) 450-550

1438 **A Passel of Series 1974 $50 Feds,** including New York, Richmond, Minneapolis, Dallas all grading **Choice-Gem Crisp Uncirculated,** and six other district plus a Cleveland star in various circulated grades. (Total: 11 notes) 800-1,000

1439 **A Pair of 1974 $50 Fed Stars,** including Cleveland grading **Choice Crisp Uncirculated,** and Kansas City grading **Gem Crisp Uncirculated.** (Total: 2 notes) 500-700

1440 **1977 $50 FRNs.** 18 notes, including five stars, about half of which are circulated. Four of the five stars are **Gem CU.** (Total: 18 notes) 1,000-1,250

1441 **1981 $50 FRNs.** 22 notes, all of which are circulated. (Total: 22 notes) 1,100-1,200

1442 **1981A $50 FRNs.** 14 notes, including two stars. About half the notes are circulated, but one of the stars is a **Gem CU.** (Total: 14 notes) 750-950

1443 **1985 $50 Feds.** Ten notes, two of which are **Gem CU** stars (New York and Cleveland). The remaining eight notes include six **Gem CU** examples. (Total: 10 notes) 650-850

1444 **1988 $50 Feds.** 14 notes, including one star (a Gem CU New York), all of which are **Choice CU** to **Gem CU.** (Total: 14 notes) 900-1,200

1445 **1990 $50 FRNs.** 14 notes, including three stars, most of which are **Gem CU** notes including the three stars. (Total: 14 notes) 750-950

1446 **1993 $50 Feds.** 14 notes, including two stars, all grading **Choice CU** to **Gem CU.** (Total: 14 notes) 800-1,000

1447 **1996 $50 Feds.** Three Star Notes are included, and virtually every note is a **Gem CU** example, including the three stars. One of the New York notes is serial # AB70010000. (Total: 22 notes) 1,150-1,350

1448 **Fr. 2119-D* $50 1977 Federal Reserve Note. Gem Crisp Uncirculated.**
Fresh and well centered. 250-350

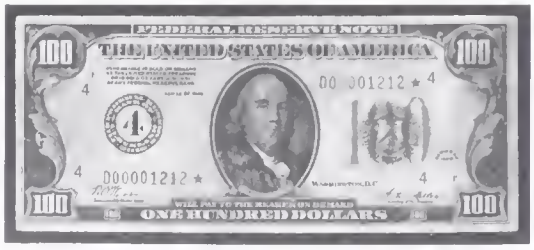
1449 **$50 Feds from the eighties, including:**
$50 1981A San Francisco **Gem Crisp Uncirculated;**
$50 1885 Cleveland **Choice Crisp Uncirculated;**
$50 1985 San Francisco **Gem Crisp Uncirculated.** (Total: 3 notes) 400-500

1450 **Late Issue Star Trio, including:**
$50 1990* New York & Chicago Gem Crisp Uncirculated;
$50 1993* New York Gem Crisp Uncirculated. (Total: 3 notes) 350-450

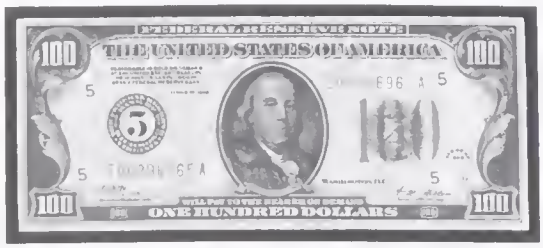
1451 **Fr. 2150-C $100 1928 Federal Reserve Note. Choice About Uncirculated.** 200-300

1452 **A Group of Early $100 Feds,** from 1928 through 1934C. Many different districts are included, with grades ranging from **Very Good** to **About Uncirculated,** with the average **Fine-Very Fine** or so. Pre-sale inspection is strongly encouraged, since this lot can not be returned for any reason. Face value here is $2900. (Total: 29 notes) 3,100-3,500

1453 **Fr. 2151-D $100 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
Not many collections will contain two uncirculated copies of this note. This would be gem but for the slightly skewed face centering. 400-600

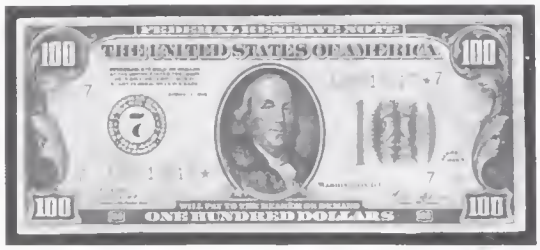


1454 **Fr. 2150-D* $100 1928 Federal Reserve Note. Fine+**
A scarce early star with a printing of just 24,000 pieces. There is a tiny margin split at the left, but the colors are exceptional for a note in this grade. 500-900

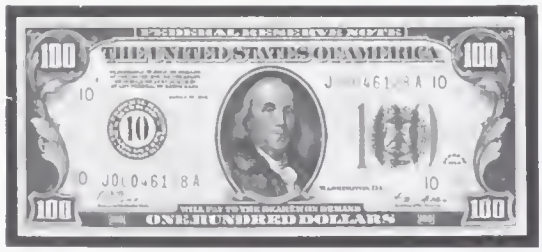


1455 **Fr. 2150-E $100 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
Brightly colored and very nicely centered on both face and back. This is not at all a common district in this series. 700-900

1456 **Fr. 2150-F $100 1928 Federal Reserve Note. About Uncirculated.**
A very scarce district in high grade. 350-550



1457 **Fr. 2150-G* $100 1928 Federal Reserve Note. Extremely Fine.**
A bright, high grade example of this very scarce star. There is a small repaired split at the top that affects nothing. 800-1,200



1458 **Fr. 2150-J $100 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
Beautifully centered and showing great color and full originality. 700-1,000

1459 **Fr. 2150-J $100 1928 Federal Reserve Note. About Uncirculated.** 200-300

1460 **Fr. 2151-D $100 1928A Federal Reserve Note. Gem Crisp Uncirculated.**
Perfectly centered on both face and back. Expect the Oakes catalogue value of $450 to be easily surpassed. 500-800

1461 **Fr. 2151-E $100 1928A Federal Reserve Note. Gem Crisp Uncirculated.**
A nice example from this very scarce series, with excellent color and body. 500-800

1462 **A High Grade 1928A Hundred Trio, including:**
$100 1928A FRNs Chicago (2), **EF-AU, EF;**
$100 1928A FRN San Francisco, **Choice AU.** (Total: 3 notes) 550-650

1463 **Two early Fed hundreds, including: $100 1928A Chicago Crisp Uncirculated;**
$100 1934 Kansas City Choice Crisp Uncirculated. (Total: 2 notes) 400-500

1464 **Fr. 2151-I $100 1928A Light Green Seal Federal Reserve Note. About Uncirculated.**
A very scarce note just a light centerfold removed from new. 400-600

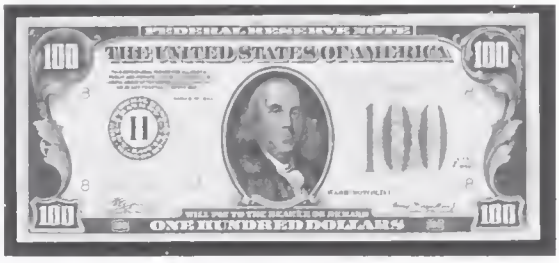
1465 **Fr. 2152-A $100 1934 Light Green Seal Federal Reserve Note. Crisp Uncirculated.** 250-450

1466 **Fr. 2152-B $100 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
There is some handling and the centering falls short of the gem standard. 400-500

1467 **Fr. 2152-D $100 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
A nice note which is just a touch of handling from gem. The Oakes catalogue value here is now up to $600 in CU. 500-700

1468 **Fr. 2152-D $100 1934 DGS Federal Reserve Note. Choice Crisp Uncirculated.**
Crackling fresh and just the slightest of handling from Gem. 250-350

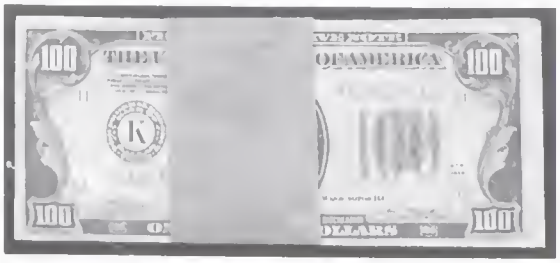
1469 **A Pair of Series 1934 $100 Feds,** including Cleveland **Crisp Uncirculated,** and San Francisco Light Green Seal **About Uncirculated.** (Total: 2 notes) 350-550



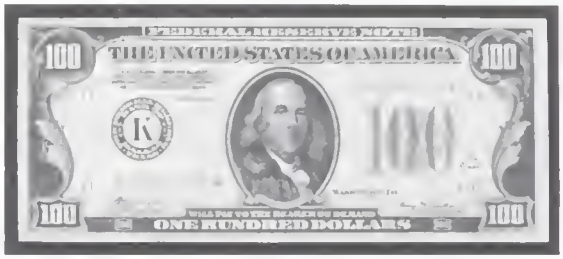
1470 **Fr. 2152-H $100 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely example with great color and centering. It catalogues for $600 in CU in the new Oakes reference. 500-700

1471 **Fr. 2152-H $100 1934 Dark Green Seal Federal Reserve Note. Extremely Fine.**
The mule variety, something that Oakes does not show as issued from the St. Louis district in this series. 300-500

$100.00 Dallas 1934 Federal Reserve Note Pack

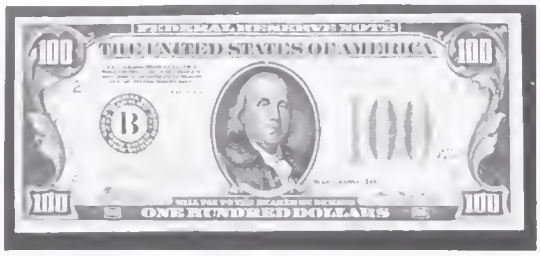


1472 **Fr. 2152-K $100 1934 Federal Reserve Notes. Pack of 100. Choice-Gem Crisp Uncirculated.**
A most interesting pack of 100 notes on the very scarce and popular Dallas district. Most all of the notes are well centered gems, with a few labeled Choice for minor handling or corner bumps. Unaccountably, one note has two major paper peels, and one note has a short tear, likely caused when counted years ago. The new Oakes catalogue values these notes at $325 each in CU. Our best estimate on this pack, which is the only such intact pack we know of in this series, is 20,000-30,000

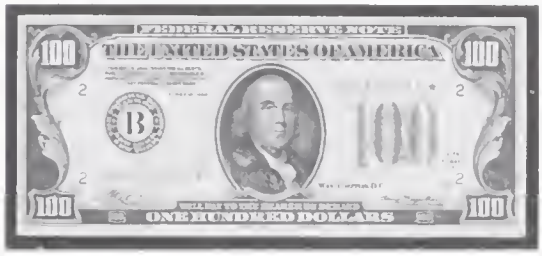


1473 **Fr. 2152-K* $100 1934 Federal Reserve Note. Gem Crisp Uncirculated.**
A gorgeous note that was put away by our consignor many years ago and has not seen the light of day since. It is a lovely example of this very rare star from the avidly collected Dallas district. From the known serial numbers it appears that only a relative handful of stars were issued from this district, and examples from here in any grade have been lacking in all of the major small size collections sold during the past several years. The note is bright and well printed, and the face centering is letter perfect. The back centering is a touch low, but by no means enough to affect the gem grade. Expect this rare star to bring multiples of the foolishly low Oakes catalogue value of $1000, as knowledgeable collectors who have searched for this piece for years compete for the right to bring it home. 2,000-4,000

1474 **Fr. 2153-B $100 1934 A Mule Federal Reserve Note. Very Choice Crisp Uncirculated.**
One of a consecutive pair, and just the slightest hair of centering from gem. 300-400

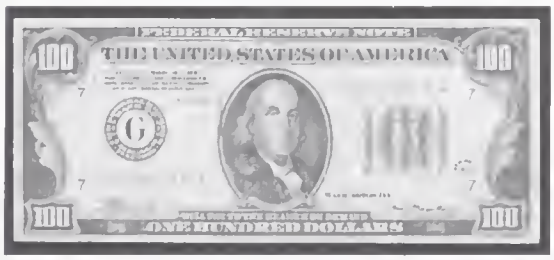


1475 **Fr. 2153-B $100 1934A Mule Federal Reserve Note. Very Choice Crisp Uncirculated.**
Fresh and just as nice as its mate. 300-400



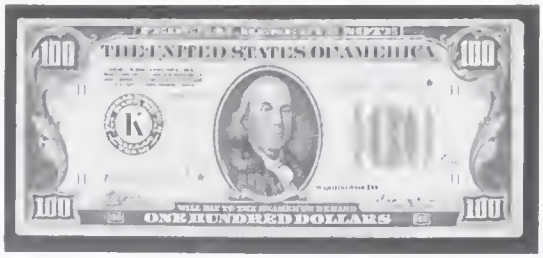
1476 **Fr. 2153-B* $100 1934A Federal Reserve Note. Choice About Uncirculated.**
A very nice early New York star. 400-600

1477 **Fr. 2153-B $100 1934A Mule Federal Reserve Note. Very Fine.**
A tougher Mule star, reflected in the Oakes catalogue valuation of $300 in Very Fine. 250-350



1478 **Fr. 2153-G* $100 Mule 1934A Federal Reserve Note.**
A very scarce series for stars. This piece is the observed high serial listed in the Oakes reference. 250-450

1479 **Three $100 Feds, including:**
$100 Fr. 2154-H 1934B Mule **Extremely Fine;**
$100 Fr. 2155-G 1934C Mule **Extremely Fine+;**
$100 Fr. 2156-G 1934D **Very Fine.** (Total: 3 notes) 450-550



1480 **Fr. 2154-K* $100 1934B Federal Reserve Note. Fine.**
A rare example of the mule star from the Dallas district. This note catalogues for $1000 in VF in the new catalogue. 500-800

1481 **Fr. 2155-I $100 1934C Mule Federal Reserve Note. Choice Crisp Uncirculated.**
A well centered example from this scarce district. 300-500

1482 **Some High Grade $100 Feds, including:**
$100 1950 Feds New York, San Francisco. **AU, CU.**
$100 1950B Feds Richmond, San Francisco. **AU, AU.**
$100 1950C Fed Richmond. **AU.**
$100 1950D San Francisco. **CU.** (Total: 6 notes) 800-1,000

1483 **Selected 1950 through 1950E $100 Federal Reserve Notes,** with the following notes all grading **Choice-Gem Crisp Uncirculated:** 1950 Cleveland, 1950B San Francisco, 1950C Richmond, Chicago, 1950D Dallas, and San Francisco. Also included are 14 other examples, grading from **Fine** to **Extremely Fine.** (Total: 20 notes) 2,600-3,000

1484 **Fr. 2157-G $100 1950 Federal Reserve Note. Gem Crisp Uncirculated.**
A perfectly centered and fully embossed example of the very scarce non-mule variety. 500-700

1485 **Fr. 2157-G $100 1950 Mule Federal Reserve Note. Gem Crisp Uncirculated.**
This catalogues for $350 in the new Oakes reference. 300-400

1486 Two Hundreds from the fifties, including:
$100 1950 Mule Chicago **Choice Crisp Uncirculated;**
$100 1950B New York **Choice Crisp Uncirculated.** (Total: 2 notes) 450-550

1487 **Fr. 2157-L $100 1950 Federal Reserve Note. Choice Crisp Uncirculated.**
Fr. 2159-H $100 1950B Federal Reserve Note. Choice Crisp Uncirculated. (Total: 2 notes) 600-800

1488 **Fr. 2159-C* $100 1950B Federal Reserve Note. About Uncirculated.**
This high grade example is a new low serial number for this district. There are two tiny ink spots in the margins that must be mentioned for the sake of total accuracy. 350-450

1489 **Fr. 2159-F* $100 1950B Federal Reserve Note. Very Fine-Extremely Fine.**
A high grade circulated example of this very scarce star, which has only one serial number recorded in the new Oakes reference. 300-400

1490 **Fr. 2159-G* $100 1950B Federal Reserve Note. Extremely Fine.**
Fr. 2161-G* $100 1950D Federal Reserve Note. Extremely Fine+.
Two better star notes, both high end circulated examples. (Total: 2 notes) 450-650

1491 **Fr. 2161-E* $100 1950D Federal Reserve Note. Very Fine-Extremely Fine.**
Evenly circulated star example. 250-350

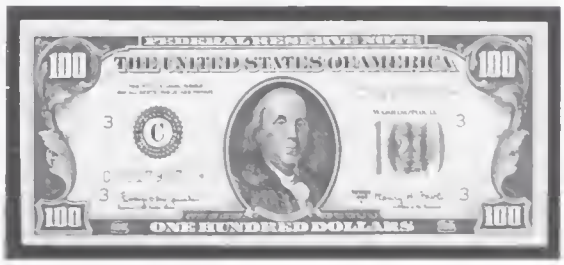
1492 **Fr. 2161-I $100 1950D Federal Reserve Note. Choice Crisp Uncirculated.**
A scarce district which had by far the lowest printing of any to issue in this series. The centering here is a bit off on the face to merit a higher grade. 350-550

A 15% Buyer's Premium Applies To All Lots

1493 **A Selection of 1963A, 1969, and 1969A $100 Federal Reserve Notes,** including five circulated 1963A examples, eight 1969 examples, including a New York star (unreported in Oakes) grading **EF** and a Richmond star grading **EF-AU**, and seven 1969A notes, including stars from Boston, Philadelphia and Chicago, all grading **Choice-Gem CU**. Pre-sale inspection is advisable, as this lot can not be returned for any reason. (Total: 20 notes) 2,600-2,900

1494 **Fr. 2163-B* $100 1963A Federal Reserve Note. Gem Crisp Uncirculated.** This piece is just two serial numbers from the high reported in the Oakes reference. 500-700

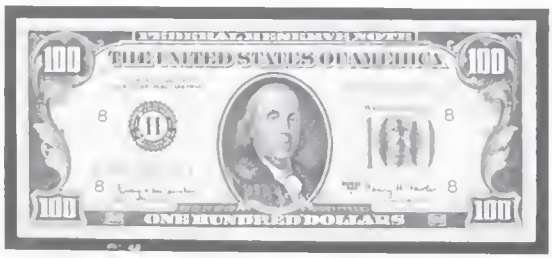
1495 **Fr. 2163-B* $100 1963A Federal Reserve Note. Choice Crisp Uncirculated.**
Fresh and original, but the centering is not perfect and there is just enough handling to remove this from the gem grade. 400-600



1496 **Fr. 2163-C* $100 1963A Federal Reserve Note. Choice Crisp Uncirculated.**
A beautiful and incredibly original note which is one light handling mark from superb. This is a very rare star from a district which still does not have even one number recorded in the new edition of the Oakes reference. 600-1,000

1497 **Fr. 2163-E $100 1963A Federal Reserve Note. Choice Crisp Uncirculated.**
A lovely note just a light handling mark from gem. No serials at all are listed from this district in non-star notes in this series. 250-450

1498 Two Hundreds from the Sixties, including:
$100 1963A Fed Chicago Choice Crisp Uncirculated; $100 1969 Fed Chicago Gem Crisp Uncirculated. (Total 2 notes) 350-450

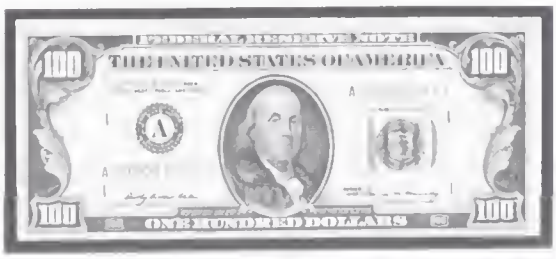


1499 **Fr. 2163-H* $100 1963A Federal Reserve Note. Gem Crisp Uncirculated.**
A beautifully embossed and well centered note which might have been printed yesterday from its appearance. Expect this example to bring every dollar of its Oakes catalogue valuation of $600. 600-800

1500 **Fr. 2163-J* $100 1963A Federal Reserve Note. Gem Crisp Uncirculated.**
Just 128,000 stars were printed from this district, and not one of them will ever surpass this Burnside collection note in grade. This piece is simply superb in all respects, and can not ever be improved upon. Expect the Oakes catalogue valuation of $700 to be just the starting point here. 700-900

1501 **Fr. 2163-L* $100 1963A Federal Reserve Note. Gem Crisp Uncirculated.**
A beautiful example of this scarce modern star. This crackling fresh example is as nice as they come. 500-700

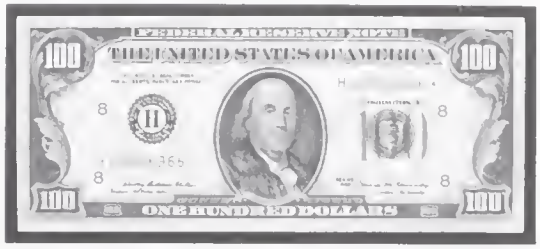
1502 **Fr. 2163-I* $100 1963A Federal Reserve Note. Crisp Uncirculated.**
Fully gem but for the very lightest of handling bends. 250-450



1503 **Fr. 2164-A* $100 1969 Federal Reserve Note. Choice Crisp Uncirculated.**
A fresh and original example bearing low serial number A00000191*. This is the sole low number star from the Boston district reported to date. 400-600

1504 **A Pair of Series 1969 $100 Federal Reserve Note Stars,** including Philadelphia grading **Gem Crisp Uncirculated,** and Kansas City, grading **Choice Crisp Uncirculated.** (Total: 2 notes) 450-650

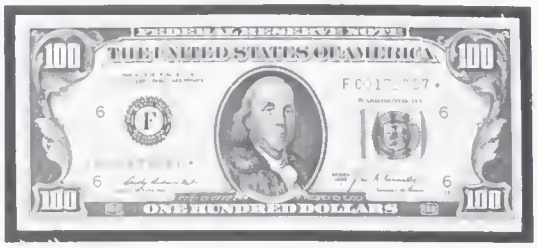
1505 **Fr. 2164-G* $100 1969 Federal Reserve Note. Gem Crisp Uncirculated.**
Well centered and beautifully embossed. 350-550



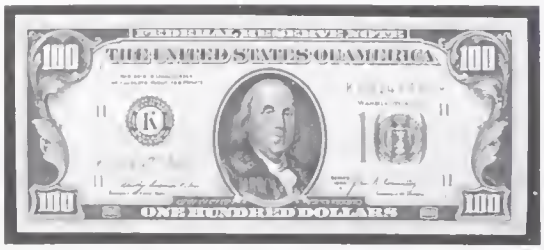
1506 **Fr. 2164-H* $100 1969 Federal Reserve Note. Gem Crisp Uncirculated.** Pristine in all respects, a superb note with great centering. Only 64,000 St. Louis stars were produced, and none could be better. 550-850

1507 **Fr. 2164-I* $100 1969 Federal Reserve Note. Gem Crisp Uncirculated.**
Another utterly pristine star from the Burnside collection. The Minneapolis district had a print run of only 64,000 pieces, making this a definite latter day star rarity. I expect the Oakes catalogue valuation of $550 to be quickly exceeded. 600-900

1508 **Fr. 2164-K* $100 1969 Federal Reserve Note. Choice About Uncirculated.**
This low serial number example appears new, but there is one very difficult to discern center fold. 300-500



1509 **Fr. 2165-F* $100 1969A Federal Reserve Note. Gem Crisp Uncirculated.**
A very rare district, with only 64,000 pieces produced, in as nice a grade as it will ever be found. 400-600



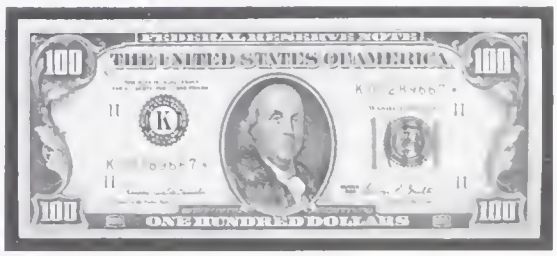
1510 **Fr. 2165-K* $100 1969A Federal Reserve Note. Gem Crisp Uncirculated.**
A very scarce Dallas district star that is simply pristine. 400-600

1511 **Fr. 2166-A* $100 1969C Federal Reserve Note. Gem Crisp Uncirculated.**
This is potentially a very scarce star note, as the print run for this district was a mere 64,000. 450-750

1512 **Some 1969C & 1974 $100 Federal Reserve Notes,** including seven 1969C notes (Atlanta and St. Louis **Gem CU**), and fifteen 1974 notes, including Dallas and San Francisco grading **Choice-Gem CU**, as well as stars from Philadelphia, Chicago and Kansas City grading from **Choice-Gem CU**. Please note that no returns will be accepted on this lot for any reason. (Total: 22 notes) 2,800-3,200

1513 **Fr. 2166-E $100 1969C Federal Reserve Note. Gem Crisp Uncirculated.**
A perfectly lovely note with radar serial number E10155101A. 250-350

514 **Fr. 2166-G* $100 1969C Federal Reserve Note. Choice Crisp Uncirculated.**
A scarce series for stars from any district. There is just a bit too much handling for us to label this Gem. 400-500



515 **Fr. 2166-K* $100 1969C Federal Reserve Note. Gem Crisp Uncirculated.**
A true latter day rarity with only 64,000 pieces produced. Finding another might well be a difficult proposition, let alone finding one this nice. 600-900

516 **Three Hundreds from the Seventies, including:**
$100 1974 Feds Minneapolis, San Francisco Choice Crisp Uncirculated;
$100 1977 Fed Chicago Gem Crisp Uncirculated. (Total: 3 notes) 450-550

517 **1977 $100 Feds.** There are 13 non stars, mostly circulated, and 4 star notes (from Boston, Kansas City, Dallas, and San Francisco) that are all gorgeous **Gem CU** examples. (Total: 17 notes) 2,250-2,750

518 **1981 and 1981A $100 Feds.** Almost all of these are circulated old style notes. (Total: 32 notes) 3,250-3,500

519 **Fr. 2169-J $100 1981 Federal Reserve Note. Gem Crisp Uncirculated.**
Fr. 2070-L, 2070-L $100 1981A Federal Reserve Notes. Choice Crisp Uncirculated.
Three pieces from these considerably scarcer series. (Total: 3 notes) 600-800

520 **1985 $100 Federal Reserve Notes.** 17 notes, including 3 stars, are included in this lot. The three stars are circulated, and there are about five **Gem CU** notes in the non-stars. (Total: 17 notes) 2,000-2,400

521 **Three $100 Feds,** including $100 1993 Philadelphia **AU**, and two 1993 $100 St. Louis stars, 1 **Gem CU**, the other **EF**. (Total: 3 notes) 350-450

522 Some More Recent Fed Hundreds, including
$100 1988 Feds Boston, New York Gem CU, CU;
$100 1990 Fed Dallas Gem CU;
$100 1993 Fed Minneapolis Gem CU.
Four pieces, the last already somewhat scarce, Minneapolis being the only district already cataloguing at $200. (Total: 4 notes) 600-700

523 **1988 $100 Federal Reserve Notes.** 14 notes, including one star note, and most grade **XF** or thereabouts. Before one passes over this lot, the New York Star is a **Gem CU** example that lists at $500 in CU in Oakes & Schwartz. (Total: 14 notes) 1,600-2,000

524 **1990 $100 Feds.** 28 notes, including five stars. Almost every note is a blazing **Gem CU** note. (Total: 28 notes) 3,000-3,500

1525 **1993 $100 Feds.** 18 notes, including three stars. Two of the stars (St. Louis and Philadelphia) are **Gem CU**, and most of the other notes are also Gems. (Total: 18 notes) 2,000-2,400

1526 **42 Brand Spanking New $100 1996 Feds.** Five **Gem CU** stars are included, including a **Gem CU** Cleveland Star Note (which lists for $800 in Cu in the Oakes & Schwartz book), and 37 non-stars. Well over half of these notes grade **Gem CU**, but there are several circulated notes here. (Total: 42 notes) 4,750-5,750

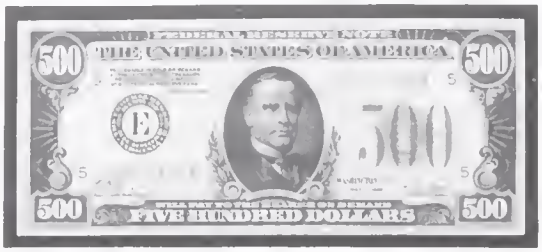
1527 **Fr. 2176-A* $100 1999 Federal Reserve Notes. Gem Crisp Uncirculated.**
Eighty consecutive crackling fresh Boston star examples. 8,500-9,000

1528 **Fr. 2175-D* $100 1996 Federal Reserve Note. About Uncirculated.** This piece has tremendous potential to become a true late date rarity, as the BEP for some unaccountable reason printed only 160,000 star notes for this district, not much compared to a regular printing of over 176,000,000 pieces. 400-600

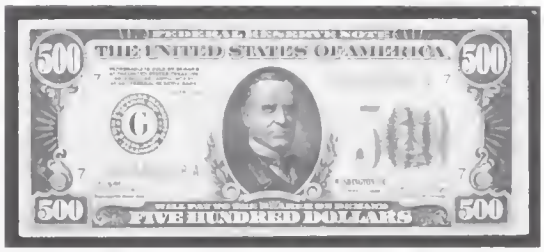
1529 **Fr. 2200-B $500 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
This Burnside example is the perfect note for the collector who wants only one nice 1928 $500 to represent the type and denomination. This piece is bright and attractive, but the centering on the back precludes the gem designation. 1,500-2,000

1530 **Fr. 2200-C $500 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
A fresh and lovely example which would be superb with better centering. This is a premium piece even with its less than perfect margins. 1,800-2,400

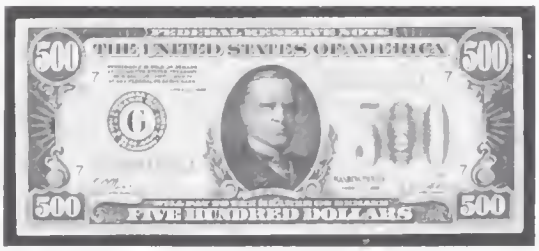
Additional SMALL SIZE TYPE NOTES can be found in this sale as lots 77-128.



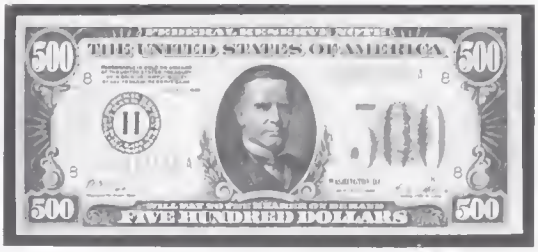
1531 **Fr. 2200-E $500 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely 1928 $500 which is crackling fresh, unusually bright, and very well embossed for this issue, which often comes flat. The face centering is superb, the back centering less so, but this is easily one of the very nicest notes known from this very seldom observed district. 3,000-4,000



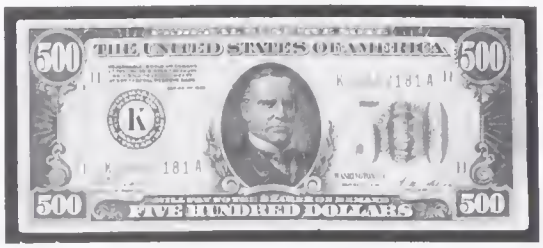
1532 **Fr. 2200-G $500 1928 Federal Reserve Note. Crisp Uncirculated.**
There are a few handling marks, and the paper is a bit rippled, but no real signs of circulation on this brightly colored and nicely centered 1928 $500. 1,400-1,800



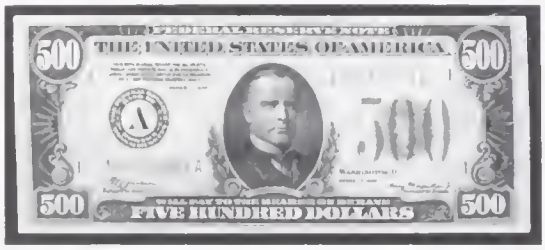
1533 **Fr. 2200-G $500 1928 Federal Reserve Note. Extremely Fine-About Uncirculated.**
A most attractive 1928 $500 which is a lot closer to the higher than the lower grade. 900-1,100



1534 **Fr. 2200-H $500 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
A bright, decently centered example which would be perfect to represent this popular type in any collection. 1,600-2,000

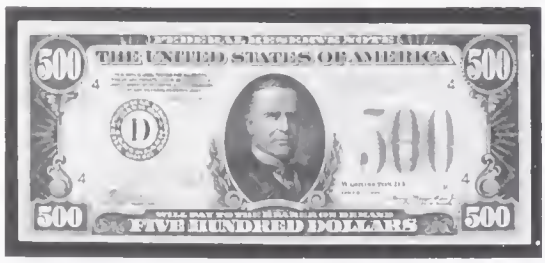


1535 **Fr. 2200-K $500 1928 Federal Reserve Note. Very Fine++.**
This is a just plain rare note, as any collector who has attempted to complete a district set of 1928 $500s will attest. We can count on the fingers of one hand (and have some left over) the number of Dallas district 1928 $500s we've ever seen offered for sale. This is an attractive circulated example with good color and no real problems, save for a minuscule nick at the bottom margin. Any estimate is but a guess here, but our best try is... 1,200-1,800



1536 **Fr. 2201-A $500 1934 Federal Reserve Note. Choice Crisp Uncirculated.**
A scarcer district, with only 56,628 pieces printed. This is a new high serial number and one that will likely not be topped, coming within 800 pieces of the end of the run. 1,400-1,900

1537 **Fr. 2201-B $500 1934 Federal Reserve Note. Choice Crisp Uncirculated.**
A typical high grade $500 with no trace of any real circulation but enough handling to remove it from the gem designation. 1,100-1,400



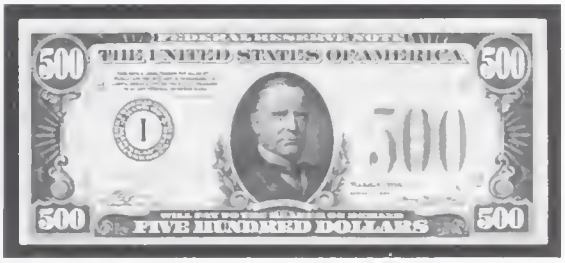
1538 **Fr. 2201-D $500 1934 Light Green Seal Federal Reserve Note.** Choice-Gem Crisp Uncirculated.
Only a collection with the magnitude of the Burnside holdings present the opportunity to own one of three $500 Cleveland Light Green Seal examples. This piece is fresh, vividly colored, and misses the full gem grade only due to the lightest evidence of subtle handling. 1,500-1,800

A 15% Buyer's Premium Applies To All Lots

39 **Fr. 2201-D $500 1934 Light Green Seal Federal Reserve Note. Choice-Gem Crisp Uncirculated.**
A second example, this a virtual clone of the note offered above, with perhaps even a bit better centering. 1,500-1,800

40 **Fr. 2201-D $500 Light Green Seal 1934 Federal Reserve Note. About Uncirculated.**
The last of the three Cleveland LGS examples in the sale. 1,000-1,400

41 **Fr. 2201-E $500 1934 Federal Reserve Note.** Very Fine.
There is a tiny split in the top margin on this otherwise problem free example. 700-800

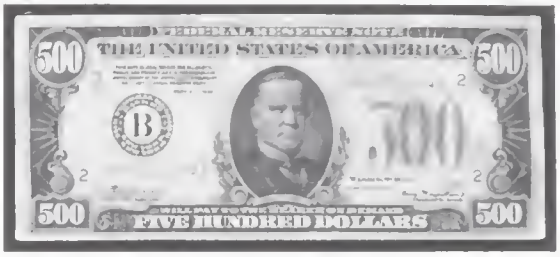


42 **Fr. 2201-I $500 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.** This district shares the number of least printed notes in this series with St. Louis, both tying at just 24,000 pieces. Light Green Seal Minneapolis examples are just plain scarce, especially this nice **Choice Crisp Uncirculated.** 1,750-2,250

43 **Fr. 2201-L $500 1934 Federal Reserve Note. Crisp Uncirculated.**
A nice note with fancy serial number L00025000A. There is a bit of handling along with a couple of minor corner tip folds. 1,000-1,400

Rare and Lovely Gem $500 1934 San Francisco Star

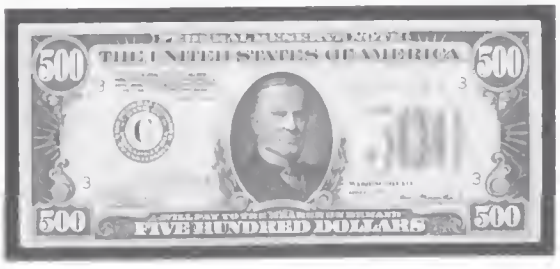
1544 **Fr. 2201-L* $500 1934 Federal Reserve Note. Gem Crisp Uncirculated.**
One of the undisputed highlights of the Burnside collection, and a note that has caused much excitement amongst small size aficionados. This rare star note is crackling fresh, as embossed as these notes ever come, and utterly original. The colors and overall appearance of the note is as nice as the day it left the Bureau, with its only defect, if it can be called that, being the left serial number, which printed a bit less sharply than it might have. We've heard lots of pre-sale speculation as to what tonight's final number might be, but with notes of this quality and rarity, any estimate represents nothing more than an educated guess. Our likely conservative prediction here is... 12,500-22,500



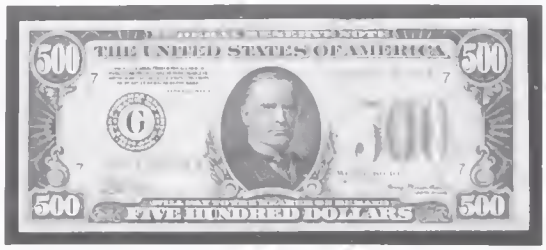
1545 **Fr. 2202-B $500 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
A nicely centered and very fresh example which is perfect for type. 1,200-1,400

1546 **Fr. 2202-B $500 1934A Federal Reserve Note. Choice Crisp Uncirculated.**
Fresh and appealing, but with a light handling mark and a high reverse. 1,100-1,300

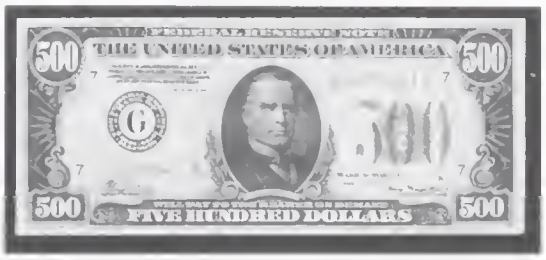
1547 **Fr. 2202-B $500 1934A Federal Reserve Note. Extremely Fine.**
A nicely margined example which is perfect for type. 725-825



1548 **Fr. 2202-C $500 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
Bright, well embossed, and much better centered than average. 1,300-1,500



1549 **Fr. 2202-G $500 1934A Federal Reserve Note. Gem Crisp Uncirculated.** A nicely centered and very well printed example from the Burnside holdings which is a perfect note for type. 1,300-1,600

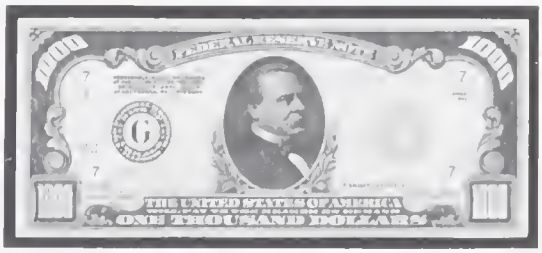


1550 **Fr. 2202-G $500 1934A Federal Reserve Note. Choice About Uncirculated.**
Just a touch of handling and the lightest of center folds from gem. 800-1,000

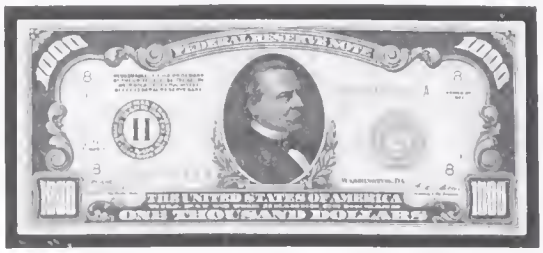
1551 **Fr. 2202-G $500 1934A Federal Reserve Note. About Uncirculated.**
A bright example which is perfect for type. 750-850

1552 **Fr. 2202-J $500 1934A Federal Reserve Note. About Uncirculated.**
The back centering is a bit low. 800-900

1553 **Fr. 2202-L $500 1934A Federal Reserve Note. Choice About Uncirculated.**
An attractive note which looks new until closely examined. 850-950

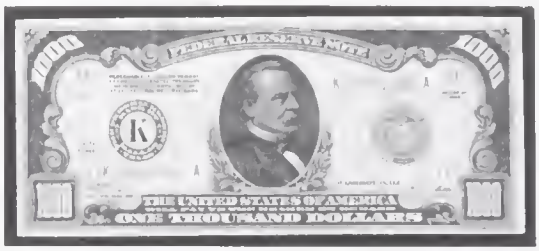


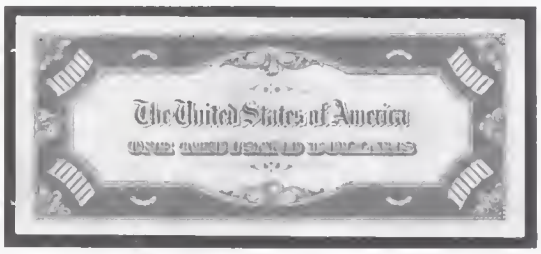
1554 **Fr. 2210-G $1000 Light Green Seal 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
Crackling fresh, well embossed, beautifully bright, and very well centered, a perfect type example of this rare note. 2,750-3,750



1555 **Fr. 2210-H $1000 1928 Light Green Seal Federal Reserve Note. Choice-Gem Crisp Uncirculated.**
Nicely centered and unusually bright, a perfect gem but for the light counting mark on the right side. 2,500-3,500

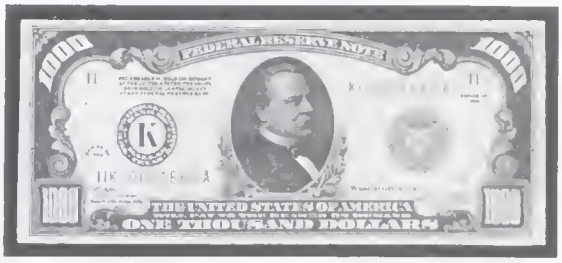
Two $1000.00 Dallas 1928 Federal Reserve Notes



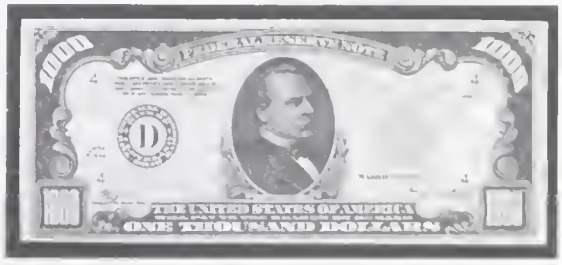


1556 **Fr. 2210-K $1000 1928 Dark Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
The first of an utterly incredible pair from the Burnside collection. This piece is absolutely original, unmolested, and as bright and pretty as the day it left the press. Amazingly for this issue, it is fully embossed and very well centered. It misses being called superb only by dint of a miniscule counting mark at the upper right that is visible only after the closest of inspection. We have never had the privilege of offering even one 1928 $1000 from this rare district that comes even close to the gem grade, and now we have two. Forget about the catalogue here, as collectors who have searched years to find this note know well just how difficult to obtain these are. 8,000-12,000

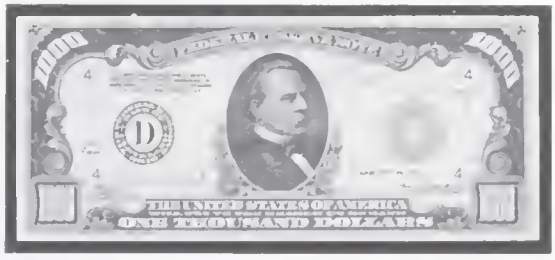
A 15% Buyer's Premium Applies To All Lots



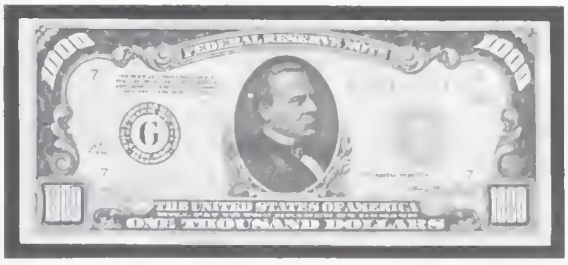
57 **Fr. 2210-K $1000 1928 $1000 Dark Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
A second beautiful example just six digits removed from the other Dallas 1928 $1000. It is, like its mate, perfectly centered and just the lightest of handling marks removed from superb. 8,000-12,000



58 **Fr. 2211-D $1000 1934 Federal Reserve Note. Choice-Gem Crisp Uncirculated.**
This Burnside collection example is a well centered fresh and totally original note which just misses the full gem designation because of a couple of minor handling marks. 2,100-2,400



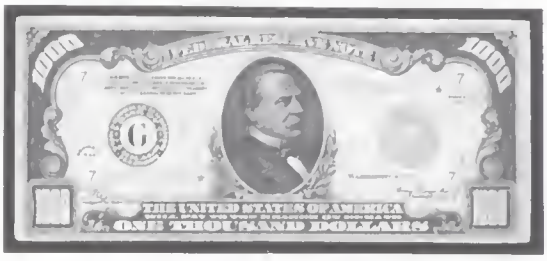
59 **Fr. 2211-D $1000 1934A Federal Reserve Note. Choice Crisp Uncirculated.**
A lovely Cleveland district example just the slightest trace of handling from the gem designation. 2,000-2,500



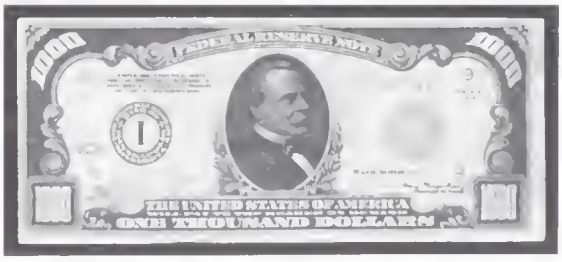
60 **Fr. 2211-G $1000 1934 Federal Reserve Note. Gem Crisp Uncirculated.**
First in a run of three consecutive gem examples from the Burnside collection. Only when great collections such as this are dispersed do groups of this quality ever come to light. 2,300-2,700

1561 **Fr. 2211-G $1000 1934 Federal Reserve Note. Gem Crisp Uncirculated.**
Second in this group of three consecutive examples. 2,300-2,700

1562 **Fr. 2211-G $1000 1934 Federal Reserve Note. Gem Crisp Uncirculated.**
Last of this consecutive trio, and, like the others, well centered and bright. 2,300-2,700



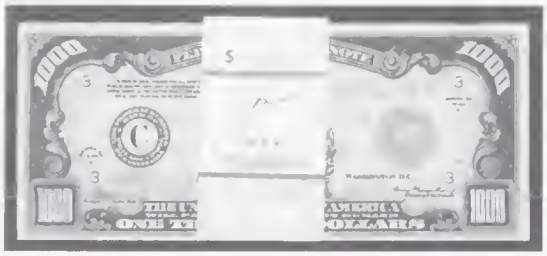
1563 **Fr. 2211-G* $1000 1934 Federal Reserve Note. Extremely Fine-About Uncirculated.**
These high denomination stars have finally been recognized by the collecting fraternity as the true rarities they are, and prices have risen accordingly. While higher than in year's past, in our opinion they have considerably farther to go, as supplies are non existent and demand is at an all time high. 3,500-4,500



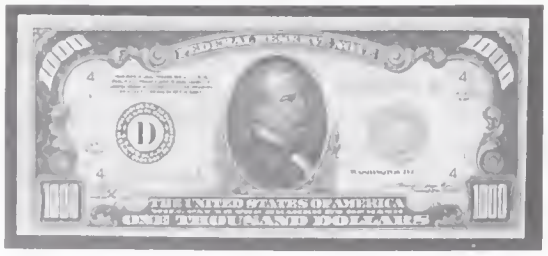
1564 **Fr. 2211-I $1000 1934 Light Green Seal Federal Reserve Note. Extremely Fine.**
This Light Green Seal Fed is a rare item in any grade, as this district had by far the lowest production of any that issued. Only 12,000 pieces were issued, and that figure combines the LGS and DGS print runs. This example is an original and unmolested note which will fit perfectly in any collection. 2,000-3,000

1565 **Fr. 2211-K $1000 1934 Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely example from this very scarce district. It's nicely centered, on bright white paper, and as attractive as the day it was printed. It even has a rather fancy serial number. The Oakes catalogue valuation of $4000 seems about right here. 3,500-4,500

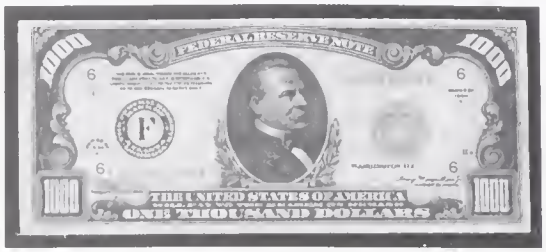
1566 **Fr. 2211-L $1000 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely Light Green Seal example from the Burnside collection. Although the centering is not perfect, LGS notes from this district are just plain rare. The Oakes catalogue valuation of $3000 may well prove conservative on this lot. 3,000-4,000



1567 **A Consecutive Pair of Philadelphia Thousands**
Fr. 2212-C $1000 Federal Reserve Notes. Gem Crisp Uncirculated.
A crackling fresh, fully embossed and utterly original consecutive pair of 1934A Philadelphia thousands, accompanied by a band we've not seen before from the Philadelphia Fed dated 1968 which originally purported to contain ten of these notes. We can not even begin to explain why the Fed would have allowed these notes to be distributed in that year. (Total: 2 notes) 4,750-5,250



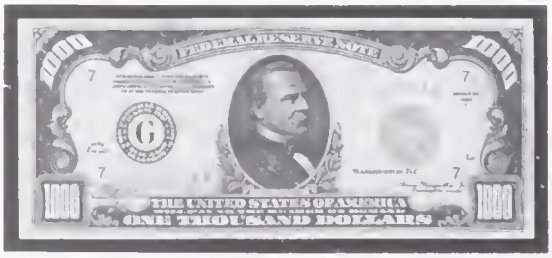
1568 **Fr. 2212-D $1000 1934A Federal Reserve Note. Choice Crisp Uncirculated.**
A fresh and most attractive example from the scarcer Cleveland district. 1,900-2,300



1569 **Fr. 2212-F $1000 1934A Federal Reserve Note. Choic Crisp Uncirculated.**
This piece from the scarcer Atlanta district is very close t the full gem grade. 2,100-2,400

1570 **Fr. 2212-F $1000 1934A Federal Reserve Note. Ver Fine.**
There are a few very tiny margin splits, and a pinhole th affects nothing. 1,250-1,350

1571 **Fr. 2210-G $1000 1934A Federal Reserve Note. Gen Crisp Uncirculated.**
Exceptionally well centered and beautifully bright, the quintessential type example. 2,400-2,800

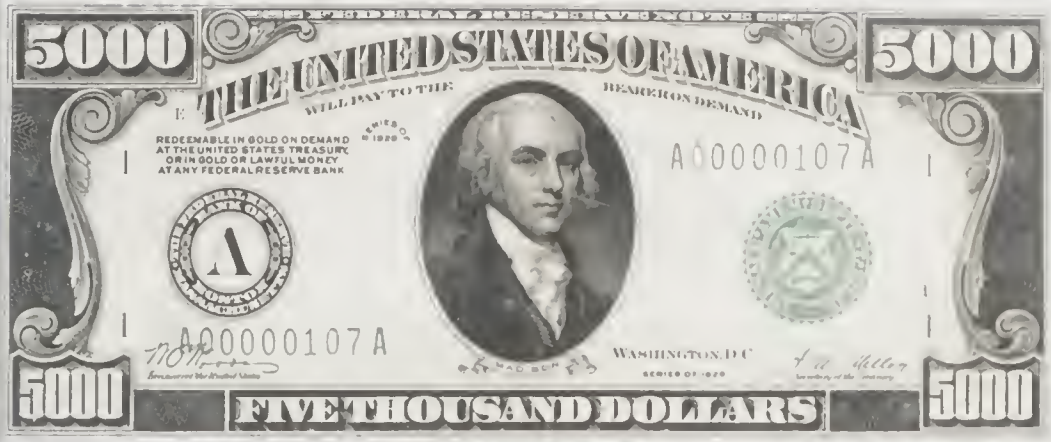


1572 **Fr. 2212-G $1000 1934A Federal Reserve Note. Choic Crisp Uncirculated.**
First of a group of three consecutive examples from th Burnside holdings. These are all nicely centered notes wit just a bit of handling. 2,100-2,400

1573 **Fr. 2212-G $1000 1934A Federal Reserve Note. Choic Crisp Uncirculated.**
Second in this group of three consecutive notes. 2,100 2,400

1574 **Fr. 2212-G $1000 1934A Federal Reserve Note. Choic Crisp Uncirculated.**
Like the other notes in this small run, well centered, brigh and just a bit of handling removed from gem. 2,100-2,400

Fr. 2220-A $5000 1928 Federal Reserve Note. CGA Gem Uncirculated 66



575 This is the mate to the example from this district that we sold in 1999, which, in a considerably slower market for small size notes realized $82,500 against a pre-sale estimate of $35,000-45,000. The example we now offer appears every bit the equal of the piece we sold three years ago. It is graded Gem Uncirculated 66 by CGA, and, from what we can observe through the holder, we see no reason whatever to disagree with that judgment. This is a beautiful note destined for a great collection, which, after this evening, will become even greater. 80,000-120,000

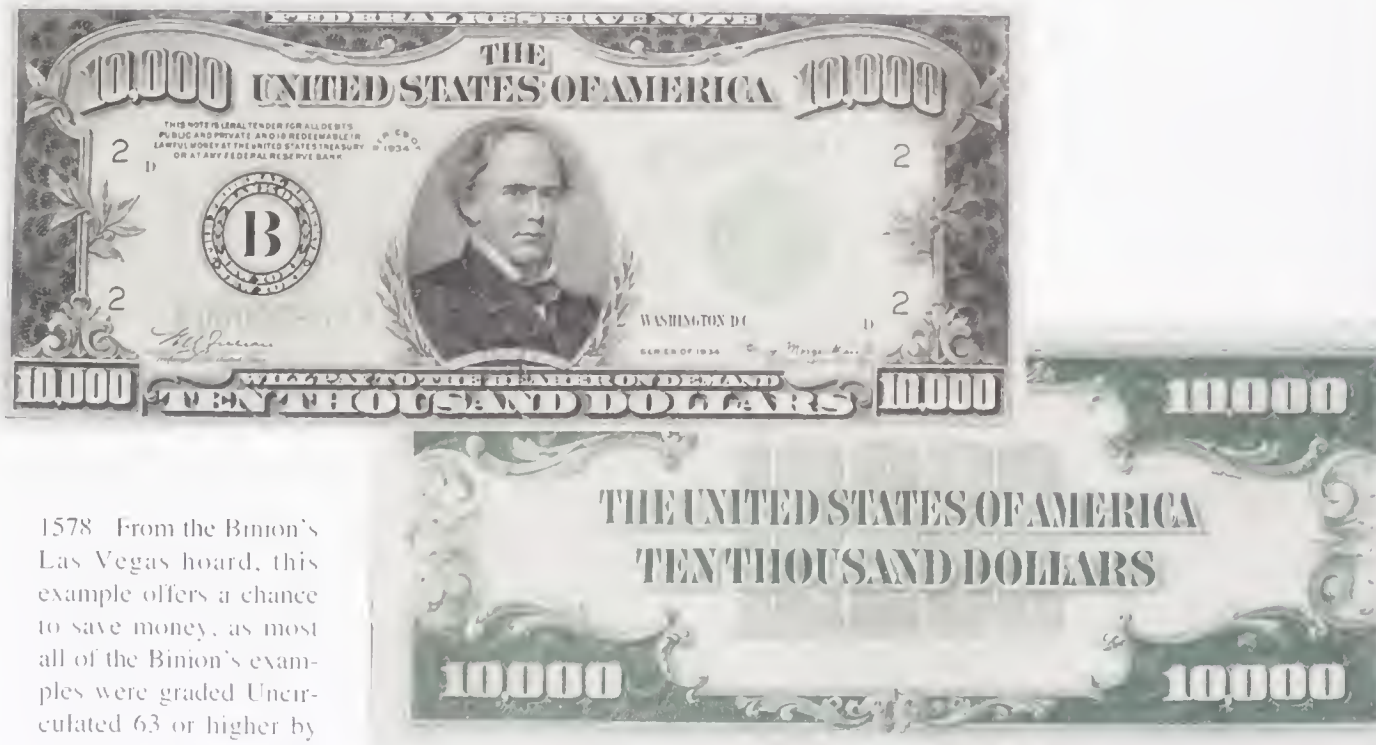
Fr. 2221-B $5000 1934A Federal Reserve Note. Gem Crisp Uncirculated

576 A beautiful example from the Burnside collection. The centering is not perfect, and there is a tiny handling mark, but the originality of this example, its glorious colors and fresh white paper, and the overall quality of the note clearly establish it as a truly Gem example. Expect this lovely note to easily reach or even exceed... 45,000-65,000

Fr. 2231-B $10,000 1934 Federal Reserve Note. CGA Choice Uncirculated 63

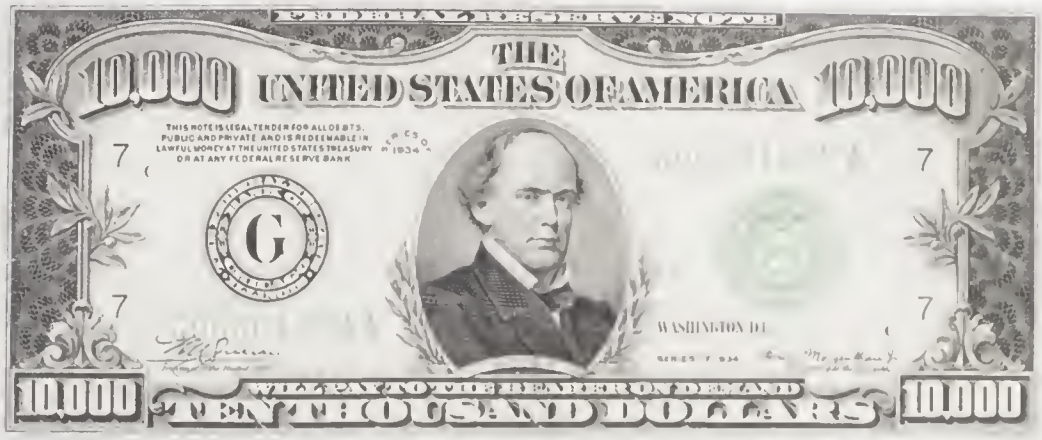
1577 A nicely colored and well printed example from the Binion's hoard graded a Choice Uncirculated 63 by CGA. Expect this nice high denomination note to see the hammer fall in the range of 65,000-75,000

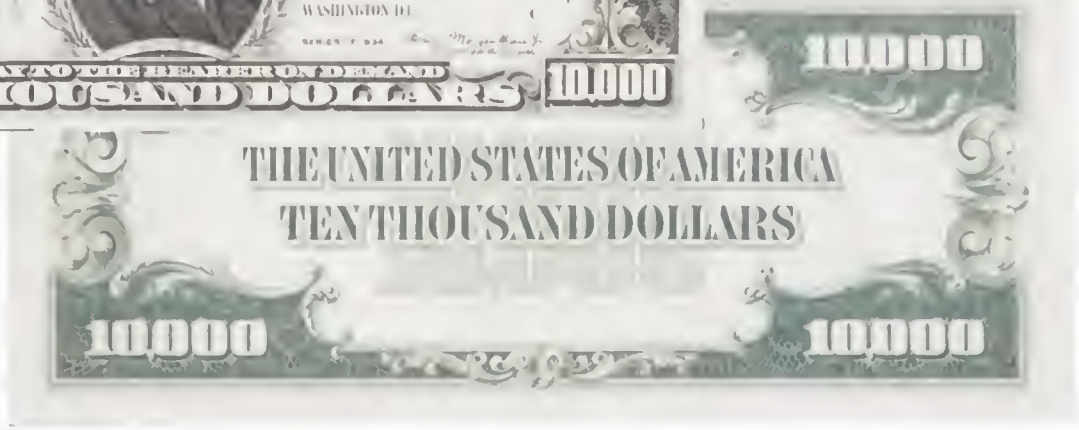
Fr. 2231-B $10,000 1934 Federal Reserve Note. CGA About Uncirculated 58



1578 From the Binion's Las Vegas hoard, this example offers a chance to save money, as most all of the Binion's examples were graded Uncirculated 63 or higher by CGA. These high denomination examples have been very popular in recent years, and, as the notes now on the market enter new homes, fewer and fewer will remain available to satisfy the needs of the collecting fraternity. 45,000-55,000

Fr. 2231-G $10,000 1934 Federal Reserve Note. Choice Crisp Uncirculated





1579 This example from the Burnside collection ranks as one of the finest examples of this high denomination note that we have ever been privileged to handle. It is completely original and unmolested, and has retained its original embossing. The centering is more than adequate and the note has considerable claim to a higher grade. It also comes from the Chicago district, which, surprisingly, is one of the scarcer districts in this denomination. Expect this colorful example of this much in demand type to see bidding likely exceed our estimate of... 60,000-70,000

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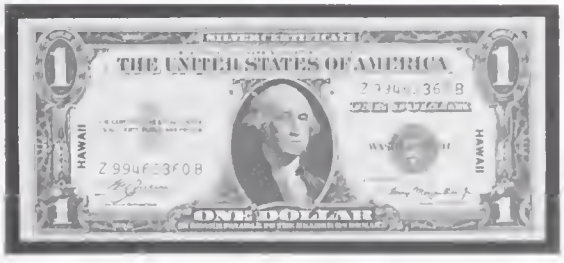
80 **Fr. 2300 $1 1935A Hawaii Silver Certificate. Superb Gem Crisp Uncirculated.**
A wonderfully centered example with great original surfaces. 175-225

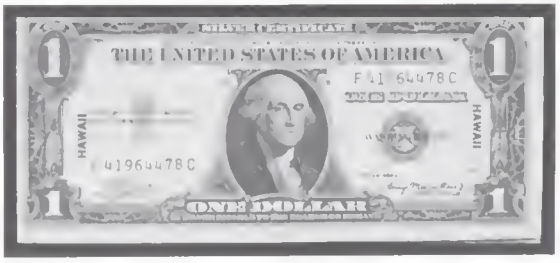
81 **Fr. 2300 $1 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.**
A lovely note from the P-C block. 150-200

82 **Fr. 2300 $1 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.**
A nice example of the somewhat tougher Y-B block. 175-225



83 **Fr. 2300 $1 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.**
A beautifully centered and crackling fresh example of the very scarce Z-B block. This piece, from the Burnside holdings, is easily worth every penny of the Oakes catalogue valuation of $600. 600-800

1584 **Fr. 2300 $1 1935A Hawaii Silver Certificate. Choice-Gem Crisp Uncirculated.**
Choice due to centering, but otherwise a perfect Gem. 125-175

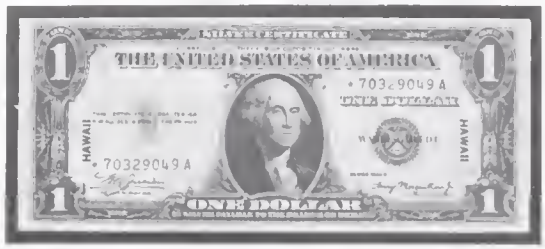


1585 **Fr. 2300 $1 1935A Hawaii Silver Certificate. Choice Crisp Uncirculated.**
The rare I-C block, by far the scarcest of the non star Hawaii blocks in numbers issued. This block was used for the few uncut Hawaii sheets that were issued, and the remainder of the 12,000 printed were cut and issued as singles. Most all are very poorly centered, as is this typical example. 500-700

1586 **Fr. 2300 $1 1935A Hawaii Silver Certificates. Choice-Gem Crisp Uncirculated.**
Two pieces, one Gem, one Choice. 250-300

1587 **Fr. 2300 $1 1935A Hawaii Silver Certificate. Choice Crisp Uncirculated.**
Gem but for a light stain. 90-120

1588 **Hawaii and North Africa $1 Silver Certificates.** Four Hawaiis, **Gem CU, XF, (2) Fine,** and three North Africas. 250-350



1589 **Fr. 2300 $1 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.**
A spectacular Hawaii star from the Burnside collection. It is beautifully centered and hugely embossed, and ranks with the nicest $1 Hawaii stars we've ever handled. 2,000-3,000

1590 **Fr. 2303 $10 1934A Hawaii Federal Reserve Note. Choice Crisp Uncirculated.**
The back centering is just a bit too far off for the gem grade. 450-650

1591 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. Choice Crisp Uncirculated.**
Centered a bit low on the back and with a small spot in the bottom margin. 350-550

1592 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. Choice Crisp Uncirculated.**
First of three consecutive $20 Hawaii examples, all lacking the back centering necessary for the gem grade. 450-650

1593 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. Choice Crisp Uncirculated.**
The middle note in this consecutive run, not at all a common occurrence in this series. 450-650

1594 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. Choice Crisp Uncirculated.**
Last of the consecutive trio, and again, dropped into the Choice grade due to its low back centering. 450-650

1595 **Fr. 2306 $1 1935A North Africa Silver Certificate. Superb Gem Crisp Uncirculated.**
A really gorgeous note with broad, even margins, and great paper originality. 200-250

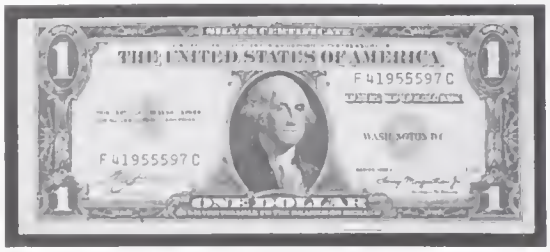
1596 **Fr. 2306 $1 1935A North Africa Silver Certificate. Superb Gem Crisp Uncirculated.**
As nice as they come, with boardwalk margins and perfect color. 200-250

1597 **Fr. 2306 $1 1935A North Africa Silver Certificates. Gem Crisp Uncirculated.**
Two pieces, separated by one missing note. (Total: 2 notes) 300-350

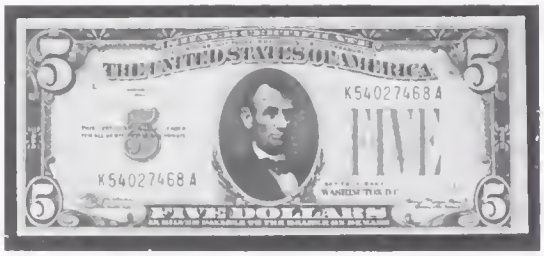
1598 **Fr. 2306 $1 1935A North Africa Silver Certificates. Gem Crisp Uncirculated.**
Three consecutive North Africas, the centering not perfect on all but nice enough to make the gem grade. (Total: 3 notes) 450-550

1599 **Fr. 2306 $1 1935A North Africa Silver Certificate. Gem Crisp Uncirculated.**
A lovely, well centered example from the C-C block. 150-200

1600 **Fr. 2306 $1 1935A North Africa Silver Certificate. Gem Crisp Uncirculated.**
Fresh, original, and unusually bright. 150-200



1601 **Fr. 2306 $1 1935A North Africa Silver Certificate. Choice Crisp Uncirculated.**
The rare F-C block. The centering here, while hardly perfect, is actually far better than normally found on this block. 500-800



1602 **Fr. 2307 $5 1934A North Africa Silver Certificate. Choice Crisp Uncirculated.**
The very scarce late finished face plate 307 variety, valued in the new Oakes catalogue at $500 in Uncirculated. 300-500

1603 **Fr. 2309 $10 1934A North Africa Silver Certificate. Choice Crisp Uncirculated.** 200-250

1604 **Fr. 2309 $10 1934A North Africa Silver Certificate. Choice Crisp Uncirculated.** 175-225

1605 **Fr. 2309 $10 1934A North Africa Silver Certificate. About Uncirculated.**
Late finished face plate 86, scarce in high grade. 200-300

1606 **Fr. 2309 $10 1934A North Africa Silver Certificate. About Uncirculated.**
Late finished face plate G86, on a note that is but the slightest of center folds from Choice New. There is one tiny spot over the right serial number barely worthy of mention. 200-400

1607 **Fr. 2309 $10 1934A North Africa Silver Certificates. Extremely Fine.**
Three pieces, all high end circs. (Total: 3 notes) 150-175

608 **Hawaii & North Africa Tens,** including 3 Hawaii $10 Feds, one **AU**, one **Fine**, and one **VG+**, and three North Africa tens, one **EF**, one **VF**, and one **Fine**. (Total: 6 notes) 325-425

609 **Fr. 2309 $10 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
First of a consecutive pair, each fully embossed, vividly bright, and perfectly centered. These are head and shoulders above what is usually seen in this hurriedly prepared wartime issue. 400-600

610 **Fr. 2309 $10 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
Beautifully centered, fully embossed, and remarkably bright—everything these notes should be but never are. This is the first of a consecutive pair from a small run of $10 North Africas that are far above the average for this normally poorly printed type. 400-600

611 **Fr. 2309 $10 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
Perfectly centered, crackling fresh, fully embossed, and as nice as any example of this type we've ever seen. 500-800

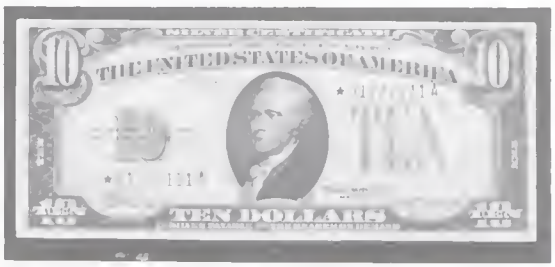
612 **Fr. 2309 $10 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
Consecutive to the last and just as nice. Crackling fresh gems just do not come along in this series, but these notes are the exception to that rule. 400-600

613 **Fr. 2309 $10 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
First of a run of three consecutive gems, each bright, well centered, and very well embossed. 400-600

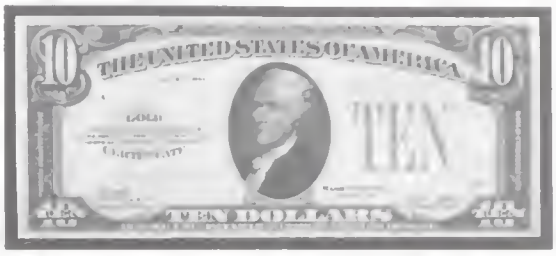
614 **Fr. 2309 $10 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
Another unusually bright and attractive North Africa ten, consecutive to the last. 400-600

615 **Fr. 2309 $10 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
The last in this gem run of three consecutive notes. 400-600

616 **Fr. 2309 $10 1934A North Africa Silver Certificates. Choice Crisp Uncirculated.**
Two consecutive notes, the first very close to the gem grade, the second crackling fresh but just a bit tight at the bottom. 400-500



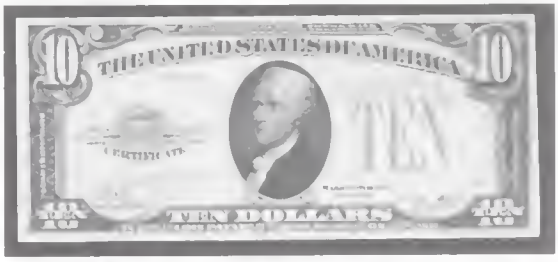
617 **Fr. 2309 $10 1934A North Africa Silver Certificate. Very Fine.**
Late finished face plate $6, an extremely rare item to find as a star. The new Oakes catalogue values this at $750 in Very Fine and $2500 in CU—and if true rarity is any guide, these numbers are quite likely going to prove conservative. This is a nice attractive example which is certain to please. 750-1,250



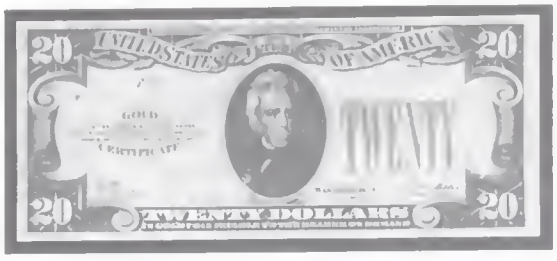
618 **Fr. 2400 $10 1928 Gold Certificate. CGA Gem Uncirculated 65.**
A very bright example in a CGA 65 holder. 800-1,100

619 **Fr. 2400 $10 1928 Gold Certificates. Fine, Very Good.** (Total: 2 notes) 75-90

620 **Fr. 2400 $10 1928 Gold Certificates. Very Fine+, Fine. Fr. 2402 $20 1928 Gold Certificate. Very Fine-Extremely Fine.** (Total: 3 notes) 175-225

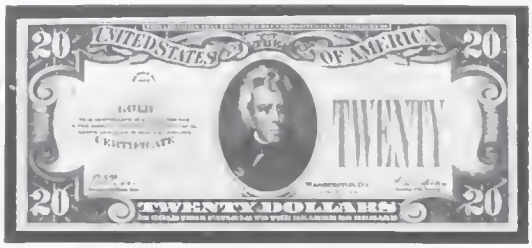


621 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
A lovely $10 Gold star with great centering and exceptional eye appeal. This is tied for the highest grade example of this star that we have ever handled, and is a very scarce note in this grade. 2,000-3,000



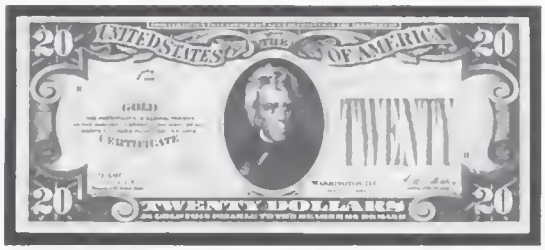
622 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Crackling fresh, with bright white paper, great color, full embossing, and centering fit for the gem grade. 1,000-1,300

1623 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Nicely centered, brightly colored, and well embossed for this normally flat issue. 1,000-1,300



1624 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
A beautiful note with incredible color and pinpoint centering. There are a couple of minuscule handling marks (which merely attest to this note's utter originality), but this is about as nice a $20 Gold Certificate as any collector could hope to obtain. 1,000-1,300

1625 **Fr. 2402 $20 1928 Gold Certificates. Choice Crisp Uncirculated.**
A consecutive pair, both fresh and bright, but each too closely margined at the top to merit any higher grade. Both notes share an identically placed pinhole as well. (Total: 2 notes) 600-800



1626 **Fr. 2402* $20 1928 Gold Certificate. About Uncirculated.**
An exceptionally high grade example of this gold star, with unusually vibrant colors. Although common in low grade, this is a rare note in this condition. 1,500-2,500

1627 **Fr. 2404 $50 1928 Gold Certificate. Very Fine.** 275-375

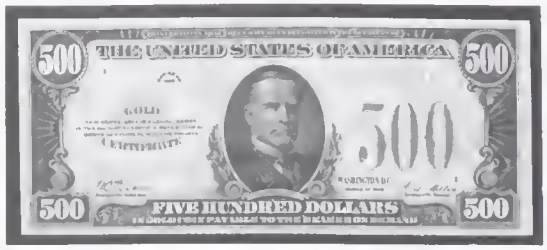
1628 **Fr. 2405 $100 1928 Gold Certificate. Crisp Uncirculated.**
There is some foxing around the margins, but there are no folds or real evidence of wear on this $100 Gold. 1,200-1,500

1629 **Fr. 2405 $100 1928 Gold Certificate. CGA About Uncirculated 50.**
This appears to be a very nice note in a CGA holder. 1,400-1,800

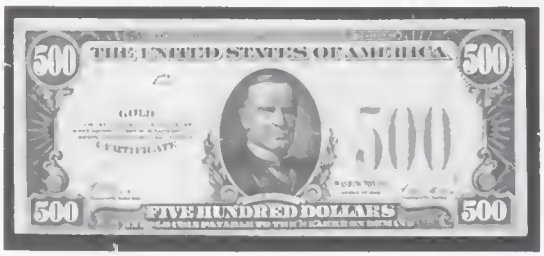
1630 **Fr. 2405 $100 1928 Gold Certificate. About Uncirculated.**
Nicely centered and with good color. 1,400-1,800

1631 **Fr. 2405 $100 1928 Gold Certificate. Extremely Fine.**
The paper is a bit aged, but the folds are very minor and the value here should be in the area of . 500-700

Gem 1928 $500.00 Gold Certificate



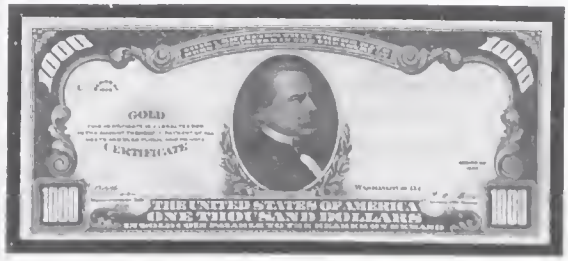
1632 **Fr. 2407 $500 1928 Gold Certificate. CGA Gem Uncirculated 65.**
A spectacular note which is likely the nicest $500 small size Gold Certificate we've ever had the privilege of handling. It has been graded and encapsulated by CGA, but from our close examination it certainly appears as nice as any $500 Gold we've seen. It is incredibly bright, exceptionally well centered, and has retained embossing which can be seen right through the holder. If you have been in the market for a $500 Gold of unquestioned beauty with grade to match, your moment has arrived with this note. 25,000-35,000



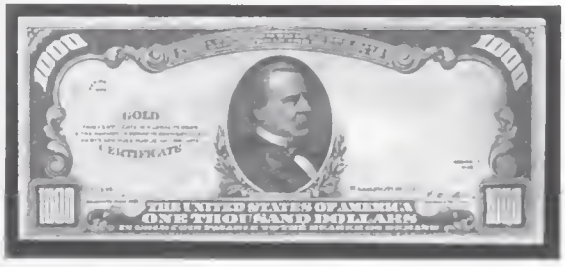
1633 **Fr. 2407 $500 1928 Gold Certificate. Fine.**
We've had more than our share of high grade high denomination Gold Certificates, but examples which collectors of circulated material can aspire to own are truly rare and almost never offered. This example displays some foxing but has no holes, tears, or other real problems. 1,600-2,200

Additional SMALL SIZE TYPE NOTES can be found in this sale as lots 77-128.

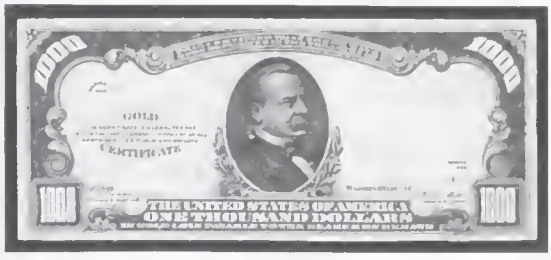
CGAGem 66 1928 $1000.00 Gold Certificate



34 **Fr. 2408 $1000 1928 Gold Certificate, CGA Gem Uncirculated 66.**
A gorgeous small size $1000 Gold that, if not the finest extant, is certainly condition census for the issue. This piece, graded as Gem Uncirculated 66 by CGA, is certainly as nice as any we have ever handled. The colors are bright, the margins large, and the overall appearance without reproach. It would come as no surprise to us if this piece were to set a record for any small size Gold Certificate, as collectors tend to emphasize quality more than ever before. 30,000-50,000



35 **Fr. 2408 $1000 1928 Gold Certificate.** Very Fine
There is some light toning around the margins, but this is as nice a circulated example as we've had in some time. 3,500-4,500



36 **Fr. 2408 $1000 1928 Gold Certificate. Fine-Very Fine.**
A flat out rarity in this grade, with this example a perfectly natural and clearly untouched mid-grade circulated example with nary a hint of a problem or flaw. This is the perfect note for the collector who wishes to obtain an attractive small size $1000 Gold without taking out a second mortgage on his house. 4,000-5,000

1637 **Fr. 2408 $1000 1928 Gold Certificate. Fine+.**
Another rare item in this grade. To have three circulated examples in one sale is most unusual. These are still quite inexpensive in this grade, a situation that will definitely not last. 3,000-4,000

1638 **A Group of Small Size Notes,** each bearing serial number 643. Included is a $1 1957Silver (A00000643A), a 1969B FRN (A00000643*), 10 more $1 FRN with serial 643, a $2 1976 (A00000643*), a 1963 and 1969 $5 with serial 643, and a 1993 $20 (E00000643F). This would be a very difficult set to duplicate today. (Total: 16 notes) 500-800

1639 **Some Assorted Silver Certificates,** including $1 1934 (**AU**), 1935 (**Gem CU**), 1935F* (**Gem CU**), 1935F (**Gem CU**), 1957 (2) (**Gem CU, AU**), 1957* (**Gem CU**), $5 1934C (**Gem CU**), $10 1934D (**Gem CU**), $1 Hawaii 1935A (**Gem CU**). (Total: 10 notes) 250-300

1640 **Some Legals and a Gold,** including $2 1928 (**Gem CU**), $2 1928G (**EF**), $2 1953 (**Gem CU**), $2 1953* (**Gem CU**), $5 1928 (**Choice CU**), $5 1928I (**Gem CU**), $5 1953 (**Gem CU**), and $20 1928 Gold (**AU**). (Total: 8 notes) 300-400

1641 **A Mixed Lot of Small Notes, including:**
$10 1934A FRN Chicago **EF-AU**
$50 1928A FRN Cleveland **Fine**
$100 1934 FRN Chicago **AU**
$10 1929 FRBN New York **Fine**
$10 1934A Hawaii **FRN VG** (Total: 5 notes) 250-300

1642 **Selected Fancy Serial Numbers, including:**
Fr. 1602 $1 1928B Silver Certificate, Choice Crisp Uncirculated, SN A99999923B
Fr. 1615 $1 1935F Silver Certificate, Gem Crisp Uncirculated, SN X00000028I
Fr. 2076-G $20 1988A Federal Reserve Note, Gem Crisp Uncirculated, SN G00000083F. (Total: 3 notes) 200-300

1643 **A Mixed Grouping of $20 and $50 Federal Reserve Notes** from 1928 through 1934D. Grades range from **Very Good** to **Extremely Fine**, and examination prior to the sale is strongly encouraged, as no returns will be accepted on this lot for any reason. Face value here is $1540. (Total: 40 notes) 1,700-1,900

1644 **A Group of Mixed Federal Reserve Notes,** the best of which is a $5 1950B F* in **Gem New**. Examination of this lot is strongly recommended, as no returns will be accepted for any reason. Face value is $135. 250-350

1645 **Group of $5 Feds,** including 1928B Boston **Choice CU**, 1934 LGS Boston **Gem CU**, 1934A New York **Gem CU**, 1950 Cleveland **Gem CU**, 1950A Cleveland **Gem CU**, 1950B Philadelphia, Minneapolis, both **Gem CU**, 1950C Cleveland **Gem CU**, Minneapolis **AU**, and a 1950F San Francisco **Gem CU**. (Total: 10 notes) 200-250

1646 **One Dollar Silver Stars,** 1935A, 1935C, 1935D (2), 1935E (3), 1935F, 1935G no motto, 1935 with motto, 1935H, all grading **Choice CU** to **Gem CU**. (Total: 11 notes) 250-350

1647 **Mixed Star Notes,** as follows: $2 1928F* Legal **Good**, $5 1928F* Legal **F-VF**, $1 1928B* Silver **F-VF**, $5 1934A* Silver **F-VF**, $10 1934A* North Africa Silver **VG**, $2 1976* FRN **EF-AU**, serial number C01001000*. (Total: 6 notes) 120-150

1648 **Some Interesting Serial Numbers,** including $1 1977 FRN SN H21111111B **Choice CU**, $2 1976 Feds SN J00044400 and E11115111A**CU, AU**, $5 1985 FRN SN B00000012B **F-VF**, a group of 10 radar notes, and other fancy numbers, etc. Total 29 pieces, a lot that should be inspected prior to the sale, as returns will not be accepted. 300-400

1649 **A Group of Modern B.E.P. Products, including:** (6) 1999 $1 Federal Reserve Note "Millennium Notes," a $2 1995 Federal Reserve Note "Millennium Note," (5) 1999 $1 Federal Reserve "Lucky Money" Notes, a $2 1995 Federal Reserve Note "Premium Millennium" Set, a 1995 1999 $5 Federal Reserve Note "Premium Historical Porttolio," and a 1995 1999 $10 Federal Reserve Note "Premium Historical Portfolio." The volatile market on these modern items is unpredictable, therefore we will leave them unestimated.

1650 **321 $1 Silver Certificates.** Ranging from 1935 to 1957B series, there are no stars in the lot but there are a large number of interesting serial numbers, and virtually all blocks but the very best are represented. Over 80% of the notes are Choice and Gem CU, with a few random circs. Inspection is suggested, as there will be no returns on this lot for any reason. (Total: 321 notes) 1,000-1,500

1651 **$1 Silver Stars.** A nice group of Silver Stars, grading **Choice CU** to **Gem CU**, including various 1935 and 1957 issues. (Total: 17 notes) 200-300

1652 **Miscellaneous $10 Feds.** Eight circulated early $10s, including four stars (1934D New York, 1934C Cleveland, and two 1934B New York). (Total: 8 notes) 300-400

1653 **500 Mixed $1 Feds.** A large group of Federal Reserve Notes from the 1970's to the 1990's, including many complete district and block sets. Careful inspection will likely turn up better serial numbers, radars, etc. Inspection is suggested, as there will be no returns on this lot for any reason. (Total: 500 notes) 800-1,200

1654 **500 Mixed $1 Feds.** From 1977 through 1988A, this lot represents almost all of the blocks and districts included in this series, and also includes a few special serial numbers. Nearly all grade **Gem CU**, with a few circs mixed in. Inspection is suggested, as there will be no returns on this lot for any reason. (Total: 500 notes) 800-1,200

1655 **Collector Assortment of $1 Feds.** 500 $1 Federal Reserve Notes from the 1960's to the 1990's. A spot check reveals several matched ending groups, complete block runs, and interesting serial numbers. Inspection is suggested, as there will be no returns on this lot for any reason. (Total: 500 notes) 800-1,200

1656 **A Large Group of 550 Modern $1 Federal Reserve Notes.** Over 95% are Gems, and a huge assortment of blocks and districts is included, including some complete series. This lot ranges from the late 1960's to the late 1980's. Inspection is suggested, as there will be no returns on this lot for any reason. (Total: 550 notes) 800-1,200

1657 **A Large Group of $1 Star Feds.** A huge mixture of series, districts, and blocks are represented. About 80% of the notes are **Gem New**, with a few random circs and AUs included. Some scarcer blocks and districts and a good sampling of moderately low numbers are included. Inspection is suggested, as there will be no returns on this lot for any reason. (Total: 450 notes) 1,000-1,500

1658 **A Truly Varied, Eclectic Group of Odds and Ends from the Burnside Collection.** Included are 20 $1 notes (including one Silver Certificate), Eight 1976 Richmond Star $2s (all New), 13 $5 bills (including several Red Seals and non-Alaska National), a VF $10 1928 Gold Certificate, five $20s (including four XF Cleveland FRBNs), and a VF $5 Cleveland FRBN. Also included are two very common, very low grade large size type notes. (Total: 49 notes) 450-650

1659 **A Massive Lot of Four Subject Sheets.** Included are 15 $1 FRN sheets from various series and districts, including 1981, 1981A, 1985, 1988, and 1993; they basically form a district and block set of everything in that time period in short sheet form. Also included are two Canadian four subject sheets (1973 $1 and a 1986 $2), and a 1995 Boston $5 FRN sheet of four, as well as 146 late issue $1 Federal Reserve Notes mostly cut from BEP sheets and 84 $2 Federal Reserve Notes, most all 1976 series, a few of them stars. (Total: 388 items) 1,600-2,000

1660 **A Plethora of $1 Feds.** 500 mixed $1 Feds, 1970's to 1990's, with many different blocks and districts represented. Special serial numbers are likely included. Inspection is suggested, as there will be no returns on this lot for any reason. (Total: 500 notes) 800-1,200

1661 **Half a Millennium of $1 Feds.** A nice assortment of 500 $1, primarily modern, including radars, special serial numbers, and multiple district sets and a minimum of 200 notes with at least one 7 in the serial number. Inspection is suggested, as there will be no returns on this lot for any reason. (Total: 500 notes) 750-1,000

1662 **Radars & Repeaters, including:**
$1 1934 Silver Certificate, Gem Crisp Uncirculated. Serial number C26666662A
$1 1981, 1988A Federal Reserve Notes, Gem Crisp Uncirculated. Serial numbers G34555543D and F08300380H
$1 1995 Federal Reserve Note, Gem Crisp Uncirculated. Repeater serial number J82908290T. (Total: 4) 175-350

1663 **A Group of 4 Giori Test Notes,** including two faces and two backs, all in green ink. All four notes are **Uncirculated** and none have any of the distiguring ink smears that plague these pieces. (Total: 4 notes) 400-600

OBSOLETE CURRENCY

We are honored to offer below the obsolete note holdings of distinguished numismatic author and researcher Arlie Slabaugh. Arlie has put together many collections over the years, with CAA having been chosen by him several years ago to disperse his outstanding collection of Advertising Notes. Arlie's interest in obsoletes goes back several decades, and, during that time, he has assembled a collection which is replete with rarities, as well as with examples from many different states, all with an interesting story to tell. We are also proud to present for your consideration the finest collection of Connecticut obsolete notes ever offered at public sale, a grouping quietly put together over the last two decades by a collector who, using predominantly local sources, has fashioned a collection which is among the finest of any state groupings. Enjoy the many lots below, as its like will not soon be available.

ALABAMA

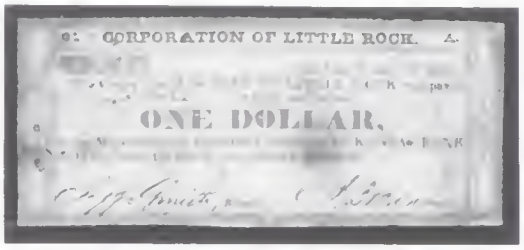
1664 **Five Alabama Obsoletes.**
Mobile, AL - City of Mobile $1 May, 1862 Rosene 188-5 **Very Fine**
Mobile, AL - Washington & New Orleans Telegraph Co. 10¢ June, 1862 Rosene 216-1 **VG**
Montgomery, AL - Central Bank of Alabama $10 Dec. 1, 1859 G16b Rosene 231-12 **Fine-VF**
Selma, AL - Bank of Selma $5 Feb. 4, 1859 G2a Rosene 292-1 **VG+**, $20 G6a Rosene 292-3 **Fine**
(Total: 5 notes) Est. 150-200

1665 **Bessemer, AL - City of Bessemer** 5¢ 1937 Wooden Nickel from the Semi Centennial Celebration, seven examples. Also included are 11 pieces of worthless (except to the Mucker family) homemade play money that are worthwhile only because of their association with these important Wooden Nickels. (Total: 18 notes) Est. 75-100

1666 **A Group of Late 19th Century Alabama Checks.**
A nice group of checks from the Shelby Iron Works in Columbiana, Alabama. (Total: 29 notes) Est. 100-200

ARKANSAS

1667 **Little Rock, AR- Cincinnati & Little Rock Slate Co.** $3 Dec. 1, 1854 Rothert 409-5
A nice grade example of this considerably better denomination. **Very Fine-Extremely Fine.** Est. 125-225



1668 **Little Rock, AR - Corporation of Little Rock** $1 Dec. 13, 1839
A neat piece of early Arkansas scrip that is seldom seen in any grade. This particular piece was made payable to and is endorsed on the back by Albert Pike, the famous Arkansas newspaperman and lawyer who later became infamous for his stint as a Brigadier General in the Confederate Army. A regiment of Cherokee troops was under his command during the battle of Pea Ridge, where they collected about 25 Yankee scalps. Pike quickly lost his command when the scandal became public knowledge. **Very Good-Fine,** with a couple of minor stains that are immaterial to the overall appearance. Est. 200-300

CALIFORNIA

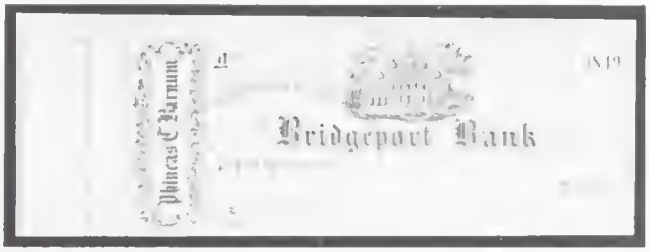
1669 **San Francisco, CA- The Johnson Studio** $1 1922
A nice piece of San Francisco scrip we've not seen before. **About Uncirculated.** Est. 100-200

CONNECTICUT

We are pleased to present for your consideration the finest collection of Connecticut obsolete notes ever offered at public sale, a grouping quietly put together over the last two decades by a collector who, using predominantly local sources, has fashioned a collection which is among the finest of any state groupings. Enjoy the many lots below, as its like will not soon be available.

1670 **Bethel, CT - The Hatters Bank** $10 1857 $5 EF, pinholes. $10 1857 same, but with unlisted red back **Fine-VF** (Total: 2 notes) Est. 175-325

1671 **Birmingham, CT - The Manufacturers' Bank** $3 1847 $5 A quite scarce spurious issue. Some light foxing, but close to **Very Fine.** Est. 75-125



1672 **Bridgeport, CT- The Bridgeport Bank** 1849 Bearer check engraved "Phineas T. Barnum" at left. At top center is a vignette of "Iranistan," his estate. Unissued **About Uncirculated.** The first we've seen of this distinctive looking check. Est. 100-150

1673 **Bridgeport, CT - The Bridgeport Bank** $5 C88 Listed as SENC in Haxby and in sharp grade. **Very Fine** with some petty nicks on the top edge. Est. 125-225

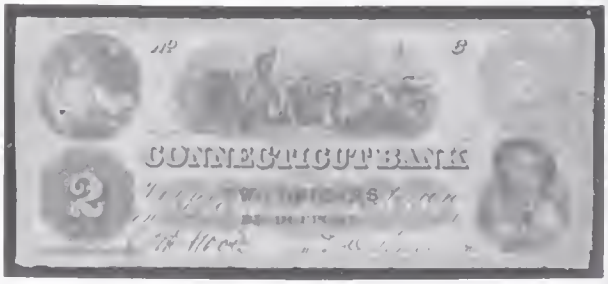
1674 **Bridgeport, CT - The Connecticut Bank** $1 1850 G12 Shown as a proof in Haxby. This is a super issued note in the fine style of Toppan, Carpenter and Co. **Very Fine,** but a tiny hole in the left vanity signature. Est. 300-500

1675 **Bridgeport, CT - The Connecticut Bank** $1 1861 G16a A wonderful ABN printed note with deep red color tints. Some minor pinholes, but we must call this a gorgeous note. a **Very Fine.** Est. 500-900

1676 **Bridgeport, CT - The Connecticut Bank** $1 1861 G16a Same rare type as the last with deep color, however a large horizontal split is hinge taped on the back. Looks **Fine** otherwise. Est. 200-400

1677 **Bridgeport, CT - The Connecticut Bank** $2 1850 G32 A rarity as an issued note. This variety is not pictured in Haxby. Some moderate soiling, close to **Fine.** Est. 300-500

1678 **Bridgeport, CT - The Connecticut Bank** $2 1860 G32b A wonderfully engraved note with red "TWO" protector. **Fine,** with some minor nicks and corrosion in the inked signatures. Est. 400-600



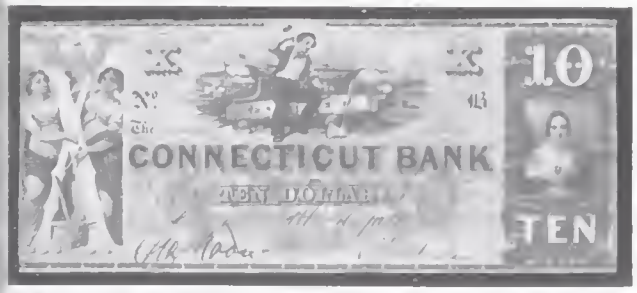
1679 **Bridgeport, CT - The Connecticut Bank** $2 1861 G36a Listed as SENC in Haxby. A super ABN note with a whaling scene that we can't recall seeing before. **Fine,** slight internal tear at upper-right. A note that should see many bids. Est. 600-1,000

80 **Bridgeport, CT - The Connecticut Bank** $3 1837 G44
Shown as a proof in Haxby. Another rare type from this fine run on this desirable bank. **Very Good** with a small body hole. Est. 300-500

81 **Bridgeport, CT - The Connecticut Bank** $3 1861 G56a
Another great rarity listed as SENC in Haxby. Excellent color tint. **Fine-Very Fine** with a small burn hole that is scarcely noticeable. Worthy of a top notch bid. Est. 600-1,000

82 **Bridgeport, CT - The Connecticut Bank** $5 1833 G72
Unknown design to Haxby and the first we've seen. **Good-Very Good** backed on a card. Perhaps the only game in town for this type! Est. 300-600

83 **Bridgeport, CT - The Connecticut Bank** $5 1861 G80b
A simply superb full red tinted note by Toppan, Carpenter & Co. The ends are trimmed slightly but this means little when compared to its **Extremely Fine-About Uncirculated** grade. Est. 800-1,200



84 **Bridgeport, CT - The Connecticut Bank** $10 1861 G96b
Same series as the last with a deep red tint. The vignette work is just stunning. **About Uncirculated.** The next owner will have a centerpiece to a fine collection with this cherry of a note. Est. 800-1,400

1685 **Bridgeport, CT - The Connecticut Bank** $50 1830's G164
Proof
An India paper example from the branch series payable in Southport. **Uncirculated** with a minor repair. This may be the Haxby plate note from the Western Reserve Collection Sale. Est. 300-600

1686 **Bridgeport, CT - The Farmers Bank** $1 1850? G2
SENC in Haxby with a Toppan, Carpenter & Co. imprint published here for the first time. A rough upper right corner. **Very Good.** Est. 250-500

1687 **Bridgeport, CT - The Farmers Bank** $1 Sept 1, 1862 G4a
Green protector ends, with vivid color. Similar to our January, 2002 lot 1203 at $345. Cost our consignor 75 bucks worth much more now! **Very Fine** Est. 250-450

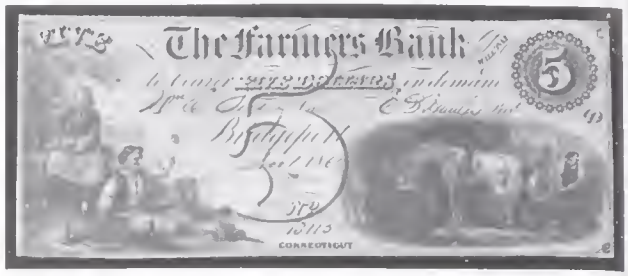
1688 **Bridgeport, CT - The Farmers Bank** $1 Sept 1, 1862 G4a
Same as last. **Fine** or better. Est. 200-400

1689 **Bridgeport, CT - The Farmers Bank** $1 1860 Unlisted
Like G4a, but an earlier type with a full green tint. The color and engraving are superb. **Very Fine**, an ink smear at the right does not detract from the immense beauty of this note. Est. 400-800

1690 **Bridgeport, CT - The Farmers Bank** $1 1856 Unlisted
An earlier note that matches the G4a description. Full ochre tint plate from Jocelyn, Draper, Welsh and Co. Super color. **Very Fine** with an engraved over stamp "Winslow" at the right. Est. 400-800

1691 **Bridgeport, CT - The Farmers Bank** $2 1856 Unlisted
Like G8a, but a full ochre tint plate. Superb vignette and color! **Very Fine.** Certain to harness in much action! Est. 600-900

1692 **Bridgeport, CT - The Farmers Bank** $2 1860 Unlisted
Full green tint plate with the design of G8a. Again, a wonderful color note worthy of strong bids. **Fine-Very Fine.** Est. 600-900



1693 **Bridgeport, CT - The Farmers Bank** $5 1860 G16b
Vastly superior to the Haxby plate note. Full green tint and phenomenal vignettes! Some pinholes, but very crisp **Very Fine-Extremely Fine.** Est. 600-900

1694 **Bridgeport, CT - The Farmers Bank** $10 1852 G18
An SENC note we have never seen before. Red "TEN" overprint. A small slit, but **Fine** or better. Another great note being offered to the collecting fraternity for the first time. Est. 700-1,100

1695 **Bridgeport, CT - The Merchants Exchange Bank** $1 1850's G2 Proof
A tintless proof on India paper. **Uncirculated** with high ABN ink stamp. Est. 150-250

1696 **Bridgeport, CT - The Merchants Exchange Bank** $1 1859 G2a **VG**, $2 1857 G4a **VG** small tear and punch hole, $3 1857 G6a **Good-VG**
A well matched trio of red tinted and issued notes. (Total: 3 notes) Est. 250-450

97 **Bridgeport, CT - The Merchant Exchange Bank** $2 1850's G4 Proof
Another India Paper proof with no color tint and with a superb ship vignette. **Uncirculated** with a small repair. Est. 175-275

98 **Bridgeport, CT- The Merchants Exchange Bank** $2 1857 G4a
[illegible] the [illegible] bank. **Fine**

01 **Bridgeport, CT - The Merchants Exchange Bank** $5 1857 G8a
A fully issued example with deep red tint. Attractive. **Fine.** Est. 200-400

1702 **Bridgeport, CT - Naugatuck Railroad Company.** 10c Nov. 5, 1862
A Superb scrip note, payable at the Connecticut Bank. Blue and red printing. This note is receivable for taxes and freight bills. A small hole, but fully **Fine.** Est. 400-800

ort, CT - The Pequonnock Bank $1 1850's G2a

b card proof from P. T. Barnum's bank. **Uncirculat-**
hole cancels. Est. 300-500

ort, CT- The Pequonnock Bank $1 1856 $5 **VG,**
C4c **Fine**
air with a good title. (Total: 2 notes) Est. 100-200

l Bridgeport Notes, Mostly Spurious
ort Bank $5 CSS $1 NC **VG,** backed on paper
ort Incorporated Exchange Association 25c 1837

's Bank of Bridgeport $1 Aug 1, 1853 $5 Fine, $2
e, $2 $15 **EF,** bright and choice
5 notes) Est. 125-225

port, CT - Bridgeport Incorporated Exchange
ation 25c 1837 **Very Good,** $1 1837 **Fine,** small pin-

pair of scrip payable in New York City. The $1 is
arce. (Total: 2 notes) Est. 100-150

ster, CT - The Colchester Bank $1 1856 G2a **VG,**
8 G4a **Good,** torn and repaired, $3 1856 G6a **VG,**
5 1856 G8a **VF,** punch hole, $20 1856 G12a **Fair,**
out, but rare
5 notes) Est. 125-175

ry, CT - The Danbury Bank $1 1853 $5 **Fine,** $2
1843 $10 $1 NC **About Fine,** altered from Globe Bank,
NYC, $5 1846 $10 **Fine,** foxing spots
A good trio from a popular locale. (Total: 3 notes) Est. 100-200

1709 **Danbury, CT - The Danbury Bank of Danbury** $5 1859 A20 $1 NC
Full red tint on an altered Government Stock Bank, Ann Arbor, MI note. **Fine.** A rare altered bill! Est. 150-250

1689 **Bridgeport, CT - The Farmers Bank** $1 1860 Unlisted
Like G4a, but an earlier type with a full green tint. The color and engraving are superb. **Very Fine**, an ink smear at the right does not detract from the immense beauty of this note. Est. 400-800

1690 **Bridgeport, CT - The Farmers Bank** $1
An earlier note that matches the G4a des
tint plate from Jocelyn, Draper, Welsh ar
Very Fine with an engraved over stamp
right. Est. 400-800

1691 **Bridgeport, CT - The Farmers Bank** $2
Like G8a, but a full ochre tint plate. Su
color! **Very Fine**. Certain to harness in
600-900

1692 **Bridgeport, CT - The Farmers Bank** $2 1860 Unlisted
Full green tint plate with the design of G8a. Again, a wonderful color note worthy of strong bids. **Fine-Very Fine.** Est. 600-900

1693 **Bridgeport, CT - The Farmers Bank** $5 1860 G16b
Vastly superior to the Haxby plate note. Full green tint and phenomenal vignettes! Some pinholes, but very crisp **Very Fine-Extremely Fine.** Est. 600-900

1697 **Bridgeport, CT - The Merchant Exchange Bank** $2 1850's G4 Proof
Another India Paper proof with no color tint and with a superb ship vignette. **Uncirculated** with a small repair. Est. 175-275

1698 **Bridgeport, CT- The Merchants Exchange Bank** $2 1857 G4a
A full red tinted and issued note from this scarce bank. **Fine** with some small holes. Est. 150-250

1699 **Bridgeport, CT- The Merchants Exchange Bank** $3 1850's G6a Proof
A full red tinted proof on India paper. **Uncirculated** with the typical punch holes, as made. Est. 200-300

1700 **Bridgeport, CT- The Merchants Exchange Bank** $5 1850's G8a proof
Another full red tinted proof on India paper. **Uncirculated**, but the ABN stamp bleeds through at the left. Est. 200-300

1701 **Bridgeport, CT - The Merchants Exchange Bank** $5 1857 G8a
A fully issued example with deep red tint. Attractive **Fine**. Est. 200-400

1702 **Bridgeport, CT - Nangatuck Railroad Company.** 10c Nov. 5, 1862
A Superb scrip note, payable at the Connecticut Bank. Blue and red printing. This note is receivable for taxes and freight bills. A small hole, but fully **Fine**. Est. 400-800

1703 **Bridgeport, CT - The Pequonnock Bank** $1 1850's G2a Proof
A Superb card proof from P.T. Barnum's bank. **Uncirculated** with hole cancels. Est. 300-500

1704 **Bridgeport, CT- The Pequonnock Bank** $1 1856 $5 **VG**, $2 1859 C4c **Fine**
A nice pair with a good title. (Total: 2 notes) Est. 100-200

1705 **Selected Bridgeport Notes, Mostly Spurious**
Bridgeport Bank $5 C88 SENC **VG**, backed on paper
Bridgeport Incorporated Exchange Association 25c 1837 **Good**
Farmers Bank of Bridgeport $1 Aug. 1, 1853 $5 **Fine**, $2 $10 **Fine**, $2 $15 **EF**, bright and choice
(Total: 5 notes) Est. 125-225

1706 **Bridgeport, CT - Bridgeport Incorporated Exchange Association** 25c 1837 **Very Good**, $1 1837 **Fine**, small pinholes
A neat pair of scrip payable in New York City. The $1 is quite scarce. (Total: 2 notes) Est. 100-150

1707 **Colchester, CT - The Colchester Bank** $1 1856 G2a **VG**, $2 1858 G4a **Good**, torn and repaired, $3 1856 G6a **VG**, tear, $5 1856 G8a **VF**, punch hole, $20 1856 G12a **Fair**, pieces out, but rare
(Total: 5 notes) Est. 125-175

1708 **Danbury, CT - The Danbury Bank** $1 1853 $5 **Fine**, $2 1843 $10 SENC **About Fine**, altered from Globe Bank, NYC, $5 1846 $10 **Fine**, foxing spots
A good trio from a popular locale. (Total: 3 notes) Est. 100-200

1709 **Danbury, CT - The Danbury Bank of Danbury** $5 1859 $20 SENC
Full red tint on an altered Government Stock Bank, Ann Arbor, MI note. **Fine**. A rare altered bill! Est. 150-250

1710 **Danbury, CT - The Wooster Bank of Danbury** $5 1859 CT-91 A5
An altered note from a non-existent title. **Good**, lower right is rough. Est. 75-125

1711 **Derby, CT - The Derby Bank** Series payable at Fulton Bank, NYC. $1 G70 **EF**, $3 G74 **VF**, $5 G76 **Fine**. Series payable at Mechanics Bank, NYC. $5 1825 G106 **VG**, $20 1825 G112 **VG**, bit rough. (Total: 5 notes) Est. 125-175

1712 **Derby, CT - The Derby Bank** 20c Feb 9, 1815 Unlisted **Fair**. Pieces out and "silked," still rare!, 50c date gone, but looks like same 1815 series, G32 $ENC **Good**, piece off bottom right. (Total: 2 notes) Est. 100-200

1713 **East Canaan, CT - L. Dunning** 5c October 1, 1862
Just a wonderful scrip note payable at the Norfolk Bank. All blue print. A very desirable location and sure to elicit fierce bidding. First we have seen and liable to eclipse the estimate, perhaps considerably. **Very Fine**, with a tiny hole. Est. 350-700

1714 **East Haddam, CT - Bank of New England at Goodspeed's Landing** $3-$5-$10-$20 sheet X-2 **Uncirculated**, but cut in half between the $5 and $10.
New Haven, CT - Mechanics Bank $2 -$3 1820's G-28, G-36 **AU**, with some horizontal aging around the edges. (Total: 3 items) Est. 125-175

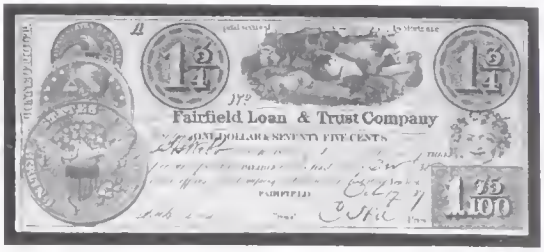
1715 **East Haddam, CT - The Bank of New England** $2 1860 CT109 A5
An altered Pioneer Association of Indiana note. **Choice EF**. Est. 125-175

1716 **East Haddam, CT - The Bank of New England at Goodspeed's Landing**
$3 G6, $5 G8, $10 G10, $20 G12, $1 G16a (3), C31, $2 G18c, $3 G20a, $5 G22, $5 G22c, $20 G26a. All are well engraved remainder notes. All **Uncirculated**. (Total: 13 notes) Est. 250-350

1717 **East Haddam, CT - The East Haddam Bank** $1 G12 **EF**, $2 G28 **EF**, $3 G44 **Fine**, $5 G60 **EF**, all unissued remainders from the handsome Jan 1, 1850 series
(Total: 4 notes) Est. 175-275

1718 **Essex, CT - The Saybrook Bank** $3 1858 $5 **VF**, $5 1855 $15 **VG**, stain streak at left. (Total: 2 notes) Est. 125-175

1719 **Fairfield, CT- Fairfield Loan & Trust Co.** $1.25 Oct. 1 1837
A nice odd denomination example. **Very Fine**. Est. 125-17



1720 **Fairfield, CT- Fairfield Loan & Trust Company** $1.7 Oct. 17, 1837
A second nice Connecticut odd denomination example, als with an attractive coin vignette. **Very Fine**. Est. 125-175

1721 **Fairfield, CT - The Fairfield Loan & Trust Compa** 50c, $1, $1 1 4, $1 1 2, $1 3 4, $2 1837
A super set of coin vignette notes with three odd denomin tions. Well matched **Fine** to **Very Fine** examples. Extrem ly popular! (Total: 5 notes) Est. 600-900

1722 **Collection of Fairfield County, Connecticut Checks**
A thoughtfully put together collection by our consign Includes Bridgeport (10), two uncut pairs of Farmers' Ba Bridgeport drafts, Winnipauk and Stamford (3). All diffe ent and good percentage with imprinted revenue stamp **Very Fine**, with typical cancels. (Total: 16 items) Est. 10 150

1723 **Falls Village, CT - The Iron Bank** $5 May 1, 1849 $5 **Fine**. A scarce spurious issue. Est. 100-200

1724 **Falls Village, CT - Tupper, Wood & Co. payable at Ir Bank** 5c, 10c, 25c 1862 all fully issued. **Fine** to **Very Fi** (Total: 3 notes) Est. 300-500

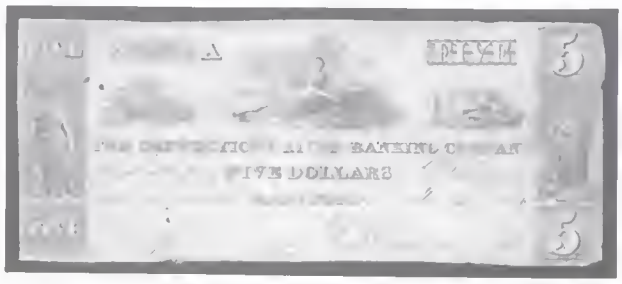
725 **Hartford, CT - The Bank of Hartford County** $1 1850's G2 proof
A bright proof on card stock. **Uncirculated,** with a slight corner crinkle. Est. 250-350

726 **Hartford, CT - The Bank of Hartford County** $5 1850's G8 proof
An India paper proof from the ABN sale. **Uncirculated,** with a tiny repair at a punch hole. Est. 200-250

727 **Hartford, CT - The Bank of Hartford County** $20 1850's G12 proof
This India proof has a U.S. Capitol scene. **Uncirculated,** with a hard to spot sealed tear. Est. 200-250

728 **Hartford, CT - The City Bank** $1 1857 G4
Listed as SENC in Haxby. Horses frightened by lightning vignette. Some small pieces out. **About Good** and a rarity. Est. 100-200

729 **Hartford, CT - The Charter Oak Bank** $5 February 1, 1854 A5
A great title on this note that was altered from a D.C. bill. There is a light red back not reported in Haxby. **Fine,** with some pinholes. Est. 150-250



1730 **Hartford, CT - The Connecticut River Banking Company** $5 March 4, 1846 C52
A very scarce Connecticut note which we've not handled previously. **Fine,** with a couple of petty holes. Est. 175-325

1731 **Hartford, CT - The Exchange Bank** $1 1840's G8 Proof
A lovely proof on India paper with Shakespeare at the left. Some minor flaws at the pinholes. **Uncirculated.** Est. 250-350

1732 **Hartford, CT - The Exchange Bank** $2 1854 G24
Another $1 NC rarity from Hartford, the state Capitol. **Very Good,** some soiling. Est. 300-500

1733 **Hartford, CT - The Exchange Bank** $1 1854 $6 **Very Fine,** $10 1854 $25 **Fine**
Attractive spurious pair. (Total: 2 notes) Est. 125-175

1734 **Hartford, CT - The Exchange Bank** $1 Dec. 1, 1856 $5 **VG,** tear, $2 Dec. 1, 1856 $10 **VG**
Hartford Exchange Bank $1, $2, $5 title not listed, altered from Indiana notes **Good, Fair, Fine**
Also, corresponding Indiana notes that they are altered from $1, $2 1856 IN 220 G2a, G4a **Good,** tear. **Very Good.** Interesting group of Ormsby notes. (Total: 7 notes) Est. 150-200

1735 **Hartford, CT - The Farmers and Mechanics Bank** $20 1850's G30 proof
An SENC note from the 1990 ABN sale. The imprint is Danforth, Bald and Co. A total **Gem Uncirculated** proof on card. Gorgeous! Est. 250-350

1736 **Hartford, CT - Hannums Hartford Business College/Business College Bank** $20 Aug. 1877 Schingoethe CT - 200-20
Green tint face and back, a well vignetted note. **Very Fine,** a small foxed edge spot. Est. 125-175

1737 **Hartford, CT - The Hartford Bank** $1 1850's G72 Proof
Jenny Lind portrait at the lower right. A handsome India proof from the ABN sale. **Uncirculated,** with a small chip off bottom left. Est. 125-175

1738 **Hartford, CT - The Hartford Bank** $2 1820's G108 proof
A very rare India paper proof with four portraits, one in each corner. **About Uncirculated,** with small edge nick at right. Est. 200-400

1739 **Hartford, CT - The Hartford Bank** 75¢ Jan. 1815
A raised note, the genuine is SENC. **Fine,** tape stains. 75¢ June 1, 1816 UNL date **Very Fine,** pen cancel
A scarce early pair. (Total: 2 notes) Est. 250-450

1740 **Hartford, CT - The Hartford Bank** $2 1849 C116 **Very Good,** end tape stains. $3 1862 C160d **Very Good,** $5 1832 C204 **Fine**
(Total: 3 notes) Est. 100-150

1741 **Hartford, CT - The Hartford Bank** $2 1812 C88 UNL **Very Good,** $2 1819 G98b **Fine,** $3 1823 G144 **Fine,** pin holes. $5 1827 C196 **Fine,** small tape repair
Excellent group of early notes. (Total: 4 notes) Est. 200-300

1742 **Hartford, CT - P. Jewell and Sons** 5 cent (2) Oct. 1, 1862 **Very Good, Very Fine,** slight variances. 10¢ (2) Sept. 1, 1862 **Very Good** (2), one has a plate number. 25¢ Sept. 1, 1862 **Fine,** 25¢, 50 cent and same, but unissued remainder, both **Uncirculated**
The higher denominations are quite scarce. (Total: 7 notes) Est. 125-225

1743 **Hartford, CT - Marcy and Haynes** pay at Cashier Phoen Bank 10 cent Oct. 1, 1862 **Fair**, torn and taped. 25 ce Oct 1, 1862 **Extremely Fine** with a hinge repair
Scarce scrip, both with ornate green back. (Total: 2 note Est. 200-300

1744 **Hartford, CT - The Mercantile Bank** $3 1855 $5 **Ver Good-Fine,** $5 1856 $10 **Fine,** internal tear. $5 May 1859 A20 **Fine,** tear
Genuine notes from the bank are very rare. (Total: 3 note Est. 125-175

1745 **Hartford, CT - The Merchants and Manufacturers Ban** $1 Feb. 1, 1861 G2A
A handsome note by the NBN with orange "1" overprin **Very Good** Est. 150-200

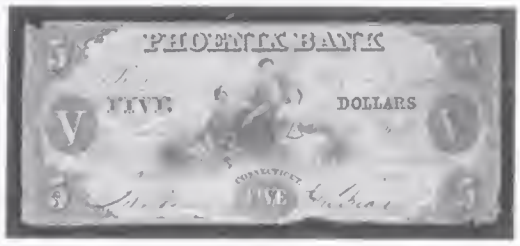
1746 **Hartford, CT - The Merchants and Manufacturers Ban** $1 Feb. 1, 1862 G2b
Green "1" overprint. Typical small punch hole cance but close to **Fine** condition. An attractive design. Est. 17 275

1747 **Hartford, CT - The Merchants and Manufacturers Ban** $5 Oct. 1, 1857 G6a
A great design with a sailor and woman at left end by t ABN. **Very Good,** but some small pieces off and pun holes. Est. 150-250

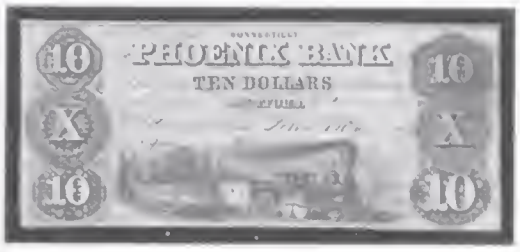
1748 **Hartford, CT- Mutual Benefit Life Company** $5000 Note
A nice green and black insurance advertising note, with red reverse. **Fine-Very Fine.** Est. 75-125

1749 **Hartford, CT - The Phoenix Bank** $5 1830's UNL Proof
A stunning proof, from an unlisted design by Draper Unde wood, Bald & Spencer. **Uncirculated.** A choice examp and very rare. Est. 350-650

1750 **Hartford, CT - The Phoenix Bank** 12 1/2¢ June 1, 18 G24a
An unissued example in choice grade. **Extremely Fin** aging paper. Est. 100-200



751 **Hartford, CT - The Phoenix Bank** $5 1848 G138
A rare issued note from this long lived Hartford institution. **Fine,** a small nick. Est. 150-250



752 **Hartford, CT - The Phoenix Bank** $10 1860 G156a
A great train vignette on this scarce, late note. **Fine** Est. 150-250

753 **Hartford, CT - The Phoenix Bank** $100 1860's / G168a
Early plate with a fine red tint. **Fine,** with pinholes. Est. 350-650

754 **Hartford, CT - The Phoenix Bank** $1 1856 $5 $ENC **Good,** corner off. $2 1846 $10 **VG,** $3 1848 $15 **Fine,** pin holes
(Total: 3 notes) Est. 100-150

755 **Hartford, CT - The Phoenix Bank** 10 cent Feb. 1, 1815 UNL **Fine,** 50c Dec. 1, 1814 UNL **Fair,** piece out. $1 1817 UNL, like G50 but payee is Oliver Wolcott **Very Good,** $2, $3 Jan. 1, 1818 C78, C102 both **Good,** one with a hole. $5 Oct. 1, 1817 C122 **Fine,** top edge chip. $10 1822 C148a **Fine-VF,** large stain. $10 Jan. 7, 1819 C280 **Fine,** all are very scarce Hartford County notes
(Total: 8 notes) Est. 300-400

756 **Hartford, CT - H.C. Ransom, pay Cashier Charter Oak Bank** 10C 1862
A rare scrip payable at that popular bank. First we've seen. **Very Fine,** with a bold signature. Est. 250-450

1757 **Hartford, CT- The State Bank** $20-$20-$50-$100 G20-G20-G22-G24 Uncut Proof Sheet
A very rare uncut sheet of Proofs. The notes each grade **About Uncirculated,** but there is some foxing on each note, along with a tiny split in the bottom subject on the sheet. Est. 600-1,000

1758 **Hartford, CT - Talcott & Post, Pay Charter Oak Bank** 5c (2), 10c, 25c Oct. 1, 1862 **VG-Fine,** soiling from the early series, 5c 10c (3), 25c, 50c Oct. 1, 1862 series in color, average EF. Est. 100-200

1759 **Hartford, CT Spurious and Counterfeit Notes**
Charter Oak Bank $3 $15 **Fine**
City Bank of Hartford $3 C22c **Fine**
City Bank of Hartford $3 $15 **Fine**
City Bank of Hartford $3 $20 **Fine**
City Bank of Hartford $5 $25 **Fine**
Connecticut River Banking Company $5 C52 **VG,** scotch taped tear
Farmers & Mechanics Bank $3 C16 **VG,** tear
(Total: 6 notes) Est. 300-500

1760 **Collection of Hartford County, Connecticut Checks**
Includes Hartford (11) Manchester (2), and Suffield (3). All different with a nice selection of National Banks and revenue stamps. **Very Fine,** typical cancels. (Total: 16 items) Est. 75-125

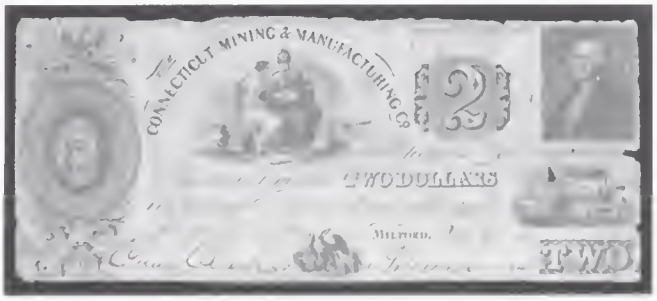
1761 **Jewett City, CT - The Jewett City Bank** $10 1861 A20 A scarce altered bill from Egg Harbor, NJ **Fine+.** Est. 100-200

1762 **Laurel, CT- The Thames Bank** $1 Aug. 12, 1856 A5
Altered from the Thames Bank of Laurel, Indiana, with only the state changed. This piece is listed as SENC in Haxby. **Very Fine.** Est. 125-250

1763 **Some Litchfield County, Connecticut Items**
Includes checks from Canaan (1), Cornwall (1), Lakeville (1), Thomaston (1), Torrington (1), and an uncut pair of Norfolk drafts. Also, two ice coupon checks from John Hannon & Sons, Winsted, CT and reprints from Bank of Litchfield County. Mostly **VF.** (Total: 9 items) Est. 25-50

1764 **Middletown, CT- The Central Bank** $2 Aug. 12, 1856 A10
One of Arlie Slabaugh's trio of Connecticut alterations from the Thames Bank of Laurel, IN, all of which are listed as SENC in Haxby. **Fine.** Est. 125-250

1765 **Middletown Connecticut Spurious Note Pair**
Central Bank **$5 $5** VG
Middletown Bank **$3 $5** VG, **corner shaved. (Total: 2 notes)** Est. 75-125



1766 **Milford, CT - The Connecticut Mining & Manufacturing Co** $2 1837 UNL
A rare banknote sized scrip note. We've handled a few of these and they are always well bid on. **Fine,** a small hole and a nick. Est. 300-500

1767 **Mystic, CT - The Mystic River Bank** $3 1854 A5
A rare altered note from a bank with unobtainable genuine bills. **Very Good,** three punch holes and a corner nick. Est. 100-200

1768 **New Britain, CT - The New Britain Bank** $2 1862 A5.
A choice condition altered bill from this scarce location. **Fine,** a deftly repaired corner. Est. 150-200

1769 **New Haven, CT - The Mechanics' Bank** $1, $2, $5, $50, $100, G20, G28, G44, G80, G84 **EF, EF, AU Uncirculated** (2), all unissued remainders from the late 1820's. (Total: 5 notes) Est. 200-300

1770 **New Haven, CT - The Mechanics Bank** $5 1848 C56 **Fine,** $5 1857 C60a **Fine,** minor foxing, $10 1863 C68b **Very Fine** (Total: 3 notes) Est. 100-200

1771 **New Haven, CT - The New Haven County Bank** $1 1861 G8a
Although a but low grade, a super SENC note printed in blue and with red end panels. A very desirable note! **Good,** torn and paper taped on back. Est. 350-650

1772 **New Haven, CT - The Bank of Commerce/ The Business College** $100 1860's Schingoethe CT-250-100a. **Fine,** tiny tape stain, $1 1860's Schingoethe CT-270-1b. **Very Fine.** (Total: 2 notes) Est. 150-250

1773 **New Haven, CT - The City Bank of New Haven** $1 A.B., $2, $3, $5, $10, $20, $50, $100 G12e (2), 24e 36c, 52b, 68b, 76c, 84c, 92c
All unissued remainders. **Uncirculated.** A fresh and bright group. (Total: 9 notes) Est. 250-450

1774 **New Haven, CT - The City Bank of New Haven** $3 1852 $5 **Fine,** $3 1848 $10 **Very Good,** $5 1853 C48 **Very Fine,** $10 1851 C60 **Fine-Very Fine**
(Total: 4 notes) Est. 125-175

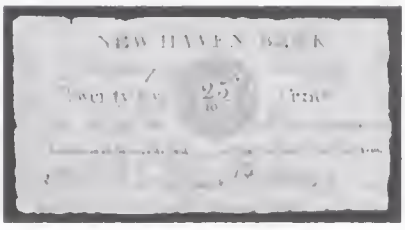
1775 **New Haven, CT - The Eagle Bank** $1 Jan 4, 1822 G26 **Good-Very Good** (3), $1 Aug 4, 1825 G200 **Good,** $2 Jan 1, 1818 G42 **About Very Good,** $2 Jan. 4, 1822 G48 **VG,** $2 G50 **VG,** $3 G74 **VG,** $5 G94 **Fine,** $5 C90a **Fine,** $10 Feb. 4, 1815 C170 **Good+**
A nice selection of Eagle vignettes. (Total: 11 notes) Est. 300-500

1776 **New Haven, CT - The Merchants Bank of New Haven** $1 1850's G2 Proof
A lovely proof on card from the ABN sale. **Uncirculated** and flawless. A beauty! Est. 250-350

1777 **New Haven, CT - The Merchants Bank** $1 Sept 1, 1853 A10 SENC **Fine**, $3 1851 A40 **Very Good**, pinholes
The Merchants Bank of New Haven $20 1853 C12 **Very Good**, pinholes
(Total: 3 notes) Est. 150-250

1778 **New Haven, CT - National College Bank** 3c Schingoethe UNL **VG**, a small hole, 5c Schingoethe CT-340-05B **Fine-VF**, excellent Fractional mimic of the Fourth Issue (Total: 2 notes) Est. 250-450

1779 **New Haven, CT - National College Bank** $1 1874 Schingoethe CT-345-1 **VF**, $5 1874 Schingoethe CT-345-5c **Fine-VF**, $10 1874 Schingoethe CT-360-10 **Fine-VF**
(Total: 3 notes) Est. 125-250



1780 **New Haven, CT - The New Haven Bank** 25c Jan 5, 1815 G252
A very rare small change bill. SENC in Haxby **Fine-Very Fine** Est. 300-500

1781 **New Haven, CT - The New Haven County Bank** $1 1840's G4a **Good-VG**, two small tears, $5 1843 G28a **Fine**
A tough pair of notes (Total: 2 notes) Est. 300-400

1782 **New Haven, CT - The New Haven County Bank** $5 1859 UNL
Another rarity printed in black with red end panels. **Fine**, with a small glue stain Est. 400-700

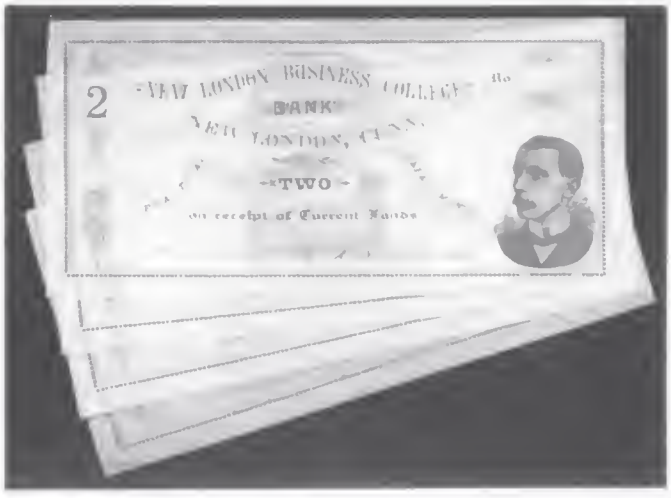
1783 **New Haven, CT - Yale Business College Bank** $1 1881 Schingoethe CT-370-1
Very Good to Fine, pinholes. Just a great title for a college note. A rarity 7 item worth a liberal bid! Est. 300-500

1784 **New Haven, CT - Yale Business College Bank** $5 Nov 1, 1881 Schingoethe CT-370-5
EF. Again, just super and wonderful grade. Certain to see strong bidding from Yale people and sharp eyed currency collectors Est. 500-800

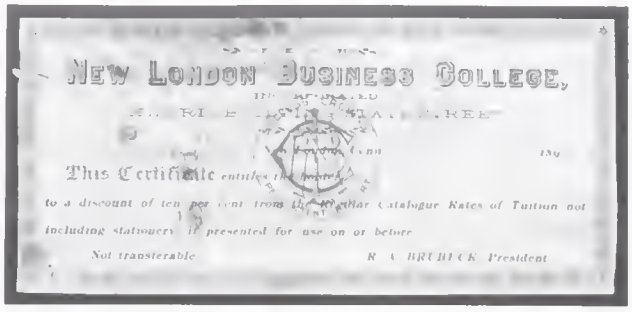
1785 **New London, CT - John Jeffrey** 2c Jan 1, 1864 **Very Fine**, foxing
2c May 1, 1864 **Very Good**, 5c May 1, 1864 **Fine**,
Scarce scrip notes printed in all blue (Total: 3 notes) Est. 200-400

1786 **New London, CT-S. Learmell, pay at Union Bank.** 1c Oct. 10 1863
Fine, small hole and tear. A very rare small size scrip note from the Civil War era Est. 200-300

1787 **New London, CT - The New London Bank** $1 June 1, 1858 A5 **Fair**, $5 June 1, 1858 A15 **Fine**
Both altered from Greensborough, GA notes. Popular title (Total: 2 notes) Est. 100-200



1788 **New London, CT - The New London Business College Bank** $2 $5 $10, and $20 Schingoethe CT-400-2 ,5 ,10 and 20
An attractive unissued set of notes with bold red overprints. **Extremely Fine** or better. (Total: 4 notes) Est. 250-350



1789 **New London, CT- New London Business College** 1898 Schingoethe UNI
This variety, with its distinctive green overprint on the face, is unlisted from this rare issuer in the Schingoethe reference **Very Fine**, Est. 250-450

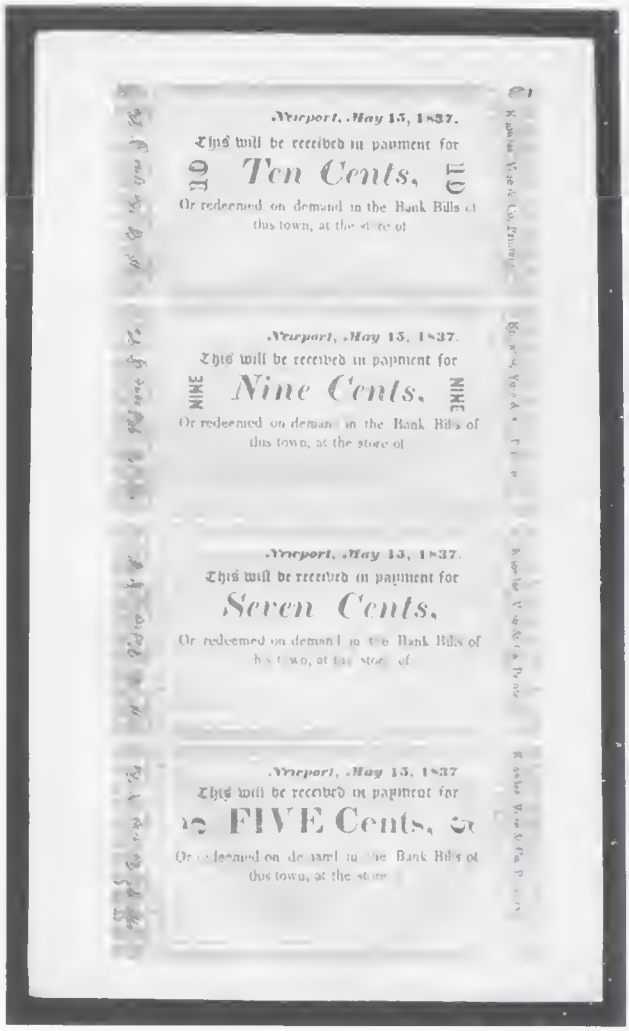
1790 **Spurious Notes from New London, Connecticut**
Bank of Commerce **$1 S5** VG, **nicked corner**
$1 S5a **Good**, pinholes $5 S10 SENC **VG**
Union Bank of New London **$2** Fair, **hinge taped throughout**
$5 S10 **Fair**, (Total: 5 notes) Est. 200-400

1791 **Early Dated Counterfeits From New London, Connecticut**
New London Bank **$1 C20 "C" plate, unissued** AU, **$5 1814 C64a** Fine
Union Bank of New London **$1 1821 C128**Good-VG, **$5 1812 C186** Fine, **upper left corner shaved away**
(Total: 4 notes) Est. 200-400

1792 **New London, CT - The Union Bank of New London** $3 G176a, $10 G216a, $20 G230a, $50 G236a
All **Uncirculated**, well engraved and popular remainders. (Total: 4 notes) Est. 150-200

1793 **Connecticut Bank Stock Certificates.**
First National Bank of New Milford Shares 1887 issued Webster left and "The Crossing" as used on CSA 1-2 **VF**
Uncas National Bank of Norwich Shares 1900's Unissued Green panel with Indian gazing vignette **EF**
(Total: 2 items) Est. 75-125

MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.



1794 **Newport, CT- W.C. Cozzens & Co.** 10c-9c-7c-5c May 15, 1837 Uncut Sheet
A very scarce uncut sheet, this printed on white paper with an orange and blue overprint **Uncirculated.** Est. 600-900

1795 **Newport, CT- W.C. Cozzens & Co.** 10c-9c-7c-5c May 15, 1837
An uncut sheet on blue tinted paper. The odd denomination notes make this of interest to collectors from all states. **Uncirculated.** Est. 600-900

1796 **Norfolk, CT - The Norfolk Bank** $1 1850's UNL Proof
A superb India paper proof with no tint and an orange protector at the right **Uncirculated.** Est. 250-350

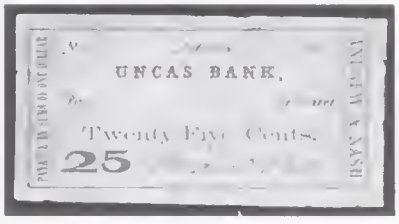
1797 **Norfolk, CT- The Norfolk Bank** $1 G2a, $2 G4a, $3 G6a
A superb trio of full red tinted notes, all **Uncirculated.** (Total: 3 notes) Est. 250-350

798 **Norfolk, CT - The Norfolk Bank** $20 1850 1850's G14a G16a Uncut sheet
Lovely red lathe work tint and vignettes **Uncirculated.** Est 200-300

799 **Norfolk, CT - The Norfolk Bank,** $2 June 25, 1855 A10
Some pinholes, but **Fine.** A nice altered from Tennessee note Est 100-150

800 **Norwalk, CT - The Fairfield County Bank** $5 1862 C72b **Very Fine,** many left side pinholes, $10 1862 C88a **Very Good.**
(Total 2 notes) Est 125-225

801 **Norwich CT - Andrew & Nash, Payable at Uncas Bank** 5c 1862
A rare scrip note, printed in all blue Sharp signature present. **Fine,** a small hole and some foxing Est. 300-600



802 **Norwich, CT - Andrew & Nash, payable at Uncas Bank** 25c 1862
Another rare scrip from the same series A choice example with a clear signature. **Very Fine** Est. 350-650

1803 **Norwich, CT - The Merchants Bank** $2 Oct 20 1854 A25 **VG,** $10 1832 A55 **Good-Very Good,** $10 1854 UNL an altered bill with St George and Dragon upper left **Good,** $5 1857 $15 **Very Good.** (Total 4 notes) Est 250-450

1804 **Norwich, CT - The Norwich Bank** 25c Feb 25, 1815 G92
A SENC note from the War of 1812 emergency issue **Fine** Est 350-650

1805 **Norwich, CT - The Norwich Bank** $100 1859 C316 **Fine.** Some pinholes
A very scarce high denomination counterfeit note Est 250-450

1806 **Norwich, CT - The Shetucket Bank** $5 1850's G8 UNL Proof
A gorgeous India paper proof with steamship Faint foxing, but, nice **Uncirculated.** Est. 250-350

1807 **Norwich, CT - The Shetucket Bank** $1 A G20a, $1 B G20a, $2 G22c, $3 G24c
A wonderful vignetted set with ABN imprint and red overprints. All **Uncirculated** and unissued as usual. (Total: 4 notes) Est. 300-450

1808 **Norwich, CT - The Thames Bank** $5 July 1, 1862 UNL like G60 Modern Proof
A sharp modern impression on thick paper with green overprint. This series date is unknown except for this and the next proof. **Choice Uncirculated** Est. 200-400

1809 **Norwich, CT - The Thames Bank** $10 July 1, 1862 UNL like G68 Modern proof
A stunning vignette, known on a very few rare notes. A bold and dramatic example for any astute collector. **Choice Uncirculated** Est. 300-500

1810 **Norwich, CT - The Thames Bank** $2 Aug. 12, 1856 A10
A natural alteration from the Indiana version, as Norwich boasted its own (and considerably more honest) Thames Bank. **Fine-Very Fine.** $1 NC in the Haxby reference. Est. 125-250

1811 **Redding Ridge, CT - C. Fanton & Sons** $2 1850's
According to our consignor, unique and the first we know of this desirable Fairfield County scrip issue on blue paper. Unissued and **Extremely Fine.** One of the most important notes in this fine Connecticut collection. Est. 400-700

1812 **Redding Ridge, CT - C. Fanton & Sons** $3 1850's
Another super scrip note on blue paper. Again, we agree with the consignor that it is a unique piece. Unissued **About Uncirculated.** Est. 400-700

1813 **Rockville, CT - The Rockville Bank** $2 1850's G4a Proof
A busy design on this India proof from the 1990 sale. **Uncirculated** Est. 200-300

A 15% Buyer's Premium Applies To All Lots

1814 **Rockville, CT - The Rockville Bank** $3 1850's G6a Proof
From the 1990 ABN sale. Same series, with red protector. A petty corner tack hole, otherwise **Uncirculated.** Est. 250-350

1815 **Rockville, CT - The Rockville Bank** $5 1850's G8 Proof
From the 1990 sale with no protector. **Uncirculated,** but a small nick off the left punch hole. Est. 125-175

1816 **Seymour, CT - The Bank of North America** $1 1855 G2
Not pretty, but a rarity. Portrait at right is David Humphreys, part of a group of writers known as the "Connecticut Wits." He also was an aide to Washington. **Fair to Good,** but a useful filler for a Rarity 7 note. Est. 100-200

1817 **Southport, CT - The Southport Bank** $1 1850's G2 Proof
A flawless India on card proof. Great dual portraits of George and Martha Washington. **Uncirculated** Est. 350-550

1818 **Southport, CT - The Southport Bank** $1 1850's G2 Proof
A "C" position card proof, perhaps from the same sheet. Flawless like the last. **Uncirculated** Est. 350-550

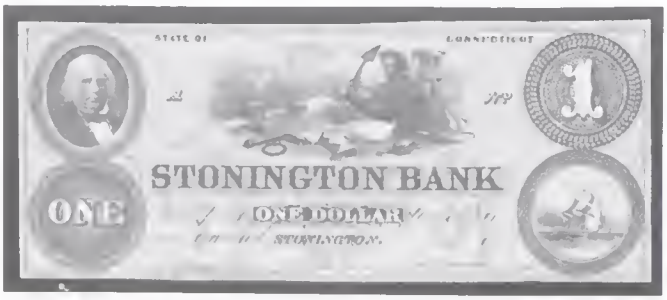
1819 **Southport, CT - The Southport Bank** $3 1859 G6a (2)
Both grade **Fine,** and each one has slight variations in the tint plate. (Total: 2 notes) Est. 150-250

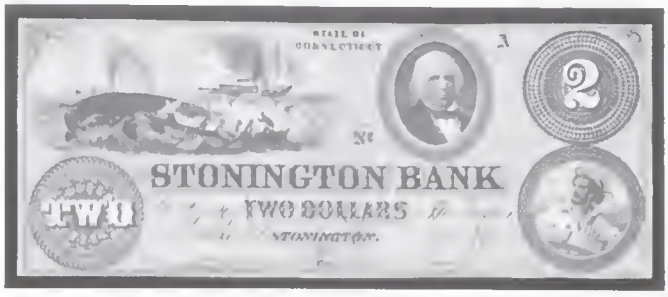
1820 **Southport, CT - The Southport Bank** $1 May 1, 1854 A10a **Very Good,** a small hole, a deceptive looking note!, $3 1853 G6d **Very Good**
A neat pair of red end panel notes. (Total: 2 notes) Est. 200-400

1821 **Stamford, CT - The Stamford Bank** $2 1848 C6a $1 NC **Very Good,** $3 1860 C12c **Very Good,** ink blotch, $5 1846 C14 **Fine**
A scarce trio from well collected Fairfield County. (Total: 3 notes) Est. 350-650

1822 **Stamford, CT - The Stamford Bank** $3 1845 $5
Fair, a chunk off the left. A rare spurious note with "Putnam's Escape" at center. Est. 100-200

1823 **Stonington, CT - Alonso Holmes,** pay at Stonington Bank 5c Nov. 20, 1862 **Fine,** 75c Nov. 20, 1862 **EF,** very bright, but some pinholes. (Total: 2 notes) Est. 175-275



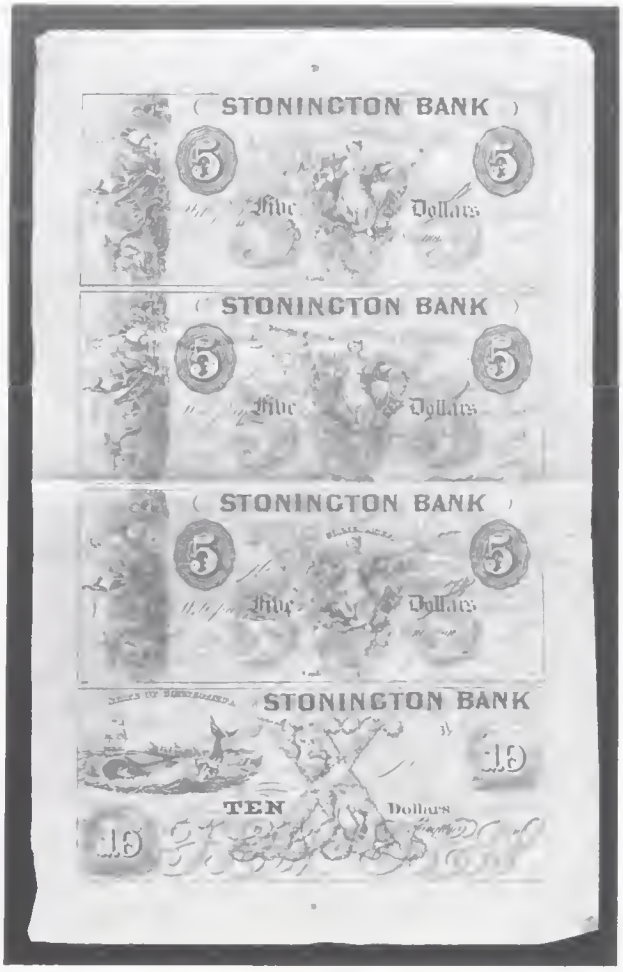


1824 **Stonington, CT - The Stonington Bank** $1 1860's G8a **CU,** $2 1860's G16a **AU,** $3 1860's G28a **CU**
Super red tint notes by Danforth, Wright and Co. (Total: 3 notes) Est. 300-400

1825 **Stonington, CT - The Stonington Bank** $1 1831 G4 **CU,** $5 1820's-30's G36 (3) **CU,** $10 1820's-30's G44 (2) **CU,** $20 1820's-30's G52 (2) **AU,** $3 1840's G24 **CU,** $4 1840's G30 **CU,** $50 1840's G56 **EF.**
The last three RWII notes are getting scarce. A nice collection of notes from this quaint town near the RI border. (Total: 11 notes) Est. 400-600

1826 **Stonington, CT - The Stonington Bank** $5 1840's G40a **CU,** $10 1840's G48b **AU**
The second note portrays the popular whale vignette. (Total: 2 notes) Est. 150-250

1827 **Stonington, CT - Stonington Bank** $1, $3, $4, $10-$20 G8a, G28a, G30, G44-G52
A group of five high grade remainders, the $1 and $3 **Extremely Fine,** the $4 **About Uncirculated,** and the uncut pair $10-$20 **Extremely Fine.** Total 4 items. (Total: 5 notes) Est. 150-250

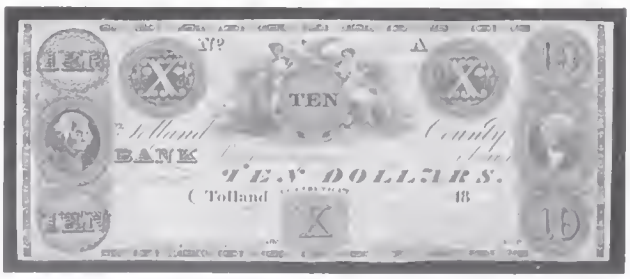


1828 **Stonington, CT - The Stonington Bank** $5 $5 $5 $10 Sheet X-6 Uncut sheet
Very Fine, wrinkles and handling, but popular sheet Est. 125-175

1829 **Suffield, CT - Loomis & Co** 5c, 10c (2), 25c, 50c (2) 1862 written dates, all red printing
All **Fine** to **Very Fine,** but some are stained. (Total: 6 notes) Est. 200-300

1830 **Thompson, CT - The Thompson Bank** $10 1862 C24a **Choice Fine,** but an edge split. $10 1862 C24a, like the last, but stamped in blue on the back by the FNB of Norwich, a neat item. **Fine** with a small hole (Total: 2 notes) Est. 125-175

1831 **Tolland, CT - The Tolland County Bank** $5 1841 C48 **Fine,** two small blue ink spots Est. 150-250



1832 **Tolland, CT - The Tolland County Bank** $10 1830's G56 A rare remainder note with a rare imprint. **Almost Uncirculated** Est. 200-400

1833 **Tolland, CT - The Tolland County Bank** $20 1830's G72 Proof A striking India paper proof by Rawdon, Clark & Co. Albany. A small chip off the border. **Extremely Fine.** Est. 300-500

1834 **Voluntown, CT - The Granite Bank** $1 1856 G2a **EF**, small stain
$2 1857 G4a **VG**
$5 1857 G8a (2) **Good-VG** (Total: 4 notes) Est. 150-250

1835 **Warehouse Point, CT - Aaron Smith** $1 Merchant's Round Check on cardboard, all red
Extremely Fine, the first we have seen of this rarity. Est. 200-300

1836 **Waterbury, CT - Caleb Freeman** - Ad Note
An interesting advertising note from Mr. Freeman using the $4 Bank of England form proclaiming him as "The Peoples' Friend" for his low prices on boots and shoes. **Extremely Fine,** with a small nick at the bottom. Est. 75-125

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837 **West Killingly, CT - The Eastern Bank** $1 1850's G2 Proof.
An India paper proof with no protector on this dog lover's note. **Uncirculated,** with typical punch holes from the 1990 ABN sale proof. Est. 150-250.

838 **West Killingly, CT - The Eastern Bank** $1 1852 G2a **VG,** corner nicks, $2 1852 G4a **VG,** $3 1852 G6b **VG,** small punch holes, $5 1852 G6b **Fine,** $10 1852 G10 **VG,** small repair.
The $10 is quite scarce! A well matched condition denomination set. (Total: 5 notes) Est. 200-300.

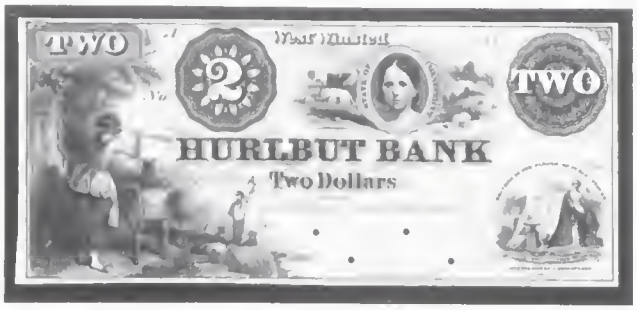
839 **Westport, CT - The Saugatuck Bank** $1 1850's G20a Proof.
A great design on a bank with no genuine notes appearing until the 1990 ABN sale. **Uncirculated,** with a small repair at a punch hole. Est. 150-250.

840 **Westport, CT - The Saugatuck Bank** $2 1850's G22a Proof.
Another SENC ABN sale proof with superior details on the corners. **Uncirculated,** a hinge taped tear, but lovely face appearance. Est. 200-300.

841 **Westport, CT - The Saugatuck Bank** $100, 1850's G32 Proof.
A rare high denomination from this Fairfield county establishment. **Uncirculated,** with a small nick off a punch hole. Est. 200-300.

1842 **Westport, CT - The Saugatauck Bank** $2 May 1, 1853 $5 A spurious design with a "Goucho" style vignette. **VG-Fine.** Est. 100-200.

1843 **Westport, CT - Morgan, Ketchum & Son, payable at Fairfield County Bank** $1 1830's aged **Fine,** but long sliver off bottom. $3 1880's VG, dark with small holes.
A scarce banknote sized scrip from desirable Fairfield County location. (Total: 2 notes) Est. 200-300.



1844 **West Winsted - The Hurlbut Bank** $2 1850's G20 Proof.
A SENC note and a cardboard proof from the 1990 ABN sale. Visually exciting to say the least. **Uncirculated.** Est. 250-350.

1845 **West Winsted, CT - The Hurlbut Bank** $3 1850's G22a Proof.
Another breathtaking cardboard proof with red "3" protector. Also SENC. **Uncirculated.** Est. 275-375.

1846 **West Winsted, CT - The Hurlbut Bank** $10 1850's G10 Proof.
An India paper proof with quaint Indian and teepee vignette. **Uncirculated,** faint handling. Est. 150-250.

1847 **Winsted, CT - First National Bank of Winsted** $5 1893.
A very rare example of Panic of 1893 scrip. This unissued piece is the first that we have ever seen from this location. **Very Fine.** Est. 250-450.

1848 **Winsted, CT - The Winsted Bank** $1 1859 G4 **Very Good,** $1 1860 $5 **Extremely Fine.**
The first genuine note is quite tough. A neat companion pair. (Total: 2 notes) Est. 350-550.

1849 **Woodbury, CT - The Woodbury Bank** $1 1850's G2a **Good,** $5 1854 G8 **Good-Very Good,** top edge chink.
Typical grade for this scarce bank. (Total: 2 notes) Est. 100-150.

1850 **Woodville, CT - F. Chittenden, pay at the Bridgeport Bank** 3C Nov 26, 1862
A great scrip note from Fairfield County. A strong Rarity 7 note. **Fine**, with a very small edge nick. Est. 400-900

1851 **Unissued Notes and Reprints from Connecticut**
Danbury, CT - Pahquioque Bank **$1 G32b Reprint Proof on thin Paper** Uncirculated
Norwich, CT - Shetucket Bank **$1 A.B. $2 Jan 1, 1860's G20c (2), G22c Unissued remainders** AU, CU, CU
(Total: 4 notes) Est. 250-350

1852 **Connecticut Proofs with Flaws**
Danbury, CT - Pahquioque Bank $10 1850's G40a Proof **Cut off top left corner, otherwise** Uncirculated. **Quite scarce**
Hartford, CT- Farmers & Mechanics' Bank $5 1830's G20 Proof **VF**, corner off and tears
Rockville, CT - Rockville Bank $1 1850's G2a SENC Proof Corner off end piece cut off top edge, otherwise **Uncirculated.** (Total: 3 notes) Est. 100-200

1853 **Connecticut Advertising Notes and Wooden Nickels**
Bridgeport, CT - The Mascot Cafe "5" Folding ad note **VF**
Norwich, CT - David W. Timberlake small 25C coupon ad in brown **EF**
Wooden nickel "Rectangles" from Greenwich Tercentenary (6) and Stamford Tercentenary (11), different varieties Mostly **New**, some with chipping (Total: 19 notes) Est. 50-100

1854 **Scarcer Connecticut Checks and Drafts.**
Colorful check on Charter Oak Bank with all color vignette, a lithographed check on Second NB of New Haven; unissued draft of New Haven; unissued draft on Doane & Treat, pay at Norwich Bank (unissued) and scarce check on Southington NB, 1899 with imprinted revenue. All **Very Fine** or better (Total: 4 items) Est. 40-60

1855 **Connecticut Stock Certificates**
Eclectic selection of mostly late 19th Century share certificates. Includes Phoenix Insurance Co., Yantic Woolen Co., Mystic Woolen Co., Suffield Agricultural Society (2 share receipts), and Connecticut Fire Insurance Co. All issued. **VF** with typical cancels. Also, two unissued certificates New London Steamboat Co. and Boston, Hartford and Erie RR (shares). (Total: 8 items) Est. 100-150

1856 **Connecticut Notes Altered From D.C. Notes**
Birmingham, CT - Manufacturers Bank **$1 A5** Good-VG, internal body voids
$2 A10 **Fine**
Seymour, CT - Bank of North America $2 A10 **Very Fine.**
(Total: 3 notes) Est. 200-300

1857 **Connecticut Scrip Notes**
Birmingham, CT - Geo. C. Allis, per Manufacturers Bank 5c, 10c 11/25/62 **Fine** (2)
Falls Village, CT - Tupper, Wood & Co., per Iron Bank 5c **Fine**
New Haven, CT - New York & New Haven R.R. Co. 5c 1860's Green. **Very Fine**
New Haven, CT - E.E. Hall, per New Haven County Bank 10c (2) 1862 **Fine** (2), both with soiling (Total: 6 notes) Est. 250-450

1858 **Connecticut 1837 Era Scrip Notes**
Bridgeport, CT - Bridgeport Incorporated Exchange Association **25c 1837** VG, **body hole**
Fairfield, CT - Fairfield Loan & Trust Company 50c 1837 Corn Vignette Note **Fine**
(Total: 2 notes) Est. 100-150

1859 **Connecticut Notes Payable in New York**
Bristol, CT - Manufacturers Exchange Company **$2, $3, $5, $10 G4, G6, G8, G10** AU (1), CU (3)
Derby, CT - Derby Fishing Co. pay at Merchants' Bank, NYC **$1, $2, $5 A.B., $10 1808** VG, VG, VF, Fine, VG
Hartford, CT - Wm. J. Sands Ale and Porter Brewer **5C 11/1/62 payable in Troy, NY** Fine, **large edge chips**
(Total: 10 notes) Est. 150-250

1860 **Connecticut Obsolete Note Selection**
Hartford, CT - Mercantile Bank $3 $5 VG
New Haven, CT - Eagle Bank $5 G96 **Fine**, small stains, $1 Payable at Phenix Bank, NY G200 **EF**
Norwich, CT - Thames Bank $2 A10 SENC **Fine**, $5 UNL Altered Thames Bank, IN **VG**, $5 $5 **VG**, ink blotches
(Total: 6 notes) Est. 250-450

1861 **Connecticut Altered Notes from Georgia Bills**
Clinton, CT - Clinton Bank **$5 A40** Good
East Haddam, CT - East Haddam Bank **$1 A10** Fine, **glued throughout**
(Total: 2 notes) Est. 75-125

1862 **Altered Connecticut Bills From Thames Bank, Laurel, IN**
Laurel, CT - Thames Bank **$1 UNL Nonexistent town** VG, Good
Mystic, CT - Mystic River Bank **$2 A5** VG, **repairs**
Norwich, CT - Thames Bank $2 A10 SENC **Fine** $5 UNL **VG.**
(Total: 5 notes) Est. 200-300

1863 **Connecticut Altered Notes From Tennessee Banks**
Middletown, CT - Central Bank of Connecticut **$2 A10** VG, **corner off and edge chink**
New Haven, CT - Mechanics' Bank $5 A25 **Good-VG.**
Norfolk, CT - Norfolk Bank $2 A10 **Good,** stamped "Counterfeit"
(Total: 3 notes) Est. 75-125

1864 **Connecticut Note Assortment**
Norwalk, CT - Fairfield County Bank $5 C72b **Fine**, $10 C88a **VG**, hole, shaved corners
Norwich, CT - Thames Bank $10 C24a **Good-VG**
Waterbury, CT - Waterbury Bank $10 C10a **VG**, $10 R10 SENC Raised! **Good**, torn, but rare!
Winsted, CT- Winsted Bank $1 $5 **Fine**
Woodbury, CT - Woodbury Bank $5 G8 **Good**, scotch taped
(Total: 8 notes) Est. 125-225

1865 **Selected Lower Grade Connecticut Notes and Scrip**
Ansonia, CT - Ansonia Bank $5 (2) $5 **Good,** taped. **VG,** corner off
Bethel, CT - Hatters Bank $10 55 **Good,** holes
Birmingham, CT - Manufacturers Bank $2 A10 **VG**
Birmingham, CT - Scrip, per Manufacturers Bank 5c 11 25/62 **VG**
Bridgeport, CT - Bridgeport Incorporated Exchange Association 25c **VG**
Bridgeport, CT - Connecticut Bank $5 (2) $5 Both **VG,** one backed on card
Bridgeport, CT - Farmers Bank of Bridgeport $1 $5 **VG,** $2 $10 **VG**
Colchester, CT - The Colchester Bank $1 G2a **VG,** $5 G8a **Good,** corner off
Derby, CT - Derby Bank, per Fulton Bank, NYC $2 G72 **VG,** edge tape, $5 G76 **Good**
Falls Village, CT - Iron Bank $5 $5 **Good**
Hartford, CT - Talcott & Post, per Charter Oak Bank 5C 10/1/62 red **VG**
Middletown, CT - Middletown Bank $3 $5 **Good**
New Haven, CT - Mechanics Bank $5 C56 **VG,** scotch taped
New Haven, CT - Tradesmens Bank $1 $5 **Good,** multiple tears
New London, CT - Union Bank $5 $10 **VG**
Waterbury, CT - Waterbury Bank $10 C10a **VG,** $20 C12 **Good**
(Total: 22 notes) Est. 250-500

1866 **Connecticut Three Dollar Bills**
Bridgeport, CT - Connecticut Bank **$3 $5** Fine
Colchester, CT - Clechester Bank $3 G6a **Fair**
East Haddam, CT - East Haddam Bank **$3 $10** Fine
Essex, CT - Saybrook Bank **$3 $5** Fine
Hartford, CT - Charter Oak Bank **$3 C22e** VG
Hartford, CT - Phoenix Bank **$3 $15** Good-VG **$3 UNL, looks like $15** VG, **stained**
Southport, CT - Southport Bank $4 C6d **Fair,** torn
(Total: 8 notes) Est. 175-275

1867 **A Trio of Connecticut Obsoletes.**
Bridgeport, CT - Farmers Bank of Bridgeport $1 Aug. 1, 1853 $5 **Fine**
Hartford, CT - Phoenix Bank $1 Aug. 1, 1814 C240a payable in Litchfield **VF**
New Haven, CT - Eagle Bank $10 Feb. 4, 1815 C170 payable at the Union Bank of New York **VF+**
(Total: 3 notes) Est. 100-150

1868 **A Collection of Middlesex Co., CT Checks.** Eleven items, many ornate, plus a 1963 reprint of a Clinton Bank $3 bill (Total: 11 items) Est. 50-100

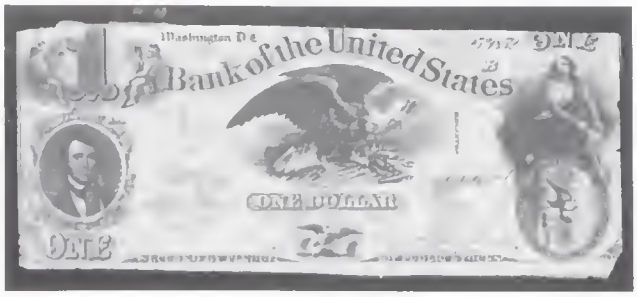
1869 **A Group of New Haven County, CT Checks and Bond Coupons.** Most of the checks date from the 1870's to 1900's, and there is a piece of depression scrip from the Scoville Manufacturing Co., $1 Mar. 11, 1933. (Total: 21 items) Est. 100-150

1870 **A Collection of Toland Co. and New London Co. Checks.** (Total: 23 items) Est. 100-150

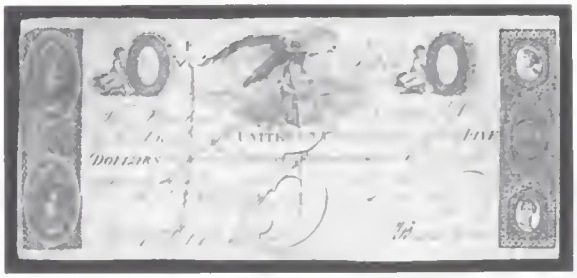
1871 **A Collection of Windham Co., CT Checks.** Five pieces, two with imprinted revenues. (Total: 5 items) Est. 25-50

1872 **Niantic Camp Ledyard CT National Guard.** An unissued pass dated Aug. 24, 1874 allowing the bearer to be on and off the grounds between reveille and tattoo. Est. 50-100

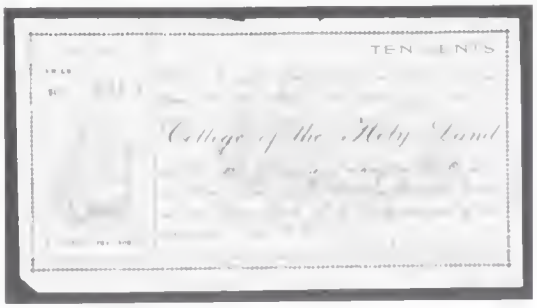
DISTRICT OF COLUMBIA



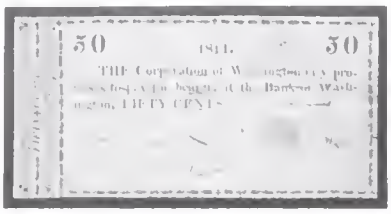
1873 **Washington, DC - Bank of the United States** $1 Nov. 25, 1852 G10a
A very rare note with a great central vignette. This institution was fraudulent, and possibly never even opened as a bank as well. **Very Fine,** with a couple of tiny corner tips off. Est. 200-400



1874 **Washington, DC - Bank of the United States** $5 July 4, 1829 C1004
A very rare counterfeit from the Washington, DC branch of the Bank of the United States. Both the counterfeit and the legitimate issue are listed by Haxby as $1 NC. **Fine-Very Fine.** Est. 250-450



1875 **Washington, DC - College of the Holy Land** 10c
An interesting piece of "college scrip" from this issuer, the "College and Commissariat of the Holy Land." **Very Fine,** one tiny corner tip off. Est. 100-200

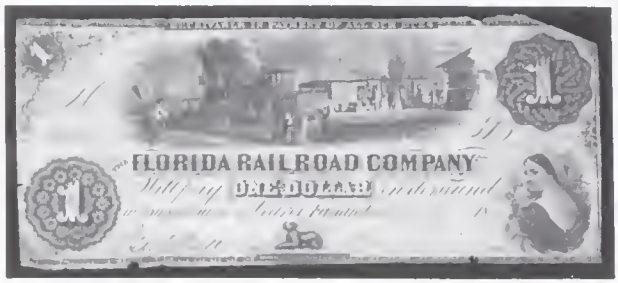


1876 **Washington, DC- The Corporation of Washington City** 50c 1814
A great rarity from the Slabaugh collection. The 1814 emission represented the first issue from Washington's relatively new municipal government. All denominations are prohibitively rare, with even the Feldman collection, easily the finest District assemblage ever, containing only two such examples with the 50c in that collection a damaged "Fair." **Fine,** with a few unimportant internal splits and one small repair, still nice enough to be perhaps the finest known example of this early issue. Est. 300-600

1877 **District of Columbia Obsoletes.**
Anacostia, DC - Merchants' Exchange Bank $1 Jan. 2, 1854 G2b **CU**
Washington, DC - Bullion Bank $1 July 4, 1862 G20a **Fine-VF**
Washington, DC - Farmers & Merchants Bank $1.25 July 10, 1862 G14a **VG,** with a minor tear and some small paper peels
Washington, DC - Government Bank $5 Nov. 15, 1862 G6 **XF**
Washington, DC - National Bank $1 May 1, 1852 C4 **VG,** a decent example from this fraudulent, non-existent bank
(Total: 5 notes) Est. 250-350

1878 **Miscellaneous District of Columbia Obsoletes.**
Anacostia, DC - Merchants' Exchange Bank $1 Jan. 2, 1854 G2b **AU**
Georgetown, DC - Potomac River Bank $3 Dec. 4, 1854 G6, two examples, **CU, AU** with a small edge tear
Washington, DC - Bank of the Union $1 Dec. 16, 1851 G2b **Choice AU,** $2 Dec. 16, 1851 G6b **Choice AU,** $3 Dec. 16, 1851 G8b **AU**
Washington, DC - Bullion Bank $3 July 4, 1862 G24a, two examples, **CU, Choice AU**
Washington, DC - Columbia Bank $1 Aug. 25, 1852 G2 **VF+,** $5 Oct. 20, 1852 G6 **VF-XF** with a tiny hole in the center, $10 Nov. 30, 1852 G8a **Choice AU,** $20 Oct. 28, 1852 G10a **VF-XF**
(Total: 12 notes) Est. 300-500

FLORIDA



1879 **Fernandina, FL- Florida Rail Road Company** $1 Freeman 12
A very scarce note which is listed as R-7 in Freeman. **Very Good,** with a corner off. Est. 150-250

1880 **Tallahassee, FL - State of Florida** $100 Oct. 10, 1861 Cr 2
A beautiful **Choice Crisp Uncirculated** example with nice margins and great eye appeal. Est. 150-200

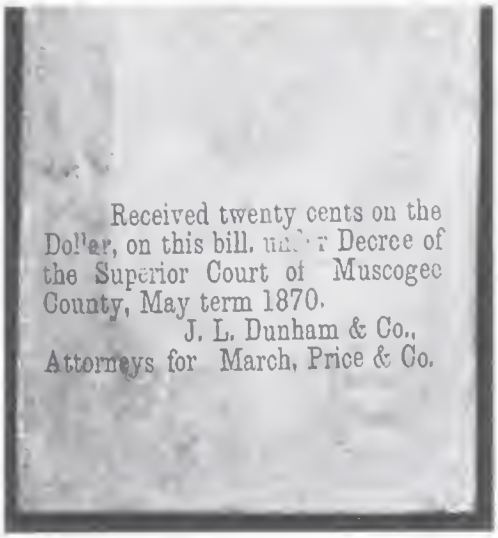
GEORGIA

1881 **Atlanta, GA- Kennesaw Route Ad Note** 1878
An ad note on the reverse of a real Confederate T64 $500. It also promotes the North Georgia Fair of October, 1878 in Atlanta. **Very Fine.** Est. 250-450

1882 **Atlanta, GA- Mechanics Savings Bank** $5 July 6, 1863 **Fine-Very Fine;**
Macon, GA- Georgia Savings Bank $20 June 15, 1863 **Very Fine.**
Two pieces, both printed by Keatinge and Ball. (Total: 2 notes) Est. 100-150

1883 **Notes from the Western & Atlantic Rail Road.**
Atlanta, GA - The Western & Atlantic Rail Road 5c Feb. 1, 1862 red train **XF** PC, 5c June 2, 1862 black train **AU,** 10c Feb. 1, 1862 red train **AU** PC, 10c June 2, 1862 black train **VG+,** 25c Feb. 1, 1862 red train **AU** PC, 25c Mar. 15, 1862 red train **XF,** 25c Apr., 1862 red train **VF+** PC, 25c May, 1862 red train **XF+** PC, 25c June 16, 1862 black train **CU,** 25c July 1, 1862 red train **AU** PC, 25c Aug. 1, 1862 red train **AU** PC, 50c Apr., 1862 red train **VF,** 50c June 2, 1862 black train **VF,** 50c July 1, 1862 red train **CU,** $1 Feb. 1, 1862 red train, two examples, both **Choice AU** PC, $1 June 2, 1862 black train **VF,** $1 July 1, 1862 red train **VF,** $1 Aug. 1, 1862 red train **VF**
(Total: 19 notes) Est. 300-400

1884 **A Group Lot from the Home of The Masters.**
Augusta, GA - Bank of Augusta 50c Jan. 1, 1863 G146 **CU,** $1 Remainder G26 **CU,** $2 Remainder G38a **CU,** $4 Remainder G54a **CU,** $20 Sep. 1, 1858 G98 **Fine,** CC
Augusta, GA - Augusta Insurance & Banking Co. $1 Nov. 1, 1861 G6a **Fine-VF,** $2 Dec. 1, 1861 G12a **VF+**
Augusta, GA - Mechanics Bank $1 Nov. 1, 1858 G4b **About Fine,** $20 Oct. 1, 1861 G26 **VF,** $50 Jan. 1, 1851 G32 **Fine,** pinholes, $100 Jan. 1, 1854 G38a **VF**
Augusta, GA - Augusta Savings Bank 25c Oct. 1, 1861 CSA flag vignette VG
(Total: 12 notes) Est. 225-325



1885 **Columbus, GA - Bank of Columbus** $10 Jan. 1, 1859 G40b
A nice **Very Fine+** example with a fascinating notation on the reverse that reads, "Received twenty cents on the Dollar, on this bill, under Decree of the Superior Court of Muscogee County, May term 1870. J.L. Dunham & Co., Attorneys for March, Price & Co." This is the first such example that we can recall of this type of notation where a pre-war Southern bank obligation was redeemed after the war under court order. Est. 150-250

1886 **Dalton, GA- Planters & Mechanics Bank** $1 July 1, 1855 G2a
A lovely example of this pink tinted note. **Crisp Uncirculated.** Est. 100-150

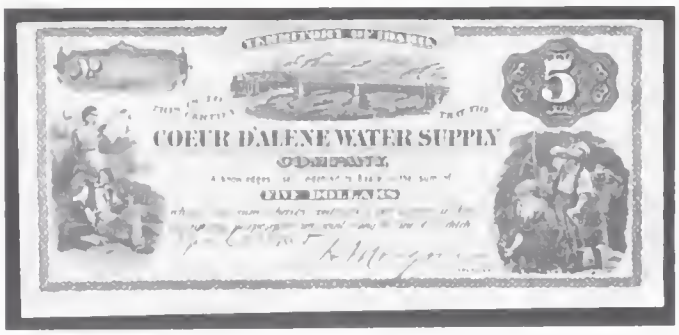
1887 **Macon, GA- Bank of Middle Georgia** $5 Oct. 20, 1858 G6a
A very scarce bank which is seldom available. **Fine.** Est. 150-250

1888 **Savannah, GA- Marine Bank of Georgia** $5 G6
A very scarce note from the Slabaugh holdings, featuring a vignette of Baron von Steuben of Revolutionary War fame. Well circulated but fully intact. **Very Good.** Est. 150-300

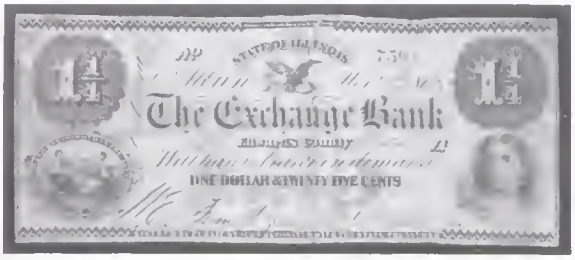
1889 **A Group of Miscellaneous Obsoletes from Savannah, GA.**
Savannah, GA - Bank of the State of Georgia $5 Nov. 1, 1851 G48a **Fine**, $1 May 12, 1864 G122 **XF**
Savannah, GA - Bank of Commerce $1 July 4, 1861 G2a **VG**, paper chip/rust stain
Savannah, GA - Farmers & Mechanics Bank $1 June 1, 1860 G2a **VF**, $5 June 1, 1860 G6a **Fine**, pinholes, $10 June 1, 1860 G8a **Fine-VF**
Savannah, GA - Mechanics' Savings & Loan Association 25¢ Dec. 31, 1861 **VG-Fine**, $2 July 25, 1862 **VF+**
Savannah, GA - Merchants & Planters Bank 25¢ Jan. 1, 1863 G56a **VG**
Savannah, GA - Timber Cutter's Bank $2 Jan. 1, 1863 G4b **VF+**
(Total: 10 notes) Est. 200-250

1890 **Miscellaneous Obsolete Notes from the State that was once a Penal Colony.**
Bainbridge, GA - Southern Bank of Georgia $50 Apr. 10, 1848 **VF**, with a few tiny edge tears
Columbus, GA - Columbus Iron Works, Bank of Columbus $1 Oct. 1, "1882" (misprint of 1862) **VG**
Columbus, GA - Palace Mills $2 Oct. 25, 1861 **VG**, with a few small holes
Macon, GA - Manufacturers Bank $5 May 1, 1862 G24a **VF**
Macon, GA - Bank of Macon Nov. 1, 1831 G22 **VF**, minor repairs
Macon, GA - Macon & Brunswick Rail Road Co. $2 Feb. 1, 1867 **VG+**, 5 POC
Milledgeville, GA - Bank of Milledgeville $5 May 1, 1854 G26 **Fine-VF**
Rome, GA - Bank of the Empire State $5 July 18, 1860 G6c **Fine-VF**
Rome, GA - Empire Bank 25¢ Nov. 6, 1862, two examples, one with the misspelling "AWENTY" for "TWENTY," both **CU**
(Total: 10 notes) Est. 250-350

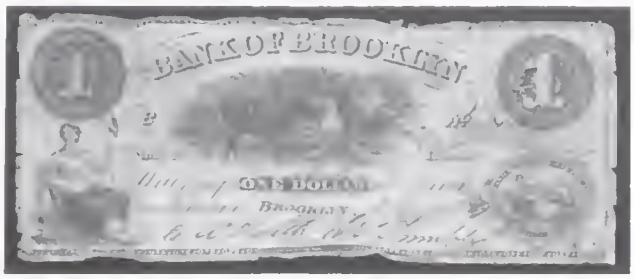
IDAHO



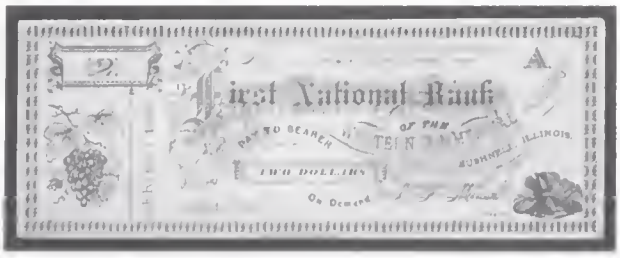
1891 **Coeur D'Alene, ID- Coeur D'Alene Water Supply Company** $5 April 8, 1885
An excessively rare Idaho obsolete note from the Slabaugh collection. **Crisp Uncirculated**, with just the very slightest trace of light foxing at the top margin. Est. 500-900



1892 **Albion, IL- The Exchange Bank** $1 25 Nov. 5, 1862 G2a
A truly rare Illinois note in a most unusual denomination for this state. **Fine** in appearance, but there is a repaired tear at the center which is obvious only by looking at the reverse. Est. 300-500

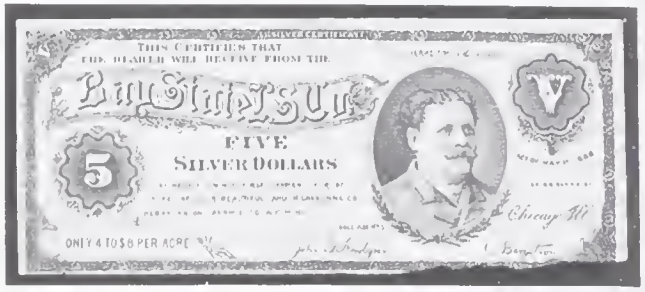


1893 **Brooklyn, IL- Bank of Brooklyn** $1 Nov. 1, 1859 G2
An extremely rare Illinois obsolete which we've not ever seen before. **Very Good,** but quite intact for the grade. Est. 400-800



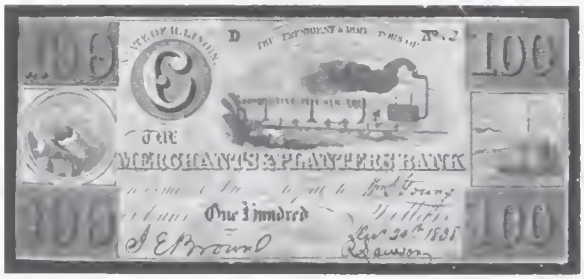
1894 **Bushnell, IL- Western Commercial College** $2 1882 Schingoethe UNL
A very rare piece of college currency in a denomination which is unlisted in the Schingoethe reference. Bright **Extremely Fine,** an interesting and attractive note printed in green, red and black. Est. 300-600

1895 **Cambridge, IL- George Goodrich Ad Note.** A nice ad note from the jeweler and "dealer in Musical Merchandise." We've not seen another ad note from this Illinois community. **Fine-Very Fine.** Est. 125-225



1896 **Chicago, IL- Bay State L.S. Co.** $5 May 1, 1888 Ad Note
A most interesting ad note from the Slabaugh collection utilizing a lookalike form for the 1886 $5 Silver Certificate. This was a land sale company and the ad note was actually a "good for" the first month's payment on western lands the company offered. **Extremely Fine,** a few small pieces out of the bottom margin. Est. 150-300

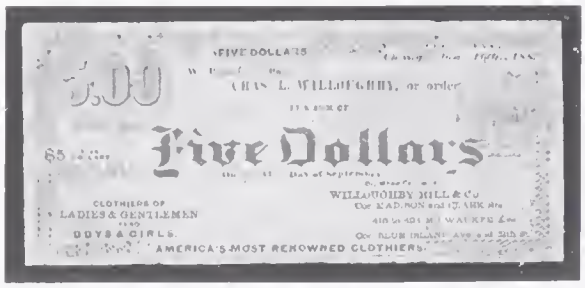
1897 **Chicago, IL- The Merchants & Planters Bank** $50 Feb. 8 1839 S4a
A very nice example of this tougher Chicago note. **Uncirculated,** with a bit of ink erosion at the signatures. Est. 150-250



1898 **Chicago, IL- The Merchants & Planters Bank** $100 Dec 20, 1838 S6a
The Haxby plate note from this spurious early Illinois issue. **Extremely Fine.** Est. 150-300

1899 **Chicago, IL- Michigan Southern & Northern Indiana Railroad** Ad Note Vlack 1250
A nice railroad ad note listed as a Chicago emission by Vlack. **Very Fine.** Est. 75-125

1900 **Chicago, IL - Geo. Randolph** $3, $5 March 2, 1840
Two pieces, both payable in Illinois & Michigan Canal scrip. The $3 grades **Fine-Very Fine.** The $5 **Very Good-Fine** with some reinforced splits. (Total: 2 notes) Est. 150-200



1901 **Chicago, IL- Chas. L. Willoughby** $5 Jan. 16, 1883 Ad Note
An A neat Chicago ad note in a form we've not seen before. **Fine-Very Fine,** from the Slabaugh collection. Est. 100-200

A 15% Buyer's Premium Applies To All Lots

902 **Four Miscellaneous Advertising Notes from Chicago.**
Chicago, IL - City of Paris Store $1 Black 1270 **VF**, edge nick. $3 **Fine** 2 POC
Chicago, IL - Hammersmith Engraving Co. Stage Money **XF**
Chicago, IL - S.W. McBride & Co. $1 Store Card **CU**
(Total: 4 notes) Est. 150-200

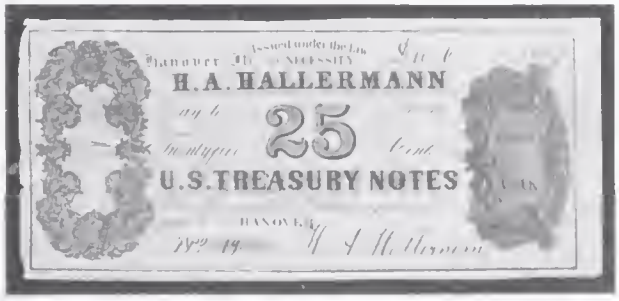
903 **Danville, IL- State Bank of Illinois** $1 April 1, 1841 G86 A tough note payable at the Danville branch. **Very Good.** Est. 75-125

904 **Danville, IL- State Bank of Illinois** $2 April 1, 1841 G88 The Haxby plate note. Nice **Fine-Very Fine.** Est. 125-175

905 **Danville, IL- State Bank of Illinois** $3 G90
Last of the three notes from here, and a very tough piece to obtain. **Very Fine.** Est. 150-200

906 **Danville, IL- Stock Security Bank** $2 July 31, 1852 G4
A rare note which is listed in Haxby as a Proof only. This piece, which is quite well circulated, is clearly signed and issued. **Good-Very Good,** better in appearance but with some repairs. Est. 250-450

907 **A Grouping of Dixon Hotel Co. Scrip, including:**
Dixon, IL- The Dixon Hotel Co. $2, $5 **Very Fine, Fine,** remainders;
Dixons Ferry, IL- The Dixon Hotel Co. $2, $3, $5 **Very Fine, Extremely Fine, About Uncirculated** (Total: 5 notes) Est. 250-350



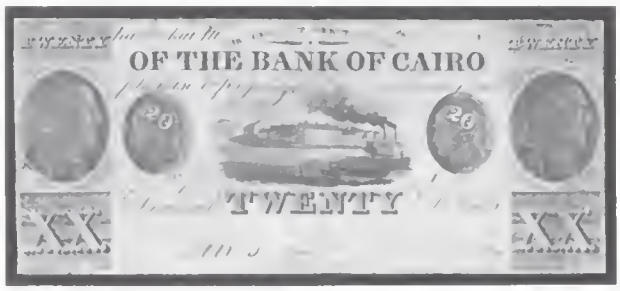
908 **Hanover, IL- H.A. Hallermann** 25¢ Dec. 6, 1862
One of the great pieces from the Stabaugh collection, and the only example we've ever seen or heard of from this obscure northwestern Illinois hamlet. **Very Fine,** with some small traces of an old mounting on the reverse. Est. 400-800

909 **Jackson, IL- Exporting, Mining & Manufacturing Company** $1 July 4, 1837 G2
A very nice example of this very scarce note. The lower denominations are not to be confused with the $10 note from here payable in Louisville, which is quite common. **Very Fine.** Est. 200-400

910 **Jackson, IL - Exporting, Mining & Manufactnring Company** $2 July 4, 1837 G4
A most attractive note which is the plate example in Haxby. Nice **About Uncirculated.** Est. 250-450

911 **Jackson, IL- Exporting, Mining & Manufactnring Company** $3 July 4, 1837 G6
Low grade but quite rare, and the best $3 example from here our consignor could obtain in over two decades of searching. **Very Good,** with a repaired corner. Est. 200-400

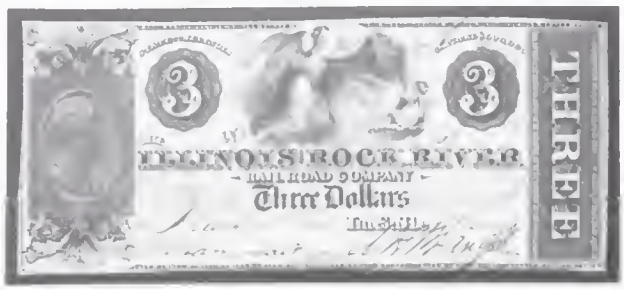
912 **Jackson, IL- Illinois Exporting, Mining, & Manufacturing Co.** $10
A remainder payable at the Savings Bank of Louisville. **Uncirculated.** Est. 70-100



913 **Kaskaskia, IL- Bank of Cairo** $20 Mar. 12, 1839 G32
A very rare note, with this piece the Haxby plate example. **Very Good.** Est. 150-300

914 **Kaskaskia, IL- Bank of Cairo** $1 (2), $2 (2), $3 (2), $5 (3), $10 (2) UNL, G6, UNL, G10, G16, G18, G22, UNL, G24, G28, UNL
A group of eleven pieces, most grading **Very Good** or **Fine.** The two $10 notes are **Uncirculated.** (Total: 11 notes) Est. 250-450

915 **LaSalle, IL- Illinois & Rock River Rail Road Company** $1, $2 Oct. 12, 1841
Two pieces, the $1 **Extremely Fine,** the $2 **About Uncirculated.** (Total: 2 notes) Est. 175-225



1916 **LaSalle, IL - Illinois & Rock River Railroad Co.** $3 Oct. 12, 1841
A lovely example from this early railroad issuer. **Extremely Fine** with full margins and fantastic eye appeal. Est. 150-250

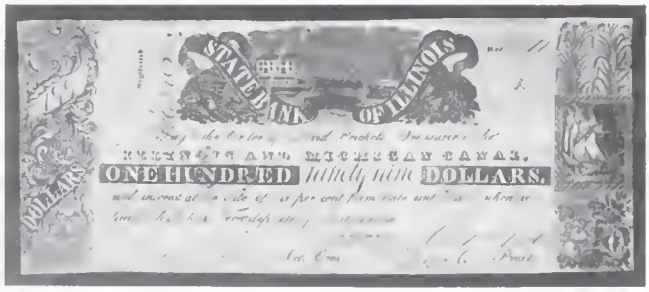
1917 **LaSalle, IL- Illinois & Rock River Rail Road Company** $3 Oct. 12, 1841
A nice grade early Illinois $3. **Very Fine,** with a short split. Est. 125-225

1918 **Lockport, IL- Branch of the State Bank at Chicago** $1, $2, $5, $10, $50, $100 (2) 1839
A run of seven pieces, all with cut cancels expect the last $100, which is the oversize variety with a POC. Grades range from **Fine,** to **About Uncirculated.** (Total: 7 notes) Est. 175-325

1919 **Lockport, IL- Illinois & Michigan Canal** $100 Mar. 1, 1840
A nice example of this scarce denomination from the Slabaugh collection. **Very Fine,** with a couple of CC, one with a tiny piece missing. Unlike the example offered above, this is printed on lightly colored paper. Est. 150-300

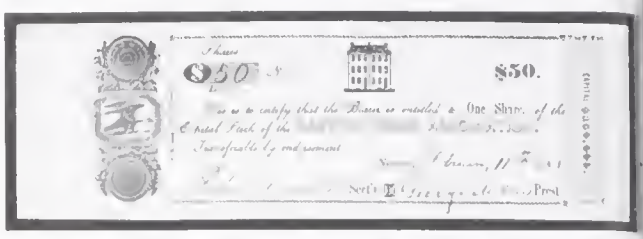
1920 **Lockport, IL- Illinois & Michigan Canal Indebtedness** $1, $2.50, $5, $10, $50$100 1842
Six pieces, all grading **Very Fine** or better, and all bearing cut cancels. (Total: 6 notes) Est. 125-175

1921 **Lockport, IL- State Bank of Illinois** $1, $2.50, $5, $10, $20, $50
Six pieces, the three lower denominations signed and issued, the three higher denominations all remainders. The three low denominations grade **Very Fine** or so, with two having cut cancels, the three higher denominations are **Uncirculated.** (Total: 6 notes) Est. 175-225

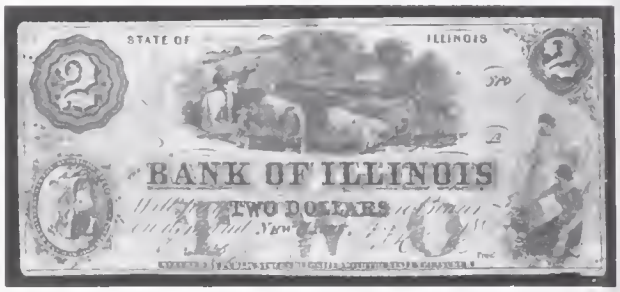


1922 **Lockport, IL-State Bank of Illinois** $100, Mar. 1, 1840
An extremely scarce denomination. **Extremely Fine,** with cut cancels. Est. 150-250

1923 **Lockport, IL- State Bank of Illinois** $100, $150 March 1840
Two pieces, the $150 denomination scarce. Both grad **Extremely Fine, with the usual cut cancels.** Est. 150-200



1924 **Nauvoo, IL- Nauvoo House Association** $50 Feb. 11, 184 Rust 50
A much in demand item because of its Mormon associatio **Uncirculated.** Est. 200-400



1925 **New Haven, IL- Bank of Illinois** $2 May 1, 1860 $5
A very rare note printed from plates originally used f counterfei issues from the Bank of Belleville, IL. This is th first piece from New Haven we've had. **Fine.** Est. 200-400

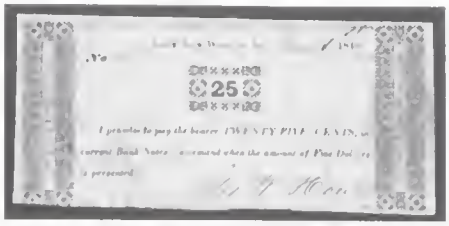
MAIL BIDDERS
Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

26 **Oregon, IL- Treasurer of Ogle County** $100-$100-$100-$100-$100 April 1, 1865 Uncut Sheet
A beautiful uncut sheet of this ultra rare scrip, approved to pay bounties to volunteer Civil war enlistees. This is the first sheet of its kind we have seen, and we know of no single notes from this issue. **About Uncirculated,** with just the slightest trace of foxing at one of the margins. Est. 1,500-2,500

27 **Rock Island, IL- Rock Island Bank** $2 Sept. 1, 1852 G14
A scarce issue which, perhaps revealing its fraudulent nature, states it is secured by "Ohio State Stocks" in small print. This denomination is particularly scarce, being listed as SENC in Haxby. **Fine,** with a bit of foxing mostly visible on the reverse. Est. 300-500

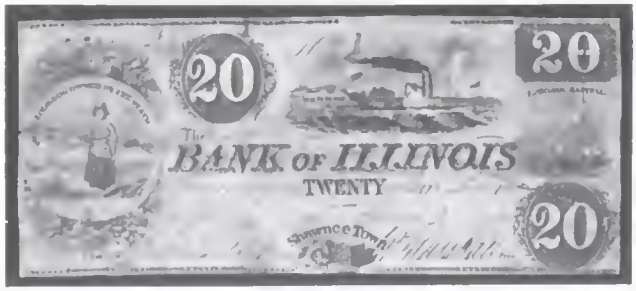
28 **Rock Island, IL- Rock Island Bank** $3 Sept. 1, 1852 G18
Fine, but with a large POC and some small pieces out at the left, along with a repaired corner. Est. 150-250

1929 **Rock Island, IL- Rock Island Bank** $5 Sept. 1, 1852 G22
Fine-Very Fine, but with a small piece missing at the upper left corner. Est. 150-200



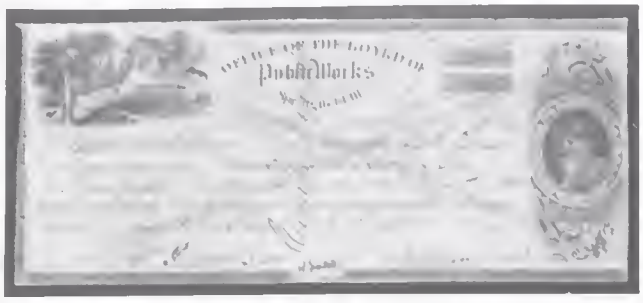
1930 **Rock Run, IL- George W. Howe** 25¢ June 1, 1840
An extremely scarce piece of Illinois scrip. **Fine-Very Fine.** Est. 200-400

1931 **Shawnee Town, IL- The Bank of Illinois** $1 Nov. 9, 1839 G44
A very scarce note which is the first genuine example we've handled from here. **Fine.** Est. 200-400



1932 **Shawnee Town, IL- Bank of Illinois** $20 Jan. 4, 1839 S15
A very rare note. **Fine** in appearance, but showing considerable repairs on the reverse. Est. 200-300

1933 **Springfield, IL-Fund Commissioner, State of Illinois** $500 July 1, 1840
A scarce denomination from this seldom seen issue. **Extremely Fine.** Est. 100-200



1934 **Springfield, IL- Fund Commissioner, State of Illinois** $1000 July 1, 1840
An even scarcer denomination from this issue. **Extremely Fine.** Est. 150-250

1935 **Springfield, IL - Internal Improvement Office** $1, $2, $3, $5, $10 1840
Five pieces, the $10 **Extremely Fine**, the others all **Uncirculated**, the $2 with a large repair. (Total: 5 notes) Est. 150-200

1936 **Springfield, IL - State Bank of Illinois** $5, $10 G220, G214, G222
Three remainder notes, the $5 payable at the Phenix Bank of New York City, as is one of the tens, the other with the branch left blank. All are **Uncirculated.** Est. 120-160

1937 **Springfield, IL- State Bank of Illinois** $10 Feb. 1843
A scarcer State Bank issue, with the usual two large POC **Uncirculated.** Est. 150-250

1938 **Springfield, IL- State Bank of Illinois** $15 Feb. 10, 1843
A very rare note in this denomination. **Extremely Fine**, with the normal two large POC. Est. 400-800

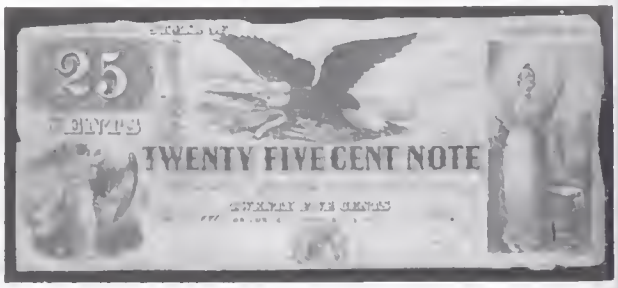
1939 **Springfield, IL- State Bank of Illinois** $50 Feb. 1843
The first note of this denomination we've had in this series, and the only such example our consignor could find in twenty years of searching. **Very Fine**, with a bit of light foxing and the usual two large POC. Est. 250-450

1940 **St. Johns, IL- State Stock Bank** $5 May 23, 1860 G4a
A low grade but very rare Illinois note listed as SENC in the Haxby reference. **Very Good** in appearance, but with minor erosion at one of the signatures, some small body holes, and the upper right corner clipped off. Est. 250-500

1941 **A trio of Illinois Obsoletes, including:**
Bloomington, IL- Unknown Issuer 10¢ **Uncirculated;**
Pekin, IL- Commercial Bank of Millington, MD (payable at Tazewell County Commercial & Fire Insurance Company) $5 Jan. 1, 1840 **Fine-Very Fine**, slight ink erosion
Springfield, IL-Fund Commissioner of the State of Illinois $100 March 17, 1840 **Very Fine**, closed cut cancel. (Total: 3 notes) Est. 120-160

1942 **Miscellaneous Illinois Obsoletes.**
Chicago, IL - Bank of Chicago $1 Oct. 15, 1852 **VF**, nice example from this non existent bank
Lockport, IL - State Bank of Illinois, Illinois & Michigan Canal $1 Sep. 10, 1840 **Fine+**, CC, $2.50 Mar. 1, 18[illegible] **Fine-VF**, CC
Lockport, IL - Illinois & Michigan Canal $100 Canal Indebtedness, printed on the back of $1 State Bank of Illinois notes, Mar. 1, 1844 **AU**, CC
Springfield, IL - Fund Commissioner of the State of Illinois $100 Aug. 14, 1840 **XF**, 2 POC
(Total: 5 notes) Est. 200-250

INDIANA



1943 **Burlington, IN- Bolles & Stone** 25¢ Aug. 16, 1862 Wolka UNI
Well worn and with a small tear at the bottom, but a rare and perhaps unique piece of Indiana scrip. **Very Good.** Est. 25[illegible]-450

1944 **Columbus, IN- Madison & Indianapolis Rail Road Company** $5 May 2, 1843 Wolka129-1
Nice **Extremely Fine**, with the usual 3 small POC. Est. 5[illegible]-75

1945 **Connersville, IN- Savings Bank of Indiana** $3 Aug. [illegible] 1854 G4a Wolka 139-2
Bright **Uncirculated**, with a lovely blue back with a co[illegible] vignette. A couple of stamp hinges are on the top of the reverse. Est. 125-225

A 15% Buyer's Premium Applies To All Lots

Fort Wayne, IN. State Bank of Indiana [illegible]

[illegible] Fine [illegible]

Frankfort, IN. Van Sickle, The South Side Grocer [illegible]

[illegible] Very Fine [illegible]

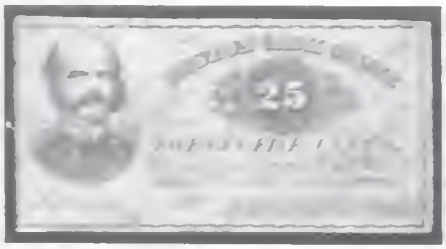
Indianapolis, IN. Exchange Banking House [illegible]

[illegible] Very Fine [illegible] Very Fine [illegible] Very Fine [illegible]

Indianapolis, IN. State of Indiana [illegible] Fine [illegible]

Indianapolis, IN. State of Indiana [illegible] Very Fine-Extremely Fine [illegible]

Indianapolis, IN. The State of Indiana [illegible] Fine-Very Fine [illegible]



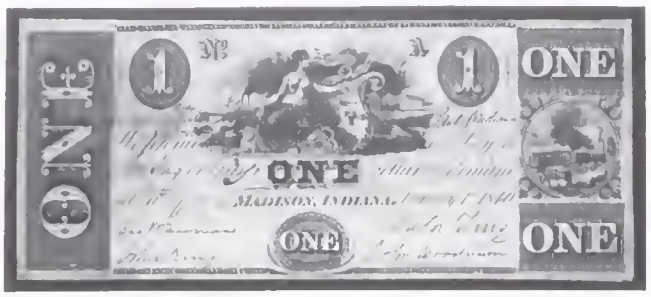
Lafayette, IN. Bowen Card Store [illegible] Fine [illegible]

La Fayette, IN. State Bank of Indiana [illegible] Fine [illegible]

Lapaste, IN. The Indiana Trust & Exchange Co [illegible] Very Fine [illegible]

Laurel, IN. The Thomas Bank [illegible] Fine [illegible]

1956 **Laurel, IN- The Thames Bank** $2 Aug. 12, 1856 G6a Wolka 397-4
A scarcer denomination listed as R-7 in Wolka. **Fine-Very Fine.** Est. 100-150



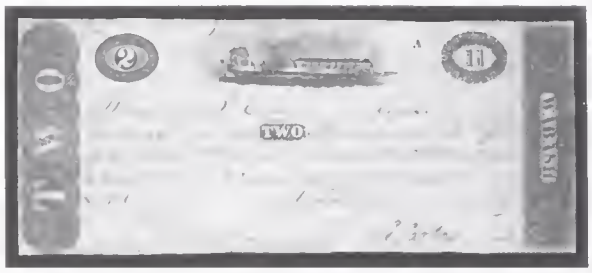
1957 **Madison, IN- King & Woodburn** $1 Jan. 1, 1840 Wolka UNI
A very rare piece of Indiana scrip from an issuer not even mentioned in the Wolka reference. **Very Fine,** with a petty hole or two. Est. 350-700

1958 **Peru, IN- State of Indiana** $5 Oct. 7, 1842 Wolka 658-3
A very rare note secured by proceeds from the Wabash and Erie Canal lands sold by the state. This piece is listed as a R-7 in the Wolka reference **Fine.** Est. 200-400

1959 **Peru, IN- State of Indiana** $10 April 28, 1841 Wolka 658-4
A very scarce note in an absolutely unheard of grade. Bright **Crisp Uncirculated.** Est. 250-500

1960 **Salem, IN- G.D. (George) Copeland** 5c Wolka 242-1
A very scarce piece of Indiana scrip. **Very Good-Fine.** Est. 225-425

1961 **Terre Haute, IN- John H. Watson** $1 Nov. 10, 1840 Wolka 805-2
A rare piece of scrip listed as a Rarity-7 in the Wolka reference **Fine-Very Fine.** Est. 200-400



1962 **Vincennes, IN- Vincennes Steam Mill** $2 Oct. 8, 1819 Wolka 838-3
A very rare early Vincennes note listed as an R-6 by Wolka. **Fine-Very Fine,** from the Slabaugh holdings. Est. 150-250

1963 **Mixed State Bank of Indiana Notes, including:**
Evansville, IN- State Bank of Indiana **$5 $60 Wolka 200-5** VG.
Indianapolis, IN-State Bank of Indiana $2, $5 C166, $155 Wolka 285-2, 285-9 **Fine,** repaired. **VG;**
Madison, IN- State Bank of Indiana $5 $305, C364 Wolka 469-3, 469-2 **Fine, VF** (Total: 5 notes) Est. 250-350

1964 **Some Better State Bank of Indiana Notes, including:**
New Albany, IN- State Bank of Indiana $10 $440 Wolka 580-7 **VF+;**
Terre Haute, IN- State Bank of Indiana $2, $10 C626, $590 Wolka 802-2, 802-6 **VG, F-VF;**
Vincennes, IN- State Bank of Indiana $5 $610 Wolka 839-3 **Fine** (Total: 4 notes) Est. 250-350

1965 **Indiana Obsoletes.**
Lafayette, IN - Gramercy Bank $5 Nov. 25, 1852 G4 Wolka 356-4 **Fine+**
Logansport, IN - State Stock Bank $5 Oct. 20 1852 G6 Wolka 450-3 **Fine,** with a couple of small holes
Michigan City, IN - Exchange Bank of A.J. Perrin & Co. Wolka 498-1 **Fine-VF**
Henry Co., IN - Treasurer of Henry County $25 Feb. 6, 1865 Wolka 603-1 **VF+**
(Total: 4 notes) Est. 150-200

IOWA

1966 **Davenport, IA-** J.C. Washburn 5c (2), 25c Dec. 1, 1862 Oakes 34-5, 34-7
Three pieces, the 5c grading **Fine-Very Fine** and **Very Good,** the 25c **Very Fine.** Est. 100-125

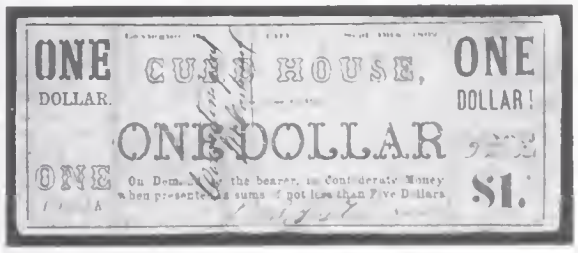
A 15% Buyer's Premium Applies To All Lots

967 **Dubuque, IA- C.J. Cumings & Co.** $1 Ad Note
Worn and with internal tears, but still bright and with a sharp red overprint. We've not seen anything from this issuer previously. **Fair.** Est. 75-125

KANSAS

968 **Leavenworth City, KS- The Drovers Bank** $1 July 1, 1856 G2a Whitfield 118
A decent example of this Ormsby product. **Very Fine,** with a tiny reverse repair. Est. 75-125

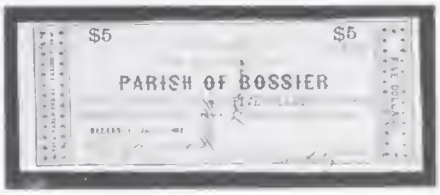
KENTUCKY



969 **Lexington, KY- B.B. Shelton (The Curd House)** $1 Sept 16, 1862 Hughes 385
An extremely rare piece of Lexington scrip, issued while the city was under Confederate control. This is listed as an R-7 in the new Hughes reference, and is the first example from this issuer that we have ever seen for sale. **Fine-Very Fine,** with just a tiny bit of ink erosion at the countersignature. Est. 500-800

970 **Mixed Kentucky Obsoletes.**
Carlisle, KY - Farming & Commercial Bank of Carlisle $3 Dec 4, 1819 G14a Hughes 109 **Choice AU**
Frankfort, KY - Frankfort Bank $10 18__ G18 Hughes 270 remainder **CU**
Lexington, KY - Kentucky Insurance Co. $2 Sep 16, 1814 G32 Hughes 401 **VF**
Newport, KY - Newport Lyceum $3 May 1, 1837 Hughes 640 **Fine-VF**
(Total: 4 notes) Est. 200-250

LOUISIANA



971 **Bellevue, LA- Parish of Bossier** $5 July 1, 1862
A lovely example from a scarcer Parish. **About Uncirculated,** printed with bank drafts on the reverse. Est. 300-400

972 **Franklin, LA- Parish of St. Mary** $1 Sept. 25, 1862
A very high grade example, but with ink erosion at the signatures and numbers. **About Uncirculated.** Est. 75-125

1973 **Franklin, LA- Parish of St. Mary** $2 1862
Printed on blue paper, but the signatures, numbers and the date (which probably was April 25, 1862) have some substantial ink erosion. Otherwise, this piece grades **Extremely Fine** or better. Est. 100-150

1974 **Monroe, LA- Town of Monroe** 25c Dec 1, 1862
An excessively rate piece of Louisiana municipal scrip, this being the first such item we've handled from Monroe in any of our sales. **Very Good,** with a few petty but non distracting body holes. Est. 400-800

1975 **New Orleans, LA- Citizens' Bank of Louisiana** $10 G20a
A very nice example of the "real" Dix note, although, as Arlie Slabaugh noted in his Bank Note Reporter article in July of 2001, so few of these notes exist that for the vast majority of collectors the only available Dix note is the type offered below. This is easily the nicest example of the early Dix note we've had to offer, with the all important reverse printing clear and bright for the grade. **Fine.** Est. 400-800

1976 **New Orleans, LA- Citizens' Bank of Louisiana** $10 G26a
The ornate later Dix issue. **Uncirculated,** with just a bit of foxing at the left margin. Est. 250-450

1977 **New Orleans, LA- Citizens Bank of Louisiana** $10 G26a
A colorful example of the famous "Dix" note. **About Uncirculated.** Est. 250-350

1978 **New Orleans, LA- Hoelzel & Zoelly** 25c
A just plain rare piece of Louisiana scrip from the Arlie Slabaugh holdings. **Good-Very Good,** with extensive repairs although better than expected in appearance. Est. 150-300

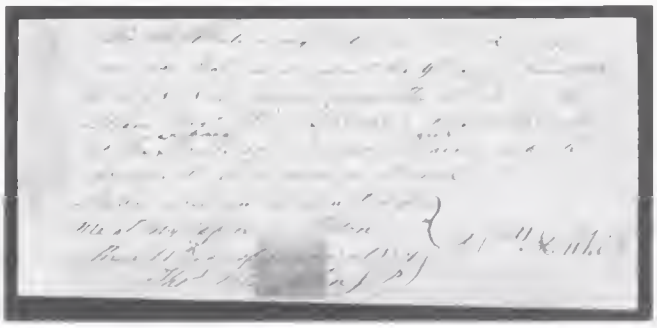
1979 **New Orleans, LA - City of New Orleans, Municipality No. One** $500, $100, $50, $50 May 25, 1842
A group of four notes from this city issue, all **About Uncirculated,** a couple with minor edge nicks (Total: 4 notes) Est. 300-400

1980 **New Orleans, LA- People's Line of New Orleans & Fort Adams Packets** $1 Dec. 30, 1861
An excessively rare issuer we have not previously had to offer. This piece, from the Slabaugh collection, has some repairs but looks considerably better than its technical grade of **Good-Very Good.** Est. 200-400

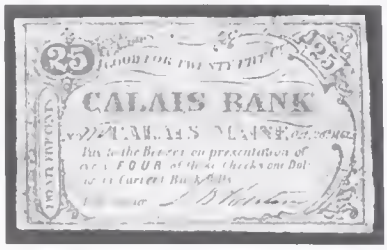
1981 **St. Joseph, LA- Parish of Tensas** $2 1862 Uncut Pair
An uncut pair, with each note displaying ink erosion at the signature. **Extremely Fine.** Est. 250-450

1982 **Mixed Louisiana Obsoletes.**
New Orleans, LA - Bank of Louisiana $5 Apr. 5, 1860 G10a **Fine+,** $20 May 22, 1862 G16d **VF**
New Orleans, LA - Canal & Banking Co. $5 18__ G40 remainder **CU**
New Orleans, LA - City of New Orleans 25c Oct. 24, 1862 **VF**
Pointe Coupee - Parish of Pointe Coupee $1 July, 1862 **Fine-VF**
Shreveport, LA - Citizens' Bank of Louisiana $50 18__ G72a remainder **Choice CU**
(Total: 6 notes) Est. 150-200

MAINE



1983 **Bangor, ME - Exchange Bank**
A fascinating affidavit, dated Jan. 11, 1859, regarding the circulation of a $5 note from this bank, which according to Haxby failed ca. 1856. It reads, "Wm. H. White being duly sworn doth depose and say that on or about the 9th day of November AD 1858 he received from the clerk of the Steam Boat Fred Lorenz a five Dollar note of the Exchange Bank of Bangor Maine which proves to be a broken Bank..." A fascinating legal document from the era of "broken" bank notes and steam boats that awakens nascent memories of Mark Twain, Mike Fink, and Diamond Lil. **Very Fine** with tape on the back and a resulting small stain on the front. Est. 100-150



1984 **Calais, ME- L.B. Newton** 25c Oct. 26, 1862 Wait 13
A very scarce piece of Maine scrip from the Slabaugh collection. Wait lists this issuer as "L.B. Newtin," but the note here is clearly signed by Mr. Newton. This is the first piece we've had to offer in any of our sales from Calais. Nice **Fine.** Est. 200-400

1985 **Portland, ME- The Atlantic Bank** $500 G36b Proof
Identical to lot 1470 of our January sale (which realized $547.50) except this piece is nicer. This is a fully green tinted ex-ABNCo later issued Proof which is absolutely pristine. **Crisp Uncirculated.** Est. 500-700

1986 **Portland, ME- International Bank** $1 G2b Proof
One of the ABNCo special Proofs, although there is no ABNCo stamp on the reverse. **Uncirculated,** with a pink tint. Est. 200-300

A 15% Buyer's Premium Applies To All Lots

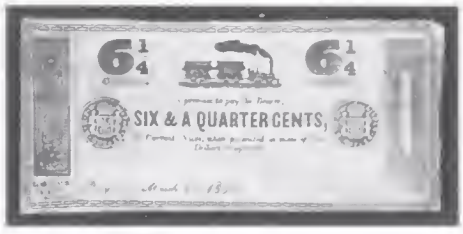
1987 **Miscellaneous Maine Money.**
Bangor, ME - Eastern Bank $5 Oct. 7, 1839 Wait 60, a fraudulent note issued by the New York Foreign & Domestic Exchange Co., payable at the Eastern Bank, Bangor, ME. **Fine**
Frankfort, ME - The Frankfort Bank $5 Aug. 26, 1836 G8a Wait 5 Inverted Back **Fine-VF**
Hallowell, ME - Kennebec Bank $1 Apr. 2, 1824 G4 Wait 41 **VF**, minor ink rot in one of the signatures
Portland, ME - Bank of the Georgia Lumber Co. $2 Dec. 4, 1845 G4 Wait 42 **Fine-VF**
Portland, ME - Georgia Lumber Co. $3 Sep. 2, 1839 Wait 119 **AU**
Portland, ME - United States Foreign & Domestic Exchange Co. $4 Sep. 20, 1837 Wait 252 **AU**
(Total: 6 notes) Est. 200-300

MARYLAND

1988 **Cumberland, MD - Baltimore & Wheeling Good Intent Stage Co.** 12 1/2c May 1, 1840 Shank UNI
An excessively rare note from an issuer which is unlisted in the encyclopedic Shank Maryland reference. Well circulated **Very Good**, with a few small pieces out, the only note from this issuer that Arlie Slabaugh could ever locate. Est. 400-800

1989 **Cumberland, MD- Mineral Bank of Maryland** $5 G6 Shank 30.8.3
A scarcer Maryland issue. **Fine.** Est. 125-250

1990 **Easton, MD- G.E. Warrington** 5c, 10c 25c, 50c
Four round cardboard chits, all **Extremely Fine** or better. Est. 100-150



1991 **Perrysville, MD- Unidentified Issuer** 6 1/4c March 27, 1838 Shank UNI.
The signature is just about faded away, but the Shank reference lists no scrip whatever from either Perrysville (or its present day incarnation, Perryville.) **Fine.** Est. 150-300

1992 **Maryland Obsolete Notes.**
Cumberland, MD - Allegany County Bank $2 June 1, 1861 G4a Shank 30.2.4 **CU**
Cumberland, MD - Cumberland City Bank $1 Oct. 20, 1862 G6a Shank 30.4.1 **VG**, lower left corner off
Cumberland, MD - Cumberland Savings Bank $5 Oct. 1, 1850 Shank 30.5.3 **About Fine**
Hagerstown, MD - Franklin Rail Road Company 50c July 22, 1840 Shank 60.5.1 **VF**
Hagerstown, MD - Valley Bank $5 Jan. 31, 1856 G6a Shank 60.10.2 **Choice AU**
Salisbury, MD - Somerset & Worcester Savings Bank $1 Nov. 1, 1862 Shank 116.5.4 **Choice CU**, $2 Nov. 1, 1862 Shank 116.5.9 **Choice AU**
(Total: 7 notes) Est. 350-450

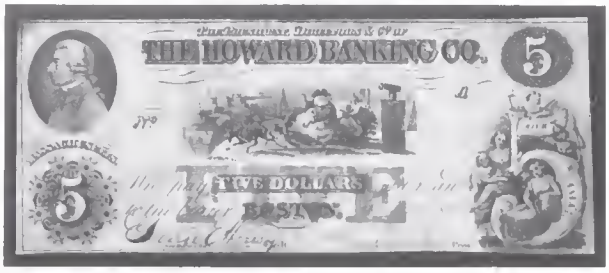
1993 **Miscellaneous Maryland Material.**
Baltimore, MD - American Bank $5 18__ G2b **CU**
Greenfield Mills, MD - Frederick-Town Branch Bank $1 July 4, 1837 **Fine**, (C.C. with the cancellations repaired on the back)
Hagerstown, MD - Hagerstown Bank $20 18__ G52 **CU**, with a bad trim at the top
Hagerstown, MD - Valley Bank $5 Jan. 31, 1855 G6 **VF**, $5 Jan. 31, 1856 G6a **Choice AU**
Westernport, MD - Clinton Bank $5 Jan. 3, 1859 G8 **Fine-VF**
(Total: 6 notes) Est. 150-200

MASSACHUSETTS

1994 **A Trio of Massachusetts Ad Notes**, including: **Amherst, MA- C.S. Wilber;**
Boston, MA- Park Square Sandwich Depot; Selwyn Cafe.
Three ad notes, all with a Spanish-American War motif, one showing Admiral Dewey alone, one with the "Heroes of Cuba," and the third with Dewey and his fellow Naval commanders. Grades range from **Fine** to **Extremely Fine**, with one of the Boston pieces having a couple of repairs. (Total: 3 notes) Est. 125-250

1995 **Boston, MA- The Fulton Bank** $1 June 1, 1837 G4
A scarce and seldom seen note from the Slabaugh collection. Pleasing **Fine-Very Fine**, with a cut cancel. Est. 200-400

1996 **Boston, MA- Joseph Hooker** 3c
An undated piece of scrip on the "Memorandum Check" form which reads "No. 15 (Lewis?) Wharf" at the top. Our consignor believes this to be a Boston issue, as it came with a group of other Boston notes and scrip, and is clearly marked "Boston" in the same writing on the reverse. **Fine-Very Fine.** Est. 100-200



1997 **Boston, MA- The Howard Banking Co.** $5 Aug. 23, 1858 C8a
This example of the famous "Santa Claus" note is by far the finest of any we've ever had the opportunity to offer, no surprise since it comes from the Slabaugh holdings. Sharp **About Uncirculated**, a lovely example fit for the most discriminating of collectors. Est. 500-900

1998 **Boston, MA- The Lafayette Bank** $3 Jan. 25, 1837 G16
A scarcer Boston three. **Very Good.** Est. 100-200

1999 **Boston, MA- Shoe & Leather Dealers Bank** $10 June 1, 1852 $5
A very rare spurious example from the Slabaugh holdings. Pleasing **Fine-Very Fine.** Est. 100-200

2000 **Chelsea, MA- The Chelsea Bank** $5 Oct. 7, 1836 G8
A very scarce note from a very scarce bank. This piece is listed as "No Description Available" in Haxby, with all denominations higher than the $3 being SENC from here. **Very Good**, with a repaired split. Est. 150-300

2001 **Lynn, MA- Nahant Bank** $3 May 1, 1833 G12
A very scarce $3 note. Haxby lists this with a green back, but the reverse here is red and brown. Well circulated **Good-Very Good**, with splits, edge fraying, etc. Est. 150-250

2002 **Lynn, MA- Nahant Bank** $5 June 1, 1833 G4
A very scarce note. **Very Good**, with a small piece out of the left margin. Est. 100-150

2003 **Whitman, MA- Podbury's Cut Price Clothier** Ad Note
An unusual ad note which is on the reverse of a facsimile of an 1875 Republic of Haiti 5 Piastres note. **Extremely Fine.** Est. 60-100

2004 **Worcester, MA- R.B. Henchman** $2
A nice piece of oversized commission scrip from an issuer we've not previously encountered. Mr. Henchman was a dealer in "Carpets, Oil Cloths, & Window Shades." Bright **Extremely Fine.** Est. 200-300

2005 **Miscellaneous Massachusetts Moolah.**
Boston, MA - Franklin Bank $10 Sep. 14, 1833 G72 **VF**, repaired corner
Boston, MA - Jewett & Pitcher, Bankers $1 Dec. 1873 **VF**, 6 POC, with an Internal Revenue stamp in the upper left corner
Milford, MA - Bank of Milford $2 May 11, 1854 A10 altered from a Bank of Milford, DE note **Good**, with a couple of large pieces missing
Monson, MA - Monson Bank $5 1822 A10 altered from a Clinton Bank, Westernport, MD note **Fine**, with a very heavy "COUNTERFEIT" stamp in black on the face
Roxbury, MA - Mount Pleasant Apothecary Store 20¢ Jan. 1, 1863 **XF**
(Total: 5 notes) Est. 200-250

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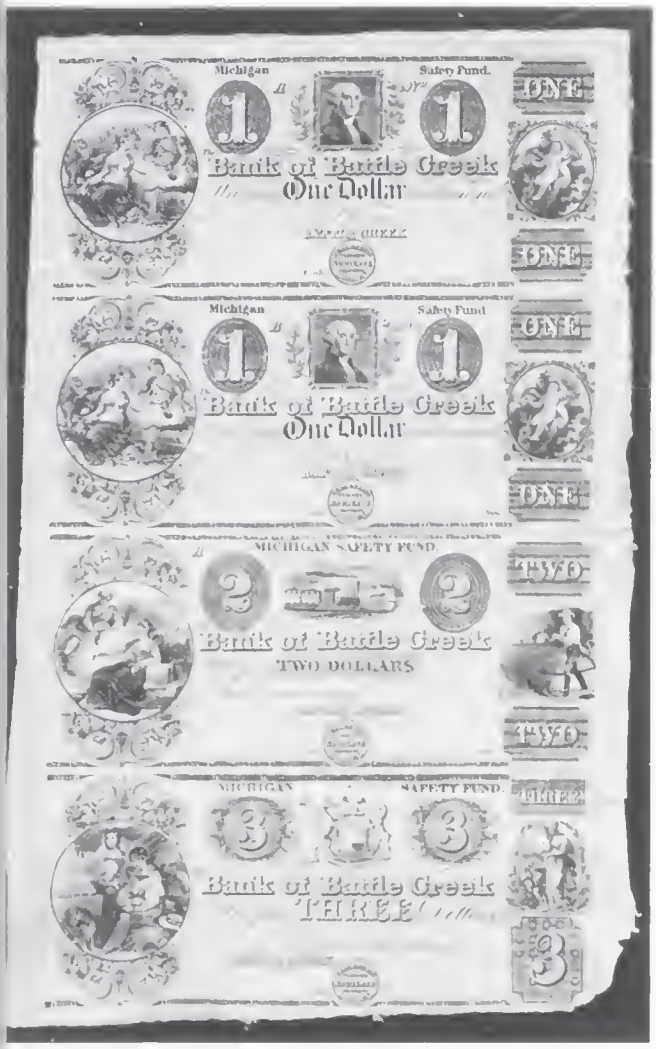
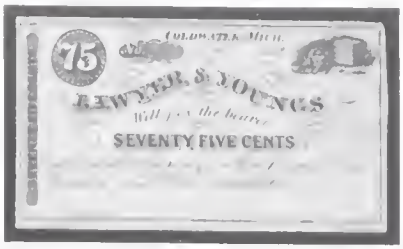


06 **Battle Creek, MI- Bank of Battle Creek** S-S1-S2-S3-G2-G2-G4-G6 Bowen 1-2-3-4 Uncut Sheet
A very scarce uncut sheet which has been folded numerous times but is otherwise fully intact, save for a small area of rounding at the bottom right corner. **Fine-Very Fine.** Est. 300-500

2007 **Branch, MI- The Branch County Bank** $1-$2-$3-$5-G-G4-G6-G8 Bowen 1-4 Uncut Sheet
A very scarce uncut sheet, new but for a few light storage folds, and folded through the notes as well. The overall appearance is still quite nice, and the sheet is a very scarce item, as the notes normally sell for $125 each as singles. Est. 400-600



2008 **Coldwater, MI- Lawyer & Youngs** 75c July, 1862 Bowen 2
A very scarce piece of Michigan scrip we've not handled previously. **About Uncirculated,** unissued. Est. 250-450

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2009 **Coldwater, MI- A.T. Lanphere & Co. (Branch County Savings Bank) $2**
A tougher Michigan obsolete. **Very Fine,** with a few splits at the folds. Est. 150-250

2010 **Pontiac- The Bank of Oakland** $1 Sept. 5, 1837 G2 Bowen 1
An extremely scarce bank, and this collection contains two examples, a $1 and a $3. **Very Good-Fine.** Est. 150-250

2011 **Pontiac, MI- Bank of Oakland** $3 Sept. 5, 1837 G6 Bowen 4
This note is just plain rare. **Very Good.** Est. 200-300

2012 **Pontiac, MI- The Bank of Pontiac** $1.25 Nov. 22, 1837 G4 Bowen 5
A signed and issued example, considerably scarcer than the remainders normally offered. **Very Good,** with a corner tip off. Est. 100-150

2013 **Pontiac, MI- The Bank of Pontiac** $1.50 G6 Bowen 7
A nice odd denomination remainder. **About Uncirculated.** Est. 125-175

2014 **Pontiac, MI- The Bank of Pontiac** $1.50 G6 Bowen 8
A nice example of this odd denomination. **Uncirculated,** with a bit of residue on the back. Est. 150-200

2015 **Pontiac, MI- The Bank of Pontiac** $1.75 G8 Bowen 9
Uncirculated remainder, with a couple of minor spots on the back. Est. 150-200

2016 **Pontiac, MI - The Bank of Pontiac** $1.75 G8 Bowen 9
Another nice high grade odd denomination example. **Extremely Fine.** Est. 125-175

2017 **Pontiac, MI- The Bank of Pontiac** $50 G20 Bowen 20
An extremely rare note, falsely filled in and dated 1864, as are most of the notes of this issue. This is a very seldom available note, and this **Extremely Fine+** example likely will see bidding reach or exceed. Est. 400-800

2018 **Pontiac, MI- The Bank of Pontiac** $1, $5 (3) G24, G28, G32a, G40a Bowen 2, 11, 12, 15
Four nice notes, the $1 **Uncirculated,** the three fives **Very Fine,** CC, **Extremely Fine,** CC, and **Very Fine,** with a repaired split. (Total: 4 notes) Est. 150-250

2019 **Pontiac, MI- The Bank of Pontiac** $1, $2, $5 Sept. 1, 1863 G26a, G30b, G38b Bowen 3, 11, 16
A trio of late issue National Bank Note company products, all in nice grade. The $1 grades **Very Fine,** the $2 **Very Fine,** and the $5 **Extremely Fine.** (Total: 3 notes) Est. 250-350

2020 **Pontiac, MI- The Bank of Pontiac** $2, $3 G28, G32 Bowen 10, 12
Two pieces, the $2 **Uncirculated,** the $3 **EF-AU.** (Total: 2 notes) Est. 100-125

2021 **Pontiac, MI- The Clinton Canal Bank** $1, $2, $3, $5, $10 G2, G4, G6, G8, G10 Bowen 1-5
A group of five pieces, all grading **Fine** or better. (Total: 5 notes) Est. 120-160

2022 **Pontiac, MI- Farmers & Mechanics Bank** $10 G10 Bowen 8
An extremely scarce note. This piece is falsely filled in, but is the sole example we've had of this denomination in any of our sales. **Fine.** Est. 200-300

A 15% Buyer's Premium Applies To All Lots

023 **Pontiac, MI- The Oakland County Bank** $1 (2), $2, $3 G6, G8a, G14, G24a Bowen 3, 6, 8, 10
Four pieces, the first **Very Good,** the latter three **Extremely Fine,** cut cancelled, **Very Fine,** cut cancelled, and **About Uncirculated,** respectively (Total: 4 notes) Est. 150-200

024 **Toledo, MI- The Erie & Kalamazoo Rail Road Bank** $1.75 Dec. 18, 1840 Bowen 68
A pleasing example of this odd denomination note. **Very Good-Fine.** Est. 100-150

025 **Utica, MI-Shelby & Detroit Rail Road Co.** 50¢ May 1, 1838 Bowen 6
A scarce railroad issue. **Very Good,** although the side margins are badly frayed, with a small piece out on the left. Est. 100-150

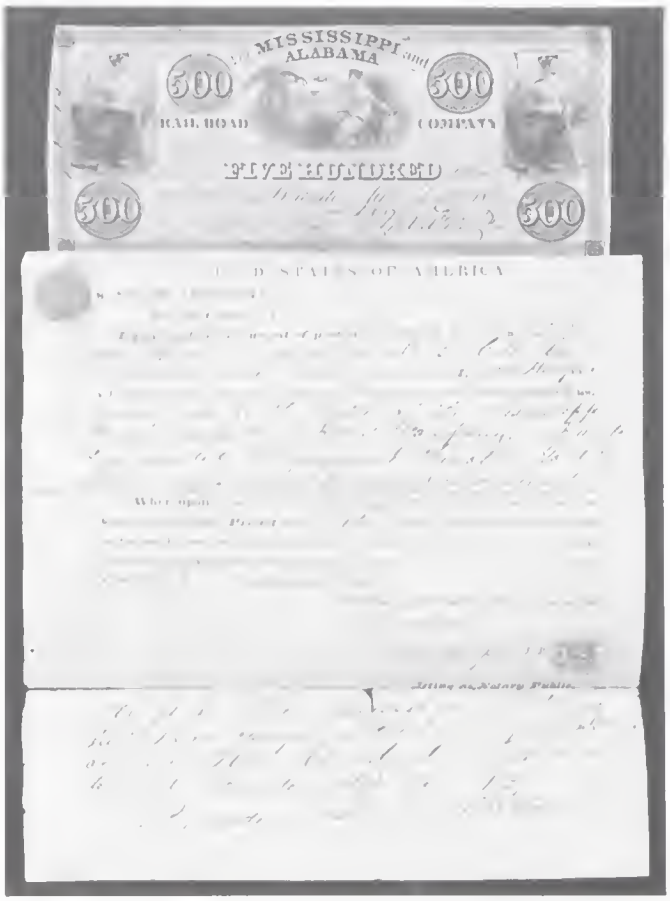
026 **Miscellaneous Michigan Obsoletes.**
Adrian, MI - Erie & Kalamazoo Railroad Bank $1 July 4, 1838 G2 Bowen 2 **VG**
Ann Arbor, MI - Bank of Washtenaw $1 Mar. 9, 1836 G2 Bowen 2 **CU**
Detroit, MI - Detroit, MI $5 Oct. 24, 1806 G16 Bowen 8 **XF**
Eagle Harbor, MI - Central Mining Co. $15 Jan. 3, 1863 **VF-XF,** pinholes
Grand Haven, MI - Lumbermen's Bank $5 Sep. 1, 1857 Bowen 4 **VF+**
Manchester, MI - Bank of Manchester $10 Nov. 20, 1837 G8 Bowen 4 **AU**
Tecumseh, MI - Tecumseh Bank $1 18__ G2 Bowen 1 remainder **Choice CU,** $3 18__ G4 Bowen 3 remainder **Choice AU**
(Total: 8 notes) Est. 225-325

MINNESOTA

027 **Taylors Falls, MN- Chisago County Bank** $2 May 9, 1859 G4 Rockholt 2
An extremely scarce note, particularly in this state of preservation. Bright **Very Fine,** from the Slabaugh collection. Est. 400-800

MISSISSIPPI

028 **Brandon, MS- Mississippi & Alabama Rail Road Company** $50, $100 (2) March, 1837 G26, G30 Leggett 28, 32
Three pieces, the $50 **Very Fine,** the 2 $100 notes both **Very Fine** as well. Est. 75-125

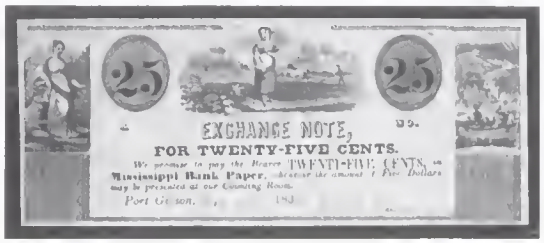


2029 **Brandon, MS- Mississippi & Alabama Rail Road Company** $500 Oct. 1, 1837 G34 Leggett 35
This note, from the Slabaugh collection, would be a nice but unremarkable high denomination issue from this otherwise common issuer but for the document which accompanies it. Dated 22nd June, 1838, it is a "Public Instrument of Protest," which records that this very note (identified by its serial number) was presented for payment "in Gold & Silver" at the Railroad's office and that such payment was refused. Two pieces, the note, which grades **Fine-Very Fine,** and the protest, which has been split but is fully legible. (Total: 2 items) Est. 250-450

2030 **Clinton, MS- Real Estate Banking Co. of Hinds County** $2 Jan. 1, 1839 G10a Leggett 5
A very scarce note which Leggett lists as an R-7. Nice **Fine.** Est. 175-225

2031 **Columbus, MS- Columbus Life & General Insurance Co.** $2 Nov. 1, 1862, $5 May 1, 1863 Leggett 10, 14
Two pieces, the $2 **Fine-Very Fine,** the scarce $5 **Very Good,** with a corner off. Est. 100-150

2032 **Natchez, MS - Planters Bank** $20 Apr. 15, 1839 G14a Leggett 64
A high grade example of this scarce issue. **About Uncirculated** with some minor nicks around the edges. Est. 150-250



2033 **Port Gibson, MS- M. Oliver** 25c Oct. 22, 1836 Leggett UNI
A very rare piece from the Slabaugh collection, with this issuer unlisted in the Leggett reference. Sharp **Extremely Fine.** Est. 300-600

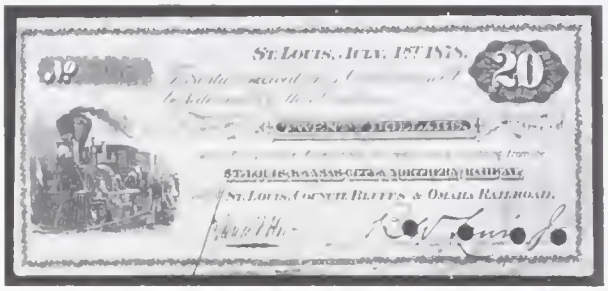
2034 **Obsoletes from the State with the Most Millionaires in 1860.**
Brandon, MS - Mississippi & Alabama Railroad Co. $25 May 1, 1838 G76b Leggett 26 VF
Columbus, MS - Columbus Life & General Insurance Co. 75c Jan. 1, 1864 Leggett 4 AU
Natchez, MS - City of Natchez 50c Jan. 9, 1862 Leggett 26 Fine+
Vicksburg, MS - Southern Railroad Company $2 Jan. 27, 1862 Leggett 35 VF
(Total 4 notes) Est. 125-175

MISSOURI

2035 **Excelsior Springs, MO- Siloam Bath House** Ad Note
An interesting ad note for the mineral baths at this noted Missouri spa. Judging from the two digit phone number, this piece likely dates from the 1920's. **Very Fine,** printed on the reverse of a Confederate facsimile. Est. 50-100

2036 **St. Louis, MO-Cairo & St. Louis Railroad** 25c February, 1877
A truly neat piece of railroad scrip which, according to the text on the reverse, was valid for use by company employees "for meals and lodging." Payment for this scrip was to be tendered at the railroad's office in St. Louis. **Uncirculated,** with just a bit of foxing on the right side, likely to see bidding well into the area of... Est. 200-400

2037 **St. Louis, MO- C. & T. Lewis** Ad Note
A very early St. Louis ad Note which we've never before seen. Judging from the vignettes, style, and printer, our best guess is that this is circa 1845-1855. **Very Fine,** with a small piece missing from the top left side. Est. 150-250



2038 **St. Louis, MO- St. Louis, Kansas City & Northern Railway** $20 July 1, 1878
A fabulous piece of railroad scrip which comes to us courtesy of the Slabaugh collection. We know of no other examples extant from this issuer. **Very Fine,** with four POC at the President's signature and a blue stamp dated Feb. 6, 1880, likely the date that this piece was redeemed. Est. 400-700

MONTANA

2039 **Great Falls, MT- Labor Exchange** $1 1897
A very rare full size Labor Exchange issue from Montana, formerly part of the Slabaugh holdings. Nice **Very Fine,** likely to see bidding reach well into the area of... Est. 400-700

2040 **Helena, MT- Peoples National Bank** $5
A colorful item from this tough state. **Extremely Fine,** with a small reverse tape repair. Est. 150-250

041 **Miles City, MT- The Bank of Elkville** Aug., 1909
A rather elaborate piece of scrip from this rare state, printed in green and black and used only during the dates of August 3-5, 1909. **Extremely Fine.** Est. 100-200

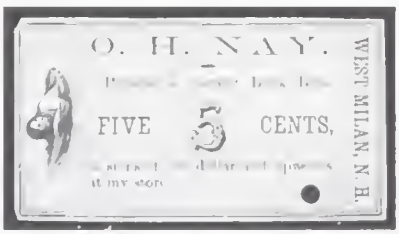
NEBRASKA

042 **De Soto, NE- Corn Exchange Bank** $1, $2 Dec. 12, 1860 G2b, G4bA pair of bright green tinted notes which are two of the loveliest late issue obsolete examples. **Very Fine, Fine.** (Total: 2 notes) Est. 175-325

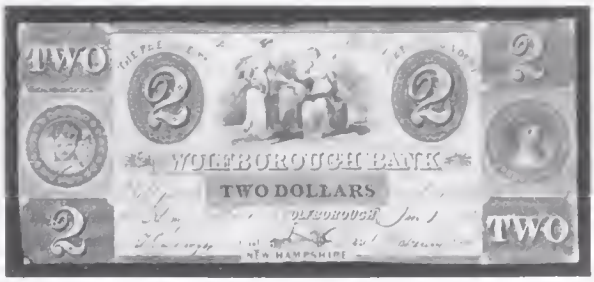
043 **Omaha City, NE- Brownville Bank & Land Co.** $10 Sept. 1, 1857 G6c
A most attractive example with a lovely green tint. **Fine-Very Fine.** Est. 125-175

044 **Five Nebraska Obsoletes.**
Florence, NE- Bank of Florence $3 G6a **CU**, stains
Omaha City- Western Exchange Fire & Marine Insurance Co. $1, $2, $3, $5 **CU** (Total: 5 notes) Est. 150-200

NEW HAMPSHIRE



045 **West Milan, NH- O.H. Nay** 5c
A rare piece of New Hampshire scrip we've not seen before. **Very Fine,** with one POC, along with a small tear and a reverse repair. Est. 150-250



046 **Wolfborough, NH- Wolfborough Bank** $2 Jan. 1, 1838 G22
A very rare note from the Slabaugh collection which was missing from the extensive New Hampshire collection recently sold in Baltimore. **Fine,** engraved by Terry, Pelton & Co., a rarely encountered company. Est. 200-400

NEW JERSEY

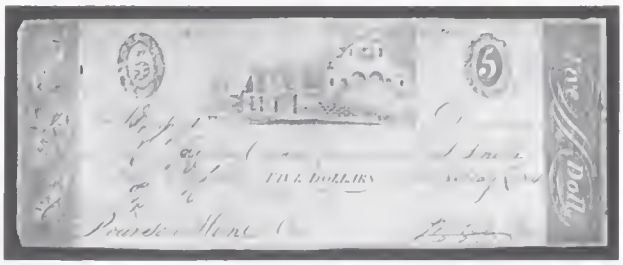
2047 **Jersey City, NJ - Bank of America, J.W. Winn & Co.** 5c Nov. 15, 1862
An attractive **Very Fine-Extremely Fine** example. Est. 75-100

2048 **Newark, NJ- The State Bank** $5 Aug. 12, 1858 A45 Watt 1573,
Newton, NJ- The Sussex Bank $2 Aug. 12, 1858 A30 Watt 1752
Two notes, each altered from notes of the Thames Bank of Laurel, Indiana. Both pieces grade **Fine** or a bit better (Total: 2 notes) Est. 100-200

2049 **Orange, NJ- The Orange Bank** $5 G24a Proof
A lovely fully orange tinted ex-ABNCo holdings Proof. **Crisp Uncirculated,** with 4 POC. Est. 200-300

Currency Auctions of America, Inc. is pleased to announce our next public auction September 19-20, 2002 Cincinnati, OH

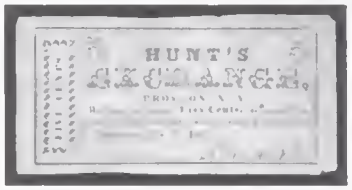
2050 **Paterson, NJ- Peoples' Bank of Paterson** $6-$7-$8-$9 G40-G42-G44-G46 Uncut Sheet
A popular sheet of four odd denomination notes. **About Uncirculated.** Est. 400-600



2051 **Trenton, NJ- Trenton Banking Company** $5 May 18, 1814 C100
A very scarce early New Jersey example in unusually nice grade. **Fine-Very Fine,** with a couple of miniscule petty holes. Est. 150-250

2052 **A Nice Group of New Jersey Obsoletes.**
Egg Harbor City, NJ - Egg Harbor Bank $1 Sept. 11, 1861 G2b Wait 515 **XF**
Hoboken, NJ - Hoboken Banking & Grazing Co. $1 Apr. 3, 1827 G4 Wait 776 **VG-Fine**
Jersey City, NJ - Morris Canal & Banking Co. $2 June 5, 1851 G52a Wait 971 **VF**
Jersey City, NJ - Protection & Lombard Bank $1 May 7, 1825 G2 Wait 1005 **VG-Fine,** a signed and issued note from an issue that is listed only as a remainder in Haxby
New Brunswick, NJ - Bank of New Jersey $3 Mar. 20, 1858 $5 Wait 1643 **Fine+,** pinholes
New Brunswick, NJ - State Bank of New Brunswick $1 18— G16a Wait 1681 **Choice CU** remainder
Salem, NJ - Salem & Philadelphia Manufg. Co. $3 June 17, 1828 G6 Wait 2141 **Fine-VF,** $3 Mar. 4, 1829 G6a Wait 2142 **VF-XF**
Trenton, NJ - Merchants' Bank $1 Nov. 20, 1861 G2a Wait 2342 **CU** remainder, $2 Nov. 20, 1861 G4a Wait 2343 **VF** signed, $3 Nov. 20, 1861 G6a Wait 2345 **VF** signed
(Total: 11 notes) Est. 350-450

NEW YORK



2053 **Brocton, NY - V.M.Hunt** 5¢ Nov. 15, 1862
First piece of scrip we've seen from either this issuer or this community, a flyspeck abutting Lake Erie in Chatauqua County. **Very Fine,** with a miniscule corner tip off. Est. 200-300

2054 **Buffalo, NY - Farmers & Mechanics Bank of Genesee** $1 June 1, 1853 G10a
Many years ago Arlie Slabaugh recognized the rarity of notes printed by Hall, Packard & Cushman, and attempted to acquire any that were offered. All of the examples he found were from New York state, and several have turned out to be SENC in Haxby. This piece is one of those rarities, as every note issued by this bank from its Buffalo location are listed as SENC. **Fine.** Est. 250-450

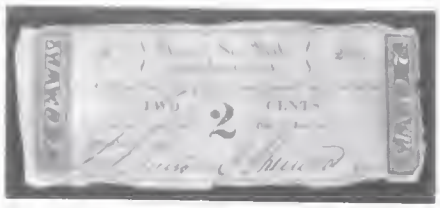
55 **Buffalo, NY - Farmers & Mechanics Bank of Genesee** $1 Feb. 1, 1864 UNL
Haxby lists this as a fraudulent bank and indicates notes from here are unknown. The Harris collection, however, had just such an example, and it is offered here. **Very Good,** perhaps unique. Est. 250-450

56 **Buffalo, NY - A.M. Johnston** 5¢ July 11, 1862 A very scarce piece of New York scrip. **Very Good-Fine.** Est. 100-200

57 **Chichester, NY - Lemuel A. Chichester** 3¢ Nov. 1, 1881
A piece we've not seen before from the Slabaugh collection. The Chichesters, two of whom signed this note, quite likely owned this community, which took their name as well. **Very Fine.** Est. 200-400

58 **Clyde, NY - Millers Bank of New York** $1 Mar. 27, 1840 G2
This is the most available of the genuine Hall, Packard & Cushman engraved notes, although it is by no means really common. **Fine.** Est. 75-125

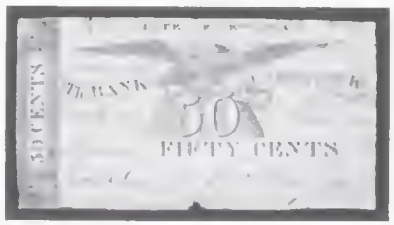
59 **East Port, NY - Webster S. Robinson** $1 Oct. 10, 1876
A rare and significant advertising note from New York's Suffolk County. Styled as a "Centennial Promissory Note," and featuring a vignette of the Philadelphia exposition on the face, the reverse features highlights from Mr. Robinson's general store, including the observation that "The recent reduction in the prices of our boots and shoes bring them within the reach of many who have been barefoot all their lives." For those who know the Suffolk County of today, a prosperous bedroom community to New York City and site of the Hamptons' resorts, the idea of a substantial population of shoeless Suffolk County residents seems utterly amazing. What a difference just 125 years makes. **About Uncirculated,** with just a tiny bit of fraying at the right margin. Est. 200-400



2060 **Fairfield, NY - Village of Fairfield** 2¢ Dec. 17, 1816
A very scarce piece of early New York municipal scrip. **Fine.** Est. 175-325

2061 **Kinderhook, NY - The Union Bank** $5 Oct. 12, 1858 $5
A lovely example of this spurious note. **About Uncirculated.** Est. 75-125

2062 **Liberty, NY - C. Champlin & O.B. Grant** 10¢ Dec. 1862
A very scarce piece of red tinted scrip that we have never previously encountered. Very Fine. Est. 150-300



2063 **New York, NY - The Bank of New York** 50¢ Dec. 11, 1816 UNL
A great note from the Slabaugh collection, as the Haxby reference lists no fractional issues whatever from this venerable institution. **Fine** in appearance, with a few minor repairs and a small nick at the bottom center. Est. 300-500

2064 **New York, NY - City Exchange Bank** $5 Aug. 1, 1815 Haxby UNL
A great note from the Slabaugh collection, from a bank described in the Haxby reference as "a non-existent bank represented by fraudulent notes, none of which has been traced by us." **Very Fine,** perhaps unique. Est. 350-700

2065 **New York, NY - C. Delmonico** 10c Dec. 1862
A scarce piece of scrip from this world-renowned hotel and restaurant, one of America's first luxury palaces that for years was the embodiment of style and gourmet cuisine. **Uncirculated.** Est. 125-225

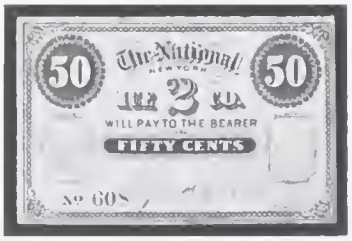
2066 **New York, NY- Eagle Pencil Co.** 25c Ad Note
Two pieces, a front and a back, both uniface, and both utterly realistic lookalikes of fourth issue Fractional Currency. The portrait here is virtually identical to that of the 10c Fractional, an example of which also comes with the lot. While no location is found on the notes, it is widely believed that the company was based in New York City. All three pieces grade **Fine-Very Fine** or better, the face with a split at the top. (Total: 3 notes) Est. 150-300

2067 **New York, NY - Frank Leslie's Publishing House** 3c
An ornate little piece of fractional scrip printed in black and red and with a blue reverse. **Extremely Fine,** from the Slabaugh holdings. Est. 150-300

2068 **New York, NY - Marble Manufacturing Co.** $20, $50, $100 G20, G22, G24 **CU, CU, AU**
New York, NY - New York Exchange Bank $3, $5 G6, G8 **AU, EF,** ink erosion.
Five pieces, a nice high grade group. (Total: 5 notes) Est. 250-350

2069 **New York, NY - Ferd. Mayer & Co.** Ad Note Vlack 2660
A better New York ad note offering "from ten to a thousand dollars worth of shinplasters" printed at the best rate. **Fine-Very Fine,** trimmed in at the bottom. Est. 100-150

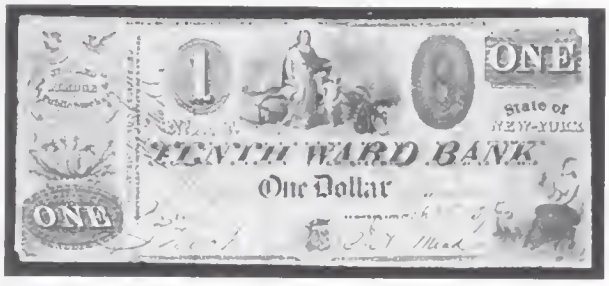
2070 **New York, NY - Mechanics Bank** $1 June 9, 1862 G210b
A beautiful late issue note with a vivid red overprint at the ends. **Very Fine** in appearance, but tape repaired on the back. Est. 200-300



2071 **New York, NY - The National Ice Co.** 50c 1887
A very rare piece of late issue scrip from an issuer we've not previously encountered. Arlie Slabaugh made a very determined effort over the past forty years to obtain as many different issuers of post Civil War era scrip as he could, with this piece certainly one of the better ones. **Very Fine.** Est. 150-300

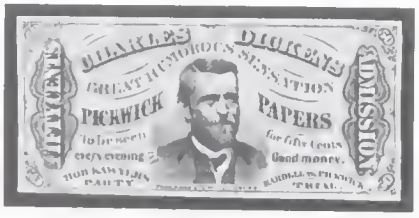
072 **New York, NY - The New York Lumber Association** $1 Oct. 4, 1837
A very scarce piece of New York scrip payable at the Middling Interest Bank of Boston. **Fine,** with the corner tips reinforced. Est. 150-300

073 **New York, NY - The Saint Nicholas Bank** $1 May 6, 1862 G2a
A much above average example of this real Santa Claus note. Bright **Fine-Very Fine,** with a few pinholes and the usual 4 POC, a nice piece from the Slabaugh holdings. Est. 350-650



074 **New York, NY - Tenth Ward Bank** $1 Sept. 21, 1839 G2
Another excessively rare Hall, Packard & Cushman note from the Slabaugh holdings, again SENC as is this entire demand note group of 1839 emissions. **Fine,** with a minuscule corner tip off. Est. 250-450

075 **New York, NY - The Washington Bank** $1 March 1, 1841G2
An extremely rare Hall, Packard & Cushman product, with this denomination the only one listed in Haxby as other than SENC. **Fine,** Est. 200-400

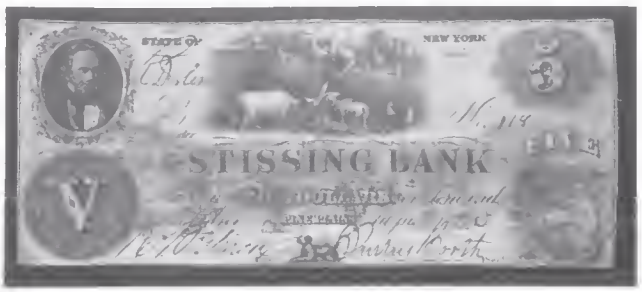


2076 **New York, NY - Worrell Sisters' New York Theatre** 50¢
A lovely fractional lookalike, with a portrait of Grant in the center. The reverse is also a perfect imitation of a third issue fractional. We have seen a couple of these in the past decade, but this example, from the Slabaugh holdings, is considerably nicer than the piece we sold as part of Milt Friedberg's collection, and is in fact one of the very nicest fractional lookalikes we've seen from any location. **About Uncirculated,** with a tiny amount of hinge residue on the left corners. Est. 300-500

2077 **North Castle, NY - Hampden Bank** $2 G8a
A much in demand Westchester County obsolete, but in rather low grade, with several body holes, a couple of which affect the note. **Good-Very Good.** Est. 100-150

2078 **Ossining, NY - Sing Sing Prison** $5
A fascinating piece of prison scrip with the slogan "Do good. Make good." This is the first piece that we have seen from this notorious prison, and it appears to be from the facility's heyday around the 1930's. We are unsure of the meaning of the central monogram "MWL." **Crisp Uncirculated.** Est. 150-250

2079 **Oswego, NY - T. Kingsford** $2 Aug. 15, 1891
A neat and exceedingly rare piece of late issue New York scrip which comes to us courtesy of the Slabaugh collection. Nice **Fine-Very Fine,** with a couple of insignificant splits. Est. 250-450



2080 **Pine Plains, NY- The Stissing Bank** $5 UNL
An unlisted alteration with a green overprint that is most skillfully executed. Nice **Very Fine.** Est. 100-200

2081 **Port Jervis, NY- John L. Bonnell** 10c Feb. 1, 1862
First scrip we've seen from this issuer. **About Fine.** Est. 150-300

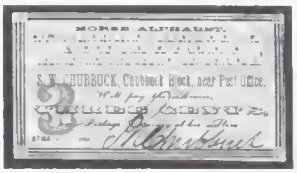
2082 **Port Richmond, NY- The Staten Island Bank** $1 July 28, 1841G2
One of the very most important New York City notes to be offered in the last decade. Until this specimen from the Slabaugh collection surfaced, the only known example from here was a $1000 Proof example that was sold many years ago. No issued examples were even rumored to exist, and the bank's entire issue, other than the aforementioned Proof, was listed as SENC in Haxby. While no beauty, grading only **Good-Very Good,** with a few small pieces missing at the right, expect some spirited competition before the hammer falls on this rarity tonight. Est. 400-800

2083 **Rochester, NY- Bank of Rochester** $5 Oct. 1, 1835 G8a
A very rare note listed as SENC in the Haxby reference. The central vignette is signed by the engraver Fairman in virtual microprint at the lower right. Pleasing **Fine,** with an inked number on the face that barely detracts, ex-Slabaugh collection. Est. 200-400

2084 **Sing Sing, NY- F.C. Burchus** 2c
Undated cardboard chit from this Westchester merchant, almost certainly Civil War era from the obligation. There are a few small peels, but **Very Good** overall. Est. 40-80

2085 **South East, NY- Roberts & Bros.** 1c Nov. 12, 1862
A very scarce piece of Putnam County scrip from the Slabaugh collection. **Fine.** Est. 150-300

2086 **Springville, NY- Richmond & Holman** 20c Nov. 20, 1862
First scrip we've seen from here, and in an unusual denomination as well. **Very Good,** with some edge fraying at the side margins. Est. 125-225



2087 **Utica, NY- S.W. Chubbuck** 3c July 1, 1864
A most unusual late issue piece of scrip depicting the complete Morse alphabet and payable in Postage Currency. This example, from the Slabaugh collection, is as nice as any from here we've ever encountered. **Crisp Uncirculated.** Est. 200-300

2088 **Utica, NY- G.J. Knapp** 25c July 24, 1862
First scrip we've had from this issuer. **Fine,** with a tiny nick in the bottom margin. Est. 100-150

2089 **A small group of Hall, Packard & Cushman** counterfeits, including:
Albany, NY- Albany Exchange Bank $1 C2a **Good,** piece missing.
Hudson, NY- The Farmers Bank $1 C2c **Fine;**
Troy, NY- Commercial Bank of Troy $1 C2a **Good-Very Good,** corner off.
Whitestown, NY- Bank of Whitestown $1 C2a **Fine.**
(Total 4 notes) Est. 150-250

A 15% Buyer's Premium Applies To All Lots

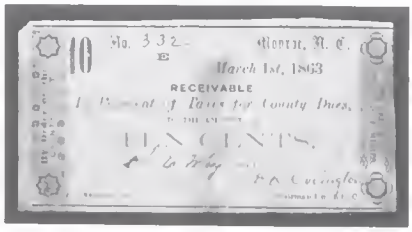
190 **Various New York Obsoletes.**
Bath, NY - Steuben County Bank $2 Mar. 15, 1853 C26 **VF+**
Brooklyn, NY - Merchants' Change Association 50¢ July, 1862 **VF**
Burton, NY - Bank of the Empire State $2 May 1, 1851 C12 **AU**
Catskill, NY - Catskill Bank $5 18-- C50 unsigned remainder **Fine+**
Lockport, NY - Exchange Bank $5 Aug 1, 1853 $5 **VG+**
Martinsburgh, NY - Lewis County Bank $2 Jan 3, 1853 G28a **VG**, upper right corner missing
New Lebanon, NY - Leland Bank $5 July 1, 1852 C8 **Fine**
New York, NY - Bank of America $5 May 1, 1861 C126b **Fine-VF**, small puncture hole
New York, NY - Berry's Restaurant 25¢ 1862 **CU**
New York, NY - Bull's Head Bank $3 May 16, 1863 C6c **VF**
New York, NY - Corn Exchange Bank $2 Apr 15, 1862 C4d **Fine**
New York, NY - Corporation of the City of New York 4¢ Dec. 26, 1814 Reprint **CU**
New York, NY - North River Banking Co. $3 Feb 3, 1840 a fraudulent post note from a non existent bank **VF**
Roundout, NY - Corporation of the Village of Roundout 5¢ Oct 1, 1862 **XF**
Schenectady, NY - Mohawk Bank $3 Oct 12, 1837 C38a **VG**, missing lower left corner
Waterford, NY - Village of Waterford 25¢ Nov 1, 1862 **CU**
Scott's Nine Hundred U.S. Cavalry - J.R. Bostwick, Sutler 5¢ **CU**
(Total: 17 notes) Est. 300-500

NORTH CAROLINA

191 **Charlotte, NC - Bank of Mecklenburg** $1 April 1, 1873
A nice example of this popular note. **Very Fine.** Est. 100-150

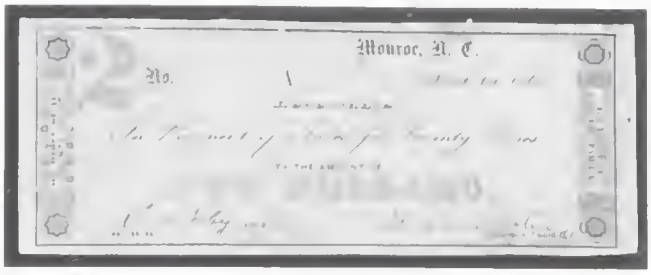
192 **Elizabeth City, NC - Corporation of Elizabeth City** 50¢ Oct 16, 1861
A nice example from this scarce issuer, with the word MAYOR misspelled "MAROR" at lower right. **Very Fine.** Est. 50-75

193 **Elizabeth City, NC - The Farmers Bank** $4 Feb. 12, 1855 G4
A very scarce note, with ten distinctive POC which are normal for the issue. **Fine.** Est. 175-225



2094 **Monroe, NC - Union County** 10¢ March 1, 1863
A very scarce county issue, the first of a nice run of these notes. **Fine.** Est. 150-200

2095 **Monroe, NC - Union County** 50¢ Mar 1, 1863
A nice note with no problems whatever. **Fine+.** Est. 150-200



2096 **Monroe, NC - Union County** $2 Mar 1, 1863
Last of this interesting run. **Very Fine,** with a couple of small reverse repairs. Est. 150-200

2097 **A Group of Specialized North Carolina State Issues.**
Raleigh, NC - State of North Carolina $2 1861 Cr. 1 with a stamp on the back from S.D. McClure & Co., Bankers, Memphis, TN **VF+**, $2 1861 "Cr. 1a" no "For" before "Pub. Treasr." **VG**, $2 1861 "Cr. 5a" no "For" before "Pub. Treasr." **Fine**, $2 1861 "Cr. 13a" no "For" before "Pub. Treasr." **Fine+**, $1 1861 Cr. 24 (3) **VG-Fine, VG, VG**, $1 1861 Cr. 25 **VG**, $1 1861 Cr. 27 **Fine**, $1 1861 Cr. 29 Inverted Back **Fine+**, $1 1861 Cr. 32h **Choice AU**, $1 1861 Cr. 32k **Fine+**, $1 1861 Cr. 40b (3) **VF+, VF, VF**, $20 1862 Cr. 78a **XF**, $5 1862 Cr. 85 **Good** tape repaired, $5 1862 Cr. 87 **Choice AU**, $1 1862 Cr. 88 (2) **AU** with a small stain and a tape repair on the back, **XF** with two stamps on the revere from S.D. McClure & Co., Memphis, TN, 50¢ 1862 Cr. 92a **CU**, 50¢ 1862 Cr. 97 **AU**, 50¢ 1862 Cr. 97a **Fine-VF**, 50¢ 1862 Cr. 99b **Fine**, 50¢ 1862 Cr. 101 **Fine**, 25¢ 1862 Cr. 103 **Fine-VF**, 25¢ 1862 Cr. 104 **XF**, 25¢ 1862 Cr. 104a **VG**, 25¢ 1863 Cr. 106a **Fine** serial #34A, **Fine** serial #34B with an edge tear, 25¢ 1862 Cr. 107 **Fine** minor stains, 25¢ 1862 Cr. 109 an unlisted variety with a handwritten "No" at left **Fine+**, 25¢ 1862 Cr. 109a (2) **Fine** edge splits, **Good**, 25¢ 1862 Cr. 112 **CU**, $2 1863 Cr. 131 with an interesting stamp on the reverse from French Broad, NC **XF**, 50¢ 1863 Cr. 138 **Choice AU**, 25¢ 1863 Cr. 139 Uncut Strip of Three **AU**, 25¢ 1863 Cr. 140 (2) **VF+, VF**, 25¢ 1863 Cr. 141 **VF-XF**, 25¢ 1863 Cr. 144a **VF**, 5¢ 1863 Cr. 148 Inverted Serial Letter "S" **AU** hinges on reverse, 50¢ 1864 Cr. 149 Advertising Note with the imprint of L. Tyler of Monroeville, OH, on the reverse **Fine** stained. (Total: 44 notes) Est. 450-650

2098 **North Carolina State Issue Deuces.**
Raleigh, NC - State of North Carolina $2 1861 Cr. 1 **VG-Fine,** $2 1861 "Cr. 1a" (UNL) no "For" before "Pub Treasr." (2) **Fine-VF, Fine,** $2 1861 Cr. 5 (3) **Fine, VG, VG,** $2 1861 "Cr. 5a" (UNL) no "For" before "Pub Treasr." (2) **VG-Fine** small edge tear, **VG,** $2 1861 Cr. 13 **Choice AU,** $2 1861 "Cr. 13a" (UNL) no "For" before "Pub. Treasr." **Fine** small edge tear, $2 1861 Cr. 21 (2) **AU, VF+,** $2 1861 Cr. 21a (2) **VF+, VF-XF,** $2 1861 Cr. 22 (4) **CU, XF, VF, Fine,** the last of the four with an advertising stamp on the reverse from G. Riley, Watchmaker & Jeweller, Lexington, NC (Total: 18 notes) Est. 250-350

2099 **A Wide and Varied Assortment of 1861 North Carolina $1 Varieties.**
Raleigh, NC - State of North Carolina $1 1861 Cr. 24 (5) **Fine, Fine, Fine, VG, VG,** $1 1861 Cr. 25 (3) **XF, VG-Fine, VG,** $1 1861 Cr. 25b **VG,** $1 1861 Cr. 26 (2) **Fine+, VG,** $1 1861 Cr. 26a (2) **Good-VG, Good,** $1 1861 Cr. 27 (5) **VF-XF, Fine+, Fine, Fine, VG,** $1 1861 Cr. 28 **Fine,** $1 1861 Cr. 29 (2) **VF, Fine-VF,** $1 1861 Cr. 32 **Fine+,** $1 1861 Cr. 32a **Fine,** $1 1861 Cr. 32b (2) **Fine, Fine** edge tear, $1 1861 Cr. 32c **VF,** $1 1861 Cr. 32d **Fine,** $1 1861 Cr. 32e **VF,** $1 1861 Cr. 32f **VF,** $1 1861 Cr. 32g **VF+,** $1 1861 Cr. 32g Inverted Back **VG** backed with tape, $1 1861 Cr. 32h **AU,** $1 1861 Cr. 32i (3) **Fine, Fine, VG,** $1 1861 Cr. 32j (2) **XF+, VF+,** $1 1861 Cr. 32k **Good-VG,** $1 1861 Cr. 38 **Fine,** $1 1861 Cr. 38a **VF,** $1 1861 Cr. 38b **Fair** left end torn off, $1 1861 Cr. 38d **Fine,** $1 1861 Cr. 38e **XF,** $1 1861 Cr. 40b (3) **CU, Fine-VF, VG,** (Total: 46 notes) Est. 450-650

2100 **Numerous and Notable North Carolina Notes.**
Raleigh, NC - State of North Carolina $1 1861 Cr. 32 **Fine-VF** serial #1, $1 1861 Cr. 32d **Fine** with a couple of minor gutter folds, $1 1861 Cr. 39b **About Fine,** $1 1861 Cr. 40 **VF-XF,** $1 1861 Cr. 40b (2) **XF, Fine+,** 50¢ 1861 Cr. 42 **VF,** 25¢ 1861 Cr. 43 (2) **Fine, Fine** with an 1/8 inch vertical gutter fold error down the middle, 20¢ 1861 Cr. 45 (3) all **Good,** 10¢ 1861 Cr. 47 (2) **AU, Fine,** 5¢ 1861 Cr. 48 (3) **Fine-VF, Fine+, Fine,** 5¢ 1861 Cr. 48b **Fine** splits, 25¢ 1861 Cr. 55 **Fine,** 50¢ 1862 Cr. 92 **VF** edge tear, 50¢ 1862 Cr. 99a red serial number, crude plate letter **VF+,** 50¢ 1862 "Cr. 99g" large, crude serial letter **VF,** 50¢ 1862 Cr. 100a **VF,** 50¢ 1862 Cr. 101 **Fine,** 50¢ 1862 Cr. 101b **VG,** 25¢ 1862 Cr. 103 (11) **Choice AU, VF+, Fine-VF, Fine+, VG+, VG+, VG, VG, VG, VG, Fair** missing the right end, 25¢ 1862 Cr. 104a **VG-Fine,** 25¢ 1862 Cr. 109 **VG,** 10¢ 1862 Cr. 113 (7) all with minor differences from the "normal" Cr. 113's that (according to the consignor) should make this an unlisted variety ("Cr. 113b") **XF+, XF, VF+, VF, VF, Fine** serial #10, **VG** holes, 10¢ 1862 Cr. 114 **Fine, VG,** 75¢ 1863 Cr. 134 **VF+,** 25¢ 1863 Cr. 139 **Fine** edge splits, 10¢ 1863 Cr. 147 **AU** small loxing hole, 5¢ 1863 Cr. 148 (3) **CU, CU, AU,** 50¢ 1864 Cr. 149 (2) **CU, AU,** 50¢ 1864 Cr. 149b **XF** light stain, 25¢ 1864 Cr. 150 **Choice AU.** (Total: 57 notes) Est. 300-500

2101 **A Smorgasbord of North Carolina Civil War Issues.**
Raleigh, NC - State of North Carolina $1 1861 Cr. 32f **Fine** with a 1/4 inch diagonal gutter fold error, $1 1861 Cr. 38e **CU** with a cute obstructed printing error in the upper left corner, 50¢ 1861 Cr. 42 **Fine** with extra selvage on the bottom and left sides, 10¢ 1861 Cr. 47 **AU** with extra selvage on the top and left side, $20 1862 Cr. 80 **AU,** $10 1862 Cr. 82 **Fine** damaged with missing pieces, $5 1862 Cr. 87 **VG,** $5 Aug. 1, 1862 Cr. 87d **Fine-VF,** 50¢ 1862 Cr. 91 **Fine,** 50¢ 1862 Cr. 92a **VF,** 50¢ 1862 Cr. 101 (2) **VF** advertising note with the imprint of L. Tyler, Monroeville, OH, on the reverse **VG,** 25¢ 1862 Unlisted Counterfeit of Cr. 104a **Fine** serial #4, 25¢ 1862 Cr. 106 (3) **VF-XF, VF+, Fine+,** 10¢ 1862 Cr. 113 **VF,** 25¢ 1862 Cr. 104 **VG,** 10¢ 1862 Cr. 115 **VF,** 10¢ 1862 Cr. 116 **VF,** $20 1863 Cr. 119 **AU,** $20 1863 Cr. 120 **CU,** $10 1863 Cr. 122 **XF** stained, $5 1863 Cr. 124 **CU,** $5 1863 Cr. 124b **CU,** $1 1863 Cr. 132 **VF+,** 75¢ 1863 Cr. 134 **VF+, VF,** 50¢ 1863 Cr. 135a **Fair** serial #3 with the upper right corner gone, 50¢ 1863 Cr. 137b **VG,** 25¢ 1863 Cr. 139 **VF,** 25¢ 1863 Cr. 143 **Fine-VF,** 5¢ 1863 Cr. 148 **CU** with what appears to be a thumbprint imbedded in the plate that has transferred to the note. (Total: 33 notes) Est. 350-550

2102 **A Bonanza of North Carolina Varieties.**
Raleigh, NC - State of North Carolina 50¢ 1861 Cr. 42 **VG,** 25¢ 1861 Cr. 43 (3) **Fine, Fine, Fine,** 20¢ 1861 Cr. 44 (2) **Fine, Fine,** 10¢ 1861 Cr. 47 (6) **AU, Fine, Fine, Fine, Fine, VG,** Uncut Sheet of Four 10¢-10¢-5¢-5¢ 1861 Cr. 47-48 **CU,** 5¢ 1861 Cr. 48 (3) **CU, AU, Fine** repaired, 50¢ 1861 Cr. 54 (2) **AU, Good-VG,** 25¢ 1861 Cr. 55 **CU,** 20¢ 1861 Cr. 56 (2) **VF** splits, **VG** splits, 50¢ 1861 Cr. 64 **AU,** $1 1862 Cr. 88 (4) **CU, AU, Fine-VF** small edge split, **VG+,** $1 1862 Cr. 89 (3) **CU, XF+** serial #66, **VF** upper right corner tip missing, 50¢ 1862 Cr. 92 (3) **Choice AU, AU, Fine** edge split at the top, 50¢ 1862 Cr. 92a **VF,** 50¢ 1862 Cr. 93 **Fine-VF,** 50¢ 1862 Cr. 96 **XF+,** 50¢ 1862 Cr. 96a **CU,** 50¢ 1862 Cr. 97 **CU,** 50¢ 1862 Cr. 97a **VG,** 50¢ 1862 Cr. 97b **XF** stained, 50¢ 1862 Cr. 97d printed on the back of NC state bonds **XF,** 50¢ 1862 Cr. 99 **XF,** 50¢ 1862 Cr. 99a **Fine,** 50¢ 1862 Cr. 99c **VG** edge tear, serial #60. (Total: 43 notes) Est. 350-550

2103 **More North Carolina State Issue Varieties.**
Raleigh, NC - State of North Carolina 25¢ 1861 Cr.43 **CU,** $1 1862 Cr. 89 **VF** small edge nicks, 10¢ 1862 Cr. 113 **XF,** $3 1863 Cr. 125 **VF-XF,** $1 1863 Cr. 132 **Choice AU.** (Total: 5 notes) Est. 75-100

2104 **Raleigh, NC - State of North Carolina** 5¢ Oct. 1, 1861 Cr. 48
Crisp Uncirculated. Est. 20-30

2105 **A Pair of Scarce North Carolina State Issues.**
Raleigh, NC - State of North Carolina $100 1861 Cr. 74 **VG** with several repairs, and a $50 1862 Cr. 74c **Fine** with minor repairs and some ink rot in one of the signatures. (Total: 2 notes) Est. 250-350

A 15% Buyer's Premium Applies To All Lots

06 **North Carolina Issues from the Late Unpleasantness.**
Raleigh, NC - State of North Carolina $20 1862 Cr. 75 (2) **VF+, VF**, $20 1862 Cr. 77 (2) **VF, VF** pieces missing, $20 1862 Cr. 80 **AU**, $10 1862 Cr. 83 (2) **Fine+** serial #61, **Fine**, $10 1862 Cr. 84b **VF+**, $10 1862 Cr. 84c **VF**, $5 1862 Cr. 85, overstamp of S.O. McClure, Memphis, TN. **Fine** corner repaired, $5 1862 Cr. 85a **VF** 2 POC, $5 1862 Cr. 86 (2) **Fine, Good-VG** frayed edges, $5 1862 Cr. 87 **VF**, $5 1862 Cr. 87a (3) **XF, VF-XF, VF-XF**. (Total: 17 notes) Est. 450-750

07 **Five North Carolina Civil War Issues.**
Raleigh, NC - State of North Carolina $20 1862 Cr. 77 **VF**, $10 1862 Cr. 82 **Fine+**, $50 1863 Cr. 118 **Choice AU**, $10 1863 Cr. 122 **XF**, $3 1863 Cr. 128 **VF+**. (Total: 5 notes) Est. 200-300

08 **Raleigh, NC - State of North Carolina** $10 Jan. 9, 1863 Cr. 81
Printed on the back of North Carolina State bonds. This note is the plate note in the Criswell reference book. **Very Fine** with nice margins and great eye appeal. Est. 100-150

09 **Various North Carolina State Fractional Varieties.**
Raleigh, NC - State of North Carolina 50c 1862 Cr. 100 (4) **Choice AU, VF, VF** serial #20, **Fine**, 50c 1862 Cr. 101 (2) **AU, Fine** serial #81, 25c 1862 Cr. 102 **XF**, 25c 1862 Cr. 103 **Fine** serial #70, 25c 1862 Cr. 104a **Fine** serial #48, 25c 1862 Cr. 105 (5) **AU, XF, VF, Fine, Good**, the AU a remainder note with no serial number and the AU and Good notes both with unlisted plate letter positions, 25c 1862 Cr. 106a **CU**, 25c 1862 Cr. 108a (4) **XF, VF, VF, Fine** edge splits, 25c 1862 Cr. 109 (2) **CU, VF**, 25c 1862 Cr. 109a **Fine**, 10c 1862 Cr. 113 **AU**, 10c 1862 Cr. 114 (3) **XF, VF, Fine** serial #47, 10c 1862 Cr. 116 **Choice AU**. (Total: 27 notes) Est. 250-350

10 **North Carolina 10c Varieties.**
Raleigh, NC - State of North Carolina 10c 1862 Cr. 113 (6) **AU, AU, AU, VF-XF, VF, VG+**. The consignor claims that these six notes are all unlisted varieties (i.e. Cr. 113a, 113b, 113c, etc.) due to minor printing differences. We certainly agree with the consignor that there are indeed minor differences from these notes and the "normal" Cr. 113, but we will leave the question of value up to the bidders. (Total: 6 notes)

11 **A Half Dozen North Carolina State Issues.**
Raleigh, NC - State of North Carolina $50 1863 Cr. 118 **CU**, $20 1863 Cr. 119 **CU** minor stains, $20 1863 Cr. 119 **CU**, $20 1863 Cr. 120 **CU**, $20 1863 Cr. 121 **CU**, $20 1863 Cr. 121 **Choice AU**. (Total: 6 notes) Est. 300-500

12 **North Carolina Fives and Tens.**
Raleigh, NC - State of North Carolina $10 1863 Cr. 122 (2) **CU, AU**, $5 1863 Cr. 123 (2) **CU, AU** paper rot, $5 1863 Cr. 124 (3) **Choice AU, AU, Fine-VF**, $5 1863 Cr. 124b **CU**. (Total: 8 notes) Est. 350-550

13 **North Carolina Ones, Twos, and Threes.**
Raleigh, NC - State of North Carolina $3 1863 Cr. 125 (3) **CU, CU, VF**, $3 1863 Cr. 126 **CU**, $3 1863 Cr. 127 **AU**, $3 1863 Cr. 127a (2) **XF, VF-XF**, $3 1863 Cr. 128 (2) **CU, CU** minor damage, $3 1863 Cr. 130 **CU**, $2 1863 Cr. 131 (3) **CU, AU, VF**, $1 1863 Cr. 132 (3) **CU, CU, AU** POC, $1 1863 Cr. 133 (2) **CU, AU**. (Total: 18 notes) Est. 400-600

2114 **North Carolina Fractional State Issues.**
Raleigh, NC - State of North Carolina 75c 1863 Cr. 134 (7) **CU, CU, AU, AU, AU, XF, VF** serial #7, 50c 1863 Cr. 135 **CU** serial #53, 50c 1863 Cr. 135a (2) **VF+** serial #61, **Fine** serial #35, 50c 1863 Cr. 136 (6) all **CU** (three are serial #24 and three are serial #26), 50c 1863 Cr. 137 **XF**, 50c 1863 Cr. 138 (2) **CU, VF**, 50c 1863 Cr. 138a **VF**, 25c 1863 Cr. 139 (4) **CU, CU, AU, Fine** (the three nicer pieces are all broadly margined remainders with no serial numbers, while the fourth is an issued piece with serial #51), 25c 1863 Cr. 140 **AU** missing LR corner, 25c 1863 Cr. 141 **VF+**, 25c 1863 Cr. 143 (3) **CU, VF** back to front offset error from notes printed on reverse, **VF** small nick at the bottom edge, 25c 1863 Cr. 145 (2) **CU, VF** internal tear, 25c 1863 Cr. 146 **VF** small hole, 25c 1863 Cr. 146 Inverted Back **XF** small hole, serial #24, 10c 1863 Cr. 147 (3) **CU, CU, AU**, 5c 1863 Cr. 148 (8) **CU, CU, CU, CU, CU, Choice AU, AU, AU** miscut error, 50c 1864 Cr. 149 (4) **CU, Choice AU, XF, XF**, 50c 1864 Cr. 149b (2) **VF+** serial #7, **VF**, 25c 1864 Cr. 150 (3) **CU, CU, CU**. (Total: 53 notes) Est. 600-900

2115 **Washington, NC - Bank of Washington** $4, $100 G8a, G26a **CU, CU**
Two attractive notes, the $4 with a red overprint, the $100 with a green overprint. Est. 175-225

2116 **Selected North Carolina Notes**, including:
Charlotte, NC - Bank of Charlotte $ July 4, 1860 G8b **VG**
Fayetteville, NC - Bank of Clarendon $5 G2a **Fine**
Wilmington, NC-Bank of Cape Fear $4 G64a **VG**
Washington, NC - Bank of Cape Fear $5 G506 **VG-Fine**
Wilmington, NC - Bank of Cape Fear $6, $7 Haxby ?
both **Fair** (Total: 6 notes) Est. 225-325

2117 **A Trio of North Carolina Obsoletes.**
Fayetteville, NC - Bank of Clarendon $5 G2a, two examples, both **VG**
Lexington, NC - Bank of Lexington $5 Aug. 9, 1859 G12a **Fine** with a minor stain in the center
(Total: 3 notes) Est. 75-100

2118 **A Small Group of North Carolina Financial Documents and Tax Receipts.**
Nine various items from North Carolina, including a couple of scrip issues and several mid 19th century tax receipts. In person viewing is recommended. (Total: 9 notes) Est. 200-400

2119 **A Nice Group of Obsoletes from the Tar Heel State.**
Camden County - County of Camden $2 Dec. 24, 1861 **VF**, with one tiny edge tear
Greensboro, NC - Greensboro' Mutual Life Insurance & Trust Co. 25c Dec. 1, 1862 **VF**, stained
Lexington, NC - Bank of Lexington $5 payable in Graham Feb. 7, 1860 G12a **VF**, no orange tint as listed in Haxby, $10 payable in Graham Jan. 2, 1860 G14a **Fine-VF**, with the orange tint as is listed in Haxby
Murphy, NC - Miners & Planters Bank $10 June 7, 1860 G10 **VF-XF**
Newbern, NC - Bank of Commerce $10 Dec. 1, 1859 G4a **VF**
Wadesborough, NC - Bank of Wadesborough $5 Nov. 5, 1851 G10 **Fine+**
(Total: 7 notes) Est. 200-250

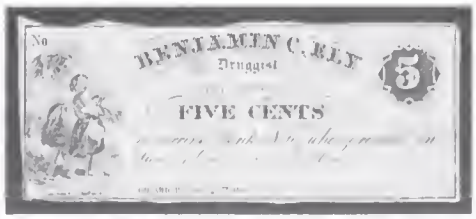
OHIO

2120 **Kirtland, OH- The Kirtland Safety Society Bank** $5 Feb 10, 1837 G8
A very nice grade example from this Mormon run institution, bearing the signatures of J(oseph) Smith, Jr. and S(idney) Rigdon. This piece is just a trifle lower grade than the specimen we sold last September which brought a runaway price of $2990. Bright **Very Fine+++**, a problem free example with bold signatures which comes from the collection of Arlie Slabaugh. Est. 1,000-1,500

2121 **Toledo, OH- Chase, Sherwood, & Co.** May 15, 1868 Ad Note
A great ad note using a $10 Green Back format, a nice tie in for their product, Green Back Smoking Tobacco. **Fine** in appearance, but with extensive repairs on the reverse. Est. 100-150

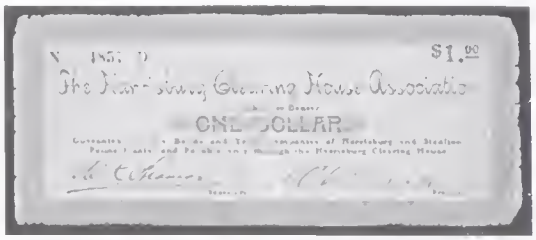
2122 **Ohio Obsoletes and Miscellaneous Financial Documents.**
Cincinnati, OH - Cincinnati & Whitewater Canal Co. $3 18?? falsely filled in **VG**
Columbus, OH - Bartlit & Smith, Bankers 50¢ Dec. 10, 1862 **VF**
Franklin, OH - Franklin Silk Co. $5 18__ remainder **Choice AU**
Lewisburg, OH - Peoples Banking Co. 1¢ Nov. 1, 1917 **VF**
Niles, OH - James Ward & Co. 50¢ Nov. 24, 1873 **VF**
(Total: 5 notes) Est. 100-125

PENNSYLVANIA



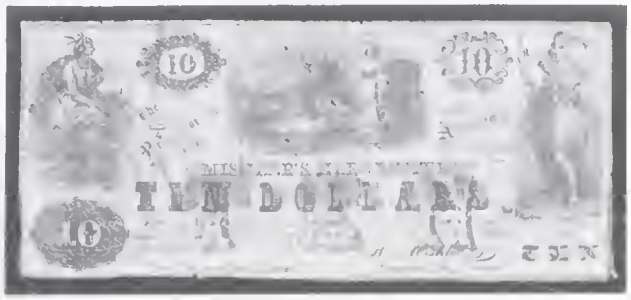
2123 **Girard, PA- Benjamin C. Ely** 5¢ Nov. 25, 1862 Hoober UNL
A very scarce issuer, with this denomination unlisted in the Hoober reference. **Very Fine.** Est. 125-175

2124 **Greenville, PA-Unidentified Issuer 5¢, 10¢, 15¢, 25¢, 50¢ Jan. 1, 1863 Hoober UNL**
A set of five unissued examples, all grading **Crisp Uncirculated.** None are listed in the Hoober reference. (Total: 5 notes) Est. 125-250



2125 **Harrisburg, PA- The Harrisburg Clearing House Association** $1
Although undated, this piece from the Slabaugh holdings is clearly a piece of Panic of 1907 scrip, as it bears the four language translation on the reverse. We've not seen any notes from the Harrisburg Clearing House prior to this offering. **Very Good.** Est. 75-150

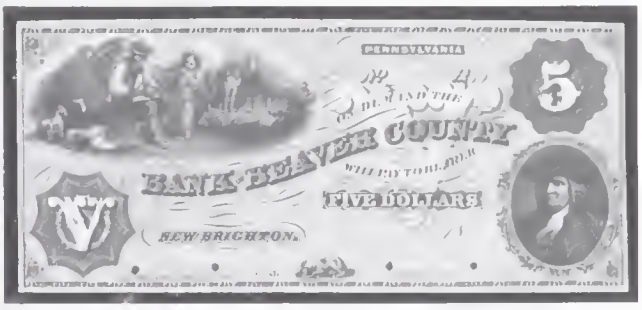
2126 **Hazelton, PA- Henry Platt** Ad Note
A rare ad note for the famous Indian Motocycles [sic], the first we've seen for this product. **Fine,** from the Slabaugh collection and printed on the reverse of a Confederate facsimile form. Est. 100-200



127 **Lancaster, PA- Mishler's Herb Bitters** $10 Ad Note
A very scarce ad note for this early patent medicine. This form, which very closely approximates a banknote, is one we've not previously encountered. **Very Good-Fine.** Est. 150-250

128 **Lebanon, PA- J. Weidle** 25c Hoober 189-39
A just plain rare piece of Pennsylvania scrip with a great design we've not handled previously. **Fine-Very Fine,** a great note available only when old time collections are offered. Est. 250-450

129 **Meadville, PA- Sackett & Tanner** Ad Note
A neat ad note mentioning National Currency in its text. **Crisp Uncirculated,** with a trace of old mounting on the reverse, from the Slabaugh collection. Est. 100-200

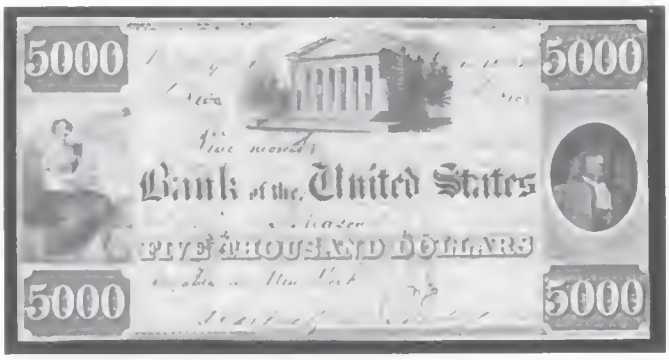


130 **New Brighton, PA-Bank of Beaver County** $5 G2a Proof
A lovely fully orange tinted Proof from the ABNCo sale. **Uncirculated,** 4 POC. Est. 200-300

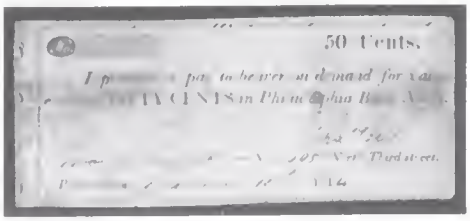
2131 **Two Philadelphia Ad Notes,** including
Philadelphia, PA- Arch'a Barron's New Saloon and **Theo. J. Harbach.**
Two pieces, the first on the back of a $2 River Raisin & Lake Erie note from Monroe, MI dated 1863 and signed and issued, the latter on the reverse of a $5 American Bank of Baltimore, MD note. **Very Fine, Fine-Very Fine.** (Total: 2 notes) Est. 75-125

2132 **Philadelphia, PA- Bank of the United States** $10 Oct. 21, 1835 C14 Hoober 305-147
A nice example from this ill fated institution. **Very Fine.** Est. 150-300

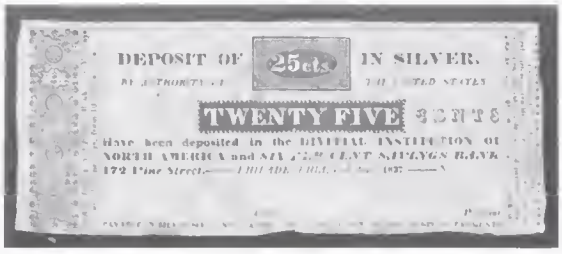
2133 **Philadelphia, PA- Bank of the United States** $1000 Dec. 15, 1840 G100
A lovely example of this highly popular and much in demand note. **Crisp Uncirculated,** from the Slabaugh holdings. Est. 300-400



2134 **Philadelphia, PA- Bank of the United States** $5000 Dec. 15, 1840 G106
A nice example of this oversized high denomination note. **Extremely Fine-About Uncirculated.** Est. 300-500

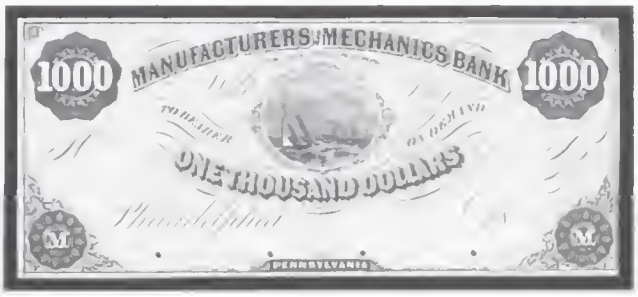


2135 **Philadelphia, PA- Chas. Bell** 50c Dec. 10, 1814 Hoober 305-719
A truly rare piece of early Philadelphia scrip from this fine collection. Hoober, most unusually, lists this as a Rarity-7, likely having gotten his listing from our consignor. **Fine** in appearance, with some repaired splits evident on the reverse. Est. 250-450



2136 **Philadelphia, PA- Divitial Institution of North America** 25c June 15, 1837 Hoober UNL

A very rare note from the Slabaugh collection. Note the unusual promise to pay in Silver, as well as the now little remembered "Divitial Invention" which is explained at some length on the right side. This denomination is unlisted in the Hoober reference. Nice **Fine-Very Fine.** Est. 150-300



2137 **Philadelphia, PA- Manufacturers & Mechanics Bank** $1000 G52c Proof

A nice high denomination ex-ABNCo sale Proof, with the usual 4 POC. **Crisp Uncirculated.** Est. 200-300

2138 **Philadelphia, PA- The Western Bank** $3 Jan. 1, 1863 Haxby UNL Hoober UNL

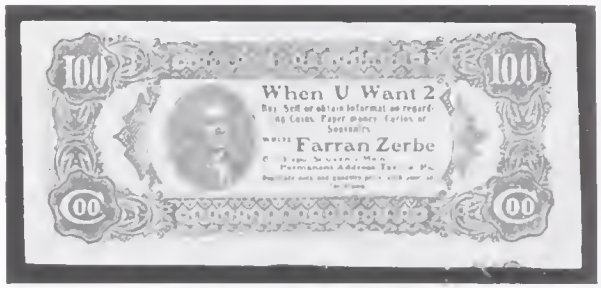
A very rare note which is unlisted in both the Haxby and Hoober treatises, neither of whom lists any issued $3 examples from here. This example, from the Slabaugh collection, has been skillfully altered from a Lower Canada note. Nice **Very Fine.** Est. 150-300

2139 **Pittsburgh, PA- Pittsburgh Clearing House** $20 Nov. 9, 1907

Punch cancelled "Paid" and with the four language translation on the back. **Extremely Fine.** Est. 60-100

2140 **Pottsville, PA- The National Bank of Pennsylvania** $1 June 1, 1864 G2a Hoober 323-38

A wonderful green tinted late issue American Bank Note Company product that is rare as well. Bright **Very Fine.** Est. 400-700



2141 **Tyrone, PA- Farran Zerbe** Ad Note

A rare advertising note issued by Farran Zerbe, a long time ANA official and a prominent coin and currency collector from the turn of the century through the 1920's. Mr. Zerbe styles himself as "The Expo Souvenir Man," and, considering the 1905 copyright date on the note, could well have been referring to the St. Louis World's Fair of 1904. **Extremely Fine,** with a couple of inconsequential splits. Est. 100-200

2142 **Wattensville, PA- Unidentified Issuer** 25c Feb. 2, 1863 Hoober UNL

A rare note, as the Hoober reference has no listings whatsoever from this obscure location. **Very Fine.** Est. 75-150

2143 **Whitehaven, PA- Whitehaven & Lausanne Turnpike Road Company** $1 Sept. 16, 1841 Hoober 448-1

A scarcer issue in rather nice grade. Pleasing **Fine.** Est. 125-225

2144 **Wilkesbarre, PA- Easton & Wilkesbarre Turnpike Co.** March 1, 1816 5c, 6-1-4c, 10c, 12-1-2c, 25c 50c Hoober 449-22, 23, 24, 25, 26, 27

Six pieces, the first five all **Crisp Uncirculated** and unissued, the last **Fine** and issued. (Total: 6) Est. 175-325

2145 **Williamsport, PA- B. L. Doblers** 12c Jan. 1, 1863 Hoober UNL

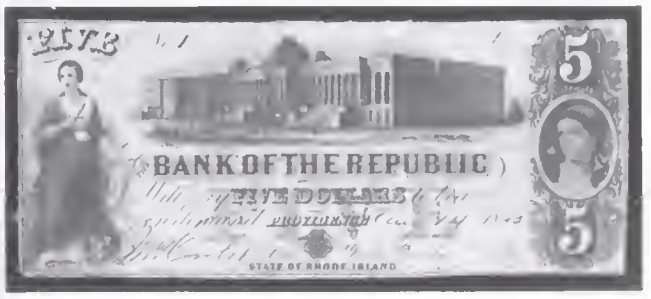
This is a very rare denomination from any issuer, and is unlisted from here in the Hoober reference. Nice **Extremely Fine,** from the Slabaugh collection. Est. 250-450

146 **Some Pennsylvania Obsoletes,** including
Clearfield, PA- Leonard Finney & Co. 50c Hoober 68-26 **AU**
McKee's Port, PA- Monongahela Valley Bank $5 G6a **EF**
Stroudsburg, PA- Monroe County 5c, 10c Dec. 23, 1862 Hoober 391-13, 14 **CU, CU** (Total: 4 notes) Est. 125-175

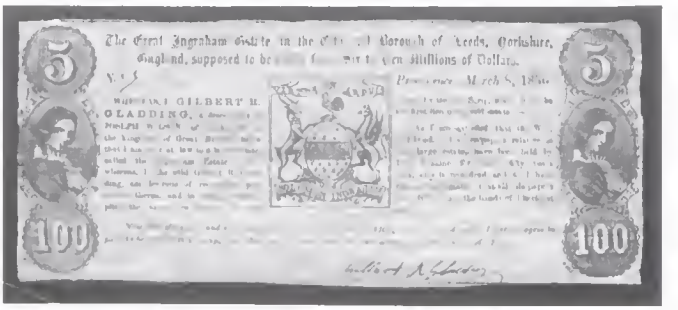
147 **Miscellaneous Pennsylvania Obsoletes.**
Bedford, PA - Chambersburg & Bedford Turnpike Road Co. $5 Dec. 24, 1818 Hoober 25-13 **VF-XF**
Erie, PA - City of Erie 10c Hoober 114-25 **VF**
Lewistown, PA - Bank of Lewistown $5 Dec. 14, 1846 G2 Hoober 192-3 **VF+**
Middletown, PA - Bank of Middletown $2 May 24, 1841 C44a Hoober 237-7 **VG,** inch long edge tear from the bottom
New Salem, PA - Farmers & Mechanics Bank of Fayette County $3 Jan. 7, 1819 G20 Hoober 277-4 **VF+**
Philadelphia, PA - Franklin Institute 12 1/2c July 7, 1838 Hooker 305-755 **Fine**
Philadelphia, PA - Manual Labor Bank $10 Feb. 2, 1837 G14 Hoober 305-364 **CU**
Philadelphia, PA - Bank of the Northern Liberties $10 Oct. 18, 1837 G64 Hoober 305-77 **Fair,** with a large piece missing from the upper left corner
Philadelphia, PA - Philadelphia Loan Company 6 1/4c July 4, 1837 Hoober 305-521 **VF**
Reading, PA - Allen Bechtel, Broker 5c Oct. 31, 1862 Hoober 333-57 **Fine-VF**
Reading, PA - Harvey Birch & Bro. 3c Oct. 8, 1862 Hoober 333-82 **VG**
(Total: 11 notes) Est. 300-400

148 **A Nice Group of Pennsylvania Obsoletes.**
Bellefonte, PA - Wm. F. Reynolds & Co., Bankers 10c Jan. 12 1863 Reprint **CU**
Philadelphia, PA - Manual Labor Bank $10 Feb. 2, 1836 G14 with a vignette of Elvis working in a glass works factory **CU,** 50c June 1, 1837 G46 **AU**
Reading, PA - Berks County Bank $20 18__ G32 **Choice AU,** $100 18__ G36 **CU**
Smethport, PA - McKean County Bank $5 Apr. 2, 1851 G6a **Choice XF**
(Total: 6 notes) Est. 150-200

RHODE ISLAND



149 **Providence, RI- Bank of the Republic** $5 Aug. 14, 1855 G8a
A very common note, but this example bears serial number 1. **Very Fine,** offered without estimate because we simply do not know what value collectors of obsoletes place on number 1 notes.



2150 **Providence, RI** Gilbert R. Gladding $5 Mar. 8, 1856
A most interesting piece of scrip, entitling the bearer, in consideration for a $5 investment, to a return of $100 when Mr. Gladding received his just inheritance from "The Great Ingraham Estate." We've seen items such as this before, but this piece is the first from Mr. Gladding we've encountered. **Extremely Fine.** Est. 150-300

2151 **Obsoletes from Varied Rhode Island Locations.**
Johnston, RI - Rhode Island Agricultural Bank $5 May 12, 1834 G24 Durand 501 remainder **AU,** 4 POC
Carolina Mills, RI - Washington County Bank $1 Jan. 2, 1863 G2c Durand 187 **VG**
Providence, RI - National Bank $5 Jan. 1, 1845 C45 Durand 1734 **VG-Fine,** corner tip missing
Providence, RI - Bank of the Republic $5 Oct. 16, 1853 G8a Durand 1088 **VF,** $10 Sep. 8, 1855 G10a Durand 1090 **Fine+,** with a tiny hole
Warwick, RI - Warwick Bank $1 Sep. 5, 1857 G14a Durand 2419 **VG-Fine**
Wickford, RI - Farmers Bank $3 Aug. 6, 1855 G6a Durand 2537 **Fine,** with a "BROKEN BANK" stamp in black on both sides
(Total: 7 notes) Est. 200-250

SOUTH CAROLINA

2152 **Charleston, SC- South Carolina Railroad Company** $10 July 1, 1873 Sheheen 325
Nice **Very Fine** example with the usual multiple punch cancels. Est. 100-150

2153 **A Trio from the Office of the South Carolina Rail Road.**
Charleston, SC - Office of the South Carolina Rail Road $1 18__ remainder **CU,** $2 18__ remainder **CU,** $3 18__ remainder **CU**
(Total: 3 notes) Est. 150-200

2154 **South Carolina Obsoletes.**
Charleston, SC - Farmers & Exchange Bank $5 July 15, 1859 G2a **Fine** with a repaired split. $10 June 3, 1859 G4a **VF**, $20 Aug. 4, 1853 G6a **Fine-VF**
Charleston, SC - State Bank, South Carolina $5 May 7, 1859 G22a **Fine-VF**
Charleston, SC - Bank of the State of South Carolina $2 Dec. 18, 1861 G38d **VF**
Charleston, SC - Bank of South Carolina $10 Feb. 22, 1856 G46a **Fine**
Charleston, SC - South Carolina Rail Road Company $1 July 1, 1873 **CU**, with tiny pieces missing form the two bottom corner tips. $2 July 1, 1873 **Choice CU**, $5 July 1, 1873 **Choice CU**
Chester, SC - Bank of Chester $10 Mar. 20, 1855 G14a **Fine**
Hamburg, SC - Bank of Hamburg $5 Sep. 5, 1860 G4a **Fine-VF**
(Total 11 notes) Est. 300-400

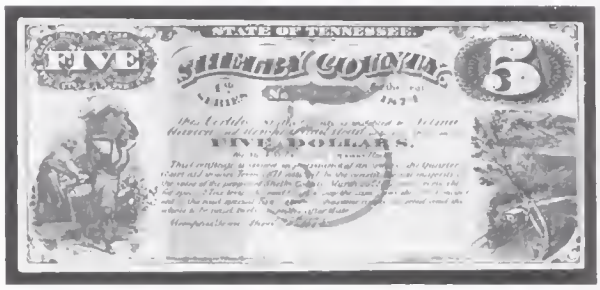
TENNESSEE

2155 **Gallatin, TN- Rutledge & Harris** 15c
A wonderful piece of commission scrip which is the only such example that we (or anyone else, for that matter) have ever seen from the state of Tennessee. Nice **Fine**, a great note which certainly could reach or well exceed. Est. 600-1,000

2156 **Jackson, TN- Taliafero & Mason** 5c April 30, 1862 Garland 1244
A very scarce piece of scrip. **Very Fine** Est. 150-250

2157 **Memphis, TN- Commercial Bank** $10 Jan. 1, 1863 G30a Garland 601
A lovely example which is signed and issued, and fully red (inted as well. Bright **Very Fine.** Est. 150-250

2158 **Memphis, TN- Banking House of John S. Dye** $1 July 11, 1853 Garland 594
A very rare note with a terrific coin vignette. Garland lists this as an R-12, and we've not had another to offer previously. **Fine-Very Fine**, from the Slabaugh collection. Est. 200-400



2159 **Memphis, TN- Shelby County** $5 April 25, 1874 Garland 1358
A scarce note (listed as an R-12 in Garland) and, just as important, in exceptionally high grade. Bright **About Uncirculated.** Est. 200-400

2160 **Nashville, TN- Traders Bank** 50c Dec. 20, 1862 G12a Garland 1017
An extremely scarce Tennessee fractional issue, listed as R-14 in Garland. We sold a 25c example from the same issue back in September for $218.50, and this 50c note should bring that or more. **Extremely Fine**, with a small stain on the face. Est. 150-250

2161 **A Group Lot of Tennessee Obsoletes.**
Brownsville, TN - Agricultural Bank $5 Sep. 1, 1855 G10 Garland 34 **Fine**
Chattanooga, TN - Bank of Chattanooga $2 Jan. 4, 1863 G38b Garland 73 **VF**
Knoxville, TN - Bank of East Tennessee $5 Mar. 1, 1855 G70a Garland 123 $1 Jan. 1, 1855 payable at Jonesboro G82a Garland 345 **VG+**, $2 Jan. 1, 1855 payable at Jonesboro G86a Garland 347 **Fine-VF**, $3 Jan. 1, 1855 payable at Jonesboro G90a Garland 349 **Fine+**, $5 Jan. 1, 1855 payable at Jonesboro G96a Garland 353 **Fine+**, $10 Jan. 1, 1855 payable at Jonesboro G100a Garland 355 **Fine-VF**
Lawrenceburg, TN - Lawrenceburg Bank $1 18— G14 Garland 498 remainder **VF**
Nashville, TN - Savings Bank of Louisville $1 May 1 1838 Garland 971 **VG**, repaired tear
Nashville, TN - Bank of Tennessee $1 Dec. 1, 1861 G64a Garland 556 **VF+**
(Total: 11 notes) Est. 250-350

TEXAS

2162 **Five State of Texas Treasury Warrants.**
Austin, TX - State of Texas
$1 Apr. 24, 1862 Cr. TW1 **VF** pen cancelled
$1 Mar. 14, 1862 Cr. TW2 **Fine-VF**
$1 May 11, 1863 Cr. TW3 **VF**
$1 Nov. 11, 1862 Cr. TW4 **VF-XF**
A facsimile copy of Cr. TW2 **CU**
(Total: 5 notes) Est. 100-150

2163 **Four $5 Treasury Warrants.**
Austin, TX - State of Texas
$5 June 1, 1863 Cr. TW13a error, misspelling of "DEUS" at top **CU**
$5 1864 Cr. TW14 (2) **XF-AU, XF**
$5 Aug. 12, 1864 Cr. TW14a error, misspelling of "DEUS" at top **Choice CU**
(Total: 4 notes) Est. 150-250

2164 **A Pair of Scarce State of Texas Treasury Warrants.**
Austin, TX - State of Texas
$1 Feb. 17, 1862 Cr. TW5 **VF** pen cancelled
$1 Jan. 18, 1862 Cr. TW6a **Fine** backed and repaired but very scarce in all grades
(Total: 2 notes) Est. 200-300

2165 **Six State of Texas Treasury Warrants.**
Austin, TX - State of Texas
$2.50 July 10, 1862 Cr. TW7 **Fine-VF**
$2.50 Sep. 22, 1862 Cr. TW7a error in authorization date (reads Apr. 8, 1862, should be Apr. 8, 1861) **XF**
$2.50 Oct. 7, 1862 Cr. TW7a **VF**
$2.50 1862 Cr. TW8 (3) **XF, VF+, VF**
(Total: 6 notes) Est. 200-300

2166 **Austin, TX - State of Texas** $3 June 1, 1863 Cr. TW10 **Choice About Uncirculated**, with lovely margins and excellent eye appeal. Est. 60-80

2167 **Five $5 Texas Treasury Warrants.**
Austin, TX - State of Texas
$5 1862 Cr. TW11 (2) **VF+** pen canceled, **VF** pen cancelled and with a neat gutter fold error
$5 1862 Cr. TW11a (3) **CU, CU, AU** with remnants of mounting on the back
(Total: 5 notes) Est. 200-300

2168 **Austin, TX - State of Texas** $5 1862 Cr. TW12a, three examples
All three notes grade **Very Fine** or slightly better, and only one is pen canceled. (Total: 3 notes) Est. 90-120

2169 **Three Texas Military Service Treasury Warrants.**
Austin, TX - State of Texas
$5 1862 Cr. TW15 **CU**
$5 1862 Cr. TW15b (2) **VF-XF, VF**, both pen canceled
(Total: 3 notes) Est. 125-175

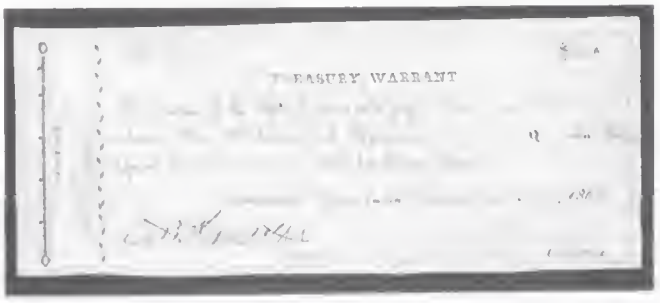
2170 **Three Civil Service Texas Treasury Warrants.**
Austin, TX - State of Texas
$5 1862 Cr. TW16 **VF**
$5 1862 Cr. TW16b (2) **XF+** pen canceled, **VF** with adhesive tape on the back that repairs a small split
(Total: 3 notes) Est. 175-225

2171 **Austin, TX - State of Texas** $10 1862 Cr. TW17 three examples
A nice trio of notes, **Crisp Uncirculated, About Uncirculated**, and **Very Fine** with a pen cancellation. (Total: 3 notes) Est. 150-200

2172 **Three $10 Treasury Warrants.**
Austin, TX - State of Texas
$10 June 26, 1862 Cr. TW17 **CU**
$10 1862 Cr. TW18 (2) both **VF**, one with two red registered stamps
(Total: 3 notes) Est. 125-175

2173 **A Quartet of $10 Texas Treasury Warrants.**
Austin, TX - State of Texas
$10 Oct. 7, 1864 Cr. TW19 **CU**
$10 1863/64 Cr. TW20 (3) **CU, CU** with a red registered stamp, **XF** pen canceled and with minor ink rot
(Total: 4 notes) Est. 150-200

2174 **Austin, TX - State of Texas** $10 1862 Cr. TW21, two examples
A nice pair from this extremely scarce issue, one grading **Extremely Fine+** and the other **Very Fine+**, both with pen cancels. (Total: 2 notes) Est. 250-450



2175 **Austin, TX - State of Texas** $10 Jan. 24, 1862 Cr. TW21b
A lovely pen canceled example of this very rare issue that is seldom seen in any grade. **Very Fine-Extremely Fine.** Est. 225-375

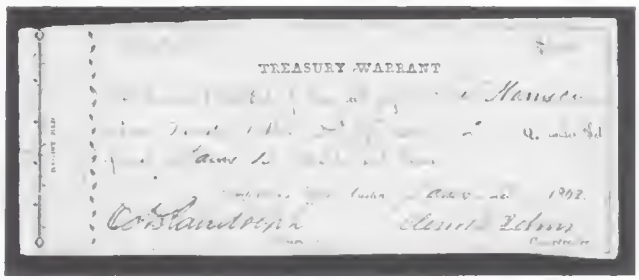
2176 **Austin, TX - State of Texas** $20 1862 Cr. TW23, two examples
A nice pair of better Treasury Warrants, one grading **Choice About Uncirculated** with two red registered stamps on the front, and the other **Fine-Very Fine** with a pen cancellation. (Total: 2 notes) Est. 175-225

2177 **Austin, TX - State of Texas** $20 Oct. 28, 1862 Cr. TW24, two examples
A nice pair of this better denomination, one grading **Extremely Fine+** and the other **Very Fine.** (Total: 2 notes) Est. 150-200

2178 **Austin, TX - State of Texas** $20 1864 Cr. TW25, two examples
A nice pair of Texas $20 Treasury Warrants, the first a pen canceled **Crisp Uncirculated** note and the second a beautiful uncanceled **Choice About Uncirculated** example (Total: 2 notes) Est. 125-175

2179 **Four $20 Texas Treasury Warrants.**
Austin, TX - State of Texas
$20 1864 Cr. TW26 (2) both **Choice AU**
$20 Mar. 1, 1865 Cr. TW26a **CU** with a small ink smudge, very scarce in any grade
$20 Apr. 3, 1865 Cr. TW26b **CU**, a nice example of this extremely scarce issue with the word "TWENTY" misspelled "WENTY" on the back
(Total: 3 notes) Est. 225-375

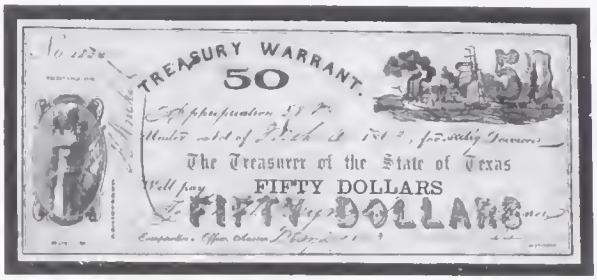
2180 **Austin, TX - State of Texas** $20 Jan. 25, 1862 Cr. TW27
A scarce denomination for this type. **Extremely Fine** with a red registered stamp on the front. Est. 75-125



2181 **Austin, TX - State of Texas** $20 Jan. 13, 1862 Cr. TW28b
A very rare variety that is unpriced in Criswell, in fact, all three varieties of the Civil Service issues of this type are unpriced. **Extremely Fine** with a couple of light folds and a pen cancellation. Est. 250-350

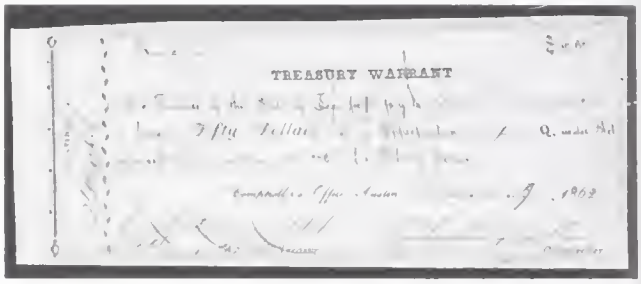
2182 **Austin, TX - State of Texas** $50 Mar. 20, 1862 Cr. TW29
When a collector thinks of Texas Treasury Warrants, what usually comes to mind is the common $5 issues. This denomination of this type is very seldom seen however, and serious students of this series know what a great opportunity this note represents. **Very Fine-Extremely Fine,** pen canceled. Est. 225-375

2183 **Austin, TX - State of Texas** $50 Jan. 13, 1863 Cr. TW30
New, but with a large pen cancellation, some ink erosion, and a few minor holes. Still a scarce item and ideal for a specialized collection. Est. 150-250

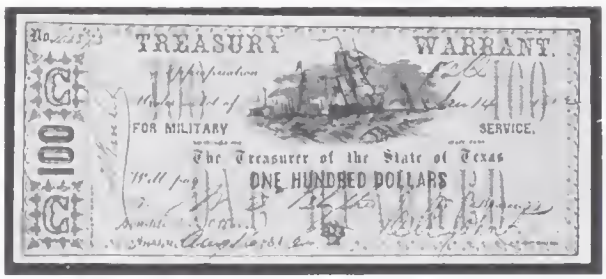


2184 **Austin, TX - State of Texas** $50 May 29, 1863 Cr. TW30a
A lovely, incredibly preserved example of this rare variety. **Crisp Uncirculated** and uncanceled. A very desirable note that is destined to be a highlight of any specialized collection of Texas Treasury Warrants. Est. 250-450

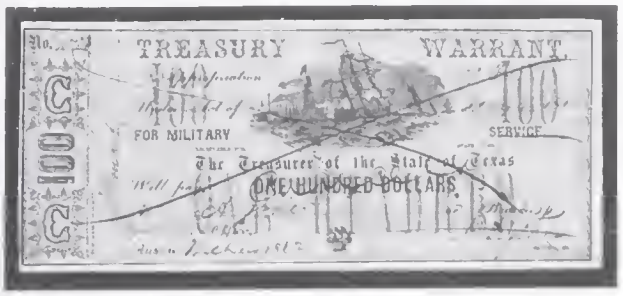
2185 **A Pair of $50 Texas Treasury Warrants.**
Austin, TX - State of Texas
50 June 20, 1864 Cr. TW31, **Crisp Uncirculated**
$50 Sep. 15, 1863 Cr. TW32 **Crisp Uncirculated**
A lovely pair. (Total: 2 notes) Est. 100-150



2186 **Austin, TX - State of Texas** $50 Jan. 29, 1862 Cr. TW33
Criswell's reference simply lists this type and denomination as "Extremely Rare." If rarity is any guide here, this **Extremely Fine-About Uncirculated** pen canceled example is likely to generate serious interest among specialists, and we expect spirited bidding to generate a realized price in the range of . Est. 350-650



2187 **Austin, TX - State of Texas** $100 Aug. 16, 1862 Cr. TW35
This beautiful example is as lovely as the day it was issued. A well margined, pen canceled **Choice Crisp Uncirculated** example. Est. 225-325



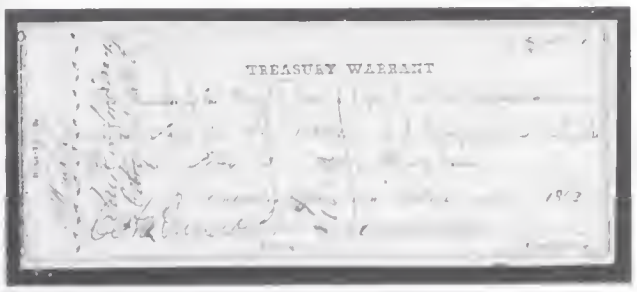
188 **Austin, TX - State of Texas** $100 Mar. 14, 1862 Cr. TW35
Another very scarce Texas Treasury Warrant, this one a pen canceled **Very Fine+++** example. Est. 150-250

189 **Austin, TX - State of Texas** $100 1863-65 Cr. TW37, two examples
A pair of Military Service Warrants that are both **Crisp Uncirculated,** one with a red registered stamp on the front (Total: 2 notes) Est. 175-225

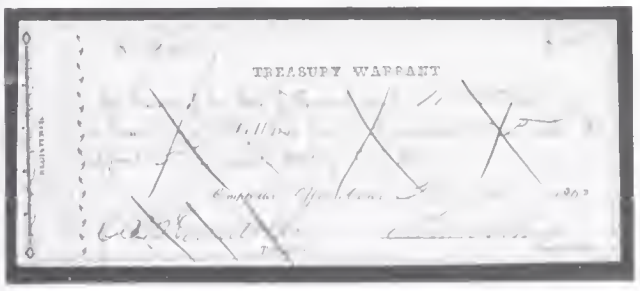
190 **Austin, TX - State of Texas** $100 1863 Cr. TW38
A nice pair of Civil Service Warrants, both uncanceled **Crisp Uncirculated** notes (Total: 2 notes) Est. 175-225

191 **Four Texas Treasury Warrants.**
Austin, TX - State of Texas
$1.92 May 13, 1862 Cr. TW41 **CU,** pen canceled
$481.80 Mar. 10, 1862 Cr. TW41 **About Uncirculated,** pen canceled
$3.00 Mar. 27, 1862 Cr. TW42 **VF,** pen canceled
$715.00 Sep. 22, 1862 Cr. 42a White Paper **CU,** pen canceled
(Total: 4 notes) Est. 175-325

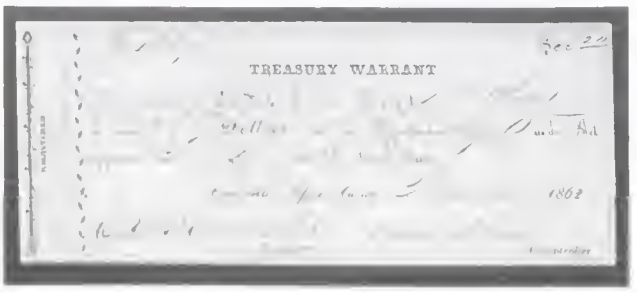
192 **Two Texas Warrants.**
Austin, TX - State of Texas
$74.00 Mar. 25, 1862 Cr. TW43 **CU,** pen canceled
$75.00 Dec. 9, 1862 Cr. TW44 **CU,** pen canceled
(Total: 2 notes) Est. 90-120



193 **Austin, TX - State of Texas** $42.57 Feb. 17, 1862 Cr. TW45
A beautiful, pen canceled **Crisp Uncirculated** example of this very rare Military Service issue. Est. 250-450



194 **Austin, TX - State of Texas** $11.52 Feb. 18, 1862 Cr. TW46
A pen canceled note with excellent paper quality that is just as nice as the day it was issued. **Crisp Uncirculated.** Est. 225-375

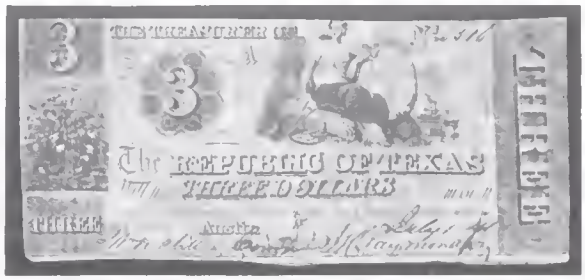


2195 **Austin, TX - State of Texas** $33.20 Feb. 18, 1862 Cr. TW46a
This series has long been under appreciated by the marketplace, which incorrectly assumes that all Texas Treasury Warrants are as common as trees are scarce in the plains of west Texas. These rarer issues are simply not often available, and it is truly the astute collector who recognizes these buying opportunities. **Crisp Uncirculated** with an unobtrusive pen cancellation. Est. 250-450

2196 **Austin, TX - State of Texas** $151.95 Jan. 28, 1861 Cr. TW68
The last in this magnificent run of Texas Treasury Warrants, a blue paper example with a lengthy Austin County tax assessment on the reverse (an extremely rare combination). **Extremely Fine,** with a paid stamp on the front and a small ink smear at the left end. Est. 100-150

2197 **Austin, TX - Republic of Texas** $1 Apr. 1, 1841 Cr. A1 Medlar 21
This is the first in a series of notes that come from a complete collection of this popularly collected series of Republic of Texas issues. This note grades **Fine-Very Fine** and comes with the usual cut cancellations. Est. 100-150

2198 **Austin, TX - Republic of Texas** $2 July 1, 1841 Cr. A2 Medlar 22
A problem free **Fine+** Texas dence with the usual cut cancellations. Est. 100-150

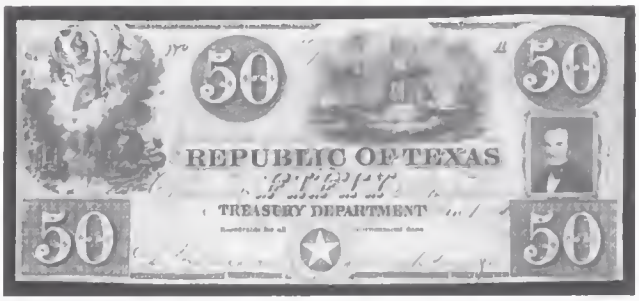


2199 **Austin, TX - Republic of Texas** $3 July 1, 1841 Cr. A3 Medlar 23
An attractive $3 Republic of Texas note with good body for the grade. There is a little minor ink rot in one of the signatures that has been checked on the back with a tiny sliver of restoration tape. **Fine+**, a nice example of this scarcer denomination. Est. 175-275

2200 **Austin, TX - Republic of Texas** $5 Jan. 5, 1840 Cr. A4 Medlar 24
A nice cut cancelled **Fine-Very Fine** example that has strong claims to the next higher grade. Est. 125-175

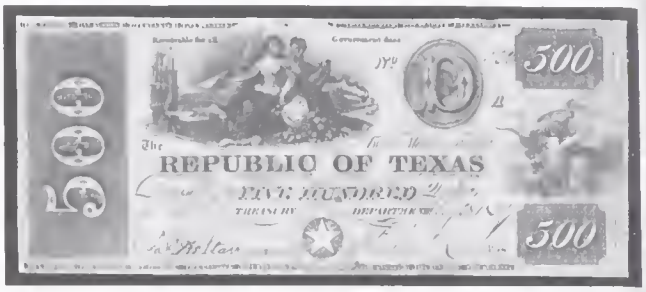
2201 **Austin, TX - Republic of Texas** $10 Oct. 13, 1839 Cr. A5 Medlar 25
A decent mid-grade note that is ideal for the budget-conscious collector who just wants a Republic of Texas note. **Fine**, cut cancelled. Est. 100-150

2202 **Austin, TX - Republic of Texas** $20 July 18, 1839 Cr. A6 Medlar 26
An affordable Republic of Texas note. **Fine** with cut cancellations that have cut away two small triangles of the design at the bottom. Est. 100-125



2203 **Austin, TX - Republic of Texas** $50 Jan. 1, 1840 Cr. A7 Medlar 27
A wonderfully attractive Republic of Texas "Orange Back" that has good margins and great eye appeal. **Very Fine-Extremely Fine**, with cut cancellations that are closed with restoration tape to prevent damage. Est. 175-225

2204 **Austin, TX - Republic of Texas** $100 Aug. 17, 1839 Cr. A8 Medlar 28
attractive, problem-free, cut cancelled **Fine-Very Fine** example. Est. 125-175

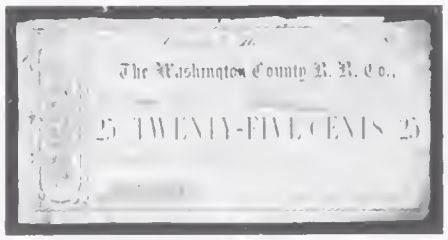


2205 **Austin, TX - Republic of Texas** $500 May 28, 1839 Cr. A9 Medlar 29
An attractive example of the highest denominated note of this ever popular series, and the note that is considered the key to the series and is usually the last to be acquired by collectors. This **Very Fine** example is absolutely problem-free but it has three cut cancellations that are closed with restoration tape on the back. An ideal collector note that should realize in the range of . Est. 1,200-1,800

2206 **Austin, TX- The Republic of Texas** $2 May 1, 1840 Medlar 22
A nice example of this most popular note. **Fine-Very Fine**, with the usual CC. Est. 175-325

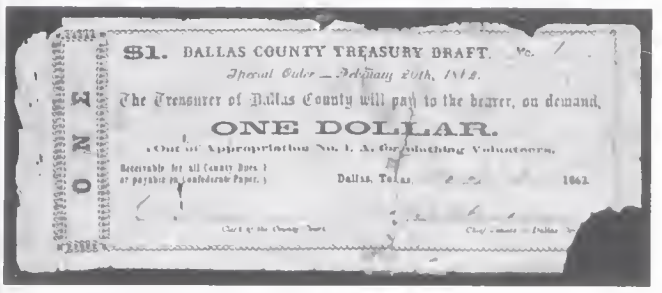
2207 **Austin, TX- The Republic of Texas** $10 Jan. 15, 1840 Cr. Medlar 25
A pleasing **Very Fine-Extremely Fine** example, with the usual cut cancels. Est. 150-250

2208 **Bastrop, TX - Bastrop County** $1 Sept. 8, 1862 Medlar 10
An extremely rare piece of Texas scrip from an issuer that is almost never seen in any denomination or grade. **Fine** or so overall, with great margins but edges that are a little frayed and a lower right corner that is mostly missing. Est. 225-375



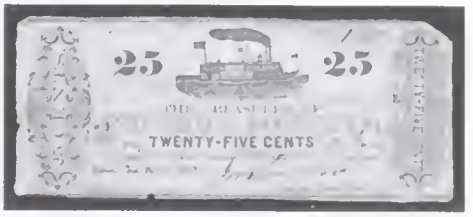
2209 **Chappell Hill, TX- The Washington County R.R. Co.** 25c April 1862 Medlar UNL
An excessively rare and perhaps unique note from the Slabaugh collection. This issuer is unlisted in Medlar, and we've seen no other examples from this tiny railroad, headquartered in a small town located just outside of Brenham, the Washington County seat. Expect a battle to determine the lucky bidder who gets to take this great item home. **Very Good-Fine**, with a couple of tiny reverse repairs. Est. 500-900

2210 **Columbia, TX- Commercial & Agricultural Bank of Texas** $1 G2 Medlar 18
An **Uncirculated** remainder example accompanied by a vignette of Daniel Boone, whose portrait appears on the note. Est. 50-100

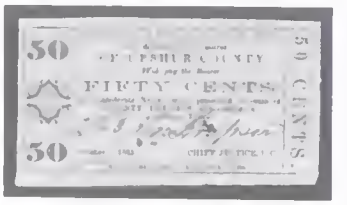


2211 **Dallas, TX- Dallas County** $1 March 3, 1862 Medlar 2
An exceedingly rare Dallas County issue, bearing serial number 1. Listed as an R-7 in Medlar, and the first item of its kind we've ever had to offer. **Good-Very Good**, with a long tape repair and a large corner piece off. Est. 200-400

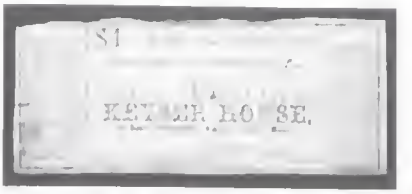
2212 **Galveston, TX- Commercial & Agricultural Bank** $1 Jan. 1, 1848 G2 Medlar UNL
An exciting new discovery which is perhaps unique as a signed and issued example. While Proofs of the $1 denomination are known from this institution, which was the only bank authorized to issue currency in Texas by virtue of its 1835 charter granted by Mexico, signed and issued examples with the blank reverse (as opposed to the blue printed reverse) are unreported. This piece, clearly signed and issued, has the hitherto unreported plain reverse. Difficult to estimate, but if rarity and desirability are any guide, expect this piece to easily reach or exceed. Est. 1,000-2,000



2213 **Gilmer, TX - Upshur County** 25¢ Nov. 1, 1862 UNI
Not only is this note from an issuer that is extremely rare in any denomination, but it is a denomination that is not listed in Medlar. This piece displays an attractive steamboat vignette, and grades **Very Fine**, although there is a small piece missing from the upper right corner tip and a couple of tiny nicks and a tiny hole are also present. A fleeting opportunity for the Texas specialist. Est. 300-500



2214 **Gilmer, TX- Upshur County** 50¢ Oct. 1, 1863 Medlar 3
A very rare note in any grade, but particularly so this nice **Extremely Fine**, with a bit of erosion at the signature. Est. 250-450



2215 **Gonzales, TX- Keyser House** $1 Aug. 1, 1862 Medlar UNI
Another excessively rare Texas note from the Slabaugh collection. This example, printed in red and black, is both high grade and perhaps unique, as the denomination here is unlisted in Medlar and the issuer is prohibitively rare as well. **Fine-Very Fine**. Est. 400-800

2216 **Harrisburg, TX- Briscoe, Harris & Co.** $1 Medlar 1
The first of four pieces from this rare and much in demand issuer. While this note (and the next) are dated 1861 and signed, the actual notes were prepared in the 1840's. Harrisburg no longer exists, having been absorbed into the City of Houston in 1926. **Extremely Fine**, with just a bit of light foxing. Est. 500-900

2217 **Harrisburg, TX- Briscoe, Harris & Co.** $1 Medlar 1
Even a bit nicer than the last, although there is one split at the top. **Extremely Fine**. Est. 500-900

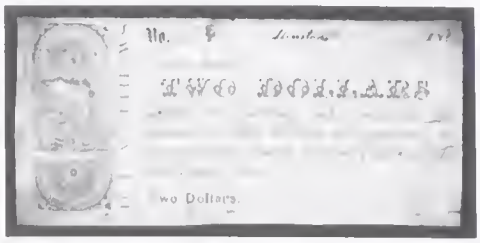
2218 **Harrisburg, TX- Briscoe, Harris & Co.** $2 Medlar 2
Even more scarce than the $1 notes above. **Very Fine-Extremely Fine,** with a bit of old mounting on the back. Est. 600-900

2219 **Harrisburg, TX- Briscoe, Harris & Co.** $3 Medlar 3
The last in this most unusual offering. There is a small piece out in the bottom margin, and some old clear tape on the back, but otherwise this rare $3 note grades **Very Fine-Extremely Fine.** Est. 600-1,000

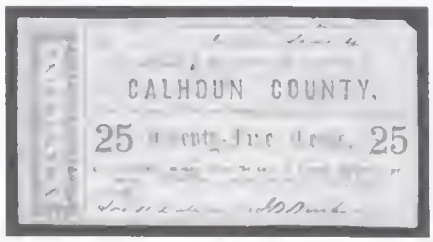
2220 **Houston, TX - Government of Texas** $20 Sept. 1, 1838 Cr H19
A well margined **Very Fine+++** example with the typical cut cancellations. Although this note bears the signature of Sam Houston, it was not actually hand signed by the Texas hero—his right hand was injured in the Texan War of Independence, and a secretary actually signed all of the notes that bear his "signature." Est. 175-275

2221 **Houston, TX- John Buttermilk** $1 June 10, 1864 Medlar UNL
An interesting late issue note with an unusual obligation, giving recipients only three weeks from its issue date to redeem the bills at par, then discounting their redemption to two-thirds of face value. This denomination is unlisted in Medlar. **Fine-Very Fine.** Est. 250-500

2222 **Houston, TX- W.H. Eliot** 50c June 1, 1863 Medlar 115
One of the more available Texas scrip issuers of the period, although hardly common. **Very Good,** with a small piece missing from the left margin. Est. 150-250

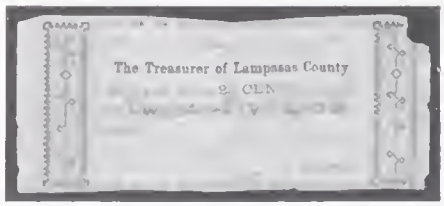


2223 **Houston, TX- H. F. Matthews** $2 Medlar UNL
Another great note from the Slabaugh holdings, as this issuer is unlisted in Medlar. **About Fine.** Est. 400-600



2224 **Indianola, TX - Calhoun County** 25c June 4, 1862 Medlar 1
A very scarce piece of scrip from this issue that is listed as R 6 in the Medlar reference. **Fine-Very Fine** and basically problem-free for the grade. Est. 250-450

2225 **Kaufman County, TX- Treasurer of Kaufman County** $1 1862 Medlar 1
A very rare note with a full green tint, issued for the relief of "Indigent Families of the Soldiers from Kaufman County." **Very Fine,** with a miniscule reverse tape repair, and a couple of minor splits and nicks that barely detract. Est. 300-600



2226 **Lampasas, TX - Lampasas County** 25c Jan. 1, 1863 Medlar 1
Another very rare piece of Texas scrip, this piece grades **Very Fine** but the upper right corner tip is torn off. Est. 200-400

2227 **Lufkin- Angelina County** 75c Oct. 2, 1862 Medlar UNL
A very rare county issue, emblazoned with the motto "Confederacy Victory or Death!" The printing is a bit faded on the right, but this note, from Arlie Slabaugh's collection, grades **Fine** or a bit better. The denomination is unlisted in the Medlar reference. Est. 250-500

A 15% Buyer's Premium Applies To All Lots

228 **New Braunfels, TX - John F. Torrey** $1 Sept. 9, 1862 Medlar 11
An attractive, well margined note from this elusive issue that is listed as R.7 in the Medlar reference. **Very Fine** and problem-free for the grade. Est. 250-450

229 **San Antonio, TX - Bexar County** 25c Oct. 9, 1862 Medlar 5
Rare in any grade, this nice **Fine-Very Fine** specimen will fit the bill for any collection. All notes from this issuer are listed as R.7 in the Medlar reference. Est. 200-300

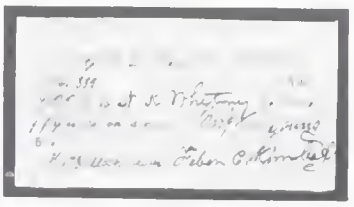
230 **San Antonio, TX - Bexar County** 50c Oct. 9, 1862 UNL
This note is similar to Medlar 6, but it is square instead of rectangular. **Very Fine** with a tiny, inconsequential stain near the top. Est. 200-300

231 **San Antonio, TX - Bexar County** 50c Oct. 9, 1862 Medlar 6
A nice **Fine-Very Fine** example of this very rare issue. Est. 150-200

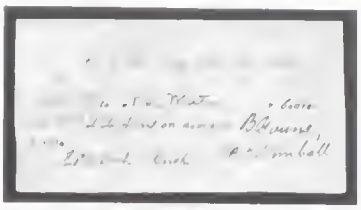
232 **Seguin, TX - Guadalupe County** 25c July 15, 1862 Medlar 11
An incredibly rare piece of scrip that is tattered and backed and grades only **Good**, but the paper is all there and the note retains a decent appearance. Est. 200-300

233 **Victoria, TX - Victoria County** 50c Apr. 22, 1863 UNL
This extremely rare note is the first that we have seen of this denomination from this seldom-seen issuer, and the denomination is unlisted in Medlar. It has a few edge splits, but it grades **Fine** overall. Grade is not of ultimate importance in this instance however, and we expect serious students of Texas scrip to take notice when this note crosses the auction block. Est. 300-500

UTAH

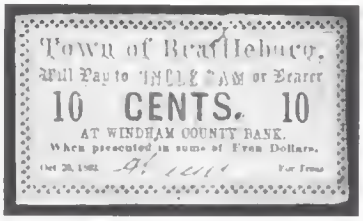


2234 **Great Salt Lake City, UT- Printed Valley Note** 50c Jan. 20, 1849 Rust 72
A beautiful example of this very scarce note, which bears the Brigham Young signature. **Choice Crisp Uncirculated.** Est. 1,000-1,400



2235 **Great Salt Lake City, UT- Printed Valley Note** $2 Jan. 20, 1849 Rust 74
A very early Mormon issue. This is the non-serial number variety, and also bears the Brigham Young signature. A similar note in lesser grade brought $1045 in our May, 2001 sale. This flawless example will likely exceed that number. **Choice Crisp Uncirculated.** Est. 1,000-1,400

VERMONT



2236 **Brattleboro, VT- Town of Brattleboro** 10c Oct. 20, 1862 Coulter 28
A very rare and much in demand note bearing the patriotic obligation "Pay to Uncle Sam," the only such verbiage we've seen on any Civil War era issue. Nice **Fine**, with a small repaired split, from the Slabaugh collection. Est. 200-400

2237 **Burlington, VT- Bank of Burlington** $2 Feb. 1, 1864 G18c Coulter 3
A very tough note from the Slabaugh collection which Haxby lists as SENC. **Fine**, with a small chink out at the bottom. Est. 175-325

2238 **Jamaica, VT- The West River Bank** $1-$2-$3-$5 G2b, G4b, G6b, G8b Uncut Sheet
A lovely uncut sheet. **Crisp Uncirculated.** Est. 200-250

2239 **Sheldon, VT- The Missisquoi Bank** $1 Jan. 1, 1859 G4a Coulter 6
A very scarce note which is not to be confused with the vastly more common counterfeit using the same dramatic central vignette. **Fine,** with one tiny POC. Est. 150-300

2240 **St. Albans, VT- Victor Atwood** 5c Nov. 20, 1862 Coulter 1
A very scarce piece of Vermont scrip listed as an R-6 in the Coulter reference. **Fine-Very Fine,** printed in green and black. Est. 150-250

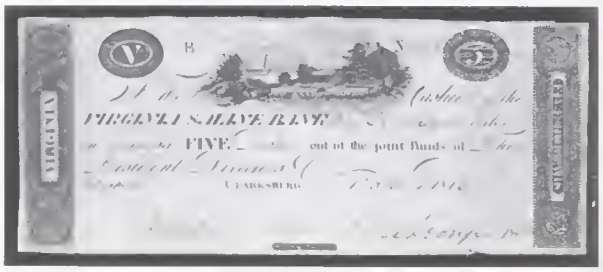
2241 **Westminster, VT- Vermont State Bank** 50c (2), 75c, $1 (2), $10 G104, G105, G114, G118, G119, G136 Coulter 2, 3, 5, 6, 7, UNI
Six pieces, all nice, ranging in grade from **Very Fine** to **New.** (Total: 6 notes) Est. 250-450

2242 **A Pair of Vermont Obsoletes.**
Bennington, VT - Bank of Troy, NY $1 Oct. 15, 1859 Coulter 12 **XF-AU**
Swanton Falls, VT - Union Bank $5 185- Coulter 11, a fraudulent issue **Choice AU**
(Total: 2 notes) Est. 150-200

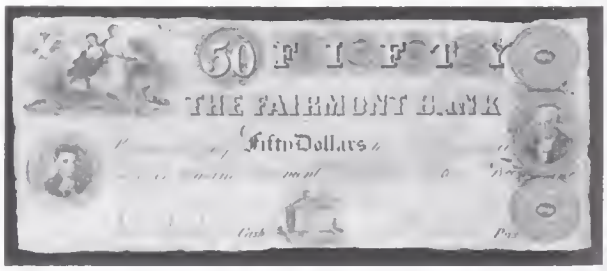
VIRGINIA

2243 **Clarksburg, VA- Merchants & Farmers Bank** $5 G2a Jones BC35-05
A great Virginia rarity listed as a Rarity 6-F in the Jones & Littlefield Virginia reference. **Very Good-Fine,** with a small and unimportant reverse repair, a fully red tinted specimen from the Slabaugh collection. Est. 400-800

2244 **Clarksburg, VA- Virginia Saline Bank** $3 Mar. 2, 1815 G4 Jones BC40-10
Another rare Virginia note from the Slabaugh collection, this from one of the earliest banks chartered in the state. **Good-Very Good,** with a good sized chunk missing from the right side. Est. 125-250



2245 **Clarksburg, VA- Virginia Saline Bank** $5 March 2, 1815 G6 Jones BC40-15
A very scarce early Virginia issue in the nicest grade of any note we've seen from here. **Very Fine.** Est. 300-600



2246 **Fairmont, VA- The Fairmont Bank** $50 A10 Jones BF05-25
An excessively rare note from the Slabaugh collection, listed as a Rarity 7G in the Jones and Littlefield reference. We've neither had nor seen another. **Fine.** Est. 500-800

A 15% Buyer's Premium Applies To All Lots

247 **Madison Court House- The Blue Ridge Turnpike Company** 5c Jan. 13, 1862 Jones PM15-05
A high grade example from this rare and in demand issuer. This piece is listed as a Rarity 6-I in the Jones reference. **Very Fine,** ex-Slabaugh collection. Est. 300-500

248 **New Market, VA- S.P. Rupert** 10c Dec. 20, 1862 Jones PN20-65
An extremely scarce note from a much collected Shenandoah Valley location. This is the first scrip of any denomination we have had from this issuer. **Very Fine.** Est. 350-650

249 **Norfolk, VA- City of Norfolk** $2 June 1, 1861 Jones TN10-07
A very scarce Virginia municipal issue. **Very Good+++.** Est. 150-250

250 **Rappahannock County- County of Rappahannock** 10c Sept. 1, 1861 Jones CR03-04
An excessively rare Virginia county issue, albeit low grade. **Good,** with pieces missing at left and right, but listed as Rarity 7-H in the Jones & Littlefield reference. Est. 200-400

251 **Richmond, VA- The Southern Manufacturers Bank** $1.50 May 1, 1861 Jones BR95-10
A scarcer note from this institution, which moved from Washington, DC to Richmond just prior to the outbreak of the Civil War. **Very Good,** with a barely noticeable reverse repair. Est. 100-200

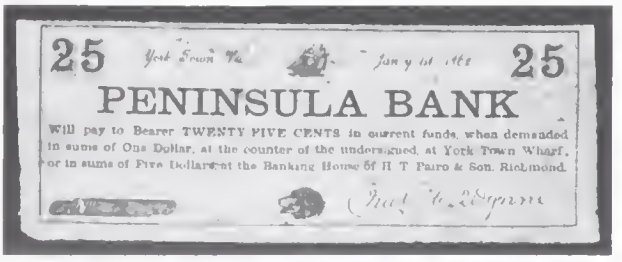
252 **Richmond, VA- Traders Bank** $10 Jan. 21, 1861 G2a Jones BR110-10
Attractive green tinted example from the American Bank Note Co. Interestingly, the face has two light stamps indicating that this note was paid in Richmond in 1882. **Fine-Very Fine,** with a few pinholes. Est. 100-150

2253 **Shepherdstown, VA- Corporation of Shepherdstown** 5c May 1, 1862 Jones FS05-20
A better piece of Virginia municipal scrip. **Fine-Very Fine,** with a tiny stamp remnant on the back. Est. 100-200

2254 **Wheeling, VA- Bank of Wheeling** $5 Aug. 12, 1856 A5 Jones BW35-05
An exceedingly rare alteration from a note from the Thames Bank of Laurel, Indiana. Jones and Littlefield rate this as an R-6I. **Very Good,** from the Slabaugh collection. Est. 150-300

2255 **Wheeling, VA- Merchants & Mechanics Bank** $5 Sept. 1, 1848 G14 Jones BW25-26
While counterfeits of this issue are frequently encountered, genuine examples of this note are extremely rare. This piece, payable at the parent branch in Wheeling, is quite genuine, and has been part of the Slabaugh holdings for decades. **Very Fine,** rated in the Jones reference as a Rarity 6I. Est. 300-500

2256 **Woodstock, VA- County of Shenandoah** 15c May 11, 1683 [sic] Jones CS02-18
The error date of "1683" rather than 1863. **About Uncirculated.** Est. 75-125



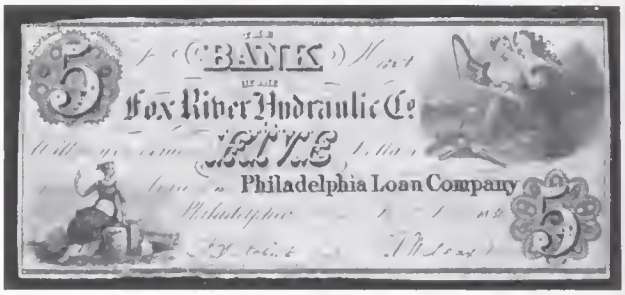
2257 **York Town, VA- Chas. H. Wynne** 25c Jan. 1, 1862 Jones PY30-07
Scarce and interesting piece of scrip which utilizes Hebrew letters at the bottom as a design element. **Very Good.** Est. 150-250

2258 **A Group of Virginia Local Government Issues.**
Brunswick County - County of Brunswick $1 Mar. 29, 1862 CB 10-17 2b **XF**
Charlestown, VA (now WV) - Corporation of Charlestown 25c May 23, 1861 TC 05-06 3c **Fine-VF**
Grayson County - County of Grayson 10c June 24, 1862 CG 05-03 4d **VG**, heavy split
Lewisburg, VA (now WV) - County of Greenbrier 50c Sep. 1, 1862 CG 06-02 3b **Fine-VF**
Lynchburg, VA - City of Lynchburg 90c May 1, 1862 TI 10-11 2a **Fine-VF**
Petersburg, VA - City of Petersburg 25c Apr. 23, 1861 TP 05-04 1a **Fine**, paper peel on the back
Richmond, VA - City of Richmond 30c Apr. 14, 1862 TR 06-08 1a **VF**, 60c Apr. 14, 1862 TR 06-13 1a **VF**
Shepherdstown, VA - Corporation of Shepherdstown $2 May 4, 1862 TS 05-26 5t **VF**, hole, rust stains
Union, VA - County of Monroe 75c Jan. 1, 1863 CM 11-39 2b **Fine+**
Winchester, VA - Corporation of Winchester $1 May 6, 1861 TW 10-08 3b **VF+**
(Total: 11 notes) Est. 200-300

2259 **Miscellaneous Virginia Obsoletes.**
Charleston, VA (now WV) - Bank of Charleston $5 July 19, 1858 G4a BC 05-10 2b **Fine+**
Charlottesville, VA - Monticello Bank $20 Sep. 1, 1860 G26a BC 25-31 3b **Fine**, small rust hole in the center
Front Royal, VA - G.W. Jones 5c Sep. 2, 1861 PF 60-17 4d **VF**
Jeffersonville, VA - Trans-Alleghany Bank of Virginia $5 18— G2 BJ 10-05 3b remainder **VF**
Norfolk, VA - Exchange Bank of Virginia $100 May 9, 1850 G34b BN 05-81 3d **VF**, pinholes
Philippi, VA - Bank of Philippi $1 May 1, 1862 G18 BP 40-05 3c **Fine**
Portsmouth, VA - Portsmouth Savings Fund Society $2 Oct. 21, 1861 BP 55-30 4d **Fine**
Richmond, VA - Bank of Virginia $1 Jan. 2, 1862 payable in Buchanan G98c BR 130-15 1a **VF**, $1 Dec. 2, 1861 payable in Charleston G136c BR 130-15 1a, listed as SENC in Haxby, **VF**, $20 Apr. 3, 1860 payable in Union G480 BR 130-69 3b **Choice AU**
Richmond, VA - Farmers Savings Bank 25c Oct. 1, 1861 BR 30-20 1a **VG-Fine**
Richmond, VA - James River & Kanawha Co. $5 May 4, 1830 PR 60-468 3c **Choice AU**
Staunton, VA - Central Bank of Virginia $5 Aug. 6, 1860 G16a BS 20-21 1a **Fine-VF**, $20 Aug. 6, 1860 G18a BS 20-36 1a **VF**, $1 July 4, 1862 G24 BS 20-05 1a **VF+**
Wheeling, VA (now WV) - Merchants & Mechanics Bank $5 Oct. 1, 1848 payable in Morgantown C56 BW 25-26A 3c **VG-Fine**
Wheeling, VA (now WV) - North Western Bank of Virginia $5 Aug. 9, 1857 payable in Jeffersonville C64 BJ 05-15A 4d **Fine**, $10 18?? payable in Wellsburg C164 BW 10-10A 4d **VG**, one small edge tear
Winchester, VA - Bank of the Valley in Virginia $20 Mar. 1, 1855 payable in Moorefield G154a BW 50-40 2b **Fine-VF**, minor pinholes
(Total: 19 notes) Est. 450-650

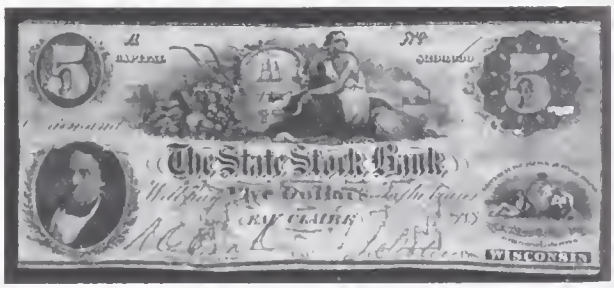
2260 **Virginia Local Government Scrip Issues.**
Christiansburg, VA - County of Montgomery 25c Aug. 1, 1862 **Fine+**
Fincastle, VA - County of Botetourt 50c July 5, 1862 with the Scales of Justice descending from the clouds, two examples, **VF, VG**, 50c July 5, 1862 with two vignettes of Washington, two examples, both **VF**
Lynchburg, VA - City of Lynchburg 60c May 1, 1862, two examples, **VF, About Fine**, 90c May 1, 1862 **VF**
Patrick County, VA - County of Patrick 10c July 4, 1862 **VG**, tattered edges
Salem, VA - County of Roanoke 15c May 1, 1862 **Fine**, edge splits, 50c May 1, 1862 **Fine**, 50c July 1, 1862 **VF** minor stains, $1 July 1, 1862 **VG-Fine**
(Total: 13 notes) Est. 350-450

WISCONSIN

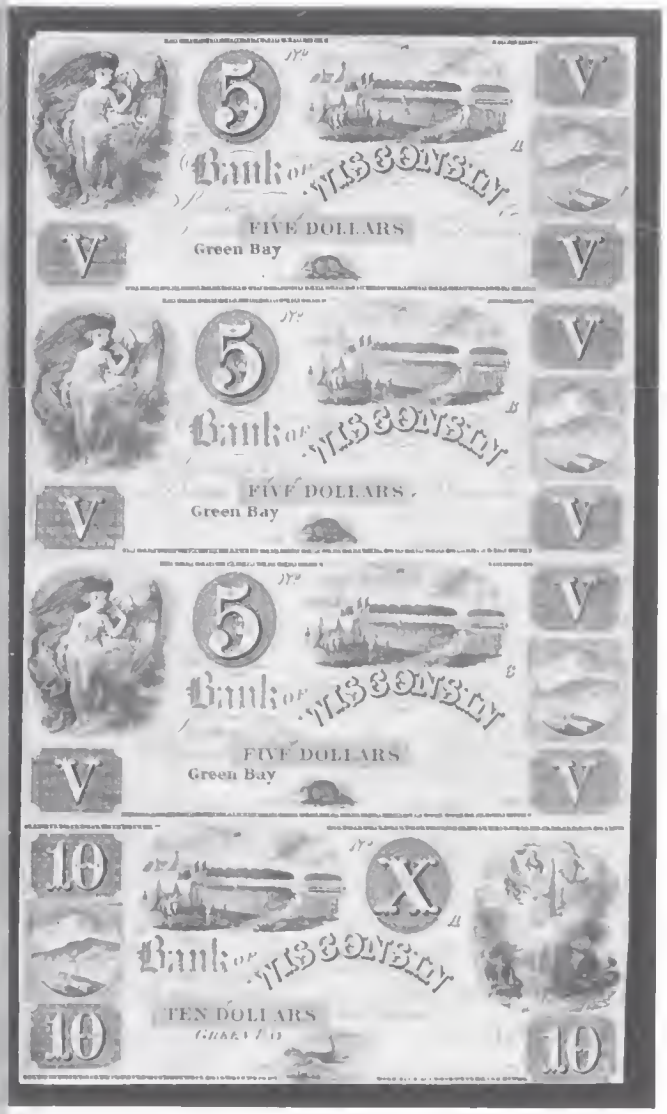


2261 **Depere, WI- Bank of the Fox River Hydraulic Co.** $5 April 1, 1839 G18 Krause G18
A nice example which is payable at the Philadelphia Loan Company in Philadelphia, PA. **Very Fine**, with a tiny amount of foxing at the bottom, from the Slabaugh holdings. Est. 200-400

2262 **Depere, WI- The Bank of Fox River Hydraulic Company** $5 G6 Krause G6
A rather scarce remainder. **Fine**, with a couple of repaired splits. Est. 150-250



2263 **Eau Claire, WI- The State Stock Bank** $5 UNL Krause UNL
A great Wisconsin raised note which is unlisted in Haxby or the Krause Wisconsin reference. **Very Good**, with an old reverse repair to cover the damage caused by the attempt to make this a $5 bill. Est. 500-900



64 **Green Bay, WI- Bank of Wisconsin** $5 $5 $5 $10 Uncut Sheet G8-G8-G8-G10 X2 Krause X2
A very scarce uncut sheet. There are several folds, but the overall appearance is still quite nice. **Extremely Fine.** Est. 400-700

65 **Hudson, WI- City of Hudson** $1, $2, $5 Krause SC7, SC8, SC10
Three pieces, all bright **Crisp Uncirculated.** (Total: 3 notes) Est. 200-300

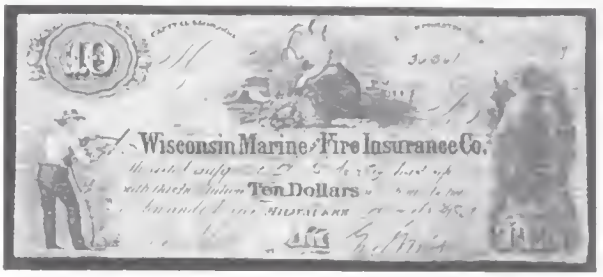
66 **Hudson, WI- City of Hudson** $3 Krause SC9
A nice **Crisp Uncirculated** three. Est. 100-150

67 **Hudson, WI- Alfred Goss** 5c Nov. 1, 1862 Krause UNL
A rare piece of Wisconsin scrip, and the first of four denominations from this issuer which we are pleased to offer in this sale. This denomination is unlisted in Krause. **Extremely Fine.** Est. 300-500

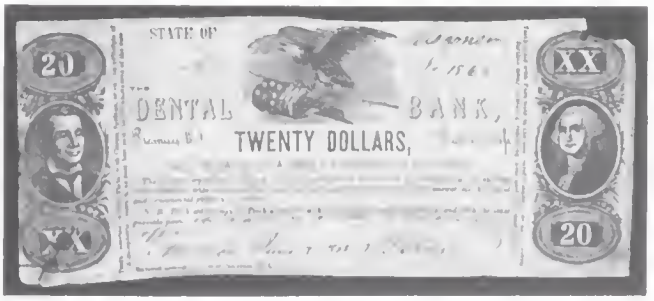
2268 **Hudson, WI- Alfred Goss** 10c Nov. 1, 1862 Krause SC 2
The only denomination of the four offered here which is recorded in Krause's listing. **Extremely Fine.** Est. 250-450

2269 **Hudson, WI- Alfred Goss** 25c Nov. 1, 1862 Krause UNL
Another denomination which is unlisted in Krause. Nice **Extremely Fine.** Est. 350-550

2270 **Hudson, WI- Alfred Goss** 50c Nov. 1, 1862 Krause UNL
Last of the Wisconsin notes in this rare set, with this denomination also unlisted in Krause. Sharp **Extremely Fine.** Est. 400-600



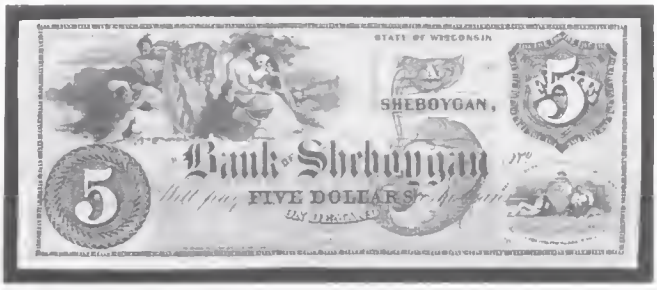
2271 **Milwaukee, WI- Wisconsin Marine & Fire Insurance Co.** $10 June 3, 1850 Krause C16
An extremely rare counterfeit listed as an R-7 in the encyclopedic Krause Wisconsin reference. Nice **Very Fine-Extremely Fine,** from the Slabaugh collection, the first of these we've handled. Est. 400-700



2272 **Monroe, WI- D.S. Stein** June 12, 1855 Ad Note
A wonderful early advertising note on the "Dental Bank," a form we have not ever seen before. Needless to say, this is a likely unique Wisconsin issue as well. **Fine,** but with some small pieces missing at the corners. Est. 300-600

2273 **Pepin, WI- The Chippewa Bank** $5 Nov. 1, 1856 C4 Krause C4
An attractive example of this classic broken bank note counterfeit. **Fine-Very Fine.** Est. 150-250

2274 **Prairie du Chien, WI- Prairie du Chien Ferry Co.** $3 Jan 10, 1838 Krause SC8a
A rare early Wisconsin three issued when Wisconsin was still a Territory. **Very Fine.** Est. 350-650



2275 **Sheboygan, WI- Bank of Sheboygan** $5 G8b Krause G8b
A lovely note which is fully tinted and as nice an obsolete as you will ever find. **Crisp Uncirculated.** Est. 250-350

2276 **Sinipee, WI- Mississippi Marine & Fire Co.** $1 July 10, 1844 G8 Krause G8
A lovely example payable in Chicago. **Crisp Uncirculated.** Est. 125-175

2277 **Sinipee, WI- Mississippi Marine & Fire Insurance Co.** $2 July 10, 1844 G10 Krause G10
Payable in Chicago. Bright **Crisp Uncirculated,** trimmed in just a touch at the left bottom corner. Est. 100-150

2278 **Watertown, WI** Bank of Watertown $1, $2, $3, $5 G2b, G4b, G6b, G8b
Four pieces, each a **Crisp Uncirculated** remainder. (Total: 4 notes) Est. 300-400

2279 **Waupun, WI- Corn Exchange Bank** $1, $2, $3, $5 G2a, G4a, G6a, G8a
Four pieces, all crackling fresh **Crisp Uncirculated** remainders. (Total: 4 notes) Est. 300-500

MIXED STATES OBSOLETES

2280 **A Group of Uncut Obsolete Sheets.**
Savannah, GA - Merchants & Planters Bank $1-$1-$1-c1 June 1, 1859 **CU**
New Orleans, LA - Canal Bank $5-$5-$5-$5 **CU**, $10-$10-$10-$10 **CU**, $20-$20-$20-$20 **CU**, $50-$50-$50-$50 **AU**,
New Orleans, LA - Canal & Banking Co. $5-$5-$5-$5 **CU**, ragged margin
New Orleans - Citizens Bank of Louisiana $5-$5-$5-$5 **CU**, with one split
New York, NY - Egy Forint, Hungarian Fund $1-$1-$1-$1, $2-$2-$2-$2, $5-$5-$5, all **CU**
Charleston, SC - Bank of the State of South Carolina 5c-5c-10c-$10c-10c-15c-15c-15c-15c-25c-25c-25c-50c-50c-50c-75c Feb. 1, 1863 **Fine-VF** and almost severed in half between two rows of notes (Total: 11 sheets) Est. 500-900

2281 **A Mixed Lot of Advertising Notes,** both domestic and international, Poll Parrot money, and a piece of 1907 depression scrip. (Total: 15 items) Est. 200-300

2282 **Santa Claus, Christmas and New Years Money.** An assortment of colorful items, mostly modern, depicting vignettes of Christmas Cheer. Do your Christmas shopping early this year. . . (Total: 18 items) Est. 100-200

2283 **Mixed Group Lot of Obsoletes and Other Fine Stuff.**
Oakland, CA - W. Wilson $5 **CU**
Davenport, IA - J.C. Washburn 5c Oakes 34-5 **VG**, repaired
Omaha City, NE - Western Exchange Fire & Marine Insurance Co. $3 **AU**
Boise, ID - Retail Merchants Bureau 1c 1943 **CU**
Brookline, NH - J.C. Tucker 3c **CU**
Ponca City, OK - 101 Ranch 1924 Burgett 2 **CU**
Pryor, OK - W.A. Graham Co. Merchant Scrip Book
Philadelphia, PA - Peerless Service Stations, Inc. Scrip Book
Scranton, PA - Scranton Clearing House 1c 1918 **CU**
Austin, TX - Texian Navy $25 1841 Medlar 25 **Fine**
Salt Lake City, UT - Bishop's General Storehouse 10c 1898 Rust 255 **AU**, and a Produce Department Receipt dated July 2, 1904
Windsor, VT - Bank of Vermont $5 G32 **CU**
Peppin, WI - Chippewa Bank $5 Nov. 1, 1856 C4 **VG-Fine**
Unidentified Location - William R. Marsh 25c Jan. 1837 **VF**
Charleston, WV Fantasy Piece $10 **Fine**
Two Naramore Cards
Two Liberty Loan bond coupons
One bond coupon for U.S. loan of 1843
Four pieces of Consumers Friend currency 1973
Leather postcard with a replica of a 1862 Mississippi Central note
(Total: 26 items) Est. 350-450

A 15% Buyer's Premium Applies To All Lots

4 **A Trio of Uncut Sheets,** including
Augusta, GA- Bank of Augusta 5c-10c (2)-25c (2)-50c (3)-75c G140, G142, G144, G146, G148 **Extremely Fine**
Springfield, IL- Internal Improvement Office $1-$2-$3-$5 1840 **Uncirculated,** aged and with a margin chip out
New Orleans, LA- Canal Bank $20-$20-$20-$20 G28 **About Uncirculated** (Total: 3 sheets) Est. 200-400

5 **Miscellaneous Obsoletes and Scrip Issues.**
Bridgeport, CT - Bridgeport Incorporated Exchange 25c Aug. 4, 1837 **VG-Fine**
Fairfield, CT - Fairfield Loan & Trust Company $2 Oct 15, 1837 **VF**
Southport, CT - Southport Bank $3 1853 C6d **VG,** damaged
Somerville, NJ - Somerset County Bank, I.R. Vredenburgh 25c Nov. 1, 1862 **CU**
Trenton, NJ - State Bank at Trenton $3 Jan 1, 1824 G16 **VF**
Albany, NY - Dunlops Brewery 1c **Choice AU**
Angelica, NY - C. Dautremont 50c Nov 4, 1862 **Choice AU**
Clarksville, NY - Parshall & Ely 10c Nov 1, 1862 **VF,** minor stain
Congress Spring, NY - Clarke & White 50c Oct 1, 1862 **VF**
Prattsburgh, NY - Smith & Waldo, Bankers 10c Dec 1, 1862 **XF**
Schoharie, NY - Orson Root 10c Oct 1, 1862 **XF**, 25 Oct 1, 1862 **XF+**
Utica, NY - W.O. McClure 3c **VG,** edge split
Roosevelt City, UT - Roosevelt City Scrip $1 April 4, 1933 **XF**
Unidentified Issuer $5, $3, $2, three maverick notes that appear to be from the New England area, all grading **Fine** to **VF**
Unidentified Issuer $20, a nicely printed piece with no identifying issuer, **CU**
(Total: 18 notes) Est. 350-550

6 **New England Obsoletes & Miscellany, including:**
Hartford, CT- The Hartford Bank $3 C160a **Fine**
Stonington, CT- Stonington Bank $1 G4 **EF**
Belfast, ME- Bank of Commerce A5 Watt 2 **Fine,** small hole
Greenwich, CT-Greenwich Tercentenary 1940 (10 pcs) (Total: 13 items) Est. 125-175

7 **Selected Obsoletes & Depression Scrip, including:**
Apalachicola, FL- Bank of St. Marys (Office of John G. Winter) $2 Sept. 14, 1843 **VG,** pieces missing.
Hartford, IN- Hartford Exchange Bank $1 G2a **Fine;**
Westville, NJ- Borough of Westville $1 (9) Shafer NJ985 1 **CU;**
Westfield, NY- Bank of Westfield $2 C4 **Fine,** corner off.
Williamsburgh, NY- Williamsburgh City Bank $3 C6 **VG;**
Lewisburg, OH- Peoples Banking Co. 1c (Total: 14 items) Est. 125-175

2288 **Miscellaneous Fractional Obsoletes Plus a $1 Bill**
Montgomery, AL - State of Alabama 50c Jan. 1, 1863 Cr 4 **VF** with a couple of small holes and traces of mounting on the back, 5c Jan. 1, 1863 Cr 11 **CU**
Washington, DC - Farmers & Merchants Bank 50c July 10, 1862 G10a **About Fine**
Augusta, GA - Bank of Augusta 25c Jan. 1, 1863 G144 **XF** remainder
Milledgeville, GA - State of Georgia 25c Jan. 1, 1863 Cr. 15c **VG**
Savannah, GA - Bank of the State of Georgia 25c Dec. 10, 1861 G106 **VG,** stains
Nashua, NH - White & Hill, Indian Head Bank 25c Oct. 1, 1862 **Fine**
Middletown Point, NJ - Farmers' & Merchants' Bank Nov 20, 1862 5c **CU**, 10c **AU**, 25c **CU**, 50c **CU**
Jersey City, NJ - Mayor & Common Council 5c Nov 15, 1862 **VF**
Brooklyn, NY - Brooklyn Bank, H.P. Morgan & Co. 3c Nov 1, 1862 **Good**
Poughkeepsie, NY - Farmers & Manufacturers Bank 10c July 1, 1862 **VG**
Raleigh, NC - State of North Carolina 10c Oct 1, 1861 Cr 47 **Fine,** 25c Jan 1, 1864 Cr 150 **CU**
Cuyahoga Falls, OH - Summit County Bank 5c 1862 **CU,** 10c 1862 **CU**
Montrose, PA - W.H. Cooper & Co. Bankers 5c 1863 **VF,** 10c 1863 **VF+** with two pinholes, 15c 1863 **VF,** 25c 1863 **VF** with two pinholes and some minor stains, 50c 1863 **VF+**
Charleston, SC - Bank of the State of South Carolina Feb. 1, 1863 5c 84g **VF+,** 10c 90h **XF+,** 15c G92g **XF+,** 25c G104e **XF,** 50c G114g **VF+,** 75c G116 **XF**
Richmond, VA - City of Richmond 75c Apr 14, 1862 **Choice AU**
Richmond, VA - Virginia Treasury Note $1 July 21, 1862 Cr 17 **Fine**
Confederate States of America 163 50c 1863 **Choice AU**
(Total: 32 notes) Est. 300-500

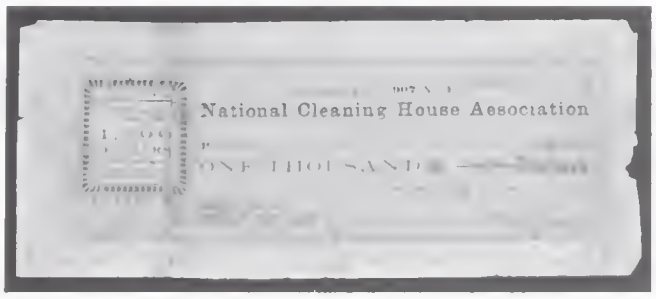
2289 **Selected Southern Obsoletes,** including
Montgomery, AL - The Central Bank $1, $10, $20 G2, G16a, G18a **F-VF, F, F-VF**
Selma, AL - Commercial Bank $1 G2a **VF**
Augusta, GA- Augusta Insurance & Banking Co. $1, $10 G6a, G30a **F-VF, VF**
Augusta, GA- Mechanics Bank $20 G26 **EF, CC**
Savannah, GA- Farmers & Mechanics Bank $5 G6a **VF**
Savannah, GA- Merchants & Planters Bank $1, $10 **VG, VF-EF**
Charleston, SC- Bank of South Carolina $10 G46a **EF**
Hamburg, SC- Bank of Hamburg $20 G12b **Fine** (Total: 12 notes) Est. 300-400

2290 **Some High Grade Remainders,** including
Detroit, MI- State Bank $5 G8a **CU**
Portsmouth, NH- Piscataqua Exchange Bank $1, $5 G2, G8 **CU, CU**
Newton, NJ- Sussex Bank $1 G10a **CU**
Smethport, PA- McKeen County Bank $5 G6a **AU**
Newport, RI- New England Commercial Bank $5 G76b **CU**
Westminster, VT- Vermont State Bank $1.75 G122 **CU**
(Total: 7 notes) Est. 175-225

2291 **Mixed Southern Obsoletes,** including
Baton Rouge, LA- State of Louisiana $5 1862 Cr. 10 **Good**
New Orleans, LA- City of New Orleans 25c 1862 **EF**
New Orleans, LA- Canal & Banking Co. $5 G10 **CU**
New Orleans, LA- Canal Bank $10, $50 G26a, G48a **EF, CU**
Shreveport, LA- Citizens Bank $50 G72a **CU**
Memphis, TN- Mechanics Bank $5, $10 G6c, G8f **CU, CU**
Nashville, TN- Bank of Tennessee 10c G54 **VG**
Richmond, VA- Virginia Treasury Note $100 Cr. 6 **CU**
Richmond, VA- Bank of the Commonwealth $5 G12a 1 **VF**
Winchester, VA- Corporation of Winchester 15c 1W10 12 **VG** (Total: 12 notes) Est. 275-325

DEPRESSION SCRIP

2292 **Opelika, AL- City of Opelika** $1 Shafer AL350-1 **EF**
Roanoke, AL- City of Roanoke $1 Jan. 21, 1933 Shafer 370-1 **VG**
Selma, AL- City of Selma $1 Shafer 385-1 **AU,** marked "Specimen"
Three very scarce Alabama Depression scrip examples (Total: 3 notes) Est. 200-300

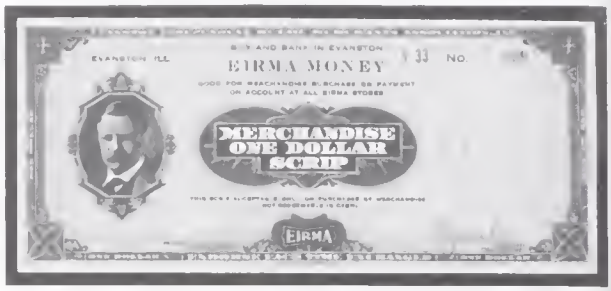


2293 **A Satirical Panic of 1907 Note**
We have handled more than our share of Panic of 1907 items during the past decade, but this piece, from the Slabaugh collection, is the first satirical example of a Panic of 1907 note we have ever seen or heard of. In form and content it clearly mimics the original issues, but why such an anti-bank piece of scrip would have ever been made is a question we can not answer. **Very Good** in appearance, but severed in two and repaired, and with a couple of other nicks as well. Est. 125-250

2294 **Compton, CA- Unemployed Co-Operative Relief Association** Shafer V1, V2, V3
A group of work vouchers used in lieu of currency by this group, along with a letter from B.J. Lazar of Cincinnati, one of the pioneer collectors of Depression scrip. His letter, dated Nov. 15, 1934, asked for samples from this group, which was how many of the known pieces from around the country were saved for later generations of collectors. The items in this lot, now part of the Slabaugh collection, are the plate pieces in the Shafer reference. (Total: 15 items) Est. 200-400

2295 **Stamford, CT - Stamford Clearing House Association** $1, $5, $10, $20 Mar. 8, 1933 Shafer CT250 1,5,10,20
A matched set of four pieces, all bearing serial #27. Each is backed on cardboard and appear **Uncirculated.** (Total: 4 notes) Est. 200-400

2296 **Chicago, IL-Uptown N. Clark Street Business Men' Association** $1 (2) 1935, 1937, $1 1938 (2) Shafer IL148.1 IL151-1
Four pieces, the two earlier examples coming to Arlin Slabaugh from Lee Hewitt, founder and publisher of Numismatic Scrapbook Magazine and a printer whose business is listed on the reverse of most of these notes. The 1935 and 1937 pieces may well be unique, as they appear only in the Shafer supplement, where Mr. Slabaugh is acknowledged as owning the only such examples known. Four pieces. **Fine** with a tear. **About Uncirculated, Extremely Fine,** but torn and taped, and **Uncirculated.** (Total: 4 notes) Est. 300-500



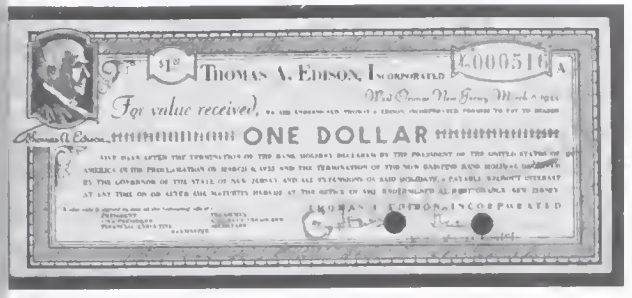
2297 **Evanston, IL- Evanston Independent Retail Merchants Association, Inc.** $1 Shafer IL200-LB
A very rare note from the Slabaugh Depression Scrip collection. **Uncirculated,** unissued. Est. 125-175

2298 **Wichita, KS- Unemployed Trading Post, Inc.** 5c Shafer KS485 05B
A very scarce piece of Depression scrip. **Very Fine.** Est. 75-125

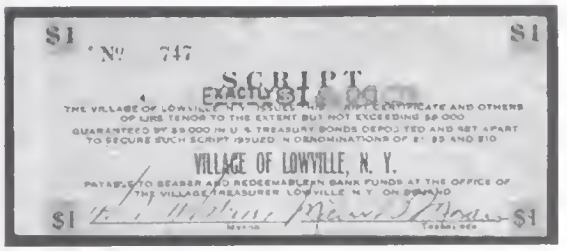
2299 **Cadillac, MI- Public Schools of the City of Cadillac** $1 May 1, 1933 Shafer MI180-1
A scarce piece of Depression scrip. **Uncirculated,** cancelled. Est. 60-90

2300 **Princeton, NJ- The Daily Princetonian** 25c March 7, 1933 Shafer NJ885 25
From the Slabaugh collection. **About Uncirculated.** Est. 75-125

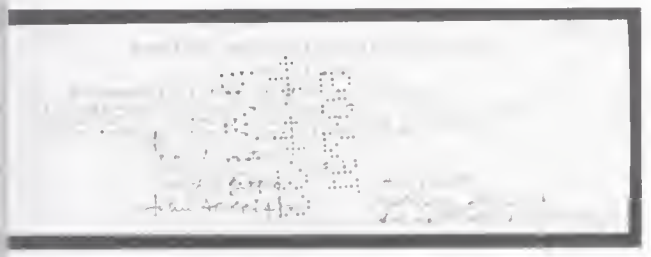
A 15% Buyer's Premium Applies To All Lots



1 **West Orange, NJ- Thomas A. Edison, Inc.** $1 March 6, 1933 Shafer NJ980-1
First piece of Depression scrip we've seen from the Edison Company, with a portrait of the revered inventor on the front. **About Uncirculated,** cancelled with a stamp and 2 POC, from the Slabaugh collection. Est. 100-200

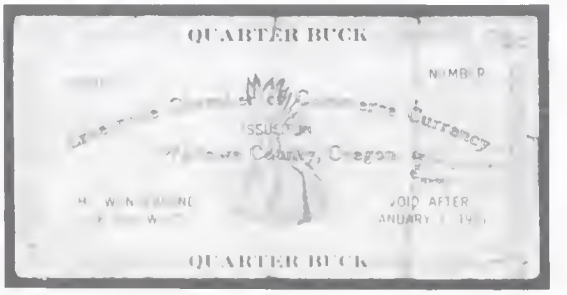


2 **Lowville, NY- Village of Lowville** $1 Shafer NY220-1
A rare piece of depression scrip, as this is issued and not cancelled. It is listed in Shafer, but unpriced. **Fine-Very Fine,** with a small hole. Est. 100-200



3 **Mattituck, NY- Mattituck Merchants Association** $5 Mar. 6, 1933 Shafer NY250-5
About as basic a piece of depression scrip as we've ever seen. Mattituck is a small town on the eastern tip of Long Island, and the Tuthills, among the signers of this note, owned and operated the Mattituck National Bank & Trust Company. **Crisp Uncirculated,** cancelled. Est. 125-175

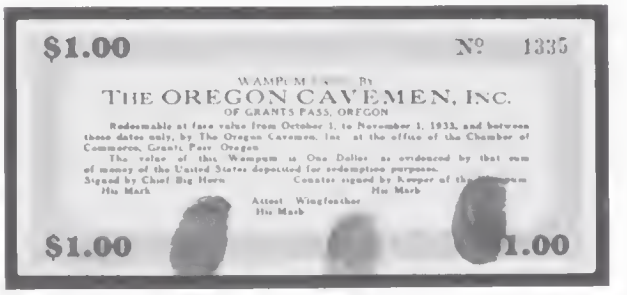
4 **Selected Ohio Depression Scrip,** including:
Ada, OH- Ada Boosters $1 Mar. 4, 1933 Shafer OH60-1 **Fine-VF,** issued & cancelled.
Cleveland, OH-Fisher Food $1 Shafer OH252-1B **Uncirculated,** specimen.
East Liverpool, OH- Taylor, Smith & Taylor Co. $5 Mar. 11, 1933 Shafer OH395-5 **Fine,** cancelled, small piece out.
Lakewood, OH- Prosperity Exchange $1 Shafer OH505-1 **AU,** unissued.
Portsmouth, OH-Excelsior Shoe Co. $1 Mar. 10, 1933 Shafer OH610-1 **EF,** issued, cancelled.
Total five pieces, most all scarce. (Total 5 notes) Est. 125-250



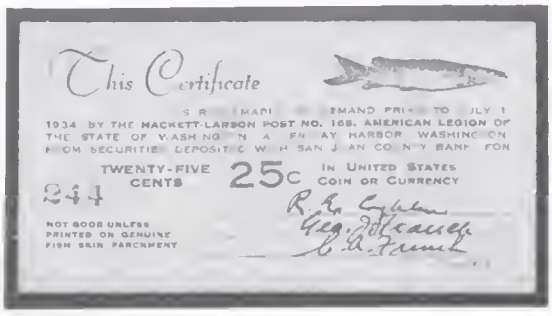
2305 **Enterprise, OR- Enterprise Chamber of Commerce** 25c Shafer UNI
A very rare piece of Depression scrip which is unlisted in the Shafer reference. **Fine.** Est. 150-250

2306 **Enterprise, OR- Enterprise Chamber of Commerce** 50c Shafer UNI
This piece is listed on the reverse as "Series D," indicating other emissions from here, all of which are now unreported. **Fine.** Est. 150-300

2307 **Enterprise, OR- Enterprise Chamber of Commerce** $1 Shafer UNI.
An unlisted piece of Depression scrip printed on buckskin. **Fine.** Est. 150-300



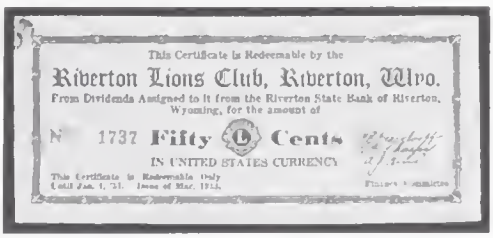
2308 **Grants Pass, OR- The Oregon Cavemen, Inc.** $1 Shafer OR150-1
A nice example from the Slabaugh collection, the only Depression scrip we've encountered denominated in wampum and bearing the fingerprints of its issuers. **Uncirculated,** issued and uncanceled. Est. 100-200



2309 **Friday Harbor, WA- Hackett-Larson Post No. 165, American Legion** 25c Shafer WA126-.25
This piece from the Slabaugh holdings is by far the finest we've ever seen from this immensely popular issue, which is printed on "Genuine Fish Skin Parchment." **Uncirculated,** uncanceled, and uncaten. No returns of any kind will be accepted from those who get this note wet. Est. 100-200

2310 **Mixed Wood Depression Scrip.**
Tenino, WA - D.M. Major 5c Shafer WA418-.05b **New**
Tenino, WA - Tenino Chamber of Commerce 25c Apr., 1932 Shafer WA404-.25a **New,** 25c Apr., 1933 WA410-.25a **New,** 50c Jan., 1933 WA409-.50 **New,** $1 Feb., 1932 WA402-1 **New**
Tenino, WA - Chamber of Commerce letter from the Chamber of Commerce telling the story of their Depression Scrip
Blaine, WA - Souvenir Wooden Nickel New
A lot of five wood Depression Scrip items, all very rare, from the Slabaugh Collection (Total: 5 notes) Est. 300-500

2311 **Morgantown, WV - N.F.O. Association of Morgantown** 25c, 50c Dec. 30, 1933 Shafer WV155-.25, 155-.50
Two pieces, both scarce, the 25c **Very Fine,** the 50c **Extremely Fine.** Est. 75-125



2312 **Riverton, WY- Riverton Lions Club** 50c Mar., 1933 Shafer WY165-.50
One of the highlights of Arlie Slabaugh's Depression Scrip collection, as this issue from Wyoming of currency printed on "Indian Tan Buckskin" is just plain rare. **Uncirculated,** not canceled, with a small ink spot in the left margin. Est. 150-300

2313 **Scarcer Depression Scrip trio,** including, **Jackson County, MO- Jackson County** $100 Mar. 13, 1934 Shafer MO151-100 **Very Fine,**
Rochester, NY- Rochester Gas & Electric Co. $1 March 8, 1933 Shafer NY370-1 **Uncirculated,** sample
Bethlehem, PA- Exchange Dollar $1 1933 Shafer PA140-1 **Fine,** issued, not canceled
(Total: 3 notes) Est. 75-125

2314 **Mixed Depression Scrip.**
Monterey, CA - Monterey-Pacific Grove Chambers of Commerce 50c May 24, 1933 Shafer CA373-.50 issued, canceled **Fine**
New Castle, IN - Citizens State Bank $5 Mar. 4, 1933 Shafer IN245-5 issued, canceled **Unc.**
Clay City, KS - Clay City Chamber of Commerce $5 Mar. 10, 1933 (two examples) Shafer KS80-1.A, KS80-1.b both **XF**
Pittsfield, MA - Berkshire County Clearing House $1 Mar. 10, 1933 Shafer MA260-10 unissued, PC **AU**
Detroit, MI - City of Detroit $1 Apr. 16, 1934 Shafer MI278-1 issued, not canceled **AU**
Minneapolis, MN - Organized Unemployed, Inc. 5c May 1, 1934 Shafer MN176-.05 issued, canceled **CU**
Paterson, NJ - City of Paterson $25 Apr. 1, 1933 Shafer NJ790-25 **CU,** PC
Buffalo, NY - Larkin Company, Inc. $2.50 Shafer NY125-2.5 **CU,** POC, plus letter
Fostoria, OH - Fostoria Industrial Corp. $1 Shafer OH448-1 issued, canceled **CU**
Lewisburg, OH - Lewisburg Tobacco Co. $1 Sep. 24, 1933 Shafer OH514-1 **CU**
Toledo, OH - Kroger Grocery Co. 1c, 2c, 5c, 10c, 25c Shafer OH745-.01,.02,.05,.10,.25 all **CU**
Reading, PA - Reading Chamber of Commerce $1 Mar. 10, 1933 Shafer PA390-1 **CU**
Richmond, VA - Citizens' Service Exchange 1 hour' labor Shafer VA150-1.b **AU,** tiny nick
(Total: 18 notes) Est. 300-500

End of Session Two

A 15% Buyer's Premium Applies To All Lots

SESSION THREE

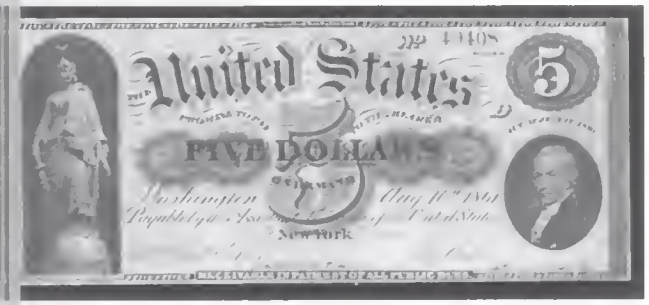
SATURDAY, MAY 18, 2002
HOTEL SOFITEL
ROSEMONT, IL
5:00 P.M.
LOTS 2315-3870

LARGE SIZE TYPE NOTES

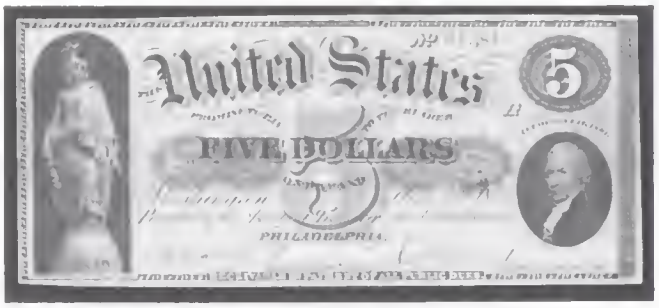
The Midwest Collection of Large Size Type Notes

Offered below is one of the most interesting collections we have had the pleasure of selling, a grouping we have called the "Midwest Collection." Every note in the group, which consists only of Large Type and National Bank Notes, was purchased prior to 1957, when the collector who formed this assemblage passed away. Many of the more important pieces carry pedigrees showing their last public appearance back in the early 1950's or even the late 1940's. The collection then laid untouched in a footlocker under the bed of the collector's widow for four decades, and was rediscovered only after a burglary resulted in the collection being lost, and then recovered in full. It was at that time that the decision was made to offer these long forgotten treasures to a new generation of collectors.

DEMAND NOTES



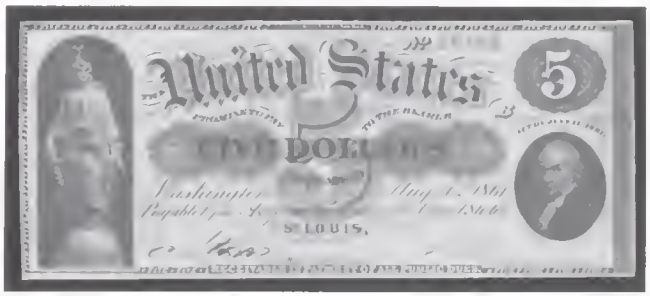
Fr. 1 $5 1861 Demand Note Choice Fine. A solid, problem-free example of our first currency type. The colors remain strong, and the hand signatures are bold. This nice note can lay considerable claim to the Very Fine grade. 2,250-up

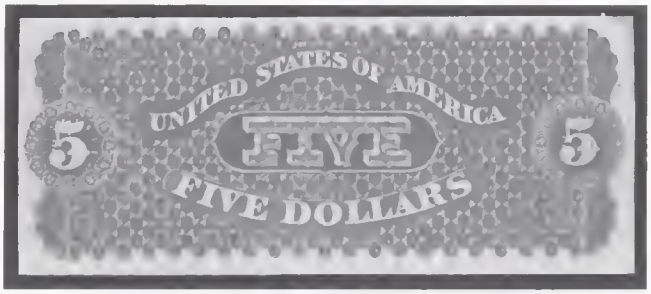


2316 **Fr. 2 $5 1861 Demand Note Choice Very Fine.** A lovely Philadelphia Demand Note, from the Midwest Collection and therefore new to the census, as the collection has not been seen since the early 1950's. The margins are excellent, and both of the signatures are quite strong. The note is totally flawless for the grade, which is most uncommon for this type. Quality examples of Demand Notes are seldom seen on the market, and in our opinion, they are one of the most undervalued types of United States Currency. 4,000-up

2317 **Fr. 3 $5 1861 Demand Note CGA Very Fine 30.** A solid, attractive example of the type that we have always felt is the most underpriced of all major Federal Currency types. This note bears strong, legible signatures and features excellent color. It appears to us through the CGA holder that the note has considerable claim to a higher grade than that assigned. 4,000-up

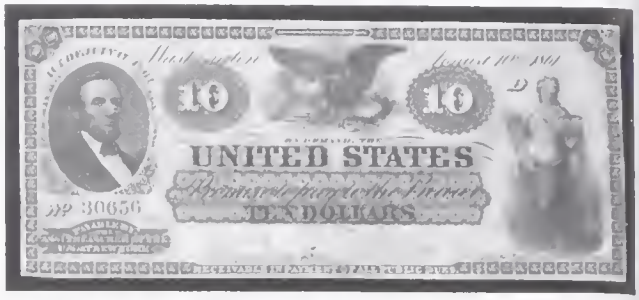
Possibly Finest Known St. Louis Demand Note





2318 **Fr. 5 $5 1861 Demand Note CGA-Very Fine 35.** Only nine Fr. 5's are known to exist, and this one, which was from the Harry Bass collection, is very likely the finest of the group. Of the nine in existence, four grade under Very Fine, one is not listed with a grade, and this and three others are graded as Very Fine. This is a lovely piece, with strong signatures, bright colors and unusually good centering for a Demand Note, with margins that are clear of the frame line all the way around. The note's only problem is a somewhat aged upper-left corner tip. This beautiful piece realized just less than $30,000 three years ago, and it will certainly exceed that now, possibly by a wide margin. 35,000-up

Possibly Finest Known Fr. 6 Ten Dollar Demand Note



2319 **Fr. 6 $10 1861 Demand Note Choice Very Fine.** About 40 notes are listed in the census, this one and six others as **Very Fine** and none higher. This note has exceptional margins for a Demand Note, with the back perfectly centered and the face nearly so. The top margin is a bit irregular, but it's the largest of the margins. Both hand-signed signatures are strong, and the note is totally free of problems or restorations of any kind. This note is certainly in the running for the finest known Fr. 6. 10,000-up

2320 **Fr. 6 $10 1861 Demand Note Fine.** A new note to the census, as are all but one (the $20 Demand Note) of the notes from the Midwest Collection. This piece has some light aging and a bit of soil, as well as rounded corners. But the signatures are strong, the paper surfaces are strictly original, and the body and feel of the note are those of a higher-grade example. An overall very acceptable piece of this scarce and considerably undervalued type. 3,500-up

Unsigned Twenty Dollar Demand Note – Likely a Presentation Piece

21 **Fr. 11 $20 Demand Note Very Fine.** An intriguing piece which is a genuine but unissued $20 Demand Note with eight small punch cancels at the signature blocks. It is unsigned, leading us to believe that it may have been some type of presentation piece. It ranks among the top three $20 Demand Notes in grade, as the colors and paper quality are exceptional. A number of tiny pinholes are mentioned for accuracy. Because of its rarity and its likely unique status, we are hard pressed to estimate this note, but our best guess is that the hammer will fall somewhere in the range of 25,000-up

Twenty Dollar Boston Demand Note - One of Only Four Known

22 **Fr. 13 $20 1861 Demand Note Fine, Damaged.** This is one of only four Boston Twenty Dollar Demand Notes known to exist, and one of fewer than twenty $20 Demand Notes for all districts combined. It's listed as Good, Damaged in the census based on its appearance in a New Netherlands auction in 1954. It's the only note from the Midwest Collection that has previously been reported, as few records were kept this far back, and the collector finished buying in the 1950's. The previously assigned grade of Damaged Good is a disservice to this note, which grades primarily Fine. The note has tape reinforcing a number of splits, and tape restorations of a missing corner and a few edge nicks, but it has excellent eye appeal. The only other Fr. 13 to reach the market in the last ten years was the repaired Very Good in the Harry Bass Collection which realized $36,800 in 1999. Prior to that, a Fair-Good note was sold by Stack's in 1990 for nearly $14,000. This note, properly re-restored, would grade a solid Fine. It has retained excellent color both face and back, and only small portions of the design are affected by the damage. 40,000-up

2323 **Fr. 16 $1 1862 Legal Tender Superb Gem New.** This early Ace is perfectly centered both face and back among boardwalk margins. Those margins, combined with the note's brilliant color and full paper originality, give this piece an eye appeal that is second to none. This type is relatively common up through the Choice grade, but truly exceptional examples such as this one are very seldom seen. 2,750-up

2324 **Fr. 16 $1 1862 Legal Tender CGA Gem Uncirculated 66.** This note has ultimately bright color and just about the broadest margins we've ever seen for the type. The back centering is every bit as good as the beautifully centered face. This is one of the most eye appealing examples of this type that we have had the pleasure of handling, and it certainly seems to have earned its 66 grade. 2,500-up

2325 **Fr. 16 $1 1862 Legal Tender Very Choice New.** This bright and original early Ace has perfect paper surfaces and grades Gem in every respect but for the top margin, which is just a bit tight at the left. 1,500-up

2326 **Fr. 16 $1 1862 Legal Tender Very Choice New.** This bright, strictly original note has great color and all of its original embossing. The note has three outsize margins, and it is a Gem in every respect but for the top margin, which is too close for the ultimate grade. 1,500-up

2327 **Fr. 17a $1 1862 Legal Tender Very Good.** Very heavily circulated, but solid for the grade. 125-up

2328 **Fr. 18 $1 1869 Legal Tender Gem New.** Broadly margined, and with unusually bold colors and excellent eye appeal. The note has retained all its original embossing, and overall it's one of the finer examples we've seen of this lowest denomination of the Rainbow Series. 2,750-up

29 **Fr. 18 $1 1869 Legal Tender Gem New.** A beautiful example of a Rainbow Ace, with broad margins, bright colors and good original paper surfaces. If the seal color were a touch brighter, this piece would be Superb. 2,750-up

30 **Fr. 18 $1 1869 Legal Tender Choice New.** This 1869 Ace is from the Midwest Collection. The note is a perfect Gem save for its centering. The top margin is just a bit too tight for the ultimate grade, although the other margins are excellent. The Midwest Collection was formed in the '40s and early '50s, and the holder in which this note was housed indicates that it was acquired for $35. 1,750-up

31 **Fr. 20 $1 1875 Legal Tender Gem New.** This lovely, broadly margined, strictly original Gem New note was previously Lot 167 from the May 1995 Andrew Shiva Collection Sale. The red overprint is particularly bright, and the note adds terrific eye appeal on top of its technical merits. 1,000-up

2332 **Fr. 20 $1 1875 Legal Tender Very Choice New.** This bright, fresh and strictly original type note is from the Burnside Collection. Were it not for a slightly tight bottom margin, this example, with its bright red overprint, would fully qualify for the Gem grade. 850-up

2333 **Fr. 20 $1 1875 Legal Tender Very Fine.** There are only a few folds, but they're a bit too heavy for this note to be graded Extra Fine. 175-up

2334 **Fr. 26 $1 1875 Legal Tender Choice New.** Very well margined, with good paper surfaces and original embossing. The color of the red overprint is somewhat subdued, and that is all that prevents this nice note from grading Gem. 800-up

2335 **Fr. 27 $1 1878 Legal Tender Superb Gem New.** This early Ace has broad margins and excellent color. Even the red overprint remains bright. Both face and back are beautifully centered, and the note has retained its original embossing. This is the unwatermarked variety with the lighter blue security stain. 1,250-up

2336 **Fr. 27 $1 1878 Legal Tender Very Choice New.** This note is well margined, with bright colors and terrific eye appeal. It's the variety with the blue anticounterfeiting stain running the full length of the note horizontally. The note also has the USUSUS watermark, which happens to run through the blue stain, which makes it quite visible when the note is candled. For the benefit of the advanced variety specialists, we'll point out the fact that this note has a very heavy scattering of blue and yellow silk fibers, rather than the normal blue and red. This is only the third time we've ever seen this. 1,000-up

2337 **Fr. 27 $1 1878 Legal Tender Very Choice New.** This nice Type Note from the Burnside Collection has all its deep original embossing, something which is not often seen on this early $1 type. 750-up

2338 **Fr. 29 $1 1880 Legal Tender Gem New.** This is a bright, fresh, well margined example of this popular Large Brown Seal 1880 Ace. Fr. 29 is scarcer than its type mate Fr. 30 by a margin of about two to one. 1,500-up

2339 **Fr. 29 $1 1880 Legal Tenders Cut Sheet of Four Gem New.** This pristine Cut Sheet is as bright and fresh as if it had been printed today, rather than well over 100 years ago. The D-position note is a Superb Gem, due to its perfect centering, and the A, B and C notes are not far behind. Fr. 29 is on a par with Fr. 28 for rarity, and both are outnumbered two to one by their type mate, Fr. 30. Flawless Cut Sheets, particularly of more significant types, are almost never seen on today's market. And the opportunity to acquire them should not be taken lightly. (Total: 4 notes) 5,000-up

2340 **Fr. 29 $1 1880 Legal Tender Very Fine.** The back has some minor discoloration. 125-up

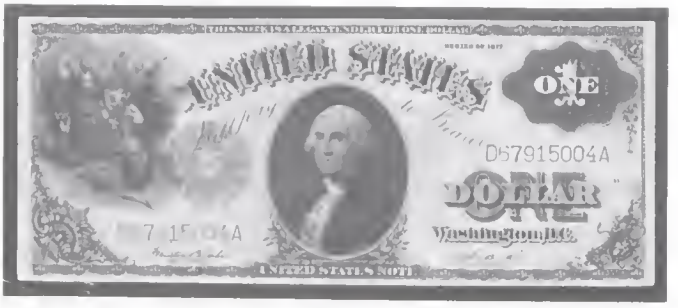
2341 **Fr. 30 $1 1880 Legal Tender Superb Gem New.** Bright, beautifully centered and loaded with deep, original embossing, this is just about as nice an example of the type as anyone will ever be able to locate. 1,500-up

2342 **Fr. 30 $1 1880 Legal Tender Superb Gem New.** Good original embossing, bright colors and excellent margins are all featured on this Large Brown Seal Ace. This type always has a considerable amount of red and blue anticounterfeiting fibers, and this particular note has gotten more than its fair share, which adds an additional visual allure. 1,500-up

3 **Fr. 31 $1 1880 Legal Tender Note Gem New.** The centering is a bit close for the Gem Grade, but this large red seal, blue serial number type is so nice in every other respect that grading it less then Gem would be a disservice to the note. This type is seldom available in any grade even near this nice. 5,000-up

4 **Fr. 31 $1 1880 Legal Tender Note Choice About New.** A well centered note that looks nicer but has a well concealed center fold. An excellent choice for the type collector who wants a beautiful note without paying a Gem price. 2,000-up

5 **Fr. 34 $1 1880 Legal Tender CGA Gem Uncirculated 67.** This highly graded 1880 Ace has excellent eye appeal and good centering on both sides. 1,250-up



2346 **Fr. 36 $1 1917 Legal Tender Gem New.** This note is unusually broadly margined for the issue. Even the top and bottom margins, which are almost always nonexistent on 1917 Ones, are generous on this note. 275-up

2347 **Fr. 36 $1 1917 Legal Tender Very Choice New.** A near Gem example of this relatively common type. 175-up

2348 **Fr. 37 $1 1917 Legal Tender Superb Gem New.** Huge margins, deep, original embossing, impeccable color and perfect centering of both sides. All in all, just about as good as it ever gets. 300-up

2349 **Fr. 37 $1 1917 Legal Tender Gem New.** Unusually well margined for this typically tight type. 350-up

2350 **Fr. 37 $1 1917 Legal Tender Very Choice New.** Good paper originality and bright colors highlight this note. It would be a perfect Gem with a slightly broader bottom margin. 200-up

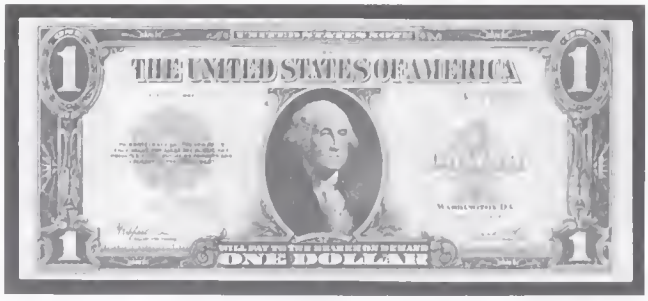
2351 **Fr. 37 $1 1917 Legal Tender Choice New.** A bit tight at the bottom. 175-up

2352 **Fr. 37 $1 1917 Legal Tender Star Gem New.** Murray lists 116 examples of this Star number, but only a handful could be as nice as this bright, well embossed, nicely centered original note. 750-up

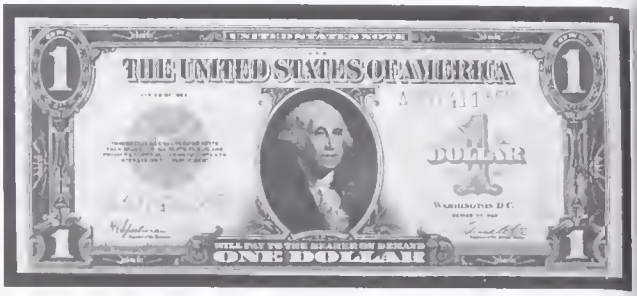
2353 **Fr. 39 $1 1917 Legal Tender Gem New.** Unusually well margined, bright and attractive. From the Burnside Collection. 300-up

2354 **Fr. 39 $1 1917 Legal Tender Note Choice New.** 175-up

2355 **Five 1917 Legal's.** The group consists of three One Dollar notes, Fr. 36, 37 and 38, and two $2 notes, Fr. 58 and 60. All five notes are from the Burnside Collection, and all five notes grade **About New**. (Total: 5 notes) 600-up

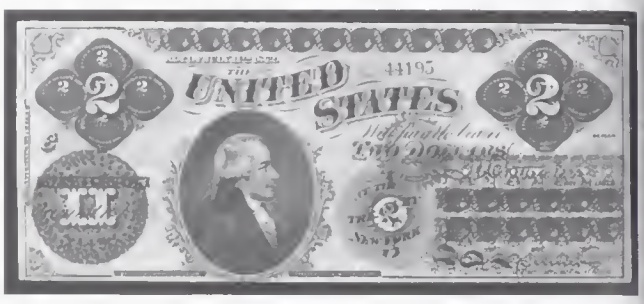


2356 **Fr. 40 $1 1923 Legal Tender Gem New.** A bright, bold and most attractive four-digit note that has retained its paper originality. 500-up



2357 **Fr. 40 $1 1923 Legal Tender Very Choice New.** This pretty note has all its original embossing and perfect back centering. It's held from the Superb grade only by a tight bottom face margin. 450-up

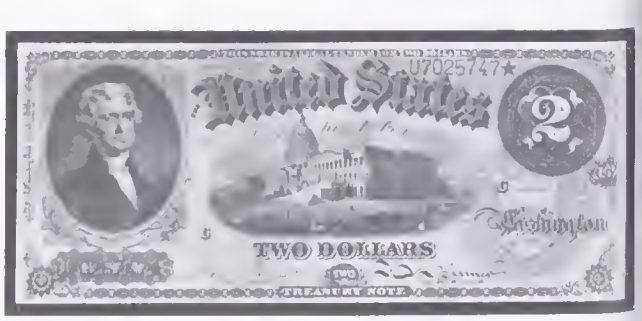
2358 **Fr. 40 $1 1923 Legal Tender Choice New.** The note has good paper originality, but there are a few handling marks and the red overprint has bled through. 275-up



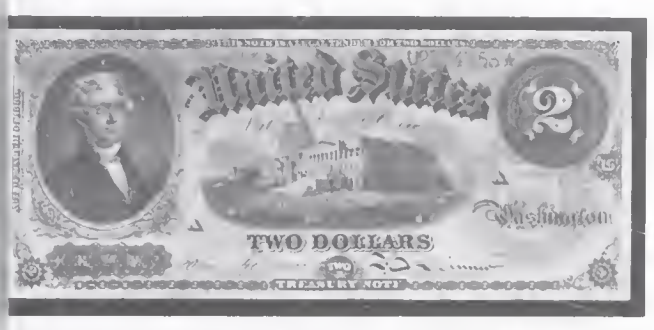
2359 **Fr. 41 $2 1862 Legal Tender Gem New.** This is a truly beautiful example of our first Two Dollar type. The note has terrific centering of both sides, unusually bold colors and full original paper quality including deep, easily seen embossing. This type is not uncommon, even in uncirculated grade, but it is seldom seen with all its color, excellent margins and with no problems, as this piece is. 3,750-up

2360 **Fr. 41 $2 1862 Legal Tender Fine.** The body of the note is that of a full Fine or a bit better, but the edges have a number of repaired chips and splits. It's very well margined for the type, and the colors have held up excellently. 350-up

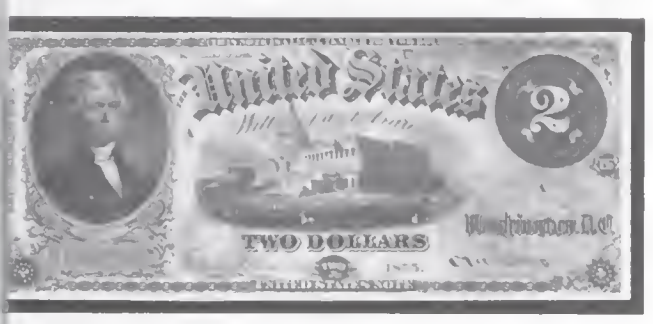
2361 **Fr. 41 $2 1862 Legal Tender Very Good.** There are a few splits at the top, and the paper is rather soft. 225-up



2362 **Fr. 42 $2 1869 Legal Tender Extremely Fine.** Well margined, with excellent colors, this Rainbow Deuce gives the appearance of a far higher grade. 1,250-up

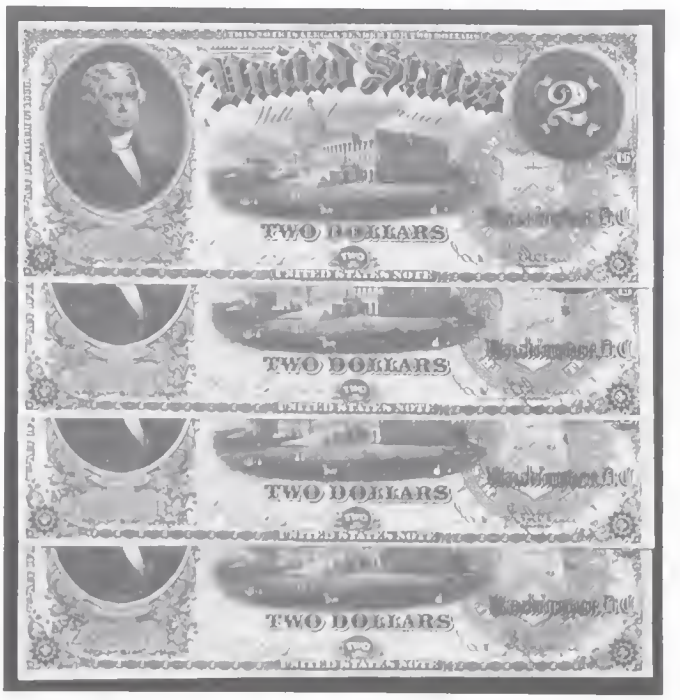


3 **Fr. 42 $2 1869 Legal Tender Very Fine.** A strictly original, unmolested example of a Rainbow Two. The colors are spectacular, the margins are huge and the overall appearance is excellent. This lovely note comes to us from the Midwest Collection. 750-up



4 **Fr. 44 $2 1875 Legal Tender Very Choice New.** A beautiful note from the Burnside Collection. Unlike most we've seen, this one has excellent original embossing. With just a drop more top margin, this pretty note would be fully Gem. 1,500-up

5 **Fr. 46 $2 1875 Legal Tender Gem New.** This is a lovely example of this scarce type. Only about 30 pieces are known, and few if any of the others have this combination of visual allure and high technical merits. The note is very well margined, with excellent centering of both sides and perfect bright colors, including the red overprint, which is often faded on this type. 2,500-up



2366 **Fr. 50 $2 1880 Legal Tenders Cut Sheet of Four Gem New.** This gorgeous Cut Sheet is made up of four beautifully bright, deeply embossed, well printed and well margined examples. All four notes approach the Superb category. Fr. 50 is the scarcest of the three Friedberg numbers (50, 51, 52) that compose this type. Fr. 51 is about 25% more common – and Fr. 52 is fully twice as common – as Fr. 50. We can recall seeing only two other Cut Sheets of this type, and we would not be at all surprised if they were broken up by now. This beautiful item comes to us from the same small but select group as the Cut Sheet of Chiefs, and the spectacular Fr. 267. (Total: 4 notes) 6,000-up

2367 **Fr. 52 $2 1880 Legal Tender Extremely Fine.** The corners are somewhat rounded. 275-up

2368 **Fr. 56 $2 1880 Legal Tender Choice Very Fine.** This nice natural high end Very Fine looks far better than its technical grade. 150-up

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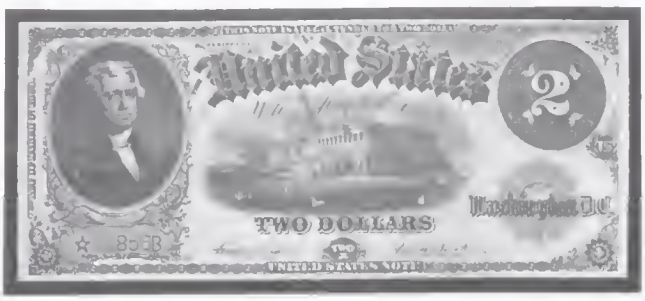
Superb Gem Star Note



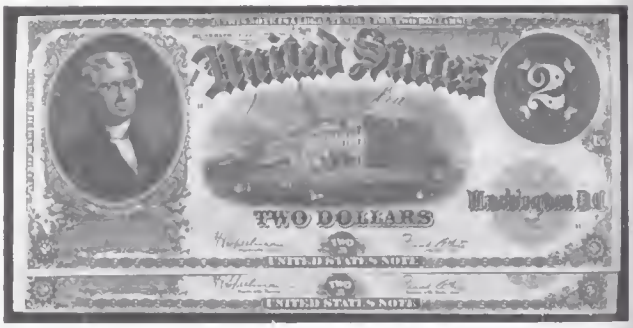
2369 **Fr. 57 $2 1917 Legal Tender Star Note Superb Gem New.** Only 33 Fr. 57 Stars are known, and none could be nicer than this perfect piece. The margins are broad and even all around, the paper surfaces are pristine, showing all their original embossing, and the back centering is fully the equal of the perfectly centered face. The number of Superb Gem Star notes that we've sold can be counted on one hand, and none of any number have been finer than this benchmark example. 2,000-up

2370 **Fr. 59 $2 1917 Legal Tender About New.** The note appears light-struck, as the paper color is nice but the red overprint has faded considerably. 75-up

2371 **Fr. 60 $2 1917 Legal Tender Very Choice New.** A near-Gem example of this relatively common type. 250-up

2372 **Fr. 60 $2 1917 Legal Tender Cut Sheet of Four Very Choice New.** This is a crackling fresh, strictly original cut sheet, with super color. All four notes are perfect Gems but for their centering, which is still better than average for the issue. (Total: 4 notes) 1,500-up

2373 **Fr. 60 $2 1917 Legal Tender Choice New.** A bit tight across the bottom, but otherwise lovely. 250-up



2374 **Fr. 60 $2 1917 Legal Tender Consecutive Pair Choice New.** This brightly colored pair are better centered than what is typically seen for this number. (Total: 2 notes) 500-up

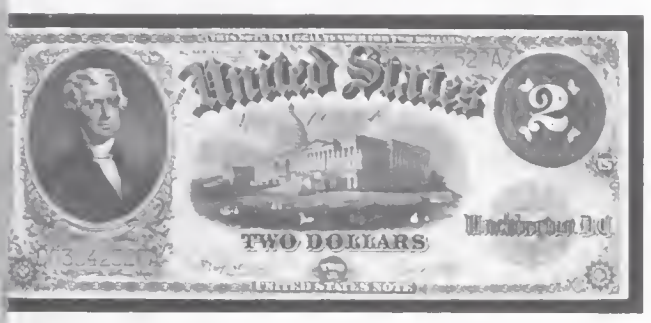
2375 **Fr. 60 $2 1917 Legal Tender Choice New.** The tight bottom margin is all that prevents the Gem grade on this nice Deuce. 250-up

2376 **Fr. 60 $2 1917 Legal Tender Choice New.** 250-up

2377 **Fr. 60 $2 1917 Legal Tender Choice New.** A trifle close at the bottom. 250-up

8 **Fr. 60 $2 1917 Legal Tender Extremely Fine.** Very well margined for this number. 100-up

9 **Fr. 60 $2 1917 Legal Tender Very Choice New.** The first of eight consecutive notes, this is a bright, crisp Deuce with excellent color and better than average margins for the type. This pretty piece approaches the full Gem grade. 250-up



0 **Fr. 60 $2 1917 Legal Tender Gem New.** The second, identical to the previous but with even slightly better margins. 350-up

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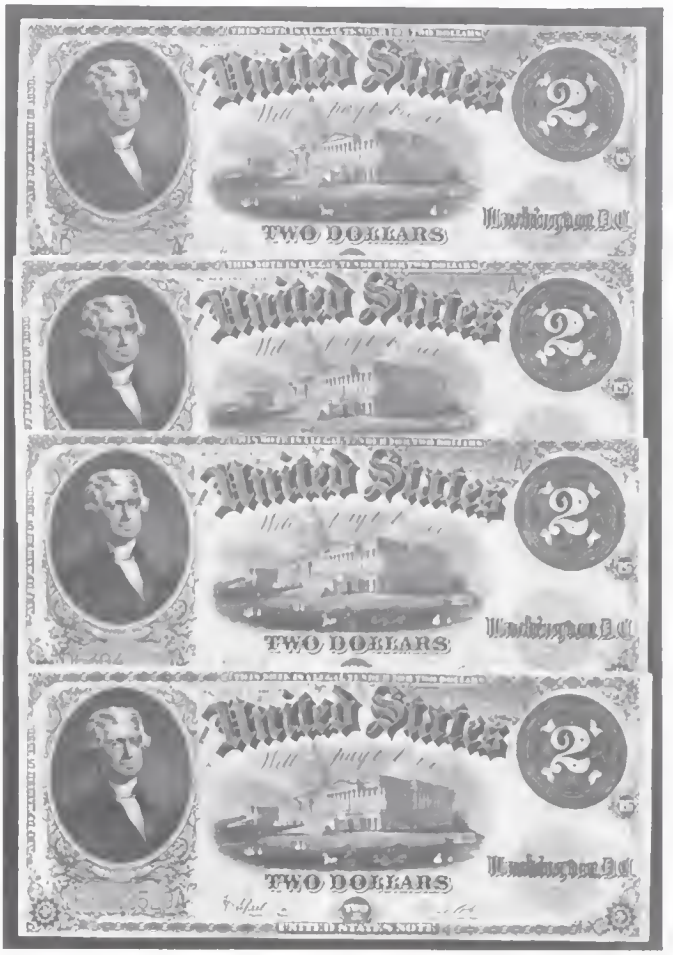
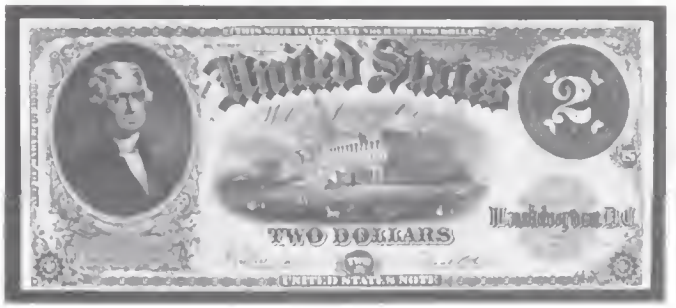
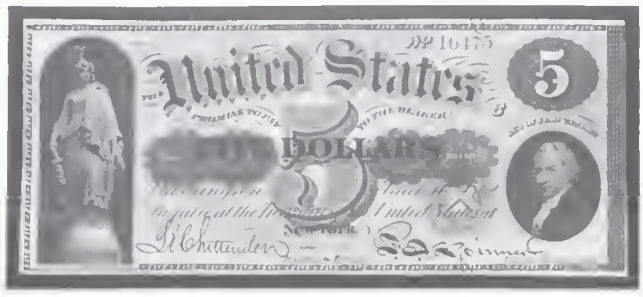


2381 **Fr. 60 $2 1917 Legal Tender Cut Sheet of Four Very Choice New.** This bright, fully original cut sheet falls right in the middle of this eight note run. The "A" note is a Gem, the "B," "C" and "D" notes are all Very Choice. (Total: 4 notes) 1,250-up

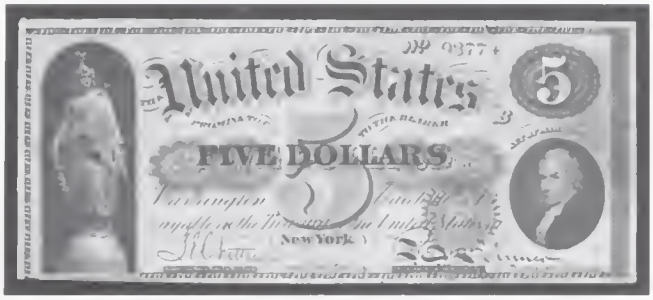


2382 **Fr. 60 $2 1917 Legal Tender Very Choice New.** The seventh note from this very nice original group of eight. 250-up

2383 **Fr. 60 $2 1917 Legal Tender Choice New.** The final note of this very nice group. The bottom margin is rather tight. 225-up



2384 **Fr. 61a $5 1862 Legal Tender Very Choice New.** This pretty note would rate the full Gem grade if the right face margin were just a touch broader. It has original embossing throughout the design, and particularly deep embossing of the seal, something that is not at all commonly seen on this type. The print quality is exceptional, as is the eye appeal. 1,500-up



2385 **Fr. 63 $5 1863 Legal Tender About New.** There are a few repaired short edge splits, but this note is otherwise an unusually nice example of this popular early type. CAA's records indicate that market appearances of Fr. 63's are far outnumbered by 63a's and b's. We have sold sixteen Fr. 63's, 66 Fr. 63a's and 43 Fr. 63b's. 800-up

2386 **Fr. 64 $5 1869 Legal Tender Superb Gem New.** A flawless beauty of this popular type. The colors are beautifully bright, the surfaces are original and the margins are unusually broad all the way around. Rainbow Fives are notorious for having weakly printed light-pink seals, but this note is an exception, with the seal color far bolder than what is typically seen. 2,500-up

2387 **Fr. 64 $5 1869 Legal Tender Very Choice New.** A near-Gem example of the Rainbow Five, this note is from the Midwest Collection and has been off the market for over four decades. It has excellent paper originality and beautiful colors, and it comes quite close to reaching the full Gem grade. 1,500-up

2388 **Fr. 64 $5 1869 Legal Tender Very Choice New.** The colors and paper originality of this note are second to none, and it would be a Superb Gem if the margins were a bit broader. The back is very nicely centered. 1,500-up

2389 **Fr. 64 $5 1869 Legal Tender Choice New.** The centering is off, although the design is clear of the edge all the way around on both sides. The colors of this Rainbow Five from the Burnside Collection are bright and beautiful. 1,000-up

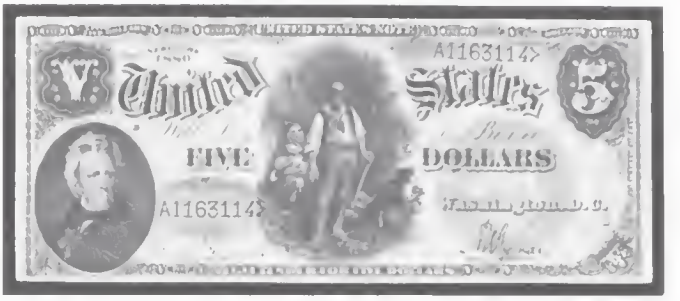
A 15% Buyer's Premium Applies To All Lots

90 **Fr. 67 $5 1875 Legal Tender Gem New.** Very well margined and considerably fresher than this type is generally found. The red overprint is bold, the margins unusually broad for the type, and the overall appearance is excellent. 2,250-up

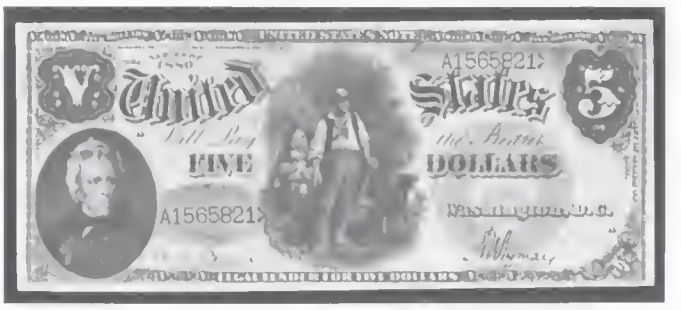
91 **Fr. 67 $5 1875 Legal Tender Gem New.** Fr. 67 is not a rare note, with just short of a hundred examples known, but very few display the combined eye appeal and technical merits of this Gem. This is one of the few examples of its type that we have handled with bold, original embossing throughout the note. The margins are excellent, the colors are strong, and this overall exceptional piece should please the fussiest of collectors. 2,250-up

92 **Fr. 71 $5 1880 Legal Tender Superb Gem New.** An outstanding example of this Pioneer type, which combines the long-lived vignette features with the large brown seal and red serial numbers. The Pioneer design first appeared in 1869, and it remained in use until the end of the Large Size era in 1928. This example has remarkably deep original embossing throughout the design, broad margins, excellent colors and virtually perfect centering of both sides. 1,750-up

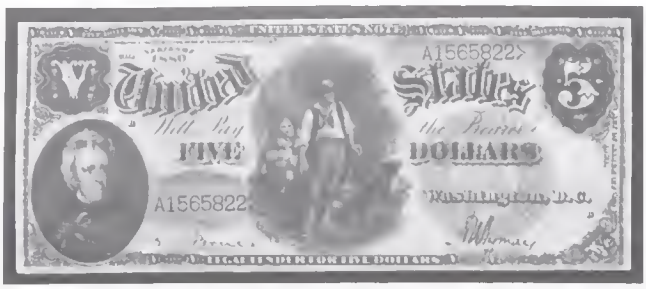
2393 **Fr. 73 $5 1880 Legal Tender CGA Gem Uncirculated 67.** Fr. 73 is seen with some frequency as an uncirculated note due to several fairly long consecutive runs that are known. However, most all pieces that we have seen from those runs have poor margins and badly mishandled corners. The note we offer now is beautifully centered among four large margins. It also has razor sharp corners and deep embossing that can be clearly seen through the CGA holder. 2,250-up



2394 **Fr. 73 $5 1880 Legal Tender Extremely Fine.** A problem-free example with a little light circulation. 500-up



2395 **Fr. 73 $5 1880 Legal Tender CGA Choice Uncirculated 64.** The first of a cut sheet being offered as four separate lots. 1,250-up



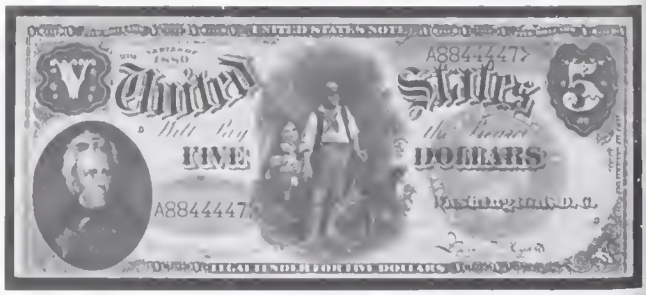
2396 **Fr. 73 $5 1880 Legal Tender CGA Choice Uncirculated 64.** The second note from this CGA graded cut sheet. 1,250-up

2397 **Fr. 73 $5 1880 Legal Tender CGA Choice Uncirculated 64.** The third note from this cut sheet. 1,250-up

2398 **Fr. 73 $5 1880 Legal Tender CGA Choice Uncirculated 64.** The final note from this bright and good-looking cut sheet. The original embossing of all four notes is apparent through the CGA holders. 1,250-up

2399 **Fr. 74 $5 1880 Legal Tender Superb Gem New.** Owing to the existence of several small hoards, this Large Round Red Seal Blue Serial Number Pioneer Five is relatively common in new condition, but the hoards have handled corners and rather poor margins. This beautifully bright note is clearly from a different source. It's utterly clean, with excellent margins and square corners. It also boasts unbelievably deep original embossing throughout the surface of the note. Simply Superb. 1,750-up

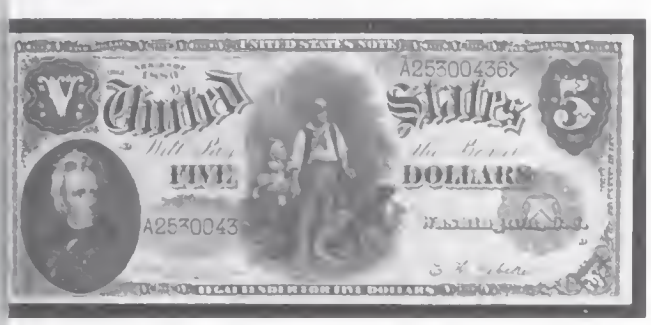
2400 **Fr. 74 $5 1880 Legal Tender CGA Gem Uncirculated 65.** A nicely margined and very bright example that resides in a CGA 65 holder. 1,500-up



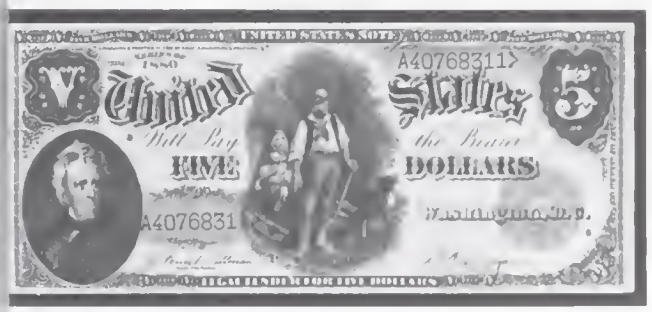
2401 **Fr. 75 $5 1880 Legal Tender About New.** A really scarce number, with fewer than 20 examples known. This note, which is new to the census, gives the appearance of a Superb Gem, with its excellent centering and perfect colors. The note also has all its deep, original embossing. Although it has clearly seen no circulation at all, the note has two very light storage folds that can only been detected on careful examination. 2,500-up

A 15% Buyer's Premium Applies To All Lots

2 **Fr. 75 $5 1880 Legal Tender Very Good.** Fr. 75 is a very rare and underappreciated number. Census data show well over 100 each for Fr. 73 and 74, but fewer than 20 known Fr. 75's, their type mate. Most of the known Fr. 75's are high-grade and quite expensive when they appear on the market, with several recent sales in the $5000 plus range. This note, which is near the bottom of the condition census, will allow a collector to represent this rare number without a budget-destroying outlay. 750 up

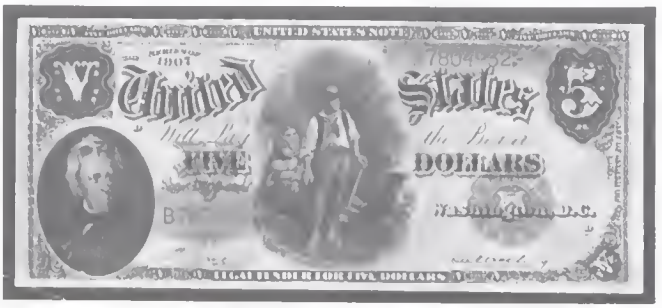


3 **Fr. 79 $5 1880 Legal Tender Superb Gem New.** This Small Red Seal Blue Serial Number Pioneer Five is a standout Type Note, even in a sale such as this, with an amazing number of truly Superb original pieces. It has every technical attribute that any note could ever have, as well as incredible eye appeal. A pristine original beauty that ranks right up there with the best preserved Large Type Notes in existence. 1,500 up

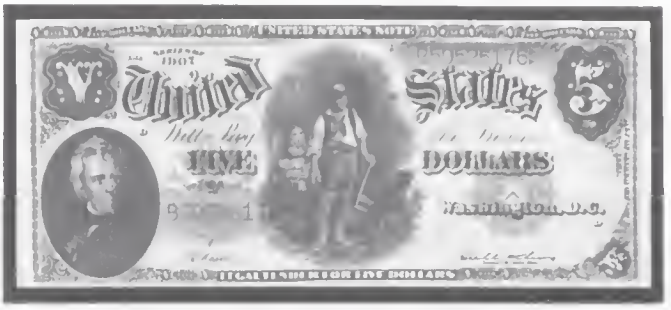


4 **Fr. 80 $5 1880 Legal Tender CGA Gem Uncirculated 67.** The original embossing is easily seen through the holder on this hugely margined, beautifully bright Pioneer Five. Few examples of this type have earned the 67 grade from CGA. 1,500-up

5 **Fr. 80 $5 1880 Legal Tender Extremely Fine.** An attractive, lightly circulated note from the Burnside Collection. 200-up



2406 **Fr. 84 $5 1907 Legal Tender Superb Gem New.** Unusually well margined for a note from this issue, and with incredibly deep, original embossing throughout the surfaces of both sides, not just on the seal and serial number as is usually the case. The colors are bright and flashy, and the overall eye appeal is enhanced further even still by the outsize margins is spectacular. 750 up



2407 **Fr. 85 $5 1907 Legal Tender Superb Gem New.** With its broad margins, bright, original surfaces and Superb centering of both sides, this is as nice an example of its type as any collector is ever likely to encounter. 750 up

2408 **Fr. 85 $5 1907 Legal Tender Gem New.** A super Pioneer Five, with broad, even margins, excellent colors and original paper surfaces. This is an unusually nice example of the type, and a number that, while far from rare, is relatively difficult to find this nice. 550 up

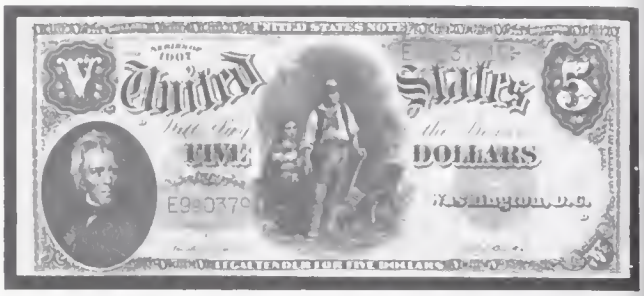
2409 **Fr. 85 $5 1907 Legal Tender About New.** A beautifully margined example, with deep original embossing and great color. 225 up

2410 **Fr. 86 $5 1907 Legal Tender Very Choice New.** This Napier-Thompson Five from the Burnside Collection bears the low serial number D19. Ten other examples are known with serial numbers under 20, and every one of them bears a Carmi Thompson courtesy autograph. This piece does not. It's a perfect bright, well embossed example of this very scarce Friedberg number, and it would grade Gem if the note were a bit broader at the left end of the bottom margin. 2,000-up

2411 **Fr. 88 $5 1907 Legal Tender Superb Gem New.** Deep, original embossing, excellent margins and bright colors are all features of this fresh and snappy Pioneer Five. As common as this type is, it is rarely seen this nice. 1,000-up

2412 **Fr. 88 $5 1907 Legal Tender Superb Gem New.** Crackling fresh, well embossed and perfectly original. This is a lovely Type Note, with all the technical merits as well as great eye appeal. 1,000-up

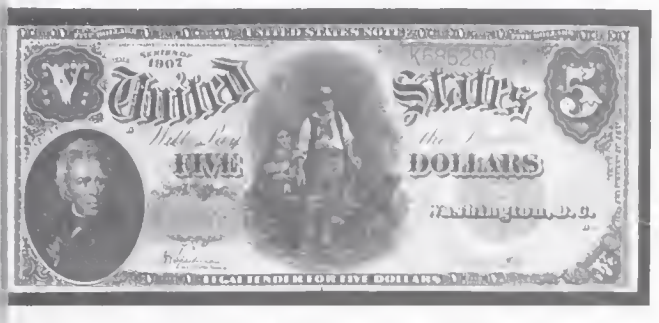
2413 **Fr. 88 $5 1907 Legal Tender Gem New.** Deep, original embossing and spectacular color are immediately apparent on this beautiful note. The centering is quite good, and the margin size is acceptable for the grade. If the margins were just a bit broader, this pretty piece would be absolutely Superb Gem New. 550-up



2414 **Fr. 88 $5 1907 Legal Tender Choice About New.** This pretty note from the Midwest Collection has a single, very light fold. 175-up

2415 **Fr. 91 $5 1907 Legal Tender Star Note Gem New.** This is one of the more common Star Notes, with 73 pieces listed in the Murray reference, but no Star is common in this grade. Rather surprisingly, in spite of the large number of Fr. 91 Stars known, there are no runs of uncirculated pieces, and only seven of the notes listed by Murray are graded uncirculated. This piece is a real beauty, with super colors, terrific original embossing and unusually nice margins for the type. It's an outstanding Star Note that could reach or exceed . . . 1,750-up

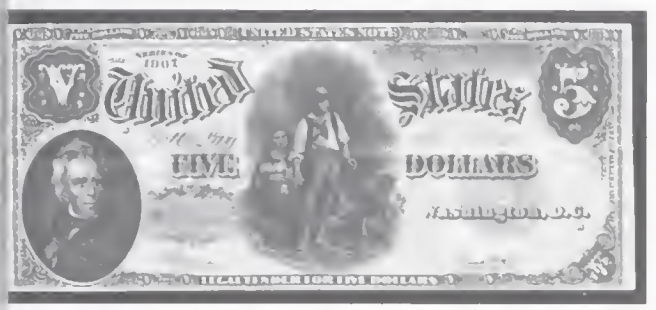
A 15% Buyer's Premium Applies To All Lots



6 **Fr. 91 $5 1907 Legal Tender Choice New.** Very tight across the top, but perfect in every other respect, including deep originality. 325-up

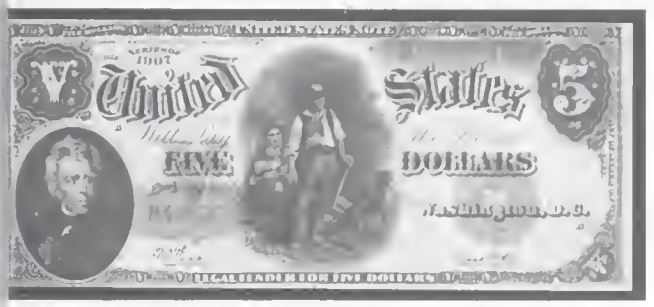
7 **Fr. 91 $5 1907 Legal Tender New.** Bright and fresh with bold embossing, but with a tiny corner fold and close margins. 250-up

8 **Fr. 91 $5 1907 Legal Tender About New.** This nice original note has a single light center fold. 225-up

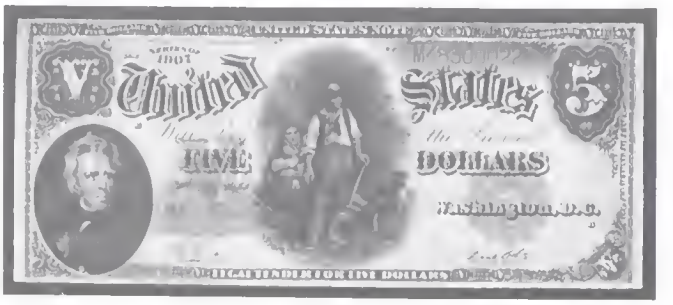


9 **Fr. 91 $5 1907 Legal Tender Star Note Extremely Fine.** Quarter folded, but fresh, clean and original. Murray reports 73 examples of this number in his new book. 450-up

10 **Fr. 91 $5 1907 Legal Tender Fine.** A nice, original example. 80-up



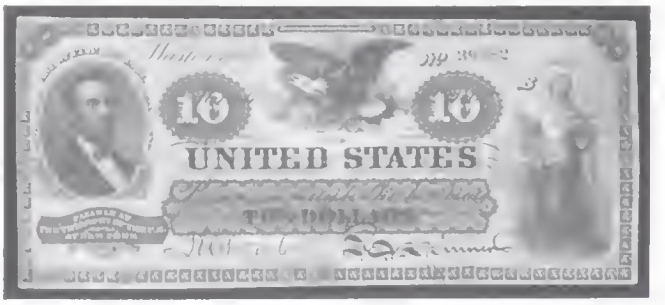
11 **Fr. 92 $5 1907 Legal Tender Very Choice New.** Fr. 92's are rarely seen in top grade, and they are outnumbered by a factor of over five to one by the previous Friedberg number, 91, which has a different signature combination. This note has all its original embossing, and it would be a Gem New piece if the top margin were just slightly more generous. 500-up



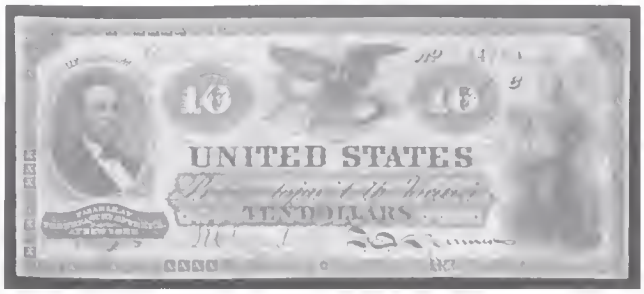
2422 **Fr. 92 $5 1907 Legal Tender Very Choice New.** A bit tight across the top, but this scarcer number from the Burnside Collection is Gem in all other respects. 500-up

2423 **Fr. 92 $5 1907 Legal Tender About New.** A well margined and bright example of this scarcer Friedberg number. 225-up

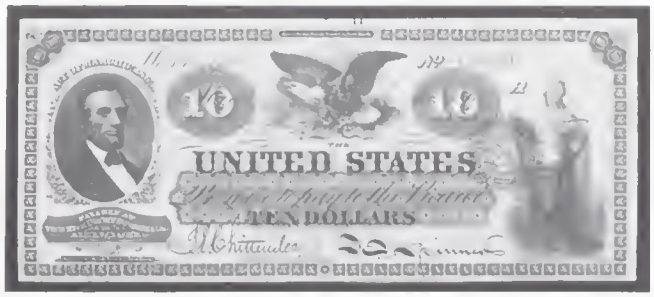
2424 **Fr. 93 $10 1862 Legal Tender Very Choice New.** A beautiful note, with excellent centering of both sides and strong colors of most of the inks. The seal is not quite as bright as it could be, but that is a rather frequent occurrence on these early $10 Legal's. The note is totally free of the edge splits and problems that are commonly associated with this thin-paper type. Only the seal color and the somewhat irregular bottom margin prevent the Gem grade. 4,500-up



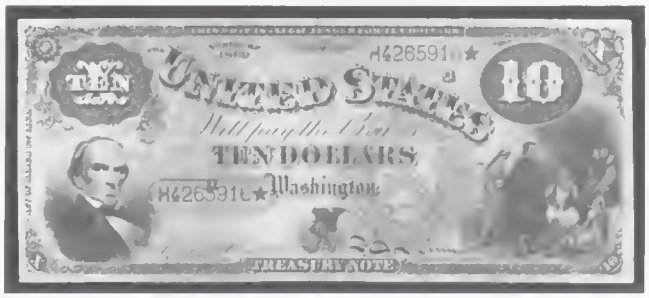
2425 **Fr. 93 $10 1862 Legal Tender Fine-Very Fine.** A nice, evenly circulated example of this popular early type. The note has excellent color and is problem free save for a few tiny pinholes. 850-up



2426 **Fr. 93 $10 1862 Legal Tender Note Fine.** A problem free, evenly circulated example of this tough type. 700 up

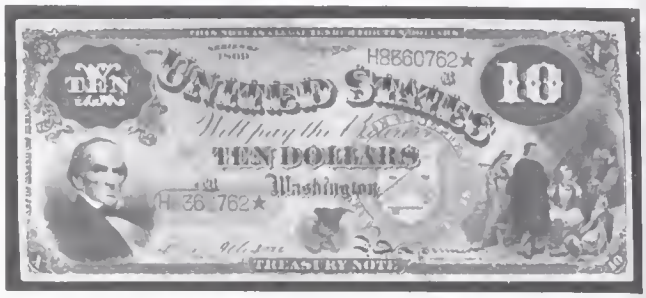


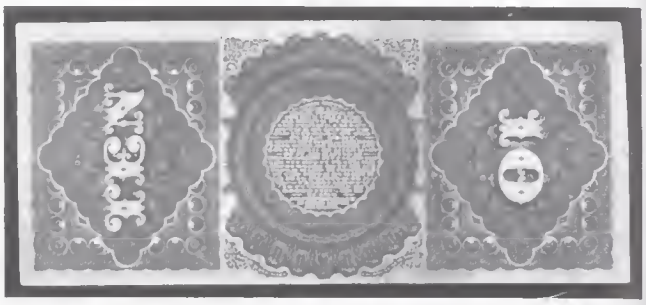
2427 **Fr. 95b $10 1863 Legal Tender CGA Gem Uncirculated 66.** This beauty has ink colors that are simply unbelievably bright. The seal is printed in the heavy blood red ink that is sometimes seen on Windoms, but is all but unheard of on these early issues. The green overprint and the green back are both as bright as we have ever seen on an early Legal Tender note of any denomination. On top of that pleasing superlative, the note has unusually large margins all the way around the face, and the back is beautifully centered. This pretty piece certainly seems to have earned its CGA assigned grade of 66. 6,500 up



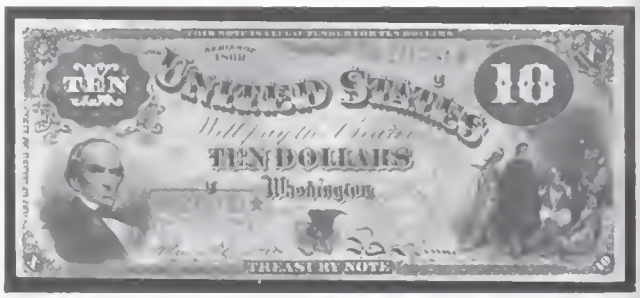
2428 **Fr. 96 $10 1869 Legal Tender CGA Gem Uncirculated 66.** This Rainbow Ten has wonderful color and excellent centering of both sides. The seal, which is typically the weak point on high grade notes of this type, has retained much stronger red color than is usually seen. 6,000 up

2429 No Lot.

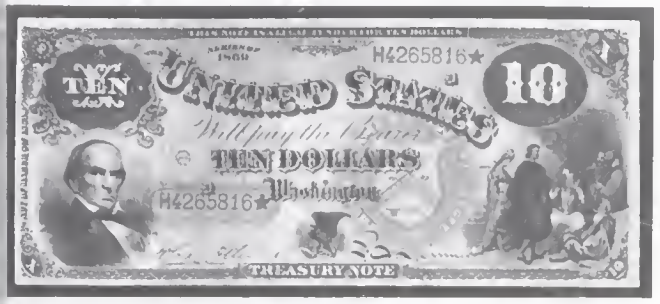




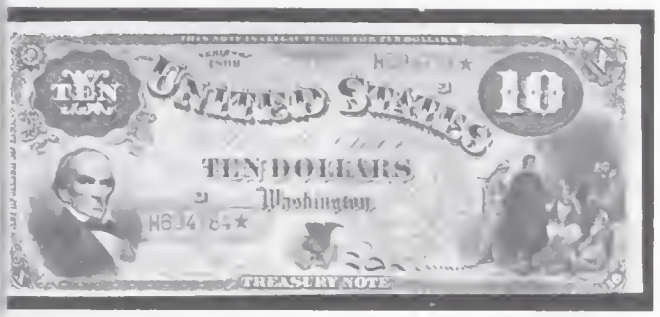
2430 **Fr. 96 $10 1869 Legal Tender Note Gem New.** This rainbow ten is well margined all around, a feature that is particularly important on the back of this type, as this is one of the few instances in US Currency where the back design is taller than the face design, causing the great majority of 1869 tens to have part of their back design cut by the margins. Besides it's excellent centering, the note has bright bold color and terrific paper surfaces. 5,000-up



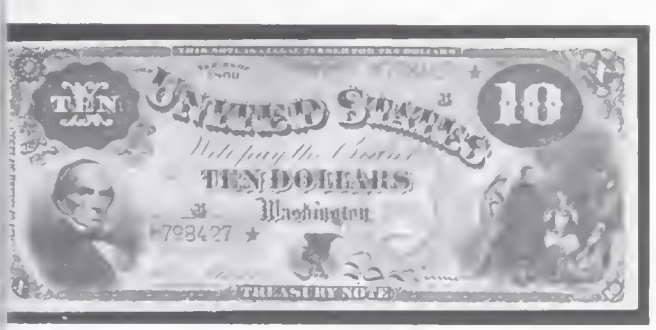
2431 **Fr. 96 $10 1869 Legal Tender Very Choice New.** Bright, fresh and strictly original, with easily seen embossing. This Rainbow Ten would be a Gem if it were not for its bottom margin, which comes close toward the left end of the face, and just touches the central portion of the back design. 2,500 up



32 **Fr. 96 $10 1869 Legal Tender Very Choice New.** This Rainbow Ten certainly lives up to its name, with the reds, green, blue and black all boldly printed and at their full brilliance. The margins are unusually broad, except for the left face, which is adequate. The back is perfectly centered, and due to the unusually broad top and bottom margins the large central device of the back design is completely on the paper. If the left face margin had the breadth of the other three, the note would be a Superb Gem. 3,750-up



33 **Fr. 96 $10 1869 Legal Tender Extremely Fine.** A totally original, lightly circulated note from the Midwest Collection. It has the entire plate number 14 in its overly large top margin. 1,250-up

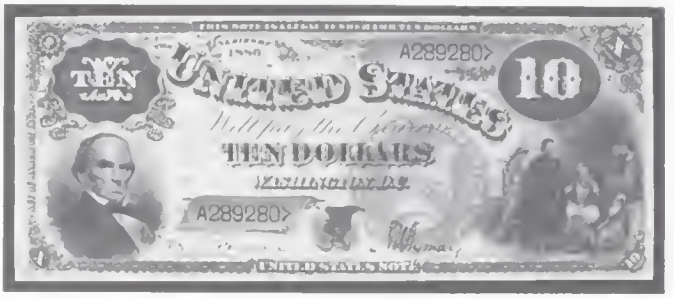


34 **Fr. 96 $10 1869 Legal Tender Extremely Fine.** The paper is lightly toned, and the left face margin is a bit close, but the surfaces of this Rainbow Ten are fully original, and the ink colors are strong and bright. 1,000-up

2435 **Fr. 98 $10 1875 Legal Tender Fine.** Only about two dozen Fr. 98's are known to exist, and CAA has sold only eight in our 30 sales combined. This is a solid example of this Series A note, with a strong red overprint and excellent margins. 650-up

2436 **Fr. 102 $10 1880 Legal Tender Fine.** There are some stains at the edge on this otherwise problem-free example. 350-up

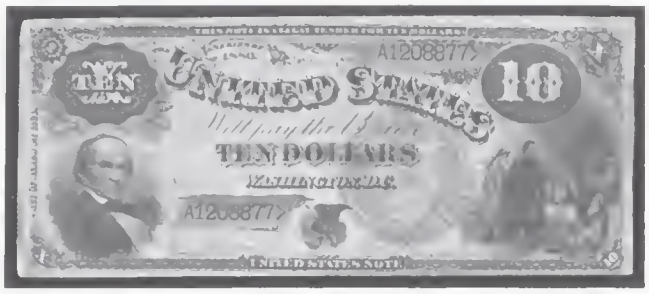
2437 **Fr. 102 $10 1880 Legal Tender Fine.** Other than some light staining at the edge, there are no problems with this note. 350-up



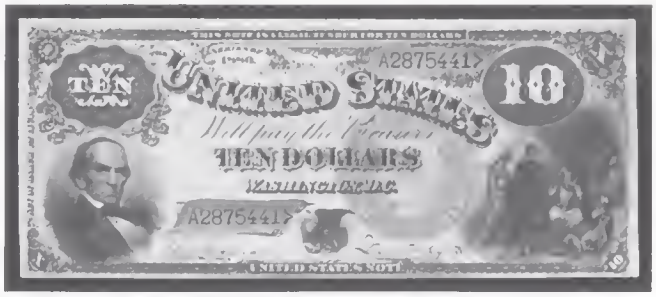
2438 **Fr. 103 $10 1880 Legal Tender Gem New.** This lovely note was last on the market as Lot 218 of the Spink America May '95 sale of the Andrew Shiva Collection. In a sale where many truly Gem New type notes were graded Choice, this note was called Gem. The left end of the top margin is a hair too tight for the Superb grade, but this strictly original piece is perfection in every other sense. 2,500-up

2439 **Fr. 103 $10 1880 Legal Tender Gem New.** This Jackass Ten with its large red seal and blue serial numbers has striking visual appeal. The note is sharply printed, with bright ink colors and all its deep, original embossing. It's a very nice example of this popular type. 2,250-up

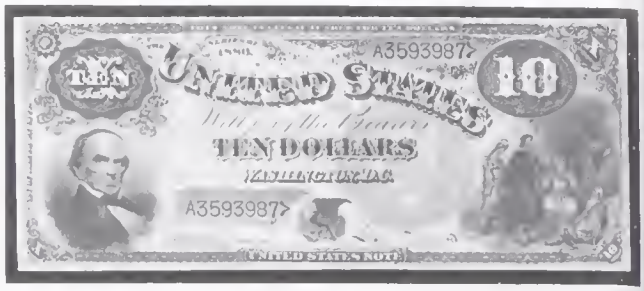
2440 **Fr. 104 $10 1880 Legal Tender Fine.** A solid, no problems example of this difficult number. Fr. 104 is the scarcest of the three notes of this type. Fr. 103 is the most common, with 75 known; 105 is represented by nearly 30 examples, and less than two dozen 104's are known. For the same three numbers, CAA has sold 27, nine and six, respectively. 500-up



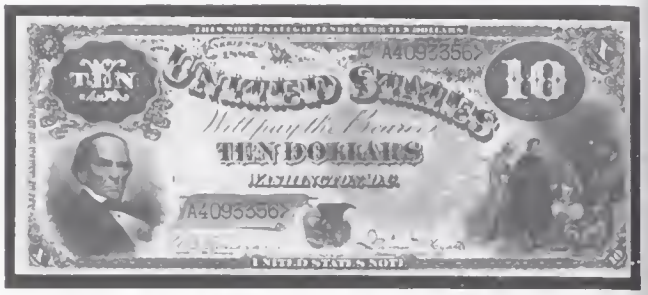
2441 **Fr. 104 $10 1880 Legal Tender Fine.** A second example, identical for grade, but with a few light stains visible mostly on the back. 400-up



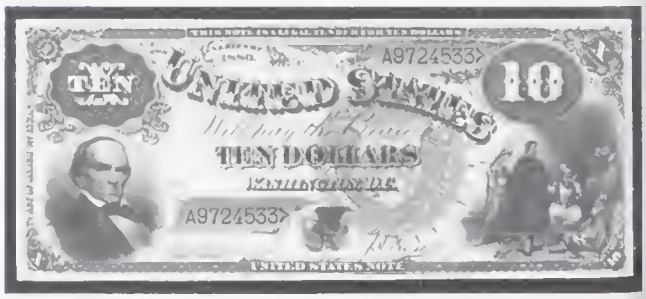
2442 **Fr. 105 $10 1880 Legal Tender About New.** Fr. 105 is a rather elusive number, with fewer than 30 examples known to exist. This piece is a really nice one. It shows its original embossing and has very strong, bright color. It's from the A position on the sheet, and it has an overly large top margin as is often the case with A notes. Fr. 105's are seldom available in any grade, and we're very pleased to have two to offer in this sale. 1,500-up



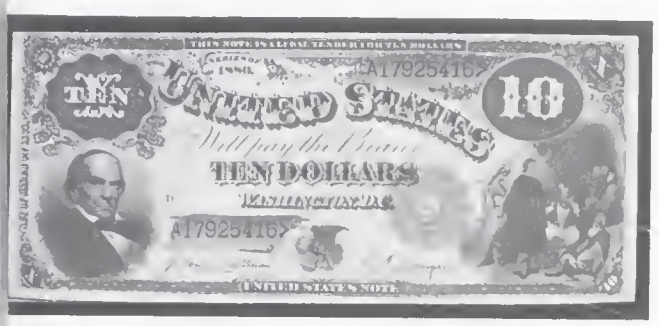
2443 **Fr. 105 $10 1880 Legal Tender Choice Extremely Fine.** Some traces of original embossing remain on this lightly circulated example of a very scarce Friedberg number. 1,000-up



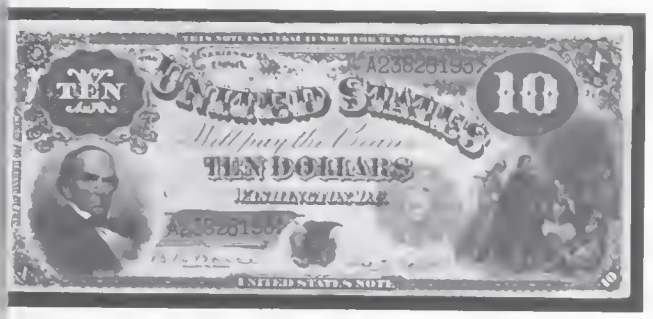
2444 **Fr. 106 $10 1880 Legal Tender Very Choice New.** A strikingly handsome note, with pure white paper and flashy, fully bright ink colors. The note is graded Choice solely for its centering, as it's a spectacular piece in every other sense. If the right face margin were as broad as the left, this note with its deep original embossing, would be a perfect Gem. 1,750-up



2445 **Fr. 108 $10 1880 Legal Tender Gem New.** Fr. 108 is essentially a one-number type, as its type-mate, Fr. 109, is represented by only two known examples. This one is as nice as any that is ever likely to come around, with huge face margins, bright, ideal colors and deep original embossing throughout the design. We have always found this to be a particularly striking note, with its large chocolate-brown seal and contrasting dark blue serial numbers. Although over 150 examples are known, very very few can equal the technical merits and visual allure of this note. 2,500-up



46 **Fr. 111 $10 1880 Legal Tender Very Choice New.** The note is very slightly tight toward the left end of the top margin. But for this trifling centering anomaly, the piece is utterly Superb, with deep, original embossing, super color, and every other possible positive attribute. 1,500-up



7 **Fr. 112 $10 1880 Legal Tender Choice About New.** The bottom margin is a bit tight, but this is otherwise a very nice example of this tougher number. CGA has sold only seven Fr. 112's in our 30 sales, compared to the surrounding numbers 111, with 33 sold, and 113, with 35 sold. The census shows roughly the same proportions, with only about two dozen Fr. 112's, as opposed to nearly 120 Fr. 111's and over 150 Fr. 113's. Tougher numbers of common types tend to be overlooked, and usually prove to be wise purchases in the long run. 1,250-up

8 **Fr. 113 $10 1880 Legal Tender Fine-Very Fine.** A solid problem-free piece from the Midwest Collection. This is the final signature combination of the Jackass Tens. 400-up

9 **Fr. 114 $10 1901 Legal Tender Superb Gem New.** The first number of the Bisons, and a real beauty. The margins are unusually broad and even all the way around. The corners are razor-sharp, the colors are spectacular and the note has retained all its original embossing. As is typical for this Lyons-Roberts signature combination, the serial numbers are slightly more orange than the bold red "X" and seal. This beautiful Bison should satisfy the fussiest of Type Note collectors. 3,500-up

2450 **Fr. 119 $10 1901 Legal Tender About Very Fine.** A perfectly bright, utterly natural circulated Bison. 600-up

2451 **Fr. 119 $10 1901 Legal Tender Fine.** Like many old time collectors, the gentleman who assembled the Midwest Collection was satisfied once he had a type represented. In spite of his having some spectacular Type Notes, this low end piece was his only Bison. 400-up

2452 **Fr. 121 $10 1901 Legal Tender Note Extremely Fine.** A very good looking, well centered, lightly circulated bison. 1,000-up

2453 **Fr. 121 $10 1901 Legal Tender CGA VF-35.** A nice looking mid-grade Certified Bison. 700-up

2454 **Fr. 122 $10 1901 Legal Tender Very Choice New.** A near Gem example with good margins, extremely bright colors and excellent centering of both sides. 2,500-up

2455 **Fr. 122 $10 1901 Legal Tender Choice New.** The note when viewed from the back has what appears to be a fold two inches in from the left end, but it is in actuality an as made paper crinkle. The colors are excellent, as is the eye appeal. 2,250-up

2456 **Fr. 122 $10 1901 Legal Tender Extremely Fine.** This good-looking Bison has excellent color and better-than-average centering. It's only defect is an effective restoration of a small tear in the left margin. 800-up

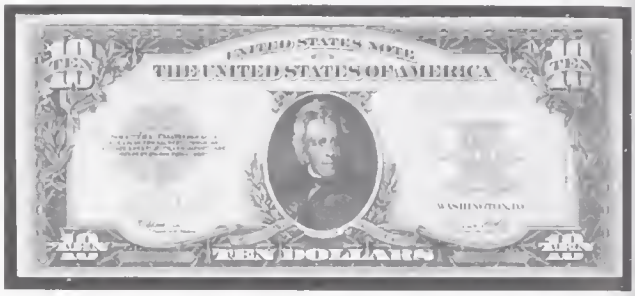
2457 **Fr. 122 $10 1901 Legal Tender Choice Very Fine.** This Bison is a bright, well margined, strictly original note with out a hint of a problem. 750-up

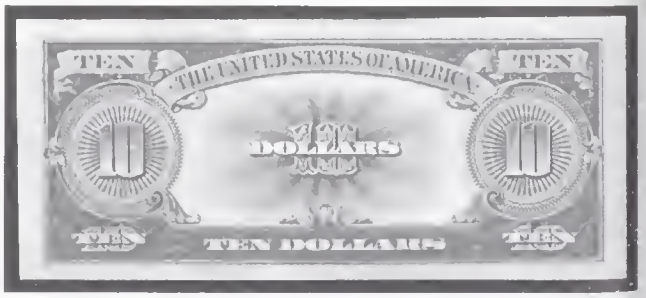
2458 **Fr. 122 $10 1901 Legal Tender Very Fine.** This problem-free note lays some serious claim to the next higher grade. It's strictly original, with great color. 700-up

2459 **Fr. 122 $10 1901 Legal Tender Fine.** The surfaces are a bit soft, but this Bison has retained excellent color. 450-up

2460 **Fr. 122 $10 1901 Legal Tender Star Note Choice About New.** A lovely note which is listed as Uncirculated in the Murray reference, and is likely the finest Fr. 122 Star in existence. The colors are that of a fully Gem note. 7,500-up

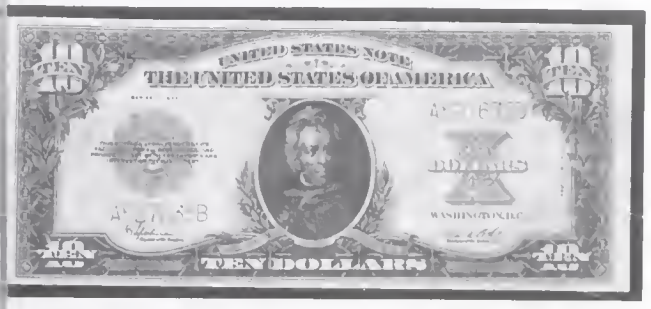
Three Truly Superb 1923 Sawbucks



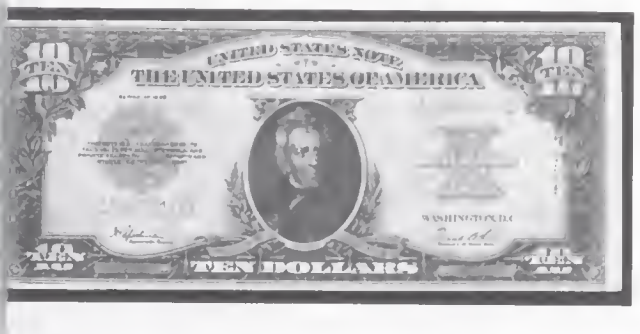


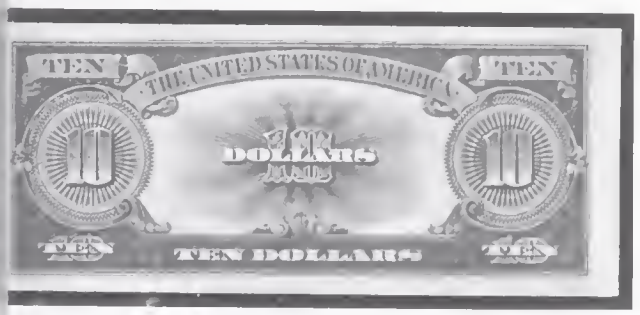
2461 **Fr. 123 $10 1923 Legal Tender Superb Gem New.** This super note from the Bay Area Collection is just eight serial numbers away from the end of the 696,000-note print run. Quite a number of examples from the final pack exist in top grade, but few of them are the equals of this bright, flashy well-margined original beauty. 6,000-up

A 15% Buyer's Premium Applies To All Lots

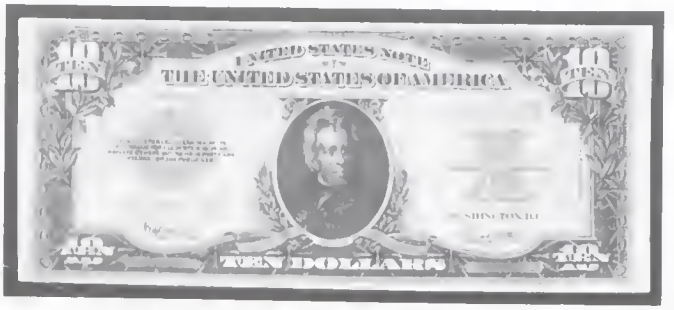


2 **Fr. 123 $10 1923 Legal Tender Superb Gem New.** This beauty has deep, original embossing, bright colors, beautiful margins and not so much as a counting mark disturbing its strictly original surfaces. Most of the really nice Fr. 123's come from the final pack of 100, but this note is a random survivor from far outside that run. It's as handsome an example of this type as any note that we have ever encountered, and its great appearance combined with technical perfection should push the price past the $5000 mark. 6,000-up

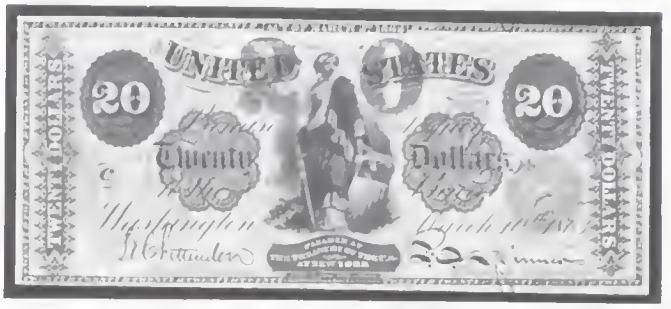




3 **Fr. 123 $10 1923 Legal Tender Superb Gem New.** This untouched beauty from the Burnside Collection has excellent centering, broad margins, bright colors and all its original embossing. As with most known Superb examples of its type, this note is from the final 100 of the print run of 696,000 pieces. 6,000-up



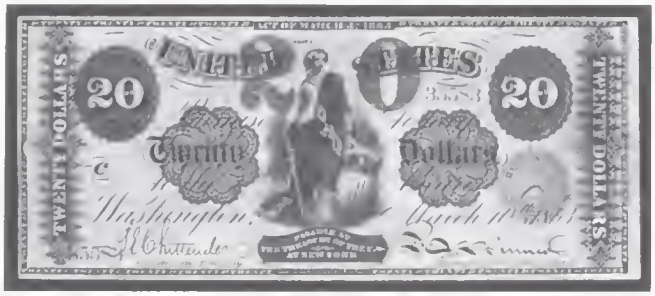
2464 **Fr. 123 $10 1923 Legal Tender Extremely Fine.** A well margined, attractive note that has resided in the Midwest collection for the past five decades. It has good original paper surfaces, and it comes quite close to earning the full About New grade. 1,500-up



2465 **Fr. 126 $20 1863 Legal Tender Choice Extremely Fine.** Fr. 126 is quite a scarce number, with only 20 examples known. CAA has sold only six, and none of them have been even close to the grade of this piece. In fact, only two notes in the census grade higher than this note. The note is unusually well margined for the type, with strong ink color. It's printed on the naturally darker paper that is sometimes seen for these early Twenties, and it is distinguished by a very large number of small wood chips embedded in the paper, much like the red and blue fibers which were used on later issues. The note has a number of folds, but they're all extremely light and difficult to see, and the paper surfaces are fully original. 7,500-up

CGA Gem Uncirculated 65 1863 Twenty

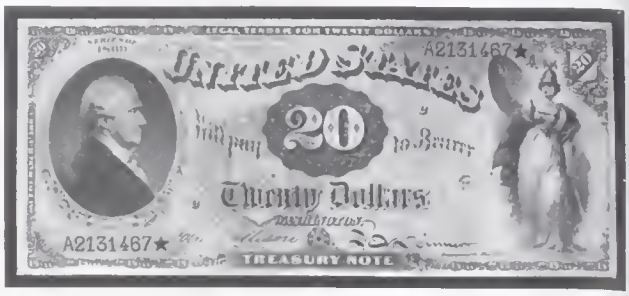
2466 **Fr. 126b $20 1863 Legal Tender CGA-Gem Uncirculated 65.** Well margined, bright and very attractive. The centering of both sides is excellent, and the colors are about as good as it gets. The Friedberg number is mistyped on the holder. 12,000-up



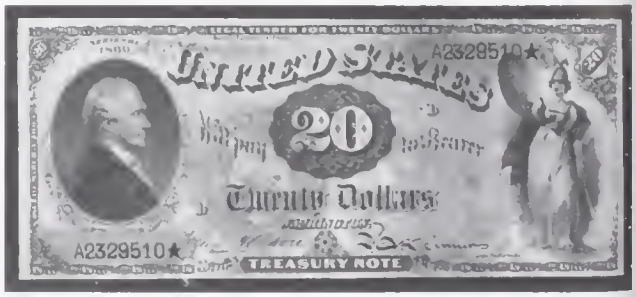
2467 **Fr. 126b $20 1863 Legal Tender Very Fine.** This bright, well margined note would grade fully Extremely Fine if it were not for a half dozen or so short repaired tears in the top margin. The note has terrific eye appeal, and it is new to the census, having come to us from the old time "Midwest Collection." But for the aforementioned splits, the note is problem-free and quite attractive, having retained excellent color and sharp print quality. 1,750-up

Since we cannot examine C.G.A. encapsulated notes outside their holders, they are sold "as is" without our grading opinion, and may not be returned for any reason.

CGA Gem Uncirculated 65 Rainbow Twenty

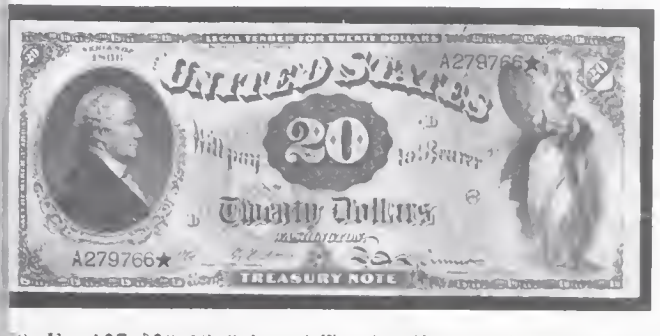


2468 **Fr. 127 $20 1869 CGA Gem Uncirculated 65.** This 1869 Twenty lives up in spades to its Rainbow nickname. The colors of the note are simply spectacular, and they're beautifully framed by large, even margins. This note auctioned in February of 2000 for $15,400, and now two and a half years later we would certainly expect it to do as well or better. 15,000-up



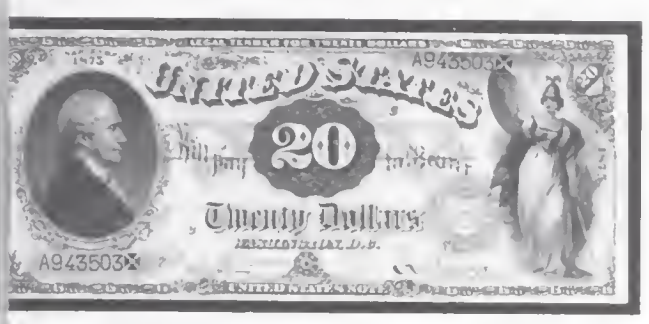
2469 **Fr. 127 $20 1869 Legal Tender Very Choice New.** The red color of the overprint is a little subdued, but this Rainbow Twenty has good original paper surfaces and decent margins all the way around. 6,500-up

A 15% Buyer's Premium Applies To All Lots

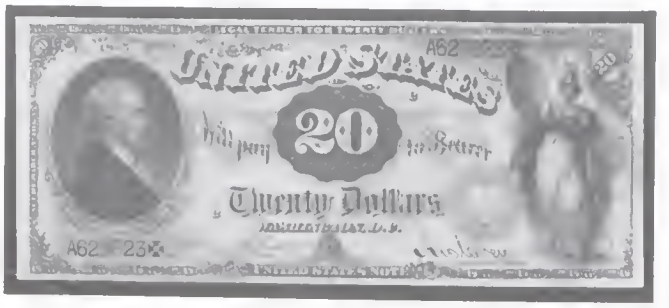


0 **Fr. 127 $20 1869 Legal Tender Extremely Fine-About New.** This spectacular original Type Note has the broadest margins and the most brilliant colors that we can recall seeing on a lightly circulated example of this type. It has resided in the Midwest Collection for the past 45+ years, and its reappearance on the market now will allow some lucky collector to add one of the best looking examples of a Rainbow Twenty in existence to his collection. The note is 100% natural, with incredible color and no circulation soil at all. It's separated from the Superb Gem grade by two very light folds and some minor handling marks. A super piece of currency. 3,500-up

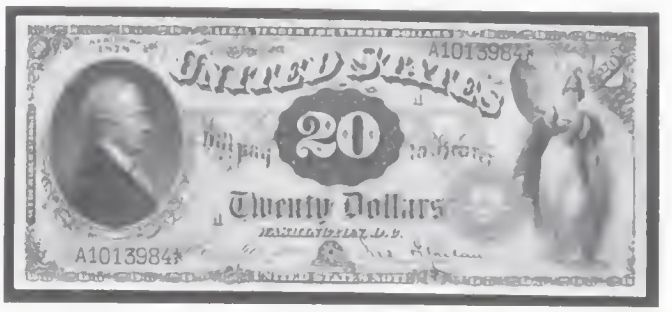
Superb Gem Fr. 128.



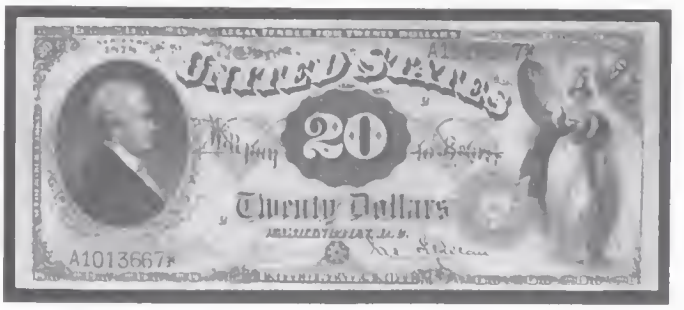
1 **Fr. 128 $20 1875 Legal Tender Superb Gem New.** This 1875 Series Twenty should not be confused with the similar-looking 1878's. This is a far scarcer note (we have sold twelve as opposed to 61 Fr. 129's.) Because of the hoard of uncirculated Fr. 129's, the disparity is even wider in top grade. On the rare occasion when really nice Fr. 128's appear, they seem to be treated by the market as though they were the far more common Fr. 129. The presently offered note is so nice that it may well attract some individual attention, and help open the price spread between Gems of the 1875 Series and Gems of the 1878 Series. The paper surfaces on this note are strictly original, and the colors of both paper and inks are exceptional. The red overprint is particularly bold. When we last sold this note in September of 2000, it realized $5775. 6,500-up



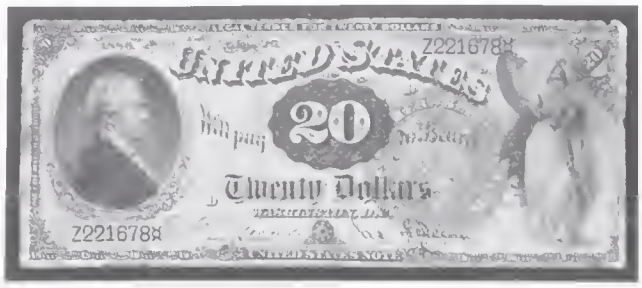
2472 **Fr. 128 $20 1875 Legal Tender CGA Gem Uncirculated 65.** Far scarcer than the Fr. 129 with which this number is often confused, only a few more than 50 Fr. 128's are known, and there are over 145 Fr. 129's. The disparity is even more pronounced in high grade, as a run of uncirculated Fr. 129's exists. 6,000-up



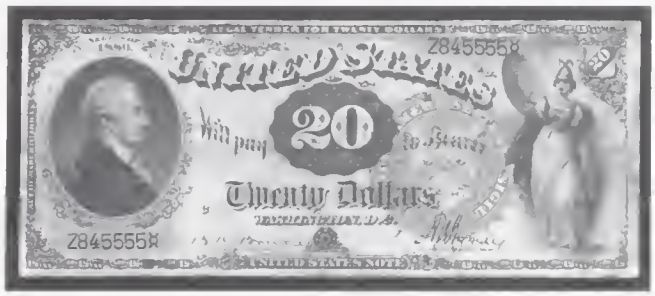
2473 **Fr. 129 $20 1878 Legal Tender CGA Gem Uncirculated 67.** Bright colors, including an unusually bold blue anti-counterfeiting security stain, highlight this beautifully margined, handsome Legal. This piece is from a relatively long run of uncirculated Fr. 129's. It's certainly one of the more handsome examples we've seen, and we've handled quite a number of them. A real beauty. 4,000-up



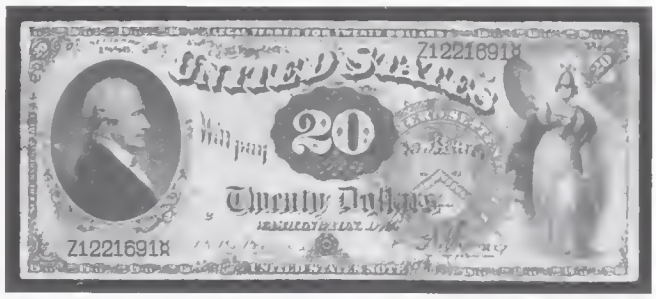
2474 **Fr. 129 $20 1878 Legal Tender CGA Gem Uncirculated 65.** This beautiful note is toward the center of the run that has supplied collectors with the great majority of high-grade examples that are known for this number. 3,500-up



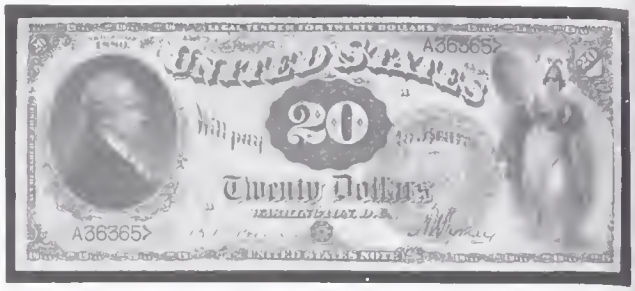
2475 **Fr. 130 $20 1880 Legal Tender Very Good.** Even with the addition of this new note to the census, there are still fewer than a dozen known examples for Fr. 130, only one of which has appeared on the market since 1992. Needless to say, opportunities to acquire this number are few and far between. The only note sold in the last ten years was another Very Good which we auctioned in May of 2000 for $1155. This piece should do just about as well. 1,250-up



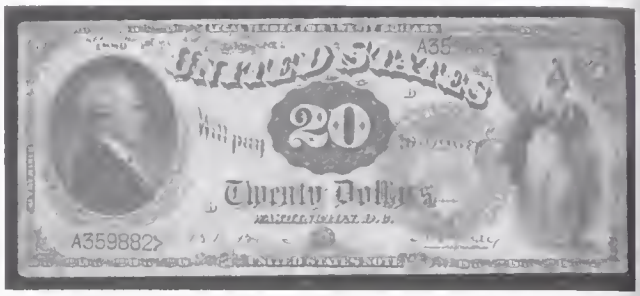
2476 **Fr. 132 $20 1880 Legal Tender Fine.** This scarce number has some edge staining and a few minor pinholes, but it is otherwise problem-free. 500-up



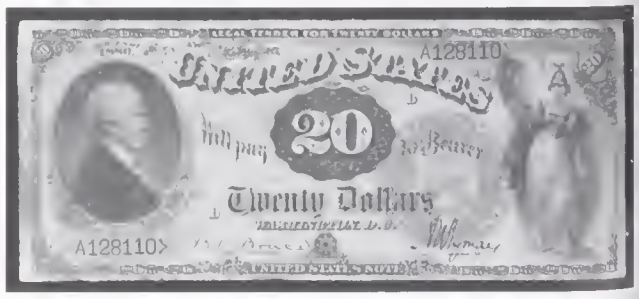
2477 **Fr. 132 $20 Legal Tender Fine.** Fewer than 40 examples of this Friedberg number are known, and this circulated piece is a rather nice one. It's problem free save for a minor edge stain and some small, inconsequential pinholes. 500-up



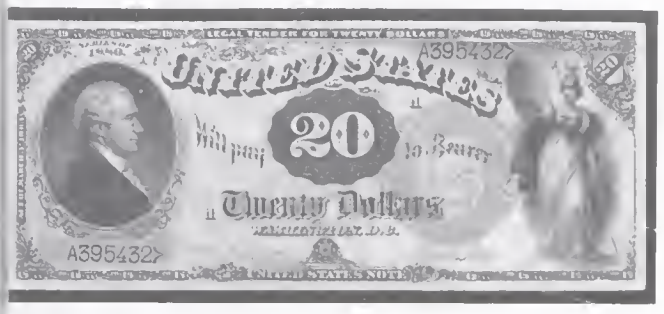
2478 **Fr. 133 $20 1880 Legal Tender Fine-Very Fine.** One of only about a dozen examples know, the majority of which are mostly right around this grade. This one is an old friend which we have sold before in 1994 and 1998. 1,750-up



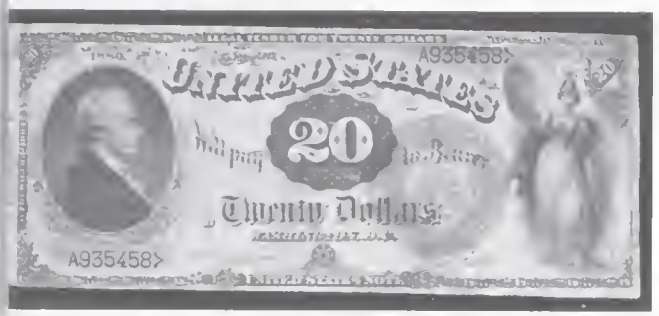
2479 **Fr. 133 $20 1880 Legal Tender Very Good-Fine.** Fr. 133 is a very rare number, with only about a dozen pieces known. We've sold only four notes in our 30 sales. This note is solid but for a small missing corner tip far out in the wide margin area nowhere near the design. It has a few small pinholes and some stains at the outer edges. The serial number of this note, which is just under 360,000, is the highest recorded serial number by over 65,000, far outside the accepted print range for this rare Friedberg number. And it's a *very* rare one, seldom available in any grade. This is an opportunity that should not be missed by the serious collector, in spite of the note's few flaws. 1,250-up



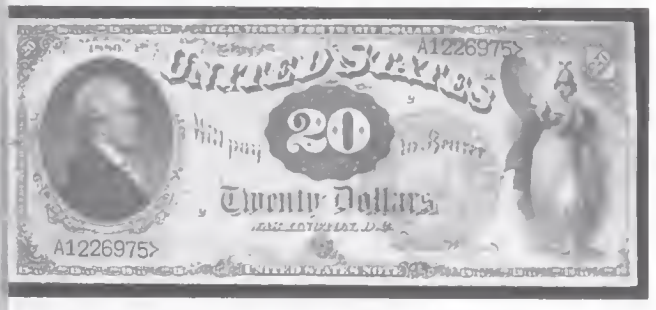
2480 **Fr. 133 $20 1880 Legal Tender Very Good-Fine.** A third example of this rare Friedberg number. It's well margined, and problem free save for some minor edge staining and a few scattered pinholes. This note falls into the accepted serial number range for the type. 1,250-up



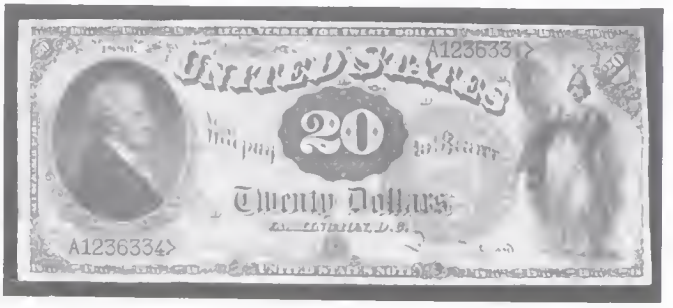
81 **Fr. 134 $20 1880 Legal Tender Very Choice New.** Just about forty examples of this number are known, and this piece, which is new to the census, is the lowest serial number now recorded. Far more importantly, it is only the fifth example graded this high. The note is broadly margined, well printed and very attractive. Although the seal has toned a bit more toward brown than the normal red, the color is bold and not at all faded. An important note that should attract considerable attention. 3,500-up



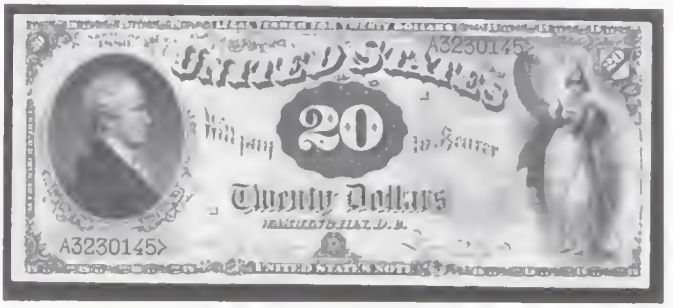
2 **Fr. 134 $20 1880 Legal Tender Fine.** Just fewer than 40 examples are known for this number. This one, in spite of rather heavy circulation, has retained excellent ink color including the large round red seal. The note is problem free save for a small stain at the left edge. 500-up



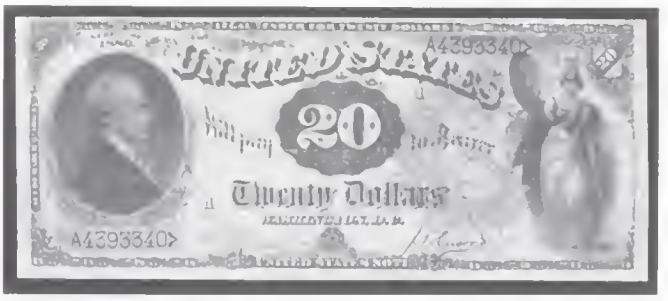
3 **Fr. 135 $20 1880 Legal Tender Choice Fine.** A well margined, problem-free example of this scarce number, which comes to us from the same previously unknown collection as most of the rare $20 Legal's in this section. 500-up



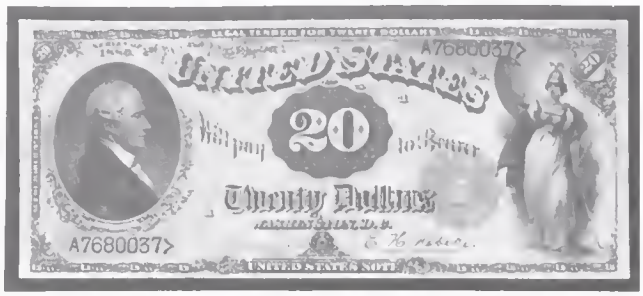
2484 **Fr. 135 $20 1880 Legal Tender Choice Fine.** An absolutely solid example, problem free save for some extremely minor staining. It's rather well margined, with very strong ink color, although the paper is a bit toned. Fewer than 40 examples are known of this number. This handsome piece should satisfy a collector of circulated notes who has been searching for a nice representative Fr. 135. 500-up



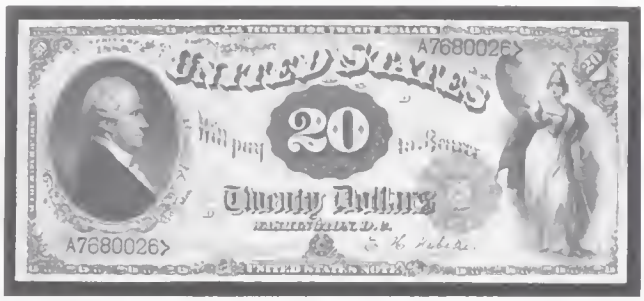
2485 **Fr. 136 $20 1880 Legal Tender Note About Very Fine.** Crisp, attractive, and problem free for the grade with unusually nice color and paper surfaces. 750-up



2486 **Fr. 137 $20 1880 Legal Tender Fine-Very Fine.** A totally original note, with decent color remaining for the grade and no problems whatsoever. 500-up

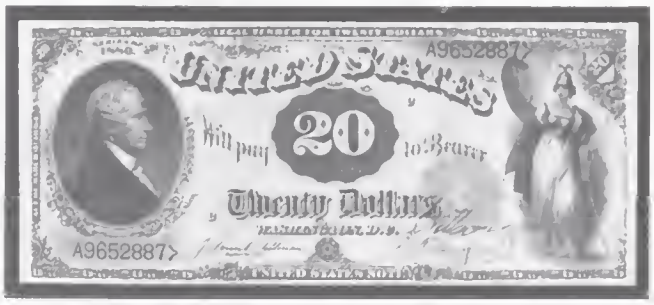


2487 **Fr. 140 $20 1880 Legal Tender Superb Gem New.** This Twenty is a real beauty, with broad, even margins, terrific paper surfaces, perfect colors and excellent centering of both sides. An unusually nice example, with a vividness that is not typically seen on this type. 2,250-up

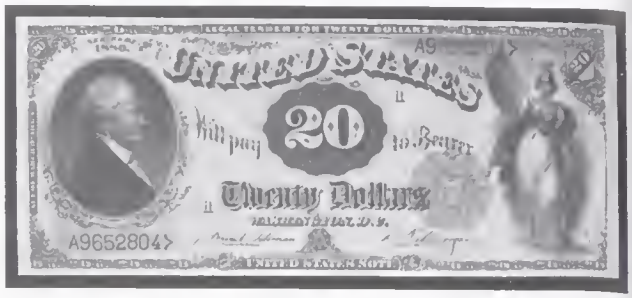


2488 **Fr. 140 $20 1880 Legal Tender Gem New.** This note is unusually attractive, combining broad, even margins and perfect color of the inks and paper. The back centering is the equal of the beautifully centered face. 2,000-up

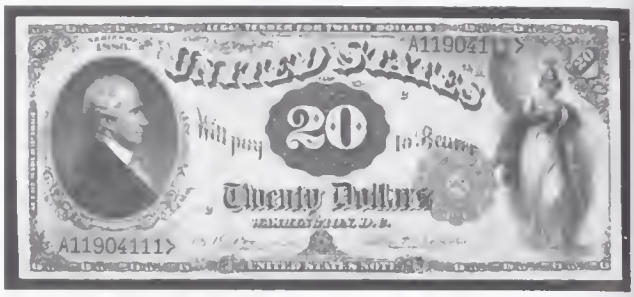
2489 **Fr. 140 $20 1880 Legal Tender Very Fine.** Absolutely original paper surfaces, huge margins and good color make this a premium example for the grade. Fr. 140 is a slightly scarcer number. 550-up



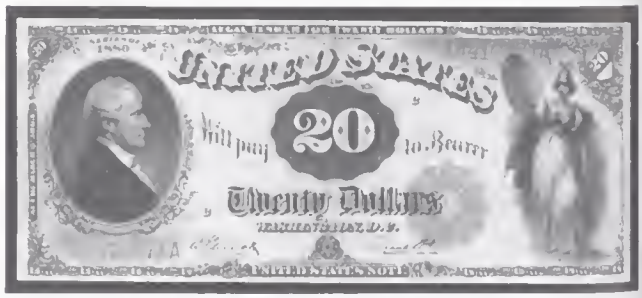
2490 **Fr. 141 $20 1880 Legal Tender Courtesy Autograph Superb Gem New.** This is a note with a lot going for it. Daniel Morgan has courtesy autographed it in dark grey ink directly above his engraved signature as Treasurer. Even without the desirable courtesy autograph, this is a standout piece, with perfect, fresh, original surfaces, broad margins and ideal color of both the inks and paper. Courtesy autographed notes have shown a resurgence of popularity in recent months, and we would not be in the least surprised if this pristine beauty brought a runaway price. 3,000-up



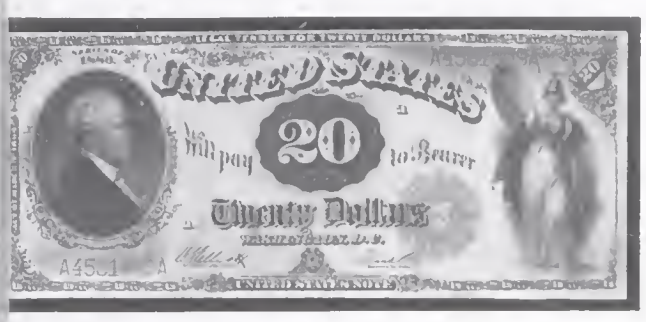
2491 **Fr. 141 $20 1880 Legal Tender CGA Gem Uncirculated 67.** This lovely Twenty Dollar Legal certainly appears to have earned its 67 encapsulated grade. The note has huge margins, beautifully bright colors and razor-sharp print quality. 3,500-up



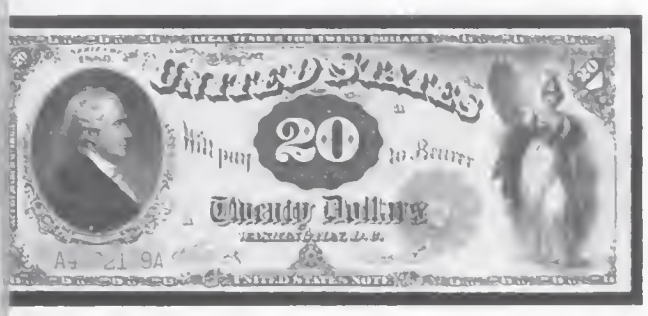
2492 **Fr. 142 $20 1880 Legal Tender CGA Gem Uncirculated 67.** This note falls in the run that is known to collectors for supplying beautiful examples of this number. We've sold the note once before, in January of 1998. We described it, "Crackling fresh, beautifully centered on both sides, and with 100% perfect colors. This is as nice an example of this type as you will ever see. A real winner." The note looks every bit as lovely to us now, four years later. 3,000-up



2493 **Fr. 147 $20 1880 Legal Tender Gem New.** Better than average centering, good original paper surfaces and strong printing quality all combine on this final number of the $20 Legals. 1,750-up



4 **Fr. 147 $20 1880 Legal Tender Very Choice New.** This crackling fresh, strictly original piece from the Burnside Collection is a little tight across the top, otherwise it makes the grade for Gem. 1,200-up



5 **Fr. 147 $20 1880 Legal Tender Very Fine-Extremely Fine.** A rather nice example of this popular type, with good color and excellent centering. 450-up

6 **Fr. 147 $20 1880 Legal Tender Very Fine.** The bottom margin is a bit tight and there is a minor thin spot at the back of the top margin. 300-up

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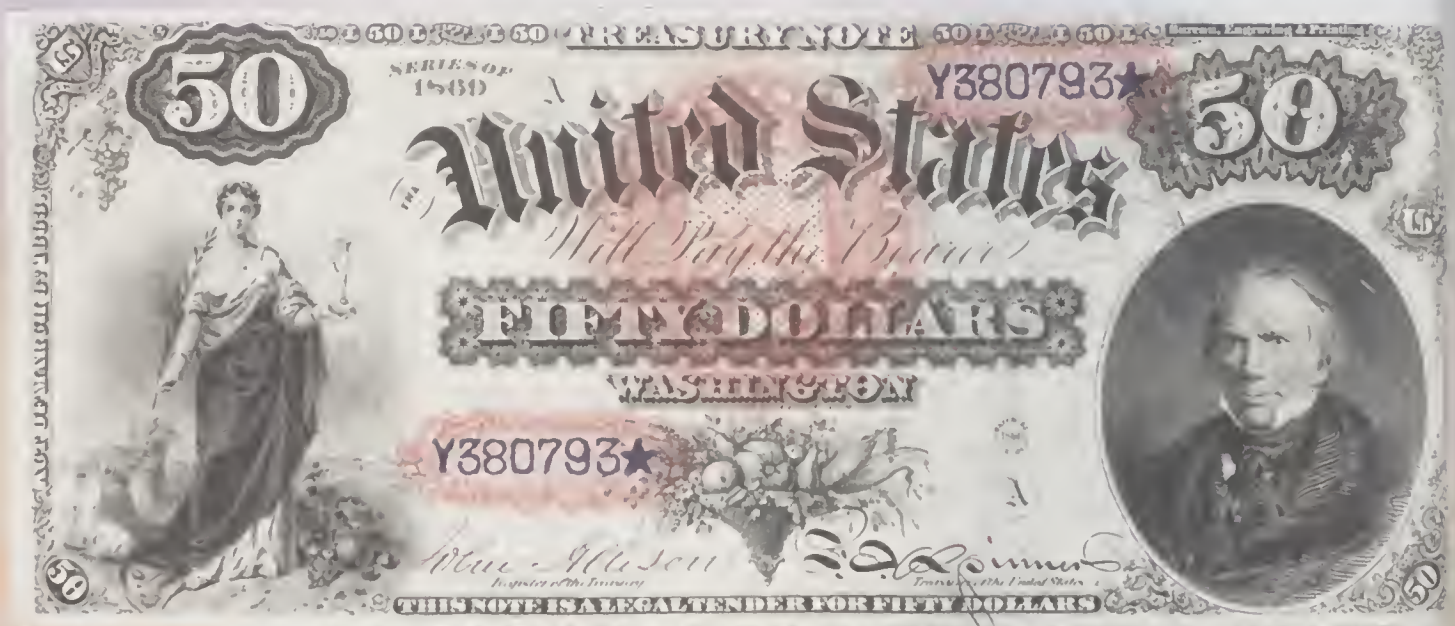
January 2003 - Orlando

Likely Finest Known Rainbow Fifty - Fr-151

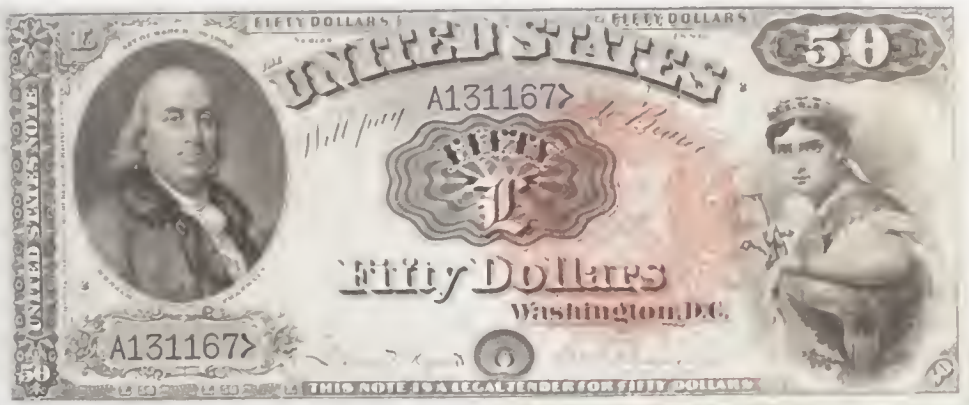
2497 **Fr. 151 $50 1869 CGA Gem Uncirculated 65.** Fr. 151 is a one number type that has always been a challenge to locate in any grade, and it becomes a major rarity in Very Fine. CAA has sold only eight examples in our thirty sales, the nicest of which has graded just under Extremely Fine. The total census is just about fifty pieces, over a dozen of which are permanently impounded in museum or government hands. Four notes are reported to grade uncirculated: one in the ANA museum, another off the market since 1991, and a third which was sold in December of 1998 for $93,500. This is the fourth uncirculated note in the census, and it is reaching the auction block for the first time. It initially appeared on a Dean Oakes price list in 1978, again on a Kagin fixed price list in June of 1979, and then was off the market for over twenty years. This particular example is printed on the same paper that was used for Fourth Issue Fractional Currency. The paper has the blue security stain and the linked repetitive USUSUSUS watermark. This note is beautifully margined, with ideal centering on both sides and incredible eye appeal. The eye appeal comes in large part from the full brilliance of the ink color as well as the fresh original paper color. This great rarity has the look of a note that was just printed, and it certainly is well in the running for the finest known. 150,000-up



Fr. 158 $50 1880 Legal Tender CGA Gem Uncirculated 65

8 Less then ten examples of Fr 158 are known to exist, but unlike the great majority of rarities, most of them are in very high grade. Only 20,000 examples of Fr. 158 were printed. Only a single circulated note is known, but a group of seven consecutive uncirculated pieces has survived. This note is the highest of that serial number run. Two notes from this run are permanently impounded: one resides in the Charlotte branch of the Richmond Federal Reserve bank, and the second is in the ANA Museum. This particular note most recently was on the market in Lyn Knight's December 2, 2000 sale where it realized $33,000. The colors of this piece are spectacular, as are the margins. The centering of both sides is perfect. 40,000-up

Fr. 159 $50 1880 Legal Tender CGA Crisp Uncirculated 60



9 Under a dozen and a half examples of Fr. 159 exist, and only two grade better than Fine: this example, which realized $40,700 in Lyn Knight's February 2000 sale, and a second example virtually identical to this, which realized $35,200 ten months later. This note is well margined with terrific color and great eye appeal. 40,000-up

Superb Fifty Dollar 1880 Legal

2500 **Fr. 161 $50 1880 Legal Tender Superb Gem New.** We sold this note as Lot 1328 of our January 1996 sale. The note is broadly margined and is as pretty as a picture. This classic design, with its large brown seal, blue serial numbers and striking vignette of America, is one of our favorite pieces of currency. Fewer than sixty pieces are known of this number in all grades combined, including those in museums in government hands. This note sold for a little over $10,000 over six years ago, and since that time, several other identical pieces have sold in the high teens to a little over $20,000. We would expect this beauty to now easily realize . . . 17,500-up

CGA Gem Uncirculated 65 Fifty Dollar 1880 Legal

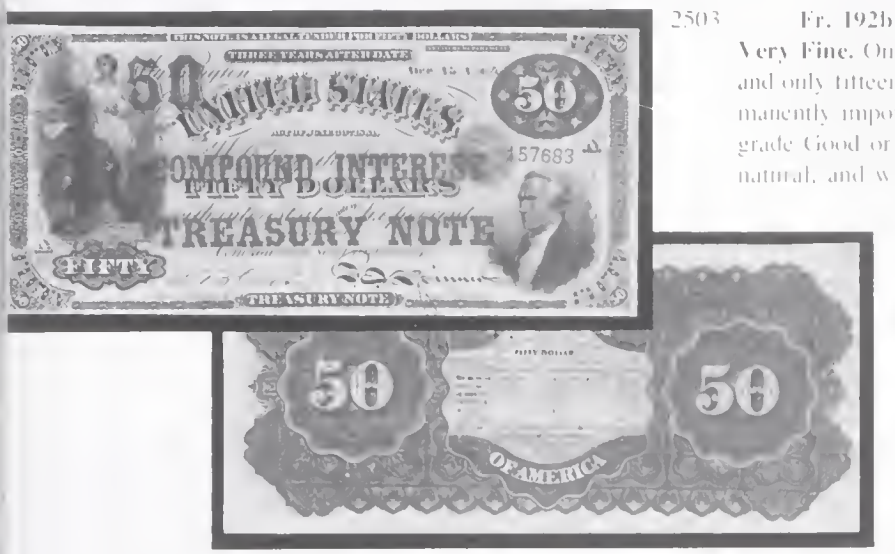
2501 **Fr. 164 $50 1880 Legal Tender CGA Gem Uncirculated 65.** Fr 164 is the most common of the 1880 Fifties, with over 150 examples known, but virtually all are circulated, with fewer than ten uncirculated notes known. This has got to be one of the better ones. It's broadly margined and bright, with strong color and excellent eye appeal. It has only one auction appearance in its history, a Lyn Knight 1999 sale, where it realized a shade over $12,000. 17,500-up

Handsome and Extremely Rare Fr. 178

2502 **Fr. 178 $100 1880 Legal Tender Fine-Very Fine.** This note is an old friend to CAA. We sold it in May of 1996 and again in October of 1998. In our 30 sales combined, we've sold only three Fr. 178's, which is not surprising when one considers that only fifteen examples are known, five of which are in museum or government hands. This note is totally free of repairs or restorations, and it is well margined on both sides, with the overall appearance of a note in considerably higher grade. Of the fifteen known examples, only three of the notes in collectors' hands grade higher than this piece, and one of them is known only by its serial number, with no trips to the marketplace. This serious rarity, with its excellent colors and picture-frame margins, is likely to reach or exceed . . . 12,500-up

COMPOUND INTEREST TREASURY NOTE

Fifty Dollar 1864 Compound Interest Treasury Note

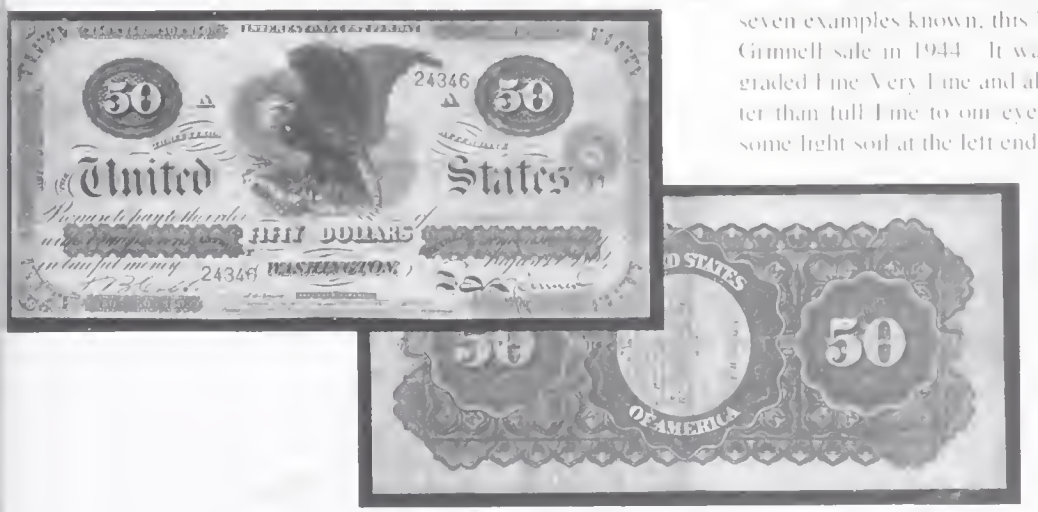


2503 **Fr. 192b $50 1864 Compound Interest Treasury Note Choice Very Fine.** Only thirteen examples of this number are known to exist, and only fifteen are known for the type. Of those fifteen, three are permanently impounded in museum or government hands, and two others grade Good or less. This example is extremely well margined, 100% natural, and without a hint of a problem or restoration. The bronze overprint has not darkened in the least, and this beautifully natural note is free of even so much as a pinhole. Only two examples in the census grade Extra Fine or better, one has been off the market for nearly a quarter of a century, and the other is in the ANA museum. In May of 1998, we sold a virtually identical piece to this for $36,300. This piece varies from that only in that the margins are considerably superior, and that makes it the equal of any held in public hands. 35,000-up

INTEREST BEARING NOTES

2504 **Fr. 197a $20 1864 Interest Bearing Note Very Fine.** A very attractive Interest Bearing Note which traces its pedigree back to the M.H. Lowenstern collection sale of 1964. It then resided in the Levitan collection, which was auctioned in 1998. It is brightly colored and well margined, and, with the exception of two miniscule edge repairs, free of the problems that normally plague these oversize notes. 12,500-up

Fr. 212 $50 Interest Bearing Note—One of Seven Known



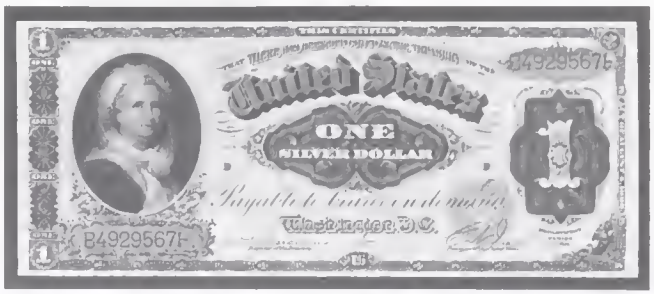
2505 **Fr. 212 $50 1864 Interest Bearing Note Fine+.** One of only seven examples known, this beauty was first sold as Lot 230 of the first Grinnell sale in 1944. It was graded Very Fine there, and it has been graded Fine-Very Fine and also Very Good at other times. It's a bit better than full Fine to our eyes, bright, well margined and clean but for some light soil at the left end of the back. One of the known pieces is in the Smithsonian, and a second untraced example is canceled, leaving only five for the collecting public. The only high-grade piece among them has been off the market since 1963. In January of 2001, we sold a similarly graded piece that had retained two of its coupons for $63,250. This note will certainly not equal that price, but it could reach or exceed . . . 35,000-up

REFUNDING CERTIFICATES

2506 **Fr. 214 $10 1879 Refunding Certificate About New.** This Refunding Certificate is part of the Midwest Collection. It has been off the market for four decades. When this note was put away, it was one of the finest known examples of its number. But over the last ten years, a small group of high grade pieces has surfaced, and while this is still an important note in this grade, its rarity has been diminished. 3,000-up

2507 **Fr. 214 $10 1879 Refunding Certificate Extremely Fine.** A perfectly natural, very well margined, good looking Refunding Certificate. The price of these has been slightly depressed as the market absorbs the pieces that were discovered a few years ago. That likely makes this a very good time to acquire this type. 2,500-up

SILVER CERTIFICATES



2508 **Fr. 215 $1 1886 Silver Certificate Superb Gem New.** A letter perfect note, with ideal centering of both sides, deep, original embossing and magnificent full colors. Fr. 215 is the first of the Martha numbers, and it has always been popular as a Type Note. This one is a super example that would make the fussiest Type Note collector proud. 2,000-up

2509 **Fr. 215 $1 1886 Silver Certificate Gem New.** This lovely Small Seal Martha traces its pedigree through the Spring 1995 Sale of the Shiva Collection. It's an impeccable note, with perfect color, original paper surfaces and excellent centering. 1,750-up

2510 **Fr. 215 $1 1886 Silver Certificate Very Choice New.** A totally original example of our first large size $1 Silver Certificate, with great color and embossing. With a bit more bottom margin this would easily grade gem. 1,500-up

2511 **Fr. 215 $1 1886 Silver Certificate CGA Choice Uncirculated 64.** A lovely Martha that appears to have been held from the 65 grade only by a slightly tight bottom margin. The colors are terrific. 1,250-up

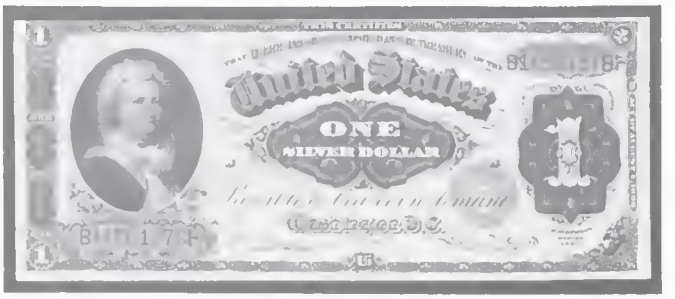
A 15% Buyer's Premium Applies To All Lots

2 **Fr. 215 $1 1886 Silver Certificate About New.** The corners are rounded, and there are a number of corner folds, but the note has excellent color as well as its original embossing. 700-up

3 **Fr. 215 $1 1886 Silver Certificate Fine-Very Fine.** A nice original problem-free note. 250-up

4 **Fr. 216 $1 1886 Silver Certificate Gem New.** This second number of the Martha Washington's is outnumbered over two to one by its Small Red Seal Type Mate Fr. 215. This note has terrific color, good paper surfaces and exceptionally nice margins. If the decent bottom margin were as broad as the other three, the note would grade Superb. 1,750-up

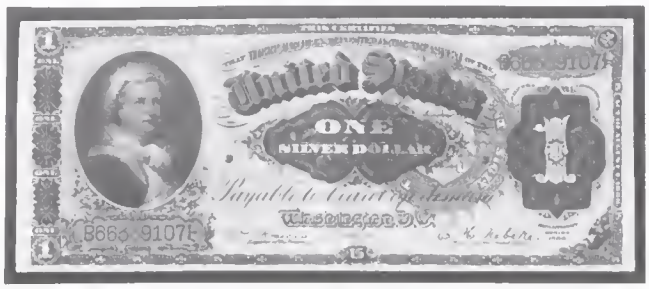
5 **Fr. 216 $1 1886 Silver Certificate Choice New.** The first of a consecutive pair, this Martha note is beautifully bright, fresh and strictly original. It's held from the Superb grade due solely to its centering. The face is a bit tight at the top, and the back, although clear of all edges, is slightly skewed. Fr. 216 is far scarcer than its type mate, Fr. 215, by a factor of over 2 to 1. 1,250-up



2516 **Fr. 216 $1 1886 Silver Certificate Choice New.** The sheet mate and consecutive number to the note above. Again, it's Superb except for its centering. In this instance the top margin is even tighter, and the back is slightly more skewed than on the previous note. 1,100-up

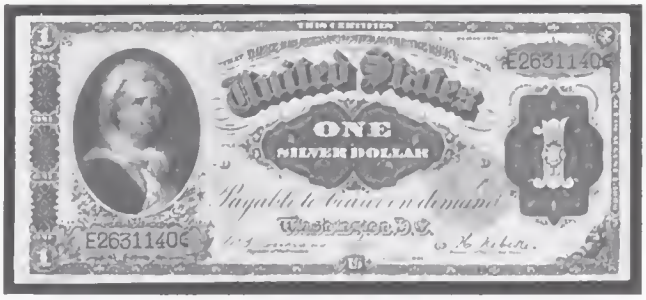
2517 **Fr. 218 $1 1886 Silver Certificate Choice Very Fine.** A perfectly original, problem-free note from the Midwest Collection. This is the first time it's been off the market in nearly fifty years. 400-up

2518 **Fr. 219 $1 1886 Silver Certificate Extremely Fine.** A good looking Large Brown Seal Martha with broad margins and a bare minimum of circulation marks. Scarce and attractive. 500-up



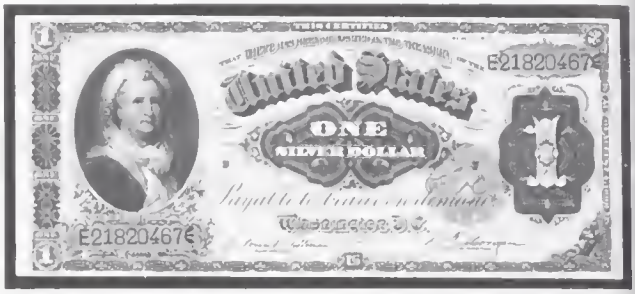
2519 **Fr. 220 $1 1886 Silver Certificate About New.** Fr. 220, although not that rare, is seen with a lot less frequency than most of the Martha numbers. This is a nicely margined high-end example that will suit the needs of all but the fussiest of collectors. According to the census, although there are nearly sixty known, it's the scarcest of any Martha number. 850-up

2520 **Fr. 222 $1 1891 Silver Certificate Gem New.** Fr. 222 is by far the scarcer note of this two-number type. It's outnumbered in the census over three to one by its type-mate, Fr. 223. And CAA's numbers show an even greater disparity: we've sold 22 Fr. 222's and 114 Fr. 223's. The presently offered piece has huge, even margins, perfect centering of both sides, fully bright colors and excellent paper surfaces. 2,000-up



2521 **Fr. 222 $1 1891 Silver Certificate Choice Extremely Fine.** This is a well margined, beautifully bright, strictly original example of a much more difficult Friedberg number. Fr. 223 is the number that is almost always seen for this type. CAA has sold nearly 150 Fr. 223's and only 21 Fr. 222's in our 30 sales. This example is three light folds away from being a perfect Gem. 750-up

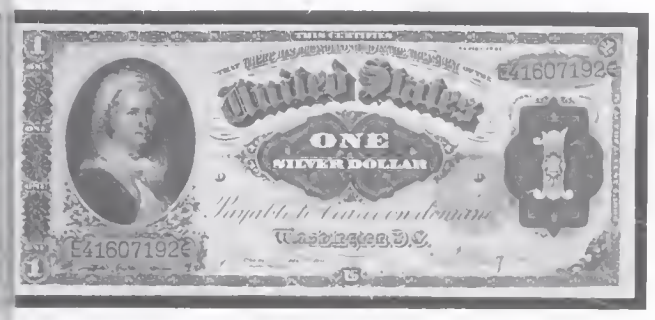
2522 **Fr. 223 $1 1891 Silver Certificate Superb Gem New.** There is not a fault to be found with this final number of Martha Washington Silver Certificates. It has unusually deep original embossing as well as outstanding centering among large, even margins. If you are looking for an ideal Martha for your type set, this is that note. 1,750-up



2523 **Fr. 223 $1 1891 Silver Certificate Gem New.** This gorgeous Martha has absolutely perfect colors and deep original embossing. The print quality is razor sharp. 1,500-up

2524 **Fr. 223 $1 1891 Silver Certificate Very Choice New.** A near Gem example of this popular type. The note has deep, original embossing, decent margins and excellent color. 1,250-up

A 15% Buyer's Premium Applies To All Lots

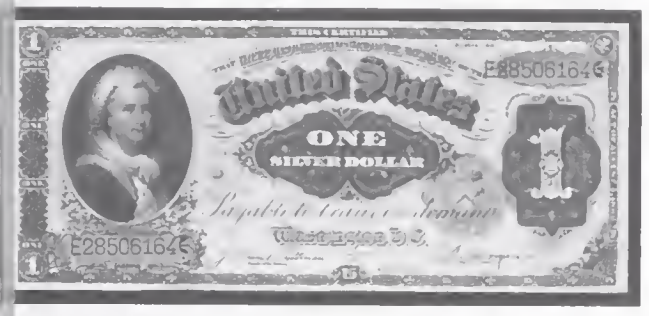


5 **Fr. 223 $1 1891 Silver Certificate CGA Choice Uncirculated 64.** It appears the 64 grade is due to a seal that is not quite fully bright as that which is normally seen, as the note has the margins and the centering to qualify for a higher grade. 1,250-up

6 **Fr. 223 $1 1891 Silver Certificate Very Fine.** Unusually well margined, with original surfaces and lots of eye appeal. 250-up

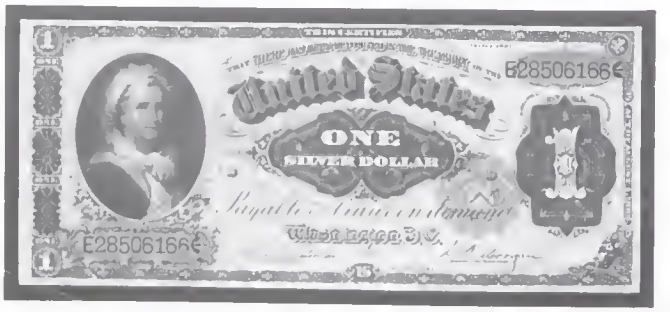
7 **Fr. 223 $1 1891 Silver Certificate Fine.** Problem free for the grade. 200-up

8 **Fr. 223 $1 1891 Silver Certificate Very Good.** 125-up



9 **Fr. 223 $1 1891 Silver Certificate Superb Gem New.** The first of three consecutive notes, and the best of them due solely to centering, which in this instance is perfect. The note is ultimately fresh and bright, with all its deep original embossing. It's a simply ideal Type Note. 1,750-up

10 **Fr. 223 $1 1891 Silver Certificate Gem New.** This piece is identical and consecutive to the note in the above lot, but its centering is slightly less perfect, hence the Gem rather than Superb designation. It certainly is a beautiful Martha with great technical merit and spectacular eye appeal. 1,500-up



2531 **Fr. 223 $1 1891 Silver Certificate Gem New.** The final of three consecutive Martha's. This one again is fresh, well embossed, beautifully bright and extremely handsome. Only the centering, which is just shy of perfect, holds this note from the Superb grade. 1,500-up

2532 **Fr. 224 $1 1896 Silver Certificate Superb Gem New.** An unusually nice example of this extremely popular type, it's the Shiva note that was previously Lot 274 from the Spink America May 1995 Sale. The note has boardwalk margins all around, perfect centering of both sides, all of its bright colors and strict paper originality. About as nice an example of the type as one will ever have the opportunity to see. 2,250-up

2533 **Fr. 224 $1 1896 Silver Certificate Superb Gem New.** Broadly margined, beautifully centered, with ideal colors and all its original embossing. This has always been a popular type with collectors. 2,250-up

2534 **Fr. 224 $1 1896 Silver Certificate Gem New.** The centering is a hair less than perfect on this Educational, but the original embossing, print quality, colors and all the other attributes are so nice that any grade less than Gem would be a disservice to accuracy. 2,000-up

2535 **Fr. 224 $1 1896 Silver Certificate Gem New.** This is a bright, fresh and strictly original example of this type that is often considered to be the most handsome of our 19th Century designs. 2,000-up

2536 **Fr. 224 $1 1896 Silver Certificate Very Choice New.** A good-looking $1 Ed. with broad margins and beautifully bright colors. Both the back and face are unusually well centered. 1,500-up

2537 **Fr. 224 $1 1896 Silver Certificate Choice New.** A wel margined and attractive Educational One. The note is from the "D" position on the plate, and it is very well margined all around, with the bottom margin being the most generous, as is typical for "D" position notes. 1,500-up

2538 **Fr. 224 $1 1896 Silver Certificate About New.** This Edu cational Ace has all its original color and excellent margins The top margin on this "A"-position note is huge. 700-up

2539 **Fr. 224 $1 1896 Silver Certificate About New.** With i excellent centering of both sides, original paper surfaces an good eye appeal, this is a premium Educational Ace. 700- up

2540 **Fr. 224 $1 1896 Silver Certificate Choice Very Fine.** Th unmolested, well margined Educational One with its "Histo ry Instructing Youth" vignette has considerable claim to th Extra Fine grade, particularly when viewed from the totall clean face. 400-up

2541 **Fr. 224 $1 1896 Silver Certificate Very Fine.** This $1 E is a nice natural note near the top end of its grade range. It bright and problem-free, with the look of an About Ne note from the face. 350-up

2542 **Fr. 224 $1 1896 Silver Certificate Very Fine.** This On Dollar Educational is unusually broadly margined all th way around. 350-up

43 **Fr. 225 $1 1896 Silver Certificate Extremely Fine.** This very well margined, perfectly clean $1 Ed has no signs of actual circulation, but it has been fairly heavily quarter folded. 500-up

4 **Fr. 225 $1 1896 Silver Certificate Very Fine.** This One Dollar Ed appears fully Extra Fine when viewed from the face, but one quarter of the back is soiled, apparently from a wallet. The history and value of this note is considerably enhanced by its Spanish American War reference written in the back margin, "Only One Dollar Bill in First U.S. Government War Pay $186.65 at Camp Thomas, GA. July 5th 1898." 750-up

5 **Fr. 225 $1 1896 Silver Certificate Fine-Very Fine.** A nice original problem free example. 275-up

6 **Fr. 226 $1 1899 Silver Certificate Very Choice New.** Deep originality and better than average margins along with perfect colors all highlight this first of the Black Eagles. The note is a minor Error, with the series date actually *in* the top of the serial number, as opposed to above it. 500-up

7 **Fr. 226a $1 1899 Silver Certificate Choice About New.** This nice Eagle has the look, feel and originality (but not the price) of a perfect Gem. 125-up

8 **Fr. 227 $1 1899 Silver Certificate Gem New.** Fr. 227 is one of the more elusive Black Eagle numbers, challenging to obtain in Gem grade. This one is a real beauty, with broad margins and plainly evident, deep original embossing. 500-up

2549 **Fr. 227 $1 1899 Silver Certificates Choice About New.** Both notes of this consecutive pair have deep, original embossing, perfect paper surfaces and great color. Each, unfortunately, has a light center fold, limiting the grade to Choice About New. Both notes are really pretty examples of this less-frequently-seen Black Eagle signature combination. (Total: 2 notes) 400-up

2550 **Fr. 227 $1 1899 Silver Certificate About New.** 227 is a slightly scarcer Eagle number, far less common than most of the others. 175-up

2551 **Fr. 228 $1 1899 Silver Certificates Gem New.** A beautiful consecutive pair from the A and B positions on the sheet, both notes have excellent centering, bold, original embossing, super colors and pristine paper surfaces. (Total: 2 notes) 700-up

2552 **Fr. 228 $1 1899 Silver Certificate Extremely Fine.** A nice original piece. 100-up

2553 **Fr. 229 $1 1899 Silver Certificate About New.** Very well margined and with strong colors. 125-up

2554 **Fr. 230 $1 1899 Silver Certificate Superb Gem New.** A stunning beauty, with huge margins, perfect paper surfaces, deep original embossing and ideal centering of both sides. Add to that full, bright, flashy color and the single digit serial number Z2. This is a lovely and important Black Eagle. 1,750-up

2555 **Fr. 230 $1 1899 Silver Certificate Gem New.** This single digit Black Eagle has exceptional margins and deep original embossing from the pressure of the plates. Special serial number Eagles are relatively common, as a number of old-time collectors were already active when these notes were being printed. But single digits were, obviously, very limited, and few remain available. 1,750-up

2556 **Fr. 230 $1 1899 Silver Certificate Gem New.** Beautifully margined, bright, well embossed and strictly original. 350-up

2557 **Fr. 230 $1 1899 Silver Certificate Gem New.** Well margined, with strong original embossing and excellent centering of both sides. 350-up

2558 **Fr. 230 $1 1899 Silver Certificates Four Consecutive Gem New.** All four are crackling fresh, strictly original notes with two-digit serial numbers. The first two, serial number Z18 and Z19, are Superb, and the second two, Z20 and Z21, are Gem. These four lovely notes are from the Burnside Collection. (Total: 4 notes) 2,500-up

2559 **Fr. 230 $1 1899 Silver Certificate Choice New.** Well margined and with excellent color. 250-up

2560 **Fr. 230 $1 1899 Silver Certificates Choice About New.** Two beautiful consecutive notes that have the appearance of Gems, each has a very light center fold. (Total: 2 notes) 250-up

2561 **Fr. 230 $1 1899 Silver Certificate Very Fine.** 75-up

2562 **Fr. 231 $1 1899 Silver Certificate Choice About New.** This note, the scarcest of the Black Eagle signature combinations, gives the appearance of a Gem, but it does have a single, extremely light centerfold and a corner-tip fold. Nevertheless scarce and highly collectable. 750-up

2563 **Fr. 232 $1 1899 Silver Certificate Choice About New.** This otherwise perfect Black Eagle has a light center fold. 125-up

4 **Fr. 233 $1 1899 Silver Certificate Gem New.** This four digit repeater from the Burnside Collection has deep, original embossing and ideal color. It's a hair of margin away from the Superb grade. 750-up

5 **Fr. 233 $1 1899 Silver Certificate Star Note Gem New.** Bright and broadly margined, with strong color and lots of eye appeal. This is the second most common signature combination for Star notes, and an ideal example to represent the type. 750-up

6 **Fr. 233 $1 1899 Silver Certificates Cut Sheet of Four Gem New.** This lovely Cut Sheet of Black Eagles are well embossed and strictly original. (Total: 4 notes). 1,500-up

2567 **Fr. 233 $1 1899 Silver Certificate Very Choice New.** A near Gem example of this perennially popular type. 275-up

2568 **Fr. 233 $1 1899 Silver Certificate Very Choice New.** This two digit Eagle from the Burnside Collection has deep original embossing, and it would grade fully Gem if the top margin were just a bit broader. 500-up

2569 **Fr. 233 $1 1899 Silver Certificate Very Choice New.** Another nice Black Eagle from the Burnside Collection, it has excellent color and good paper originality. 275-up

2570 **Fr. 233 $1 1899 Silver Certificate Choice New.** From the X/X block. 250-up

2571 **Fr. 233 $1 1899 Silver Certificate Choice New.** The paper is very lightly toned, and there is an as-made wrinkle at the left. On the back, the wrinkle opens into an extremely narrow gutter fold. This strictly original Black Eagle has the neat serial number T999999661. 350-up

2572 **Fr. 233 $1 1899 Silver Certificate About New.** 125-up

2573 **Fr. 233 $1 1899 Silver Certificate Choice Extremely Fine.** A nice lightly circulated Black Eagle. 100-up

2574 **Fr. 233 $1 1899 Silver Certificates.** Three examples: an **About New** and two **Extremely Fines**. All three are nice, natural notes from the Burnside Collection. (Total: 3 notes) 325-up

2575 **Fr. 233 $1 1899 Silver Certificate Gem New.** This is the first of two three-digit repeaters from the Burnside Collection. It's a strictly original note that would grade Superb if the centering were just slightly better. 750-up

2576 **Fr. 233 $1 1899 Silver Certificate Gem New.** The second of these two very nice three-digit Repeaters from the Burnside Collection. As the note above, it's Superb but for its centering. 750-up

2577 **Fr. 234 $1 1899 Silver Certificate About New.** The design, both face and back, is shifted toward the bottom. 100-up

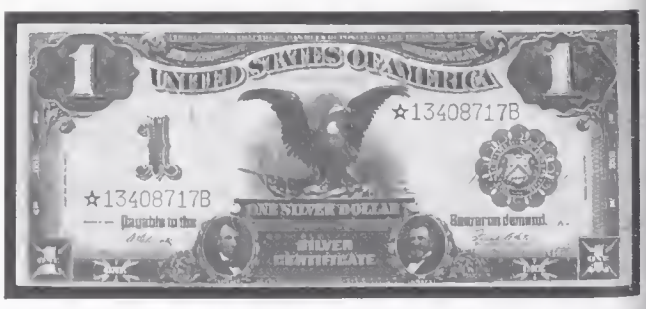
2578 **Fr. 234 $1 1899 Silver Certificates.** Two notes from the Burnside Collection, one **About New** and one **Extremely Fine.** (Total: 2 notes) 250-up

2579 **Fr. 235 $1 1899 Silver Certificate Gem New.** Bright, fresh, strictly original and very well margined. A premium Black Eagle. 350-up

2580 **Fr. 235 $1 1899 Silver Certificate Very Choice New.** Good, deep original embossing and bright colors highlight this Black Eagle Ace. 300-up

2581 **Fr. 235 $1 1899 Silver Certificate Very Choice New.** A near Gem example, with nice margins and perfect colors. 250-up

2582 **Fr. 235 $1 1899 Silver Certificate About New.** From the Burnside Collection. 125-up



2583 **Fr. 235 $1 1899 Silver Certificate Star Note Choice About New.** A nice example of this relatively common Star Note from the Burnside Collection. 500-up

2584 **Fr. 235 $1 1899 Silver Certificate About New.** This nearly new Black Eagle has retained its good original embossing. 125-up

5 **Fr. 236 $1 1899 Silver Certificate Gem New.** This nice Eagle from the Burnside Collection has all its original embossing, excellent color and unusually nice margins. 350-up

6 **Fr. 236 $1 1899 Silver Certificate Very Choice New.** Very close to the full gem grade. 300-up

7 **Fr. 236 $1 1899 Silver Certificate Choice New.** A nicely centered Black Eagle with good original embossing. 250-up

8 **Fr. 236 $1 1899 Silver Certificate Choice New.** A bit tight at the bottom. 250-up

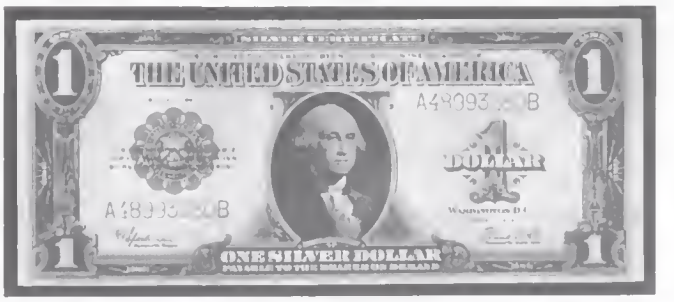
9 **Fr. 236 $1 1899 Silver Certificate Choice New.** A crackling fresh Black Eagle with deep, original embossing. 250-up

2590 **Fr. 236 $1 1899 Silver Certificate Star Note New.** Fully uncirculated and strictly original, but the paper is lightly toned and there are a few minor blue stains. 350-up

2591 **Fr. 236 $1 1899 Silver Certificate Choice About New.** 125-up

2592 **Fr. 237 $1 1923 Silver Certificates Cut Sheet of Four Superb Gem New.** As nice a cut sheet as could possibly exist. (Total: 4 notes). 500-up

2593 **Fr. 237 $1 1923 Silver Certificate Gem New.** Broadly margined, bright and original. 125-up

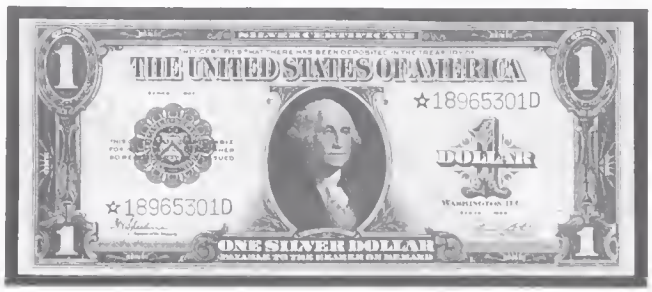


2594 **Fr. 237 $1 1923 Silver Certificate Gem New.** Broadly margined, bright and attractive. 125-up

2595 **Fr. 237 $1 1923 Silver Certificate Gem New.** Bright, fresh and fully original. 100-up

2596 **Fr. 237 $1 1923 Silver Certificate Gem New.** Neat serial number 198999966D. 125-up

2597 **Fr. 237 $1 1923 Silver Certificate Gem New.** Beautifully margined and well embossed. 125-up



2598 **Fr. 237 $1 1923 Silver Certificate Star Note Gem New.** This is the most common of all Star notes, with a few more than 600 examples laboriously listed in the Murray reference. A well embossed, deeply margined and bright Star Note from the Burnside Collection. 250-up

2599 **Fr. 237 $1 1923 Silver Certificate Very Choice New.** 100-up

2600 **Fr. 237 $1 1923 Silver Certificate Choice New.** 100-up

2601 **Fr. 237 $1 1923 Silver Certificates Choice New.** A nice crackling fresh, consecutive pair of this common but popular type. (Total: 2 notes) 200-up

2602 **Fr. 237 $1 1923 Silver Certificates Extremely Fine-About Uncirculated.** An original run of seven notes, including two star examples. 750-up

2603 **Fr. 237 $1 1923 Silver Certificate Fine.** 30-up

2604 **Fr. 237 $1 1923 Silver Certificates.** Twelve pieces, all grading from Good-Very Good to Fine. No returns will be accepted on this lot for any reason. (Total: 12 notes) 200-up

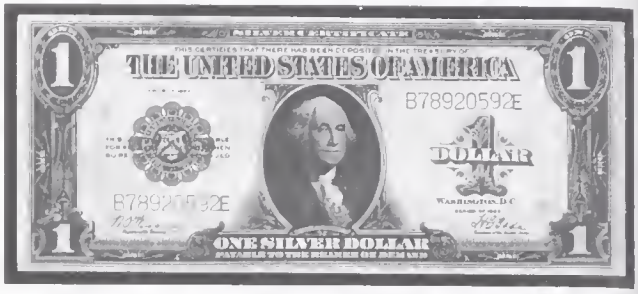
2605 **Fr. 238 $1 1923 Silver Certificate Very Choice New.** A very nice note that would grade Gem with a bit more bottom margin. 100-up

2606 **Fr. 238 $1 1923 Silver Certificate Very Choice New.** Crackling fresh. 100-up

2607 **Fr. 238 $1 1923 Silver Certificates Cut Sheet of Four Choice New.** A fully original, deeply embossed cut sheet that qualifies for Gem in every respect but the centering. Three of the notes are a drop tight at the top and overly generous on the bottom. (Total: 4 notes) 400-up

2608 **Fr. 238 $1 1923 Silver Certificates Choice New.** Three lovely, fully original, consecutive notes, one of which grades fully Gem. (Total: 3 notes) 300-up

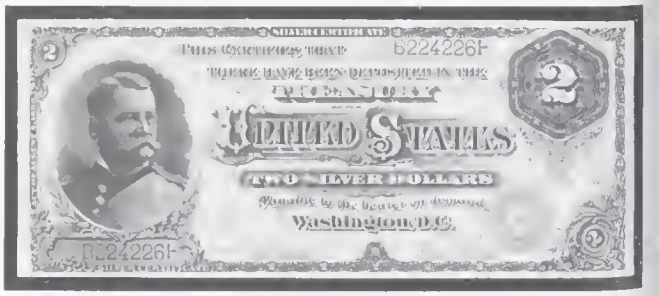
2609 **1923 Silver Certificate Group.** Five nice notes. Four are Fr. 237's and one is a Fr. 238. All grade **Extremely Fine** or **About New**, with the majority being at the upper end. (Total: 5 notes) 175-up



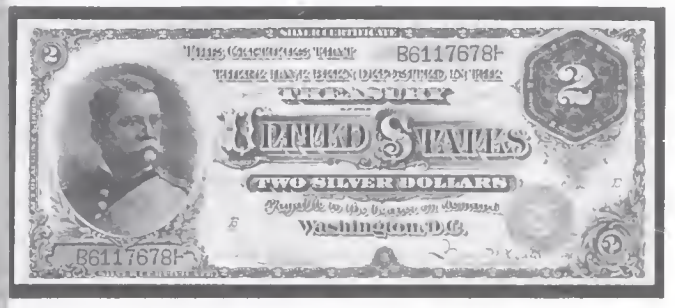
2610 **Fr. 239 $1 1923 Silver Certificate Gem New.** The scarcest by far of the three signature combinations, outnumbered over twenty to one by Fr. 237 and Fr. 238. 250-up

2611 **Fr. 239 $1 1923 Silver Certificate CGA Choice Uncirculated 64.** The scarcest by far of the three signature combinations for this type. 300-up

2612 **Fr. 239 $1 1923 Silver Certificate Choice New.** A solid problem-free example of the toughest signature combination for the 1923 $1 Silver Certificates. 250-up

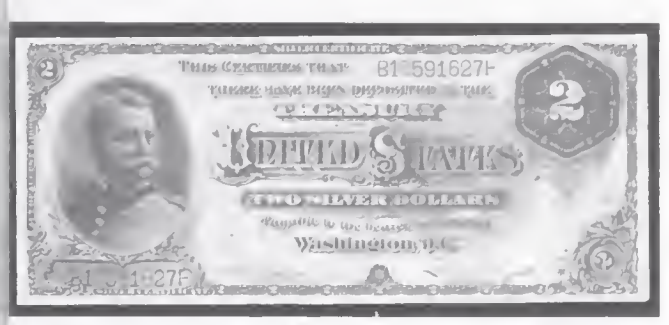


2613 **Fr. 240 $2 1886 Silver Certificate Superb Gem New.** Broad, even margins as well as deep, original embossing help carry this beautifully fresh Hancock Deuce to the top grade level. The centering is virtually perfect on both sides, and this note from the Midwest Collection has the look and feel of a piece that was printed this morning. 2,500-up

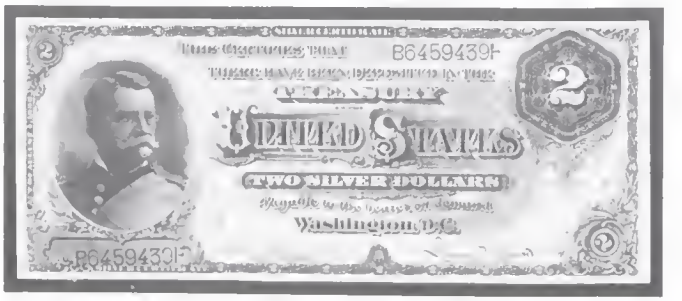


514 **Fr. 241 $2 1886 Silver Certificate Superb Gem New.** A superlative note that combines every possible positive attribute of originality, color, embossing etc. to the extent that it's as close to technical perfection as a Large Size Type Note can ever be found. Additionally, this is the scarcest Friedberg number of the Hancock Twos. CAA has sold only fourteen examples of Fr. 241 in all our sales combined (its closest competitor is Fr. 240, with 29 examples.). This is a note with the quality to impress the most advanced of collectors, it may well be the finest Fr. 241 in existence. 3,000-up

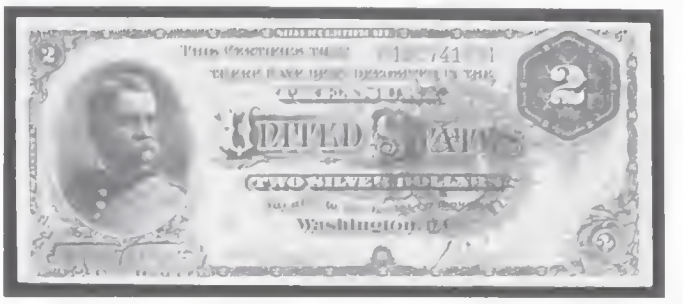
515 **Fr. 241 $2 1886 Silver Certificate Superb Gem New.** This Hancock Deuce from the Burnside Collection has huge, even margins, flashy, fully bright colors and all its original embossing. The embossing is present throughout the surface of the note, not just at the serial numbers as is often the case. Small Seal Hancocks in top grade are far rarer than the Large Seal notes, primarily due to the large quantity of Fr. 242's that survive in high grade. 2,750-up



516 **Fr. 242 $2 1886 Silver Certificate Superb Gem New.** An absolutely flawless example, with huge, even margins, deep, original embossing and full, flashy bright color. Fr. 242's do come nice, but not any nicer than this. 2,500-up



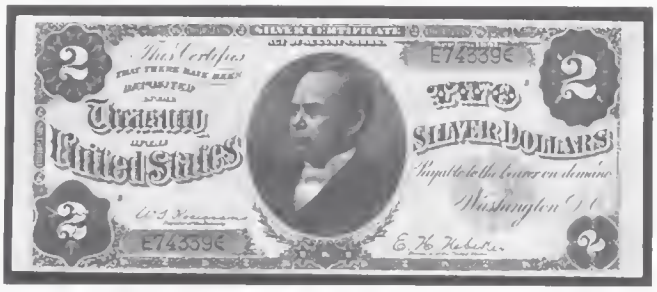
2617 **Fr. 242 $2 1886 Silver Certificate Superb Gem New.** A simply flawless example of the type, with huge, even margins, perfect original paper surfaces, ideal colors and all the eye appeal in the world. The note is a bit of a minor error, with its lower serial number printed too low and at a considerable angle. 2,500-up



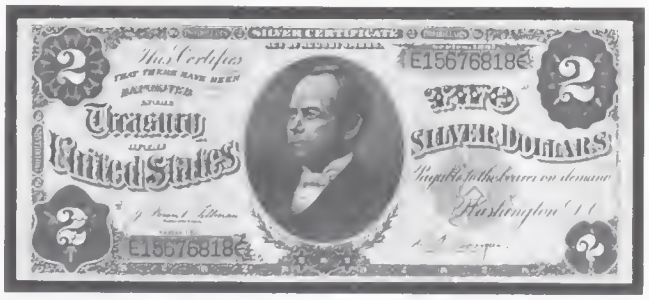
2618 **Fr. 244 $2 1886 Silver Certificate Choice About New.** Only the very lightest of centerfolds holds this incredible looking Large Brown Seal Hancock deuce away from the Superb grade. The margins are huge, the colors are spectacular and the note has all of its deep original embossing. 1,750-up

2619 **Fr. 245 $2 1891 Silver Certificate Superb Gem New.** A crackling fresh Windom Deuce, with perfect paper originality, deep embossing and exceptional centering among broad, even margins on both sides. This note from the Midwest Collection is an exceptional example of its type. It has been off the market for over four decades. Now it will find a new home, likely as part of a Superb Type Set. 3,750-up

2620 **Fr. 245 $2 1891 Silver Certificate Superb Gem New.** This gorgeous Windom has deep, original embossing, perfect paper surfaces and ideal centering of both sides among overly generous margins. Windoms have a tendency to come really nice when uncirculated examples are found, and this piece is right up there with the very best of them. 4,000-up



2621 **Fr. 245 $2 1891 Silver Certificate Extremely Fine.** A couple of light folds are present on this attractive William Windom note, but the colors are bold and the paper possesses some original embossing. A great circulated type note that is affordable to most collectors. 1,100-up



2622 **Fr. 246 $2 1891 Silver Certificate Choice About New.** This Windom Deuce has beautiful margins all the way around, unusually deep, easily seen original embossing, super color and surfaces . . . and a center fold. A premium About New note that collectors will love. 1,500-up

2623 **Fr. 247 $2 1896 Silver Certificate Very Choice New.** This pretty Ed Deuce flirts with the full Gem grade. It has excellent color, original surfaces, good margins, razor sharp printing quality and tons of eye appeal. If the perfectly adequate margins were a touch better, the note would fully qualify as Gem New. 3,250-up

2624 **Fr. 248 $2 1896 Silver Certificate Gem New.** Bright, fresh and pretty, this well margined Ed Deuce has perfect original embossing. The centering is ideal on both sides, and this would be a tough Type Note upon which to improve. A very nice example. 3,500-up

2625 **Fr. 248 $2 1896 Silver Certificate Gem New.** This piece was previously Lot 302 from the May 1995 Sale of the Shiva Collection where it was also graded Gem. The note has bold, original embossing, excellent centering and fresh, bright color of both the paper and inks. It's an overall lovely example of this classic and very popular design type. 3,750-up

26 **Fr. 248 $2 1896 Silver Certificate New.** This fully uncirculated Ed Deuce has its original embossing and excellent color. Unfortunately, it has been mounted, and although the design is barely affected, the margin areas of the back show some paper peeling. 1,500-up

27 **Fr. 248 $2 1896 Silver Certificate Choice Extremely Fine.** This hugely margined $2 Ed is perfectly clean and free of circulation, but it has been fairly heavily quarter folded for storage. 1,500-up

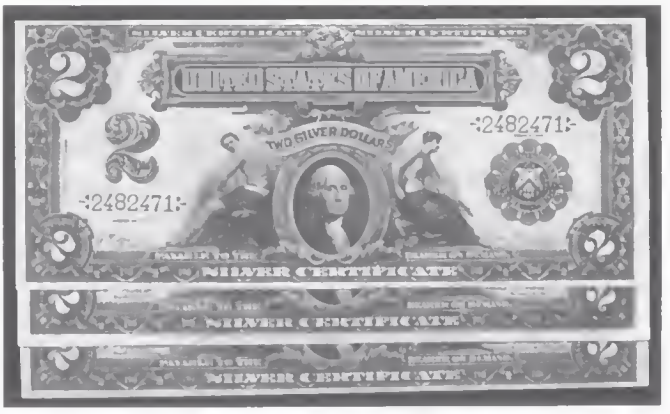
28 **Fr. 248 $2 1896 Fine-Very Fine.** A strictly original example of the popular Two Dollar Educational Type. 500-up

29 **Fr. 248 $2 1896 Silver Certificate About Very Fine.** This is a well circulated but problem-free example of the popular $2 Educational. 500-up

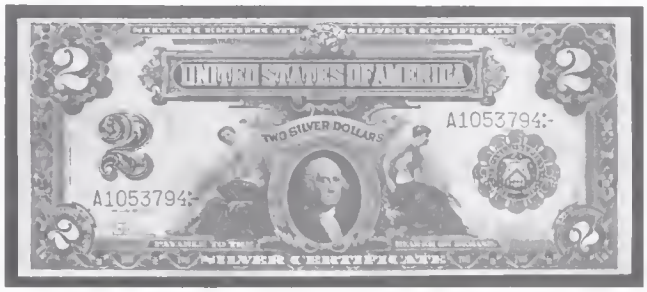
30 **Fr. 248 $2 1896 Silver Certificate Fine.** Huge margins and no problems save for a short repaired split at the bottom of this attractive Ed Deuce. 350-up

2631 **Fr. 248 $2 1896 Silver Certificate Choice New.** The first of a consecutive pair of Two Dollar Ed's. The surfaces are strictly original, and the embossing is excellent. The note misses the Gem grade solely because of margin size. 3,000-up

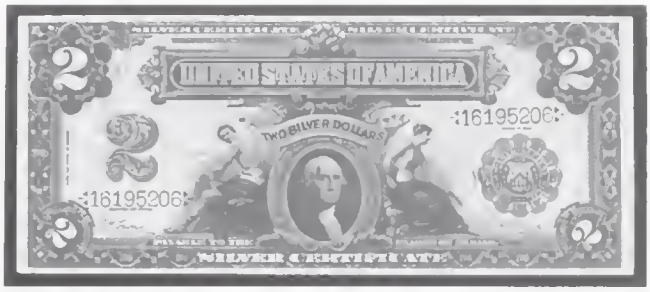
2632 **Fr. 248 $2 1896 Silver Certificate Choice New.** The second of two consecutive pieces. The surfaces are crackling fresh and fully original, and the note would grade Gem if the centering were just a touch better. 3,000-up



2633 **Fr. 249 $2 1899 Silver Certificates Superb Gem New.** These three notes are beautifully centered and they feature deep, original embossing, crackling fresh paper and super eye appeal. They come from the same small but very special group as the Superb Fr. 267 and the Superb Cut Sheet of Chiefs in this sale. (Total: 3 notes) 3,500-up



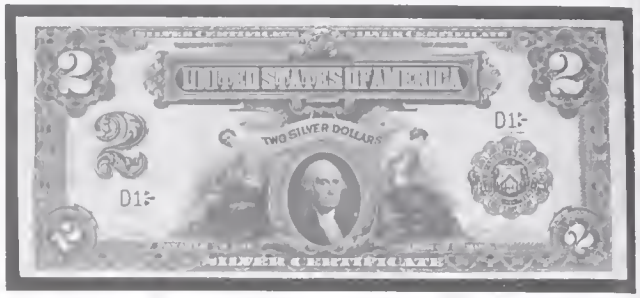
2634 **Fr. 249 $2 1899 Silver Certificate Very Choice New.** A lovely note from the Burnside Collection, with deep, original embossing, good centering and all its color. 750-up



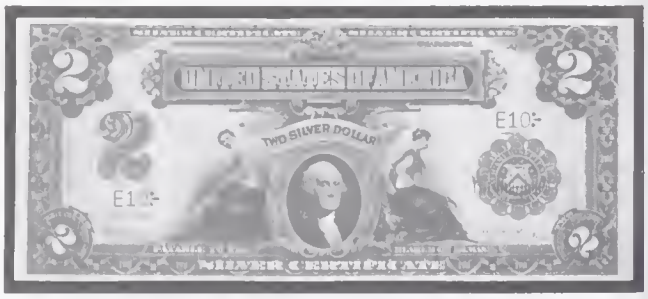
2635 **Fr. 249 $2 1899 Silver Certificate Choice Extremely Fine.** Bright and beautifully margined. 300-up

2636 **Fr. 251 $2 1899 Silver Certificate Gem New.** A real beauty from the Burnside Collection, with excellent centering, perfect colors and easily seen, deep, original embossing. 1899 Twos are becoming quite difficult to locate in this top grade. 1,000-up

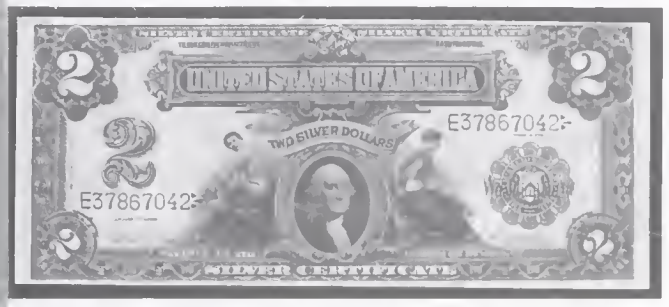
Serial #1 1899 Deuce



2637 **Fr. 251 $2 1899 Silver Certificate Serial Number 1 CGA Gem Uncirculated 65.** A broadly margined beauty that is one of only five Serial Number 1's that are known for the ten different Friedberg numbers of Series 1899 Deuces. Of that group, one grades Very Good and has not appeared on the market, another is ensconced in the ANA museum, a third has been off the market since 1977, and the fourth is reported by serial number only as part of a cut sheet. This D1 Fr. 251 may well be the only Serial Number 1 Series 1899 Deuce available to collectors for decades to come. The original embossing of the plate is pronounced enough to be easily seen through the CGA holder. An important opportunity for the serious collector. 22,500-up



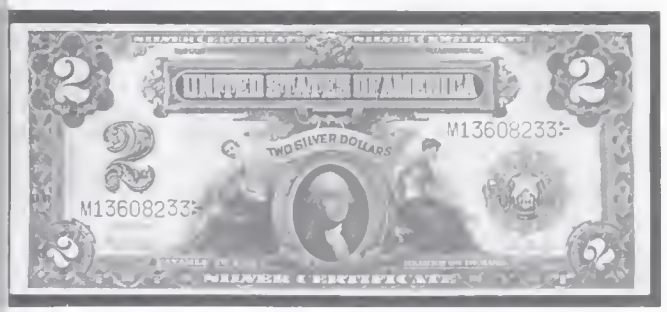
2638 **Fr. 252 $2 1899 Silver Certificate Gem New.** A beautifully margined example, with great original embossing, all the eye appeal in the world and the lowest of the two-digit serial numbers, E10. The back centering is the equal of the perfectly centered face. 1,750-up



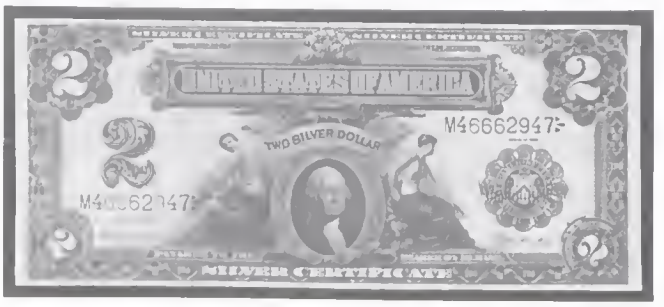
39 **Fr. 252 $2 1899 Silver Certificate Very Choice New.** This fresh, original note from the Burnside Collection has every criterion for the Gem grade except the centering. The top and bottom margins stray a bit close. 750-up

40 **Fr. 253 $2 1899 Silver Certificate About New.** A crackling fresh, strictly original note from the Burnside Collection. It has all its embossing as well as perfect color. 450-up

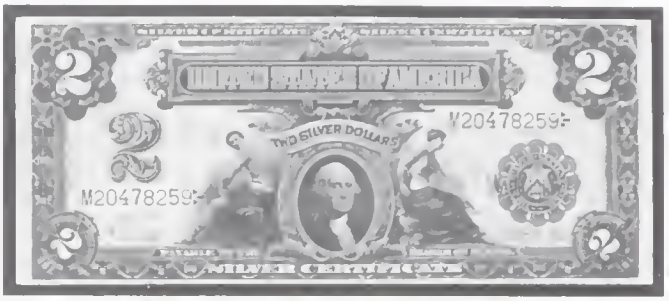
41 **Fr. 253 $2 1899 Silver Certificate Star Note Gem New.** A perfectly original, hugely embossed, and brilliantly colored example from a short run of Fr. 253 Stars. Were it not for the back being centered a bit low, this note would be Superb. 2,750-up



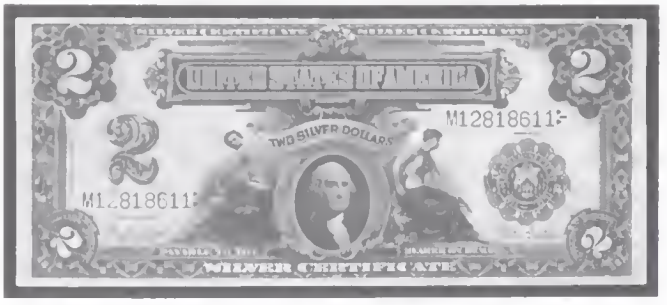
42 **Fr. 255 $2 1899 Silver Certificate Superb Gem New.** This is a simply flawless piece with broad even margins, good original embossing and super bright colors. This type was seen on the market with much for frequency until about a decade ago when they all dried up. Letter perfect examples like this one are now truly scarce and seldom available. 1,250-up



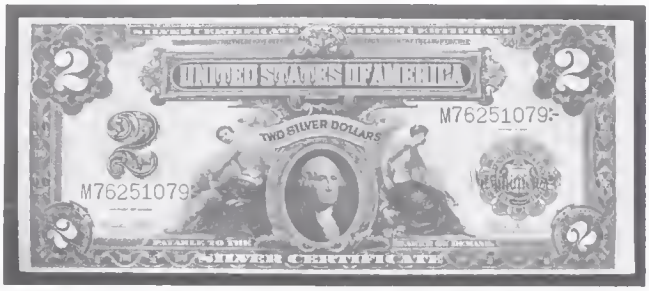
2643 **Fr. 255 $2 1899 Silver Certificate Gem New.** Bright, well margined and strictly original with all of its embossing. The back centering is every bit as nice as the perfectly centered face on this premium piece. 1,000-up



2644 **Fr. 255 $2 1899 Silver Certificate Gem New.** This note from the Burnside Collection has excellent centering, perfect colors and deep paper originality. There is a horizontal crinkle visible mainly from the back that runs nearly the full length of the note. It's not a fold, it's strictly as-made. 1,000-up



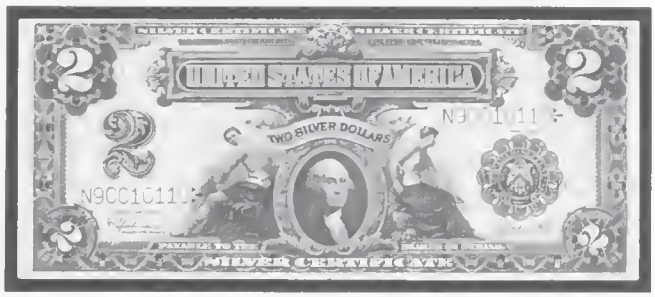
2645 **Fr. 255 $2 1899 Silver Certificate Choice New.** This nice Deuce is one small rust spot and a counting mark away from being a perfect Gem. 650-up



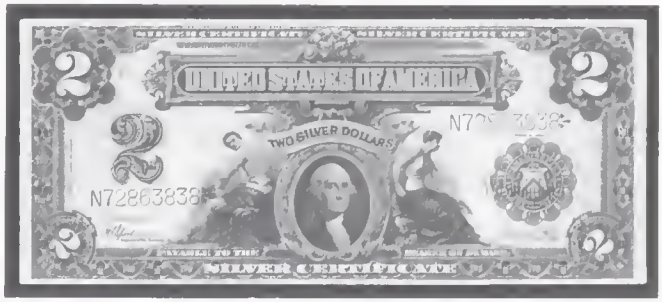
2646 **Fr. 256 $2 1899 Silver Certificate Choice New.** A nice note from the Midwest Collection. It has good original embossing, decent centering and a nice overall appearance. 750-up

2647 **Fr. 256 $2 1899 Silver Certificate About New.** There is an extremely light center fold in this otherwise nice Deuce. 450-up

2648 **Fr. 256 $2 1899 Silver Certificate Extremely Fine.** Well margined and with excellent color. 300-up

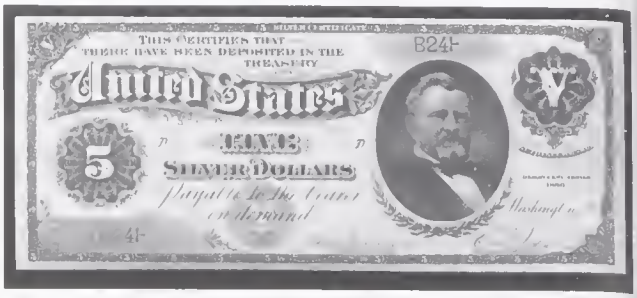


2649 **Fr. 258 $2 1899 Silver Certificate Very Choice New.** With just a little more top margin, this pretty Deuce from the Burnside Collection would be a perfect Gem. It has excellent color and all its original embossing. 800-up

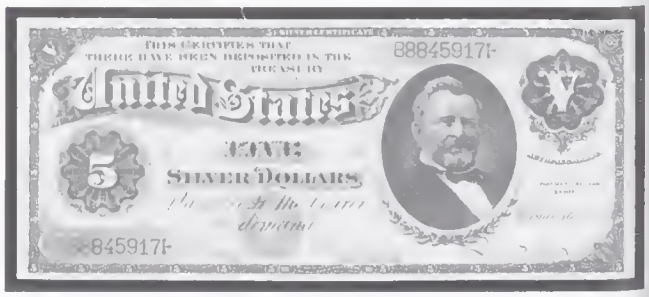


2650 **Fr. 258 $2 1899 Silver Certificate Choice New.** Well margined, with excellent color and lots of eye appeal. This design type is no longer seen with much frequency in top grade. 750-up

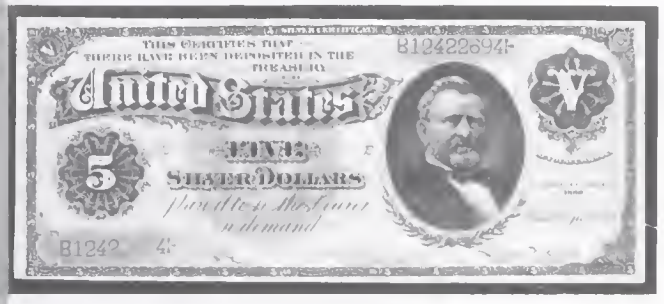
CGA Gem Uncirculated 66 Double-Digit Silver Dollar Back



2651 **Fr. 259 $5 1886 Silver Certificate CGA Gem Uncirculated 66.** Fr. 259 is the second scarcest of the Silver Dollar Backs, with fewer than 30 examples known in all grades combined. For comparison, both Fr. 261 and Fr. 263 have well over 100 pieces known, with the Fr. 263 tally approaching 200. We sold this note once before, in October of 1998, when we described it, "This is the single finest example of this rare Silver Dollar Back number that we can ever recall seeing. It's broadly margined and strictly original, with deep embossing and beautiful colors. This pristine beauty bears serial number B24. This note represents a combination of rarity, quality and special interest that adds immeasurably to an important collection." In that sale, the note was estimated at $10,000-up, and it realized $17,600. We would not be at all surprised if this synergy of beauty, rarity and low-serial-number were to push this note to or beyond . 25,000-up



2652 **Fr. 260 $5 1886 Silver Certificate Gem New.** A very pretty example of this scarcer Friedberg number, with centering that is more than adequate to support the Gem grade. 6,000-up



53 **Fr. 261 $5 1886 Silver Certificate Choice About New.** A fresh, original piece, with excellent colors and rather nice margins. It has an extremely light center fold and a few minor corner folds, but the note carries the appearance of a Choice example. 2,500-up

54 **Fr. 263 $5 1886 Silver Certificate Gem New.** A gorgeous example with flashy colors and deep original embossing. 5,000-up

55 **Fr. 263 $5 1886 Silver Certificate Fine-Very Fine.** Although there is some minor fading on the back, this note retains much crispness and is a decent mid-grade example for a circulated type set. The Silver Dollar Back type is always in demand from collectors, and even low grade specimens bring a substantial premium when they are found. 1,000-up

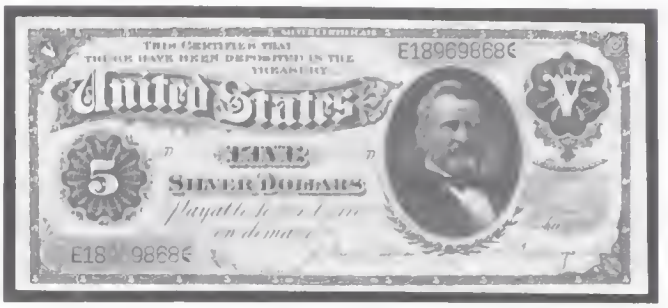
56 **Fr. 264 $5 1886 Silver Certificate Fine.** Fr. 264 is considerably scarcer than its type-mate, the other Large Brown Seal Silver Dollar Back, Fr. 263. CAA has sold 57 Fr. 263's and only thirteen Fr. 264's. This is a new piece to the census, having come to us from the Midwest Collection. 600-up

57 **Fr. 264 $5 1886 Silver Certificate Fine.** The surfaces are a bit soft, and there is a small scotch tape repair of an edge split. 450-up

58 **Fr. 266 $5 1891 Silver Certificate Fine.** A nice example of this scarce type that is ideal for a circulated type set. 450-up

2659 **Fr. 267 $5 1891 Silver Certificate CGA Gem Uncirculated 67.** A lovely example of this rather scarce type, with good centering, bright colors and terrific eye appeal. The 67 grade is used quite sparingly by CGA, and it appears as though this beautiful note has earned that designation. 7,500-up

Spectacular Quality Fr. 267



2660 **Fr. 267 $5 1891 Silver Certificate Superb Gem New.** A simply spectacular piece of paper money that is in a class all by itself. The note came to us from the same old time collection as the Cut Sheet of Fr. 271's that appears below. The note is quite simply technical perfection, with boardwalk margins surrounding a perfectly printed, fully bright work of art. We've never seen another example of this type that approaches the absolute perfection of this piece. Once in a very rare while, a note comes along that is a bargain at whatever price is paid, as it is simply irreplaceable. This is truly such a note. 7,500-up

2661 **Fr. 267 $5 1891 Silver Certificate Fine.** A solid, problem-free note from the Midwest Collection. 400-up

2662 **Fr. 268 $5 1896 Silver Certificate Choice About New.** This Five Dollar Educational has boardwalk margins all the way around and virtually perfect centering of both sides. The note gives the appearance of a Superb Gem, and only close, careful scrutiny will reveal the extremely light center-fold. About as pretty as a Five Dollar Ed can be. A premium piece. 4,250-up

2663 **Fr. 268 $5 1896 Silver Certificate Choice Extremely Fine.** This Five Dollar Ed has all its bright colors as well as original paper surfaces. It's also unusually well margined. This is the type of Extra Fine that should satisfy the fussiest of Type Note collectors. 2,500-up

2664 **Fr. 269 $5 1896 Silver Certificate Choice About New.** An absolutely amazing-appearing $5 Ed with huge margins, perfect printing and the eye appeal of a Superb Gem. It is a perfectly natural note, with a single, light storage fold. If value were more focused on appearance than on technical grade, this would be a five-figure note. As it is, it likely will realize . . . 5,000-up

2665 **Fr. 269 $5 1896 Silver Certificate Very Good.** Most unusually for this heavy amount of circulation, the note is absolutely problem-free. 450-up

CGA Gem Uncirculated 66 Fr. 270

2666 **Fr. 270 $5 1896 Silver Certificate CGA Gem Uncirculated 66.** A glorious Five Dollar Ed, with broad, even margins and perfect color of both the inks and paper. This note, with its classic design, is considered by most currency aficionados to be the high point of the engravers' art. Fr. 270 is the scarcest by far of the three $5 Educationals. There are just a few more than a hundred examples known, most of which are heavily circulated. Fr. 268 has over 300 examples known, and 269 well over 200. 12,500-up

If You Wish To Fax Your Bids
Call Our Fax Number At:
214-443-8425 (before Noon, Wed., May 15)
Please Fax Early!
(after Noon Wed., May 15)
Fax to 847-233-9061

Utterly Superb Cut Sheet of Chiefs

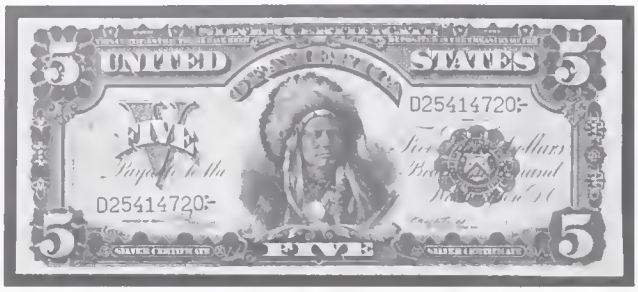
67 **Fr. 271 $5 1899 Silver Certificates Cut Sheet of Four Superb Gem New.** This is an absolutely flawless Cut Sheet, with all four subjects at the ultimate pinnacle for both eye appeal and technical merit. The margins are astounding, the deep embossing original and easily seen, and the centering of both sides on every note is micrometer perfect. The most fastidious collector would consider this ultimate Cut Sheet of Chiefs as his most technically perfect Large Size possession. (Total: 4 notes) 12,500-up

68 **Fr. 271 $5 1899 Silver Certificate Fine-Very Fine.** An evenly circulated example. 425-up

2669 **Fr. 272 $5 1899 Silver Certificate Superb Gem New.** This Chief is a show-stopper of a note. The picture frame margins are outsize on every side, the original embossing is pronounced and easily seen, and the centering of the back is fully the equal of the perfectly centered face. Added to that are utterly fresh colors and razor sharp printing. This quality might possibly be equaled somewhere, but it simply cannot be surpassed. This is a note with which we are truly impressed. 2,500-up

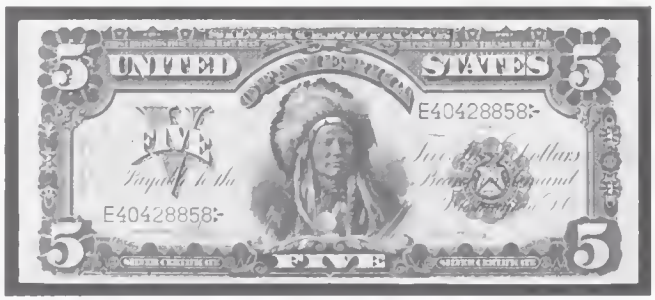
Magnificent Cut Sheet of Chiefs

2670 **Fr. 272 $5 1899 Silver Certificates Cut Sheet of Four Superb Gem New.** This Cut Sheet is fully the equal of any Cut Sheet of Chiefs that we have ever seen. All four notes are perfectly margined, and the only departure from absolute symmetry is the overly large top margin of the "A" position note and the respectively large bottom margin on the "D". All four notes show obvious deep, original embossing and perfect brilliance of both the inks and paper. Cut Sheets of Chiefs are seldom seen, and this one is a real beauty. (Total: 4 notes) 10,000-up



2671 **Fr. 273 $5 1899 Silver Certificate About New.** A gorgeous Chief, with broad, even margins and tons of eye appeal. When they look this nice, these often realize in excess of the accepted price for the grade. 1,250-up

2672 **Fr. 274 $5 1899 Silver Certificate Choice New.** Well margined with good color and strong eye appeal. This Chief comes close to the gem grade. 1,500-up



2673 **Fr. 274 $5 1899 Silver Certificate Choice About New.** A strictly original, well embossed, Superb-looking note with broad, even margins and ideal colors. This note, in spite of its very light centerfold, is on balance a higher quality piece than many technically Choice New examples. 1,250-up

2674 **Fr. 274 $5 1899 Silver Certificate Choice Extremely Fine.** If the grade of Gem Extremely Fine existed, it would apply now. The note is strictly original, with deep embossing, and it is surrounded by four perfectly even, overly generous margins on both sides. Add totally fresh, original color of both the paper and inks and the sum total is a Superb Gem note with three light storage folds. This is an Extremely Fine that every collector will love. 850-up

2675 **Fr. 276 $5 1899 Silver Certificate Superb Gem New.** This Napier-Thompson signed Chief from the Burnside Collection has all its original embossing, huge margins and perfect color of the inks and paper. We've sold only fourteen Fr. 276's in all our sales combined, and only six Gems. Of those six, four were in a single digit cut sheet, and one was serial number 14. In 30 sales, we've sold only one Gem 276 with a normal serial number. This presently offered example is simply unimprovable, and it should please the most fastidious of collectors. 5,000-up

2676 **Fr. 277 $5 1899 Silver Certificate CGA Gem Uncirculated 66.** This Chief has huge margins, flashy color and perfect centering of both sides. The original embossing is heavy enough so that it can easily be viewed through the CGA holder, and the overall appearance is nothing short of spectacular. 2,500-up

Since we cannot examine C.G.A. encapsulated notes outside their holders, they are sold "as is" without our grading opinion, and may not be returned for any reason.

Gem Up-Ladder Chief Serial Number M1234567

7 **Fr. 277 $5 1899 Silver Certificate CGA Gem Uncirculated 65.** A very nice Chief with tremendous eye appeal and deep, original embossing that can be seen through the holder. Even more significant than the terrific grade of this beauty is the fact that it is a perfect seven digit up ladder, with the serial number M1234567. Special serial numbers like this are seen with some frequency on more modern issues, but we know of no other Chief that can rival this piece for a ladder number. A note that will undoubtedly be of the highest interest to the advanced serial number digerati. 10,000-up

8 **Fr. 277 $5 1899 Silver Certificate Fine.** There is a small nick in the top margin, but that is this Chief's only defect. 325-up

9 **Fr. 278 $5 1899 Silver Certificate About New.** Excellent margins, good original embossing and perfect colors all come together on this unmolested Chief from the Midwest Collection. 1,000-up

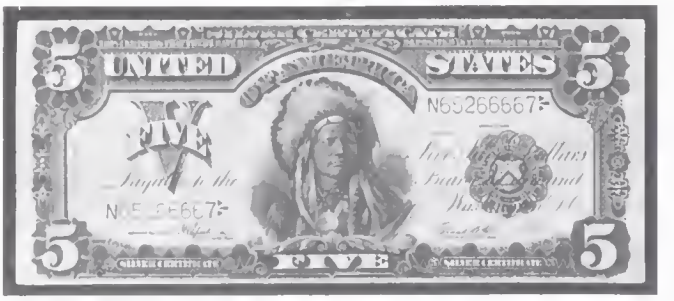
0 **Fr. 279 $5 1899 Silver Certificate Choice New.** A nice Chief, with good color and original embossing remaining. The back centering is perfect, and the face centering is more than acceptable, although it is more generous at the bottom than at the top. 1,500-up

1 **Fr. 279 $5 1899 Silver Certificate Fine-Very Fine.** The surfaces are soft, but the color has held up. 400-up

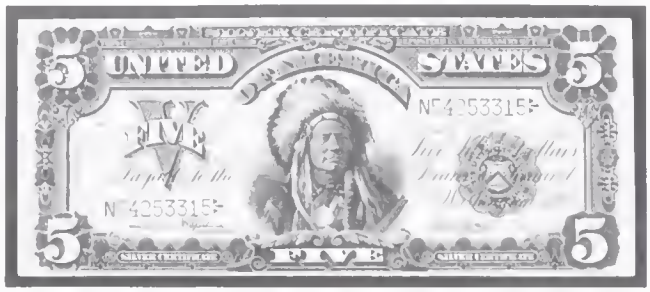
2682 **Fr. 279 $5 1899 Silver Certificate Star Note Very Good.** A well circulated but intact example with a bit of fraying on the right end. 350-up

2683 **Fr. 280 $5 1899 Silver Certificate Very Fine.** Crisp but with minor soiling on each side. 500-up

2684 **Fr. 281 $5 1899 Silver Certificate Superb Gem New.** Broad, even margins, excellent color, strong printing quality, perfect centering of both sides and deep, original embossing are all present on this Chief. Fr. 281's do come rather nice, and this one is right up there with the best of them. 2,750-up



2685 **Fr. 281 $5 1899 Silver Certificate Gem New.** A well margined, good looking example of this final number of the 1899 Fives. There never seem to be enough examples of this type in top grade to satisfy collector demand. 2,500-up



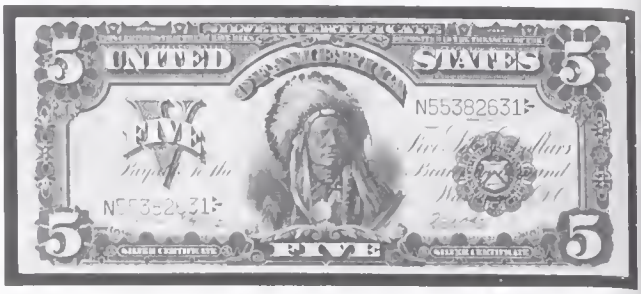
2686 **Fr. 281 $5 1899 Silver Certificate Gem New.** This pretty Chief has good original paper surfaces, excellent centering, perfect colors and sharp bold printing. It's a truly nice example of this always popular type. 2,500-up

2687 **Fr. 281 $5 1899 Silver Certificate Very Choice New.** This crackling fresh Chief would fully qualify for the Gem grade if the bottom margin were not just a touch tight as it approaches the left end. The note has excellent print quality, good original surfaces and all its bright, flashy color. 1,750-up

2688 **Fr. 281 $5 1899 Silver Certificate About New.** The fold is well away from the center, and it is not easy to see. 1,000-up

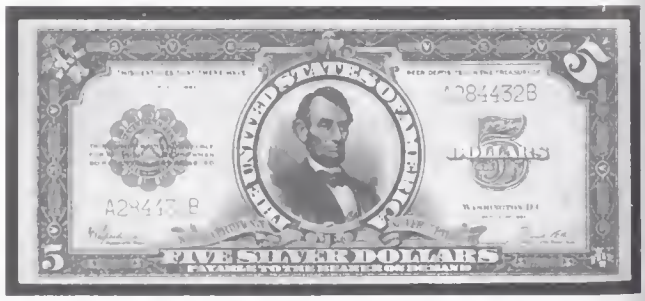
2689 **Fr. 281 $5 1899 Silver Certificate Very Fine.** Well margined and quite attractive for the grade, though the original paper surfaces are lacking. The note, particularly from the face, gives the appearance of a far higher grade. 550-up

2690 **Fr. 281 $5 1899 Silver Certificate Fine.** Well margined and with no more soil than one would expect for the grade. 350-up

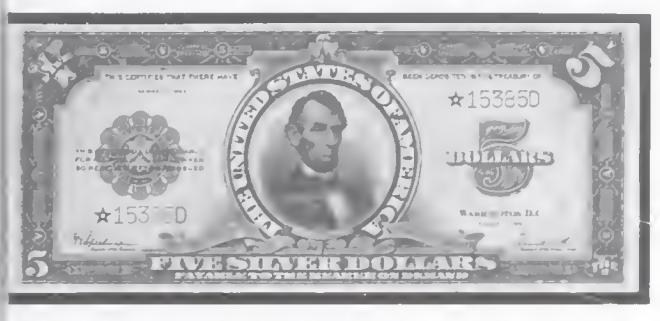


2691 **Fr. 281 $5 1899 Silver Certificate Choice New.** The first of a consecutive pair. But for a slightly tight top margin, this good-looking Chief rates the full Gem grade. 1,500-up

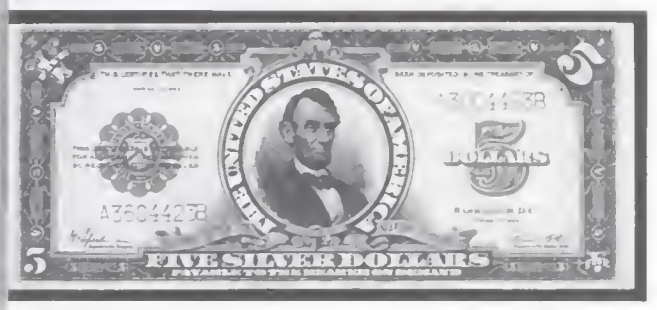
2692 **Fr. 281 $5 1899 Silver Certificate Choice New.** This attractive Chief has excellent margins on both sides, as well as good color and sharp printing. It's a very nice example of the final signature combination. Consecutive to the previous lot. 1,500-up



2693 **Fr. 282 $5 1923 Silver Certificate Superb Gem New.** A great Porthole, with large margins, incredible back centering, deep, original embossing and perfect color. A note that would please the very fussiest of collectors. 3,000-up

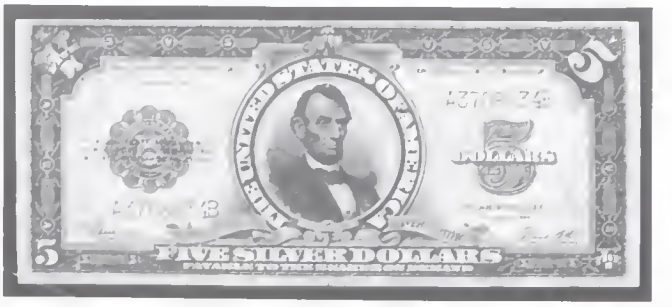


04 **Fr. 282 $5 1923 Silver Certificate Star Note CGA-Gem Uncirculated 67.** This Star Porthole has huge margins all the way around, and perfect centering of both the face and back design. The deep, original embossing can be clearly seen through the CGA holder. Only 36 Porthole Stars are known, according to the new Murray reference. 7,500-up



05 **Fr. 282 $5 1923 Silver Certificate Gem New.** An extremely nice Porthole Five, it is very well printed and well centered, with good paper surfaces and bright, fresh color. 2,500-up

06 **Fr. 282 $5 1923 Silver Certificate Very Choice New.** This Porthole Five has great original embossing, unusually nice margins and tons of eye appeal. The centering is excellent on both sides, and the note is just a tiny bit away from the full gem grade. A premium example. 1,750-up



2697 **Fr. 282 $5 1923 Silver Certificate Very Choice New.** This Porthole Silver Certificate is from the Burnside Collection. It is a strictly original, bright note with all its embossing, and it would be a Superb note were it not for the top margin being quite tight across the full length. 1,500-up

2698 **Fr. 282 $5 1923 Silver Certificate New.** Original and well embossed, and with no folds or creases, although there is a little surface soil, a bumped corner and a small closed pinhole. 1,250-up

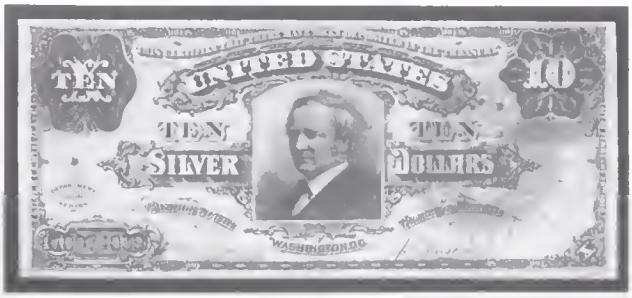
2699 **Fr. 282 $5 1923 Silver Certificate New.** This Porthole, which is from the Midwest Collection, has good paper surfaces and its original embossing. It would be a perfect Gem if it were not for the presence of three tiny mounting marks in the top margin. One of those marks has resulted in a very short split. 1,250-up

2700 **Fr. 282 $5 1923 Silver Certificate Fine.** The surfaces are a bit soiled, but the note is 100% original. 550-up

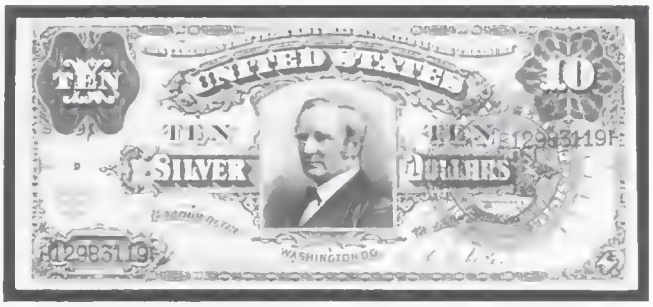
2701 **Fr. 282 $5 1923 Silver Certificate Fine.** An evenly circulated example with minor edge repairs. 275-up

2702 **Fr. 289 1880 $10 Silver Certificate Fine.** This note from the Midwest Collection has very broad margins for the type. The margins are slightly tattered in a few spots, but the note is otherwise free of problems. 1,000-up

2703 **Fr. 293 $10 1886 Silver Certificate Fine.** The surfaces are a bit soft, but the margins are excellent, and this well circulated Tombstone has retained good color and a rather nice overall appearance. 650-up



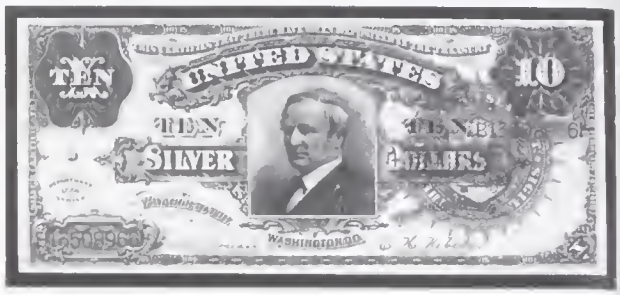
2704 **Fr. 294 $10 1886 Silver Certificate Choice Very Fine.** This pretty Type Note from the Midwest Collection is new to the census, which numbers just under 60 examples. It has broad margins and excellent color, and it's clean save for a very minor lightly soiled area on the back. The note faces up like an Extra Fine example, and it will likely realize just about the value of that grade. 1,750-up



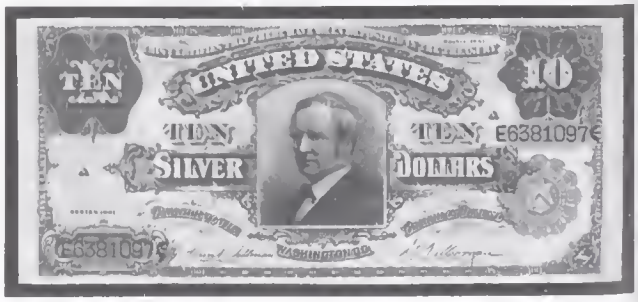
2705 **Fr. 296 $10 1886 Silver Certificate Superb Gem New.** Broadly margined and beautifully bright, this is one of fewer than 50 examples of this number known to exist and one of only about ten uncirculated examples. The margins are broad, the important Early Back design is beautifully centered and the note has tremendous eye appeal. 1886 Ten Dollar Silvers are one of the more challenging lower denomination types to obtain in top grade, and this is a truly nice example. 10,000-up

Since we cannot examine C.G.A. encapsulated notes outside their holders, they are sold "as is" without our grading opinion, and may not be returned for any reason.

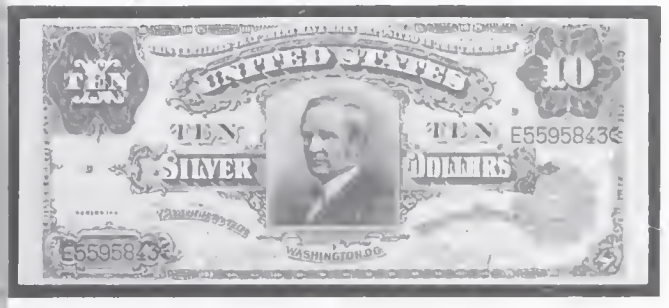
CGA Gem Uncirculated 1886 Tombstone



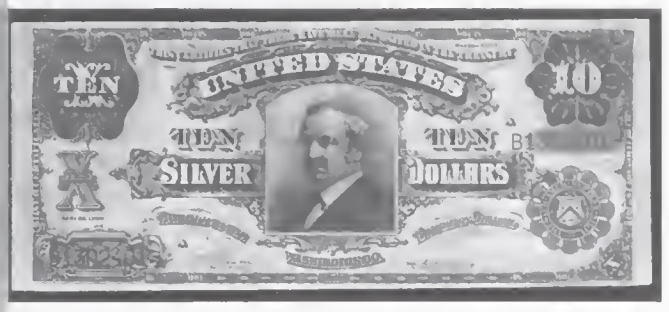
2706 **Fr. 296 $10 1886 Silver Certificate CGA Gem Uncirculated 65.** We sold this beautiful Tombstone once before as Lot 1647 of our September 1997 sale. At that time, we described the note as follows, "We believe this to be the most broadly margined, eye-appealing example of this very difficult type that we have ever had the pleasure of handling. The margins are beautifully broad and balanced all the way around on both sides, and the surfaces and colors are extraordinary. Only thirty-six pieces are listed for this number, and of those only ten are listed as being uncirculated. We've seen a half-dozen of those notes, and none can compare in beauty and technical merit to this spectacular piece of paper." At that time, the note realized $7700 on an estimate of $4500-up. Since that time, it was auctioned once again, and it realized over $9000. We would expect this significant Type Note to fare even better this evening. 10,000-up



2707 **Fr. 299 $10 1891 Silver Certificate CGA Gem Uncirculated 65.** We sold this note once before in June of 1995, and although it is now in a CGA holder, from this cataloger's original description it seems we like the note more than CGA does. We previously described it, "As nice a Red Seal Tombstone as we have ever that seen. This note has dead perfect centering on both sides, fresh, original paper surfaces, and a clarity of inking that is a tribute to the Turn of the Century printers' art." 4,500-up



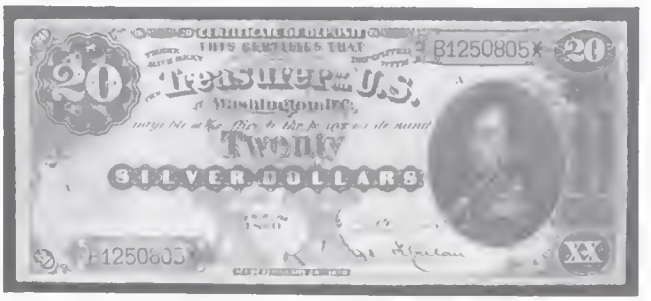
708 **Fr. 299 $10 1891 Silver Certificate. Choice New.** Very bright and with unusually broad side margins. 3,000-up



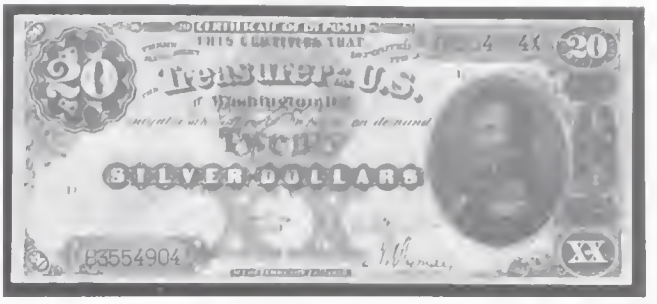
709 **Fr. 303 $10 1908 Silver Certificate Very Fine.** The scarcest signature combination of its type, outnumbered two to one by Fr. 304 in the census. It's a solid note from the Midwest Collection that has been off the market for nearly four decades. 650-up

710 **Fr. 304 $10 1908 Silver Certificate Gem New.** A broad margined example of this popular Blue Seal Tombstone. The type acquired its moniker on account of the portrait of Thomas Hendricks's appearing in a tombstone shaped frame. The design of this note was originally introduced on the 1886 Series notes shortly after Vice President Hendricks passed away in office on November 25, 1885. 3,750-up

711 **Fr. 304 1908 $10 Silver Certificate Fine.** A nice circulated Tombstone note that is just about perfect for the grade. 350-up

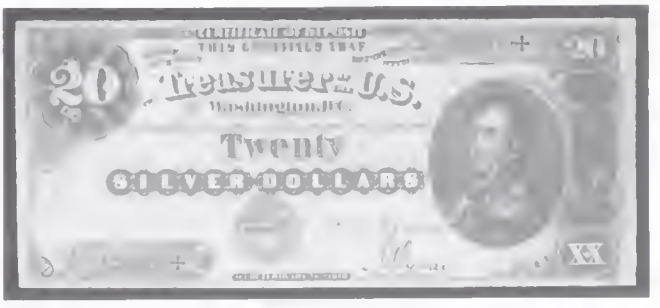


2712 **Fr. 310 $20 1880 Silver Certificate Fine.** A problem-free example from the Midwest Collection. It's a new number to the census, which lists just under 40 known examples. Fr. 310's are not seen very often. CAA has sold only twelve in our 30 sales. 3,500-up



2713 **Fr. 311 $20 1880 Silver Certificate Extremely Fine.** This is an exceptionally well margined example of this scarce and popular type. Few of the known pieces grade this high, with the great majority falling between Very Good and Very Fine. In spite of the note's circulation, it has retained good eye appeal and strong color. Even the back is quite clean. 8,500-up

2714 **Fr. 311 $20 1880 Silver Certificate CGA Extremely Fine 40.** This Stephen Decatur Twenty has excellent color and good eye appeal. 8,000-up



2715 **Fr. 312 $20 1880 Silver Certificate Fine-Very Fine.** A scarce Friedberg number which is by far the most difficult to find of the entire four numbers which make up this short set. This is a problem free example with excellent color and margins. 4,500-up

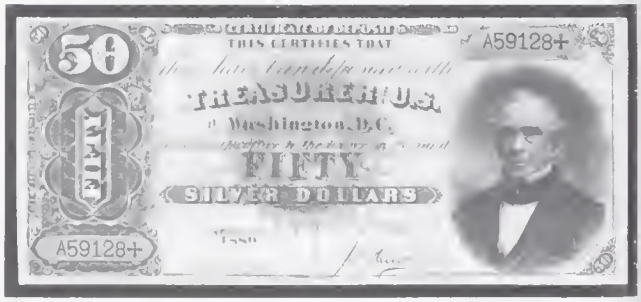
2716 **Fr. 314 $20 1886 Silver Certificate About New.** A lovely note from the Midwest Collection, it is an important piece in spite of its few flaws. The note has three repaired edge tears and a couple of minor discolored spots on the back. It has retained its original embossing, and like all but one of the notes in the Midwest Collection, it's new to the census, as the collection was formed between 40 and 60 years ago. About 55 Fr. 314's are known, without a single uncirculated piece reported. When this note joins the list, it will be one of only four About News. 8,500-up

2717 **Fr. 314 $20 1886 Silver Certificate Extremely Fine.** A lovely note with a pedigree dating to the sale of William P. Donlon's personal collection in 1971. It was later part of the Levitan collection sale of 1998, where it sold for $7150. It is a perfect note for any collection of high end circulated material, with the all important diamond back reverse vividly colored and absolutely flawless. This is a rare type and a note worthy of a strong bid. 7,500-up

2718 **Fr. 320 $20 1891 Silver Certificate CGA Gem Uncirculated 67.** Out of the 512,000 printed, fewer than 50 survivors have been traced to date. If this one is not the best, it must be awfully close. It has huge, even margins, terrific color and tons of eye appeal. In our experience with CGA, the service has been notably selective with its coveted 67 accolade. This note certainly appears to us to have earned its grade. 12,500-up

2719 **Fr. 320 $20 1890 Silver Certificate Fine-Very Fine.** This scarce and popular type is problem-free for the grade save for a single, small, unobtrusive stain. Fr. 320 is a considerably scarcer number, outnumbered by two to one in CAA records by its type-mate, Fr. 318. This solid note is extremely well centered and rather clean for its grade. 750-up

2720 **Fr. 321 $20 1891 Silver Certificate CGA Gem Uncirculated 66.** We sold this note prior to its encapsulation in our September 1999 auction. It was described there, "This beautiful high-end example has exceptional margins, gorgeous colors and a sharp, bold print quality. This type is not often found in top grade, and this pretty piece should satisfy the fussiest of collectors." In that sale, the note realized $7700 on an estimate of $5500-up. 8,500-up

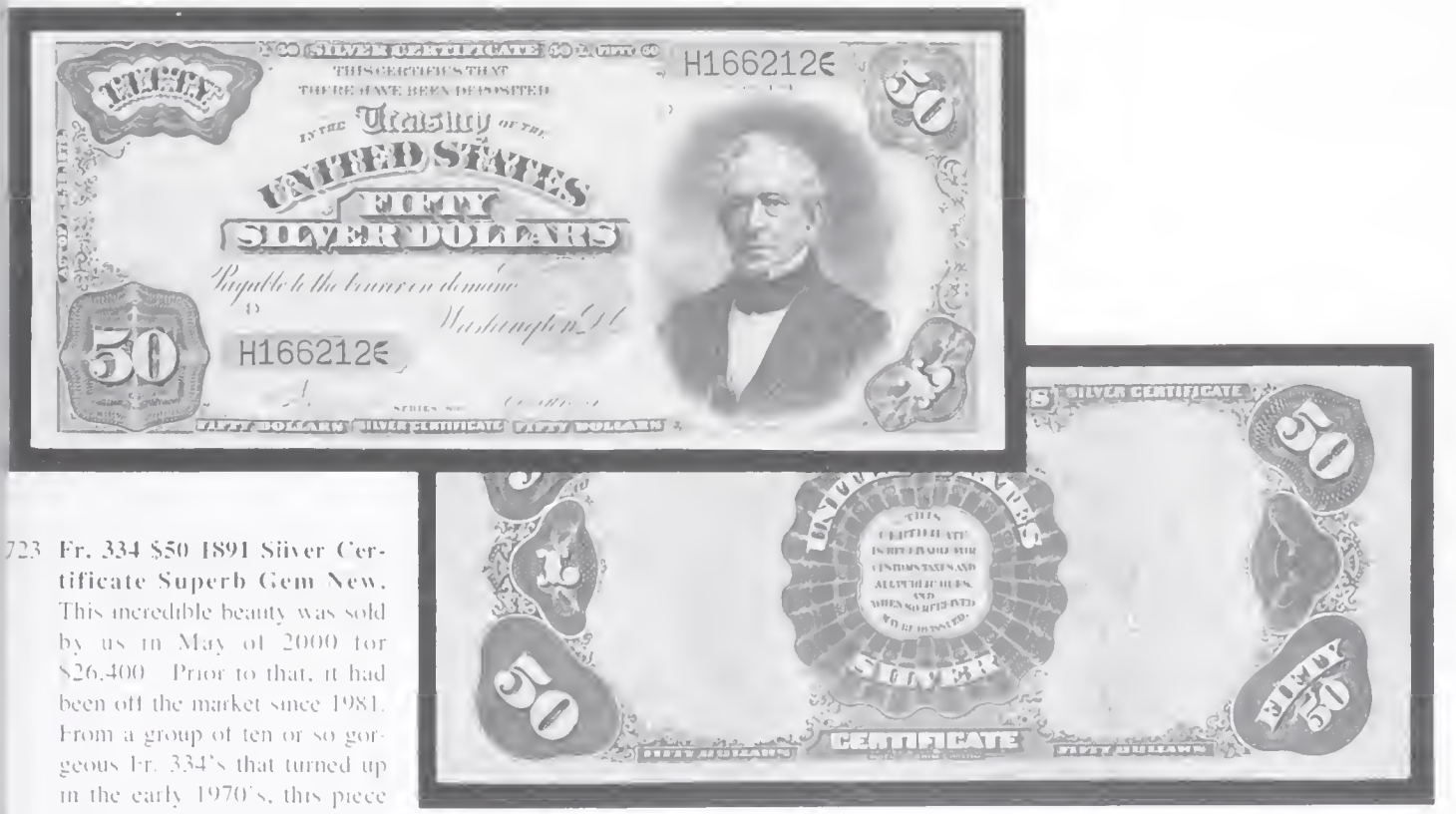


2721 **Fr. 328 $50 1880 Silver Certificate Fine-Very Fine.** A very nice mid-grade circulated example of this very rare type. The margins are broad all around, and the colors are excellent. We have graded this note as Fine-Very Fine, but it clearly leans more to the latter than the former. Expect the bidding on this attractive type example to end right around . 7,500-up

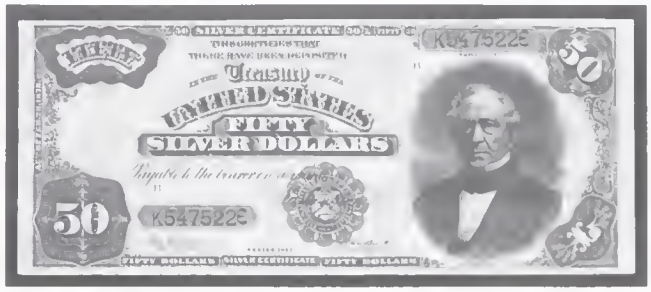
A 15% Buyer's Premium Applies To All Lots

Consecutive Pair of Superb Gem 1891 $50 Silver Certificates

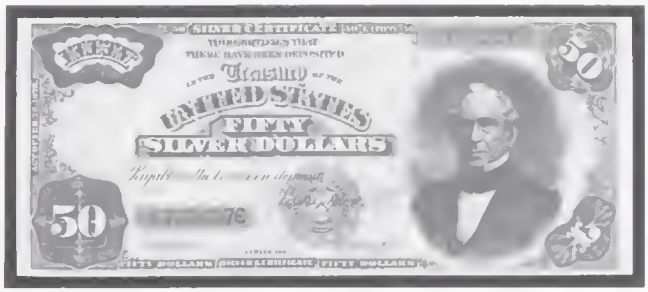
722 **Fr. 334 $50 1891 Silver Certificate Superb Gem New.** Consecutive to the note in the lot below and a new piece to the auction market. The existence of this Superb Fifty was reported by dealer friend Sergio Sanchez in 1999, but this is the first time it has reached the auction block. The note has spectacular color, huge margins, perfect paper surfaces and all its original embossing. It's a simply flawless piece that could not be surpassed in quality. 25,000-up



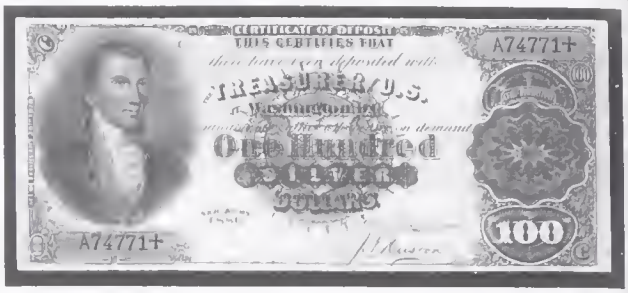
723 **Fr. 334 $50 1891 Silver Certificate Superb Gem New.** This incredible beauty was sold by us in May of 2000 for $26,400. Prior to that, it had been off the market since 1981. From a group of ten or so gorgeous Fr. 334's that turned up in the early 1970's, this piece shares the perfect paper surfaces and deep original embossing of its sheet-mate in the lot above. And, like the previous lot, the colors are blazingly bright and the centering of both sides is absolutely perfect. 25,000-up

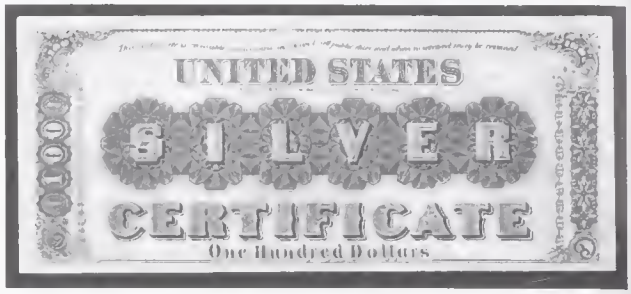


2724 **Fr. 335 $50 Silver Certificate About New.** A beautiful example of this popular Blue Seal Silver Certificate type. Over 100 examples are known, but the great majority are heavily circulated. This note gives the appearance of a Gem New example unless it is examined extremely closely. The margins are broad all the way around, and the note is bright and perfectly clean. 6,000-up



2725 **Fr. 335 $50 1891 Silver Certificate Very Fine-Extremely Fine.** A high end circulated example of this very popular type, with nice colors and good margins. 3,250-up

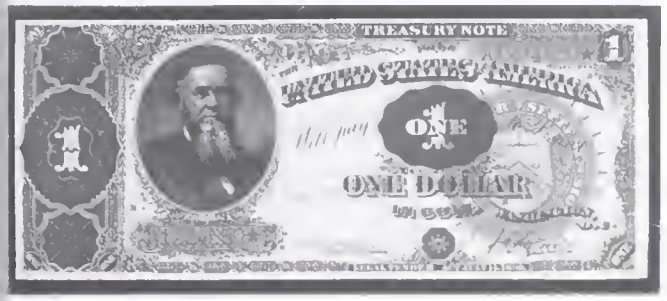




2726 **Fr. 341 $100 1880 Silver Certificate About Extremely Fine.** Just over 20 pieces are known of Fr. 341, six of which are permanently impounded. The only known uncirculated note is in the ANA museum. Although there are a number of folds, they're all rather light and unobtrusive, and the overall appearance of this note is that of a piece several grades higher. This note is totally free of repairs or restorations, and it has held on to its excellent original color. 1880 Silver Certificates of any denomination are a challenge to locate, and $100's, with their striking James Monroe vignette, are the most handsome of the denominations in our opinion. 25,000-up

TREASURY NOTES

2727 **Fr. 347 $1 1890 Treasury Note Gem New.** A fully original gem example of this type, with low serial number A119 as a bonus. 4,500-up



28 **Fr. 347 $1 1890 Treasury Note About New.** This strictly original Fancy Back Treasury Ace has ideal colors, fresh paper surfaces and good original embossing. It's separated from the Choice New grade by a single light center fold. The note is from the Midwest Collection, and it has been off the market for over four decades. 1,500-up

29 **Fr. 347 $1 1890 Treasury Note About New.** This beautiful Large Brown Seal Treasury Note has super margins and all its bright color. The paper surfaces are strictly original, and there is not a trace of circulation soil. The note has a very light center fold, apparently from storage, and a few light bends, but its overall appearance is that of a note in far higher grade. A very pretty piece and a rather scarce type. 1,500-up

30 **Fr. 347 $1 1890 Treasury Note Very Fine.** One quarter of the back is slightly discolored on this well margined Large Brown Seal Treasury Note Ace. 700-up

2731 **Fr. 348 $1 1890 Treasury Note Gem New.** Fr. 348 is by far the scarcest of the 1890 Aces. CAA has sold only ten examples as opposed to Fr. 347, of which we have sold 60, and Fr. 349, of which we have sold 27. These proportions hold up pretty well to the census of all notes, which shows over 200 Fr. 347's, about 30 Fr. 348's and nearly 70 Fr. 349's. Few of the 30 known examples can begin to compare to this beautiful note, with its near perfect centering, ideal colors, sharp printing quality and perfect paper surfaces. Collectors would be well advised to focus on sleeper numbers such as this, because they frequently sell for only small premiums over their more common type mates. 6,500-up

2732 **Fr. 349 $1 1890 Treasury Note Fine.** An unmolested example, with perfect original paper surfaces, problem free but for light staining at the left edge of the back. 400-up

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2733 **Fr. 350 $1 1891 Treasury Notes Consecutive Pair Superb Gem New.** This ultimately fresh consecutive pair boasts spectacular color, deep original embossing and very nearly perfect centering. They're nice enough that even individually, they would represent a premium item, but as a pair they're likely to become the target of an advanced collector who understands the importance of unusual quality when he sees it. Fr. 350 is also the scarcest by far of the three number type. Just a few over 100 examples are known, as opposed to nearly 300 Fr. 351's and 200 Fr. 352's. (Total: 2 notes). 3,500-up

2734 **Fr. 351 $1 1891 Treasury Note Gem New.** This Stanton Ace has super color and deep, original embossing along with better-than-average margins. Incredibly fresh. 1,500 up

2735 **Fr. 351 $1 1891 Treasury Note Gem New.** This Stanton Ace from the Burnside Collection has incredible eye appeal to go along with its deep original embossing and beautifully bright colors. The note has the look and feel of a piece that was printed earlier today, rather than over a century ago. 1,500-up

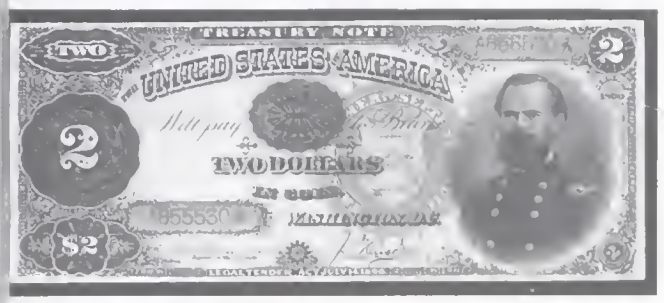
2736 **Fr. 351 $1 1891 Treasury Note About New.** An attractive Stanton Ace that appears to be New unless examined very closely. 600 up

2737 **Fr. 351 $1 1891 Treasury Note About New.** A rather subtle center fold is all that separates this handsome Stanton Ace from the Choice New grade. It's very well margined, and it has all its original paper and ink color. 600-up

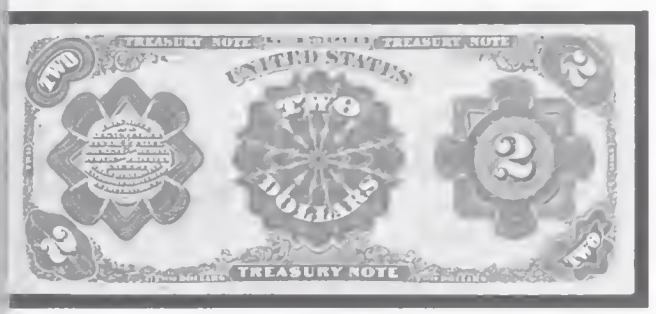
2738 **Fr. 352 $1 1891 Treasury Note Gem New.** Deep, original embossing along with excellent color and broad, even margins all come together on this most attractive Treasury Note. 1,500 up

2739 **Fr. 352 $1 1891 Treasury Note Choice New.** This Stanton Treasury Ace has excellent margins, bright colors and good paper quality, including easily seen original punch-through of the serial numbers. 800-up

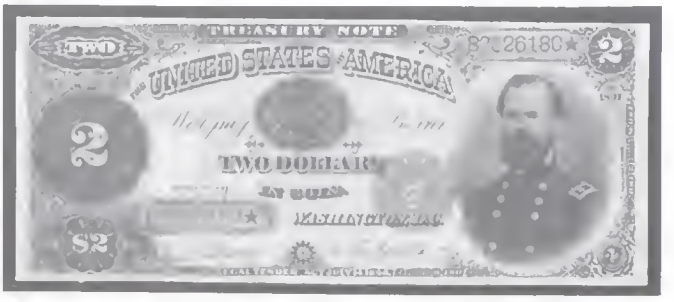
40 **Fr. 352 $1 1891 Treasury Note Fine.** There is a large stain at the top center of the back. 100-up



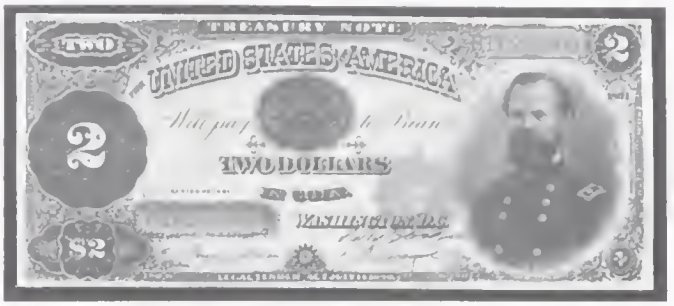
41 **Fr. 353 $2 1890 Treasury Note Extremely Fine.** Another beautifully original, problem free Type Note from the Midwest Collection. This McPherson Deuce is well margined, with bold color, sharp printing and pristine surfaces that are 100% clean on the face, and very nearly so on the back. This Treasury Note has the Early Style Ornate Back that is extremely popular with collectors and considerably scarcer than the Open Back design that followed. 2,750-up



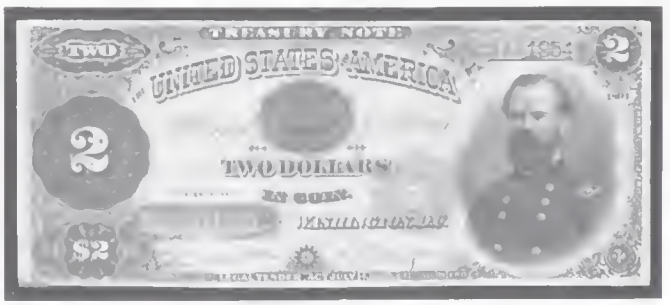
42 **Fr. 356 $2 1891 Treasury Note Choice New.** This McPherson Deuce is greatly enhanced by the single digit B2 serial number. The note is a Gem in every way but for its margins, which are not particularly generous at any point, the left face margin being the sparest. The back centering is quite good, and the note has full color along with all of its original embossing. Low serial-number Treasury Notes are almost never seen, and this piece should attract considerable attention. It has been off the market since it was last auctioned seven years ago as part of the Andrew Shiva Collection. 6,000-up



2743 **Fr. 356 $2 1891 Treasury Note Choice Extremely Fine.** This handsome McPherson Deuce has all its ink color, good paper quality and better than average margins. It's a very attractive, lightly circulated example, certain to please its new owner. 850-up



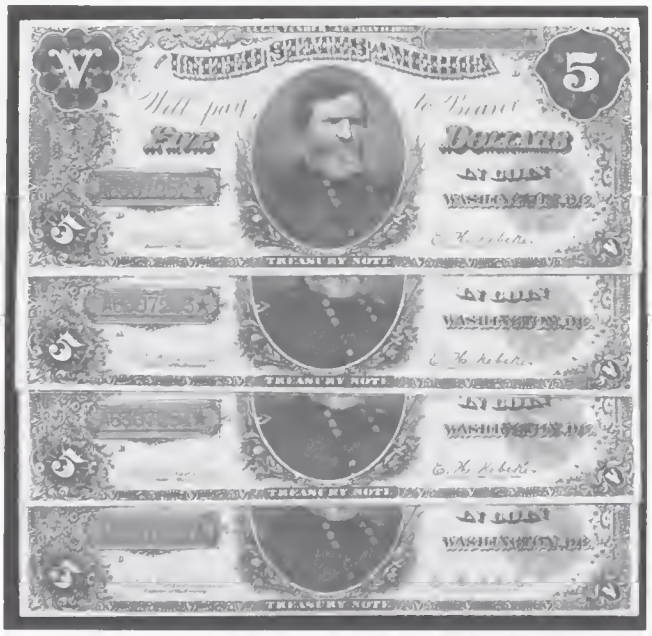
2744 **Fr. 357 $2 1891 Treasury Note Courtesy Autograph CGA Gem Uncirculated 66.** This lovely Treasury Deuce bears the courtesy autograph of D.N. Morgan directly above his engraved signature as Treasurer. The note is beautifully margined and with original embossing so deep that it can be easily seen through the CGA holder. The Morgan courtesy autograph is much darker than those we are used to seeing, and the overall appearance of this important piece is nothing short of spectacular. 4,000-up



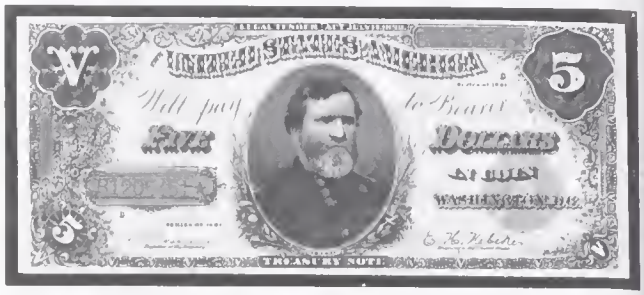
2745 **Fr. 357 $2 1891 Treasury Note Very Choice New.** This Treasury Deuce has bright colors and good original embossing. The printing is sharp, and the McPherson portrait is particularly lifelike. With slightly more margin, this pretty piece would fully qualify for the Gem grade. 2,500-up

2746 **Fr. 359 $5 1890 Treasury Note Choice About New.** This strictly original, beautifully bright General Thomas Five has a light vertical fold, but it carries the look, feel and snap of a perfect Gem. The margins are broad, and the colors are bright and fresh. This note, which is from the Midwest Collection, is typical of the utterly original pieces that were on the market a half-century ago. A super quality note 2,500-up

Four Consecutive 1890 Treasury Fives



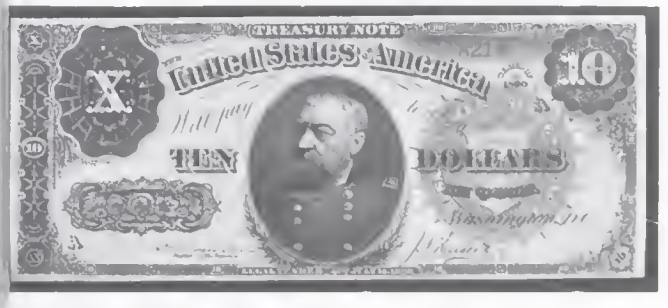
2747 **Fr. 361 $5 1890 Treasury Notes Four Consecutive CGA Gem Uncirculated 66/66/65/65.** These four consecutive Fancy Back Treasury Fives represent the longest run of this type that we are familiar with. This group of four comprises the bottom (D) note from one sheet and the A, B and C notes from the next sheet. The first two numbers are graded 66 by CGA, and the last two 65, apparently solely due to centering, as all four notes have spectacular eye appeal, perfect colors and razor-sharp print quality. (Total: 4 notes) 22,500-up



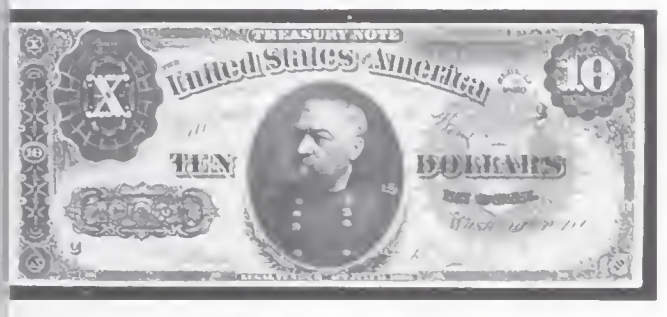
2748 **Fr. 362 $5 1891 Treasury Note Gem New.** This lovely Treasury Five has broad, even margins and essentially perfect centering of both sides. It also has good original paper surfaces and fully bright, lovely colors. Fr. 362 is seen with far less frequency than its type-mate, Fr. 363. 2,500-up

2749 **Fr. 363 $5 1891 Treasury Note CGA Gem Uncirculated 65.** A bright, well margined note with deep enough original embossing so that it can be seen through the CGA holder 2,500-up

2750 **Fr. 364 $5 1891 Treasury Note Gem New.** This Treasury Five is beautifully centered on both sides, and it has all its bright, original color. The needle-sharp printing quality along with the huge margins impart visual allure, and the design is evocative of the post-Civil War patriotism. 2,500-up

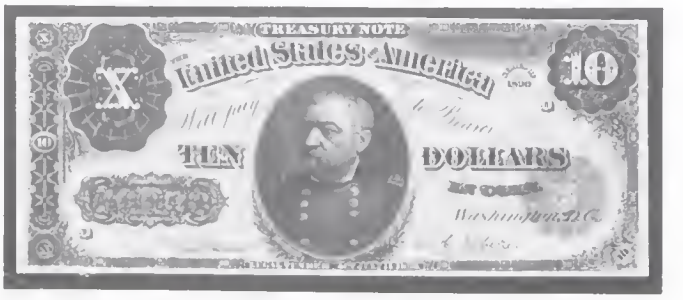


51 **Fr. 366 $10 1890 Treasury Note CGA Gem Uncirculated 65.** This Treasury Ten bears the very low two digit serial number A21. Low-number 1890 Treasury Notes are extremely rare, and this pretty piece, which encapsulated certainly appears to deserve its 65 grade, is one of the few that we can recall having handled. 7,500-up

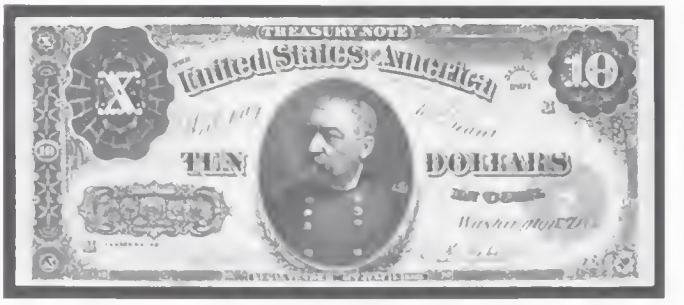


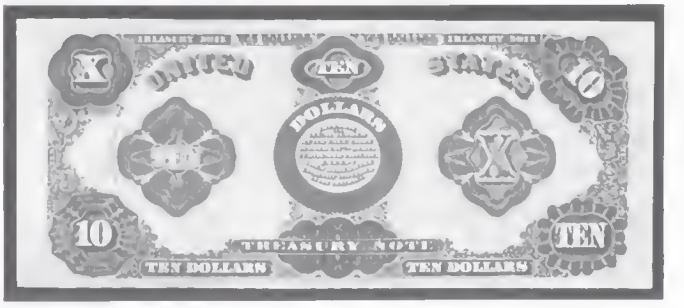
52 **Fr. 366 $10 1890 Treasury Note Choice Extremely Fine.** This utterly fresh note is from the Midwest Collection, which was formed entirely prior to 1957. The note is absolutely clean, well margined, and perfectly bright. It's separated from the Choice New grade by only a few very light folds. This is the kind of natural, original Extremely Fine that typically brings a price commensurate with a far higher grade. 2,500-up

53 **Fr. 347 $1 1890 Treasury Note Choice New.** A fully original example which would be a superb gem but for a close top margin. 5,000-up



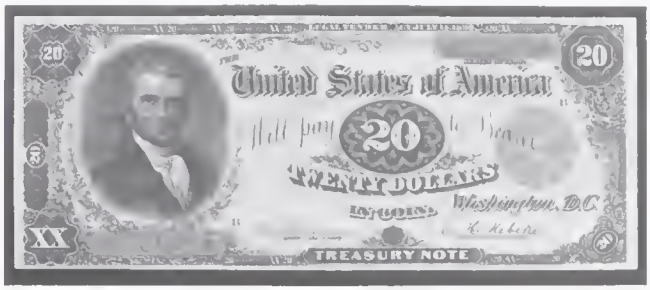
2754 **Fr. 368 $10 1890 Treasury Note Superb Gem New.** This is an outstanding example of its type, with broad, even margins, ideal centering and full flashy colors. The note also exhibits razor sharp printing quality that gives a photographic sharpness to the handsome visage of General Philip H. Sheridan. To wrap up the package, this pretty Treasury Ten also has all its original embossing and perfect paper surfaces. 7,500-up

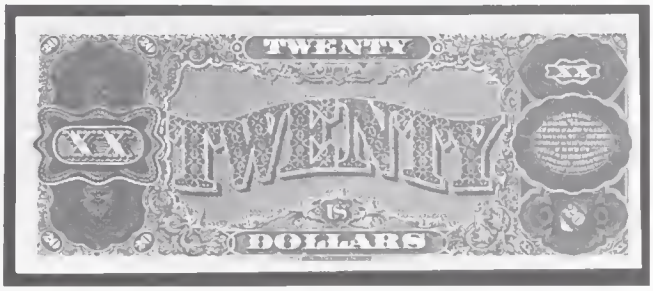




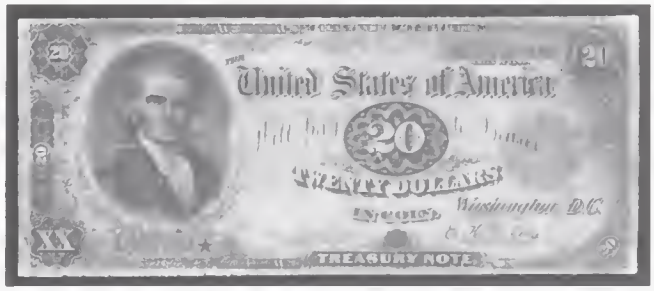
2755 **Fr. 369 $10 1891 Treasury Note Gem New.** This Treasury Ten has deep, original embossing, excellent margins and perfect color of the inks and paper. It's an outstanding example that should please the very fussiest of Type Note collectors. This cataloger has always felt that the Sheridan portrait on the Ten Dollar Treasury Notes was one of the most regal appearing vignettes. 4,250-up

CGA Gem Uncirculated 65
$20 Treasury Note

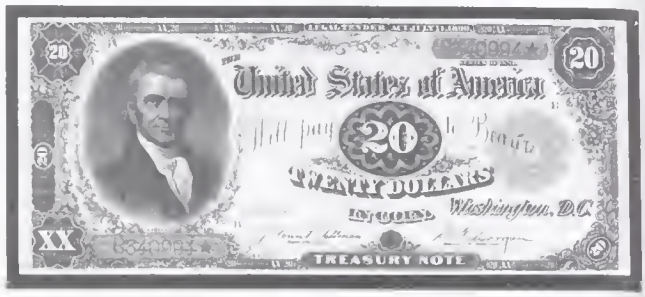


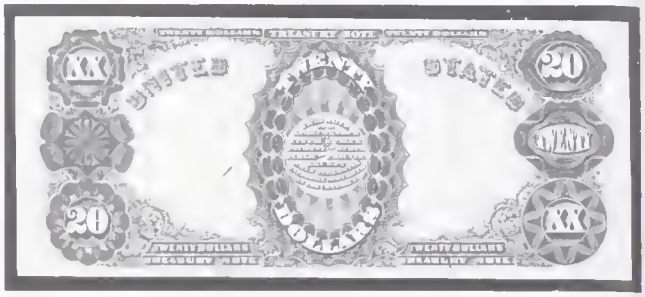


2756 **Fr. 374 $20 1890 Treasury Note CGA Gem Uncirculated 65.** This note comes from the short run of uncirculated pieces that has supplied the hobby with virtually all of the high-grade 1890 $20 Treasury Notes. The colors are spectacular, and the print quality is razor sharp. 17,500-up

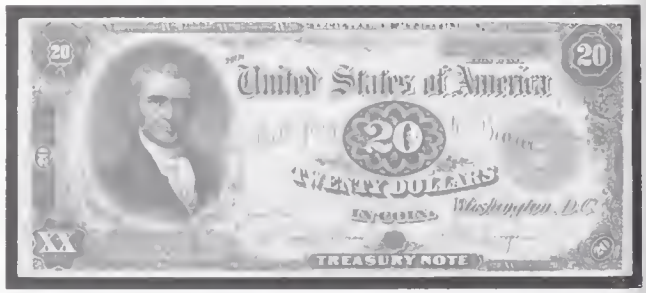


2757 **Fr. 374 $20 1890 Treasury Note Very Good.** Heavily circulated but problem-free except for a small repaired tear at the top, this 1890 Treasury Twenty represented its type in the Midwest Collection. 1,500-up

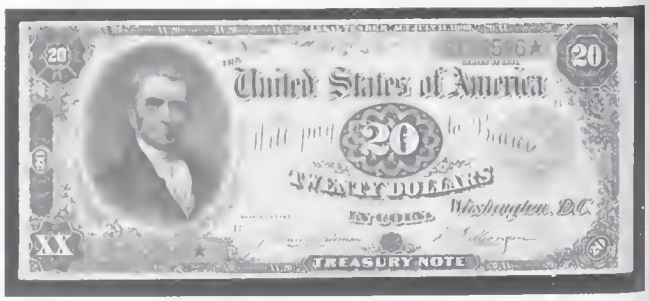




2758 **Fr. 375 $20 1891 Treasury Note Choice Extremely Fine.** This strictly original note has tremendous eye appeal. It's a scarce type that is seldom available in high circulated grade. Most of the known examples are heavily circulated, except for a short uncirculated run that has surfaced in recent years. Obtaining a really nice example without paying the price for an uncirculated piece is a considerable challenge. This note is equal to it. It was last auctioned in September of 1999 when it realized just under $7500. 8,000-up



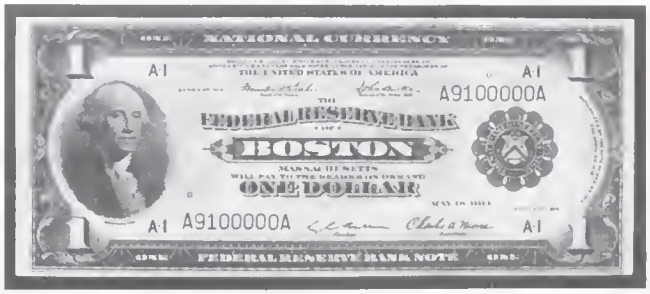
2759 **Fr. 375 $20 1891 Treasury Note Choice Very Fine.** A high end note which is perfect for the collector who wants an attractive example of this very scarce type but doesn't want to spend five figures to obtain one. This is a nicely margined and very colorful piece worthy of a strong bid. 5,000-up



2760 **Fr. 375 $20 1891 Treasury Note Very Good.** Problem-free for the grade and with some claim to the next grade up. It's new to the census, as are all but one of the notes from the Midwest Collection. 1,750-up

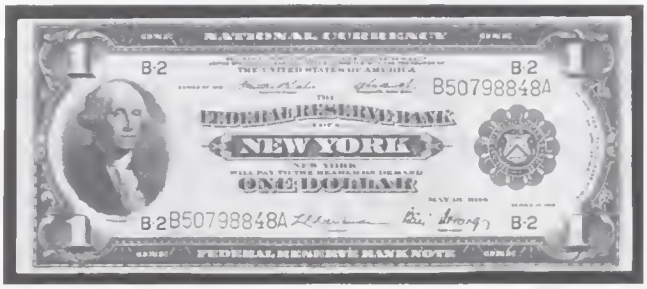
761 **Fr. 376 $50 1891 Treasury Note CGA Gem Uncirculated 65.** Most collectors have never seen, let alone had the opportunity to own, a Seward Treasury Note in any grade. Only twenty examples of this one number type are known to exist, and of those twenty, five are permanently impounded in museum or government hands. Of the fifteen remaining notes, a number have been off the market for decades. This perfect gem would clearly be a highly desirable piece with even an ordinary serial number, but it is one of the five single digit examples known. B7. Serial number 1 is in the ANA Museum, serial number 2 sold in Lyn Knight's March 2001 sale for $198,000, and serial numbers 3 and 8 are both in the Smithsonian Institution. This serial number 7 was last on the market in the Memphis 2000 sale where it realized $143,000. This gorgeous example has all its original bright ink colors, and attractive, untoned paper. The original embossing of not only the seal and serial number, but also parts of the design elements, is so deep that it can be clearly seen through the CGA holder. This spectacular piece of currency clearly belongs in the very finest of collections, and it will likely find a home there this evening at a number in excess of 175,000-up

William H. Seward, Secretary of State under Presidents Lincoln and Johnson, negotiated the greatest land purchase in America's history: the purchase of Alaska for $7,200,000 in 1867. Seward opened negotiations with Russian Minister Edouard de Stoeckl without authorization from the President. While Seward's unauthorized $5 million offer was being taken to the Czar, he received Cabinet authorization to proceed up to $7 million. After minor negotiations in late March, the purchase price was agreed upon, and the 586,400 square miles of Alaska became American territory for approximately 2.5 cents per acre. Congress was slow to see the wisdom of the acquisition, but ultimately approved the purchase of what was jokingly called "Seward's Folly" or "Seward's Icebox." The Stars & Stripes were raised over the city of Sitka on Oct. 18, 1867.

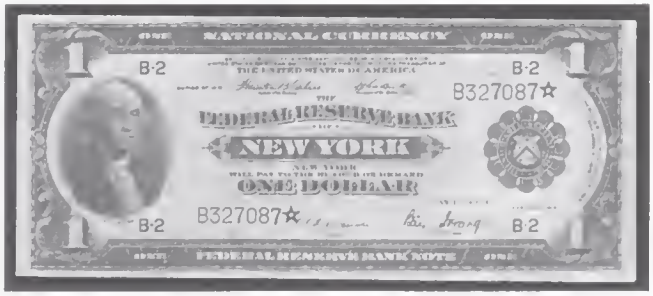


2762 **Fr. 708 $1 1918 Federal Reserve Bank Note Choice New.** This piece from the Burnside Collection has value added in the form of an unusual serial number A9100000. 250-up

2763 **Fr. 710 $1 1918 Federal Reserve Bank Note About New.** Nicely margined and rather attractive. 125-up



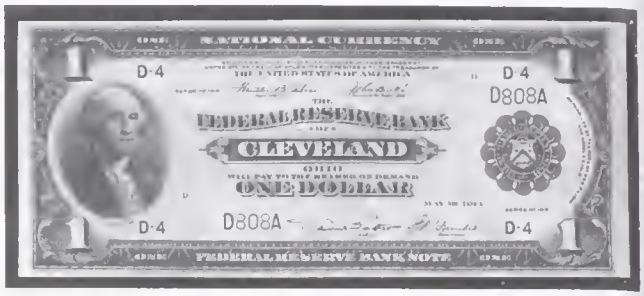
2764 **Fr. 712 $1 1918 Federal Reserve Bank Note Gem New.** This note from the Burnside Collection has incredibly deep, original embossing, good margins and perfectly bright colors. 300-up



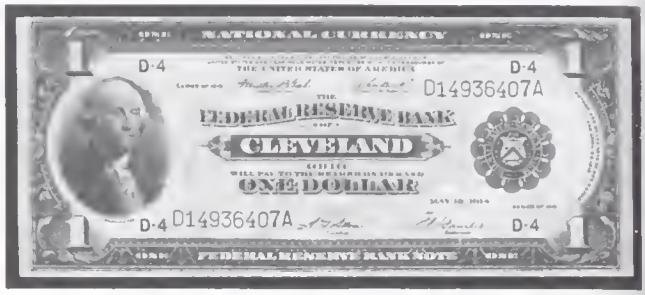
2765 **Fr. 712 $1 1918 Federal Reserve Bank Star Note Choice New.** Bright and with excellent embossing. This is one of the nicest Fr. 712 Stars known. 750-up

2766 **Fr. 715 $1 1918 Federal Reserve Bank Note Extremely Fine.** Unmolested and problem free. 100-up

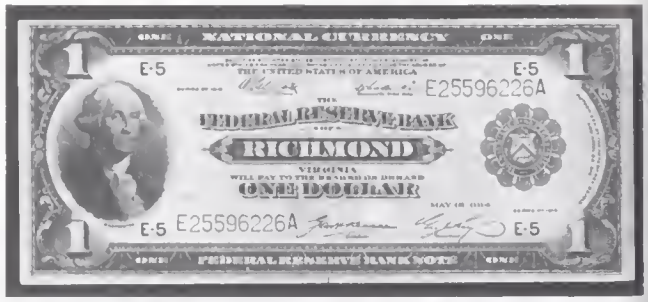
2767 **Fr. 717 $1 1918 Federal Reserve Bank Note New.** This otherwise Choice example has some surface disturbance in the back margins from mounting. 100-up



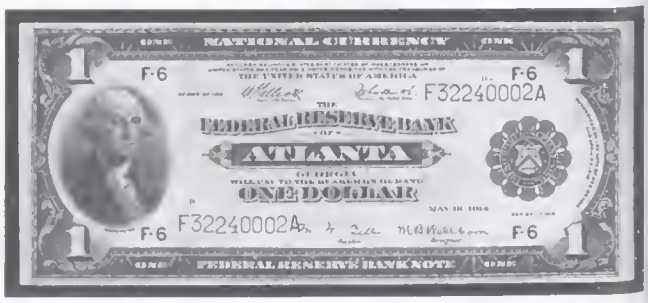
2768 **Fr. 718 $1 1918 Federal Reserve Bank Note Superb Gem New.** A beautifully centered, deeply embossed, fully original example from the Burnside Collection. The note has the low serial number D808A. 500-up



2769 **Fr. 719 $1 1918 Federal Reserve Bank Note Gem New.** With deep, original embossing, good margins and perfect colors. From the Burnside Collection. 300-up



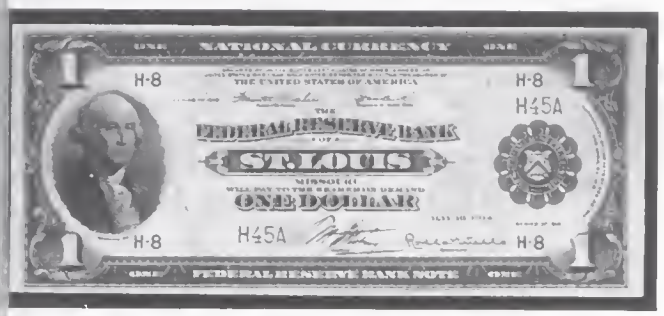
2770 **Fr. 722 $1 1918 Federal Reserve Bank Note Gem New.** This Richmond note from the Burnside Collection is bright and attractive, and it is loaded with deep, easily seen original embossing. 300-up



2771 **Fr. 726 $1 1918 Federal Reserve Bank Note Gem New.** A fully original, bright and attractive example from the Burnside Collection. 300-up

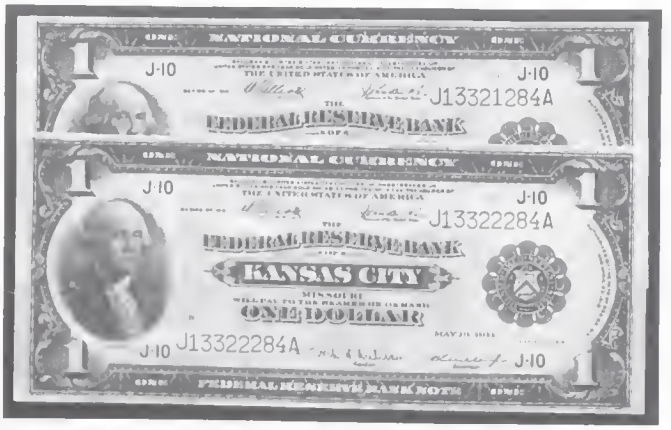
72 **Fr. 727 $1 1918 Federal Reserve Bank Note Gem New.** A strictly original, deeply embossed, pristine Chicago District note from the Midwest Collection. 250-up

73 **Fr. 727 $1 1918 Federal Reserve Bank Note Choice New.** 175-up

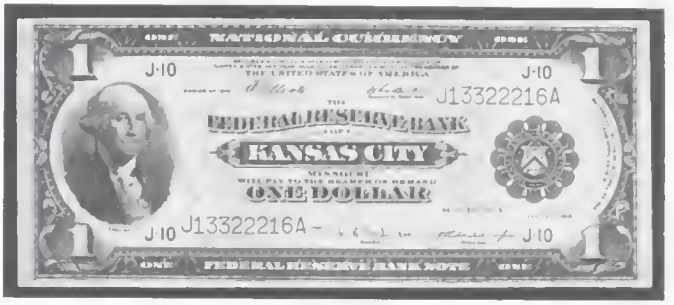


74 **Fr. 730 $1 1918 Federal Reserve Bank Note Gem New.** This nice St. Louis Ace from the Burnside Collection bears the two-digit serial number H45A. 400-up

75 **Fr. 734 $1 1918 Federal Reserve Bank Note Very Choice New.** The deep original embossing is easily seen on this FRBN from the Burnside Collection. 450-up



2776 **Fr. 738 $1 1918 Federal Reserve Bank Notes Gem New.** A most unusual consecutive pair. These two identically toned, identically margined, strictly original notes are exactly 1000 serial numbers apart. Needless to say, a Large Size pair like this would be impossible to duplicate. (Total: 2 notes) 750-up



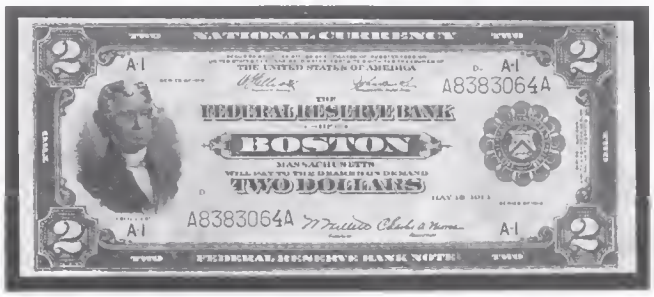
2777 **Fr. 738 $1 1918 Federal Reserve Bank Note Very Choice New.** A well margined, bright example of this Kansas City FRBN. 225-up

2778 **Fr. 738 $1 1918 Federal Reserve Bank Note Very Choice New.** A nice piece from the Burnside Collection. 175-up

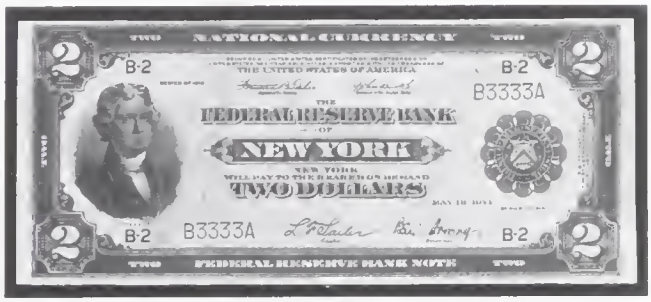
2779 **Fr. 739 $1 1918 Federal Reserve Bank Note Choice New.** The top margin comes close at the right. 175-up

2780 **Fr. 744 $1 1918 Federal Reserve Bank Note Very Choice New.** Good original embossing and excellent colors are features of this nice note. With a touch more bottom margin toward the right end, it would rate the full Gem grade. 200-up

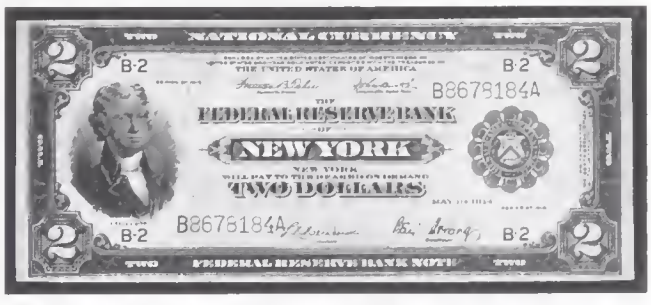
2781 **Seven $1 Federal Reserve Bank Notes.** All are from the Burnside Collection, and all grade **Extra Fine** or **About New**. They are Fr. 710, Fr. 711, Fr. 721, Fr. 729, Fr. 736, Fr. 740 and Fr. 743. 650-up



2782 **Fr. 749 $2 1918 Federal Reserve Bank Note Gem New.** This Boston Battleship is beautifully centered among large, even margins. It also has retained all its color and the original embossing effect from the printing plate. Top-end Battleships have all but disappeared from the market, and these are always fervently vied for when they appear at auction. 1,500-up

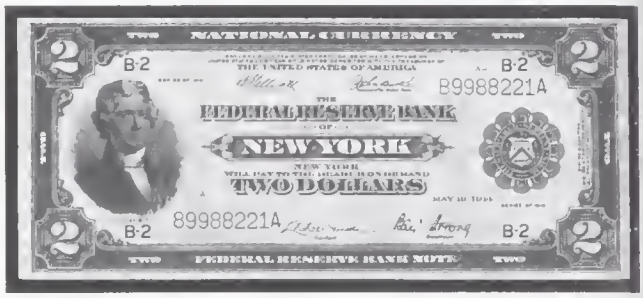


2783 **Fr. 750 $2 1918 Federal Reserve Bank Note CGA Choice Uncirculated 64.** The original embossing can be seen through the CGA holder. This Battleship Deuce bears the four-digit solid serial number B3333A. 1,750-up

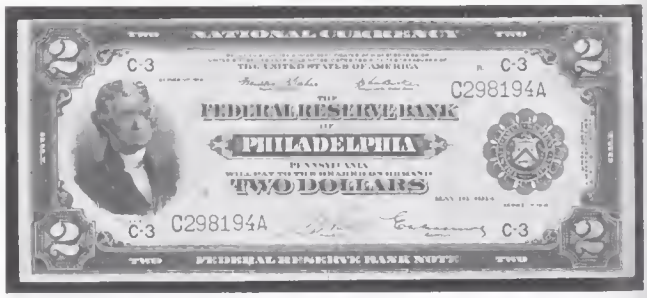


2784 **Fr. 751 $2 1918 Federal Reserve Bank Note Gem New.** This Battleship is an unusually well printed example that is very well centered on both sides. The margins are generous and even, and the note has retained all its original embossing. This is a very nice example of this always-popular type. 1,750-up

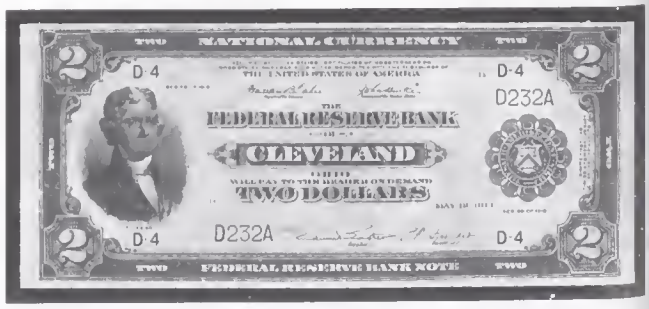
2785 **Fr. 751 $2 1918 Federal Reserve Bank Note Very Choice New.** This New York Battleship from the Burnside Collection has good margins, deep, original embossing and strong colors. 1,250-up



2786 **Fr. 752 $2 1918 Federal Reserve Bank Note Choice Extremely Fine.** A most attractive, originally embossed, very lightly circulated Battleship Deuce. 450-up

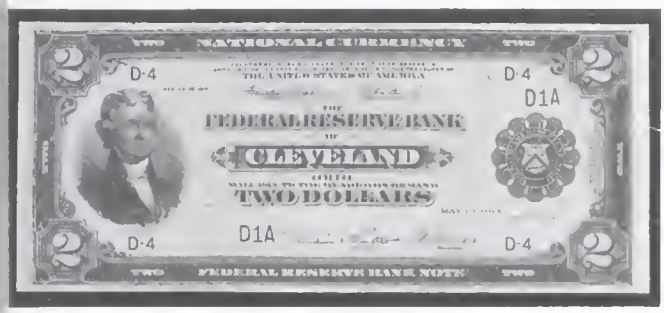


2787 **Fr. 753 $2 1918 Federal Reserve Bank Note CGA Choice Uncirculated 64.** This good looking Battleship appears to be even higher in grade. We suspect CGA assigned the 64 grade due solely to the tight top margin. 1,100-up

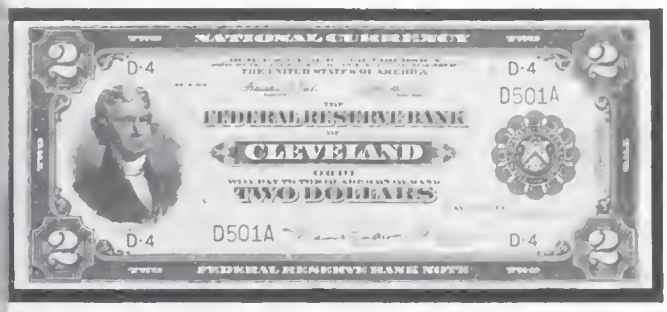


2788 **Fr. 757 $2 1918 Federal Reserve Bank Note Gem New.** A very nice three-digit example from the Burnside Collection. The note has all its original embossing, good color and excellent centering of both sides. 1,750-up

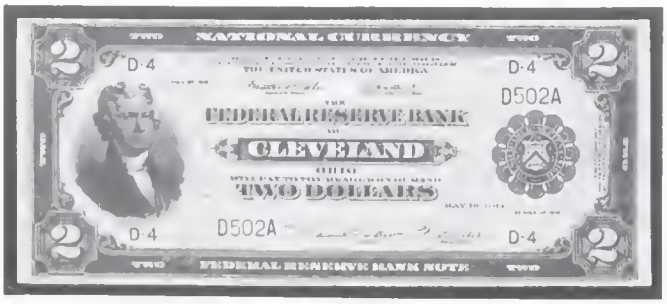
CGA Gem Uncirculated 65
Serial Number 1 Battleship



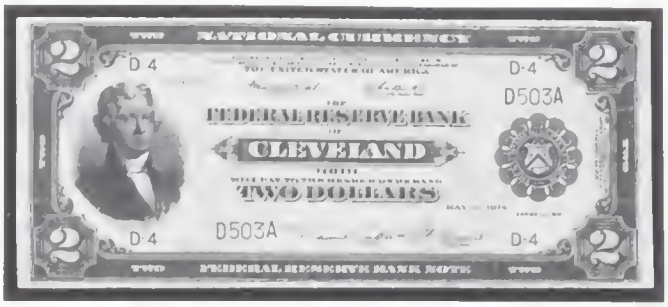
789 **Fr. 757 $2 1918 Federal Reserve Bank Note CGA Gem Uncirculated 65.** This Serial Number 1 example was sold by us in October of 1995, and again in 1998. It was originally sold by Max Mehl as part of the fabled Grinnell Collection in the 1940's. In 1995 we described the note as, "Strictly original without a trace of folds or soil. Well centered and bright, it is one of only four serial number 1 Battleships known to exist for the 34 Friedberg numbers of this type. This beautifully margined Battleship, exhibiting its full original embossing, will be the center piece of the collection it enters." At that time, over seven years ago, it realized $12,265 on an estimate of $7500-up. In the interim, the note auctioned again, realizing just over $17,000 at the 1999 Memphis sale. This beautiful note is likely now to reach or exceed 20,000-up.



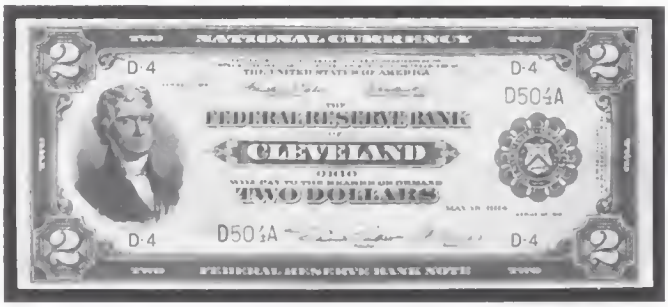
790 **Fr. 757 $2 1918 Federal Reserve Bank Note CGA Gem Uncirculated 65.** The "A" position note, and the first subject of a cut sheet all graded Gem by CGA and offered as four separate lots. It's a three-digit cut sheet. This first note bears the number D501A. 1,750-up



2791 **Fr. 757 $2 1918 Federal Reserve Bank Note CGA Gem Uncirculated 65.** The second note from this attractive cut sheet. 1,750-up



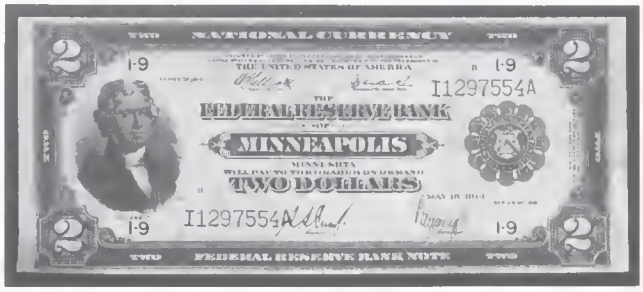
2792 **Fr. 757 $2 1918 Federal Reserve Bank Note CGA Gem Uncirculated 65.** The third piece from this Gem-graded cut sheet. 1,750-up



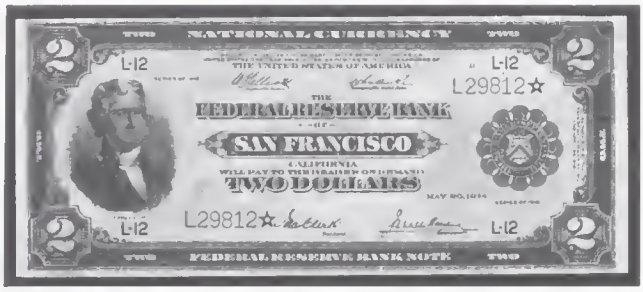
2793 **Fr. 757 $2 1918 Federal Reserve Bank Note CGA Gem Uncirculated 65.** The deep original embossing is easily seen through the holder, and the assigned grade for this Battleship Deuce appears to be right on the money. The final note from this lovely three-digit Battleship cut sheet, it bears the serial number D504A. 1,750-up

2794 **Fr. 767 $2 1918 Federal Reserve Bank Note Extremely Fine.** A decent, lightly circulated Battleship Two. 425-up

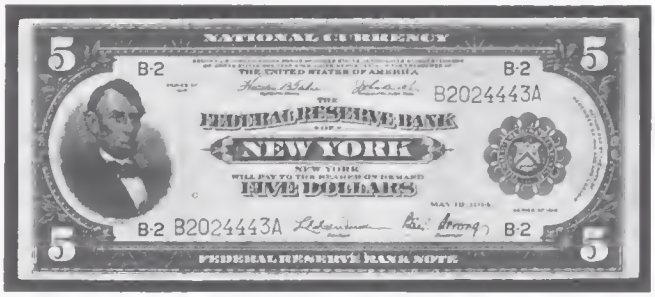
2795 **Fr. 767 $2 1918 Federal Reserve Bank Note Fine.** An unmolested Battleship Deuce. It's totally problem-free, and at the high end of the grade range. 250-up



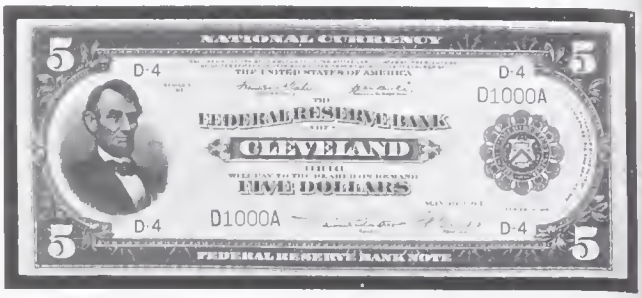
2796 **Fr. 773 $2 1918 Federal Reserve Bank Note About New.** A well margined, attractive Battleship of a number with fewer than Twenty known. This note, with its single center fold, is likely one of the finest among them. 750-up



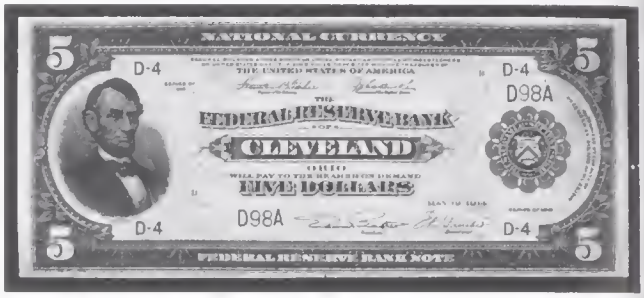
2797 **Fr. 779 $2 1918 Federal Reserve Bank Note Star Gem New.** Murray lists seven Star examples of this Friedberg number, but more importantly, the new Murray reference lists only 54 total Battleship Stars for all the numbers combined. And only fourteen of those, including this note, are listed as uncirculated. Few, if any, could be as nice as this piece, which is bright, well margined and retaining all of its readily apparent deep, original embossing. This is an important Star Note that should find a home in an advanced collection. 3,500-up



2798 **Fr. 782 $5 1918 Federal Reserve Bank Note About New.** A nicely margined, very lightly circulated example that has retained its original embossing. 450-up



2799 **Fr. 785 $5 1918 Federal Reserve Bank Note Superb Gem New.** This note, which comes to us from the Midwest Collection, is bright, fresh, deeply embossed and absolutely original. The margins and centering are outstanding, and the note also boasts the neat, even four-digit serial number D1000A. 1,500-up



2800 **Fr. 785 $5 1918 Federal Reserve Bank Note Gem New.** This well embossed, strictly original two-digit example is from the Burnside Collection. The margins are excellent, as is the eye appeal. 1,500-up

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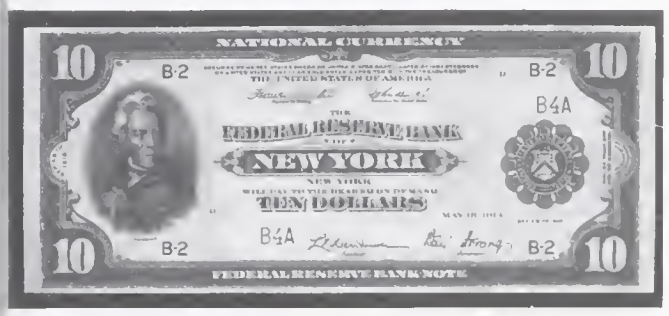
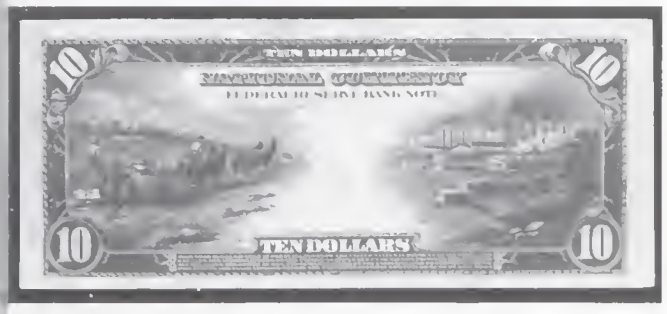
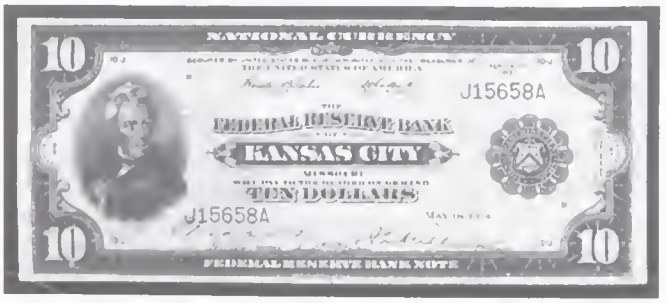
Serial #4 Superb Gem New Federal Reserve Bank Note

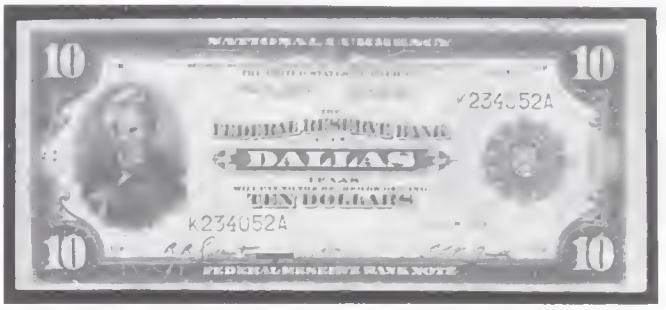




801 **Fr. 810 $10 1918 Federal Reserve Bank Note Superb Gem New.** This serial number 4 Ten Dollar Federal Reserve Bank Note has resided in the Midwest Collection for the last four decades. It is the final note from the first sheet issued. Serial numbers 1, 2 and 3 have been known for years, but the whereabouts, and even survival, of this serial number 4 note have always been a matter of some speculation. It's fully the equal of its sheet mate, the number 3 example, which we sold in January of 2001 with a $7500 estimate. At that sale, the #3 example realized $9350. We described that note as having "... everything going for it: broad, even margins, fully bright colors and incredible eye appeal as well as a low single digit serial number. The original embossing is deep and obvious throughout the entire design, not just on the seal and serial numbers." That description applies exactly to this beautifully centered, currently offered B4A example. We would expect it to reach or exceed the level realized by the B3A note. 8,500 up

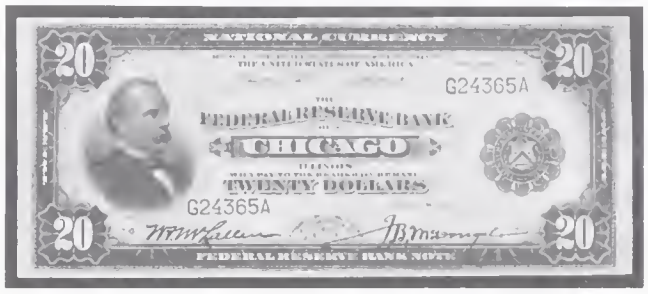


2802 **Fr. 817 $10 1915 Federal Reserve Bank Note CGA Gem Uncirculated 65.** A lovely example of this scarce type, with broad even margins, bright colors and excellent centering of both sides. From what we can see through the holder, the CGA 65 grade seems to be a bit conservative. 4,500 up



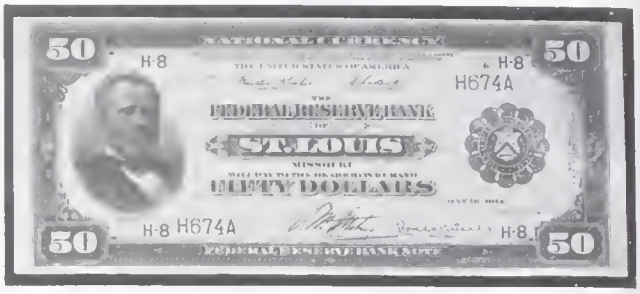
2803 **Fr. 820 $10 1915 Federal Reserve Bank Note Fine.** This is a very rare note with only six examples known in all grades combined, the best of which grades Very Fine. This is the first Fr. 820 that we have had to offer in any of our sales. It is a note that deserves considerable collector attention. When this note last auctioned in February of 1999, it realized $5,000. 5,000 up

Superb Gem New $20 Federal Reserve Bank Note



2804 **Fr. 824 $20 1915 Federal Reserve Bank Note Superb Gem New.** In all our sales, we have described only three $20 Federal Reserve Bank Notes as Superb. The first was eight years ago, and the second was the Scheuerman note in January of 2001. This note, from the Midwest Collection, originates from the same small group of uncirculated notes as the Scheuerman piece. It's new to the census, as it has been off the market for over four decades. The note has all its original embossing, not only of the serial numbers but throughout the design. The margins are broad and even, the centering is exceptional and the colors are perfect. It clearly numbers in the top few Twenty Dollar Federal Reserve Bank Notes in terms of ultimate quality. The Scheuerman example realized slightly in excess of its $10,000 estimate, and this incredible piece should do as well or better. 9,000-up

CGA-58 $50 Federal Reserve Bank Note



2805 **Fr. 831 $50 1918 Federal Reserve Bank Note CGA About Uncirculated 58.** Listed as Uncirculated in Martin Gengerke's *United States Paper Money Records*. The About Uncirculated 58 grade assigned to this note by CGA appears to be accurate, as a minor fold can be seen through the holder. This is an important one-note type, as the St. Louis district was the only district for which Fifties were printed, and this Teehee Burke Attebery Wells signature combination was the only one employed. 52 examples are listed, which is a very low total for a major type. 10,000-up

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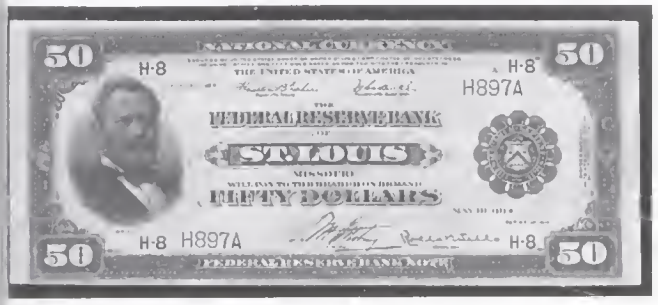
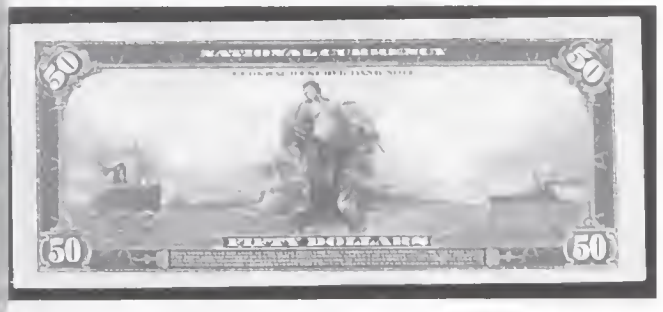
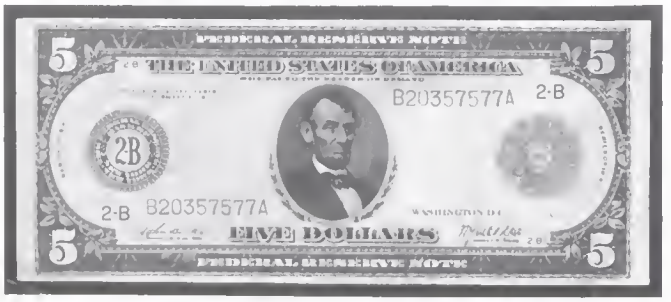




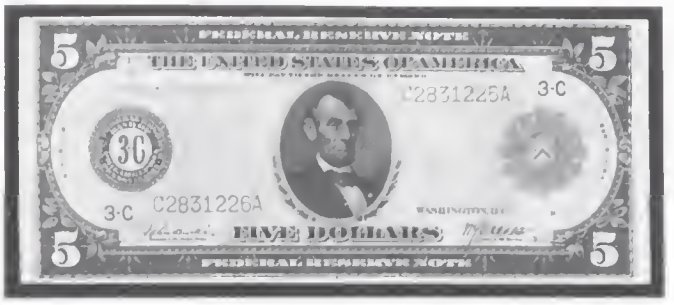
806 **Fr. 831 $50 1918 Federal Reserve Bank Note About New.** This note, from the Midwest Collection, is a new number to the census, which now numbers about 50 pieces. St. Louis was the only district to issue Fifties, and this is the only signature combination, making Fr. 831 a one-number type. The note is nicely margined, well centered on both sides and problem-free. The Scheuerman example, which was identical to this piece, realized $10,450 on an estimate of $8000-up. We would expect this new-to-the-market example to bring just about that. 10,000-up

FEDERAL RESERVE NOTES

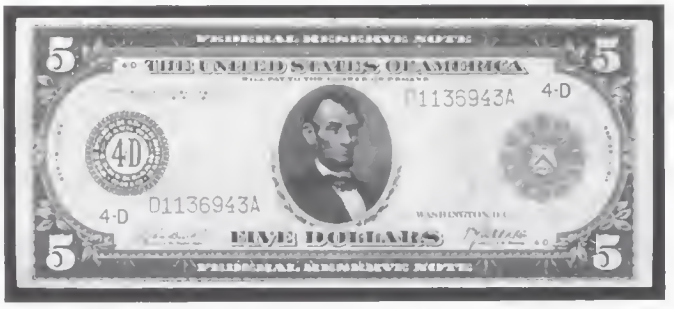
807 **Fr. 832a $5 1914 Federal Reserve Note Red Seal Very Choice New.** This Boston Red Seal Fed from the Burnside Collection has unusually broad margins, bright colors and excellent eye appeal. It also has retained its original embossing, and it is well centered on both sides. The known census for this Friedberg number is about a dozen pieces. 1,750-up



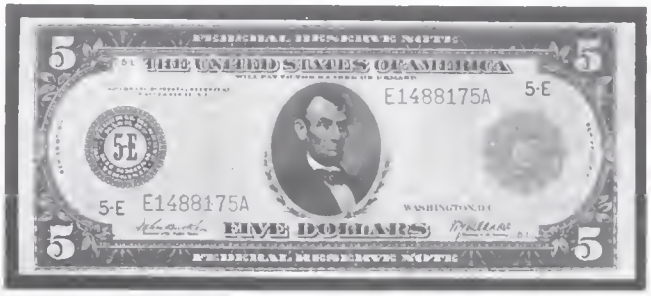
2808 **Fr. 833b $5 1914 Red Seal Federal Reserve Note About New.** A beautifully margined, good-looking note from the Burnside Collection. 800-up



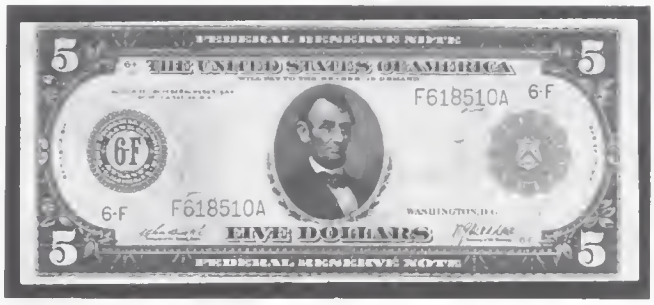
2809 **Fr. 834b $5 1914 Red Seal Federal Reserve Note Choice About New.** This Philadelphia District Red Seal from the Burnside Collection is well centered, and it has all its paper originality. 800-up



2810 **Fr. 835b $5 1914 Red Seal Federal Reserve Note Superb Gem New.** This Cleveland Red Seal Five from the Burnside Collection is one of the nicest examples of its type that we have ever had the opportunity of handling. It's beautifully centered on both sides, and it has all of its fresh, bright colors as well as deep, readily apparent original embossing. Impeccable quality. 3,000-up

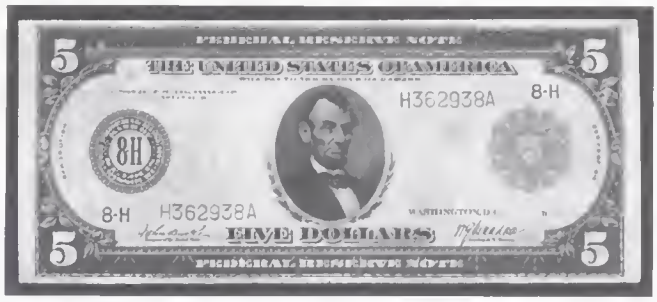


2811 **Fr. 836b $5 1914 Red Seal Federal Reserve Note Gem New.** This flashy Richmond Red Seal Five from the Burnside Collection is one of fewer than Twenty examples known from the District when both the "a" and "b" types are combined. This one has huge margins, perfect color and ideal centering of both sides. A note that we find to be undervalued even at the current strong levels. 3,000-up

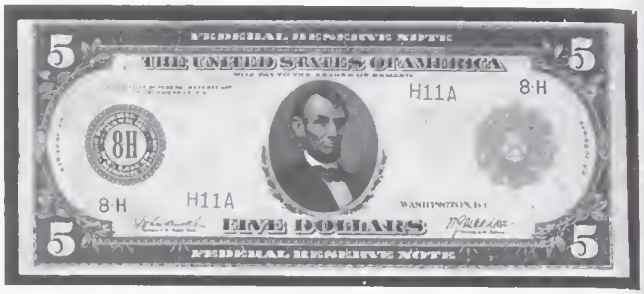


2812 **Fr. 837b $5 1914 Red Seal Federal Reserve Note Choice About New.** This pretty note from the Burnside Collection gives the appearance of a Gem unless its examined very closely. 800-up

2813 **Fr. 838b $5 1914 Red Seal Federal Reserve Note About New.** Unfortunately, the red color has faded on this otherwise nice note. 600-up



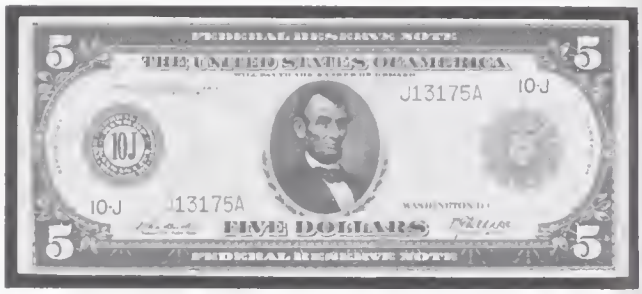
2814 **Fr. 839a $5 1914 Red Seal Federal Reserve Note Very Choice New.** A beautiful St. Louis District note from the Burnside Collection. Only about a dozen examples of this number are known, and this has to be one of the very nicest of them. It's well margined, bright, and perfectly centered on both sides. 2,000-up



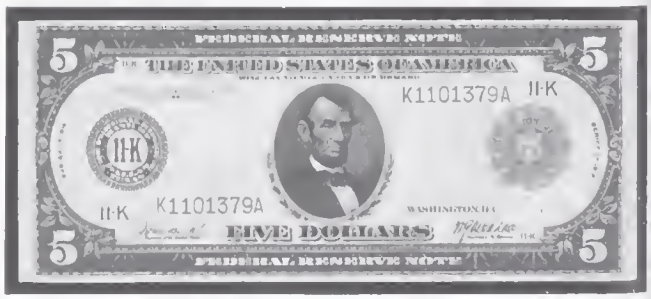
2815 **Fr. 839a $5 1914 Red Seal Federal Reserve Note Extremely Fine.** This St. Louis District note from the Burnside Collection is one of the few low-number $5 Red Seals that we known of. The H11A serial number adds visual appeal as well as value to this solid, lightly circulated note. 1,250-up

2816 **Fr. 840a $5 1914 Red Seal Federal Reserve Note Extremely Fine.** The red seal has turned a bit orange on this otherwise nice, lightly circulated Minneapolis district piece from the Burnside Collection. 500-up

2817 **Fr. 840b $5 1914 Federal Reserve Note Red Seal Fine.** A decent Minneapolis Red Seal. 300-up



2818 **Fr. 841a $5 1914 Red Seal Federal Reserve Note Superb Gem New.** Another spectacular Red Seal Five from the Burnside Collection. The note has excellent margins, 100% perfect colors, deep, original embossing and razor sharp print quality that gives the Lincoln portrait a particularly lifelike appearance. Red Seal Fives are truly rare in this grade. 3,000-up

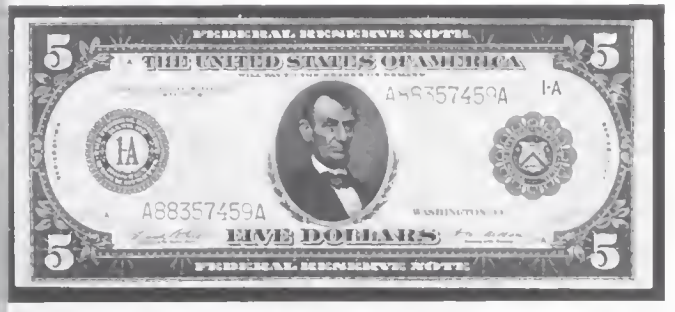


2819 **Fr. 842b $5 1914 Red Seal Federal Reserve Note Choice New.** There are a few light handling marks and the paper color is slightly mellowed on this Dallas District Five from the Burnside Collection. The red overprint has retained its full vibrant color. 1,750-up

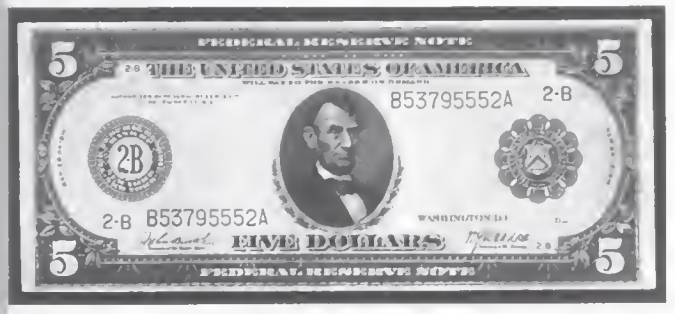
A 15% Buyer's Premium Applies To All Lots

820 **Fr. 847a $5 1914 Federal Reserve Note Very Choice New.** Good original embossing can easily be seen on this pretty Boston District note from the Burnside Collection. 175-up

821 **Fr. 847a $5 1914 Federal Reserve Note Choice New.** A bit close at the top. 125-up



822 **Fr. 847b $5 1914 Federal Reserve Note Choice New.** Tight at the top, otherwise a nice example of this scarcer "b" type. Only ten examples are known, compared to over 75 for the "a". 225-up



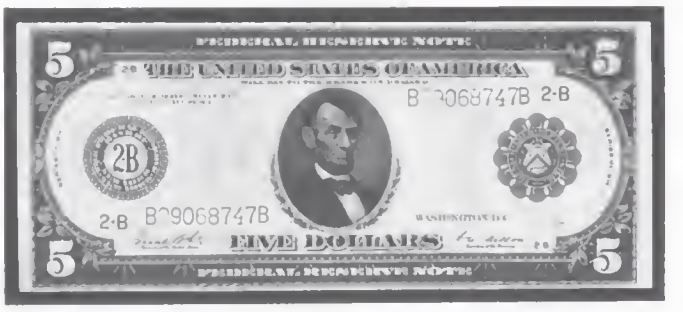
823 **Fr. 848 $5 1914 Federal Reserve Note Gem New.** A lovely, well margined example from the Burnside Collection. 250-up

2824 **Fr. 849 $5 1914 Federal Reserve Note Star Choice New.** This is a new note to the census, bringing the total for Fr. 849 Star Notes up to four. All three previously known graded Fine or under, making this the finest known Star Note of this Friedberg number by a very large margin. 1,250-up

2825 **Fr. 850 $5 1914 Federal Reserve Note Very Choice New.** The first of a bright and attractive consecutive pair. 125-up

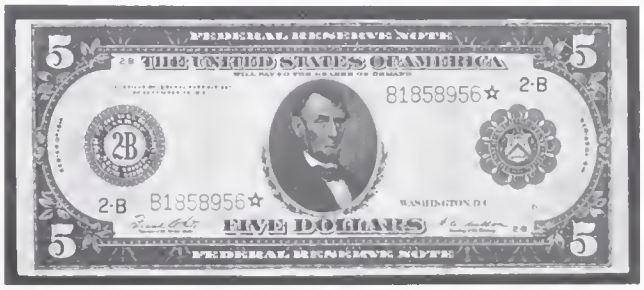
2826 **Fr. 850 $5 1914 Federal Reserve Note Very Choice New.** The latter of a bright and attractive consecutive pair. 125-up

2827 **Fr. 850 $5 1914 Federal Reserve Note Choice New.** With a little more top margin, this one would be a Gem. 125-up

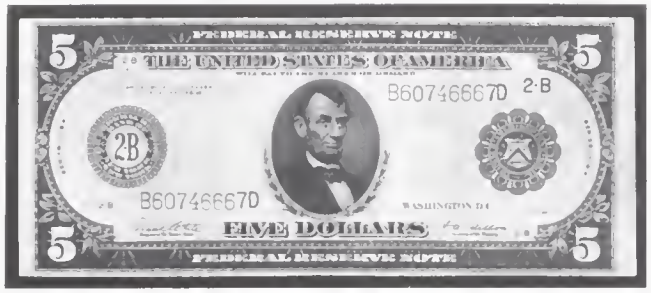


2828 **Fr. 851a $5 1914 Federal Reserve Note Gem New.** A very nice strictly original example of what is by far the most common Five Dollar Federal Reserve Note, with over 300 examples known. 250-up

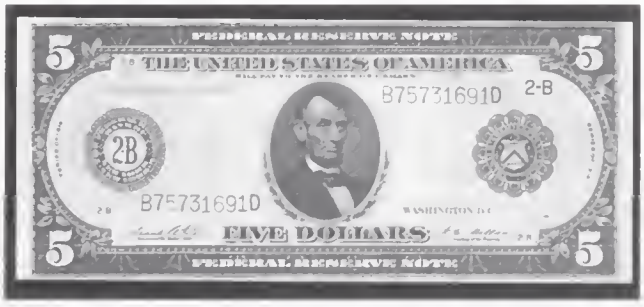
2829 **Fr. 851a $5 1914 Federal Reserve Note Very Choice New.** A near Gem example, with good paper originality and bold color. 125-up



2830 **Fr. 851a $5 1914 Federal Reserve Note Star Very Choice New.** The most common of any of the $5 Fed Stars, with just over 50 examples known. 400-up

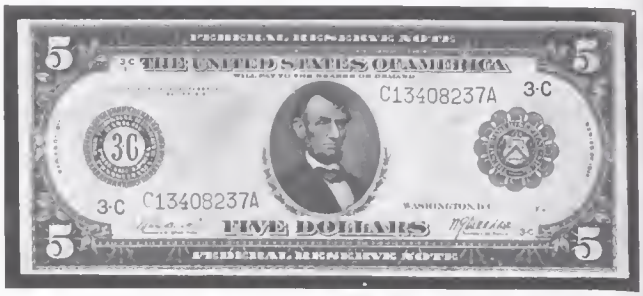


2831 **Fr. 851b $5 1914 Federal Reserve Note Gem New.** A super quality example of this scarcer "b" type, as bright, fresh and crackling as the day it was made. 300-up



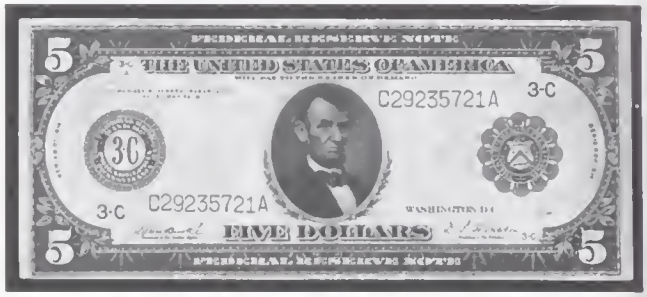
2832 **Fr. 851b $5 1914 Federal Reserve Note Choice New.** A crackling fresh example of the scarcer "b" type. 150-up

2833 **Fr. 851c $5 1914 Federal Reserve Note Very Choice New.** This "c" type Fed is the scarcest variety, although 851c is the easiest of the "c"s to find. 250-up

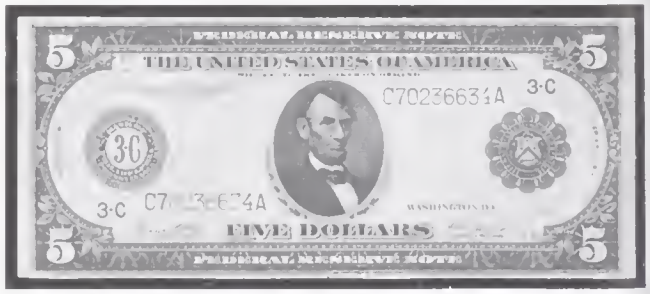


2834 **Fr. 852 $5 1914 Federal Reserve Note Choice About New.** This Philadelphia Burke McAdoo signature combination is represented in the census by fewer than ten examples, and it's only the fourth one that CAA has handled. 250-up

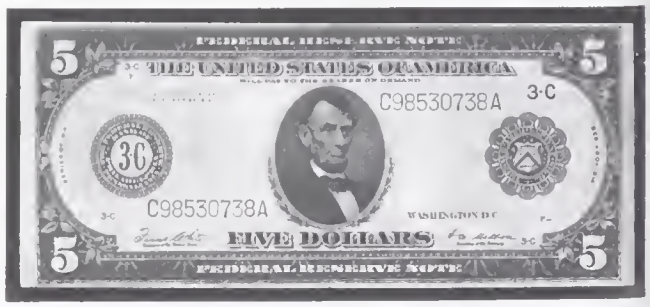
2835 **Fr. 853 $5 1914 Federal Reserve Note Choice About New.** This original note has an extremely light center fold. It's represented in the census by about a dozen examples. 200-up



2836 **Fr. 854 $5 1914 Federal Reserve Note Gem New.** A strictly original piece. 250-up

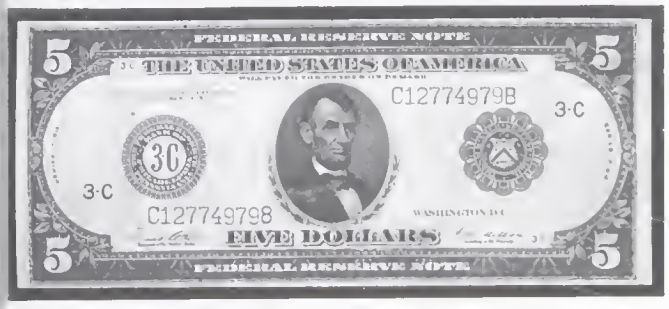


2837 **Fr. 855a $5 1914 Federal Reserve Note Gem New.** A lovely piece, with good original embossing and perfect colors. 250-up



2838 **Fr. 855b $5 1914 Federal Reserve Note Very Choice New.** A near-Gem example of this scarcer "b"-type note. 225-up

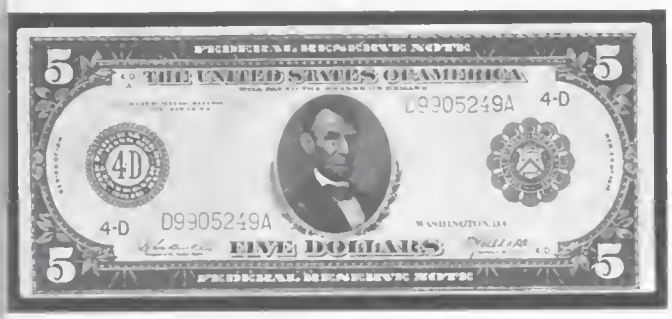
A 15% Buyer's Premium Applies To All Lots



839 **Fr. 855c $5 1914 Federal Reserve Note Very Choice New.** A bright, fresh, original and well embossed example of this much scarcer "c" type. This type is very seldom available this nice. 300-up

840 **Fr. 855c $5 1914 Federal Reserve Notes Cut Sheet of Four Choice New.** "C"-type Cut Sheets are almost never seen, and this one is a beauty. Each note would be a Gem were it not for their slightly tight top margins. (Total: 4 notes) 750-up

841 **Fr. 855c $5 1914 Federal Reserve Note About New.** 150-up



842 **Fr. 856 $5 1914 Federal Reserve Note Choice New.** This Burke-McAdoo Cleveland note is one of only four that CAA has handled, and one of only about dozen in the full census. 275-up

843 **Fr. 857 $5 1914 Federal Reserve Note About New.** This is a scarce number, with fewer than ten pieces known. It's only the fourth example that CAA has sold. 250-up

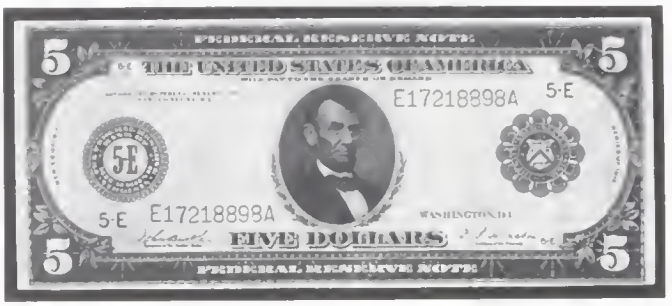
844 **Fr. 858 $5 1914 Federal Reserve Note Choice About New.** A rather scarce number with only a dozen or so known in total. CAA has sold only five. 150-up

845 **Fr. 859a $5 1914 Federal Reserve Note Choice New.** A near-Gem example from the Cleveland district. 125-up

846 **Fr. 859b $5 1914 Federal Reserve Note Very Choice New.** This "b" note is the scarcest of the Cleveland White-Mellon's, with just fewer than 20 examples known. It's a bright, strictly original piece that would be a Gem with a broader bottom margin. 300-up

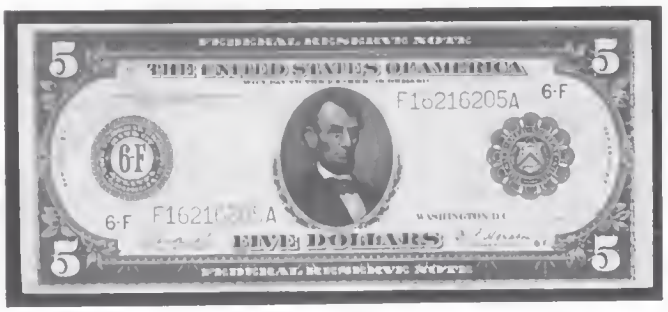
2847 **Fr. 859c $5 1914 Federal Reserve Note Very Choice New.** This note, from the Burnside Collection, is a very nice example of the scarcer "c" type. 300-up

2848 **Fr. 860 $5 1914 Federal Reserve Note New.** This note from the Burnside Collection would grade Choice, but there is a tiny tear at the top. It's a rather scarce number, with CAA having previously sold only four examples. 150-up

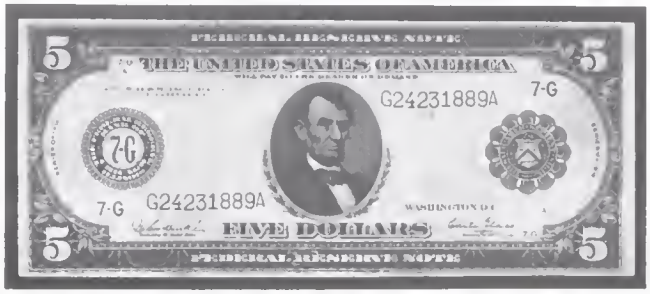


2849 **Fr. 862 $5 1914 Federal Reserve Note Very Choice New.** Fewer than 20 examples are known. 275-up

2850 **Fr. 863a $5 1914 Federal Reserve Note Choice New.** 175-up

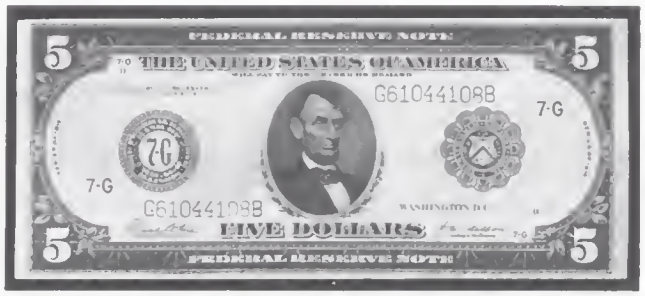


2851 **Fr. 866 $5 1914 Federal Reserve Note Choice New.** This nice note from the Burnside Collection is one of about a dozen known of its number. 200-up



2852 **Fr. 869 $5 1914 Federal Reserve Note Gem New.** This is one of only about 20 examples known of this Burke Glass Chicago note, and not very many could be as nice as this piece from the Burnside Collection. 300-up

2853 **Fr. 871a $5 1914 Federal Reserve Note Very Choice New.** A near-Gem example, with good paper originality. 150-up



2854 **Fr. 871e $5 1914 Federal Reserve Note Very Choice New.** A nice example of this scarcer type from the Burnside Collection. 350-up

2855 **Four Chicago Federal Reserve Notes.** Fr. 868, 870, 871a and 871b. All four notes from the Burnside Collection grade fully About New. (Total: 4 notes) 300-up

2856 **Fr. 872 $5 1914 Federal Reserve Note About New.** This is only the second Fr. 872 that CAA has handled, and one of about ten pieces that are known. 200-up

2857 **Fr. 873 $5 1914 Federal Reserve Note About New.** About ten pieces are known, and CAA has sold six of them. This one, from the Burnside Collection, is quite well centered. 200-up

2858 **Fr. 874 $5 1914 Federal Reserve Note Very Choice New.** A well embossed, strictly original example that comes close to the full Gem grade. 150-up

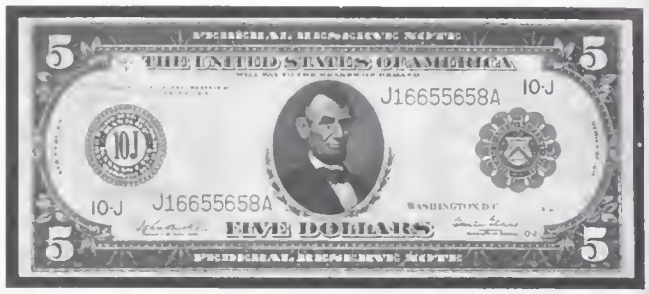
2859 **Fr. 875a $5 1914 Federal Reserve Note Choice New.** 125-up

2860 **Four Scarce Five Dollar FRN's.** Fr. 875b, Fr. 876, Fr. 878 and Fr. 891a. All four notes grade **About New**, and they are problem-free, attractive pieces. (Total: 4 notes) 350-up

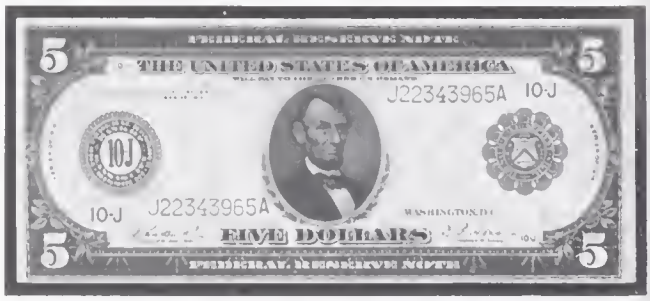
2861 **Fr. 877 $5 1914 Federal Reserve Note About New.** This Burke-Glass Minneapolis note comes to us from the Burnside Collection. It's one of fewer than ten known. 250-up

2862 **Fr. 879a $5 1914 Federal Reserve Note Choice New.** Tight at the bottom, but otherwise this note from the Burnside Collection is a perfect Gem. 125-up

2863 **Fr. 880 $5 1914 Federal Reserve Note Superb Gem New.** Huge margins, perfect colors, ideal centering of both sides and crackling fresh original surfaces replete with embossing highlight this stunning note from the Burnside Collection. Less than two dozen examples of this Friedberg number are known, and CAA has sold only six. None could be finer than this pristine piece. 350-up



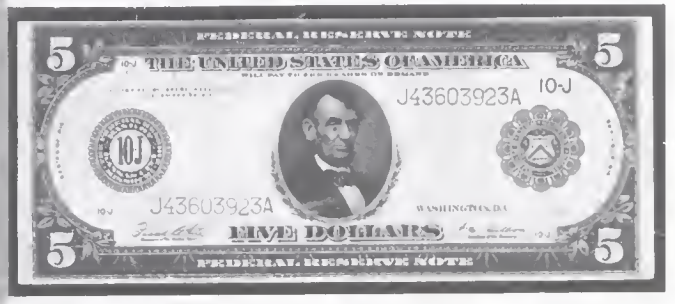
2864 **Fr. 881 $5 1914 Federal Reserve Note Very Choice New.** This Kansas City Burke-Glass Five is represented in the number known by only a half-dozen pieces. This one has good centering and all its paper originality, including its embossing effect. 300-up



2865 **Fr. 882 $5 1914 Federal Reserve Note Very Choice New.** This scarce Friedberg number from the Burnside Collection is a bit tight at the bottom for the Gem New grade, but it's a Superb Gem New note in every other respect. Only about a dozen examples of this Friedberg number are known. 250-up

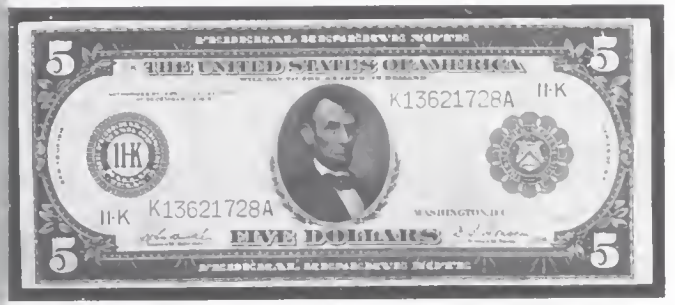
2866 **Fr. 883a $5 1914 Federal Reserve Note Choice New.** The bottom margin is a bit tight. 125-up

A 15% Buyer's Premium Applies To All Lots



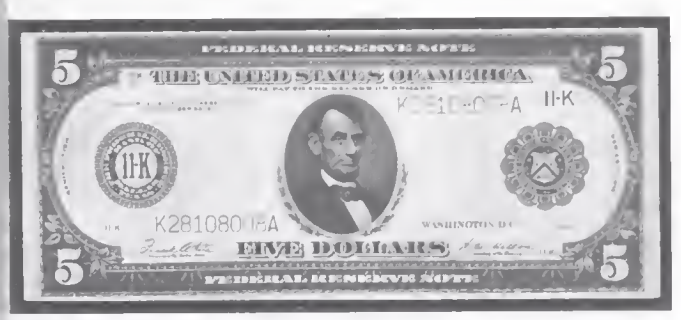
867 **Fr. 883b $5 1914 Federal Reserve Note About New.** A very scarce note from the Burnside Collection. Less than a half-dozen pieces are known of this Friedberg number! 250-up

868 **Fr. 884 $5 1914 Federal Reserve Note About New.** Another scarce note from the Burnside Collection, with less than a dozen examples known. 200-up



869 **Fr. 886 $5 1914 Federal Reserve Note Very Choice New.** This note from the Burnside Collection is another high-grade offering of a very scarce Friedberg number. Less than a dozen pieces are known in total, and this is only the fourth that CAA has ever handled. 250-up

870 **Fr. 887a $5 1914 Federal Reserve Note Choice New.** Tight across the bottom, but otherwise Gem New quality. 125-up



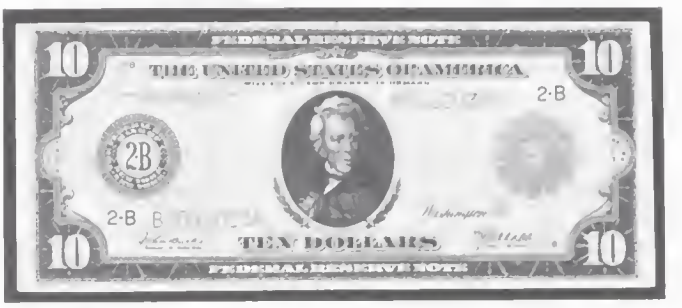
871 **Fr. 887b $5 1914 Federal Reserve Note Very Choice New.** From this Dallas district, the scarcer "b" type is represented by only about a half-dozen known pieces. 250-up

872 **Fr. 890 $5 1914 Federal Reserve Note Very Choice New.** Less than a dozen examples are known of this Friedberg number. 200-up

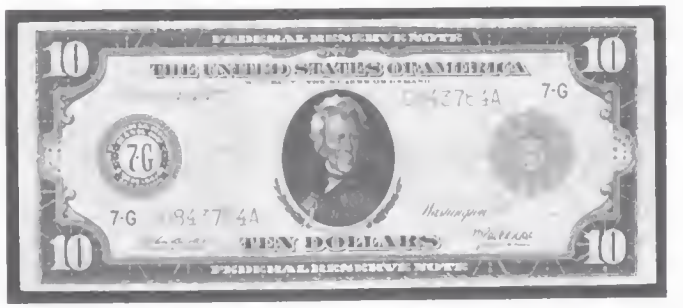
873 **Fr. 891b $5 1914 Federal Reserve Note Very Choice New.** A snappy, bright and original example of this scarcer "b"-type note. Only about a dozen-and-a-half are known from this District. 225-up

2874 **Fr. 891c $5 1914 Federal Reserve Note About New.** The Burnside Collection brings us another rare Federal Reserve Note. This "c" type San Francisco is represented in the known population by fewer than a half-dozen pieces. 300-up

2875 **Six Five Dollar Federal Reserve Notes.** All six notes are from the Burnside Collection. Fr. 846, Fr. 851b, Fr. 859a, Fr. 859c, Fr. 865a and Fr. 867a. All six notes are problem-free **About New** examples. (Total: 6 notes) 400-up

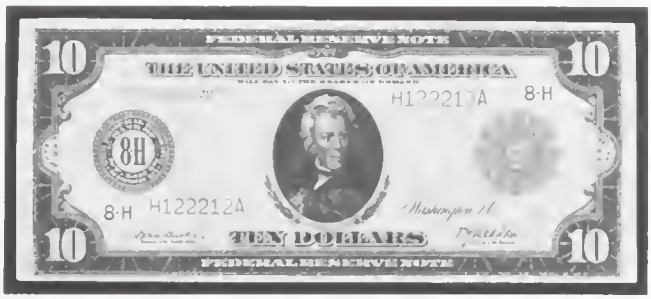


2876 **Fr. 893b $10 1914 Red Seal Federal Reserve Note About New.** Fr. 893b is the most common of the $10 Red Seal Feds, which makes this beauty from the Burnside Collection a perfect piece to represent the type. And for its grade, it's just that: a perfect piece. The margins are huge and even, the colors are spectacular and the centering of both sides is ideal. 1,000-up

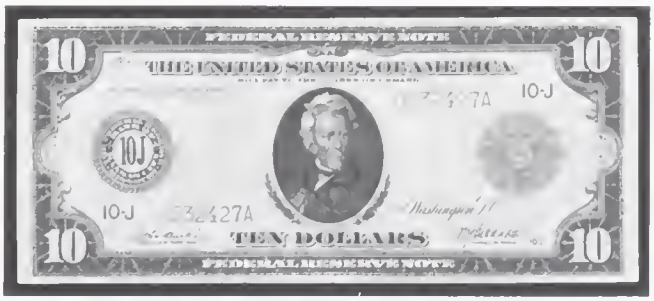


2877 **Fr. 898a $10 1914 Red Seal Federal Reserve Note Superb Gem New.** This Chicago district Red Seal is as pretty and perfect as anyone could ever reasonably hope to acquire. It has huge margins, full, flashy bright colors, deep original embossing and all the eye appeal in the world. It's from the Burnside Collection, and it will make an ideal addition to your collection. 2,750-up

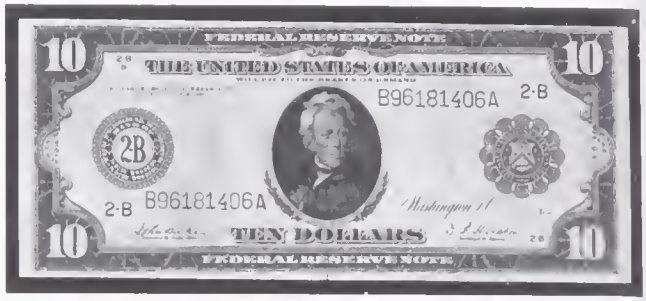
2878 **Fr. 898a $10 1914 Red Seal Federal Reserve Note Choice New.** A well margined Red Seal Fed with strong color and good eye appeal. Red Seals have been extremely popular over the last two years, and that popularity shows no sign of abating. This pretty piece should realize a substantial price. 2,000-up



2879 **Fr. 899a $10 1914 Red Seal Federal Reserve Note Choice About New.** This beautifully centered, fully bright St. Louis Red Seal comes to us from the Burnside Collection. Its considerable visual appeal is enhanced by a serial number made up entirely of 1's and 2's. 1,000-up



2880 **Fr. 901b $10 1914 Red Seal Federal Reserve Note Gem New.** Broadly margined and beautifully bright, this Kansas City Red Seal Ten is only the third example of its Friedberg number that we have handled, although the census of known notes is in the mid-teens. It has all of its original embossing, beautifully bright color and spectacular eye appeal. 3,000-up



2881 **Fr. 906 $10 1914 Federal Reserve Note Very Choice New.** A fresh, original, well embossed example that approaches the Gem grade. 150-up

2882 **Fr. 906 $10 1914 Federal Reserve Note About New.** A nice example of a rather scarce note. We've sold only six in all our sales combined. The full census is around 30 pieces. 125-up

2883 **Fr. 907a $10 1914 Federal Reserve Note Choice About New.** A very nice example, this Fed grades Choice New but for its light centerfold. 100-up

2884 **Fr. 908 $10 1914 Federal Reserve Note Choice About New.** 100-up

2885 **Fr. 909 $10 1914 Federal Reserve Note Choice About New.** This Burke-Glass New York Fed is one of fewer than 20 examples known. It has beautiful margins and all its embossing, and it grades Gem but for the very lightest of folds. 150-up

2886 **Two Blue Seal Feds.** Fr. 909 **Very Good** but with a few edge nicks and a much nicer, solid **Fine** Fr. 970. (Total: 2 notes). 75-up

2887 **Fr. 911a $10 1914 Federal Reserve Note Very Choice New.** Broadly margined, bright and attractive. 150-up

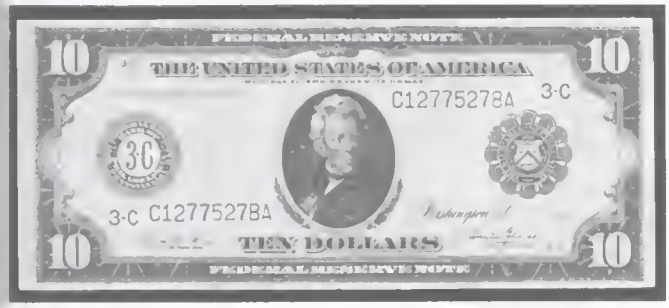
2888 **Fr. 911a $10 1914 Federal Reserve Note Choice New.** A nice Ten Dollar Fed, with good original embossing and excellent color. 125-up

2889 **Fr. 911b $10 1914 Federal Reserve Note Gem New.** This is an unusually nice example of the "b" type, with generous margins, excellent paper surfaces and good original embossing. 350-up

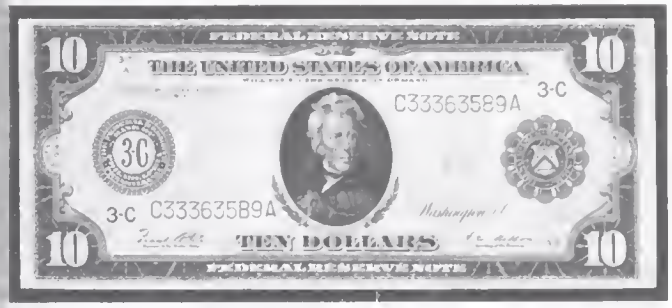
890 **Fr. 911b $10 1914 Federal Reserve Note Gem New.** An essentially flawless example of the scarcer "b" type. Even for this very common New York district, only a few more than 40 examples of the "b" type are known. 400-up

891 **Fr. 911c $10 1914 Federal Reserve Note Choice About New.** This scarcer "c" type note is a corner fold away from the full Gem grade. 150-up

892 **Fr. 911c $10 1914 Federal Reserve Notes Consecutive Pair About New.** This "c" type is by far the scarcest of the three Blue Seal Federal Reserve Note types. This consecutive pair has good color, decent centering and excellent eye appeal. (Total: 2 notes) 200-up

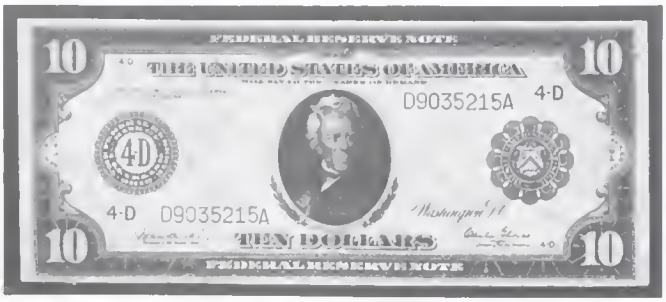


893 **Fr. 913 $10 1914 Federal Reserve Note Gem New.** A very scarce note, with only about ten recorded to exist. C.A.A. has sold only two 913's prior to this very pretty piece, which comes to us from the Burnside Collection. It's well margined, bright and strictly original. 500-up

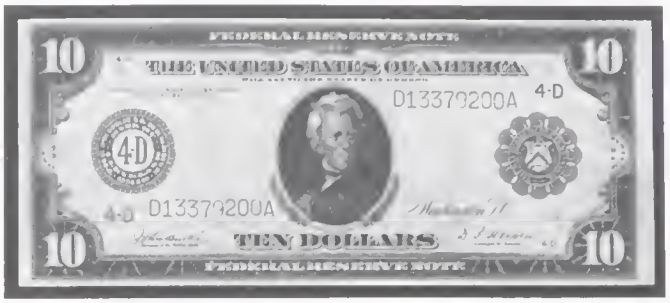


894 **Fr. 915a $10 1914 Federal Reserve Note Gem New.** A flawless piece from the Burnside Collection, with excellent eye appeal and perfect colors. 350-up

895 **Fr. 915c $10 1914 Federal Reserve Note About New.** A scarcer "c" type note from the Philadelphia district. 125-up

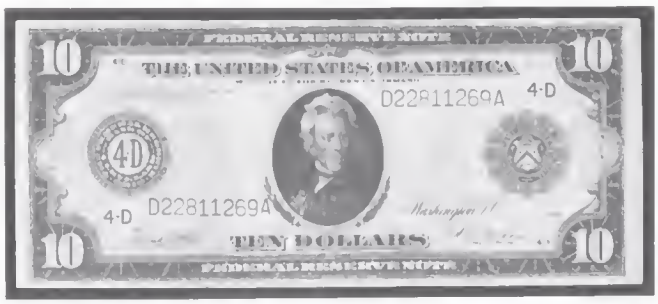


2896 **Fr. 917 $10 1914 Federal Reserve Note About New.** Prior to the appearance of this nice original piece from the Burnside Collection, C.A.A. had sold only a single 917. The known census is fewer than ten pieces, most of which are heavily circulated. 250-up



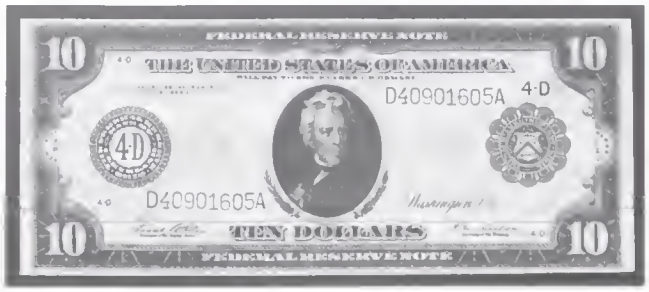
2897 **Fr. 918 $10 1914 Federal Reserve Note About New.** This piece from the Burnside Collection is only the third Fr. 918 that C.A.A. has sold. A set of Ten Dollar Feds has always been an inexpensive yet challenging group to possess. These nice notes from the Burnside Collection will give a number of collectors the opportunity to fill some long-standing holes in their sets. 200-up

2898 **Fr. 918 $10 1914 Federal Reserve Note About New.** In spite of its scarcity, the Burnside Collection held two examples of this number. 200-up



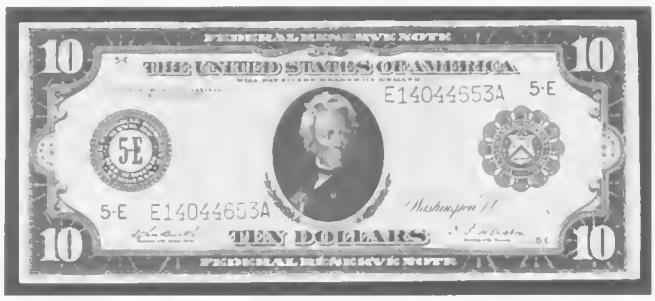
2899 **Fr. 919a $10 1914 Federal Reserve Note Gem New.** A broadly margined, bright and attractive piece from the Burnside Collection. 350-up

2900 **Fr. 919a $10 1914 Federal Reserve Note Choice New.** A fresh, original Ten Dollar Blue Seal Fed that would grade Gem if it were not for the close bottom margin. 125-up

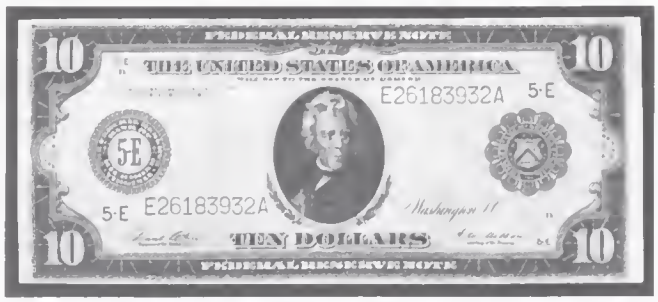


2901 **Fr. 919b $10 1914 Federal Reserve Note Very Choice New.** A strictly original example of this very scarce note from the Burnside Collection. There are a few natural paper imperfections, but the note comes quite near the full Gem grade. The census for this number is about ten pieces. 450-up

2902 **Fr. 919c $10 1914 Federal Reserve Note Choice About New.** From the Cleveland district, this "c" type is actually a bit more common than the "b". This bright, original note is from the Burnside Collection. 200-up



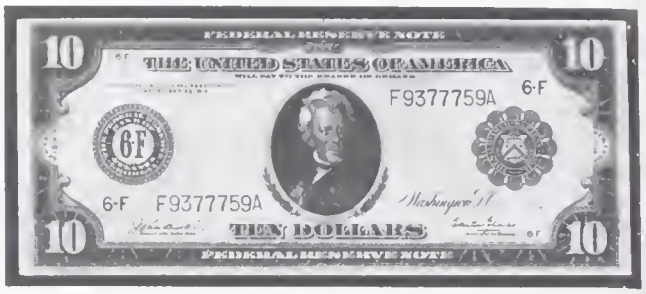
2903 **Fr. 922 $10 1914 Federal Reserve Note Gem New.** A lovely Richmond Fed from the Burnside Collection. It has good original paper surfaces, excellent margins and perfect color. We've sold only three Fr. 922's prior to this piece. 400-up



2904 **Fr. 923 $10 1914 Federal Reserve Note Gem New.** Another strictly original, bright and attractive $10 Fed from the Burnside Collection. 350-up

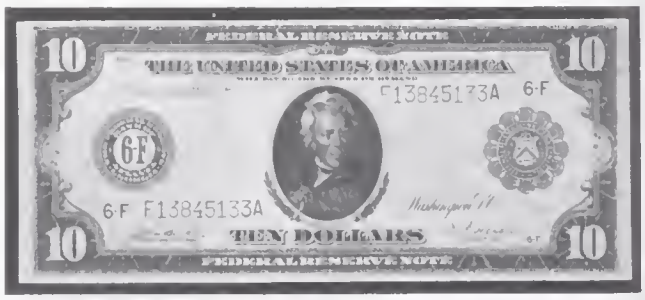
2905 **Fr. 923 $10 1914 Federal Reserve Note Choice About New.** 75-up

2906 **Fr. 924 $10 1914 Federal Reserve Note Choice About New.** A scarce Atlanta District note from the Burnside Collection. We've sold only two prior to this note, and the census of known pieces is fewer than fifteen. 250-up

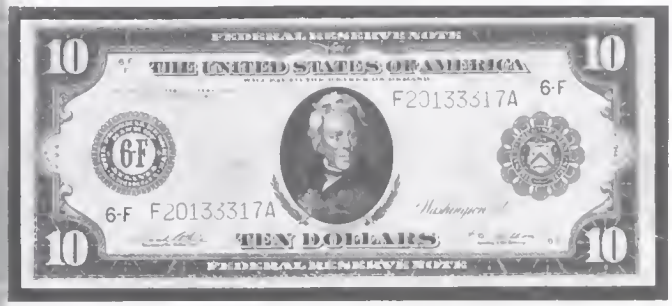


2907 **Fr. 925 $10 1914 Federal Reserve Note Very Choice New.** Fewer than ten examples are known to exist, and we've sold only three prior to this attractive piece from the Burnside Collection. Federal Reserve Note Blue Seals by Friedberg number are one of the last bastions of affordable serious rarity in U.S. paper money. 500-up

2908 **Fr. 926 $10 1914 Federal Reserve Note Gem New.** Fr. 926 is a sleeper number, with fewer than twenty examples reported in all grades. This is only the second example that CAA has ever sold, and this is a really nice one. It has excellent centering, bright colors and all its original embossing. 500-up



2909 **Fr. 926 $10 1914 Federal Reserve Note Choice New.** The total census of this Atlanta Burke-Houston note is fewer than 20. This piece, from the Burnside Collection, is only the second example we've sold in our 30 sales. 500-up



910 **Fr. 927a $10 1914 Federal Reserve Note Superb Gem New.** Only about 20 examples of this number are known, and few if any could be as nice as this beautifully margined, bright, fresh, strictly original note from the Burnside Collection. 450-up

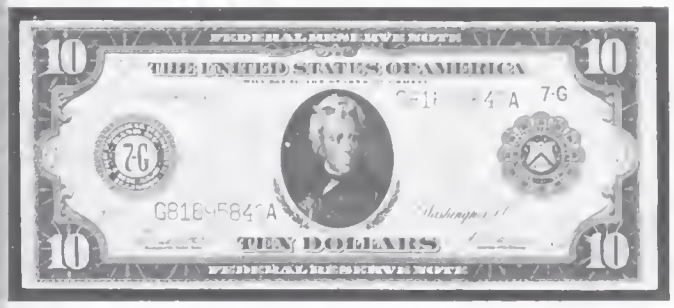
911 **Fr. 927b $10 1914 Federal Reserve Note Extremely Fine.** Fewer than fifteen examples of this number are reported to exist. This is an attractive lightly circulated note from the Burnside Collection. 150-up

912 **Fr. 928 $10 1914 Federal Reserve Note Choice About New.** This will be the thirteenth example of this number that we have sold. 100-up

913 **Fr. 929 $10 1914 Federal Reserve Note Very Choice New.** A crackling fresh Burke-Glass Chicago note from the Burnside Collection. Fewer than 20 pieces are listed in the census. 350-up

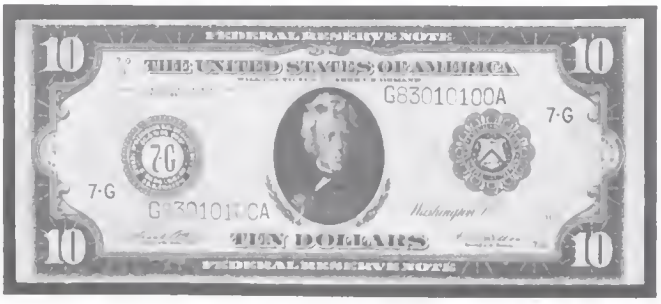
914 **Fr. 930 $10 1914 Federal Reserve Note Choice New.** From the Burnside Collection. 150-up

915 **Fr. 931a $10 1914 Federal Reserve Note About New.** 75-up

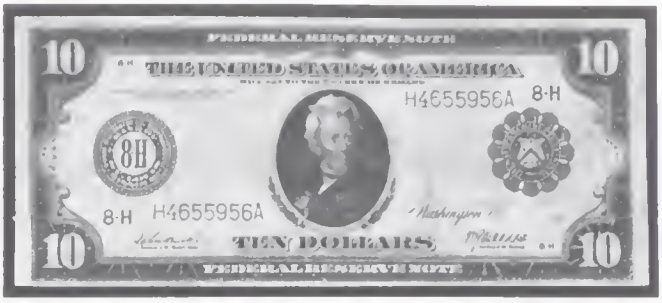


916 **Fr. 931b $10 1914 Federal Reserve Note Very Choice New.** A nice, original example of this scarcer "b" type Fed. 175-up

917 **Fr. 931b $10 1914 Federal Reserve Note Choice New.** This Chicago District note from the Burnside Collection is one of the more common "b" notes. 150-up



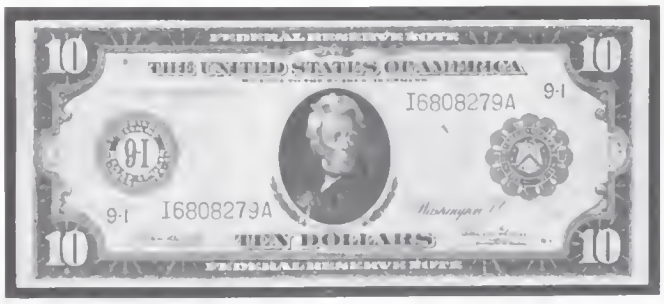
2918 **Fr. 931c $10 1914 Federal Reserve Note Choice New.** Fewer than fifteen Ten Dollar Chicago "c" examples are known. 250-up



2919 **Fr. 932 $10 1914 Federal Reserve Note Choice New.** Although nearly 20 examples are known, this is only the first piece of this number that CAA has ever sold. Needless to say, this is a very difficult note to acquire in high grade. 600-up

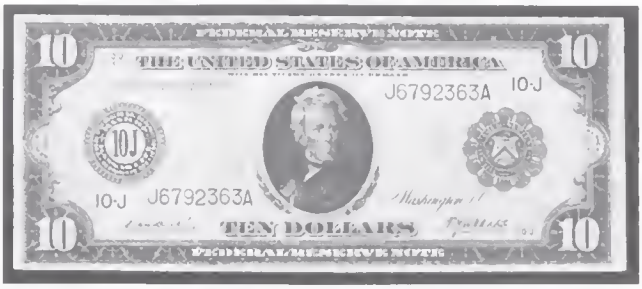
2920 **Fr. 934 $10 1914 Federal Reserve Note Choice New.** This Burke-Houston signed note is the most common of the four St. Louis combinations. 150-up

2921 **Fr. 934 $10 1914 Federal Reserve Note Choice New.** 150-up



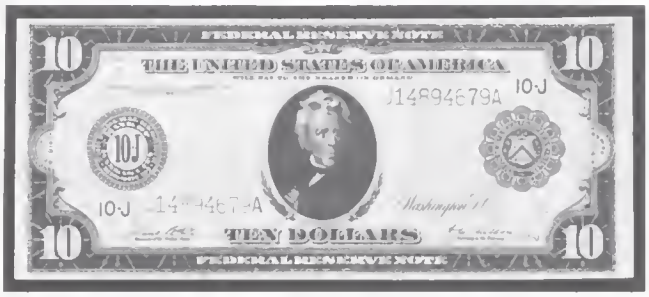
2922 **Fr. 937 $10 1914 Federal Reserve Note Choice New.** Fewer than ten examples are known for this Burke-Glass signed Minneapolis Fed. Few if any are as nice as this well margined, attractive note from the Burnside Collection. 500-up

2923 **Fr. 939 $10 1914 Federal Reserve Note Choice About New.** 75-up

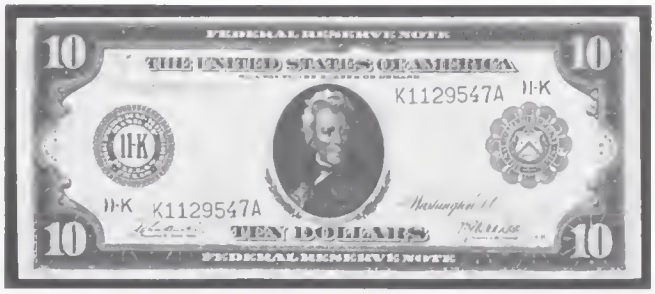


2924 **Fr. 940 $10 1914 Federal Reserve Note Gem New.** Broadly margined and beautifully bright, this Kansas City $10 Fed is one of only a dozen examples of the number that CAA has handled in our 31 sales combined. 350-up

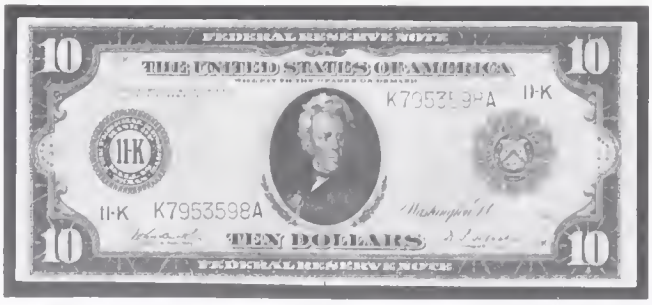
2925 **Fr. 940 $10 1914 Federal Reserve Note About New.** 75-up



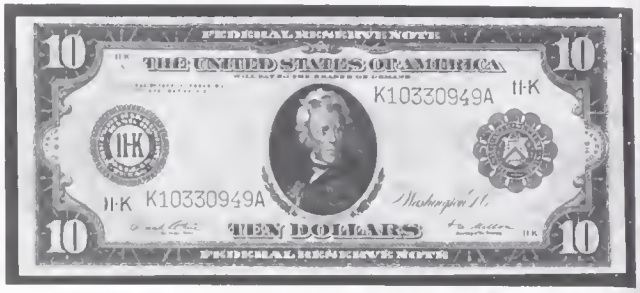
2926 **Fr. 943a $10 1914 Federal Reserve Note Gem New.** A gorgeous Kansas City example from the Burnside Collection. It has broad margins, bright colors, deep original embossing and fresh paper surfaces. 350-up



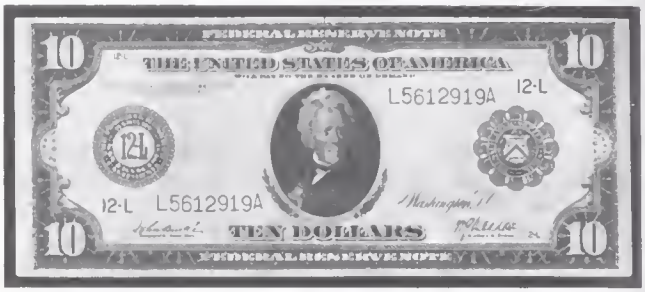
2927 **Fr. 944 $10 1914 Federal Reserve Note Gem New.** This fresh and lovely Dallas District Burke-McAdoo signed note is from the Burnside Collection. 350-up



2928 **Fr. 946 $10 1914 Federal Reserve Note Very Choice New.** This Burke-Houston Dallas District note is only the third example we've sold out of a total census of about a dozen. It's a very nice note that still carries its original embossing. From the Burnside Collection. 500-up



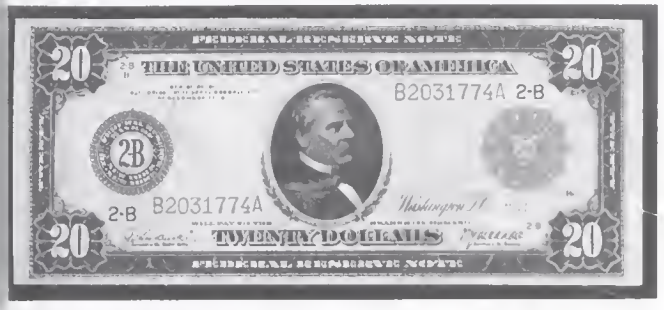
2929 **Fr. 947 $10 1914 Federal Reserve Note Superb Gem New.** Dallas Tens are one of the few exceptions to the rule that the White-Mellon signature combination is the most common example for the district. Only about fifteen Fr. 947's are known, and this piece from the Burnside Collection is only the fourth example CAA has handled. It's a magnificent note, with broad, even margins, ideal color and easily seen paper originality. 400-up

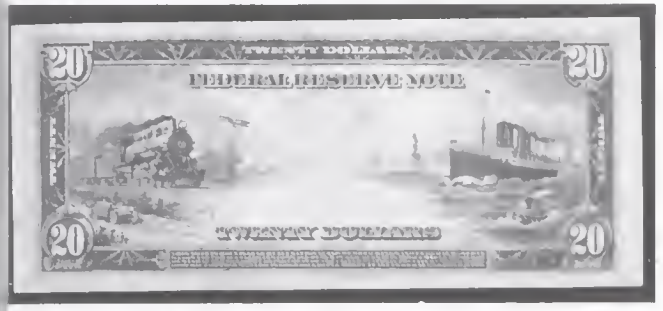


2930 **Fr. 948 $10 1914 Federal Reserve Note About New.** Fr. 948 is a seriously rare number, with only three examples known prior to the appearance of this piece from the Burnside Collection. CAA has sold only a single example. This piece is well margined, and it has good color. The net effect is the appearance of a Gem note unless examined extremely closely. 750-up

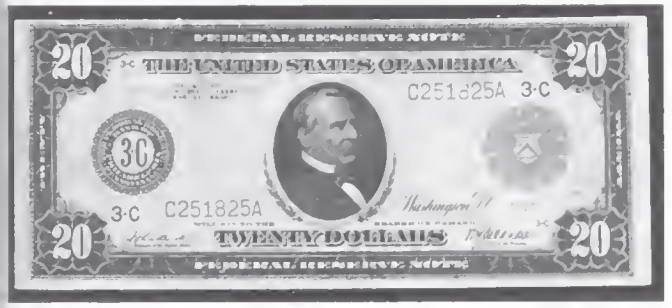
2931 **Fr. 951a $10 1914 Federal Reserve Note Very Choice New.** This note, from the Burnside Collection, is the only common San Francisco District $10 Fed. 150-up

A 15% Buyer's Premium Applies To All Lots

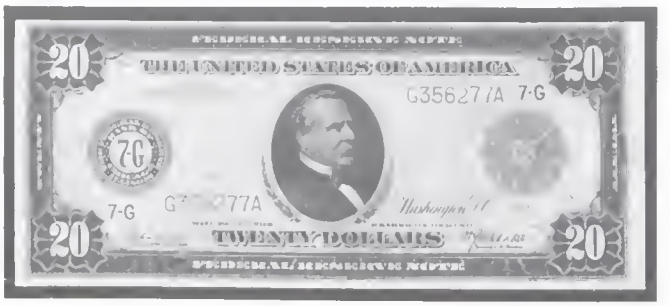




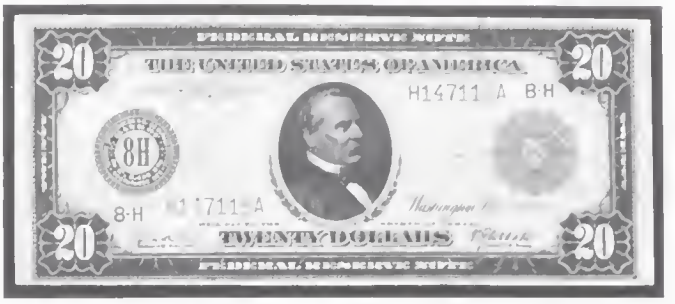
2932 **Fr. 953b $20 1914 Red Seal Federal Reserve Note Superb Gem New.** This is by far the most common of the Red Seal $20 Feds, but this piece is a very exceptional example. It has boardwalk margins all the way around, beautifully bright colors, perfect paper surfaces including its original embossing and razor sharp print quality. Very few Red Seal Twenties of any number can equal the combination of visual and technical quality that this gorgeous note from the Burnside Collection displays. 4,000-up



2933 **Fr. 954b $20 1914 Red Seal Federal Reserve Note Extremely Fine.** Philadelphia is a difficult district for Red Seal Twenties. The census lists fewer than fifteen pieces for both "a" and "b" combined, and CAA has sold only five. This piece from the Burnside Collection is lightly folded, but it's well margined and with excellent color. 1,250-up



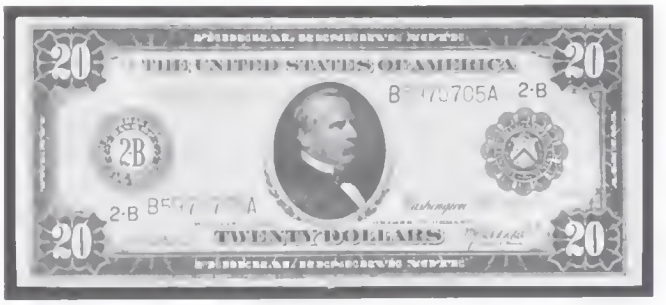
2934 **Fr. 958b $20 1914 Red Seal Very Choice New.** With just a tiny bit more top margin, this well embossed Twenty Dollar Red Seal from the Burnside Collection would rate the full Gem grade. It's clean and bright, and it has retained all its paper originality. This "b" type from the Chicago District is more than twice as scarce as the "a". 3,000-up



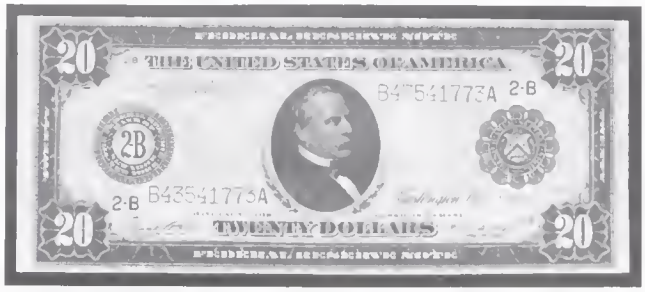
2935 **Fr. 959a $20 Red Seal Federal Reserve Note About New.** This St. Louis District Twenty has beautiful color and terrific eye appeal. 1,500-up

2936 **Fr. 966 $20 1914 Federal Reserve Note About New.** A pretty piece from the Burnside Collection. 100-up

2937 **Fr. 967 $20 1914 Federal Reserve Note Choice About New.** 100-up

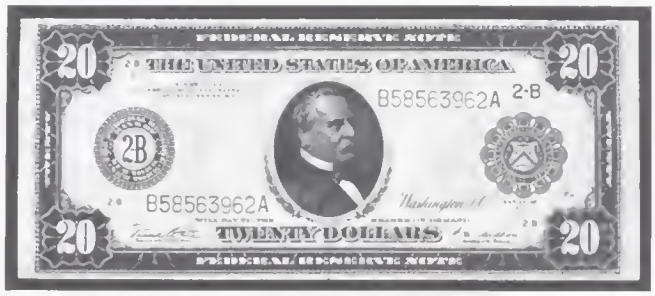


2938 **Fr. 968 $20 1914 Federal Reserve Note Gem New.** Huge margins all around as well as fresh, bright colors help this pretty Fed from the Burnside Collection qualify for the top grade. 400-up



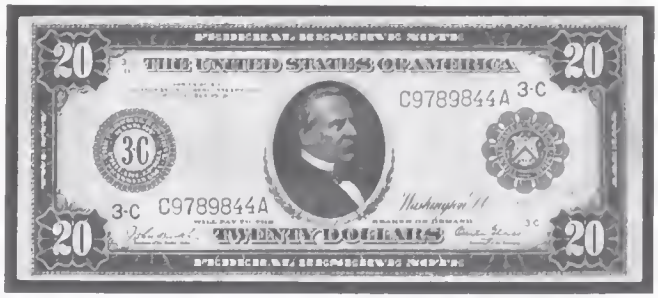
2939 **Fr. 971a $20 1914 Federal Reserve Note Very Choice New.** A beautifully margined $20 Fed that comes quite close to the Gem grade. 225-up

2940 **Fr. 971a $20 1914 Federal Reserve Note Very Choice New.** But for a somewhat tight bottom face margin, this note from the Burnside Collection would be a Gem. 225-up



2941 **Fr. 971b $20 1914 Federal Reserve Note Gem New.** This "b" type is scarcer than the "a" by almost four to one. It's a strictly original, well embossed Gem note from the Burnside Collection. There is a light, as-made roller mark that is definitely not a fold. 450-up

2942 **Fr. 972 $20 1914 Federal Reserve Note Choice About New.** This note from the Burnside Collection is only the third example of its number that CAA has sold. It's a well margined, attractive piece with a single, very light center fold. 200-up



2943 **Fr. 973 $20 1914 Federal Reserve Note Choice About New.** CAA has sold only three examples of this number, and the total census is fewer than ten. This rare piece from the Burnside Collection will present the opportunity for an advanced collector to fill an empty slot. 300-up

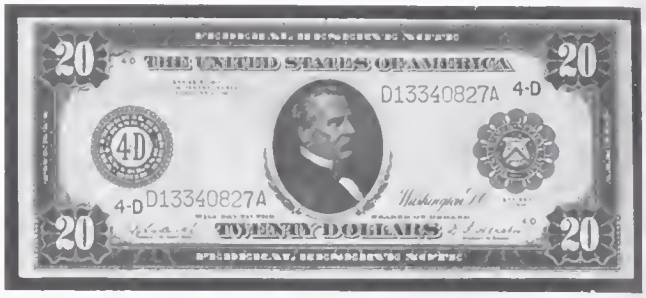
2944 **Fr. 974 $20 1914 Federal Reserve Note Choice New.** About 30 examples are known, this one comes to us from the Burnside Collection. 225-up

2945 **Fr. 974 $20 1914 Federal Reserve Note About New.** Unusually well margined. 100-up

2946 **Fr. 975 $20 1914 Federal Reserve Note About New.** 100-up

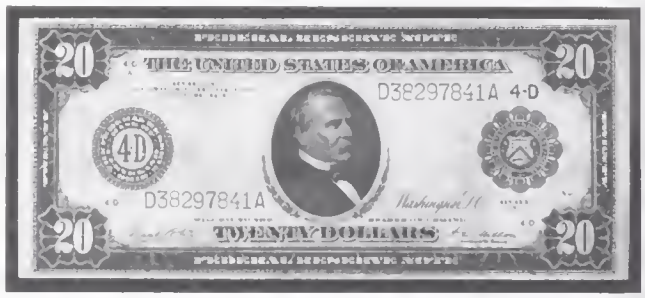
2947 **Fr. 976 $20 1914 Federal Reserve Note About New.** 100-up

2948 **Fr. 977 $20 1914 Federal Reserve Note About New.** Only about a dozen examples are known in all grades combined. 250-up

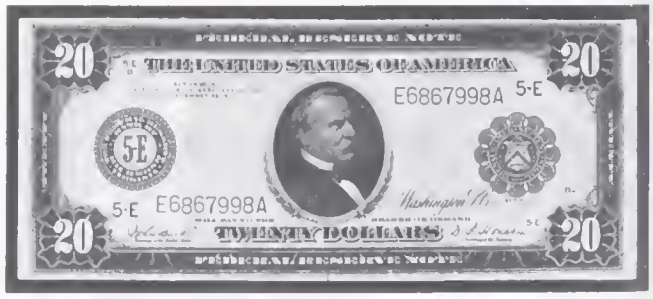


2949 **Fr. 978 $20 1914 Federal Reserve Note Choice New.** This note from the Burnside Collection is one of just fewer than 20 pieces known for the number. 275-up

2950 **Fr. 979a $20 1914 Federal Reserve Note Choice About New.** Hugely margined. 100-up



2951 **Fr. 979b $20 1914 Federal Reserve Note Gem New.** This beauty from the Burnside Collection is one of fewer than ten known examples for this "b" type Cleveland note. It's a wonderful combination of rarity and grade. Certainly in the running for finest known. 600-up

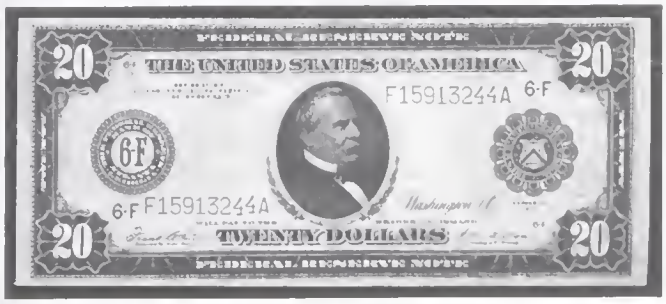


2952 **Fr. 982 $20 1914 Federal Reserve Note Choice New.** About a dozen examples of this number are known, and this certainly has to be one of the finer ones. 275-up

2953 **Fr. 983a $20 1914 Federal Reserve Note About New.** 100-up

2954 **Fr. 983a $20 1914 Federal Reserve Note About New.** 100-up

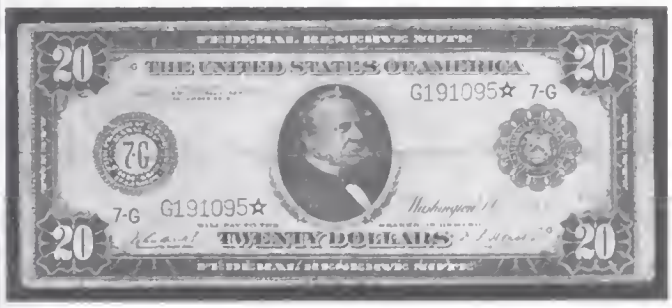
2955 **Fr. 984 $20 1914 Federal Reserve Note About New.** 100-up



2956 **Fr. 987a $20 1914 Federal Reserve Note Gem New.** A gorgeous $20 Atlanta Fed from the Burnside Collection. It's bright, with broad margins, deep original embossing and no problems whatsoever. In spite of the White-Mellon signatures, this is actually a scarce note. CAA has sold only four, and fewer than 20 are reported known. This is likely one of the finest. 600-up

2957 **Fr. 989 $20 1914 Federal Reserve Note About New.** CAA has sold only four examples of this number, and the full census comprises fewer than two dozen pieces. The surfaces on this note are bit soft. 150-up

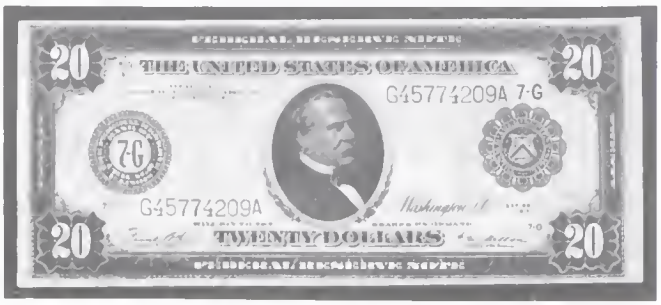
2958 **Fr. 990 $20 1914 Federal Reserve Note Choice About New.** A broadly margined note that gives the appearance of a Choice example. 150-up



2959 **Fr. 990 $20 1914 Federal Reserve Note Star Very Good.** Surprisingly, this Burke-Houston Chicago note is the single most common $20 Fed Star, with 21 examples known. 125-up

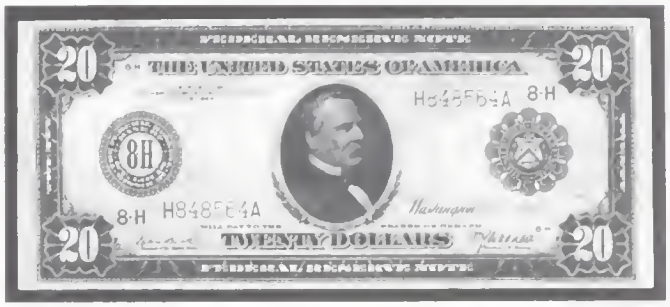
2960 **Fr. 991a $20 1914 Federal Reserve Note Choice New.** A bit tight at the bottom margin. 200-up

2961 **Fr. 991a $20 1914 Federal Reserve Note Choice About New.** 100-up



2962 **Fr. 991b $20 1914 Federal Reserve Note Very Choice New.** This is a crackling fresh, bright and strictly original example of this scarcer "b" type. 250-up

2963 **Fr. 991c $20 1914 Federal Reserve Note New.** This is the much scarcer "c" variety. Even from the most common Chicago District, fewer than ten examples are known. Unfortunately, this otherwise nice example has been starched. Starching is a poor way to try to restore a note, and the practice had seemed to be abandoned. We've seen little of this in the last decade. 125-up



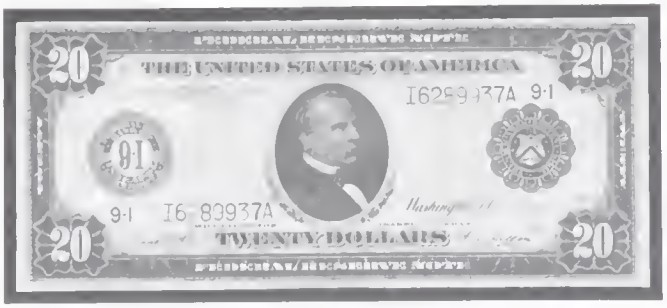
2964 **Fr. 992 $20 1914 Federal Reserve Note Gem New.** A nice original note, with unusually broad margins, bright colors and terrific eye appeal. 450-up

2965 **Fr. 995 $20 1914 Federal Reserve Note Choice About New.** 125-up

2966 **Fr. 995 $20 1914 Federal Reserve Note Choice Extremely Fine.** 100-up

2967 **Fr. 996 $20 1914 Federal Reserve Note About New.** 125-up

2968 **Fr. 998 $20 1914 Federal Reserve Note Choice New.** A well margined and nice looking Minneapolis District note from the Burnside Collection. 250-up



2969 **Fr. 999 $20 1914 Federal Reserve Note Gem New.** This Blue Seal Fed has huge margins, deep, original embossing and super color. Examples of this type are seldom seen this nice. 450-up

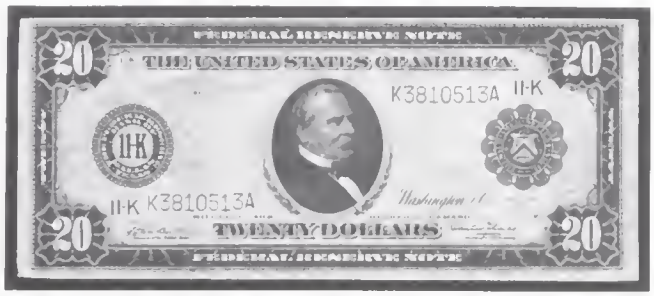
2970 **Fr. 999 $20 1914 Federal Reserve Note Choice About New.** A crackling fresh note with an odd diagonal fold. 125-up

2971 **Fr. 999 $20 1914 Federal Reserve Note About New.** 100-up

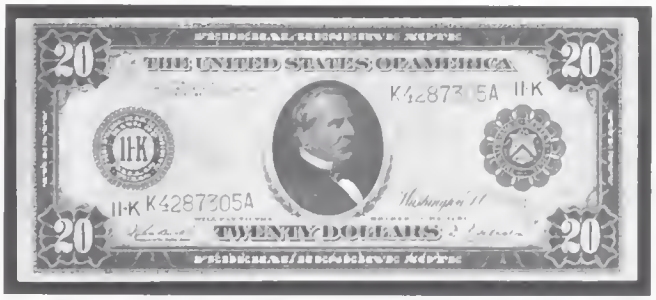
2972 **Fr. 1002 $20 1914 Federal Reserve Note Choice About New.** 100-up

2973 **Fr. 1003a $20 1914 Federal Reserve Note Choice About New.** 100-up

2974 **Fr. 1004 $20 1914 Federal Reserve Note Choice About New.** The note has good paper originality, but there are a few corner folds. 125-up

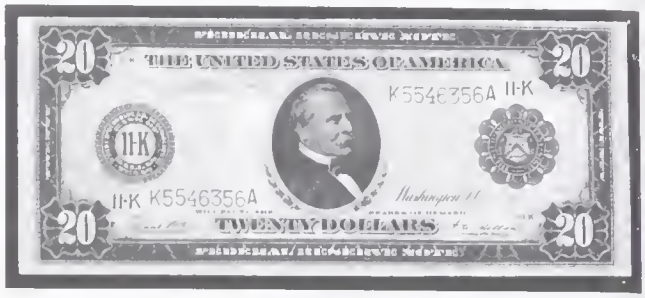


2975 **Fr. 1005 $10 1914 Federal Reserve Note Extremely Fine.** This is a really rare number. CAA has sold only one other in our 30 sales, and the total census is a scant three pieces. Only in Federal Reserve notes can a truly rare Friedberg number be acquired with such economic ease. 400-up



2976 **Fr. 1006 $20 1914 Federal Reserve Note Very Choice New.** A scarce note from the Burnside Collection. CAA's records seem in conflict with the census, we've sold only one example prior to this piece, but nearly 20 pieces have been reported. This is a well margined note with good paper surfaces. 350-up

2977 **Fr. 1007 $20 1914 Federal Reserve Note Very Choice New.** This nice Dallas Fed lacks the centering for the Gem grade but makes the cut in all other respects. 225-up



2978 **Fr. 1007 $20 1914 Federal Reserve Note Choice About New.** 125-up

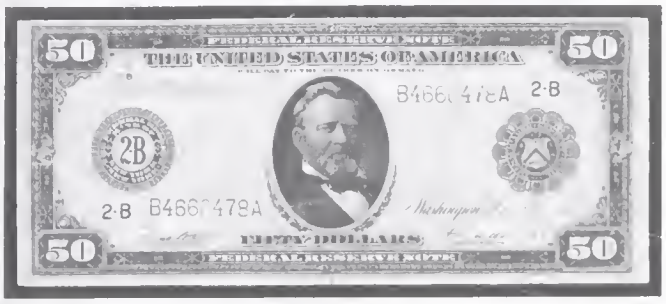
2979 **Fr. 1010 $20 1914 Federal Reserve Note Extremely Fine.** This San Francisco District Burke-Huston signed $20 Fed is a bit of a sleeper number. CAA has sold only four in our 30 sales. It's an extremely well margined, good-looking note. 125-up

2980 **Fr. 1011a $20 Federal Reserve Note About New.** Well margined and attractive. 100-up

2981 **Fr. 1011b $20 1914 Federal Reserve Note Choice About New.** The Burnside Collection brings us this nice "b" type Twenty. 150-up

2982 **Fr. 1028 $50 1914 Federal Reserve Note Gem New.** A broadly margined, well printed and well centered note from the Burnside Collection. The complete census shows nearly 30 examples are known, although CAA has sold only two in our 30 sales. 1,750-up

2983 **Fr. 1029 $50 1914 Federal Reserve Note Choice New.** CAA has not sold a single 1029 in any of our prior 30 sales. And the total number of known examples stands at under a half dozen pieces. This one may well be the finest of them. Rare Federal Reserve Notes are, in our opinion, judiciously underpriced. If just a few more collectors would enter the field, these important rarities would become all but unobtainable. 2,500-up



2984 **Fr. 1031a $50 1914 Federal Reserve Note Extremely Fine.** This Fifty features good margins and bright colors. 325-up

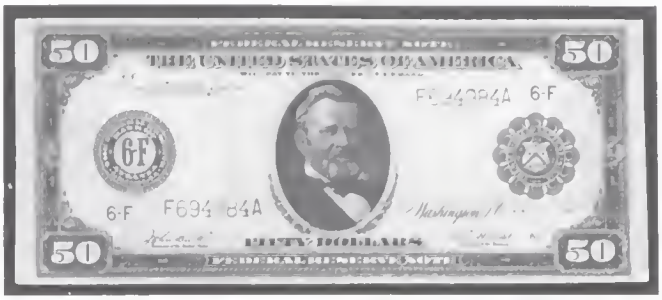
2985 **Fr. 1032 $50 1914 Federal Reserve Note About New.** Fewer than a dozen pieces are known for all grades combined, and this well centered, solid About New is the very first example of this Friedberg number that CAA has had in any of our sales. 750-up

2986 **Fr.1034 $50 1914 Federal Reserve Note Choice Very Fine.** Bright and attractive, with its only problem being a short split in the right margin that does not reach the design. 250-up

2987 **Fr. 1034 $50 1914 Federal Reserve Note Fine-Very Fine.** A decent circulated example, with good color and no noteworthy problems. 175-up

2988 **Fr. 1035 $50 1914 Federal Reserve Note Very Fine-Extremely Fine.** This lightly circulated Philadelphia Fifty is a rather unusual find. It bears a seven digit radar serial number. 500-up

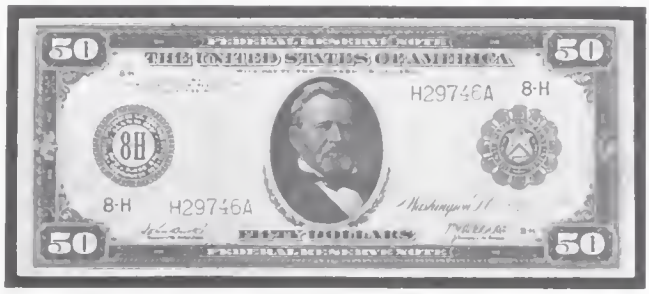
2989 **Fr. 1046 $50 1914 Federal Reserve Note CGA Gem Uncirculated 65.** Fifty Dollar Fed's are a challenge to locate in top grade. This example is well centered, bright and most attractive. 1,750-up



2990 **Fr. 1046 $50 1914 Federal Reserve Note Very Choice New.** Strong printing, decent centering and good original embossing highlight this Fifty from the Burnside Collection. 1,500-up

2991 **Fr. 1047 $50 1914 Federal Reserve Note Choice About New.** A very rare note, with only a half dozen examples known for all grades combined. This piece, from the Burnside Collection, gives the appearance of a Gem unless examined extremely closely. CAA has sold only two examples of this number, and a collector could wait for many years for the opportunity to acquire another once this piece is sold. 1,000-up

2992 **Fr. 1049 $50 1914 Federal Reserve Note Choice About New.** This nice Chicago district Burke-Glass signed note has all of its original embossing and it is free of folds, but it has a bit too much handling to grade uncirculated. It's Choice New in every other respect. 700-up



2993 **Fr. 1052 $50 1914 Federal Reserve Note Gem New.** This Burke-McAdoo St. Louis District $50 Fed is bright, well printed and beautifully centered on both sides. CAA has sold only two prior to this piece, and the total census is about a dozen. 2,250-up

2994 **Fr. 1054 $50 1914 Federal Reserve Note Gem New.** Well centered, bright and with terrific paper originality. Nice Fifty Dollar Fed's are hard to find, and this group from the Burnside Collection is the nicest we've handled in quite some time. 1,750-up

2995 **Fr. 1056 $50 1914 Federal Reserve Note Gem New.** This strictly original, broadly margined note from the Burnside Collection is one of just a half-dozen known to exist of this Friedberg number. Truly rare Federal Reserve Notes can still be acquired at a tiny fraction of what one would expect to pay for similar rarity in other paper money series. 2,500-up

2996 **Fr. 1060 $50 1914 Federal Reserve Note Very Choice New.** Although about a dozen examples of this number are reported to exist, this strictly original beauty is the first that CAA has had the pleasure of handling. It's broadly margined, bright, fresh and strictly original, with all its original embossing easily seen. 2,000-up

2997 **Fr. 1064 $50 1914 Federal Reserve Note Choice New.** Another really rare note from the Burnside Collection. Only about a half-dozen examples are known, and this is only the second that CAA has handled in all our sales. The note has good, original embossing and better-than-average margins all around. 2,000-up

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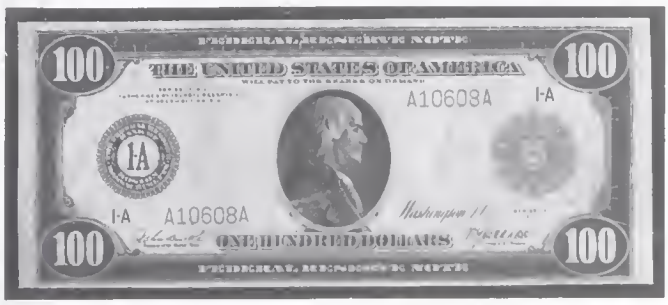
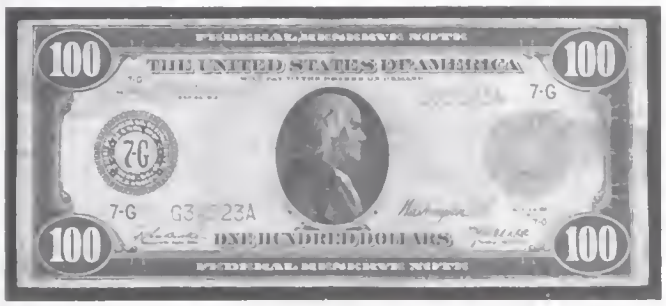
www.CurrencyAuction.com

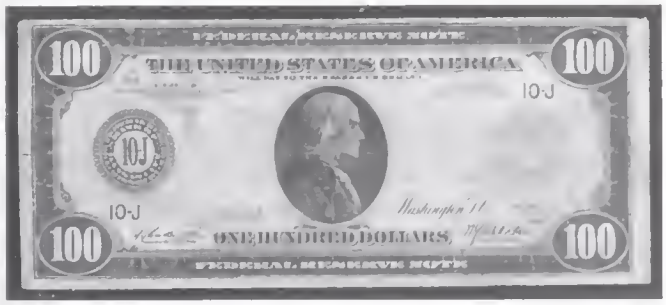


2998 **Fr. 1072a $100 1914 Red Seal Federal Reserve Note CGA Gem Uncirculated 65.** This is one of the early numbers from the short run of Boston Red Seal Hundreds that turned-up at a mid-1980's Memphis show. 8,500-up

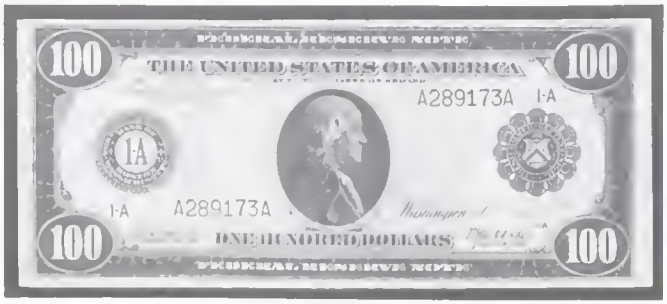
2999 **No Lot.**



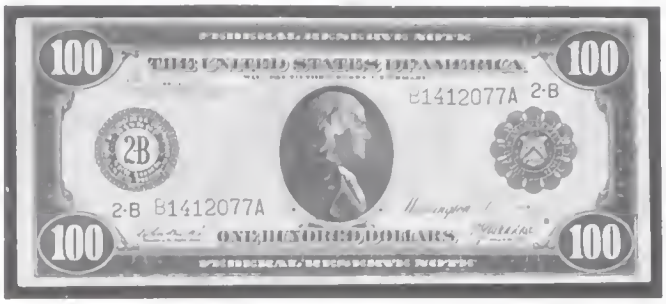
3000 **Fr. 1078b $100 1914 Red Seal Federal Reserve Note Fine.** Very well circulated, but with far better color than one would expect for the grade. It's a problem-free, perfectly natural example. 1,250-up



3001 **Fr. 1081b $100 1914 Federal Reserve Note Red Seal Fine.** The paper is a bit dark, and there is a repaired edge split, but this scarce type is enhanced by the four digit near solid serial number J8889A. CAA has sold only three Fr. 1081's in our 30 public auction sales over the past thirteen years. 1,250-up

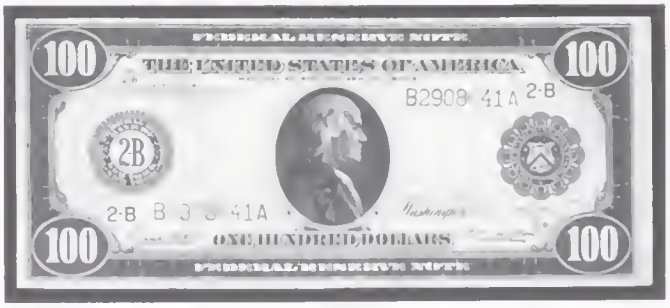


3002 **Fr. 1084 $100 1914 Federal Reserve Note Choice Very Fine.** There are a half dozen or so folds on this bright, well margined Boston District Hundred, but it's clean and problem free. 480-up



3003 **Fr. 1088 $100 1914 Federal Reserve Note Choice New.** A nice Hundred Fed from the Burnside Collection. As Hundreds go, this one is rather common, with over 50 examples known. 1,000-up

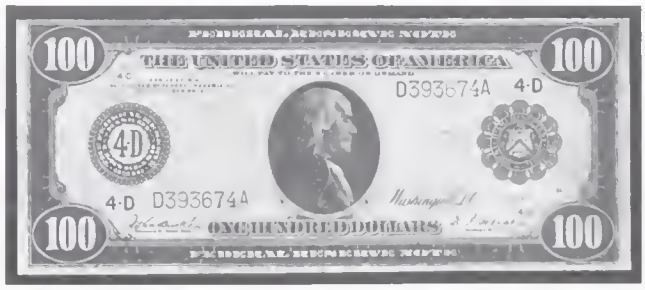
3004 **Fr. 1088 $100 1914 Federal Reserve Note Fine.** A problem free circulated example. 350-up



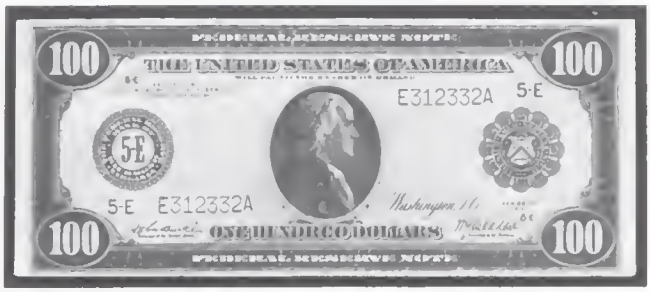
3005 **Fr. 1091 $100 1914 Federal Reserve Note Choice New.** A very well margined example from the Burnside Collection. Somewhat surprisingly, the White-Mellon signature combination is the rarest of the four combinations from the New York District, with only about ten examples known. This piece is the third that CAA has handled. 2,000-up

3006 **Fr. 1092 $100 1914 Federal Reserve Note About New.** A relatively common example from the Philadelphia District, with over 50 pieces known. 600-up

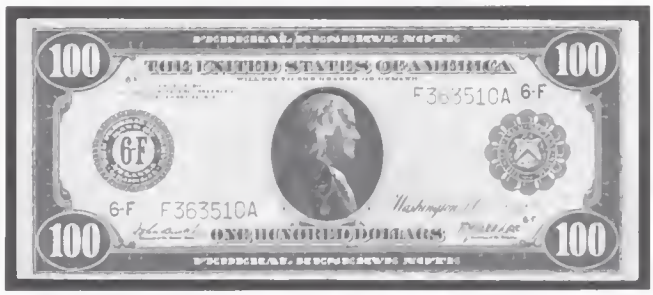
3007 **Fr. 1092 $100 1914 Federal Reserve Note Fine.** A problem free circulated large size C-note with strictly original surfaces. 350-up



3008 **Fr. 1098 $100 1914 Federal Reserve Note About New.** About a dozen examples of this Cleveland District Burke-Houston signature combination are known. This is only the third that CAA has handled. 750-up

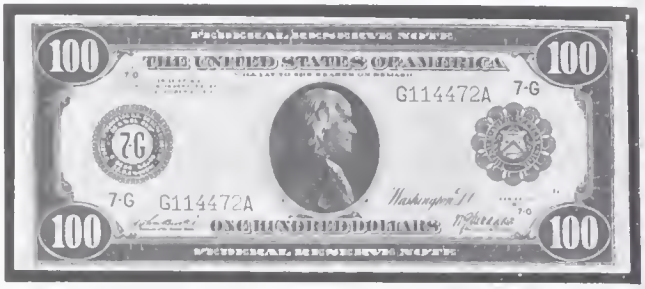


3009 **Fr. 1100 $100 1914 Federal Reserve Note About New.** The paper is lightly aged on this otherwise nice example of a rather scarce note, about a dozen of which are known. 1,000-up

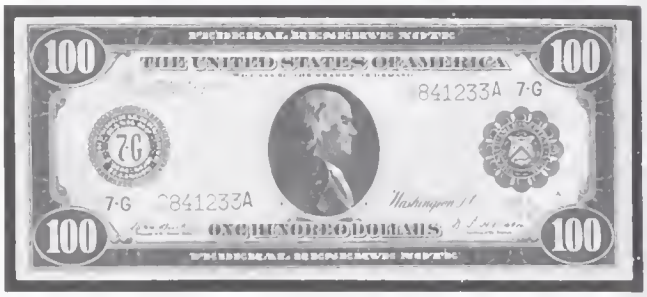


3010 **Fr. 1104 $100 1914 Federal Reserve Note Gem New.** This Atlanta Fed from the Burnside Collection has deep, original embossing, broad margins and near perfect centering of both sides. It's the single most common Friedberg number of the $100 Blue Seal Fed's, and it's a perfect piece to represent the type. 1,750 up

3011 **Fr. 1104 $100 1914 Federal Reserve Note Extremely Fine.** There is a rather crude margin repair in the right margin. 250-up

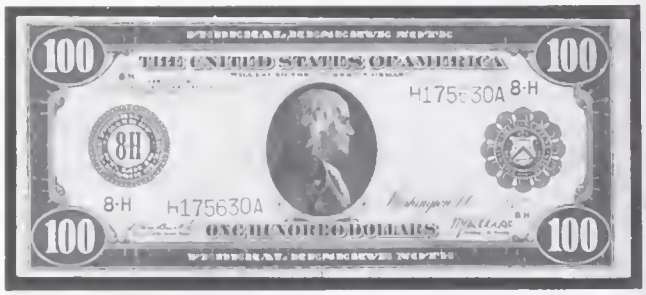


3012 **Fr. 1108 $100 1914 Federal Reserve Note Choice New.** A broadly margined, good looking example from the Burnside Collection. 1,250-up

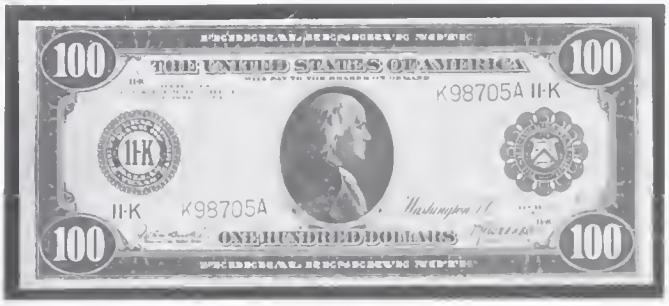


3013 **Fr. 1110 $100 1914 Federal Reserve Note Choice New.** About 30 examples of this Burke-Houston Chicago Hundred are known. This nice example is from the Burnside Collection. 1,250-up

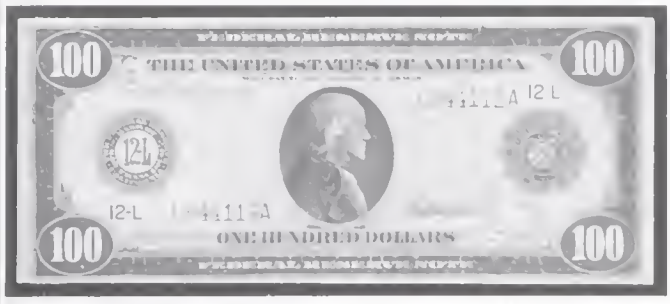
3014 **Fr. 1110 $100 1914 Federal Reserve Note Very Fine.** Unusually broad margins, excellent colors and untouched original surfaces make this a most attractive, lightly circulated $100 Fed. 425-up



3015 **Fr. 1112 $100 1914 Federal Reserve Note Choice New.** Nice Hundred Dollar Fed's are not often seen unless old-time collections, such as the Burnside Collection which we offer here, reach the market. This Burke-McAdoo St. Louis is crackling fresh, with good original embossing and bright colors. 1,250-up



3016 **Fr. 1124 $100 1914 Federal Reserve Note Very Choice New.** A crackling fresh example from the Dallas district which comes very close to the full Gem grade. From the Burnside Collection. 1,500-up



3017 **Fr. 1130 $100 1914 Federal Reserve Note Extremely Fine.** An attractive high end circulated example. 500-up

Unusually Lovely 1918 Five Hundred Dollar Federal Reserve Note

3018 **Fr. 1132 $500 1918 Federal Reserve Note Choice About New.** A new note to the census, this proud offering is the highest-grade example known for the New York district Five Hundreds in private hands. There is a single uncirculated example reported, which is the serial number 1 note in the Smithsonian. There are three other AU's: one in a museum and two that are privately held, but they could not possibly be finer than this example. Only the most subtle center bend rems this Superb-appearing note away from the ultimate grade. This is the single most eye-appealing $500 Fed from any district that this cataloger has ever seen. 15,000-up

$500 Cleveland Fed One of the Finest Known

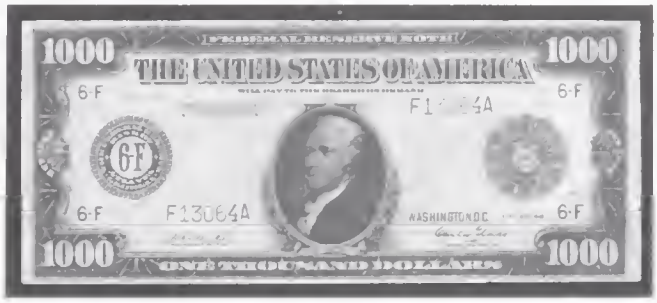
3019 **Fr. 1132 $500 1918 Federal Reserve Note Extremely Fine.** Only a few more than a dozen examples are known of this Cleveland District $500 – only one of which, the About New serial number 1 in the Smithsonian, grades higher than this note. We've handled this note once before, as Lot 1428 of our May 1993 Rosemont Sale. It's a very attractive, well margined, problem free piece, and it will likely garner considerable attention from bidders. 9,000-up

Since we cannot examine C.G.A. encapsulated notes outside their holders, they are sold "as is" without our grading opinion, and may not be returned for any reason.

CGA Gem Uncirculated 65 Cleveland Thousand

3020 **Fr. 1133 $1000 1918 Federal Reserve Note CGA Gem Uncirculated 65.** This gorgeous note is one of only seven known Thousands from the Cleveland District. This example is beautifully centered with full color and embossing that can be seen through the CGA holder. It was last on the market in the 2000 Memphis sale, where it realized $46,200 in spirited bidding. In September of 2000, we sold the note with the next serial number for $60,500. 45,000-up

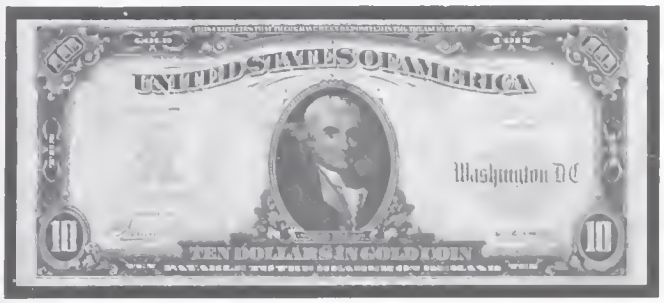
Finest Known Atlanta $1000 Fed



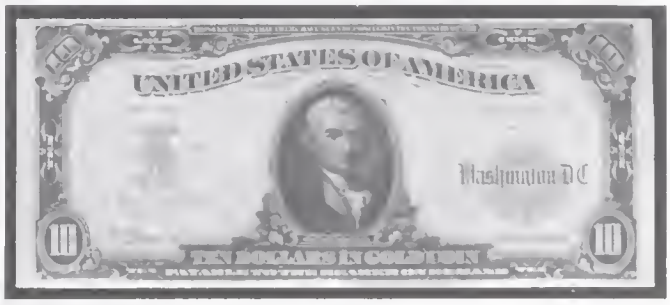
3021 **Fr. 1133 $1000 1918 Federal Reserve Note Choice Extremely Fine.** This note has seen the lightest of circulation. It still has all its original embossing, and it does not have a single hard fold. It's well margined, bright and problem-free. Only five examples of Thousands are known from the Atlanta district, and this one is by far the finest. One other grades Very Fine, and the remaining three known examples grade Very Good (2) and Damaged Fine. This note first came to light in a 1973 Bill Donlon sale, and it has reached the marketplace on only one other occasion since then. It's an important note that could quite easily reach or exceed . . . 15,000-up

Lightly Circulated Thousand Dollar Fed

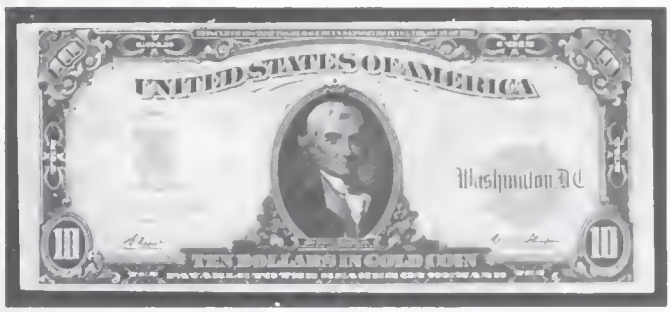
3022 **Fr. 1133 $1000 1918 Federal Reserve Note Extremely Fine.** This is one of only about a dozen known Philadelphia District Thousand Dollar Feds. It's well margined and it has excellent ink color, but the paper is a bit toned. This note had previously been reported to exist, but we believe this is its first trip to the auction block. 12,500-up



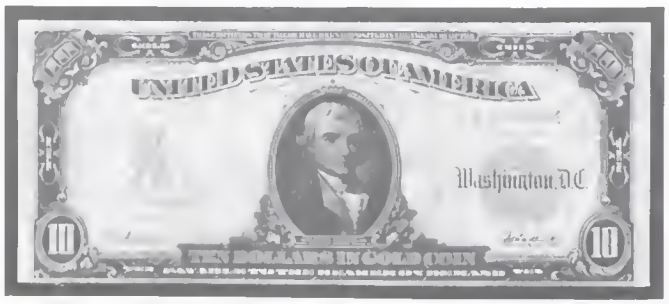
3023 **Fr. 1168 $10 1907 Gold Certificate Superb Gem New.** Deep, original embossing, perfect paper colors and unusually large margins are all features of this Superb $10 Gold Certificate. This type is often seen new, and even, with some frequency, Choice. But Superb, flawless examples such as this piece are truly rare. As fresh and perfect as this type is ever seen. 1,500-up



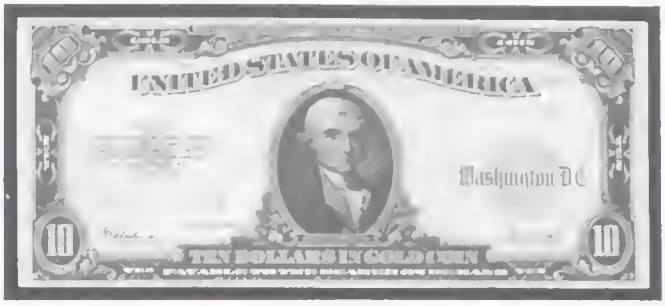
3024 **Fr. 1168 $10 1907 Gold Certificate CGA Gem Uncirculated 67.** Terrific margins, razor sharp printing quality, excellent centering of both sides and spectacular colors are all immediately apparent when this gorgeous Gold Certificate is examined. The note certainly seems to have earned the high 67 grade that has been assigned to it by CGA. 1,500-up



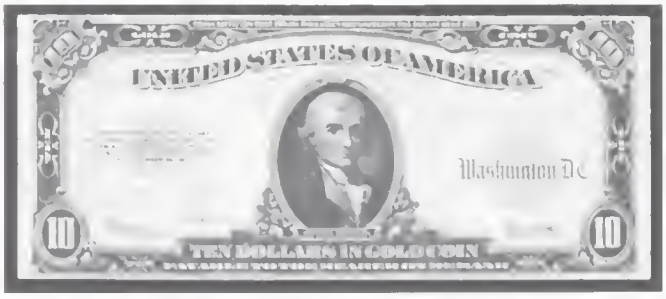
3025 **Fr. 1170a $10 1907 Gold Certificate Choice Extremely Fine.** This scarce number is from the Burnside Collection. This is only the tenth example of this elusive note that CAA has sold. It has excellent paper originality, super color and tremendous overall eye appeal. 350-up



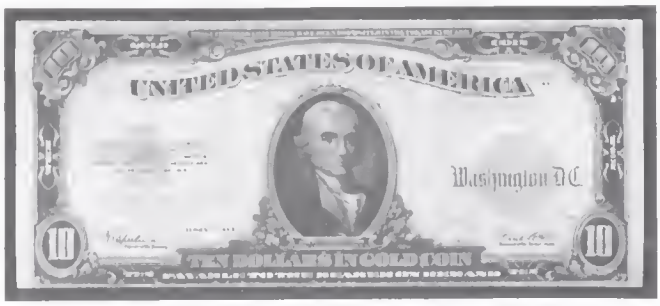
3026 **Fr. 1171 $10 1907 Gold Certificate Very Choice New.** But for a tight bottom face margin, this pretty and original piece from the Burnside Collection is an absolute Gem. 750-up



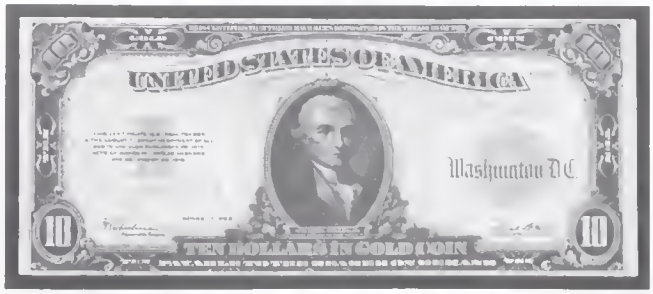
3027 **Fr. 1173 $10 1922 Gold Certificate Gem New.** Very well margined, with incredible color and great eye appeal. Although 1173 is quite a common number, its unusual to find the combination of margin size, color and razor sharp printing that this beautiful note exhibits. 1,250-up



3028 **Fr. 1173 $10 1922 Gold Certificate Choice New.** With just slightly more generous top and bottom margins, this bright and original Michael Hillegas Ten would grade Gem. 700-up



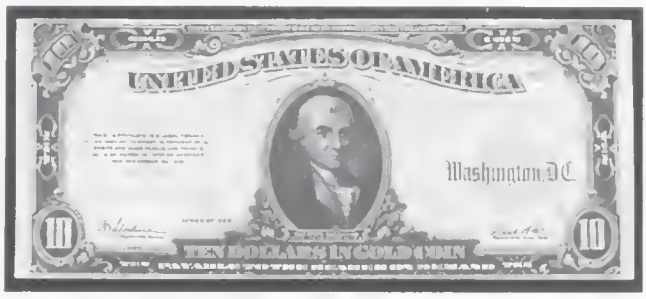
3029 **Fr. 1173 $10 1922 Gold Certificate Choice New.** A beautiful note that misses the Gem grade due solely to a single tight margin. 700-up



3030 **Fr.1173 $10 1922 Gold Certificate Choice New** Brightly colored, with original paper surfaces, only the tight bottom margin holds this note from the full gem grade. 750-up

3031 **Fr. 1173 $10 1922 Gold Certificate Choice Extremely Fine.** A bright, snappy, unmolested example. 250-up

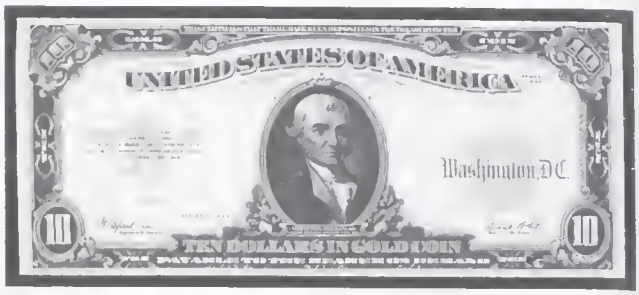
3032 **Fr. 1173 $10 1922 Gold Certificate Extremely Fine.** Well centered with bright colors. 250-up



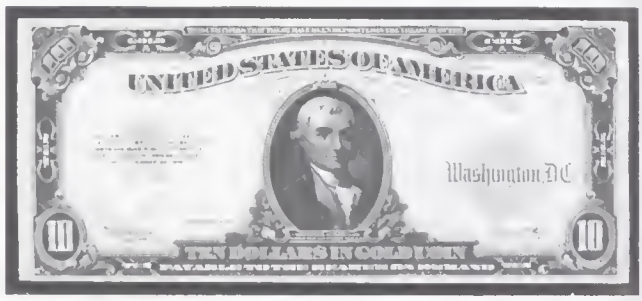
3033 **Fr. 1173 $10 1922 Gold Certificate Choice Very Fine.** Bright, clean and strictly original. 175-up

3034 **Fr. 1173 $20 1922 Gold Certificate Very Fine.** Solid for the grade, with unmolested surfaces and no problems. 150-up

Fr. 1173a–Consecutive Pair of Single-Digit Gold Certificates



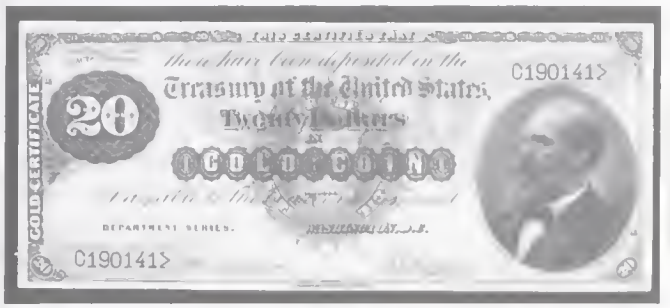
3035 **Fr. 1173a $10 1922 Gold Certificate Superb Gem New.** This Superb single-digit Gold Certificate from the Burnside Collection is the first of a consecutive pair. The note is beautifully margined and absolutely original, and it's one of only four known low number 1922 Gold Certificates. The Cut Sheet of serial numbers H1 through H4 was in a 1969 Kagin sale. Dean Oakes reported one of the singles in 1989, but this is the first occasion on which any of these four great notes has been offered publicly at auction since 1969. This note, the H3 piece, is broadly margined, strictly original and beautifully bright. 5,000-up



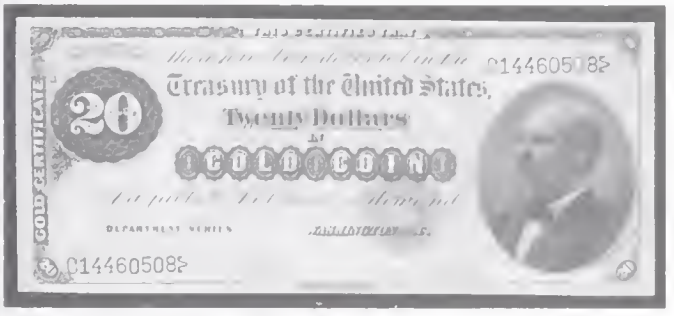
3036 **Fr. 1173a $10 1922 Gold Certificate Superb Gem New.** This piece is the single digit sheet mate of the note in the previous lot. It's bright, fresh and original, and bears the serial number H4. From the Burnside Collection. 5,000-up

3037 **Fr. 1173a $10 1922 Gold Certificate Choice Extremely Fine.** A hugely margined, fully bright example of this scarcer Small Serial Number variety. The note has all its crispness and embossing, and no signs of actual circulation, just a few storage folds. 300-up

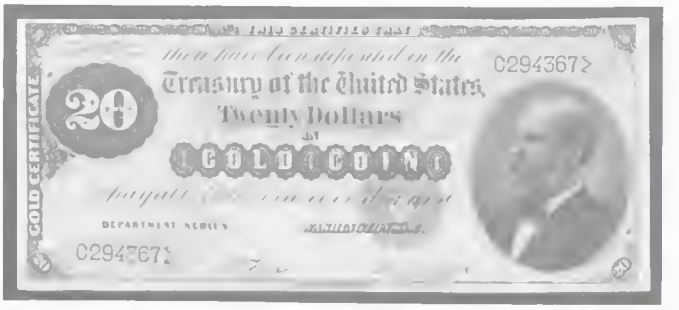
Fr. 1177 Tied for Second Finest in Private Hands



3038 **Fr. 1177 $20 1882 Gold Certificate Choice About New.** This spectacular Gold Certificate is tied with one other note for the second finest in private hands. There is one reported uncirculated note in the ANA Museum, and a second uncirculated piece that we sold in May of 1998 for $35,200. Other than those two, there is one other high grade example known, another spectacular About New that we sold in September of 1997 for $18,700. This note is the equal of that piece for its paper and ink colors, and the margins are superior. It was previously lot 1563 from our offering of the fabulous Dr. Cookson Gold Certificate Collection. This Twenty is one of the flashiest looking, most eye appealing Gold Certificates that we have ever had the pleasure of handling. Take a moment to examine it as the lot viewing, and we are sure you will agree. 25,000-up



3039 **Fr. 1178 $20 1882 Gold Certificate Choice About New.** Broad, even margins and ideal colors of the paper and inks highlight this pretty Garfield $20 Gold. The note has the look of an absolute Gem, and the single light center fold appears only under very close scrutiny. This beautiful note shares the eye appeal of a technical Gem, but it will sell for a fraction of the price. 2,500-up



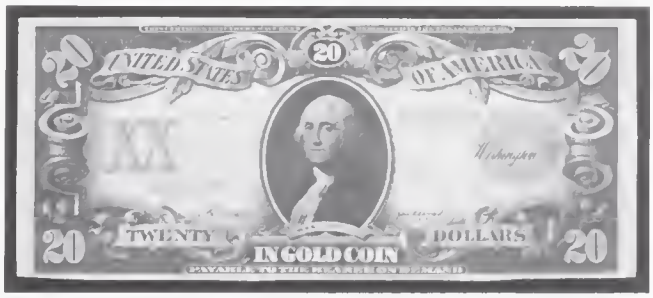
3040 **Fr. 1178 $20 1882 Gold Certificate Choice Extremely Fine.** This handsome 19th Century Gold Certificate has the eye appeal of a Gem from the face. The back is slightly weaker, and it shows a few light folds. 1,750-up

CGA Gem Uncirculated 66 1905 Technicolor $20

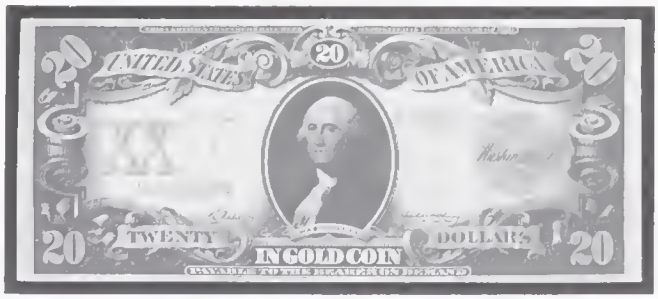
3041 **Fr. 1180 $20 1905 Gold Certificate CGA Gem Uncirculated 66.** This Technicolor Twenty has glowing colors, huge margins and deep, original embossing that can be seen through the CGA holder. The assigned grade of Gem Uncirculated 66 certainly appears to us to be right on the money. This note comes from the small hoard of high grade $20 1905 s that William Philpot purchased from a friend who had worked at the Treasury Department. There were originally 25 notes in the group that were not consecutive, but all came from the pack that began A4043. Market appearances of truly Superb Fr. 1180 s are few and far between. 15,000-up

3042 **Fr. 1182 $20 1906 Gold Certificate Very Choice New.** A beautifully fresh, well margined example of this much scarcer number. Fewer than 40 pieces are known in all grades combined, and CAA has sold only twelve. Fr. 1182 has a design mate, the 1922 Fr. 1187, which is represented in the census by nearly 800 examples, and CAA has sold 335. Numbers like this should instinctively tell a buyer that this note should be worth many multiples of the Fr. 1187 market-price. Yet in the current market, this piece will likely sell for only 50% more than an identical-grade Fr. 1187. Does opportunity knock twice? 1,500-up

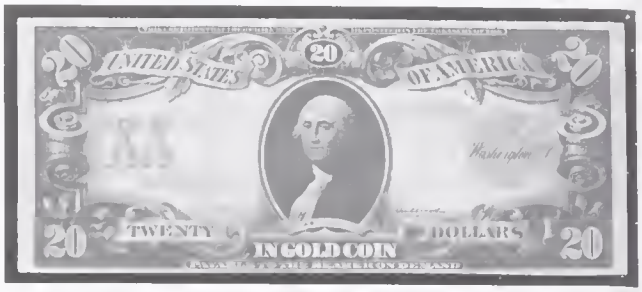
3043 **Fr. 1182 $20 1906 Gold Certificate Choice Extremely Fine.** This beautifully margined, fully bright note from the Burnside Collection has excellent paper originality. It's three very light folds away from being a perfect Gem. 500-up



3044 **Fr. 1183 $20 1906 Gold Certificate Gem New.** A crackling fresh, broadly margined Twenty with Superb color and excellent centering of both sides. 1183 is a scarcer number, with only about 40 examples known in all grades combined. 2,500-up

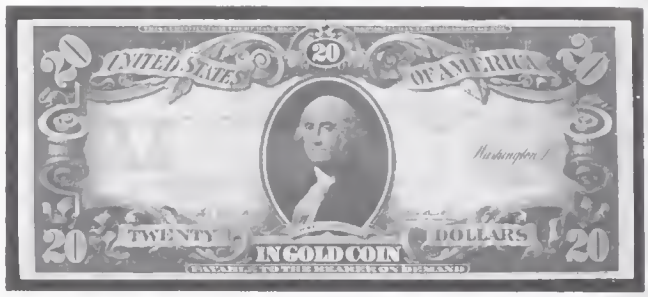


3045 **Fr. 1183 $20 1906 Gold Certificate Gem New.** Perfectly centered between four more than adequate margins and with bright contrasting colors. 2,500-up



3046 **Fr. 1183 $20 1906 Gold Certificate Very Choice New.** A nice original example from the Burnside Collection that comes very close to the full Gem grade. 1,000-up

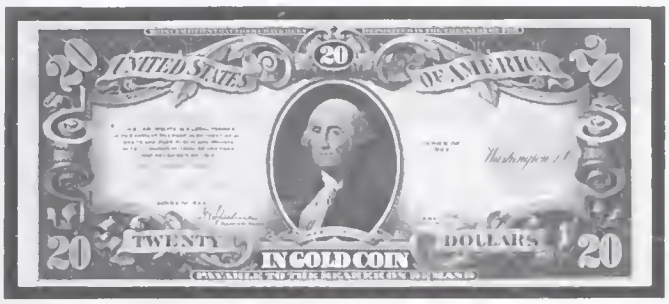
3047 **Fr. 1184 $20 1906 Gold Certificate Very Fine.** Only about 30 examples are known for this Napier-Thompson signature combination in all grades combined. This piece is clearly circulated, but with good original paper surfaces and excellent color. 400-up



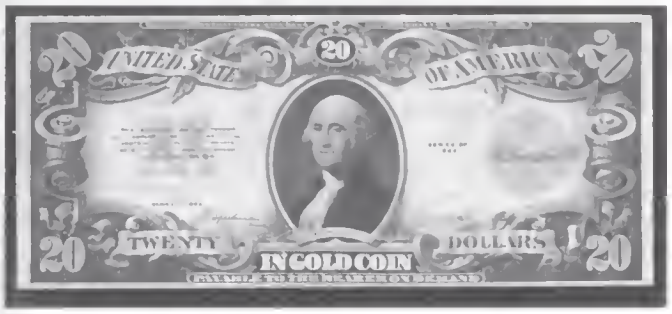
3048 **Fr. 1185 $20 1906 Gold Certificate CGA Gem Uncirculated 66.** This well margined beauty has color as bright and flashy as anything we've seen on a 1906 Twenty. The centering of this CGA graded note approaches perfection on both sides. 2,500-up

3049 **Fr. 1185 $20 1906 Gold Certificate Choice About New.** This snappy original hugely margined Gold Certificate is from the Burnside Collection. 600-up

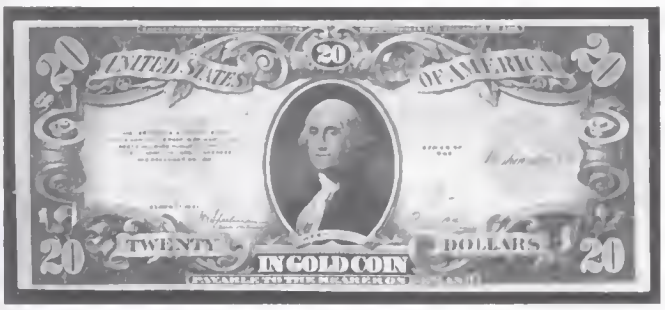
3050 **Fr. 1186 $20 1906 Gold Certificate Choice Extremely Fine.** A fresh, original problem free example. 450-up



3051 **Fr. 1187 $20 1922 Gold Certificate Superb Gem New.** The only time that we have handled a Fr. 1187 to rival this offering was when we sold eight pieces as two cut sheets in two of our different sales. We emoted ad nauseam about those eight notes, and have seen nothing to rival them until this piece. It's simply perfect, with boardwalk margins all the way around, ideal centering of both sides, deep, original embossing and not so much as a hint of a counting mark, smudge or imperfection of any kind. Utterly Superb. 2,500-up



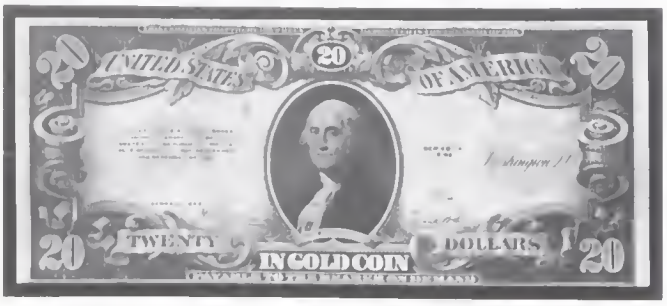
3052 **Fr. 1187 $20 1922 Gold Certificate Gem New.** A bright, fresh and original note with striking color and excellent margins. All the notes deep original embossing is readily apparent and the back is centered every bit as well as the face. Common in most grades, but challenging to find as a real Gem. 2,250-up



3053 **Fr. 1187 $20 1922 Gold Certificate Very Choice New.** A crackling fresh $20 Gold with good, original embossing and perfect colors. The note would be Superb if it had just a touch more bottom margin toward the left end. 1,500-up

3054 **Fr. 1187 $20 1922 Gold Certificate Very Choice New.** A perfect Gem in every other respect, but the left end of the left face margin strays a bit too close for the top grade. The note has super color, good original embossing and great eye appeal. 1,500-up

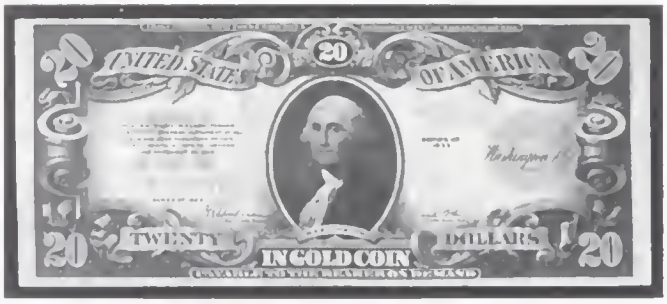
3055 **Fr. 1187 $20 1922 Gold Certificate Very Choice New.** the colors are beautiful and the margins are better than what is normally seen for this issue. 1,500-up



3056 **Fr. 1187 $20 1922 Gold Certificate CGA Choice Uncirculated 64.** Brilliant color is immediately apparent on this CGA graded note, and the original embossing can be seen through the holder. It appears that a higher grade would have been awarded if the bottom face margin were a bit broader. 1,250-up

3057 **Fr. 1187 $20 1922 Gold Certificate Choice About New.** A bright and attractive note from the Burnside holdings. 500-up

3058 **Fr. 1187 $20 1922 Gold Certificate About New.** Good original embossing and excellent colors are features of this pretty Gold Certificate. 500-up



3059 **Fr. 1187 $20 1922 Gold Certificate Star Note Extremely Fine-About Uncirculated.** This nice note has excellent margins as well as strictly original paper surfaces and embossing. It's one of only 73 examples listed in the Murray reference for this Star. 1,250-up

3060 **Fr. 1187 $20 1922 Gold Certificate Extremely Fine.** A good looking Twenty Dollar Gold Certificate. 350-up

3061 **Fr. 1187 $20 1922 Gold Certificate Choice Very Fine.** Well margined and absolutely original. 275-up

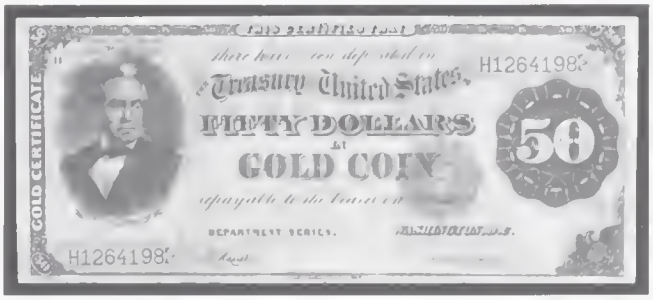
3062 **Fr. 1187 $20 1922 Gold Certificate Very Fine.** A solid circulated example. 250-up

3063 **Fr. 1187 $20 1922 Gold Certificate Fine.** A decent example for the grade, with a number of pinholes. 150-up

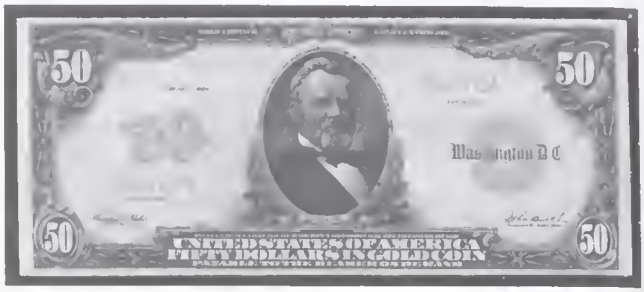
3064 **Fr. 1187 $20 1922 Gold Certificates.** There are three Fr. 1187's that grade **Very Good**. Two are nice for the grade, and the third has a large corner missing. There is also a $20 1928 Small Size Gold Certificate, Fr. 2402, that grades **Fine**. 350-up

3065 **Fr. 1193 $50 1882 Gold Certificate Extremely Fine-About New.** This is an unusually nice Gold Certificate from the Burnside Collection. It's beautifully centered among four even margins, with excellent color of both sides. It's a new number to the census, which tallies just fewer than 80 pieces. 3,250-up

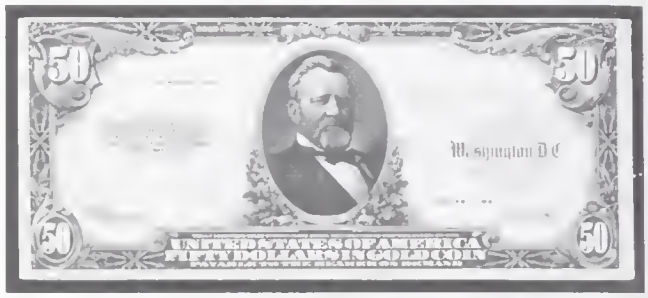
3066 **Fr. 1193 $50 1882 Gold Certificate Choice Very Fine.** This strictly original, well margined beauty has considerable claim to the Extra Fine grade. This is a popular type, and most mid-grade examples are found with problems and restorations. This nice note is unmolested and flawless but for the normal minor circulation traces. 2,000-up



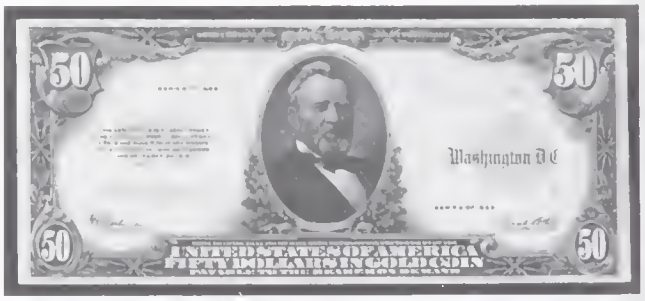
3067 **Fr. 1197 $50 1882 Gold Certificate Extremely Fine.** Well margined with incredible color. A very nice example of a scarce and always popular type. 3,000-up



3068 **Fr. 1199 $50 1913 Gold Certificate CGA Gem Uncirculated 65.** The original embossing on this blazingly bright Gold Certificate can be easily seen through the CGA holder. Only about 100 examples of this number are known, and few if any share the color, quality and centering of this beautiful piece. 6,500-up



3069 **Fr. 1200 $50 1922 Gold Certificate Choice Extremely Fine.** This attractive $50 Gold is problem-free, and it has retained its original unmolested paper-surface quality. The top margin is just a touch tight. 1,000-up



3070 **Fr. 1200 $50 1922 Gold Certificate Extremely Fine.** A nice original example, with good color and fine margins. 1,000-up

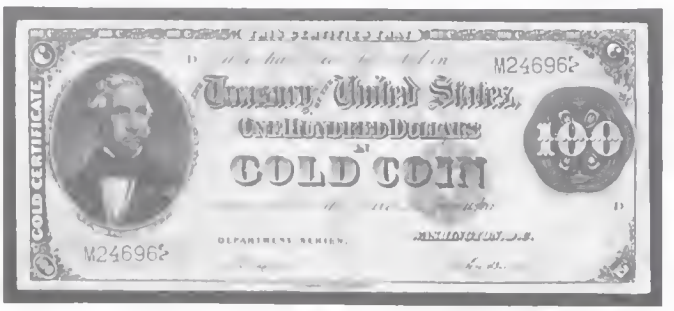
3071 **Fr. 1200 $50 1922 Gold Certificate Very Fine.** A well margined, bright, unmolested, problem-free example for the grade. 600-up

3072 **Fr. 1200 $50 1922 Gold Certificate Fine-Very Fine.** A light water stain is present on the left end, but the note otherwise retains enough crispness to warrant a higher grade. 600-up

3073 **Fr. 1200a $50 1922 Gold Certificate CGA Very Fine 30.** Fr. 1200a, the Small Serial Number variety, is outnumbered in the total number known five to one by Fr. 1200, the large number variety. 750-up

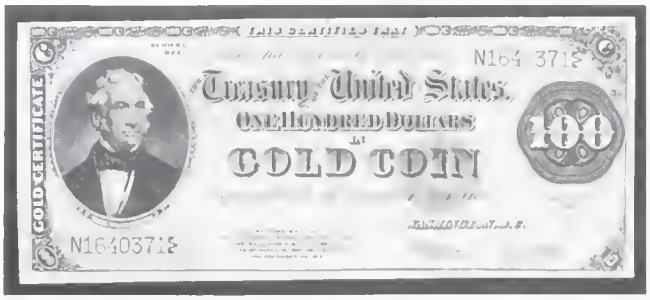
REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL
SUCCESSFUL BIDS.

Very Rare High Grade Fr. 1212 - Possibly Finest in Collectors' Hands

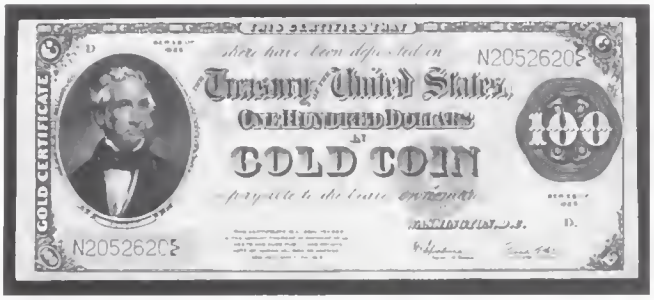


3074 **Fr. 1212 $100 1882 Gold Certificate About New.** This rare Gold Certificate from the Burnside Collection is very likely the finest known example of its Friedberg number in collectors' hands. About three dozen pieces are known, the great majority of which grade Fine and under. The single uncirculated example reported to exist is permanently impounded in the Federal Reserve Bank of San Francisco. Another AU was reported by Tom Denly in 1990, and a side-by-side comparison would be needed to ascertain finest known. This note has huge margins, perfectly original surfaces, 100% bright, original color and spectacular eye appeal. This is a note that deserves a home in the very finest of collections. 7,500-up

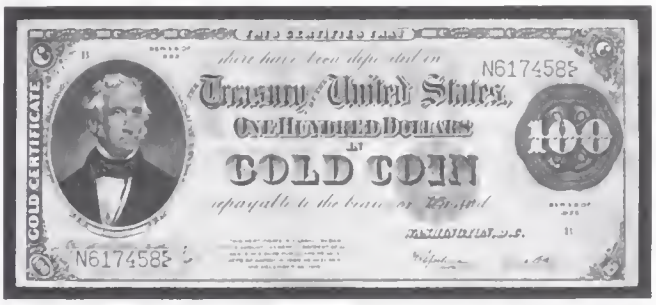
3075 **Fr. 1215 $100 1922 Gold Certificate CGA Gem Uncirculated 66.** The CGA grade for this hugely margined, fully bright and most attractive note appears to be right on the money. 7,000-up



3076 **Fr. 1215 $100 1922 Gold Certificate About New.** This is a stunningly beautiful $100 Gold Certificate, with huge margins and full flashy color on both sides. Unless inspected very closely, it could easily pass for Superb Gem as it looks to be. The eye appeal of this pretty piece simply cannot be beaten. 2,500-up



3077 **Fr. 1215 $100 1922 Gold Certificate About New.** This handsome Gold C-note from the Burnside Collection has retained excellent color, and it is very nicely centered as well. 2,250-up



3078 **Fr. 1215 $100 1922 Gold Certificate Choice Very Fine.** This fully original note has the eye appeal of an Extremely Fine piece. Its visual allure is due in equal part to its having retained its bright colors as well as broad, even margins on both sides. 850-up

3079 **Fr. 1215 $100 1922 Gold Certificate Fine.** Solid for the grade, with good margins, excellent color, and some claims to VF from the face. An unmolested, original and problem-free note. 550-up

Rare $500 1882 Gold Certificate Fr. 1216a

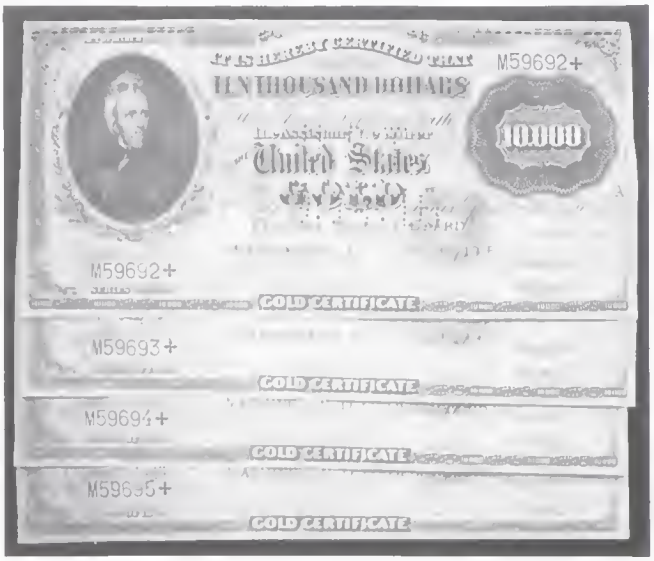
3080 **Fr. 1216a $500 1882 Gold Certificate Choice Very Fine.** Around 30 examples are known, none of which grade fully Extremely Fine except for a single note graded EF that is in the Smithsonian. The note we are offering now is as bright as an uncirculated piece, with exceptionally large margins and no repairs or restorations of any kind. Even the gold back, which is often faded on this type, has its full, bright color and the eye appeal of a note in far higher grade. This is a strictly original note which has managed to retain some elements of its original embossing in spite of its light use in circulation. It is, without question, solidly in the running for the finest known example of its number. 17,500-up

High-Grade 1882 $500 Gold Certificate

3081 **Fr. 1216b $500 1882 Gold Certificate Very Fine-Extremely Fine.** This note is new to the census, which numbers about 30 total pieces. No uncirculated notes and only one AU are listed among them. This note grades in the top third. It has the look of a full Extra Line or better from the face, the back has retained all its color but shows a few more light folds. This is an important high end example of a popular high-denomination type. Bidding should easily reach 15,000-up.

3082 **Fr. 1225 1900 $10,000 Gold Certificate Gem New.** This a gorgeous note with broad margins and beautifully bright colors. It is punch canceled, as are almost all of this type and the hand-written signatures are gone. A lovely example of the unredeemable issue. 2,500-up.

$10,000 Gold Cut Sheet of Three. . . Plus One



3083 **Fr. 1225 $10,000 1900 Gold Certificates Choice New.** This group of four consecutive is made up of a cut sheet plus the "a" note from the next sheet. Unlike most all other notes, these $10,000 Gold Certificates were printed in sheets of three, not four. The four consecutive notes offered here are "A, B, C, A". These notes had been extremely rare in high grade (and still are rather scarce) until a group showed up in the Washington D.C. area about ten years ago. These notes have all the hallmarks of being from that group. They are free of the damage that is so common to these notes, but they are aged across the bottom and show minor signs of having been damp. All four are well margined, crackling fresh and strictly uncirculated. An unusual and important group of these unredeemable ultrahigh denomination Gold Certificates. (Total, 4 notes) 6,000-up.

NATIONAL BANK NOTES

ALABAMA

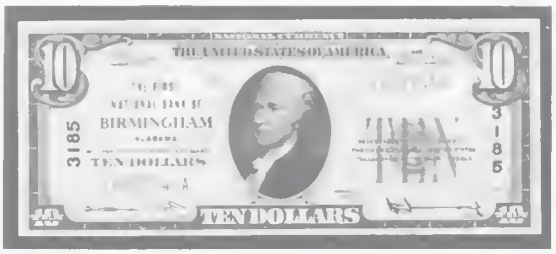
3084 **Anniston, AL $20 1902 Plain Back Fr. 658 The First NB Ch. # 3041**
Although this was Anniston's first bank chartered, notes from here are considerably scarcer that from several of Anniston's other issuing banks. **Fine**, with a few tiny rust flecks. Est. 275-425.

3085 **Anniston, AL $20 1902 Plain Back Fr. 658 The Anniston NB Ch. # 4250**
Evenly circulated **Very Good-Fine** example. 125-175.

3086 **Anniston, AL**- $20 1902 Plain Back Fr. 659 **The Commercial NB** Ch. # 11753
Pen signed **Fine-Very Fine,** with a small area of discoloration on the face. 175-275

3087 **A Selection of Birmingham notes,** including
Birmingham, AL - $20 1902 Plain Back Fr. 650, $5 1929 Ty. 2, $10, $20 1929 Ty. 1 **The First NB** Ch. # 3185 **F-VF, Fine, EF, VF**
Birmingham, AL - $5 1929 Ty. 1 **The Ensley NB** Ch. # 12906 **VG** (Total: 5 notes) 275-375

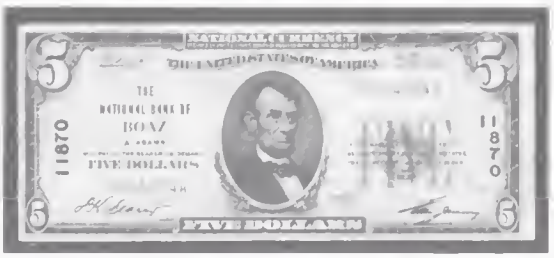
3088 **Birmingham, AL** - $5 Ty. 1, $10 Ty. 1 **The First NB** Ch. # 3185
Two pieces, both of which grade **Choice About Uncirculated.** (Total: 2 notes) 125-175



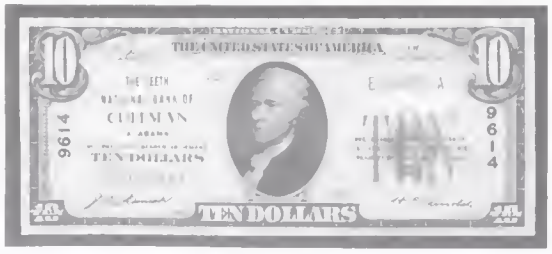
3089 **Birmingham, AL** - $10 1929 Ty. 1 **The First NB** Ch. # 3185
Bright **Choice Crisp Uncirculated.** 150-250

3090 **Birmingham, AL** - $20 1929 Ty. 1 **The First NB** Ch. # 3185
Decently centered **Choice Crisp Uncirculated.** 150-200

3091 **Birmingham, AL** - $5 1902 Plain Back Fr. 598, $10 1929 Ty. 1 **American-Traders NB** Ch. #7020
Two pieces, the large note **Very Fine,** the small note **Very Good.** 250-350



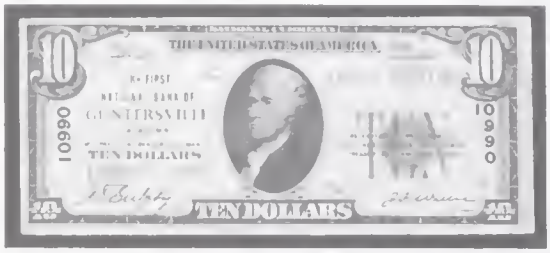
3092 **Boaz, AL** - $5 1929 Ty. 1 **The NB of Boaz** Ch. # 11870
Only denomination issued by this very scarce bank. Nice **Very Fine.** 400-600



3093 **Cullman, AL** - $10 1929 Ty. 1 **The Leeth NB** Ch. # 9614
Well centered **Gem Crisp Uncirculated.** 250-350

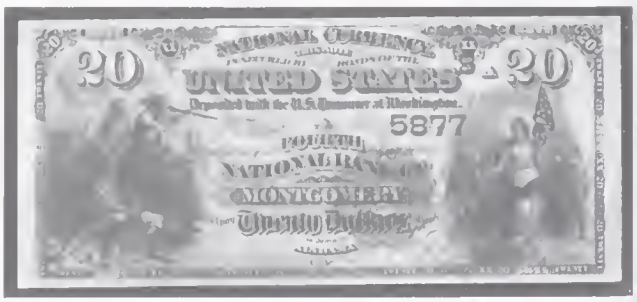
3094 **Gadsden, AL** - $20 1929 Ty. 1 **The Gadsden NB** Ch. # 8560
A very scarce bank in small size, with a Kelly census population of just six examples. **Very Good,** with a few pinholes. 350-550

3095 **Gadsden, AL** - $10 1929 Ty. 2 **The American NB** Ch. # 13412
This is a somewhat scarcer Gadsden bank. **Fine,** with a tight bottom margin. 100-150



3096 **Guntersville, AL** - $10 1929 Ty. 2 **The First NB** Ch. # 10990
A scarce northern Alabama note. Notes from here would be rare indeed but for a small hoard originating in Guntersville we handled in 1979, and now, of course, long since dispersed. **Fine-Very Fine.** 300-400

3097 **A Mobile Grouping,** including
Mobile, AL - $10 1929 Ty. 1 (6), $20 1929 Ty. 1 (1) **The First NB** Ch. # 1595 **Fine** (5), **VG** (2)
Mobile, AL - $20 1929 Ty. 1 **American NB & TC** Ch. # 13414 **VF** (Total: 8 notes) 250-350



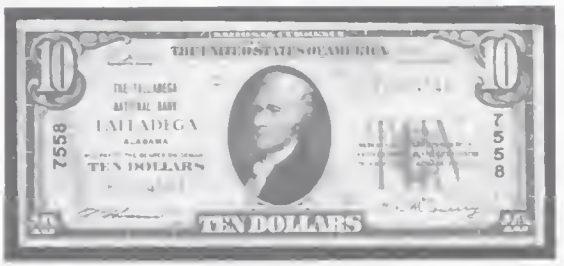
3098 **Montgomery, AL** - $20 1882 Brown Back Fr. 504 **The Fourth NB** Ch. # (S)5877
A scarce type and denomination for Alabama, particularly in nice grade. Broadly margined **Very Fine-Extremely Fine,** with purple signatures, a very attractive note. 500-900

3099 **Opp, AL** - $10 1929 Ty. 1 **The First NB** Ch. # 7985
Always a popular note due to its interesting town name. **Very Fine,** with a bit of soiling on the back. 175-225

A 15% Buyer's Premium Applies To All Lots

3100 **Selma, AL** $5 Original Fr. 399 **The City NB** Ch. # 1136
This is one of the very nicest examples we have ever handled of the only southern First Charter that is available in this state of preservation, thanks to the foresight of some long forgotten individual who put away a group of twenty or so pieces many generations ago. **Choice Crisp Uncirculated,** with bold signatures and exceptionally vivid colors. 2,500-3,500

3101 **Talladega, AL** $10 1902 Plain Back Fr. 624 **The Talladega NB** Ch. # 7558
Evenly circulated **Fine,** but the upper right corner tip is off, just touching the design. 200-300



3102 **Talladega, AL** $10 1929 Ty. 1 **The Talladega NB** Ch. # 7558
A nice small size example. **Fine-Very Fine,** with a small stain on the left side. 200-300

3103 **Union Springs, AL** $5 1929 Ty. 1 **The First NB** Ch. # 7467
Low grade but intact example from the scarcer of the two banks here. **Good+.** 150-200

3104 **Mixed Alabama Nationals, including**
Albertville, AL- $10 1929 Ty. 2 **The First NB** Ch. # 11819 **F-VF,** washed
Anniston, AL- $20 1902 Plain Back Fr. 658 **The Anniston NB** Ch. # 4250 **Good**
Mobile, AL- $20 1929 Ty. 1 **The Merchants NB** Ch. # 13097 **VF**
Montgomery, AL- $5 1929 Ty. 2 **The First NB** Ch. # 1814 **F-VF** (Total: 4 notes). 250-300

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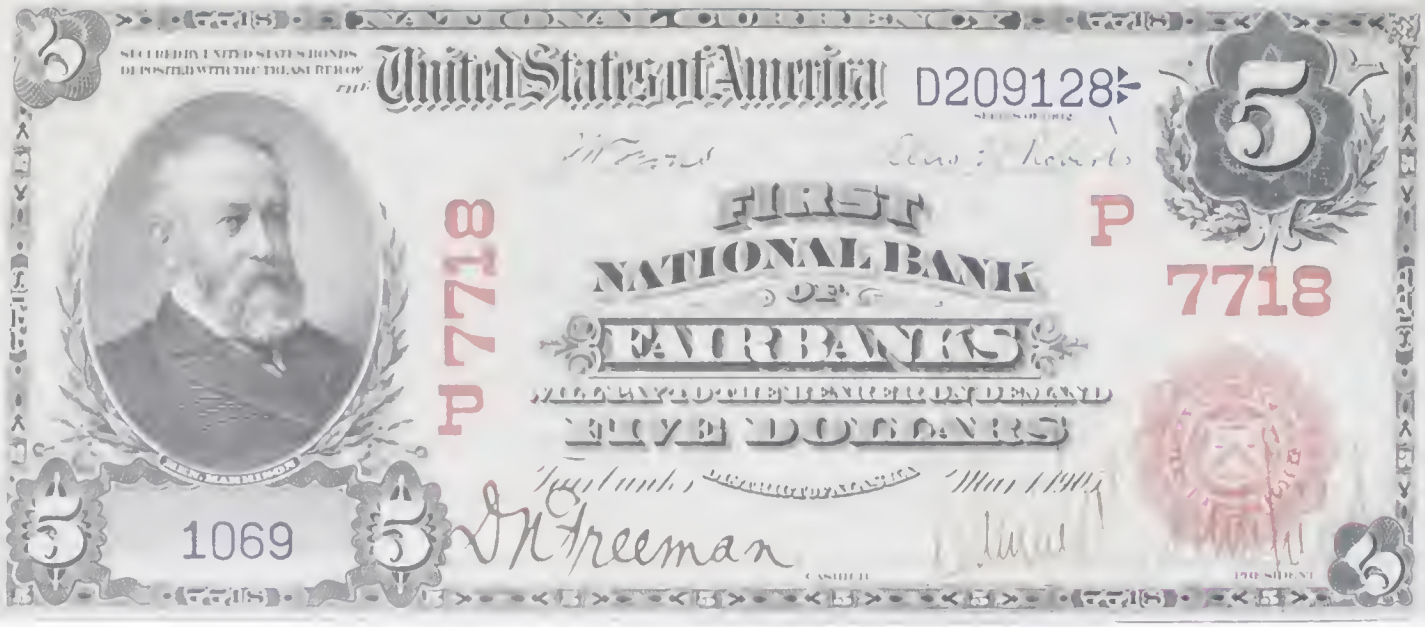
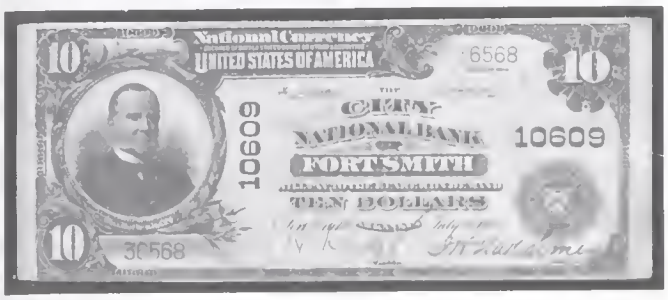
Lovely District of Alaska Red Seal

3105 **Fairbanks, AK** $5 1902 Red Seal Fr. 587 **First NB** Ch. # (P)7718

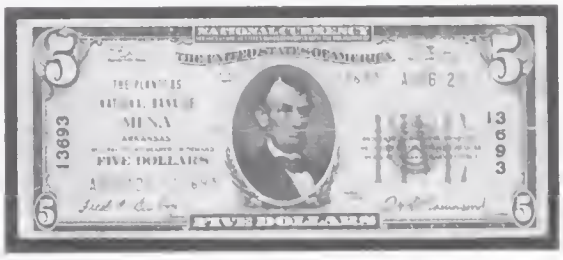
A beautiful Alaska Red Seal which has it all. This example, the top note on one of the last sheets to be cut, has retained its top selvage. It is bright and crisp, with a vivid red overprint contrasting with the two color pen signatures. While there is a tiny handling pinch at the bottom, which only serves to remove the note from the gem class, this is easily as nice as any Alaska Red Seal we've seen offered in recent years. With the small supply of these now widely distributed in very strong hands, we are now seeing much longer intervals between offerings of any Alaska Red Seals, and in fact we've seen no others on the market in over two years. **Choice Crisp Uncirculated,** a note certain to see considerable interest and likely to reach or even exceed... 30,000-40,000



ARKANSAS

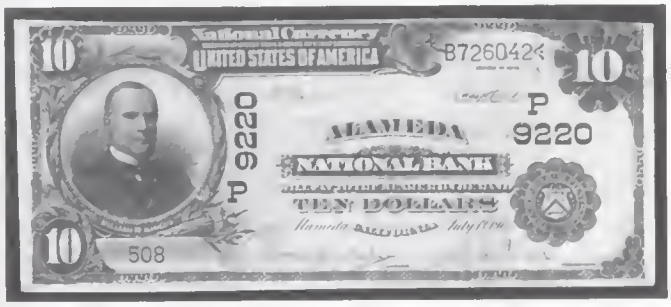


3106 **Fort Smith, AR** - $10 1902 Plain Back Fr. 631 **The City NB** Ch. # 10609
A scarcer Fort Smith bank, especially in nice grade, which this assuredly is. **Fine-Very Fine.** 250-450

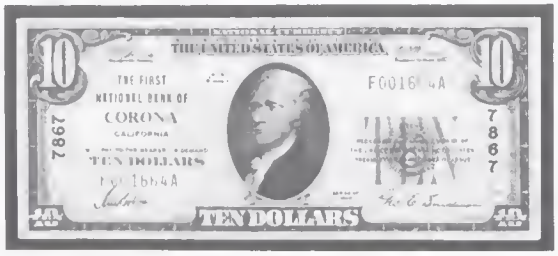


3107 **Mena, AR** - $5 1929 Ty. 2 **The Planters NB** Ch. # 13693
A very scarce bank which was chartered in the depths of the Depression and issued Type 2 examples only. Nice **Fine-Very Fine.** 450-750

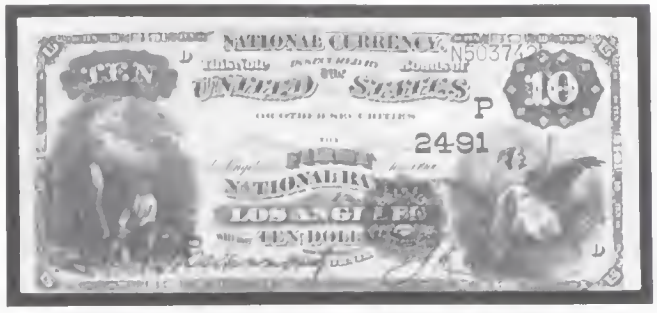
CALIFORNIA



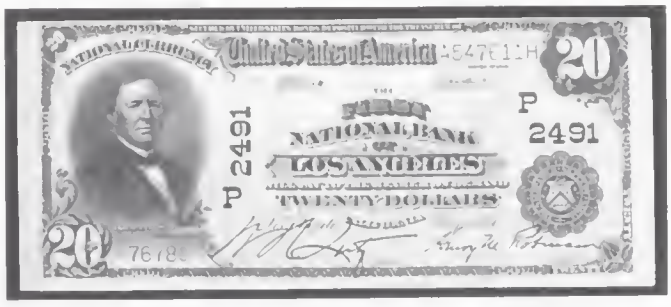
3108 **Alameda, CA** - $10 1902 Date Back Fr. 618 **Alameda NB** Ch. # (P)9220
One of the more unlikely discoveries in the Burnside collection, acquired when Mr. Burnside had the foresight to purchase a small collection of Nationals, all in high grade, that turned up locally back in 1979. This is easily the finest of the now six notes recorded from this rare bank, which went out in 1921. Pen signed **About Uncirculated,** the top margin just a bit close at the right. 2,500-4,500



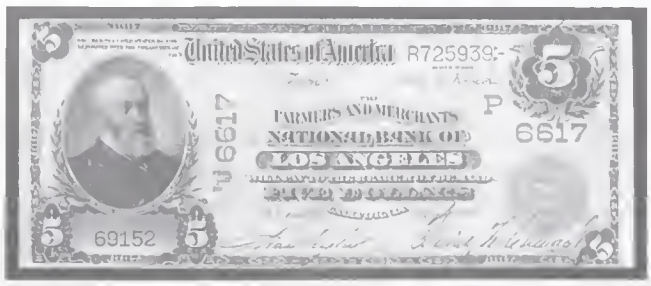
3109 **Corona, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 7867
A decent note from this well collected Riverside County location. **Very Fine.** 175-325



3110 **Los Angeles, CA** - $10 1882 Date Back Fr. 545 **The First NB** Ch. # (P)2491
An attractive Date Back which is easily one of the highest grade early examples recorded from this bank. **About Uncirculated,** with jet black signatures, the bottom margin cut close. Two light age spots are mentioned for the sake of accuracy as well. 550-850

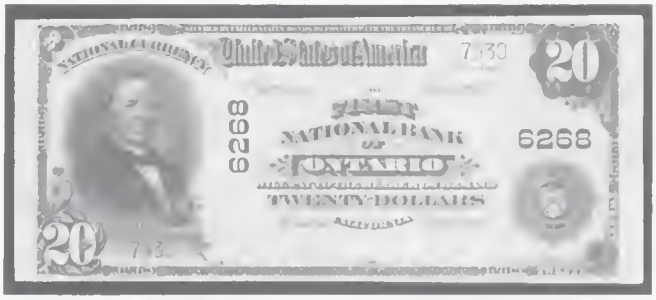


3111 **Los Angeles, CA** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # (P)2491
A handsome **Choice Crisp Uncirculated** example. The close top margin is more than offset by the bold jet black signatures. 350-550

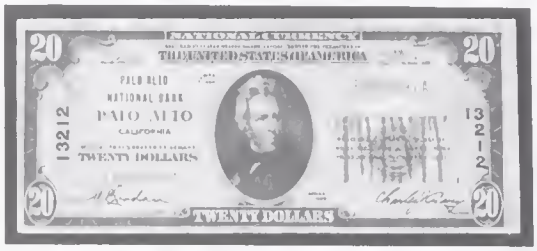


3112 **Los Angeles, CA- $5 1902 Red Seal Fr. 587** The Farmers & Merchants NB **Ch. # (P)6617**
While never common, Red Seals from this state are proving almost impossible to find in today's market, with this the first we've had in several sales. **Very Good-Fine,** with clear signatures. 600-1,000

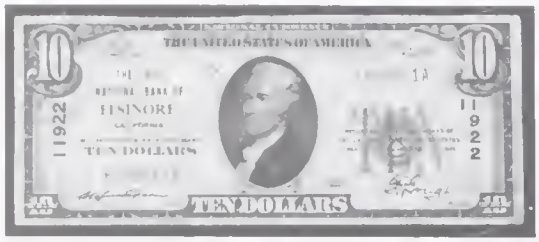
3113 **Oakdale, CA- $5 1902 Plain Back Fr. 598 The First NB** Ch. # 7502
From the only bank to issue in this small Stanislaus County community, and a piece which is new to the census. **Very Good.** Along with the note comes a postcard of the bank, likely circa 1920's. (Total: 2 items) 500-800



3114 **Ontario, CA- $20 1902 Plain Back Fr. 661 The First NB** Ch. # 6268
A lovely example bearing only the slightest traces of any real circulation. Bright and fresh **Extremely Fine-About Uncirculated,** the signatures somewhat faded but still present, certainly as nice and perhaps nicer than any other large note known from this community. 1,000-1,500



3115 **Palo Alto, CA- $20 1929 Ty. 1 Palo Alto NB** Ch. # 13212
An always in demand bank, with this piece one of the nicer circulated examples known. **Very Fine,** 450-850



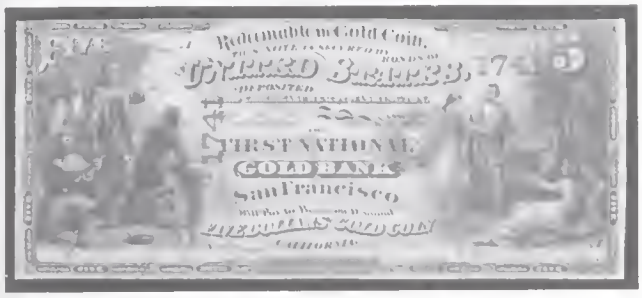
3116 **Elsinore, CA- $10 1929 Ty. 1** The First NB **Ch. # 11922**
A very scarce Riverside County bank and town, with most all of the known examples in very strong hands. We note just six offerings of any kind from here during the past sixty years, or about one per decade. **Very Good-Fine.** 500-900

High Grade D.O. Mills & Co. Gold Bank Note

3117 **Sacramento, CA- $5 Original National Gold Bank Note Fr. 1138 The National Gold Bank of D.O. Mills & Co.** Ch. # 2014
This is a strikingly pretty National Gold Bank Note which is one of the top three known $5.00 examples from Sacramento. It has a long and distinguished pedigree, dating back to the holdings of pioneer collector Robert F. Schermerhorn, and is illustrated in the Hessler catalogue of U.S. paper money. It last appeared on the market in 1992, when we sold it at auction, and it has been unavailable since that appearance. It is a virtual twin to the example from here which we sold in September of 2000, which realized $15,400. Expect this piece, with great color, signatures, and margins, to approach or even exceed that level. **Very Fine,** 11,000-16,000

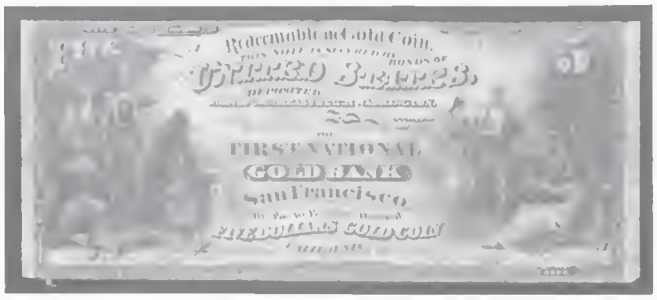
3118 **Sacramento, CA-** $5 1902 Date Back Fr. 592 **The California NB** Ch. # (P)8504

A high grade state capital example, with the right title as well. Bright **Extremely Fine**, the top margin just a bit close. 200-300



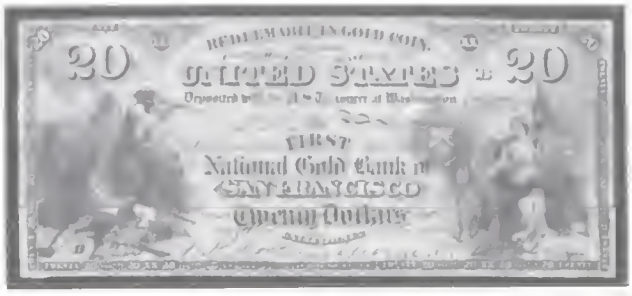
3119 **San Francisco, CA-** $5 Original National Gold Bank Note Fr. 1136 **The First National Gold Bank** Ch. # 1741

An incredibly appealing National Gold Bank Note that is one of the very finest that we have ever had the pleasure of handling. The colors and paper quality are just about as nice as these ever come, and the overall appearance is certain to please even the most discerning of collectors. It has, in fact, been graded in the past by another auction company as Extremely Fine. CAA has sold this piece twice before, once in September of 1999, when it brought $9900 after a rousing floor battle, and again in May of 2000, where it realized an even stronger $13,750. Since that time it has been graded **Very Fine 20** by CGA, a grade which is quite conservative. Expect this lovely note to now realize... 12,500-17,500



3120 **San Francisco, CA- Fr. 1136** $5 Original National Gold Bank Note **The First National Gold Bank Ch. # 1741**

A bit better than your typical National Gold Bank Note, as the seal and coin vignette are brighter than normal. There are a few margin nicks and minor splits, but this is a more than acceptable example of this highly collectible type. **Very Good-Fine.** 1,500-2,000

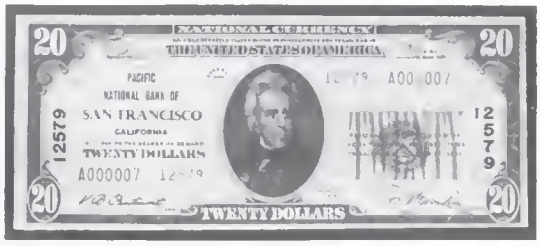


3121 **San Francisco, CA-** $20 Original National Gold Bank Note Fr. 1152 **The First National Gold Bank** Ch. # 1741

A far above average example of this very scarce denomination, putting this note well into the top 20% of the very limited number of these recorded in the census. The borders are far more sound than on most National Gold Bank Notes, and the all important coin vignette on the reverse is nicely colored and utterly unmolested. CGA has graded this note as **Fine 12**, a grade which, considering the brightness and overall appeal of the note, appears more than fully justified. Expect this example to generate bidding well into the low five figures, likely reaching or exceeding... 12,000-16,000

3122 **San Francisco, CA-** $50 1902 Date Back Fr. 669 **The Seaboard NB** Ch. # (P)9141

A scarcer San Francisco bank which issued Date Backs only prior to its demise in 1920. Other than a small group of fifties, all of which are high grade, the entire census from here is made up of truly wretched examples. This piece is a happy exception, grading **Choice About Uncirculated**, its close trim at the bottom left more than offset by the note's distinctive purple signatures. 1,500-2,000

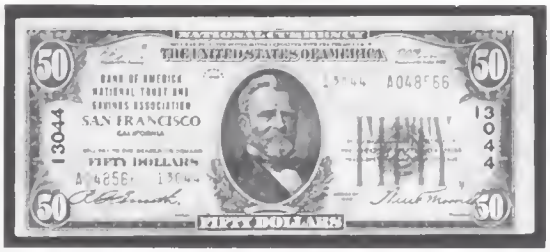


3123 **San Francisco, CA**- $20 1929 Ty. 2 **Pacific NB** Ch. # 12579

Serial number A000007, the top note on the second sheet of Type two twenties sent to the bank. **Crisp Uncirculated,** with just a bit too much handling to merit a higher grade. 250-450

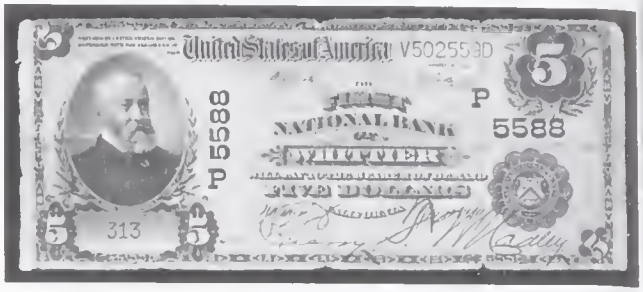
3124 **San Francisco, CA**- $10 1902 Plain Back Fr. 635 **Bank of Italy NT & SA** Ch. # 13044

One of the most popular and sought after titles, with this one of only a handful of uncirculated large examples. **Choice Crisp Uncirculated,** with a close top margin. 400-600



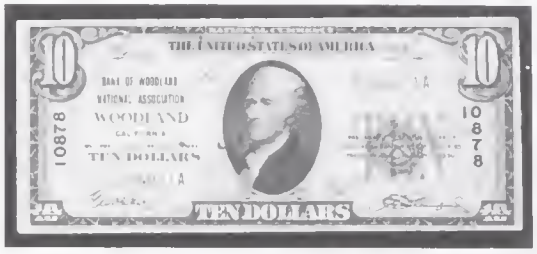
3125 **San Francisco, CA**- $50 1929 Ty. 2 **Bank of America NT & SA** Ch. # 13044

A decent upper-end circulated Type 2 fifty. **Very Fine-Extremely Fine,** the bottom margin just a touch tight. 300-500



3126 **Whittier, CA**- $5 1902 Plain Back Fr. 607 **The First NB** Ch. # (P)5588

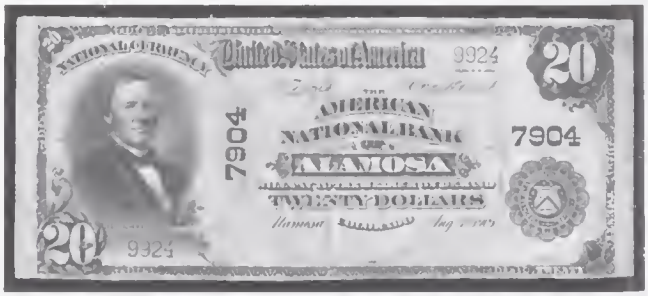
A new piece to the census from this well collected Los Angeles County location. **Very Good,** with just a bit of minor fraying and splitting at the folds, still a most acceptable example from this large only bank. 450-750



3127 **Woodland, CA**- $10 1929 Ty. 1 **Bank of Woodland NA** Ch. # 10878

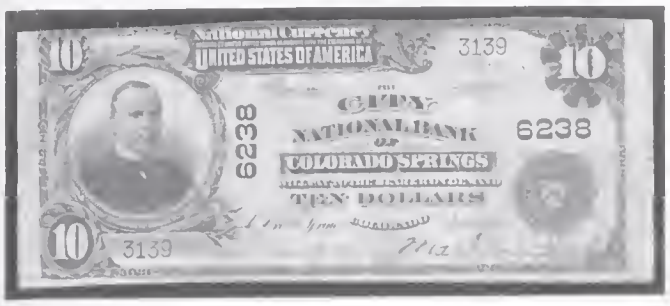
Despite receiving its charter in 1916, this Yolo County bank elected to issue Series 1929 examples only. **Fine,** with a few small ink spots on the face. 250-450

COLORADO

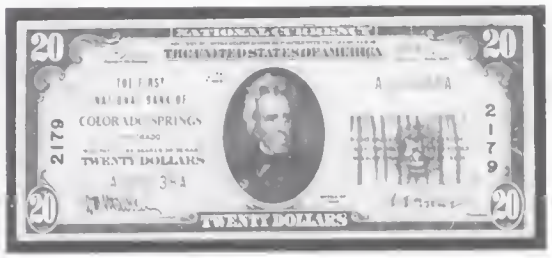


3128 **Alamosa, CO**- $20 1902 Plain Back Fr. 650 **The American NB** Ch. # 7904

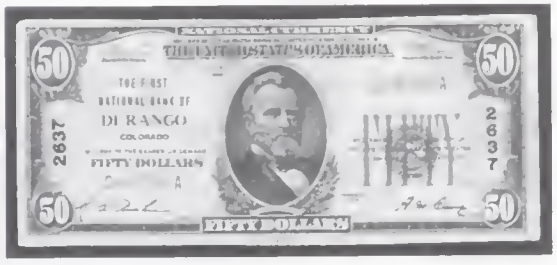
We've had more than our share of small notes from this bank, but large examples from here have proven quite rare, with just five such notes having been recorded in the Kelly census. **Very Good-Fine,** with a small internal split which affects nothing. 1,000-1,500



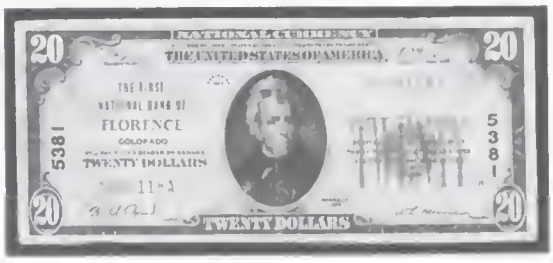
3129 **Colorado Springs, CO** $10 1902 Plain Back Fr. 635 **The City NB** Ch. # 6238
A very scarce Colorado Springs bank with a census of just four large notes plus one uncut sheet with this title. Nice **Fine,** with green pen signatures. 900-1,300



3130 **Colorado Springs, CO** $20 1929 Ty. 1 **The First NB** Ch # 2179
A gem in appearance, but with a centerfold. **Choice About Uncirculated.** 150-250

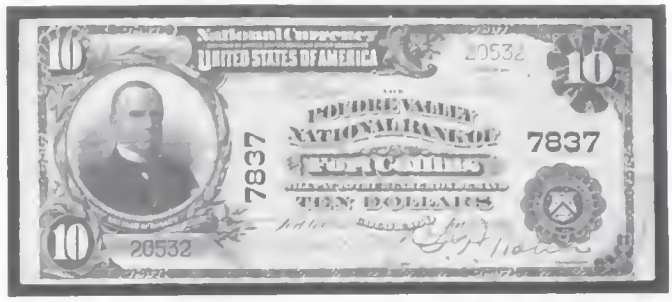


3131 **Durango, CO** $50 1929 Ty. 1 **The First NB** Ch # 2637
High denominations only in small size from this tougher bank. Nice **Very Fine.** 350-550



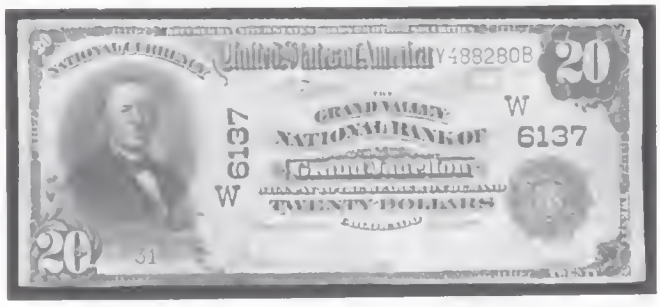
3132 **Florence, CO** $20 1929 Ty. 1 **The First NB** Ch # 5381
A scarce note from the sole bank in this Fremont County town. **Fine-Very Fine.** 500-900

3133 **Fort Collins, CO** $10 1902 Plain Back Fr. 634 **The First NB** Ch # 2622
A nice large example. Solid **Fine-Very Fine,** with purple signatures. 250-450

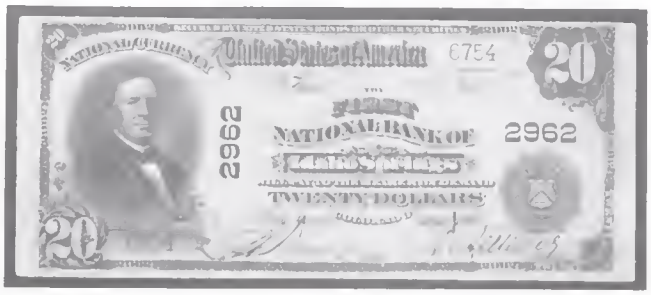


3134 **Fort Collins, CO** $10 1902 Plain Back Fr. 624 **The Poudre Valley NB** Ch # 7837
A more than acceptable large example from this bank. **Fine-Very Fine.** 200-400

3135 **Fort Collins, CO** $5 1929 Ty. 2 **The Poudre Valley NB** Ch # 7837
Nicely matched in grade to the large notes from here offered above. **Fine-Very Fine.** 100-200

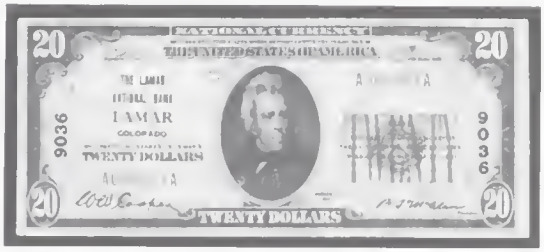


3136 **Grand Junction, CO** $20 1902 Plain Back Fr. 650 **The Grand Valley NB** Ch # (W)6137
A just plain rare bank which issued large notes only, with only seven surviving examples recorded in the Kelly census. This piece is an evenly circulated and utterly unmolested **Fine,** and is certain to please its most fortunate new owner. With the demand for truly scarce Colorado examples at an all time high, expect to see this most desirable note reach or exceed. 1,750-2,750



3137 **Idaho Springs, CO-** $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 2962

A great note from a rare bank. This piece was newly discovered in Europe and is offered here to the collecting fraternity for the first time. The last note from here to be offered from Idaho Springs was a soiled and torn low grade example which brought $3300 in the Memphis 2000 auction. This piece, by contrast, is easily the nicest of the three we've ever laid eyes on from this remote mountain community. **Very Fine-Extremely Fine,** with bold pen signatures, certain to see some spirited bidding quite likely ending in the range of 3,500-5,500.

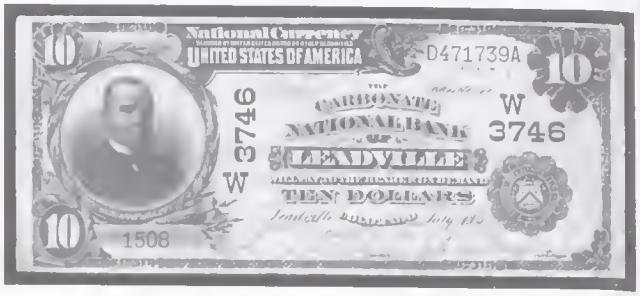


3138 **Lamar, CO** $20 1929 Ty. 1 **The Lamar NB** Ch. # 9036

A nice high grade example from this rather elusive location. Bright **Extremely Fine.** 350-650.

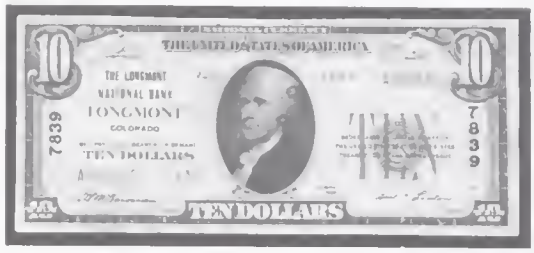
3139 **Leadville, CO** $5 1882 Brown Back Fr. 470 **The Carbonate NB** Ch. # 3746

A great $5.00 Brown Back from Colorado which has everything a collector could desire, including vivid colors, an interesting and unusual bank title, and bold pen signatures. Several years ago a well circulated and considerably lower grade $20 Brown Back from here brought almost $2500. Expect this example, grading **Fine-Very Fine** (and showing virtually all of the wear on the reverse), to come very close to doubling that figure. 3,500-5,500.



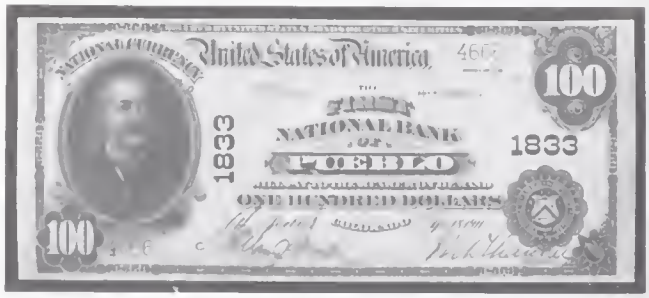
3140 **Leadville, CO** $10 1902 Date Back Fr. 618 **The Carbonate NB** Ch. # (W)3746

Not quite as much sizzle as the Brown Back offered above, but likely a considerably more affordable alternative. Nice **Fine-Very Fine,** with clear signatures. 600-1,000.



3141 **Longmont, CO-** $10 1929 Ty. 2 **The Longmont NB** Ch. # 7839

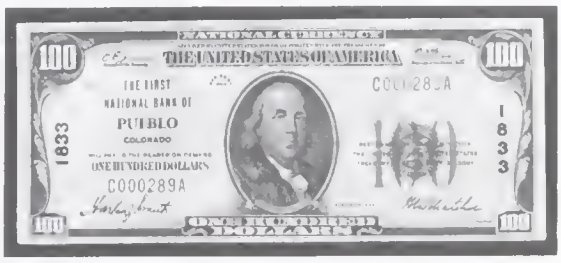
A bright and pretty example from this very scarce bank, which lists a Kelly census total of just six small notes, as well as two uncut sheets. **Very Fine-Extremely Fine.** 350-650.



3142 **Pueblo, CO** $100 1902 Plain Back Fr. 701 **The First NB** Ch. # 1833

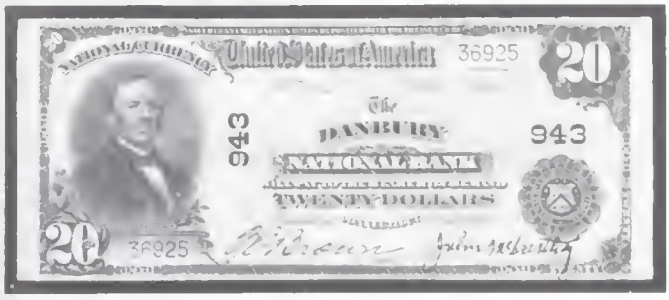
A gorgeous note which has been encapsulated and graded by CGA as **Gem Uncirculated 65.** We saw this note before it was slabbed, and remarked at that time that it was one of the nicest $100 National Bank Notes we had ever laid eyes on. The bright white paper contrasts with an exceptionally vivid blue overprint, the pen signatures are perfect, and the margins are fully adequate to support the gem grade. This note is not likely to be inexpensive, but for the collector who appreciates and can afford the best, here it is. 7,500-12,500.

A 15% Buyer's Premium Applies To All Lots

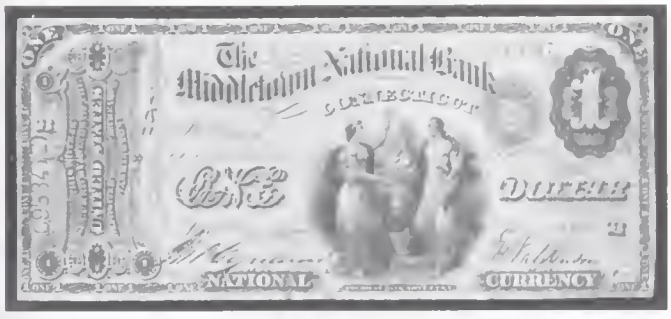


3143 **Pueblo, CO**- $100 1929 Ty. 1 **The First NB** Ch. # 1833
A very attractive high denomination example which appears new until closely examined. **About Uncirculated.** 400-700

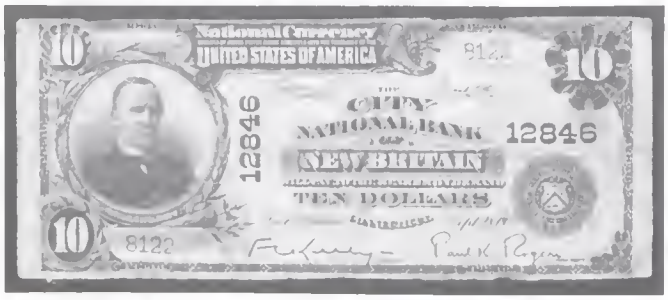
CONNECTICUT



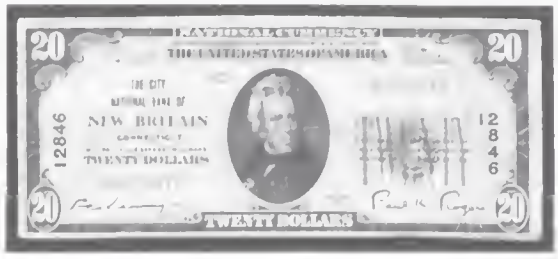
3144 **Danbury, CT**- $20 1902 Plain Back Fr. 650 **The Danbury NB** Ch. # 943
A nice example from this well collected Fairfield County bank. **Fine-Very Fine,** with sharp black signatures. 175-325



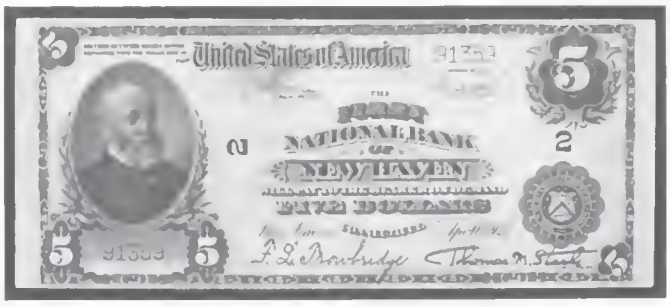
3145 **Middletown, CT**- $1 Original Fr. 380 **The Middletown NB** Ch. # 1216
A better First Charter example from a state in high demand by collectors. **Fine,** with a few minor splits that barely detract at all. 750-950



3146 **New Britain, CT**- $10 1902 Plain Back Fr. 635 **The City NB** Ch. # 12846
A very scarce late charter bank with only five large examples recorded in the Kelly census. Well circulated but totally intact. **Very Good,** with engraved signatures. 500-800

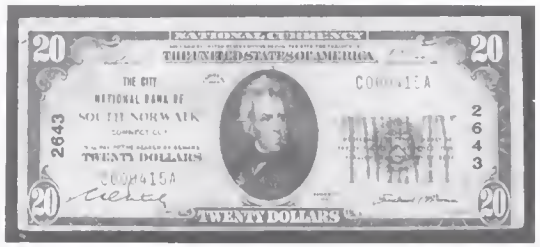


3147 **New Britain, CT**- $20 1929 Ty. 1 **The City NB** Ch. # 12846
Not much more common in small size, with this example bearing the same signatures as the large note above. Only Type 1 examples were issued in small, with the bank liquidating early in 1932. **Fine-Very Fine.** 350-550

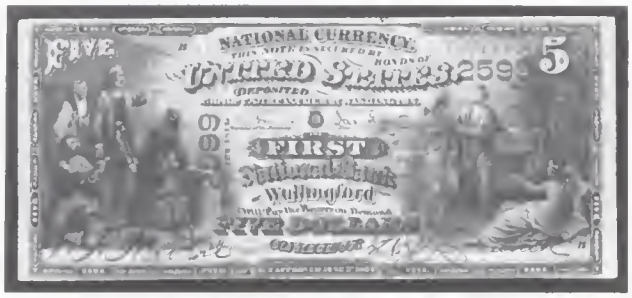


3148 **New Haven, CT**- $5 1902 Plain Back Fr. 609 **The First NB** Ch. # 2
A high grade example from this sought after low charter bank. **Extremely Fine-About Uncirculated.** 175-325

3149 **New London, CT**- $5 1929 Ty. 2 **The NB of Commerce** Ch. # 666
Evenly circulated **Fine+.** 60-90



3150 **South Norwalk, CT**- $20 1929 Ty. 1 **The City NB** Ch. # 2643
This Fairfield County bank is considerably more difficult to obtain in small size than large. **Fine**, the bottom margin a bit close. 250-450



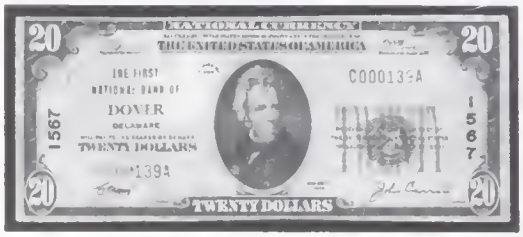
3151 **Wallingford, CT**- $5 1875 Fr. 405 **The First NB** Ch. # 2599
A very scarce early note from this well collected state, and in exceptionally nice grade as well, with vivid colors, solid margins, and bold signatures. It's one of the nicest Connecticut First Charters we've seen on the market in the past couple of years in every respect. **Very Fine-Extremely Fine.** 800-1,400

3152 **Westport, CT** $2 1875 Fr. 390 **The First NB** Ch. # 394
A very scarce and very much in demand Fairfield County community. This was the sole bank to issue here, going out in 1913. While ten examples are recorded in the Kelly census, most all are very tightly held, as our records disclose only five offerings of any kind from here, the last coming when we sold a massive Connecticut collection back in 1998. Very well circulated but fully intact **Very Good,** with a few tiny split and pinholes, but no real problems. 1,000-1,500

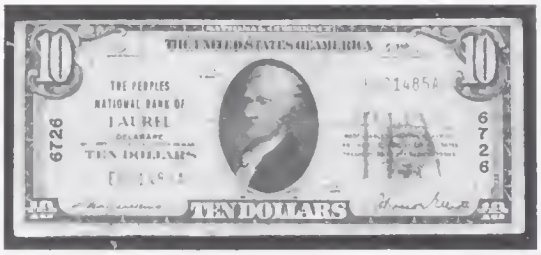
3153 **A Pair of Connecticut Small Notes, including**
Meriden, CT- $10 1929 Ty. 2 **The Home NB** Ch. # 720 **Very Good-Fine**
Winsted, CT- $10 1929 Ty. 2 **The Hurlbut NB** Ch. # 1494 **Very Fine** (Total: 2 notes) 125-150

DELAWARE

3154 **Dover, DE**- $10 1902 Fr. 625 **The First NB** Ch. # (E)1567
One of the most difficult state capitals to obtain in large size, with the dozen examples listed in the Kelly census not near enough to cover the demand from state capital collectors, let alone the collectors of Delaware notes. **About Fine,** the signatures still readable. 1,200-1,800



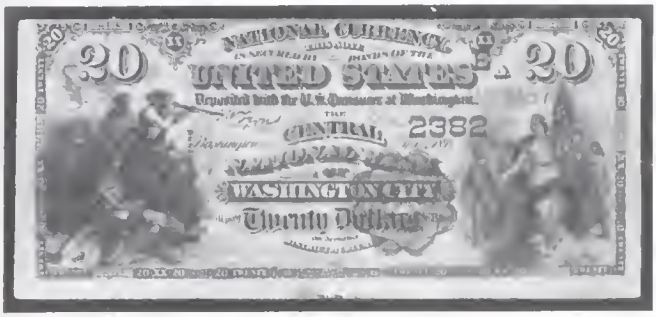
3155 **Dover, DE** $20 1929 Ty. 1 **The First NB** Ch. # 1567
A tougher state capital. When they do show up, examples are almost inevitably Type 2 fives or tens. This is the first Type 1 $20 we've ever had to offer. Nice **Fine+.** 300-500



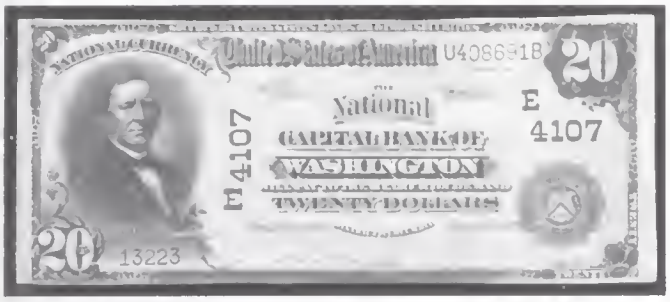
3156 **Laurel, DE**- $10 1929 Ty. 1 **The Peoples NB** Ch. # 6726
A scarce note from the sole bank to issue in Laurel. **Very Good,** with a small and quite inconspicuous repair. 275-425

A 15% Buyer's Premium Applies To All Lots

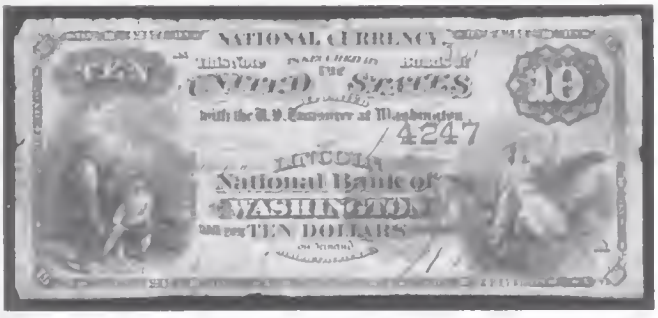
DISTRICT OF COLUMBIA



3157 **Washington, DC** - $20 1882 Brown Back Fr. 504 **The Central NB** Ch. # (F) 2382
A scarce bank which issued First Charters and Brown Backs only before liquidating in 1907. This Brown Back was the bottom note on the sheet, and has still retained much of the bottom selvage, with the top cut just a bit close. **Fine-Very Fine.** 900-1,400

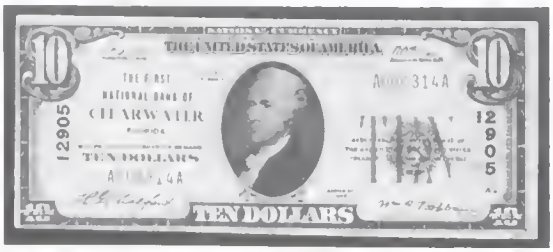


3158 **Washington, DC** - $20 1902 Plain Back Fr. 652 **The National Capital Bank** Ch. # (E) 4107
Large notes only from this scarce DC bank, which bears the perfect title for a bank from here. Nice **Fine-Very Fine,** a pleasing example from an institution with only nine reported notes in the Kelly census. 300-500



3159 **Washington, DC** - $10 1882 Brown Back Fr. 484 **The Lincoln NB** Ch. # 4247
A very scarce early note from this better Washington bank. **Very Good,** with pen signatures. 700-1,000

FLORIDA

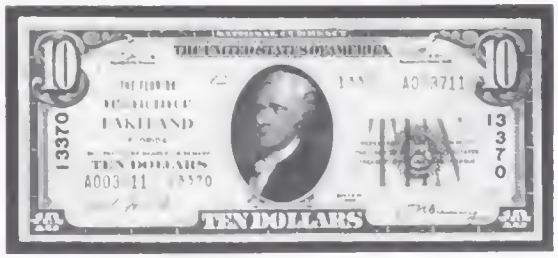


3160 **Clearwater, FL** - $10 1929 Ty. 1 **The First NB** Ch. # 12905
A seldom offered Florida bank in more than acceptable grade. **Very Fine.** 350-550

3161 **De Land, FL** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # 9657
Large notes only from this Volusia County institution. **Very Good-Fine.** 500-700

3162 **Jacksonville, FL** - $5 1902 Plain Back Fr. 598 **The Atlantic NB** Ch. # 6888
Decent **Very Good-Fine** large example. 125-175

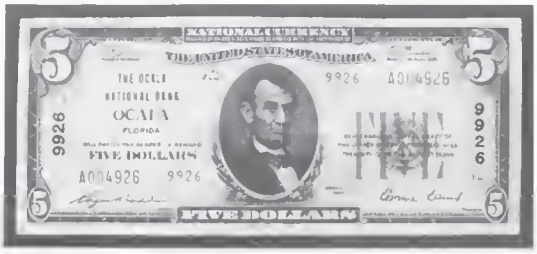
3163 **Jacksonville, FL** - $10 1902 Plain Back Fr. 626 **The Florida NB** Ch. # 18321
Very Good-Fine large Jacksonville example, with a few pinholes offset by clear signatures. 125-175



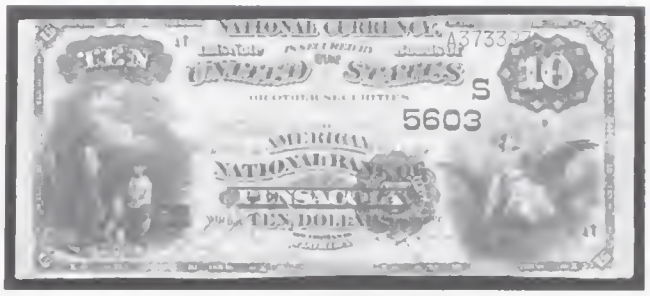
3164 **Lakeland, FL** - $10 1929 Ty. 2 **The Florida NB** Ch. # 13370
A lovely note which will fit perfectly into any advanced Florida collection. There is one corner fold, but this beauty is otherwise crackling fresh and new. **Choice About Uncirculated.** 600-900

3165 **Miami, FL** - $10 1929 Ty. 1 **The First NB** Ch. # 6370
About Fine example from this always popular location. 100-150

3166 **Ocala, FL** - $5 1929 Ty. 1 **The Ocala NB** Ch. # 9926
A scarce bank in small size. This piece grades **Fine,** but has a piece missing from the bottom left corner. 175-275



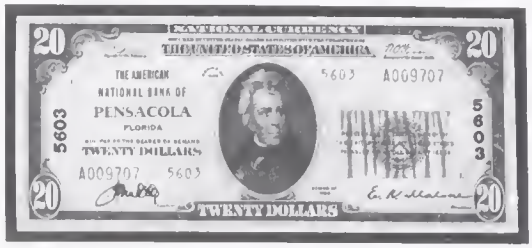
3167 **Ocala, FL-** $5 1929 Ty. 2 **The Ocala NB** Ch. # 9926
A nice note which is the highest grade small example from here we've seen. **Very Fine-Extremely Fine.** 600-900



3168 **Pensacola, FL** - $10 1882 Date Back Fr. 545 **The American NB** Ch. # (S) 5603
A very scarce Pensacola type, and in fact a rare type from any Florida bank. **Very Fine,** with just a little bit of discoloration on the back which does not detract at all. 1,500-2,000

3169 **Pensacola, FL-** $10 1902 Plain Back Fr. 633 **The American NB** Ch. # 5603
While not rare, notes from this bank are considerably harder to find in large size than small. **About Fine,** with engraved signatures. 200-300

3170 **Pensacola, FL** - $20 1902 Plain Back Fr. 659 **The American NB** Ch. # 5603
A second large example, also with engraved signatures. **Very Good+.** 200-300

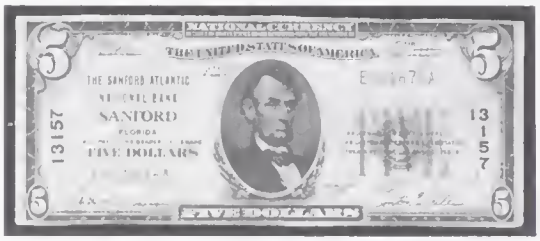


3171 **Pensacola, FL-** $20 1929 Ty. 2 **The American NB** Ch. # 5603
Bright **Choice Crisp Uncirculated.** 200-300

3172 **Pensacola, FL-** $20 1929 Ty. 2 **The American NB** Ch. # 5603
Nice **Crisp Uncirculated,** a corner bend from Choice. 150-200

3173 **Pensacola, FL** $5 1902 Plain Back Fr. 602 **The Citizens & Peoples NB** Ch. # 9007
A scarcer Pensacola bank in large size. **Very Good,** with some rust spots and a few small rust holes. 125-175

3174 **Pensacola, FL** - $5 1929 Ty. 1 **The Citizens & Peoples NB** Ch. # 9007
Bright **Extremely Fine,** with just a trace of an old paper clip mark on the back. 125-175



3175 **Sanford, FL** - $5 1929 Ty. 1 **The Sanford Atlantic NB** Ch. # 13157
The only bank to issue small size notes in this Seminole County community. **Fine.** 300-500

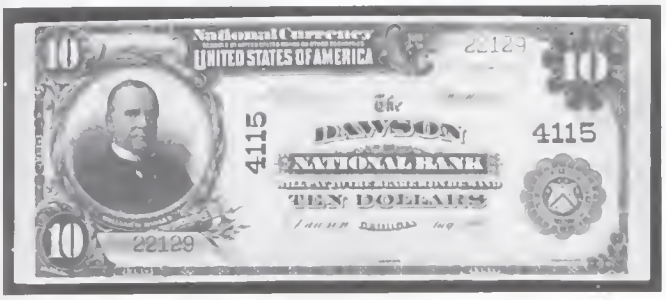
3176 **Tampa, FL** - $5 1902 Plain Back Fr. 599 **The First NB** Ch. # (S) 3497
Fine, with a small corner tip off. 100-125

3177 **Tampa, FL-** $10 1902 Plain Back Fr. 631 **The Exchange NB** Ch. # 4949
Evenly circulated **Fine** large example from this tougher Tampa bank. 200-250

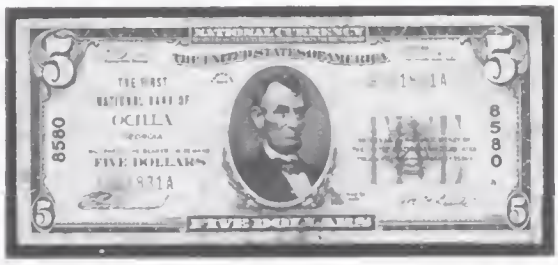
A 15% Buyer's Premium Applies To All Lots

3178 **Tampa, FL**- $5 1902 Plain Back Fr. 606 **The National City Bank** Ch. # 10958
Large notes only from this scarcer Tampa bank. **Very Good.** 175-325

GEORGIA



3179 **Dawson, GA** $10 1902 Plain Back Fr. 626 **The Dawson NB** Ch. # 4115
A nice **Crisp Uncirculated** example, with the signatures a bit faded and the reverse showing just the slightest trace of a bank stamp. 350-550

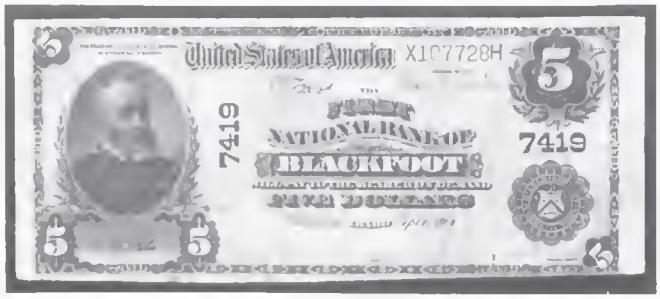


3180 **Ocilla, GA** $5 1929 Ty. 1 **First National Bank of Ocilla** Ch. # 8580
A scarce note from the only bank to issue in south Georgia's Irwin County. **About Fine,** the grade lowered due to a couple of stains on the reverse which barely detract from the note's overall appearance. 300-500

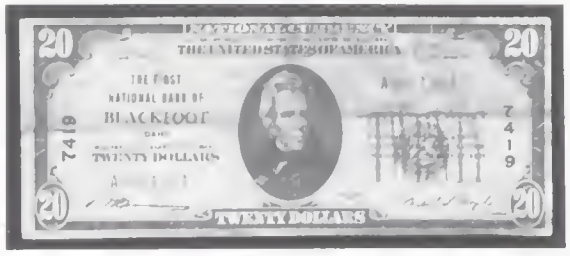
HAWAII

3181 **Honolulu, HI** $10 1929 Ty. 1 **Bishop First NB** Ch. # 5550
Evenly circulated **Very Good+** example from our fiftieth state. 200-300

IDAHO



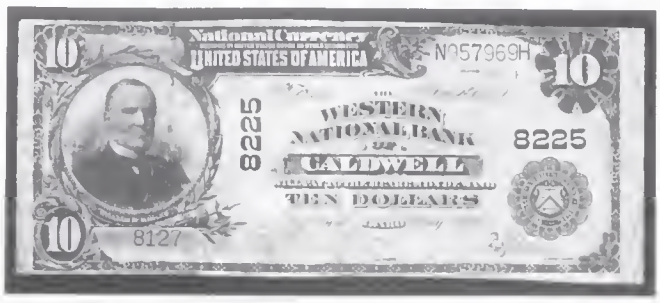
3182 **Blackfoot, ID** $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 7419
A more than acceptable Blackfoot large note. **Fine+,** the bottom margin just a bit close at the right. 550-850



3183 **Blackfoot, ID** $20 1929 Ty. 1 **The First NB** Ch. # 7419
Decent **Very Good-Fine,** with a bit of soil on the face. 300-400

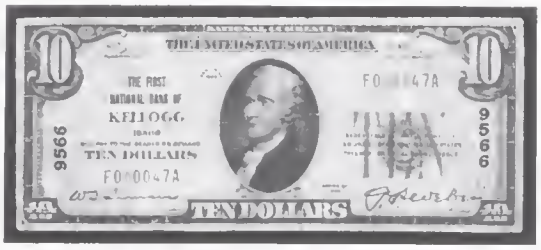
3184 **Boise, ID** $50 1902 Date Back Fr. 669 **The First NB of Idaho** Ch. # (P)1668
Considerably nicer grade than the similar example we sold from here in the Knudsen collection back in September. Sharp **Very Fine-Extremely Fine,** with purple signatures. 1,400-1,900

3185 **Boise, ID** $10 1902 Plain Back Fr. 628 **The Pacific NB** Ch. # (P)10083
Large notes only from this scarcer Boise bank. **Very Good.** 175-325

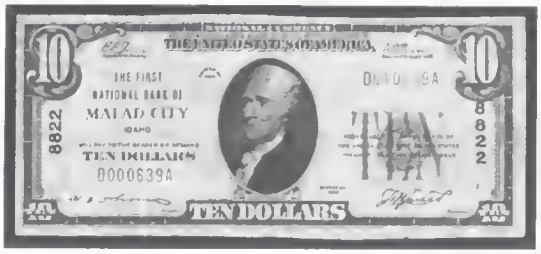


3186 **Caldwell, ID-** $10 1902 Plain Back Fr. 625 **The Western NB** Ch. # 8225
Large notes only from this tougher Caldwell bank. Even the massive Knudsen collection only contained one example from this bank. **Fine+++,** with purple signatures. 400-600

Excessively Rare Kellogg Idaho Note



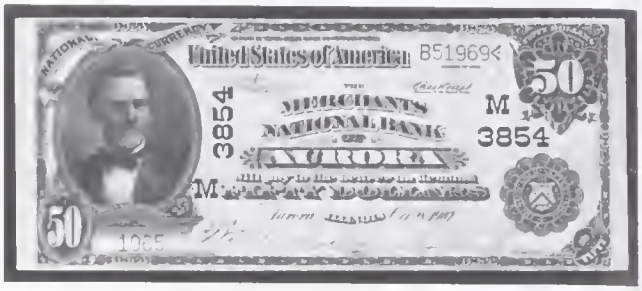
3187 **Kellogg, ID-** $10 1929 Ty. 1 **The First NB** Ch. # 9556
This extraordinary note comes to us directly as a result of the price realized for the only other Kellogg note ever offered at public sale to the collecting fraternity, which we sold as part of the Knudsen collection back in September of 2001. That example, a virtual duplicate in grade of the piece we are offering here this evening, realized $11,500 (on an estimate of $3,000-5,000) after a titanic floor battle. Hearing the news of that sale, the owner of this example felt compelled to offer this note, hoping to duplicate the magic of that September sale. We certainly can not guarantee that result, but we do know that this note is still one of two known from here and remains the key piece to completion of any set of Idaho Series 1929 notes. Nice **Fine+,** a true trophy note that likely will reach or exceed . 6,000-9,000



3188 **Malad City, ID-** $10 1929 Ty. 1 **The First NB** Ch. # 8822
One of the few small town Idaho notes which is ever available to collectors. **Very Fine.** 350-550

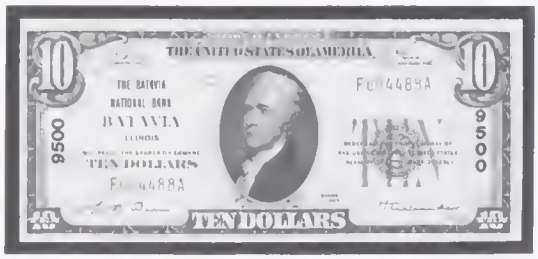
ILLINOIS

3189 **Alton, IL** - $1 Original Fr. 380 **The Alton NB** Ch. # 1428
An acceptable filler for this type, as there is a bit of writing on the front and some paper tape reverse repairs. **Good.** 100-150



3190 **Aurora, IL** - $50 1902 Date Back Fr. 689 **The Merchants NB** Ch. # (M)3854
A lovely note which our consignor has owned since 1987. It is a perfect example with which to cover this elusive type if you are not seeking a high dollar uncirculated example, because, without close scrutiny, this piece appears to be fully new from the face. **About Uncirculated,** with colorful purple signatures. 1,100-1,500

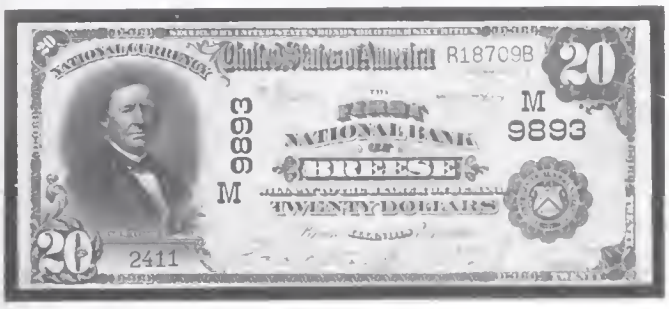
3191 **Aurora, IL** - $10 1902 Plain Back Fr. 627 **The Old Second NB** Ch. # 4596
An absolutely beautiful note with bright white paper, vividly colored inks, and two color pen signatures, one green and one blue. The top margin is just a hair close, but only the most demanding of margin freaks would dream of labeling this gorgeous note anything less than **Gem Crisp Uncirculated.** 500-800



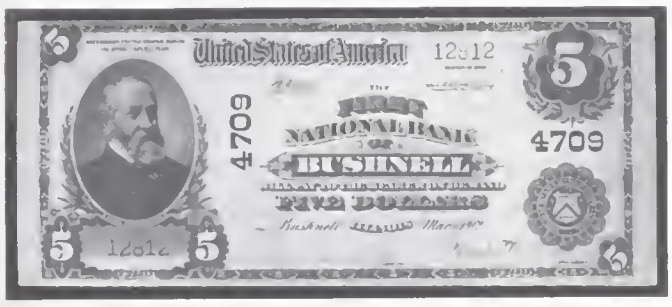
3192 **Batavia, IL** $10 1929 Ty. 1 **The Batavia NB** Ch. # 9500
By far the nicest note we've ever seen from this by no means common bank. **Gem Crisp Uncirculated.** 250-450

A 15% Buyer's Premium Applies To All Lots

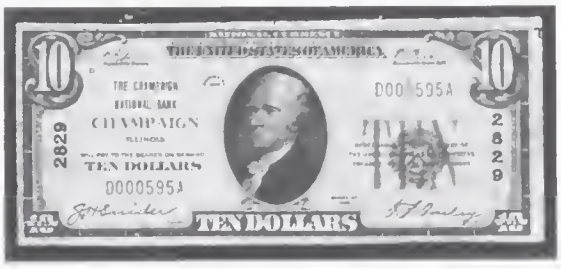
3193 **Batavia, IL**- $10 1929 Ty. 1 **The Batavia NB** Ch. # 9500
Only denomination issued by this Kane County bank. **Fine.** 90-120



3194 **Breese, IL**- $20 1902 Plain Back Fr. 653 **The First NB** Ch. # (M)9893
Six large notes are recorded in the Kelly census from this small one bank town, but none we've ever seen even comes close to this example in grade. Bright **Choice Crisp Uncirculated,** with one blue and one purple signature, a lovely note that is just a couple of handling marks from Gem. 800-1,200

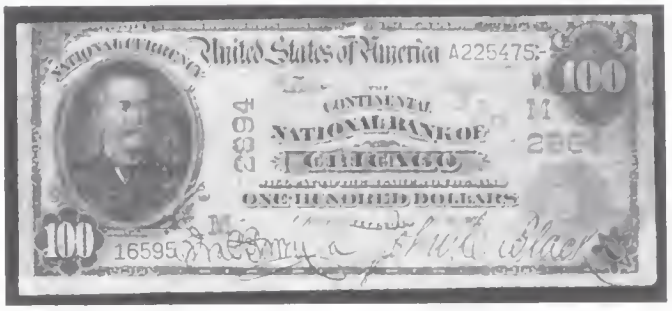


3195 **Bushnell, IL**- $5 1902 Plain Back Fr. 602 **The First NB** Ch. # 4709
A most attractive large example with bright white paper and vivid colors. **Very Fine-Extremely Fine.** 275-425



3196 **Champaign, IL**- $10 1929 Ty. 1 **The Champaign NB** Ch. # 2829
Champaign has long been regarded as one of the very toughest small Illinois cities from which to obtain any note, large or small, with this bank being by far the smaller and scarcer of this community's two issuers. Only four small (and three large) examples from here have been recorded in the Kelly census, not many considering the number of collectors searching for them. **Fine-Very Fine.** 350-550

3197 **Chicago, IL**- $1 Original Fr. 380 **The Commercial NB** Ch. # 713
Any Chicago First Charter ace is a tough note, and examples from this bank are no exception. We've heard varying theories as to why early Chicago examples are so scarce, but, regardless of why, they are indeed far scarcer than they have any right to be. **About Fine,** with the side margins a bit tight, but showing good color and body for the grade. 450-750



3198 **Chicago, IL**- $100 1902 Red Seal Fr. 686 **The Continental NB** Ch. # (M)2894
This is one of just 109 $100 red Seals recorded in the Kelly census, making this one of the most difficult to obtain types in Nationals. Forget about the Green Sheet here- it has been brain dead on high denominations, particularly Red Seals, since the 1980's. Even for a well circulated **Very Good** example such as this, expect bidding to reach or exceed 2,000-3,000

3199 **Chicago, IL**- $20 1902 Plain Back Fr. 653 **The Washington Park NB** Ch. # 3916
A nice **Fine-Very Fine** example with good signatures. 125-150

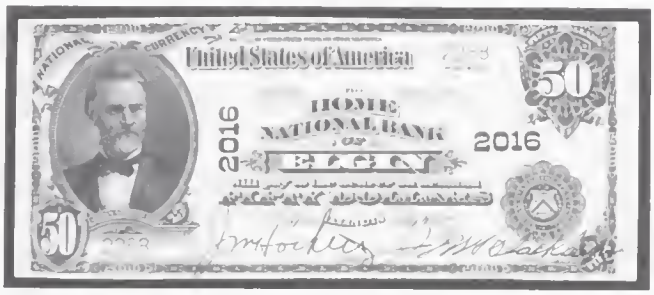
3200 **Chicago, IL**- $5 1902 Plain Back Fr. 602 **The NB of the Republic** Ch. # 4605
Bright **Extremely Fine,** a new note with three folds. 100-150

3201 **Chicago, IL**- $10 1902 Plain Back Fr. 628 **The NB of the Republic** Ch. # 4605
Fine-Very Fine, with clear signatures. 50-75

3202 **A Chicago Small Size Trio, including:**
Chicago, IL- $20 1929 Ty. 1 **West Side-Atlas-NB** Ch. # 11009 **VF,** inked number.
Chicago, IL- $20 1929 Ty. 2 **American NB & TC** Ch. # 13216 **VF+;**
Chicago, IL- $20 1929 Ty. 2 **Live Stock NB** Ch. # 13674 **VF**
(Total: 3 notes) 140-180

3203 **Chicago, IL**- $10 1902 Plain Back Fr. 633 **The Albany Park NB** Ch. # (M)11737

A gorgeous note on this scarce neighborhood bank which comes to us from the Burnside collection. **Extremely Fine+++**, a vividly colored gem at first appearance. 300-500

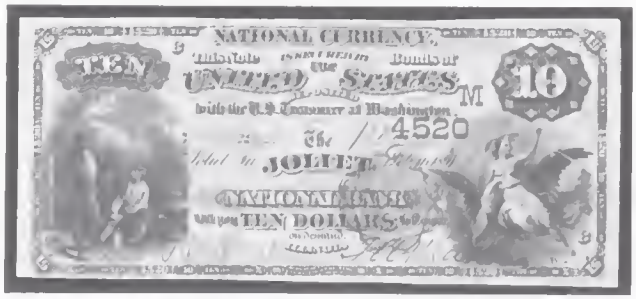


3204 **Elgin, IL**- $50 1902 Plain Back Fr. 679 **The Home NB** Ch. # 2016

A gorgeous $50 Plain Back which Warren Burnside obtained from Dean Oakes in 1974. This is an absolutely original and untouched gem, with fully apparent embossing and beautiful blue pen signatures. This note just drips "old time quality" in every respect, and is certain to please its first new owner in over a quarter of a century. **Gem Crisp Uncirculated.** 2,750-4,250

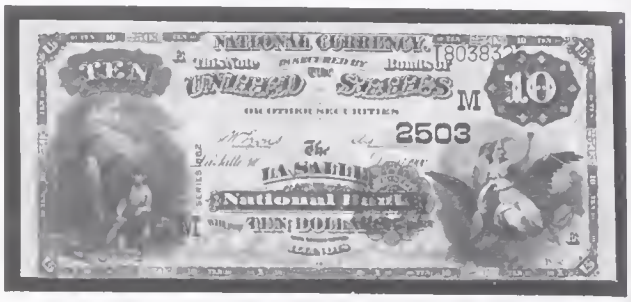
3205 **Highland, IL**- $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6653

A decent circulated example from Madison County. **About Fine.** 125-225



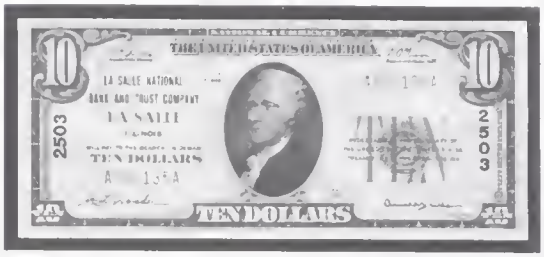
3206 **Joliet, IL**- $10 1882 Brown Back Fr. 484 **The Joliet NB** Ch. # (M)4520

A lovely Brown Back from this much collected Will County community, home to one of the oldest operating penitentiaries in the United States. This is the earliest note we know of from here, and the highest grade as well. **Choice Crisp Uncirculated.** 1,500-2,500



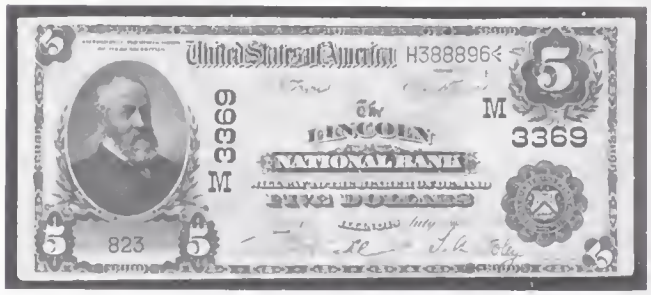
3207 **LaSalle, IL**- $10 1882 Value Back Fr. 577 **The LaSalle NB** Ch. # (M)2503

A lovely note which would grade fully gem but for its lack of a bottom margin. This is a pretty type Value Back for those who desire a high grade example of this very tough type without spending an excessive amount of money. **Choice Crisp Uncirculated.** 1,100-1,400



3208 **LaSalle, IL**- $10 1929 Ty. 1 **La Salle NB & TC** Ch. # 2503

A much scarcer bank in small than large, with this easily the finest small note we've ever seen from here. **Gem Crisp Uncirculated.** 250-350



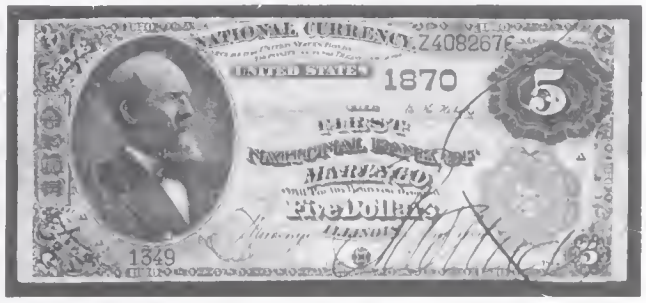
3209 **Lincoln, IL**- $5 1902 Date Back Fr. 591 **The Lincoln NB** Ch. # (M)3369

Nice **Fine-Very Fine**, with bright purple signatures. 175-325

3210 **Macomb, IL**- $10 1929 Ty. 1 **The Macomb NB** Ch. # 9169

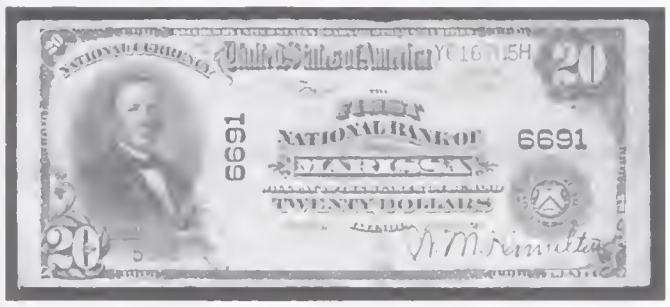
Evenly circulated **Fine** example. 75-125

A 15% Buyer's Premium Applies To All Lots



3211 **Marengo, IL**- $5 1882 Brown Back Fr. 472 **The First NB** Ch. # 1870

A very rare note from this formerly rural county which is now speedily turning into a landscape of bedroom communities as part of Chicago's exurban sprawl. The Kelly census totals only four notes from here counting both large and small, with this the only issuing bank in town. The note appears Fine-Very Fine at first glance, but there is a long repaired tear and a repaired split, as well as a couple of staple holes. The overall look of the note is surprisingly pleasant, and certainly enhanced by the oversize vanity signature of the bank's president. **Fine**, likely to see bidding easily reach or exceed $1,000-1,500.

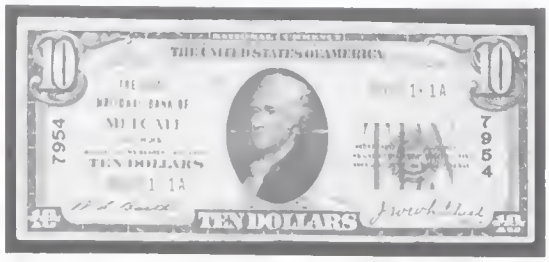


3212 **Marissa, IL**- $20 1902 Plain Back Fr. 650 **First National Bank of Marissa** Ch. # 6691

An extremely scarce Illinois bank, particularly in large size, where virtually every note known from here is ensconced in a long term holding. This example is the first we've had to offer in over fifteen years. **Fine**, certain to be a most popular lot. 800-1,500.

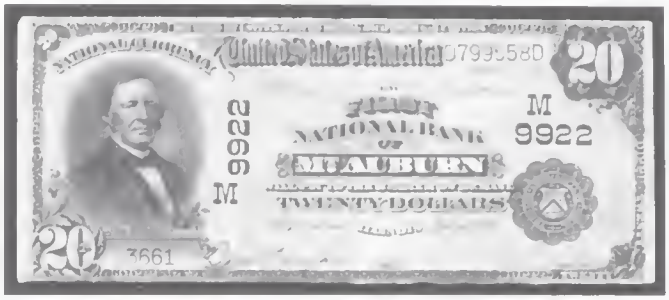
3213 **Mascoutah, IL**- $5 1902 Plain Back Fr. 601 **The First NB** Ch. # (M)9736

A beautiful note from a very scarce bank. Just six large examples are recorded in the census from this small St. Clair County location, and we strongly doubt that any of the others are this attractive. It is very considerably enhanced as well by the two color pen signatures, including that of Elmer F. Scherer, who signs as "Elmer F. Scherer, M.D., V. President," one of the very few instances where a signer used his professional title on the notes themselves. **Extremely Fine-About Uncirculated**. 600-1,200.



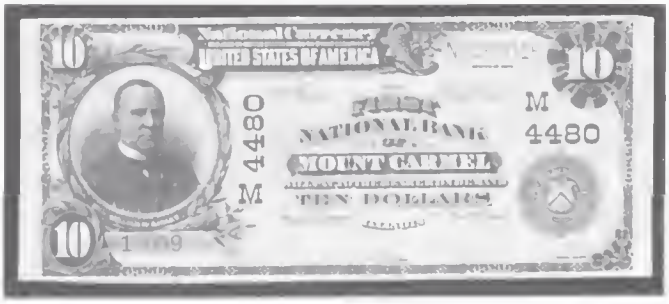
3214 **Metcalf, IL**- $10 1929 Ty. 1 **The First NB** Ch. # 7954

A very scarce note from one of the smallest issuers in the state. The Kelly census shows a total population of just three small examples from here. **About Fine**. 350-550.



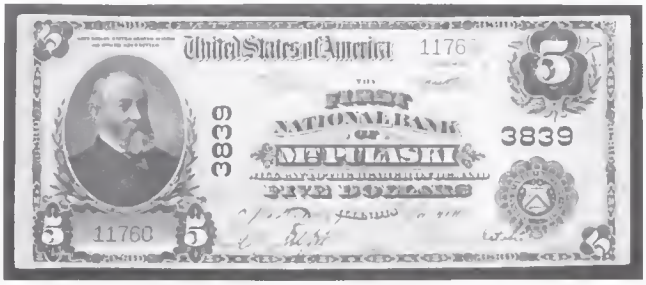
3215 **Mt. Auburn, IL**- $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)9922

A very rare bank in large size, with only four such examples comprising the entire census. Even the wonderful Shaw collection only had this town covered with a Series 1929 note. Expect some stiff competition before the hammer falls on this attractive specimen. **Fine-Very Fine**. 900-1,500.



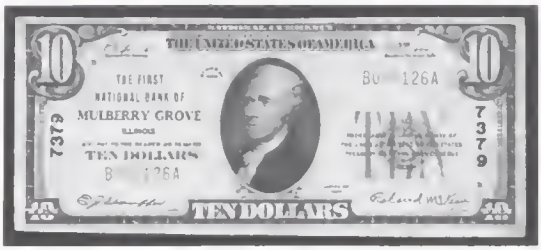
3216 **Mount Carmel, IL**- $10 1902 Plain Back Fr. 627 **The First NB** Ch. # (M)4480

A scarce Mount Carmel bank, with only seven large examples from here recorded in the Kelly census. **Very Fine**, the signatures a bit faded. 200-400.



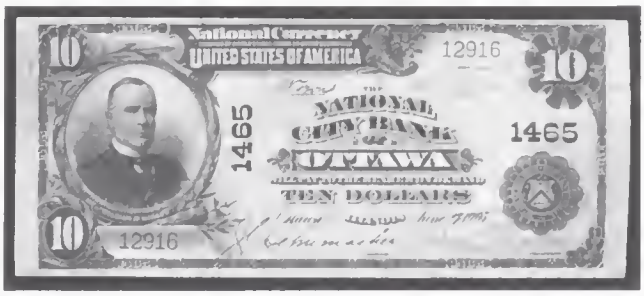
3217 **Mt. Pulaski, IL** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 3839

An attractive note which our consignor has owned since he purchased it as lot 405 of the Gil Steinberg collection, sold by Stack's in 1988. **Choice Crisp Uncirculated,** with sharp blue pen signatures. 500-800



3218 **Mulberry Grove, IL** - $10 1929 Ty. 1 **The First NB** Ch. # 7379

An always popular town name and a scarce bank as well which was the sole issuer in this Bond County hamlet. Nice **Fine-Very Fine.** 200-300

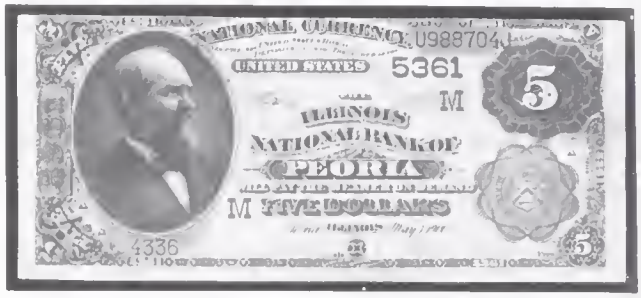


3219 **Ottawa, IL** - $10 1902 Plain Back Fr. 624 **The National City Bank** Ch. # 1465

Very much the scarcer of Ottawa's two issuing banks, with this institution having a population of just six pieces in the Kelly census. This is a very nice note, grading **Very Fine** and additionally enhanced by two color signatures as well. 400-700

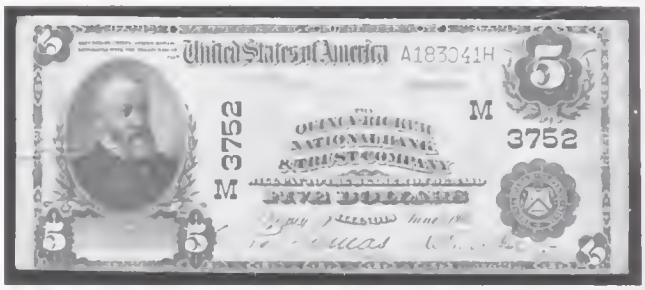
3220 **Peoria, IL** - $10 1902 Date Back Fr. 616 **The Commercial-German NB** Ch. # (M)3296

This ethnic title was used from 1904 through 1918, when it was changed because of the widespread anti German hysteria engendered by America's entry into World War I. **About Fine.** 125-225



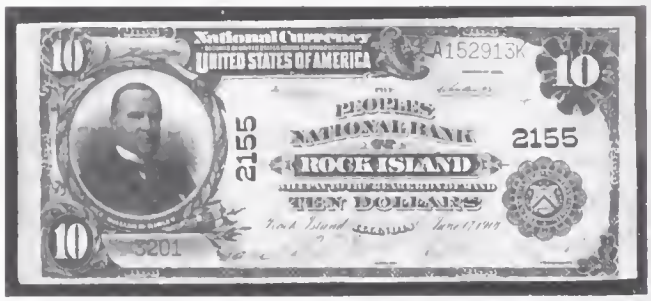
3221 **Peoria, IL** - $5 1882 Brown Back Fr. 477 **The Illinois NB** Ch. # (M)5361

A very scarce Peoria bank which issued only Brown Backs and Second Charter Date Backs before liquidating in 1915. The Kelly census shows just two examples known from here. This piece is new to the census, and, despite two small splits, is the highest grade example from here we know of. **Very Fine.** 750-1,150



3222 **Quincy, IL** - $5 1902 Plain Back Fr. 600 **The Quincy-Ricker NB & TC** Ch. # 3752

A nice note with low serial number 5 to add some allure. **Fine-Very Fine.** 150-250

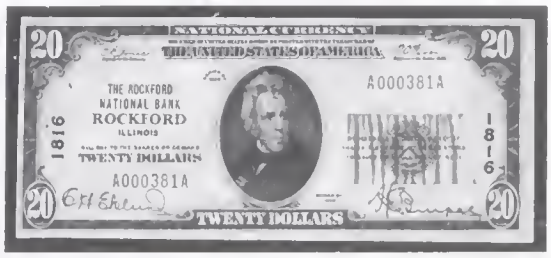


3223 **Rock Island, IL** - $10 1902 Plain Back Fr. 631 **The Peoples NB** Ch. # 2155

A very nice example from one of the most difficult to obtain large towns in the state. This bank, like all of the other institutions chartered here, issued only large size notes, and examples from any are seldom offered. **Very Fine,** with a small inked number on the front. 450-850

3224 **Rock Island, IL** - $20 1902 Plain Back Fr. 657 **The Peoples National Bank** Ch. # (M) 2155

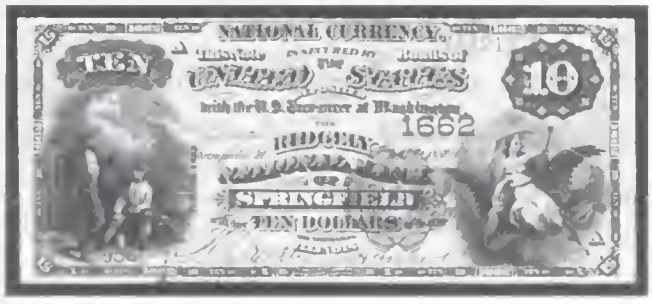
Not quite as nice as the $10 above, but still quite collectible and worthy of a strong bid. **Very Good.** 250-450



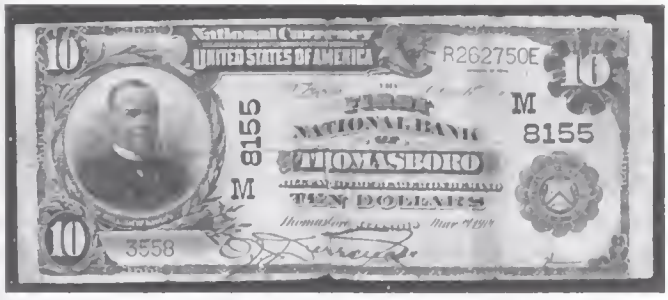
3225 **Rockford, IL**- $20 1929 Ty. 1 **The Rockford NB** Ch. # 1816
Only a dozen small size notes are recorded in the Kelly census from this tougher Rockford bank, and likely none are nicer than this **Choice Crisp Uncirculated** example. 200-300

3226 **Rockford, IL**- $10 1929 Ty. 1 **The Forest City NB** Ch. # 4325
Pleasing **Fine+** example from this scarcer Rockford bank. 125-175

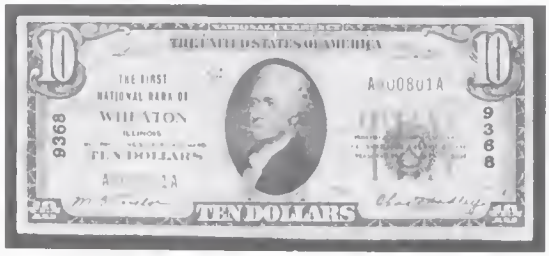
3227 **Springfield, IL**- $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)205
Very Fine, with vivid purple signatures, the bottom margin cut slightly into the design. 100-150



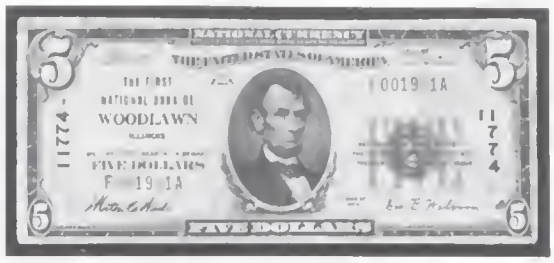
3228 **Springfield, IL**- $10 1882 Brown Back Fr. 482 **The Ridgely NB** Ch. # 1662
A nice early note from this state capital private name bank. **Fine-Very Fine**, signed by H. Ridgely as Cashier. 450-750



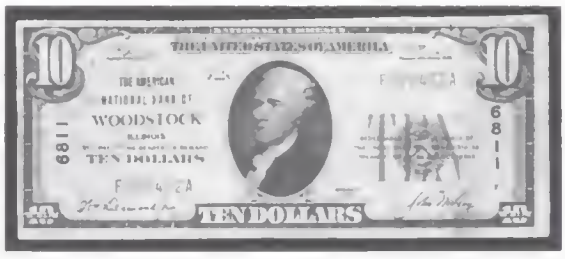
3229 **Thomasboro, IL**- $10 1902 Plain Back Fr. 625 **The First NB** Ch. # (M)8155
A very scarce Champaign County bank with a census population of just four examples. This piece is **Very Good** or better in appearance, but has some tape repairs on the reverse. 250-450



3230 **Wheaton, IL**- $10 1929 Ty. 1 **The First NB** Ch. # 9368
This very scarce Du Page County bank issued only Type 1 $10 notes in small size before succumbing to the Depression in January of 1933. The Kelly census shows just a literal handful of small examples recorded, not near enough for the many collectors of this area's notes. **Nice Fine.** 600-1,000



3231 **Woodlawn, IL**- $5 1929 Ty. 1 **The First NB** Ch. # 11774
Only denomination issued by this very scarce Jefferson County bank. **Fine**, with one small rust spot. 200-400



3232 **Woodstock, IL**- $10 1929 Ty. 1 **The American NB** Ch. # 6811
A very scarce McHenry County bank, with just four small (and two large) notes recorded in the Kelly census. Pleasing **Fine-Very Fine.** 400-600

3233 **Aurora, IL**- $20 1929 Ty. 1 **The Aurora NB** Ch. # 2945 **VG-Fine**
Elgin, IL- $10 1929 Ty. 1 **The Union NB** Ch. # 7236 **Fine**
Grant Park, IL- $10 1929 Ty. 2 **The First NB** Ch. # 11952 **VF**
Kankakee, IL- $20 1929 Ty. 1 **The City NB** Ch. # 4342 **Fine**
Monmouth, IL- $10 1929 Ty. 2 **The NB of Monmouth** Ch. # 4400 **VF** (Total: 5 notes) 300-500

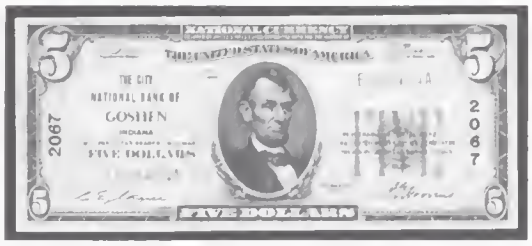
INDIANA

3234 **Batesville, IN**- $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7824

A very tough bank in large size, with only three such examples listed in the Kelly census. **About Fine,** with two color pen signatures. 375-575

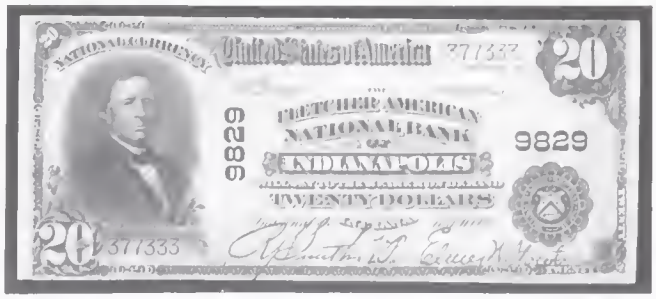
3235 **Franklin, IN**- $10 1902 Plain Back Fr. 626 **The Citizens NB** Ch. # (M)3967

A very tough bank in large size, with only eight such examples recorded in the Kelly census. **Fine.** 225-375



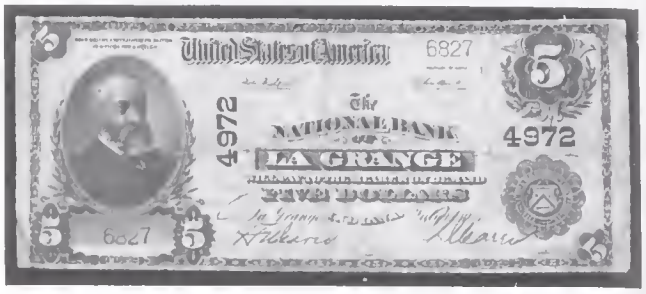
3236 **Goshen, IN**- $5 1929 Ty. 1 **The City NB** Ch. # 2067

Beautifully centered **Gem Crisp Uncirculated.** 175-225



3237 **Indianapolis, IN**- $20 1902 Plain Back Fr. 653 **The Fletcher American NB** Ch. # 9829

A lovely note with great color and paper quality. There is a bit of light handling and the top margin is a bit close, hence the grade of **Choice Crisp Uncirculated.** 300-400

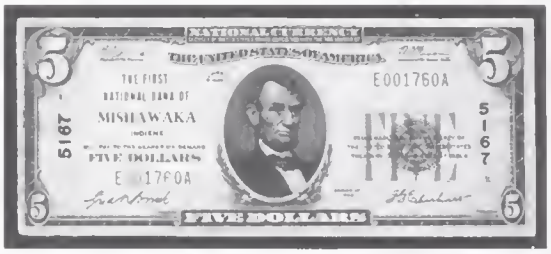


3238 **La Grange, IN**- $5 1902 Plain Back Fr. 605 **The NB of La Grange** Ch. # 4972

This is a very scarce location which had only two banks, both of which issued large notes only and both of which are seldom available. This is the more "common" of the pair, with a Kelly census of just five examples, most all of which are quite closely held. Even the Huff collection, formed in nearby Elkhart, which we sold two years ago, contained just a single example from here. Pen signed **Fine-Very Fine.** 450-750

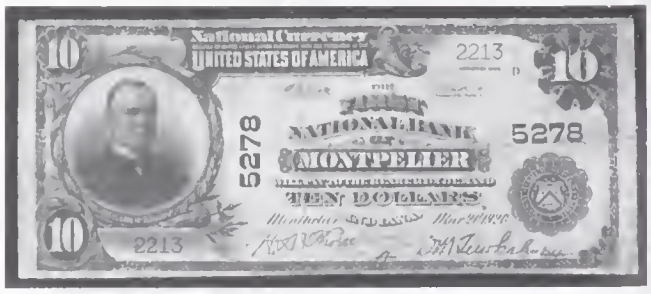
3239 **Madison, IN**- $20 1929 Ty. 1 **The First NB** Ch. # 111

A rather uncommon bank in small size. **Fine.** 100-125



3240 **Mishawaka, IN**- $5 1929 Ty. 1 **The First NB** Ch. # 5167

A nice small size example that is very close to new. **About Uncirculated.** 150-250



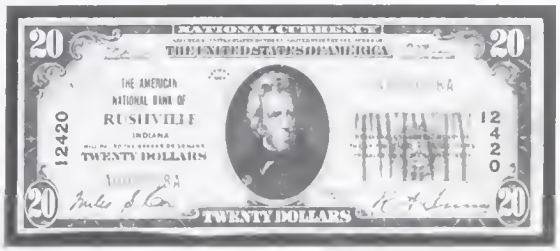
3241 **Montpelier, IN**- $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5278

A very scarce note from the only bank in town. The Kelly census shows just six large notes extant from this bank. **Very Good.** 350-550

3242 **Peru, IN**- $20 1929 Ty. 1 **The First NB** Ch. # 363

From the scarcer of Peru's two issuing banks. Nice **Fine-Very Fine.** 150-250

A 15% Buyer's Premium Applies To All Lots

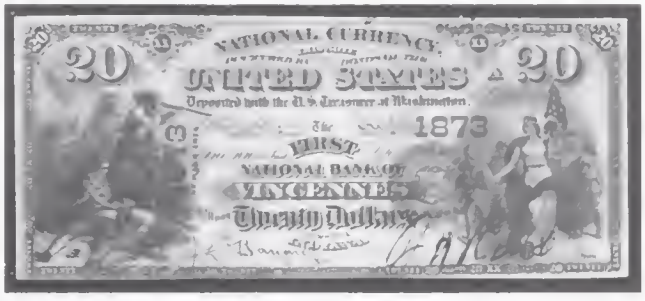


3243 **Rushville, IN** - $20 1929 Ty. 1 **The American National Bank** Ch. # 12420

A very scarce Rushville bank which has just six notes listed in small size in the Kelly census. **Very Fine+++** with low serial A000008A thrown in for free. 300-500

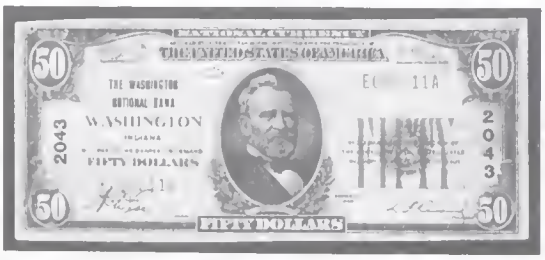
3244 **Spencer, IN** - $10 1902 Plain Back Fr. 627 **The Spencer NB** Ch. # (M)9715

A nice example from the only collectible bank in this small Owen County community. Pleasing **Fine-Very Fine,** with purple signatures. 175-325



3245 **Vincennes, IN** - $20 1875 Fr. 431 **The First NB** Ch. # 1873

A very attractive example of one of the most underrated types. First Charter twenties, particularly in high grade, are just plain scarce, with the number of examples available at any one time usually numbering less than a handful. Although the bottom and side margins are a bit tight, the colors are bold and vibrant and the pen signatures clear. **Choice Crisp Uncirculated,** a wonderful note for any high end type set. 5,000-7,000



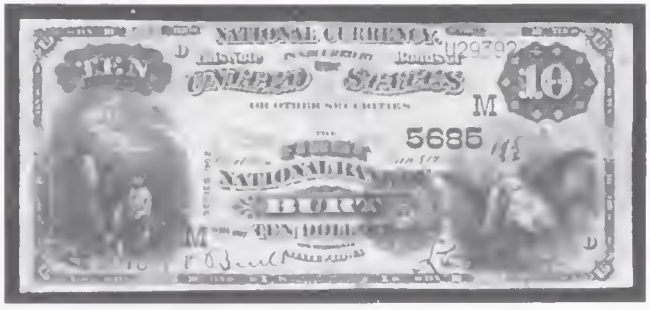
3246 **Washington, IN** - $50 1929 Ty. 1 **The Washington NB** Ch. # 2043

A scarce high denomination example from this most difficult to obtain bank. Nice **Very Fine.** 300-500

IOWA

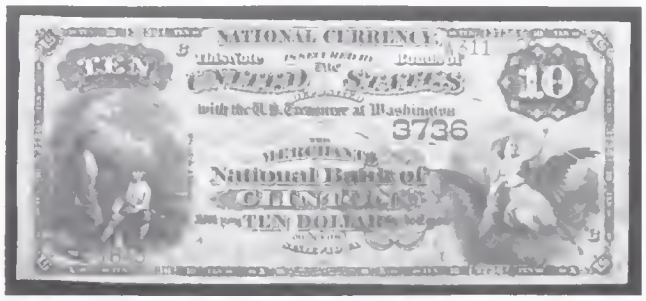
3247 **Belle Plaine, IA** - $20 1882 Date Back Fr. 550 **The First NB** Ch. # (M) 2012

A nice example from this scarce Belle Plaine bank. Nice **Fine-Very Fine,** with pen signatures and unusually broad margins for this issue. 500-900

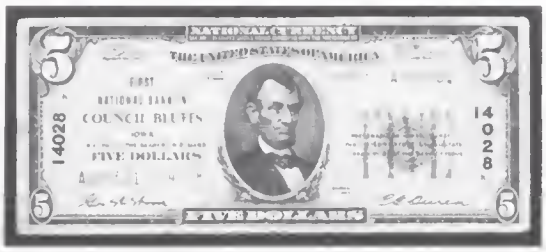


3248 **Burt, IA** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (M)5685

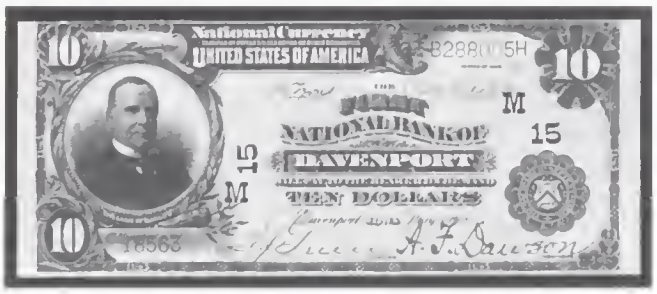
A very scarce type from this Kossuth County bank. Pen signed **Fine-Very Fine.** 450-750



3249 **Clinton, IA**- $10 1882 Brown Back Fr. 483 **The Merchants NB** Ch. # 3736
A nice Brown Back which is the earliest note we've handled from here. **Very Fine.** 350-550

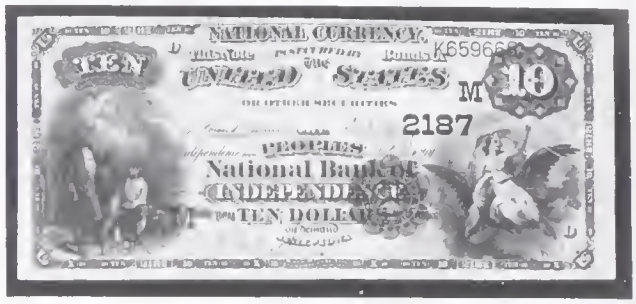


3250 **Council Bluffs, IA** - $5 1929 Ty. 2 **First National Bank** Ch. # 14028
A very scarce 14000 charter bank, with just seven examples recorded in the Kelly census. Evenly circulated **Fine+.** 350-550

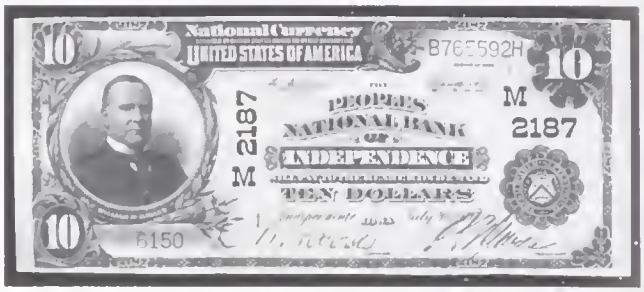


3251 **Davenport, IA** $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)15
A gorgeous low charter example from the Burnside collection, combining two color pen signatures, unusually vibrant colors, and absolutely cavernous embossing. If the top margin here was just a bit more broad, this would be an incredible superb gem. As it is, it's quite likely the nicest **Choice Crisp Uncirculated** large National we will offer during the entire year. 400-600

3252 **Fairfield, IA** $10 1929 Ty. 1 **The First NB** Ch. # 1475
Very Good-Fine. 60-90



3253 **Independence, IA**- $10 1882 Date Back Fr. 543 **The Peoples NB** Ch. # (M)2187
A lovely Second Charter example from this bank, which issued large notes only. Bright **Extremely Fine.** 400-700



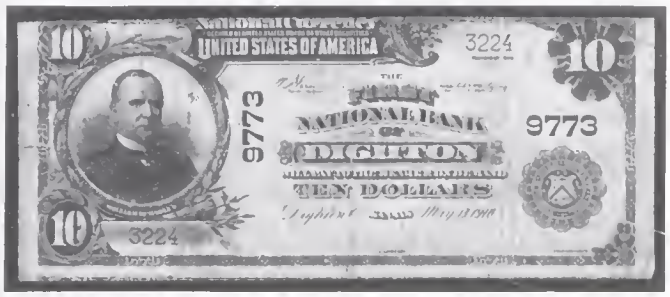
3254 **Independence, IA**- $10 1902 Plain Back Fr. 631 **The Peoples NB** Ch. # (M)2187
There is some evidence of handling, but this is a bright and pretty example with great pen signatures. **Crisp Uncirculated.** 300-500

3255 **Independence, IA**- $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)3263
Evenly circulated **Fine**, the signatures faded. 125-175

3256 **Washington, IA** $20 1902 Plain Back Fr. 653 **The Washington NB** Ch. # (M)1762
About Fine large example from this elusive bank. 150-200

KANSAS

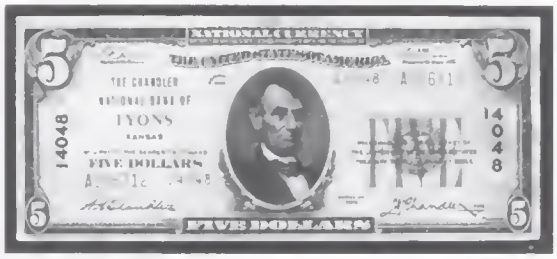
3257 **Belleville, KS** $10 1929 Ty. 1 **First NB** Ch. # 3779
Fine, although trimmed into the design at the bottom. This note bears the signatures of D.D. Bramwell, Jr., and G.H. Bramwell. 100-150



3258 **Dighton, KS**- $10 1902 Plain Back Fr. 627 **The First NB** Ch. # 9773
A scarcer bank in large size, with seven notes recorded in the Kelly census. **Very Good-Fine,** trimmed into the design at the top. 300-500

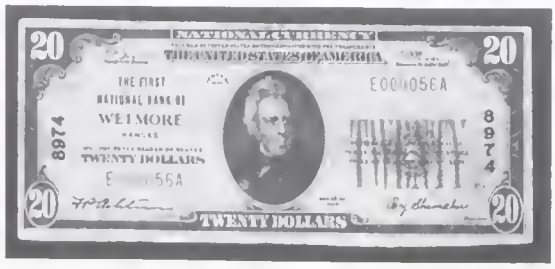
3259 **Emporia, KS**- $10 1902 Plain Back Fr. 633 **The Citizens NB** Ch. # 5498
Cut into the design a bit at the bottom. **Very Good-Fine.** 100-125

3260 **A Trio of Independence Notes, including:**
Independence, KS $10 1902 Plain Back Fr. 627 **The Commercial NB** Ch. # (W)4499 **Fine-Very Fine;**
Independence, KS $10 1929 Ty. 1 **Citizens-First NB** Ch. # 4592 **Fine-Very Fine**
Independence, KS $5 1929 Ty. 1 **The Security NB** Ch. # 13492 **Very Fine** (Total: 3 notes) 250-350



3261 **Lyons, KS** $5 1929 Ty. 2 **The Chandler NB** Ch. # 14048
A 14000 charter private name bank, signed by Mr. Chandler as Vice President, with the word "Vice" engraved on the plate. **Crisp Uncirculated.** 200-300

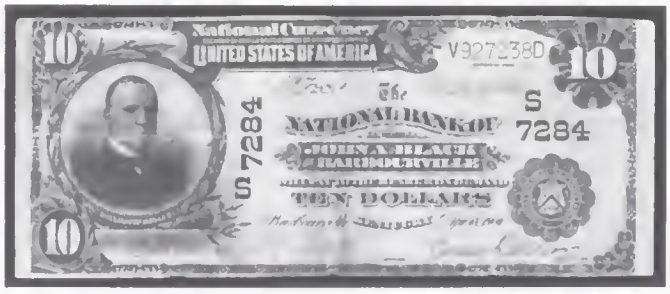
Newly Discovered Kansas Rarity



3262 **Wetmore, KS** $20 1929 Ty. 1 **The First NB** Ch. # 8974
Of the 212 banks which issued Series 1929 examples from Kansas, some 209 were reported by the beginning of 2002. This bank is one of the three charters which is as yet unreported but is now represented by a single specimen, which we are proud to offer here for the first time. This example turned up, as so many rarities do, when it walked into a Midwest coin shop in the company of a group of utterly undistinguished rubbish. To his credit, the shop owner had the presence of mind to effectuate its purchase, and the knowledge that one of CAA's auctions was the place to offer this newly discovered rarity to the collecting fraternity. With a miniscule issue of just 272 small size sheets, this is truly an item that will likely remain rare forever. Any estimate here is but a guess, but our best inclination is that this pleasing **Fine+++** example will likely see bidding that will take it well into the low four figure range. 1,500-2,500

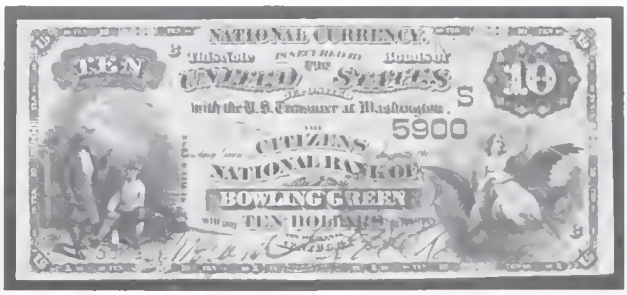
3263 **Wichita, KS** $5 1929 Ty. 2 **First NB** Ch. # 2782
Choice Crisp Uncirculated. 120-160

KENTUCKY



3264 **Barbourville, KY** $10 1902 Plain Back Fr. 624 **The NB of John V. Black** Ch. # (S)7284
The ultimate private name bank, in what is likely to be an affordable example. This piece is **Fine** in appearance, but has some professional restoration at the folds. Our best guess here is: 1,250-1,750

3265 **Berea, KY** $10 1929 Ty. 1 **The Berea NB** Ch. # 8435
A pleasing **Fine** example from this better bank. 150-250



3266 **Bowling Green, KY** - $10 1882 Brown Back Fr. 490 **The Citizens NB** Ch. # (S)5900
A lovely Brown Back with great centering, vivid colors, and sharp pen signatures. **Gem Crisp Uncirculated,** a perfect note for any state or type set. 1,800-2,200

3267 **Covington, KY** - $5 1902 Date Back Fr. 590 **The First NB** Ch. # (S)718
Evenly circulated **Fine,** with clear black signatures. 125-175

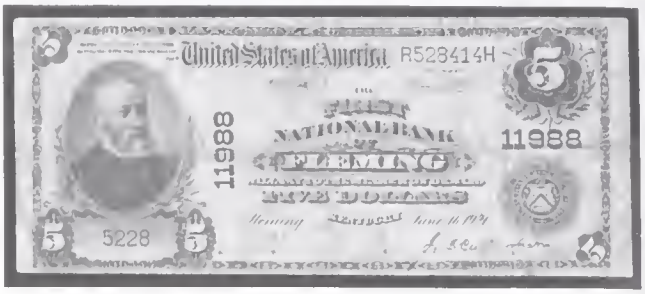
3268 **Covington, KY** - $50 1929 Ty. 1 **Citizens National Bank of Covington** Ch. # 4260
A nice small size example from this bank that only issued $50s and $100s in small size. **Very Fine.** 300-400

3269 **Cynthiana, KY** - $5 1902 Plain Back Fr. 608 **The Farmers NB** Ch. # 2560
Evenly circulated **Fine,** the signatures faded. 250-450

3270 **Danville, KY** - $10 1929 Ty. 2 **The Farmer's NB** Ch. # 2409
Evenly circulated **Fine+,** cut a bit close at the bottom. 150-200

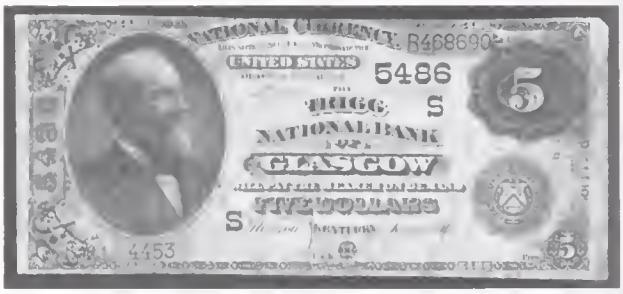
3271 **Danville, KY** - $10 1929 Ty. 2 **Citizens NB of Danville** Ch. # 3381
A crisp **Very Fine** example, with an unevenly cut bottom margin. 175-275

3272 **Elizabethtown, KY** - $10 1902 Plain Back Fr. 634 **First-Hardin NB** Ch. # 6028
A solid **Fine** example with decent stamped signatures. 200-300

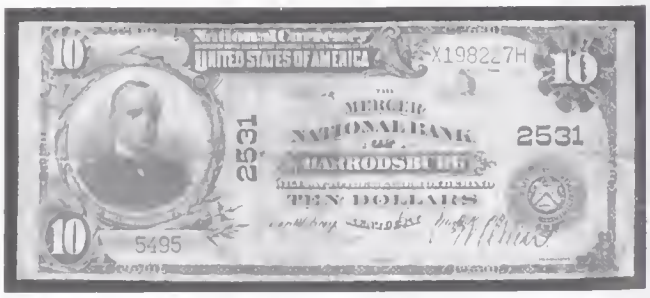


3273 **Fleming, KY** - $5 1902 Plain Back Fr. 608 **The First NB** Ch. # 11988
A very scarce note from the only bank to issue in this Letcher County hamlet. The Kelly census reveals just three large examples reported from here. **Very Good,** with no problems other than honest circulation. 600-900

3274 **Georgetown, KY** - $5 1902 Plain Back Fr. 600 **Georgetown NB, Georgetown** Ch. # 8579
A well worn example from this scarce bank. **Good-Very Good** with heavy soiling on the reverse. 250-450

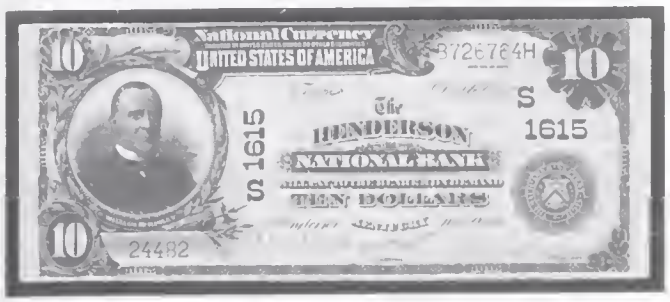


3275 **Glasgow, KY** - $5 1882 Date Back Fr. 537 **The Trigg NB** Ch. # (S)5486
A better early type which is well circulated but quite collectible. **Very Good.** 500-800

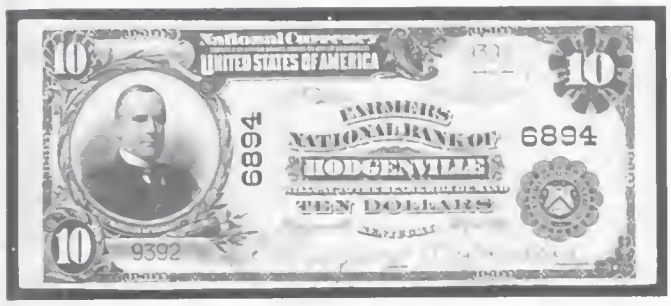


3276 **Harrodsburg, KY** - $10 1902 Plain Back Fr. 633 **Mercer NB of Harrodsburg** Ch. # 2531
Only nine large size notes appear in the census from this Mercer County bank. **Very Good-Fine** with minor soiling and decent purple stamped signatures. 300-400

A 15% Buyer's Premium Applies To All Lots

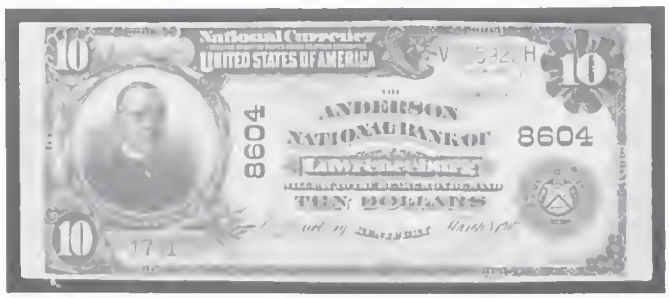


3277 **Henderson, KY** - $10 1902 Plain Back Fr. 625 **Henderson NB** Ch. # 1615
An attractive mid grade circulated note from this scarce bank that only issued large size notes before it went out of business in 1932. **Fine-Very Fine** with clear signatures. 400-600

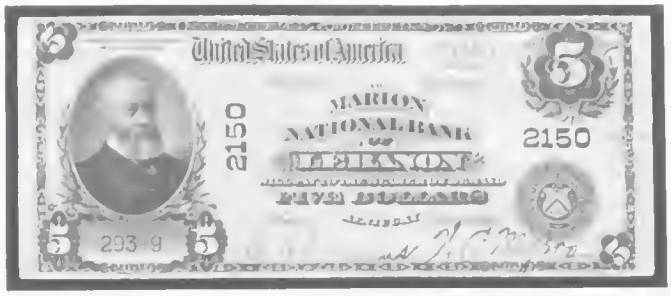


3278 **Hodgenville, KY** - $10 1902 Plain Back Fr. 624 **Farmers NB** Ch. # 6894
This was one of Warren Burnside's early purchases, having been acquired from Pennsylvania dealer Art Leister in 1971 for all of $35. This is the nicest large example from here we know of, grading **Very Fine-Extremely Fine**, with sharp purple signatures. A couple of miniscule rust flecks that affect nothing are noted in the interest of full disclosure. 750-1,250

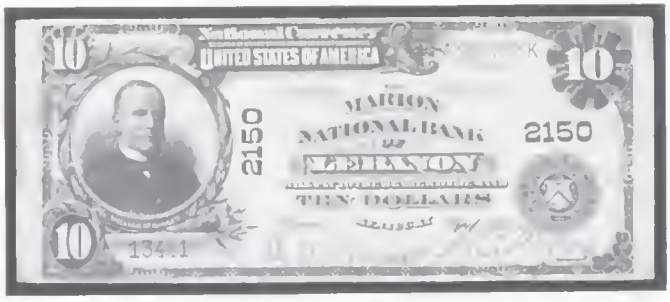
3279 **Jenkins, KY** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # (S)10062
Small notes from here are quite easy to find, but large examples are quite another matter, as only five such pieces are listed in the Kelly census. **About Fine**, with clear signatures. 500-800



3280 **Lawrenceburg, KY** - $10 1902 Plain Back Fr. 626 **The Anderson NB** Ch. # 8604
A very scarce bank with only six large examples recorded in the Kelly census. Nice **Fine-Very Fine**, with purple signatures. 450-750



3281 **Lebanon, KY** - $5 1902 Fr. 605 **The Marion NB** Ch. # 2150
A nice **Extremely Fine** example which sports bright purple signatures. 225-375



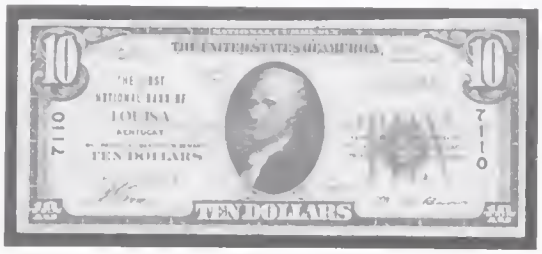
3282 **Lebanon, KY** - $10 1902 Plain Back Fr. 631 **The Marion NB** Ch. # 2150
A nice large example from this tougher Lebanon bank. Bright **Fine-Very Fine**, with vivid purple signatures. 200-300

3283 **Lebanon, KY** - $5 1902 Plain Back Fr. 600 **The Citizens NB** Ch. # (S)3988
Very Good large example. 150-250

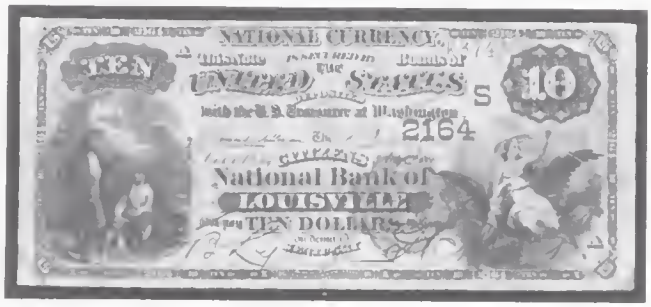
3284 **Lexington, KY** - $5 1929 Ty. 2 **First NB & TC** Ch. # 906
Bright **Gem Crisp Uncirculated**. 125-175

3285 **Lexington, KY** - $20 1902 Date Back Fr. 642 **Second NB of Lexington** Ch. # 2901
A scarce note from this city where this cataloger's college alma mater hasn't won a basketball game in 29 years. **Very Good** with clear signatures and a bottom margin that is trimmed tight at the left. 125-175

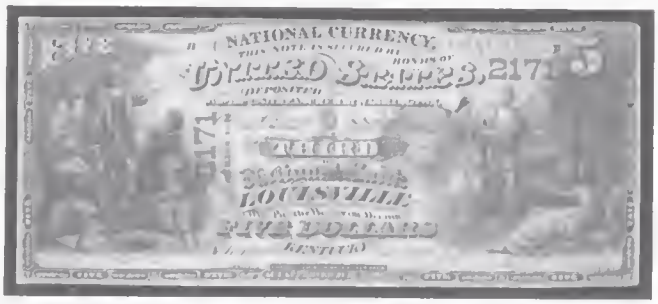
3286 **Lexington, KY** $5 1902 Plain Back Fr. 601 **The Phoenix & Third NB** Ch. # (S)3052
Very high grade but the paper is somewhat toned. **About Uncirculated.** 200-300



3287 **Louisa, KY** $10 1929 Ty. 1 **The First NB** Ch. # 7110
A nice evenly circulated **Fine** example with no problems whatever. 150-250



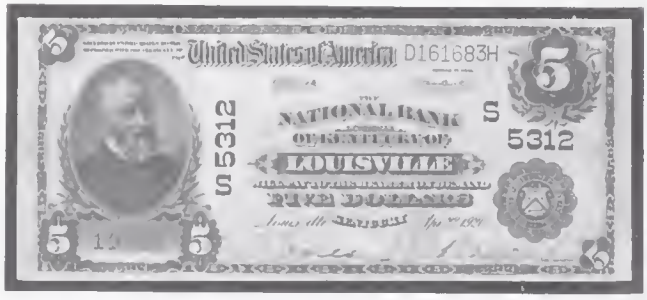
3288 **Louisville, KY** $10 1882 Brown Back Fr. 487 **The Citizens NB** Ch. # (S)2164
A nice evenly circulated Kentucky Brown Back with good color and signatures. **Fine.** 250-350



3289 **Louisville, KY** $5 1875 Fr. 401 **The Third NB** Ch. # 2171
An attractive First Charter example from this better Louisville bank, which went out in 1910. **Fine-Very Fine,** with good signatures and a nice overall appearance. 600-900

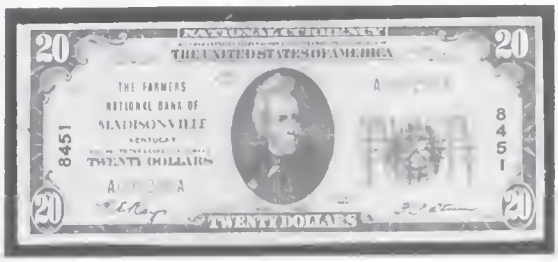
3290 **Louisville, KY** $5 1882 Date Back Fr. 537 **The NB of Kentucky** Ch. # (S)5312
A hugely margined and exceptionally vivid example which is the perfect type note for the collector who wants only the finest. Notes just don't come very much nicer than this. **Gem Crisp Uncirculated.** 1,750-2,750

3291 **Louisville, KY** $5 1882 Date Back Fr. 537 **The NB of Kentucky** Ch. # (S)5312
A lovely example which is perfect for type. **Choice About Uncirculated,** a flaming gem until very closely examined. 600-800

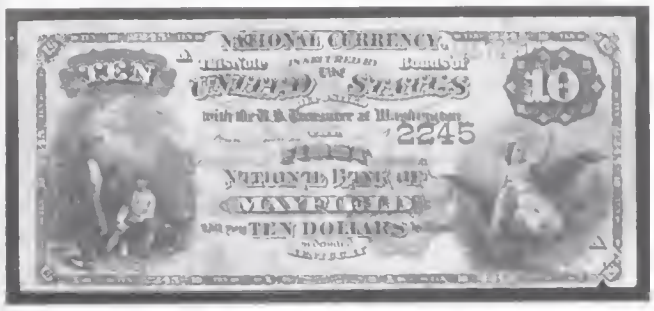


3292 **Louisville, KY** $5 1902 Plain Back Fr. 607 **The NB of Kentucky** Ch. # (S)5312
A lovely note which is a fully embossed gem but for one handling pinch in the right margin. **Choice Crisp Uncirculated.** 400-600

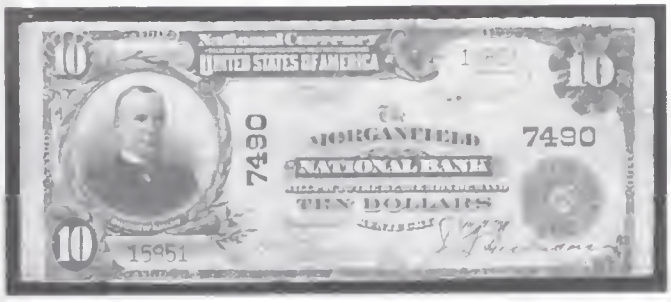
A 15% Buyer's Premium Applies To All Lots



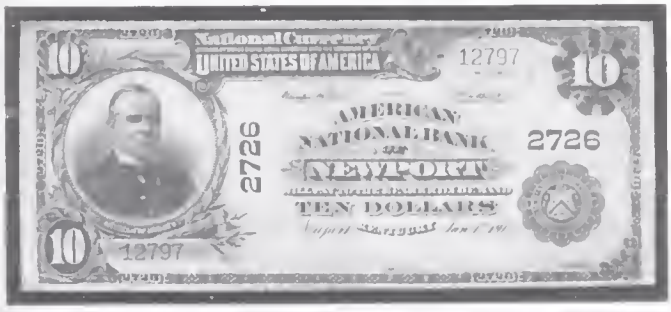
3293 **Madisonville, KY** - $20 1929 Ty. 1 **The Farmers NB** Ch. # 8451
A very scarce bank which was the only institution here to issue small notes. Nice **Fine+**. 250-350



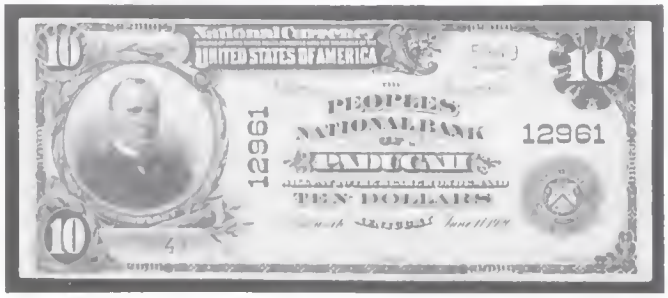
3294 **Mayfield, KY** - $10 1882 Brown Back Fr. 487 **The First NB** Ch. # 2245
The earliest note we've ever seen for sale from this small Graves County community. **Fine**, with one small notch out in the bottom right border. 400-700



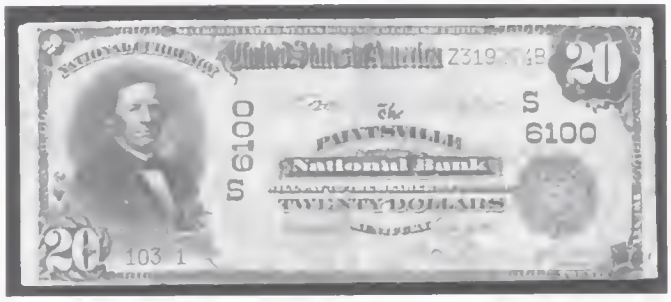
3295 **Morganfield, KY** - $10 1902 Plain Back Fr. 624 **Morganfield NB** Ch. # 7490
Only five large size notes appear in Kelly from this very scarce bank. This problem free **Very Good** example has nice strong signatures and good eye appeal for the grade. 350-550



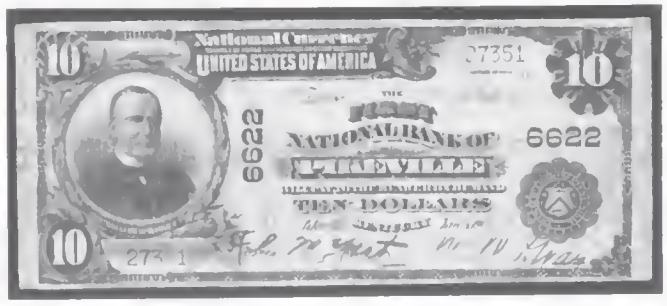
3296 **Newport, KY** - $10 1902 Plain Back Fr. 632 **The American NB** Ch. # 2726
The second title used here, after the bank changed its name in 1918 due to anti-German hysteria caused by America's entry into World War I. Only six large examples with this nomenclature are listed in the Kelly census. **Fine**, the signatures a bit faded. 250-350



3297 **Paducah, KY** - $10 1902 Plain Back Fr. 635 **Peoples National Bank of Paducah** Ch. # 12961
A very rare note from a bank that is represented by just three large size examples in the latest census. The signatures are faded and there is some writing in ink on the back. **Fine**. 400-600

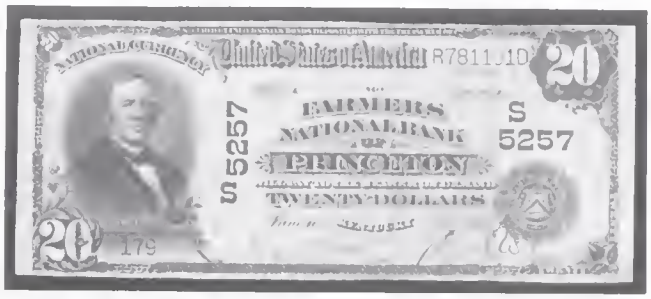


3298 **Paintsville, KY** - $20 1902 Plain Back Fr. 650 **The Paintsville NB** Ch. # (S)6100
This was by far the dominant bank in Paintsville. **Fine**. 175-325



3299 **Pikeville, KY** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6622
A nice evenly circulated **Fine+** example from this avidly collected community. 350-450

3300 **Pikeville, KY** - $10 1929 Ty. 2 **The First NB** Ch. # 6622
A decent **Very Good-Fine** example from this well collected location. 150-200



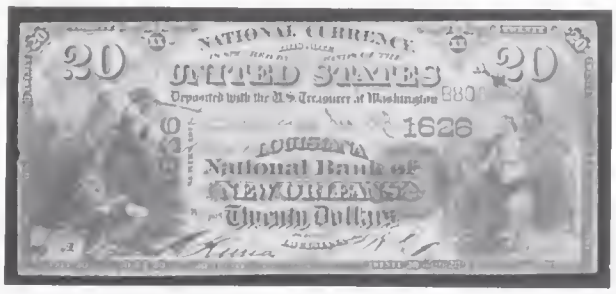
3301 **Princeton, KY** - $20 1902 Plain Back Fr. 659 **The Farmers NB** Ch. # (S)5257
A nice example that is nicer on the face than the back, which shows just a bit of soil. Pen signed. **About Fine.** 300-400

3302 **Somerset, KY** - $10 1929 Ty. 1 **The First NB** Ch. # 3832
Evenly circulated **Fine**, with a few pinholes. 100-125

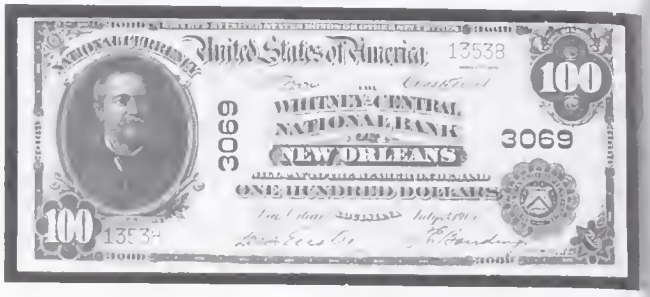
3303 **Kentucky Trio**, including
Lexington, KY - $5 1902 Date Back Fr. 596 **The First & City NB** Ch. # (S)906 **Fine**
Mayfield, KY - $10 1929 Ty. 1 **The First NB** Ch. # 2245 **VG-Fine**
Paintsville, KY - $10 1929 Ty. 1 **The Paintsville NB** Ch. # 6100 **Very Good** (Total 3 notes) 275-375

LOUISIANA

3304 **Lake Charles, LA** - $5 1929 Ty. 2 **The First NB** Ch. # 4154
Decent Type 2 example from this avidly collected Louisiana location. **Fine**, with just a touch of soil on the face. 150-250

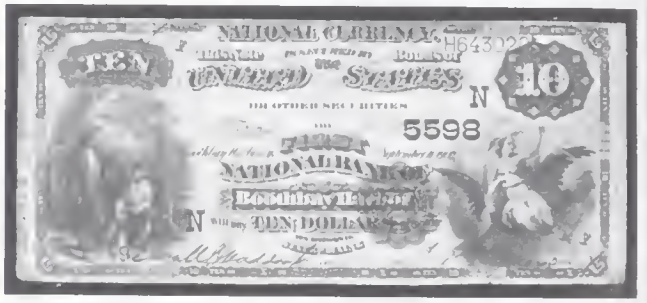


3305 **New Orleans, LA** - $20 1875 Fr. 434 **The Louisiana NB** Ch. # 1626
We have handled a fair number of Nationals during the past three decades, but one thing we have never encountered is a First Charter $20 from Louisiana. It was with considerable surprise, therefore, that the Midwest collection's "type" First Charter twenty would prove to be this note. It's the only example of its type we've ever seen or heard of from this state, and, even better, it's an attractive circulated example as well, with bold signatures and great color for the grade. **Fine**, a note which might well surprise. 5,000-9,000



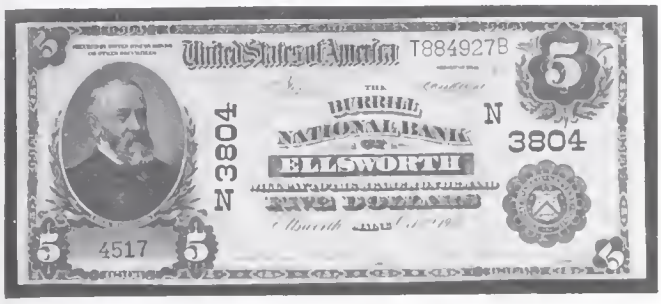
3306 **New Orleans, LA** - $100 1902 Plain Back Fr. 699 **The Whitney-Central NB** Ch. # 3069
A nice grade large size hundred which makes an excellent method of covering this better type. The close top margin is more than offset by the overall appearance as well as the engraved signatures. **Very Fine-Extremely Fine.** 1,000-1,400

MAINE



3307 **Boothbay Harbor, ME** - $10 1882 Date Back Fr. 545 **The First NB** Ch. # (N)5598
A newly discovered note which is a great Maine rarity. Two notes are known from this one bank coastal community with one never having been publicly offered. We are now privileged to have handled both specimens to have been offered to the collecting fraternity, albeit thirty years apart because the last (and only) prior appearance of any note from this bank came back on our June 15, 1972 fixed price list, where we offered a Third Charter $20 from here (in nice grade, mind you) for all of $62.50. The example we now offer walked into a coin shop in the mid-Atlantic region and was immediately consigned to our sale by its astute purchaser. The face is most attractive and grades Fine or even better, while the back has some wallet staining over about half its surface. The fairest grade here seems to be **Fine+++/Very Good.** Grade is almost academic here at any rate, because the alternative to buying this piece tonight is to await the next offering, coming perhaps around the year 2032. 3,000-5,000

A 15% Buyer's Premium Applies To All Lots



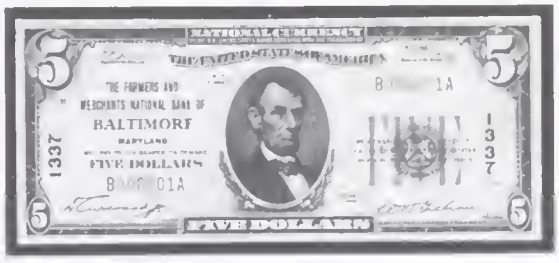
3308 **Ellsworth, ME**- $5 1902 Plain Back Fr. 600 **The Burrill NB** Ch. # (N)3804

A very rare bank with this title, the first used by this Hancock County bank. The Kelly census shows three such examples extant, with this piece, which was obtained by our consignor from the Amon Carter, Jr. collection, the finest known by a considerable margin. **Choice Crisp Uncirculated,** the signatures a bit faded but still visible. 650-950

3309 **Pittsfield, ME**- $10 1902 Plain Back Fr. 626 **The Pittsfield NB** Ch. # 4188

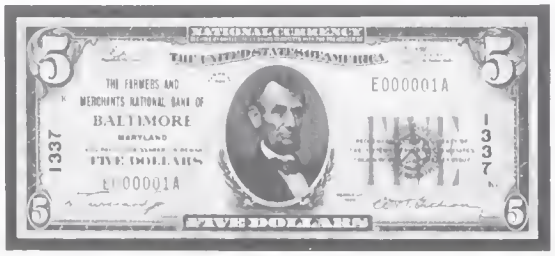
Just six large notes are recorded in the census from this bank, the sole issuer of large examples in this remote interior Maine community. Bright **Very Fine.** 500-800

MARYLAND



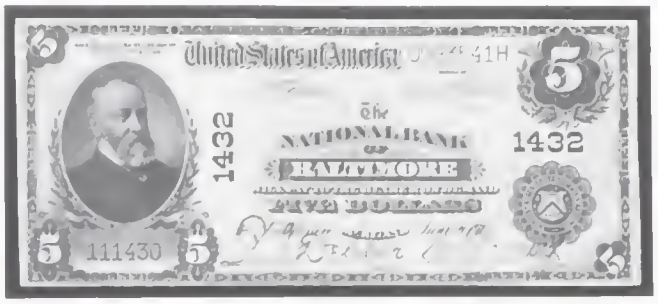
3310 **Baltimore, MD** $5 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 1337

A nicely margined **Gem Crisp Uncirculated** serial number 1 example. 1,500-2,000



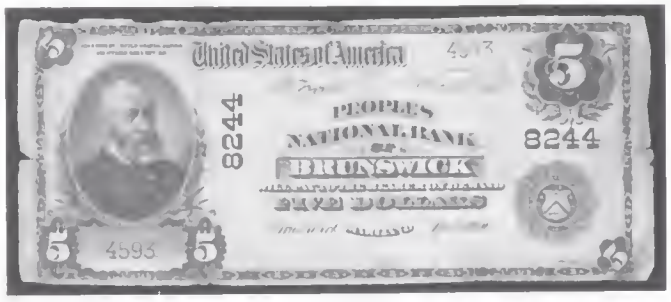
3311 **Baltimore, MD** $5 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 1337

A second serial number 1 example, this with just a touch more handling. 1,250-1,750



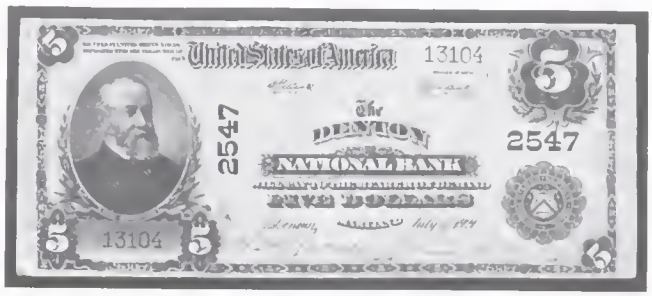
3312 **Baltimore, MD** $5 1902 Plain Back Fr. 598 **The NB of Baltimore** Ch. # 1432

A fully embossed and exceptionally bright example, but the close margins preclude any higher grade than **Choice Crisp Uncirculated.** 350-550



3313 **Brunswick, MD** $5 1902 Plain Back Fr. 599 **Peoples NB** Ch. # 8244

A scarce bank in large size, with just $790 outstanding. **Very Good,** but with some wallet stain in the margins and on a quarter of the back, as well as a small hole and a few splits. 250-450

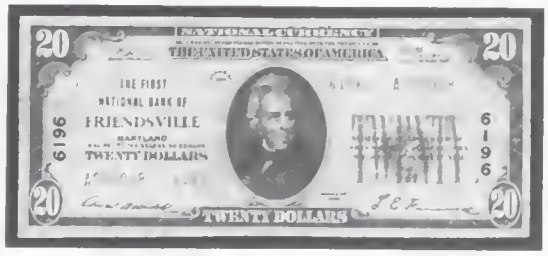


3314 **Denton, MD**- $5 1902 Plain Back Fr. 607 **The Denton NB** Ch. # 2547

A most attractive large size example from Maryland's eastern shore. Bright **Very Fine+++**, with clear signatures. 275-425

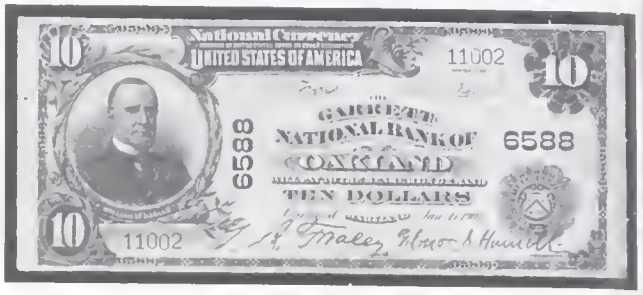
3315 **Friendsville, MD** - $5 1902 Plain Back Fr. 608 **The First NB** Ch. # 6196

A very scarce note from the only bank in this interestingly named western Maryland community to issue. Large notes from here are particularly difficult to obtain, with the Kelly census recording only three such examples. **Very Good.** 750-1,250



3316 **Friendsville, MD** - $20 1929 Ty. 2 **The First NB** Ch. # 6196

By far the scarcest type and denomination issued in small size from this much in demand western Maryland bank. Nice **Fine-Very Fine.** 700-900

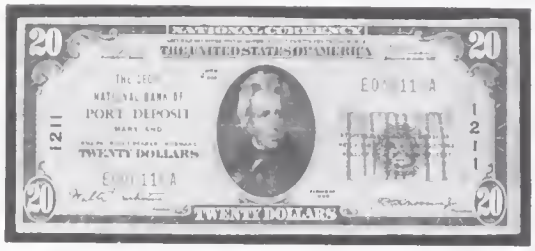


3317 **Oakland, MD**- $10 1902 Plain Back Fr. 624 **The Garrett NB** Ch. # 6588

A scarcer western Maryland bank with just seven large examples listed in the census. **Fine,** with strong black signatures. 400-600

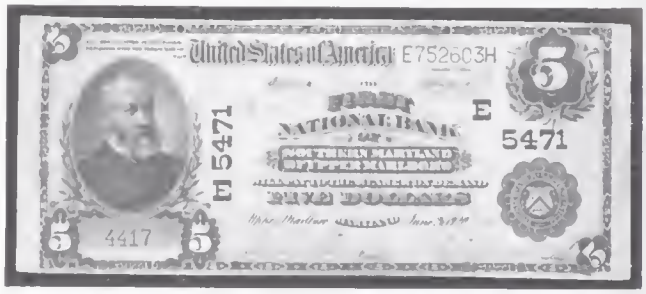
3318 **Oakland, MD**- $5 1929 Ty. 2 **The Garrett NB** Ch. # 13776

Only denomination issued by this very scarce western Maryland bank. Included with the note are two checks from this bank, as well as a real photo post card of the bank building. **Very Fine.** (Total: 4 items) 250-450



3319 **Port Deposit, MD** - $20 1929 Ty. 1 **The Cecil NB** Ch. # 1211

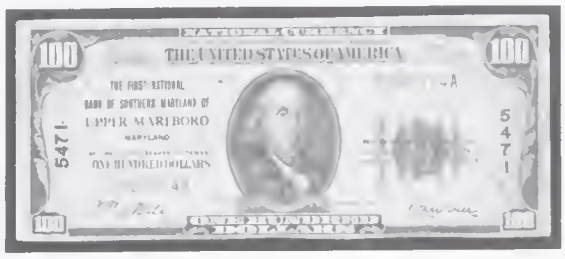
A long established bank which is considerably more difficult to obtain in small size than large. **Fine.** 250-450



3320 **Upper Marlboro, MD**- $5 1902 Plain Back Fr. 607 **The First NB of Southern Maryland of Upper Marlboro** Ch. # (E)5471

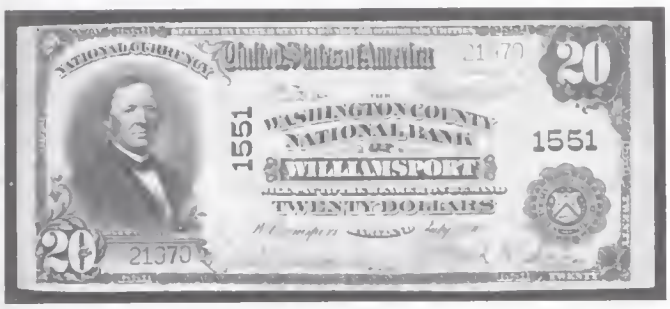
A scarce and in demand Prince Georges County large size note bearing a great title. Nice **Very Fine.** 750-1,250

A 15% Buyer's Premium Applies To All Lots



3321 **Upper Marlboro, MD** $100 1929 Ty. 1 **The First NB of Southern Maryland of Upper Marlboro** Ch. # 5471

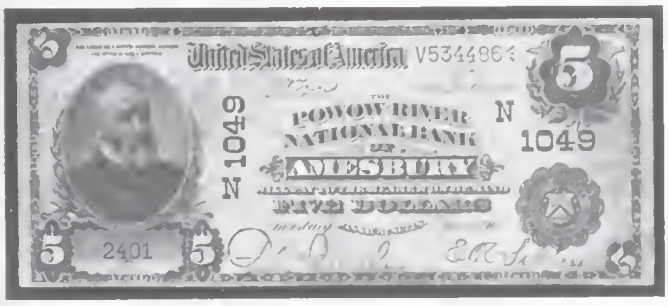
A nice companion piece to the large example offered above. The new Kelly compilation shows just three $100 small notes (including this piece) known from here, with this example tied for nicest known. Interestingly, that constitutes the entire small size population from here, as not one $50 example has been reported to date. **Fine-Very Fine,** a rare note worthy of a substantial bid. 1,000-1,500



3322 **Williamsport, MD** $20 1902 Plain Back Fr. 651 **The Washington County NB** Ch. # 1551

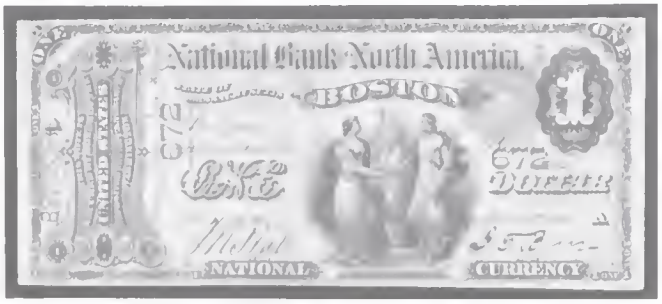
An attractive example from this scarce one bank town. **Very Fine.** 350-650

MASSACHUSETTS



3323 **Amesbury, MA** $5 1902 Date Back Fr. 590 **The Powow River NB** Ch. # 1049

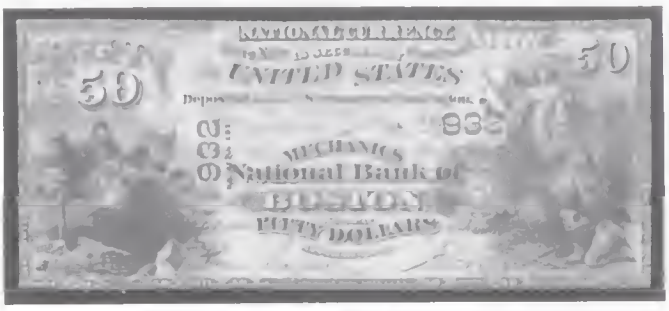
A none too common bank in large size which bears one of the nicest titles used by any bank in Massachusetts. **Nice Fine.** 275-425



3324 **Boston, MA** $1 1875 Fr. 385 **The NB of North America** Ch. # 672

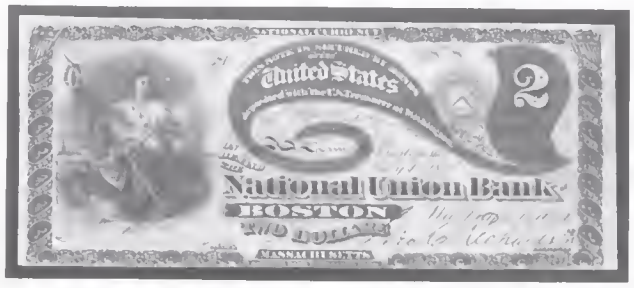
A beautiful note with the color and appearance of an example that was pulled from the press last night. Even the margins are considerably better than average for this type. **Choice Crisp Uncirculated,** with single digit serial 4 as a bonus. 1,500-2,000

$50.00 1875 Boston



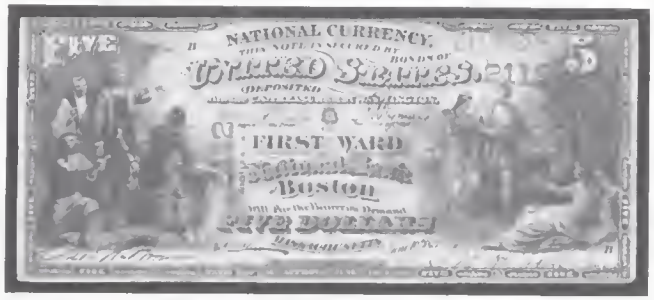
3325 **Boston, MA** $50 1875 Fr. 446 **The Mechanics NB** Ch. # 932

A lovely example of this very rare type, which, according to the new Kelly census, numbers only 83 examples from all banks combined. This is one of the highest grade pieces of that number, and comes from the Midwest collection (whose original owner died in 1957) with an illustrious pedigree dating back to the holdings of F. C. C. Boyd. It was last offered publicly in an Abe Kosoff sale in October of 1951, and resided in the Midwest collection from that time until its offering here tonight. While closely trimmed in the traditional New England style, it is a bright, attractive example with great colors and paper quality. It certainly ranks in the top quarter of all notes known, and in the top ten of those offered in the past decade. **Very Fine-Extremely Fine.** 8,000-14,000



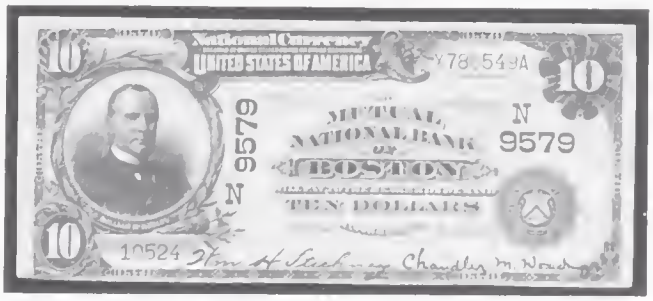
3326 **Boston, MA**- $2 Original Fr. 387 **The National Union Bank** Ch. # 985

A gorgeous Lazy Deuce with unusually vivid colors and exceptionally bright paper. Without its one well hidden fold and with a bit more bottom margin this would be an absolute gem. **Choice About Uncirculated,** a perfect high end type example. 2,750-3,250



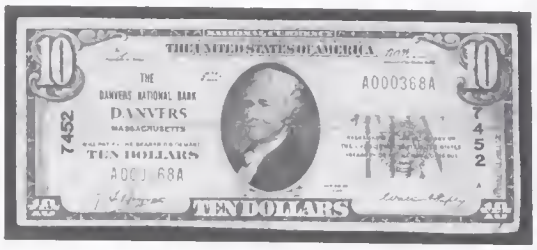
3327 **Boston, MA**- $5 1875 Fr. 402 **The First Ward NB** Ch. # 2112

A very attractive FCP $5 which is the only such example in the census. **Very Fine** with excellent colors and signatures. 800-1,200



3328 **Boston, MA**- $10 1902 Date Back Fr. 619 **The Mutual NB** Ch. # (N)9579

A very scarce Boston bank which lasted only from 1909 to 1915. This is the third note recorded from here, with the other two being considerably lower grade lives, the nicest of which grades Fine. This note is a bright **Very Fine-Extremely Fine** example which looks new at first glance. If rarity and grade are any indication, expect this note to realize between... 750-1,250

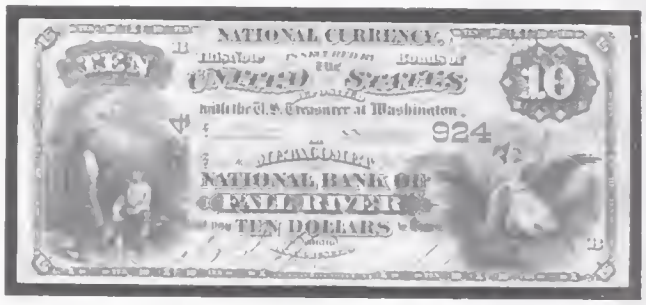


3329 **Danvers, MA**- $10 2929 Ty. 1 **The Danvers NB** Ch. # 7452

A true Massachusetts small size rarity, with just two such examples recorded in the Kelly census and but two notes listed in the Bennett census. This example is just a touch lower grade than a similar piece which brought $825 in a recent auction, and should likely bring just about the same figure here. **Very Good-Fine.** 500-700

3330 **East Hampton, MA**- $10 1929 Ty. 2 **The First NB** Ch. # 428

Choice Crisp Uncirculated, the back a bit off center. 90-120



3331 **Fall River, MA**- $10 1875 Fr. 416 **The Metacomet NB** Ch. # 924

Although 28 pieces are listed from here in the new Massachusetts census, this example, newly discovered as part of the Midwest collection, is the only First Charter note reported to date from this bank. As befits the Midwest collection, with every note put away before 1957, it is a lovely example, displaying excellent margins, signatures, and color. **Extremely Fine-About Uncirculated,** a premium example of this scarce type. 1,400-1,800

Ex-Grinnell Original Series $100.00

3332 **Fitchburg, MA** $100 Original Fr. 454 **The Fitchburg NB** Ch. # 1077

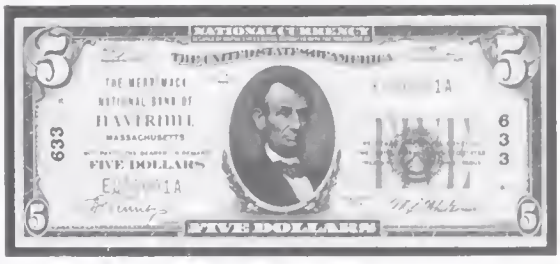
A great note from the Midwest collection. This piece was last offered as lot 4103 of the famed Albert A. Grinnell collection, sold by Barney Bluestone from 1944 through 1946. It is a lovely, untouched, unrestored, and totally original example of a type that, combining Original and 1875 examples from every state and territory, numbers only 73 pieces. It is the only $100 First Charter known from this bank, or, for that matter, from any bank in Worcester County. Bright, pretty, and problem free, it is the perfect note to represent this rare type in any state or type set. **Fine+.** 7,000-12,000

3333 **Framingham, MA** $10 1929 Ty. 1 **The Framingham NB** Ch. # 528

A nice high grade example. **Very Fine+.** 75-125

3334 **Great Barrington, MA** $10 1929 Ty. 1 **The National Mahaiwe Bank** Ch. # 1203

A scarcer western Massachusetts small note. **Fine.** 125-175

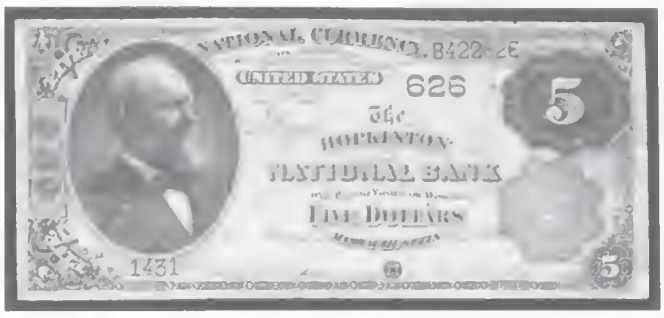


3335 **Haverhill, MA** $5 1929 Ty. 1 **The Merrimack NB** Ch. # 633

Serial number 1. **Gem Crisp Uncirculated,** just as it came from the sheet. 1,500-2,000

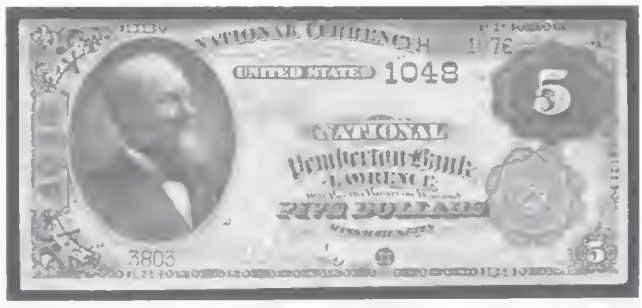
3336 **Haverhill, MA** $5 1929 Ty. 1 **The Merrimack NB** Ch. # 633

Serial number A000001A, the first note from the first sheet sent to the bank. There is one small corner fold, but otherwise this note is lovely. **Choice About Uncirculated.** 1,250-1,750



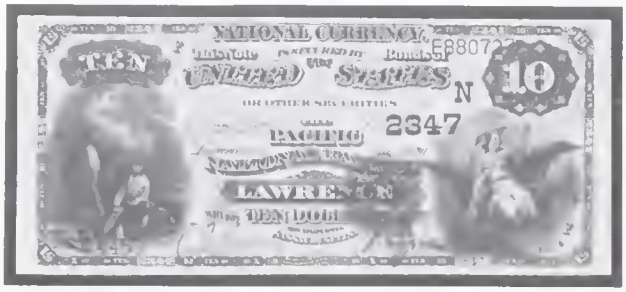
3337 **Hopkinton, MA** $5 1882 Brown Back Fr. 467 **The Hopkinton NB** Ch. # 626

A tougher Brown Back from the only bank to issue in this small Middlesex County location. Pen signed. **About Fine.** 350-550



3338 **Lawrence, MA** $5 1882 Brown Back Fr. 469 **The National Pemberton Bank** Ch. # 1048

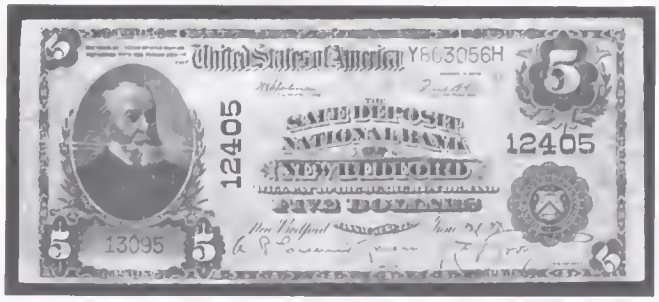
A great Massachusetts rarity, from a bank which issued First Charters and Brown Backs only before liquidating in January of 1893. The census shows just one First Charter and one other Brown Back extant from here, with this piece a new discovery. Bright **Fine+,** with excellent color and body for the grade, an exciting piece certain to please its fortunate new owner. 1,000-2,000



3339 **Lawrence, MA**- $10 1882 Date Back Fr. 542 **The Pacific NB** Ch. # (N)2347
This is the fifth note reported from this rare Lawrence bank, and by far the nicest. It is also the only Date Back of any denomination known. **Choice Crisp Uncirculated,** with purple signatures, a lovely example in all respects. 1,750-2,750

3340 **Lynn, MA**- $5 1902 Plain Back Fr. 598 **The Central NB** Ch. # 1201
Well circulated but quite intact **Very Good,** with clear signatures. There are a few tiny paper pulls at the bottom margin. 150-250

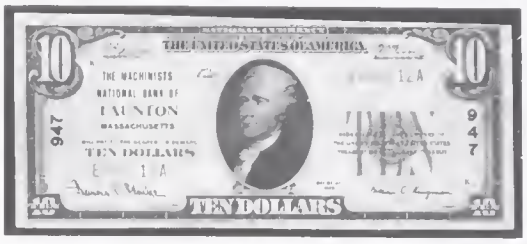
3341 **Milford, MA**- $1 1875 Fr. 383 **The Home NB** Ch. # 2275
A perfect example for any circulated type set, as this piece is bright for the grade and has better margins than most New England aces. **Fine-Very Fine.** 300-400



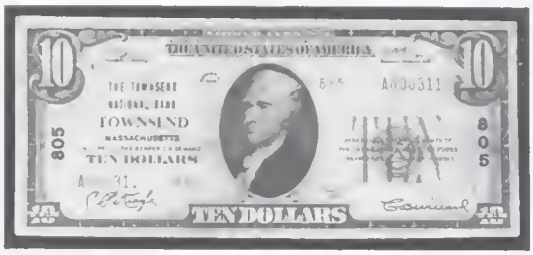
3342 **New Bedford, MA**- $5 1902 Plain Back Fr. 609 **The Safe Deposit NB** Ch. # 12405
Decent **Fine** example from this unusually named institution, which recalls efforts banks made to reassure depositors in the days before federally sponsored deposit insurance. 200-300

3343 **Newburyport, MA**- $20 1929 Ty. 1 **The Merchants NB** Ch. # 1047
A nice example from a bank which is by no means common in either large or small size. **Fine+.** 125-175

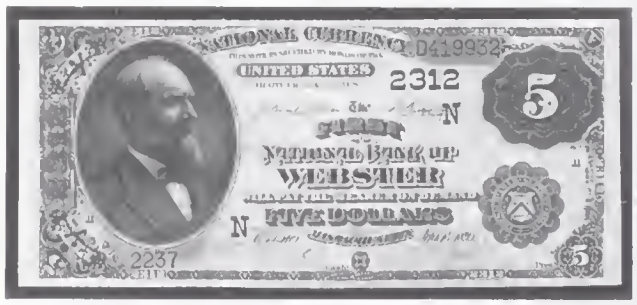
3344 **Northampton, MA**- $5 1902 Plain Back Fr. 598 **The Northampton NB** Ch. # 1018
A rather uncommon type from this bank, as the majority of the recorded large notes from here are First Charters. Nice **Fine.** 125-225



3345 **Taunton, MA**- $10 1929 Ty. 1 **The Machinists NB** Ch. # 947
A lovely note from a bank with a great occupational title. **Extremely Fine-About Uncirculated.** 175-325



3346 **Townsend, MA**- $10 1929 Ty. 2 **The Townsend NB** Ch. # 805
A scarcer type and denomination from this bank, which is quite difficult to find in small size. Pleasing **Fine++.** 125-225



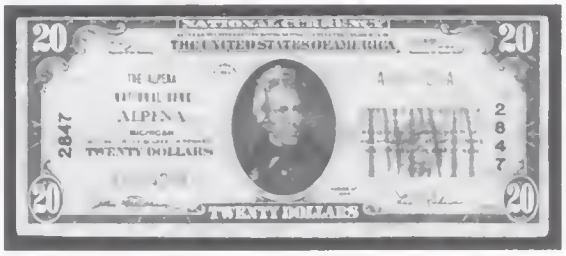
3347 **Webster, MA**- $5 1882 Date Back Fr. 534 **The First NB** Ch. # (N)2312
A beautiful old time example from the Burnside collection. Crackling fresh and fully embossed **Extremely Fine+++,** a classic "three fold uncirculated" note with a great layout, obtained by Mr. Burnside from Art Leister in 1974 for $65.00. 450-750

3348 **Westboro, MA**- $5 1929 Ty. 2 **The First NB** Ch. # 421
Fine, with a small margin split. 75-125

3349 **Yarmouth, MA** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (N)516

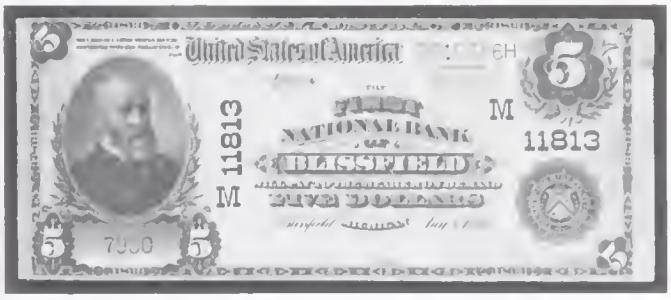
A lovely note which is just a couple of minor handling marks from the full gem grade. According to Frank Bennett's census, this is one of only two uncirculated notes known on this bank, with the other an example we sold in our November, 1990 sale which has been off the market since that appearance. **Choice Crisp Uncirculated.** 700-1,200

MICHIGAN



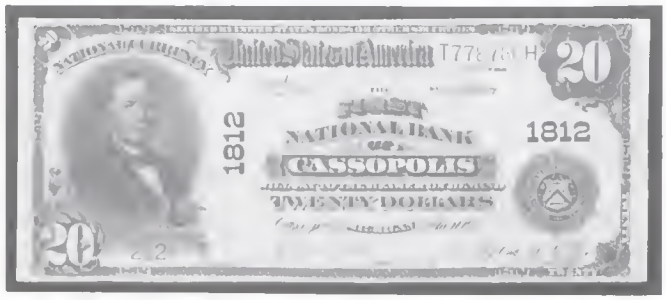
3350 **Alpena, MI** - $20 1929 Ty. 1 **The Alpena NB** Ch. # 2847

A scarce note from the only bank in this remote far northeastern Michigan outpost. **Fine**, the top margin trimmed just a mite close. 300-400



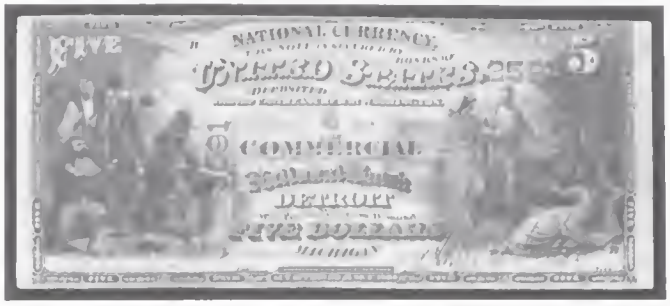
3351 **Blissfield, MI** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # (M)11813

Only denomination issued by this extremely scarce bank, which shows a population of only four large examples in the Kelly census. **Fine+**, the signatures faded. 450-750



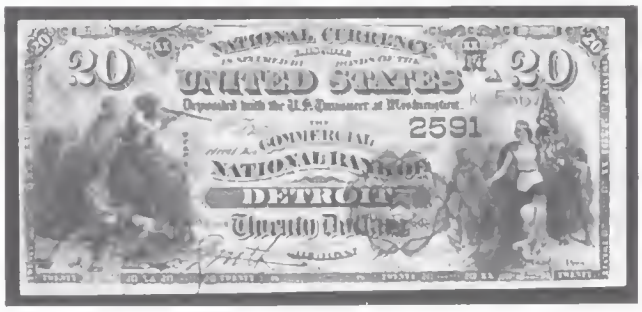
3352 **Cassopolis, MI** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # 1812

There is a bit of handling on the right end, but this pen signed example still easily makes the **Choice Crisp Uncirculated** grade. 300-500



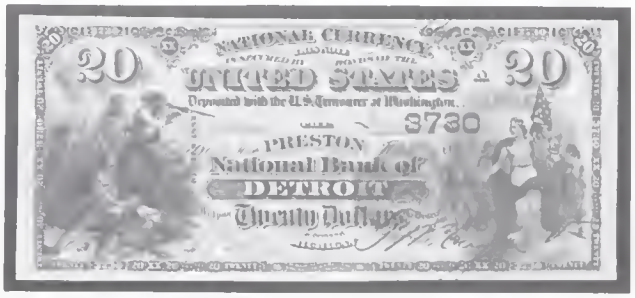
3353 **Detroit, MI** - $5 1875 Fr. 405 **The Commercial NB** Ch. # 2591

First Charters and Brown Backs only from this tougher Detroit bank. This is a nice **Fine-Very Fine** example, by no means a common Michigan type. 750-1,250



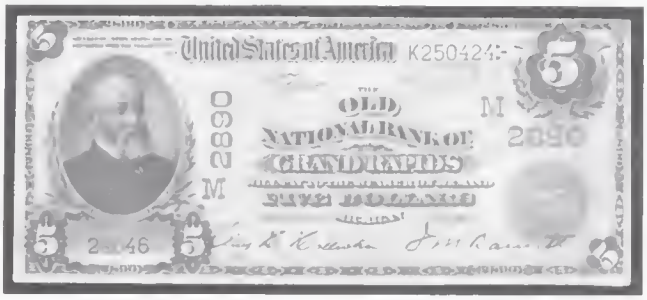
3354 **Detroit, MI** - $20 1882 Brown Back Fr. 504 **The Commercial NB** Ch. # 2591

A bright and appealing Brown Back from this seldom seen Detroit bank. **Extremely Fine-About Uncirculated.** 600-900



3355 **Detroit, MI** - $20 1882 Brown Back Fr. 497 **The Preston NB** Ch. # 3730

Although not uncirculated, this ranks as one of the highest quality Brown Backs we have ever handled. The paper is fresh and bright, the inks appear to have been applied yesterday afternoon, and the embossing is not only fully present, it is cavernous. Over the years, the note picked up a centerfold, along with two other light bends, so the technical grade here must be **Extremely Fine-About Uncirculated,** but it is the nicest Extremely Fine-About Uncirculated example we've ever handled. This is a scarce bank, with a Kelly census population of only five pieces, and which issued Brown Backs only. If a nicer example from here exists, we've yet to see or hear of it. 1,000-1,500



3356 **Grand Rapids, MI** - $5 1902 Red Seal Fr. 587 **The Old NB** Ch. # (M)2890

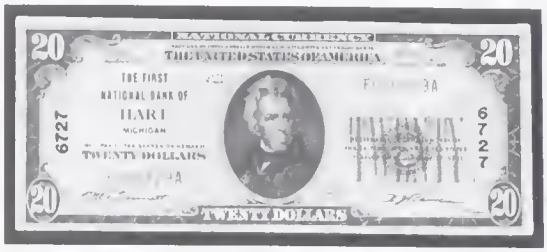
Not a rare bank, but not at all common as a Red Seal. Pleasing **Fine,** with sharp black signatures and excellent color for the grade. 500-700

3357 **Grand Rapids, MI** - $50 1929 Ty. 1 **Grand Rapids NB** Ch. # 3293

Very Good-Fine high denomination example. 100-150

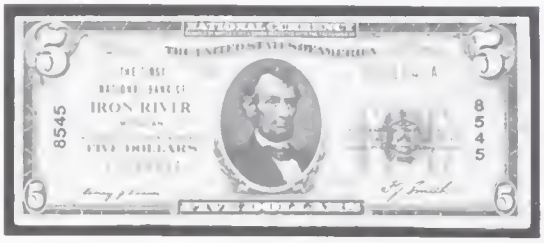
3358 **Hancock, MI** - $5 1902 Plain Back Fr. 605 **The First NB** Ch. # 2143

A nice example from Michigan's Upper Peninsula. **Fine-Very Fine,** with two color signatures. 250-450



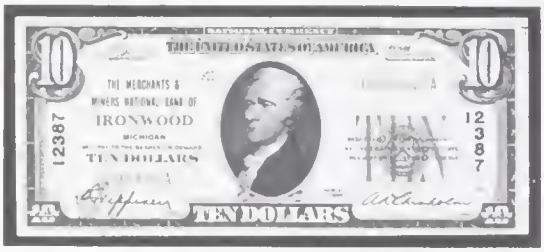
3359 **Hart, MI** - $20 1929 Ty. 1 **The First NB** Ch. # 6727

A very nice example from this one bank community. **Very Fine-Extremely Fine.** 175-325



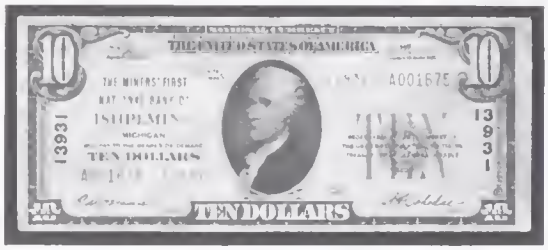
3360 **Iron River, MI** - $5 1929 Ty. 1 **The First NB** Ch. # 8545

A nice example from this Upper Peninsula bank. **Very Fine-Extremely Fine.** 175-325



3361 **Ironwood, MI** - $10 1929 Ty. 1 **The Merchants & Miners NB** Ch. # 12387

A pristine example with razor sharp centering on both face and back. **Gem Crisp Uncirculated.** 250-350

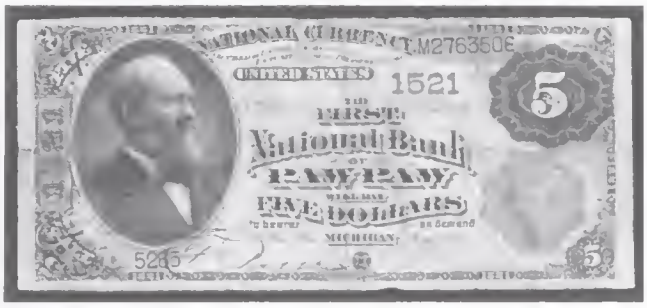


3362 **Ishpeming, MI** - $10 1929 Ty. 2 **The Miners' First NB** Ch. # 13931

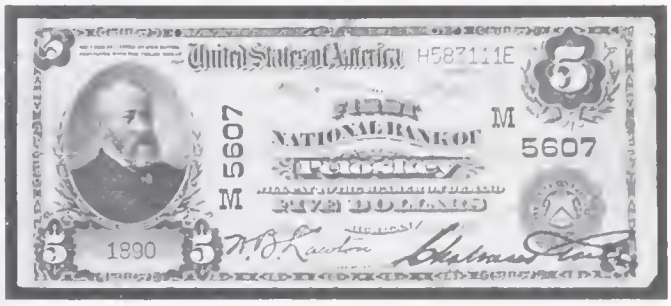
A tougher late charter bank with a nice occupational title. **Fine,** or even a bit better. 175-325

3363 **Manistee, MI** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 2539
A very scarce bank in large size, with just seven such examples recorded in the Kelly census. **About Fine,** with a bit of soil. 350-650

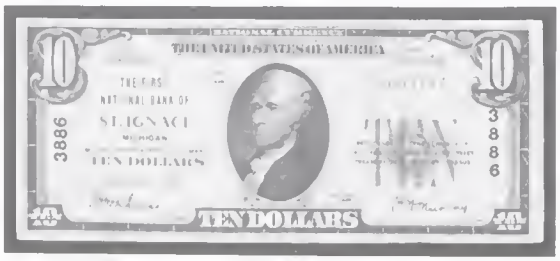
3364 **Mount Clemens, MI** - $5 1929 Ty. 1 **First NB** Ch. # 12971 **VF**
Port Huron, MI $10 1929 Ty. 1 **First NF & SB** Ch. # 4446 **VF,** pinholes (Total: 2 notes) 175-225



3365 **Paw Paw, MI** - $5 1882 Brown Back Fr. 468 **The First NB** Ch. # 1521
A great Brown back which combines a desirable town name, a neat layout, and enough rarity to matter. Pen signed. **About Fine,** certain to see bidding reach or exceed. 1,750-2,250

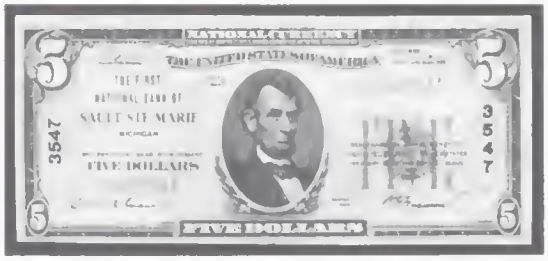


3366 **Petoskey, MI** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # (M)5607
From the only bank to issue in this outpost in far northern Michigan. Small notes from here turn up frequently, but large notes are seldom available, not surprising with a Kelly census population of only six pieces. **Very Good-Fine.** 250-450

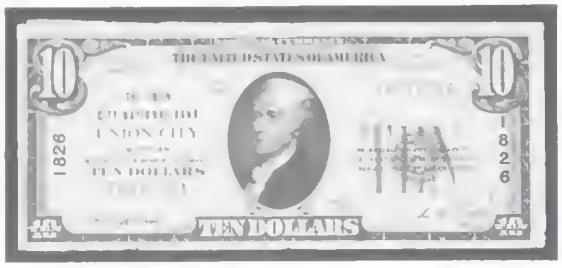


3367 **St. Ignace, MI** - $10 1929 Ty. 1 **The First NB** Ch. # 3886
A better small size note from the only bank to issue in this remote Upper Peninsula location. **Fine-Very Fine.** 175-325

3368 **Sault Ste. Marie, MI** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 3547
A very scarce bank in large size, with a neat triple decker name in the tombstone. Bright **Fine-Very Fine,** with two color signatures, a premium example. 700-1,200



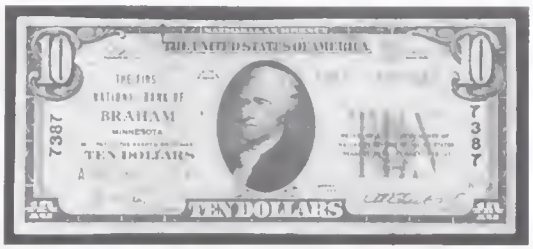
3369 **Sault Ste. Marie, MI** - $5 1929 Ty. 1 **The First NB** Ch. # 3547
A beautiful companion to the large note offered above. **Gem Crisp Uncirculated.** 200-300



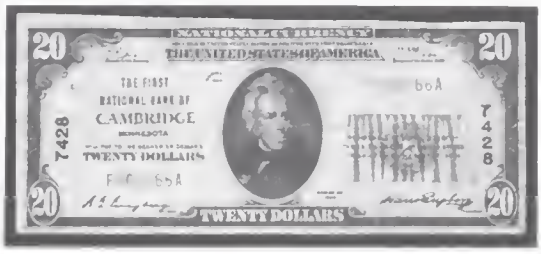
3370 **Union City, MI** - $10 1929 Ty. 1 **The Union City NB** Ch. # 1826
A very scarce note from the only bank to issue Series 1929 examples here. **Fine-Very Fine.** 250-450

MINNESOTA

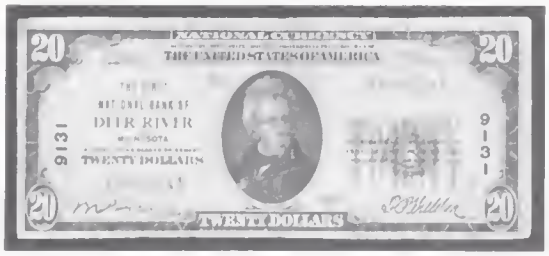
3371 **Barnesville, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 4959
A nice evenly circulated example from this well collected location. **Fine-Very Fine.** 120-150



3372 **Braham, MN** - $10 1929 Ty. 2 **The First NB** Ch. # 7387
Only bank to issue in this northern Minnesota location. **Fine.** 200-250



3373 **Cambridge, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 7428
Evenly circulated **Fine** example from this small family operated bank. A few pinholes barely distract. 200-300

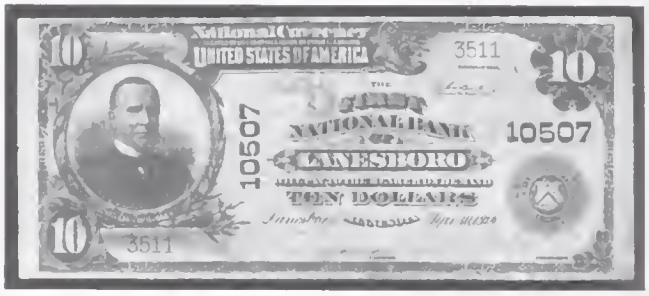


3374 **Deer River, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 9131
A very rare note from the only bank to issue in this evocatively named community. Only four small notes are recorded in the census, and our records indicate just five offerings of all kinds over the past sixty years, the last coming when the Biondich collection was sold several years ago. 900-1,500

3375 **Elmore, MN - $10 1902 Plain Back Fr. 633** The First NB **Ch. # 5377**
A better note from the sole issuer in this small southern Minnesota community. **Fine,** the paper just a trifle toned. 350-550

3376 **Fosston, MN** - $5 1929 Ty. 1 **The First NB** Ch. # 6889
Evenly circulated **Fine-Very Fine** example from this infrequently seen community. 150-250

3377 **Fosston, MN - $10 1929 Ty. 1 The First NB Ch. # 6889**
Type ones only from this bank in small size. Pleasing **Fine+++.** 150-250



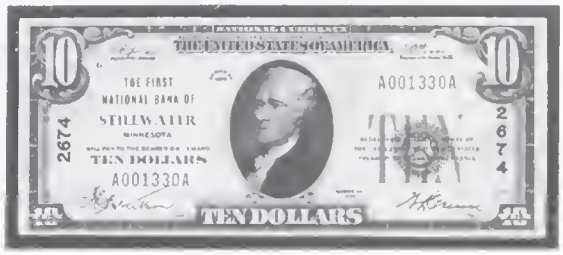
3378 **Laneshoro, MN** - $10 1902 Plain Back Fr. 631 **The First NB** Ch. # 10507
A scarcer note from this one bank community. **Fine,** with just a touch of light soil. 350-550

3379 **Minneapolis, MN - $5 1902 Plain Back Fr. 607 The Marquette NB** Ch. # 11861
Eyes only from this better Minneapolis issuer. **Fine.** 150-250

3380 **Roseau, MN - $10 1929 Ty. 1 The First NB** Ch. # 6783
The larger of the two banks to issue here. **About Fine.** 175-275

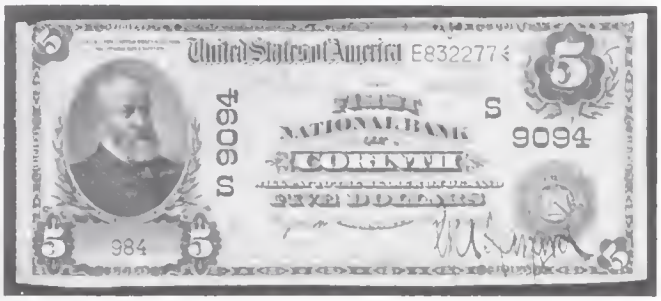
3381 **St. Paul, MN** - $5 1902 Plain Back Fr. 599 **The Capital NB** Ch. # (M)8108
Well circulated but intact. **Very Good-Fine** state capital example. 80-120

REMEMBER! PLEASE SIGN YOUR BID SHEET!



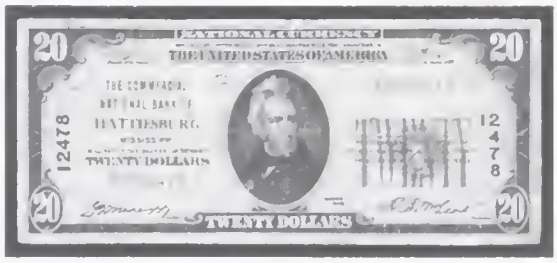
3382 **Stillwater, MN**- $10 1929 Ty. 1 **The First NB** Ch. # 2674
Bright **Choice Crisp Uncirculated,** not at all common in this grade. 175-325

MISSISSIPPI



3383 **Corinth, MS**- $5 1902 Date Back Fr. 592 **The First NB** Ch. # 9094
An attractive Date Back from the only town to issue in Alcorn County. **Fine,** with two color pen signatures. 450-750

3384 **Hattiesburg, MS**- $20 1929 Ty. 1 **First NB** Ch. # 5176
Evenly circulated **Fine-Very Fine** example, with a small stain on the right margin. 150-200



3385 **Hattiesburg, MS**- $20 1929 Ty. 1 **The Commercial NB** Ch. # 12478
By far the scarcer of the two Hattiesburg banks which issued Series 1929 examples. Pleasing **Fine-Very Fine.** 350-550

3386 **Laurel, MS**- $10 1902 Plain back Fr. 624 **The First NB** Ch. # 6681
A surprisingly scarce bank which is seldom available in large size. This is a more than acceptable example. **Fine+,** the margin trimmed slightly into the design at the bottom. 350-550

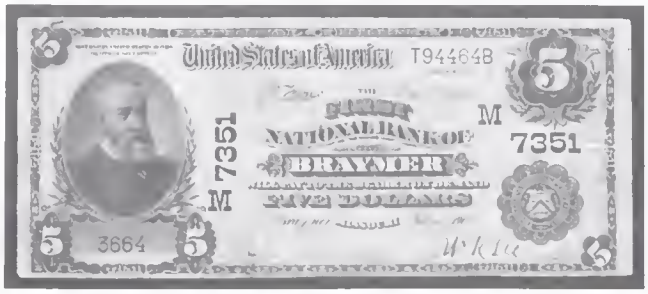
3387 **Meridian, MS**- $10 1929 Ty. 1 **The Citizens NB** Ch. # 7266
Fine or better in appearance, but there is a corner repair. 100-150

3388 **Pontotoc, MS**- $20 1902 Plain Back Fr. 652 **The First NB** Ch. # (S)9040
A scarce one bank town with a Kelly census population of only six large notes. **Fine-Very Fine,** with red signatures, the top cut just a little close. 500-800

3389 **Vicksburg, MS**- $20 1929 Ty. 1 **The First NB & TC** Ch. # 3258
Evenly circulated **About Fine** example. 100-150

MISSOURI

3390 **Albany, MO**- $20 1929 Ty. 1 **The First NB** Ch. # 7205
By far the nicest note we've ever seen from this small NW Missouri community. Bright **About Uncirculated,** scarce enough to realize. 450-750



3391 **Braymer, MO** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 7351
A very scarce large example from Caldwell County in northern Missouri. **Fine-Very Fine.** 600-900

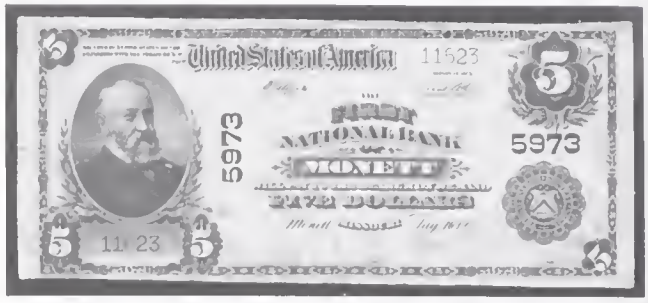
3392 **California, MO** - $1 Original Fr. 382 **The Moniteau NB** Ch. # 1712
A very difficult note to grade, as there are some splits and the note has been severed in two and repaired. Other than that, what's here is virtually new. It's likely to see bidding reach... 300-500

3393 **California, MO** - $2 Original Fr. 389 **The Moniteau NB** Ch. # 1712
The partner to the note above, and from the next sheet. This piece is a bit nicer than the $1, although it too has been severed down the middle and repaired. There are a number of small repaired splits as well. A little help would make this deuce look an awful lot better. **Extremely Fine,** likely worth... 1,500-2,500

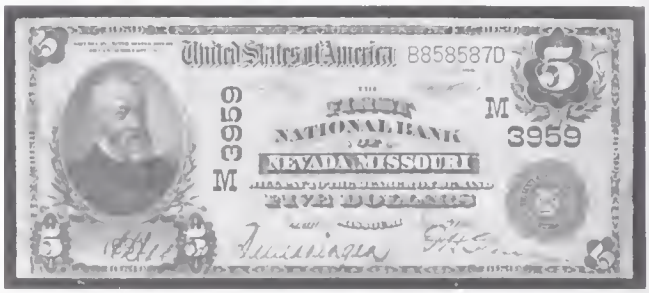
3394 **Independence, MO** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # 4157
A lovely example from this well collected city. While not rare, large notes from here are hardly common, and this example is head and shoulders better than any other we've seen. Bright **Extremely Fine-About Uncirculated,** with sharp purple signatures, a premium piece... 300-500

3395 **Jefferson City, MO** - $5 1902 Plain Back Fr. 601 **The First NB** Ch. # 1809
Fine, but with a few light stains and a bottom margin that's trimmed well into the design. 125-175

3396 **Kansas City, MO** - $5 1882 Date Back Fr. 537 **The New England NB** Ch. # (M)5138
A **Very Good-Fine** Date Back which is closely margined on the bottom. 150-200



3397 **Monett, MO** - $5 1902 Plain Back Fr. 608 **The First NB** Ch. # 5973
A very scarce note from the only bank to issue in this Barry County community. The Kelly census shows a population of only five large examples. **Fine-Very Fine,** 350-550



3398 **Nevada, MO** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 3959
An interesting title variety with the state appearing in the tombstone. **Very Good-Fine,** with dark purple signatures. 150-250

3399 **Nevada, MO** - $5 1902 Plain Back Fr. 600 **The Thornton NB** Ch. # 9382
The private bank of one of the well known Missouri currency dealers of the same name. **Very Good,** 100-150

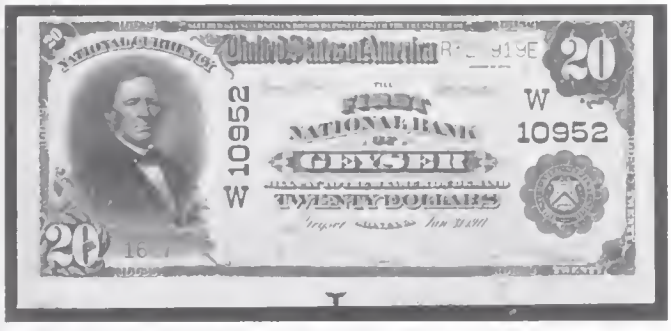
3400 **Saint Louis, MO** - $5 1882 Date Back Fr. 534 **The Merchants-Laclede NB** Ch. # 5002
A nice example for type. **Very Fine,** with one miniscule edge split. 250-350

3401 **St. Louis, MO**- $20 1929 Ty. 1 **The Boatmen's NB** Ch. # 12916
Bright **Extremely Fine.** 45-65

3402 **Trenton, MO**- $10 1929 Ty. 1 **The Trenton NB** Ch. # 4933
A decent **Fine** example from this by no means common location. 150-250

MONTANA

3403 **Geyser, MT**- $10 1902 Plain Back Fr. 632 **The First NB** Ch. # (W)10952
The first of two notes we have from this rare bank, which had but $470 outstanding in 1935. Problem free **Fine.** 1,500-2,500



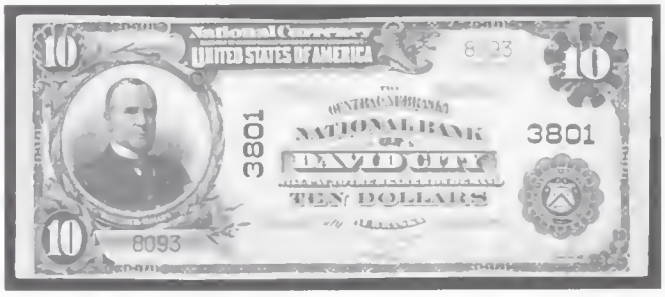
3404 **Geyser, MT**- $20 1902 Plain Back Fr. 658 **First NB** Ch. # 10952
A high grade Geyser note, one of the four from a sheet which was cut several years ago. Do not make the mistake of believing that because two notes from this small bank are in this sale that notes from here are common, or even readily available, because they certainly are not. **Extremely Fine,** with the bottom sheet selvage still attached. 4,000-6,000

3405 **Kalispell, MT**- $20 1929 Ty. 1 **The First NB** Ch. # 4586
Evenly circulated **About Fine** example. 150-200

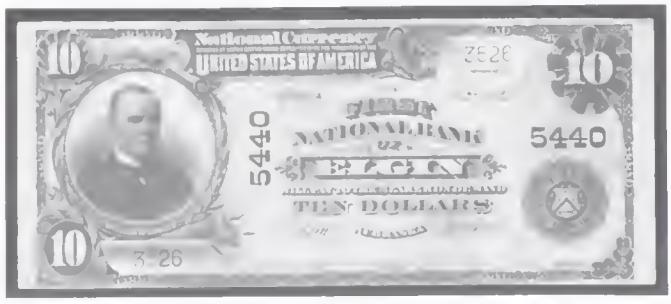
3406 **Twin Bridges, MT**- $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 11008
A wonder note in all respects, from a bank which issued a relative handful of sheets and had but $590 outstanding in 1935. While five notes are known from this bank, all have been ensconced in collections and off the market for many years. Our records covering over 260,000 appearances of notes at public sale, in fact, show only two offerings of any kind from here, with the last coming in our very first auction almost twelve years ago. **Choice Crisp Uncirculated,** a great note if ever there was one. 5,000-9,000

NEBRASKA

3407 **Beatrice, NE**- $20 1902 Plain Back Fr. 658 **The First NB** Ch. # (W)2357
Nice **Fine-Very Fine,** with red signatures. 150-200



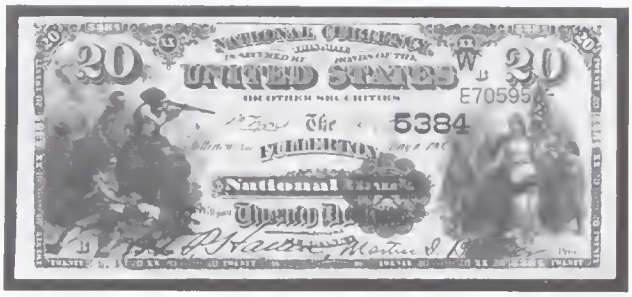
3408 **David City, NE**- $10 1902 Plain Back Fr. 626 **The Central Nebraska NB** Ch. # 3801
The highest grade note we've seen or heard of from this scarce David City bank. **Choice Crisp Uncirculated,** with sharp purple signatures of J.S. Eberly and L.J. Eberly. 500-800



3409 **Elgin, NE**- $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5440
The only bank to issue from this Antelope County metropolis. **Fine-Very Fine,** the signatures faded. 250-350

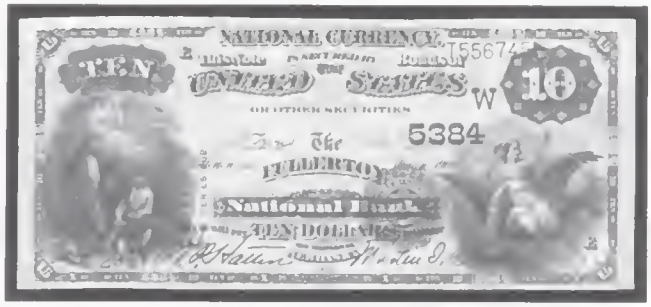
3410 **Fremont, NE** - $20 1929 Ty. 1 **The Stephens NB** Ch. # 13408

A private name bank, with this note signed Dan V. Stephens as President. **Very Good-Fine.** 75-125



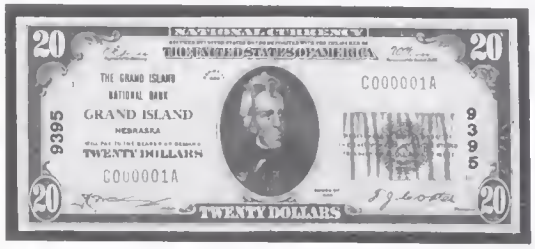
3411 **Fullerton, NE** - $20 1882 Date Back Fr. 555 **The Fullerton NB** Ch. # (W)5384

A lovely $20 1882 Date Back which is bright, well margined, and a perfect mate to the Value Back offered below. The two notes themselves would make a wonderful display pair, or be a great addition to any type or state collection. **Choice Crisp Uncirculated.** 1,200-1,500



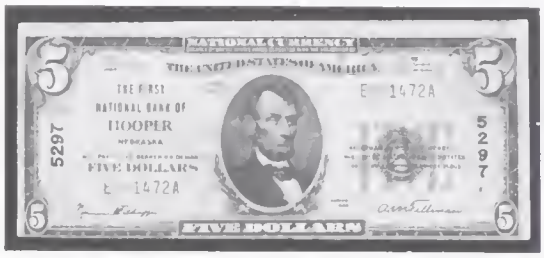
3412 **Fullerton, NE** - $10 1882 Value Back Fr. 577 **The Fullerton NB** Ch. # (W)5384

An absolutely incredible $10 Value Back from the Midwest Collection which lays claim to being the finest example of this type and denomination we have ever handled. Unlike virtually all other $10 Value Backs, this piece is broadly margined all around, has beautiful pen signatures, and is cavernously embossed. That it comes from a non hoard bank is simply the icing on the cake. Every note in the Midwest Collection was put away before 1957, and this piece just exemplifies the old-time quality found here. This is the Value Back for the collector who wants, and can afford, only the finest. **Superb Gem Crisp Uncirculated.** 3,000-5,000



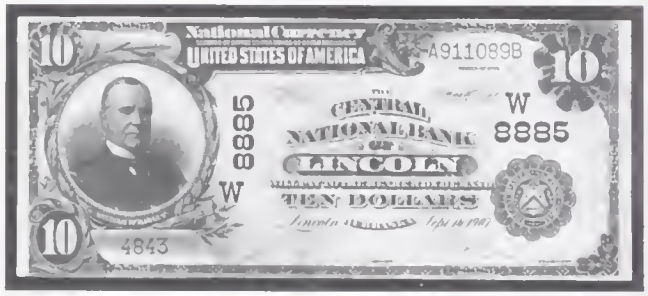
3413 **Grand Island, NE** - $20 1929 Ty. 1 **The Grand Island NB** Ch. # 9395

A lovely note bearing serial number C000001A. It comes graded as Gem Uncirculated 65 by CGA, and appears to be every bit a bright and appealing number 1 example. 1,500-2,000



3414 **Hooper, NE** - $5 1929 Ty. 1 **The First NB** Ch. # 5297

This bank is common in large size but very scarce in small, with only four such examples listed in the Kelly census. **Fine.** 350-550



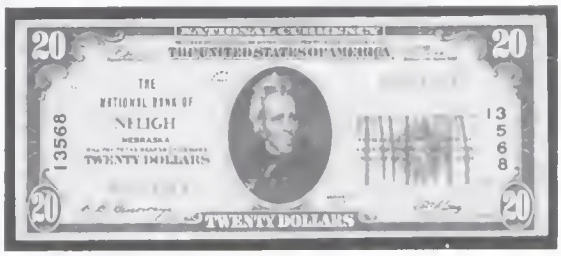
3415 **Lincoln, NE** - $10 1902 Date Back Fr. 618 **The Central NB** Ch. # (W)8885

Large notes only from this scarcer Lincoln bank. Few if any of the other known examples even approach this piece in grade. **Choice Crisp Uncirculated,** with purple stamp signatures. 450-750

3416 **Madison, NE** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 3773

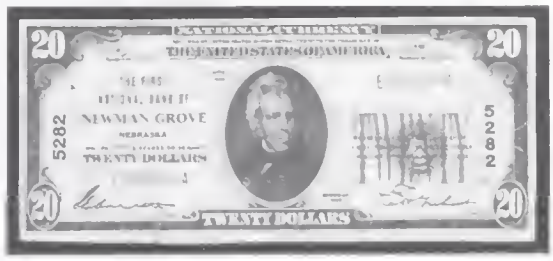
An evenly circulated **Fine** large example, with a handful of pinholes. 200-300

3417 **Nebraska City, NE**- $10 1902 Date Back Fr. 616 **The Otoe County NB** Ch. # (W)1417
This would likely be a scarce note but for the hoard of plain backs known from here. **Fine.** 100-150

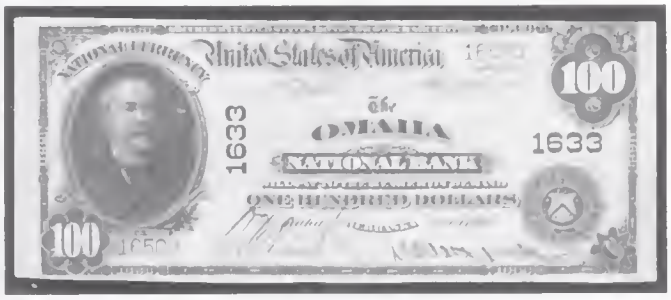


3418 **Neligh, NE**- $20 1929 Ty. 1 **The NB of Neligh** Ch. # 13568
A high grade example, but with a little foxing at the top of the note. **Extremely Fine.** 150-250

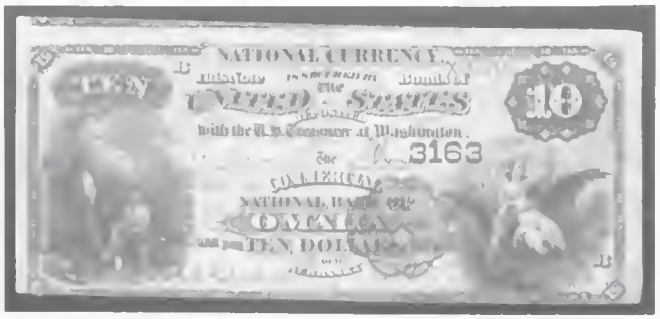
3419 **Neligh, NE**- $20 1929 Ty. 1 **The NB of Neligh** Ch. # 13568
High grade, but the paper is just a bit toned. **Very Fine+.** 125-225



3420 **Newman Grove, NE**- $20 1929 Ty. 1 **The First NB** Ch. # 5282
A very scarce note with a most interesting name. Nice **Very Fine.** 250-450



3421 **Omaha, NE** - $100 1902 Plain Back Fr. 698 **Omaha NB** Ch. # 1633
An attractive example which is suitable for any type or state set. **Very Fine+** with clear signatures. 550-750

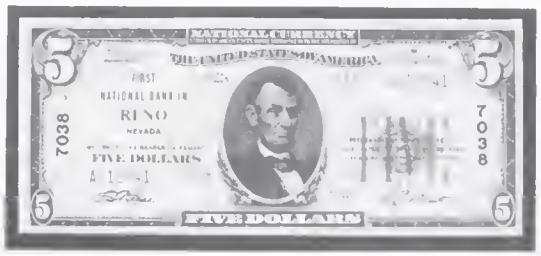


3422 **Omaha, NE**- $10 1882 Brown Back Fr. 480 **The Commercial NB** Ch. # 3163
A short lived an excessively rare Omaha bank which issued Brown Backs and Red Seals only during its short existence before departing in 1905. Only one note from here is recorded in the Kelly census (although a different example than this), and our records indicate only one offering from this bank in the past sixty years. **Fine-Very Fine,** cut a bit unevenly with the bottom margin slightly into the design and a piece of the adjacent note showing on top, rare enough to see bidding rise well into the range of 1,750-3,250.

3423 **Stanton, NE**- $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (W)3364
This bank is common in small size, but not so in large. **Fine,** cut a bit crooked with the margin close on the bottom and including a sliver of another note on the top. 175-275

3424 **Walthill, NE**- $10 1902 Plain Back Fr. 627 **The Walthill NB** Ch. # 9816
A very scarce bank, with only five large examples reported in the Kelly census. **About Fine,** with blue pen signatures. 350-550

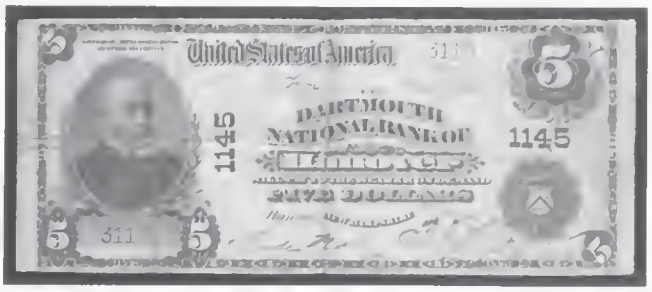
NEVADA



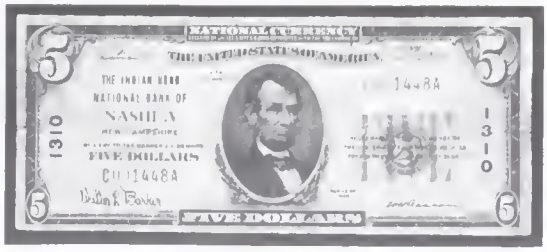
3425 **Reno, NV** - $5 1929 Ty. 2 **First NB** Ch. # 7038
A beautiful note which would make a perfect example for any advanced state collection. Crackling fresh **Gem Crisp Uncirculated.** 1,500-2,000

NEW HAMPSHIRE

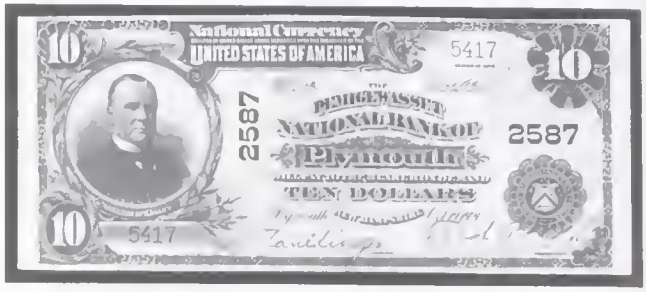
3426 **Concord, NH** - $5 1902 Plain Back Fr. 598 **The National State Capital Bank** Ch. # 758
A nice title graces this state capital example. **Fine.** 175-325



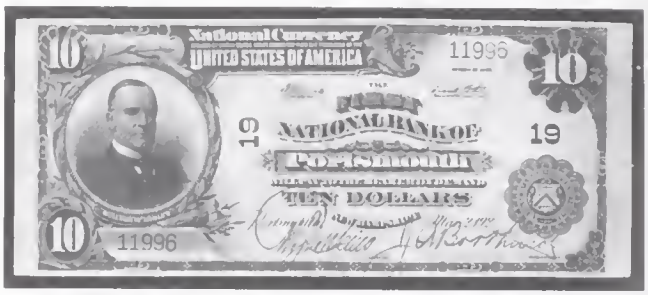
3427 **Hanover, NH** - $5 1902 Plain Back Fr. 598 **The Dartmouth NB** Ch. # 1145
A scarce bank in large size, and with a unique title as well. **Very Good-Fine.** 350-650



3428 **Nashua, NH** - $5 1929 Ty. 1 **The Indian Head NB** Ch. # 1310
One of the great titles in Nationals, and used only by this bank, where small notes are even scarcer than large. Nice **Fine+++.** 250-450

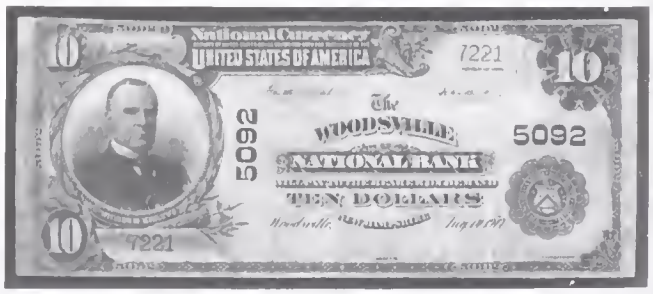


3429 **Plymouth, NH** - $10 1902 Plain Back Fr. 634 **The Pemigewasset NB** Ch. # 2587
A beautiful note which appears gem new until very closely examined. The colors, signatures, and all other elements are beyond reproach here. **Extremely Fine,** scarce enough (with a Kelly census figure of six large) to bring... 500-800



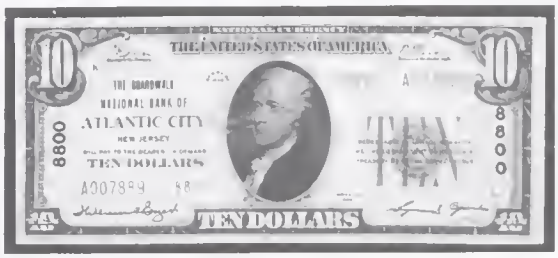
3430 **Portsmouth, NH** - $10 1902 Plain Back Fr. 634 **The First NB** Ch. # 19
A lovely low charter note which is as nice as any we've ever seen from here. Warren Burnside purchased this example from Pennsylvania dealer Art Leister back in November of 1973 for $115. It would not surprise us at all if it realized a bit more this evening. **Choice Crisp Uncirculated.** 500-900

3431 **Woodsville, NH** - $5 1902 Plain Back Fr. 606 **The Woodsville NB** Ch. # 5092
A very scarce Grafton County bank. The Kelly census stands at four large notes, and we are pleased to have two in this sale. **Very Good,** with the top margin just a bit eroded in one spot. 300-500

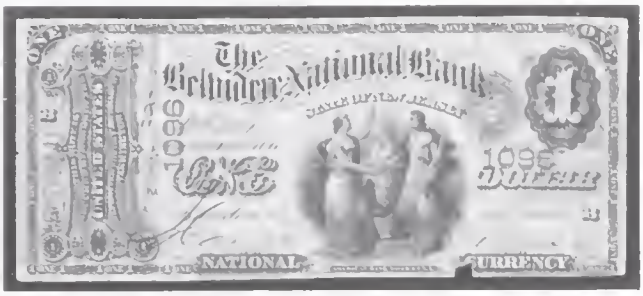


3432 **Woodsville, NH** - $10 1902 Plain Back Fr. 632 **The Woodsville NB** Ch. # 5092
A second large example from here, this a bit higher grade. **About Fine.** 400-600

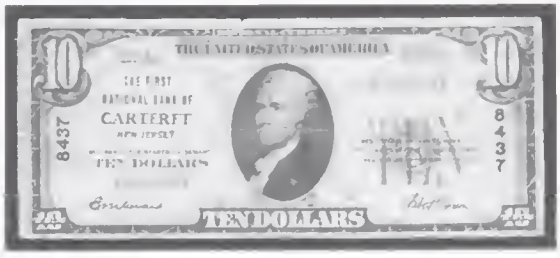
A 15% Buyer's Premium Applies To All Lots



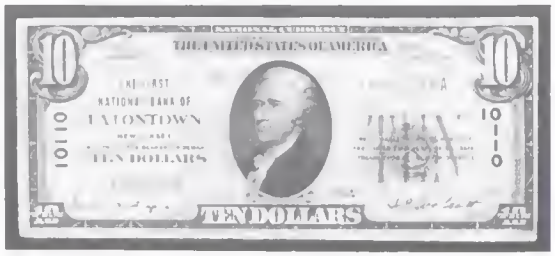
3433 **Atlantic City, NJ**- $10 1929 Ty. 2 **The Boardwalk NB** Ch. # 8800
A nice example of this perennially popular note. **Crisp Uncirculated.** 200-400



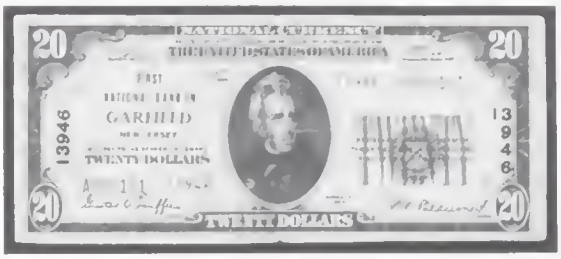
3434 **Belvidere, NJ** $1 Original Ty. 380 **The Belvidere NB** Ch. # 1096
A tough to obtain early note from this Warren County bank. It appears to grade **Very Fine**, but there are a few problems, including a small piece missing from the bottom of the note as well as several splits which are repaired with tape on the reverse. 250-450



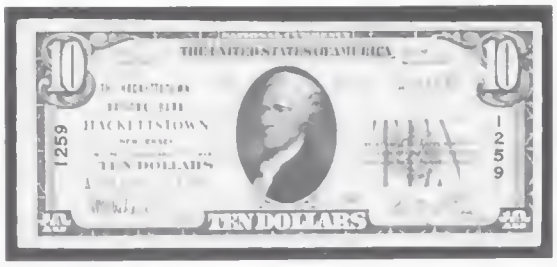
3435 **Carteret, NJ** $10 1929 Ty. 1 **The First NB** Ch. # 8437
A very scarce bank with but three large and five small examples comprising the entire Kelly census from here. We note only five appearances of any kind from this community at public sale over a six decade period, the last coming back in 1998. **Very Good-Fine.** 350-650



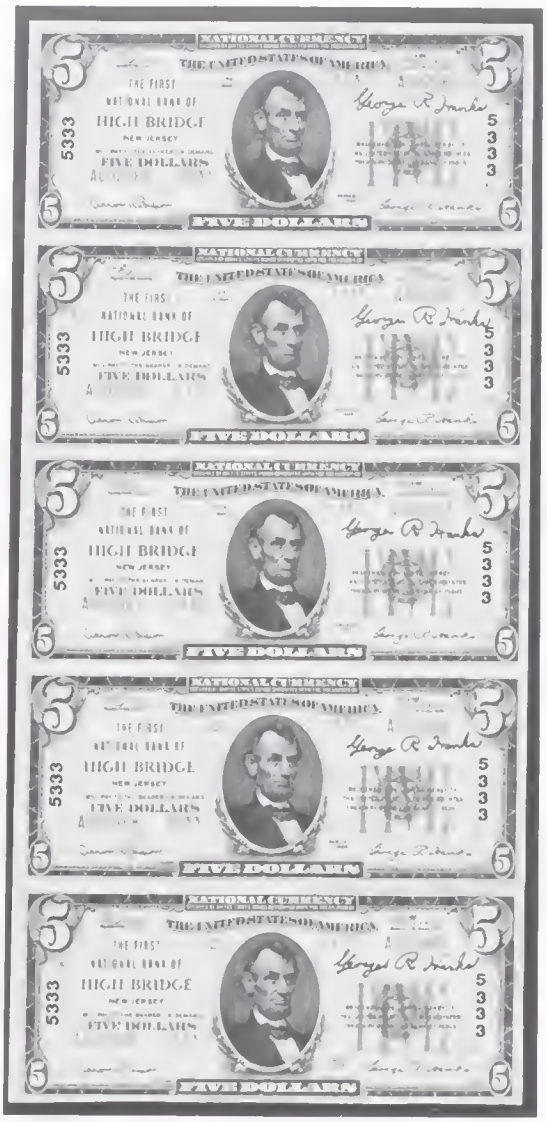
3436 **Eatontown, NJ** $10 1929 Ty. 1 **The First NB** Ch. # 10110
Forget about the published population statistics from this Monmouth County bank, as most all of the notes from here are ensconced in long term holdings that are unlikely to be offered any time in the near future. Our records indicate that the last offering at public sale or via fixed price list from here came over five years ago, when we sold an example from here in our January 1997 FUN sale. **Fine-Very Fine.** 250-450



3437 **Garfield, NJ** $20 1929 Ty. 2 **First NB** Ch. # 13946
A scarce high charter Bergen County example. Eleven pieces are recorded in the census, but our records show only two offerings from public sale from here. **Very Fine.** 250-450

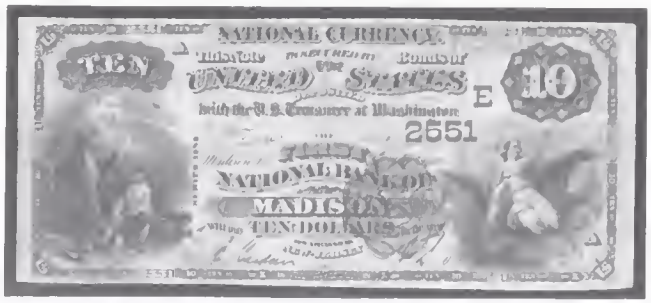


3438 **Hackettstown, NJ** $10 1929 Ty. 2 **The Hackettstown NB** Ch. # 1259
While quite common in large size, for some unaccountable reason this bank elected to issue only Type 2 examples in small, making the acquisition of any Series 1929 example from here a considerable challenge. Bright **Very Fine+**, a worthy addition to any collection. 200-400



3439 **High Bridge, NJ** - $5 1929 Ty. 2 **First National Bank of High Bridge** Ch. # 5333 Uncut Sheet of Five

This partial sheet is courtesy autographed by the bank president, George R. Hanks, above the Treasury seal on each of the five notes. The bottom note from the sheet is missing. The individual notes are all **Crisp Uncirculated**, although there is a horizontal fold between each note and the bottom note has a minor corner bend. 1,000-1,500

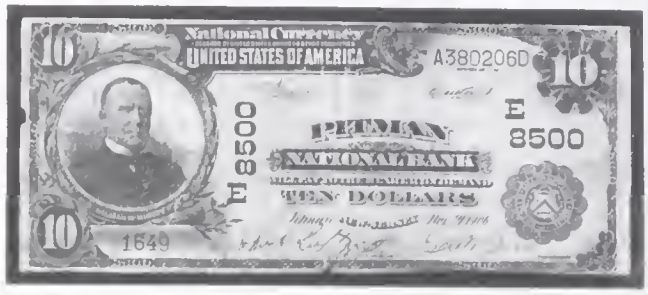


3440 **Madison, NJ** - $10 1882 Brown Back Fr. 490 **The First NB** Ch. # (E)2551

A very scarce type from this Morris County bank. **Very Fine**, with pen signatures. 500-800

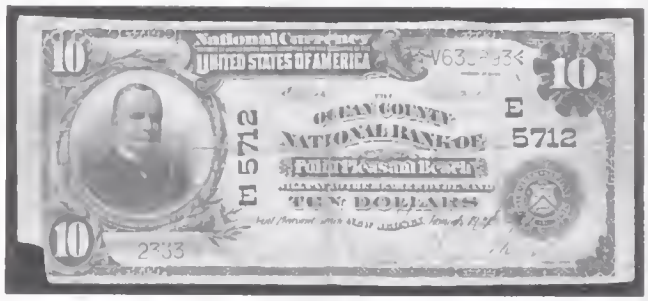
3441 **Paterson, NJ** $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (E)329

Fine-Very Fine. 60-90



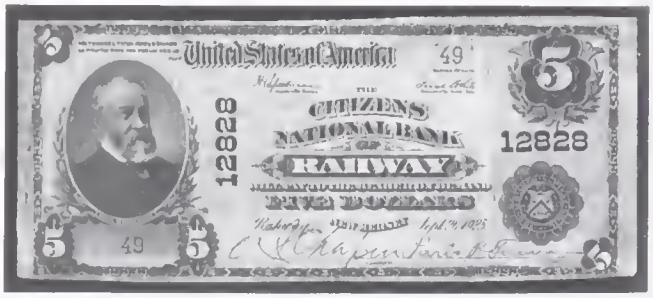
3442 **Pitman, NJ** $10 1902 Plain Back Fr. 626 **Pitman NB** Ch. # (E)8500

An excessively rare large note from this Gloucester County institution. The Kelly census shows just one large example recorded from here, not surprising considering the mere $470 the bank had outstanding in large in 1935. Pen signed **Very Good**, with one tiny nick at the bottom margin and a small chink out of the left margin which affect nothing. Expect some spirited bidding when the many collectors of south Jersey material square off to determine which one fortunate individual will return home with this prize. 2,000-4,000



3443 **Point Pleasant Beach, NJ** - $10 1902 Plain Back Fr. 633 **The Ocean County NB** Ch. # (E)5712

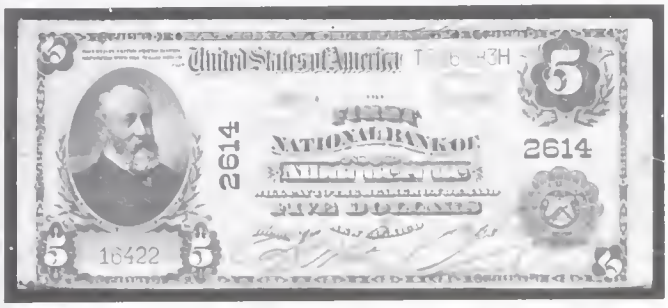
A much in demand area and a scarce bank as well. The note itself grades **Fine**, but there is a considerable chunk missing from the left corner. Despite the grade, it may be a very long wait for the next example to come around. 300-500



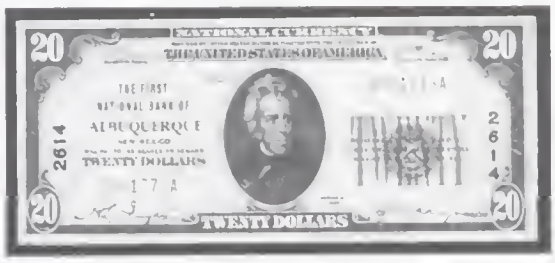
3444 **Rahway, NJ** - $5 1902 Plain Back Fr. 609 **The Citizens NB** Ch. # 12828

Only denomination issued by this short lived Rahway institution. Nice **Fine-Very Fine**, with just a bit of light contact soil, which is more than offset by the two color pen signatures the note bears. 300-500

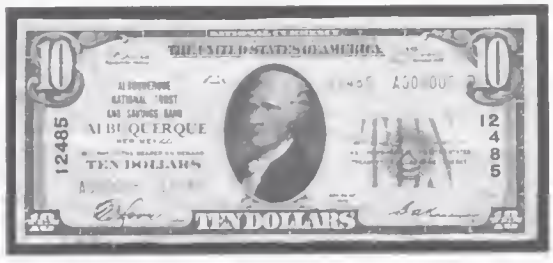
NEW MEXICO



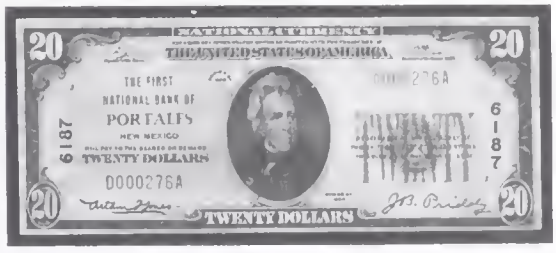
3445 **Albuquerque, NM**- $5 1902 Plain Back Fr. 608 **The First NB** Ch. # 2614
A nice **Very Fine** large New Mexico specimen. There are a couple of minor rust spots and a chip out at the bottom left margin. 250-450



3446 **Albuquerque, NM**- $20 1929 Ty. 1 **The First NB** Ch. # 2614
A high grade New Mexico note perfect for any state collection. **Extremely Fine.** 250-350

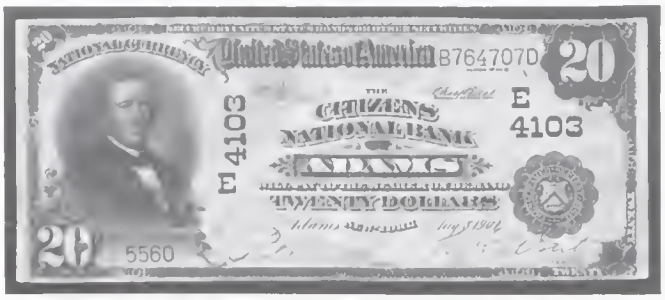


3447 **Albuquerque, NM**- $10 1929 Ty. 2 **Albuquerque NT & SB** Ch. # 12485
An attractive example bearing low serial number A000005. This piece has clearly never been circulated, but has picked up a few storage folds over the years. **Extremely Fine-About Uncirculated.** 350-650

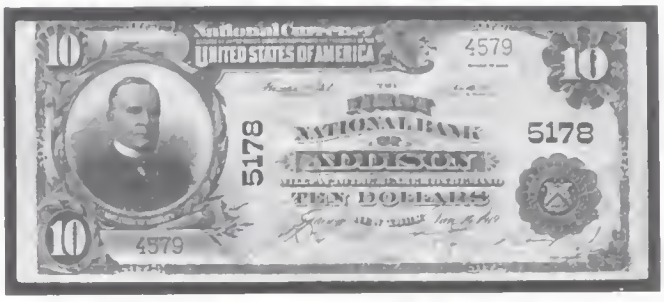


3448 **Portales, NM**- $20 1929 Ty. 1 **The First NB** Ch. # 6187
A scarce note from the only bank here to issue Series 1929 examples. **Very Fine,** but with a red pencilled number on the face and a bit of aging. 300-400

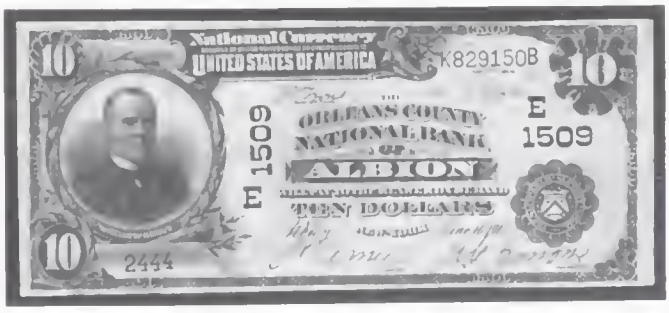
NEW YORK



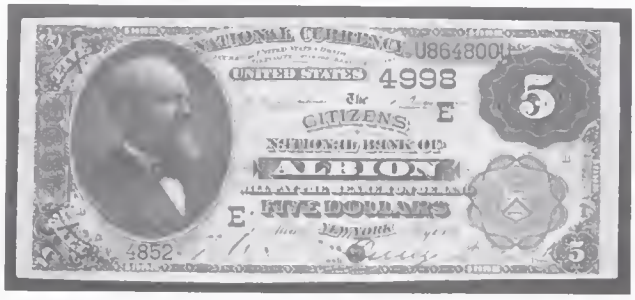
3449 **Adams, NY**- $20 1902 Plain Back Fr. 652 **The Citizens NB** Ch. # (E)4103
This small Jefferson County community had a total of five issuing banks, of which this is one of the scarcest. The census shows just three examples, not many from a bank which liquidated in 1919. Pen signed **Fine+.** 400-700



3450 **Addison, NY**- $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 5178
The only bank to issue in this rural Steuben County location. **Fine-Very Fine,** the close top margin more than offset by the green pen signatures. 250-450



3451 **Albion, NY**- $10 1902 Date Back Fr. 616 **The Orleans County NB** Ch. # (E)1509
Large notes only from this very scarce bank, which went out in 1920. Our records show that the last offering of any example from here came back in 1995. **Very Fine,** with sharp pen signatures. 250-450

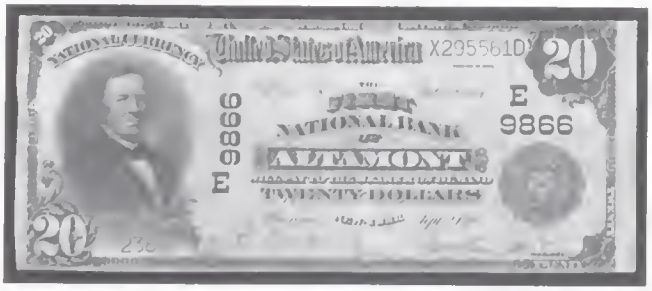


3452 **Albion, NY** - $5 1882 Brown Back Fr. 474 **The Citizens NB** Ch. # (E)4998

An attractive $5.00 Brown Back from this Orleans County bank. **Very Fine,** the margin tight at the bottom on the reverse. 350-550

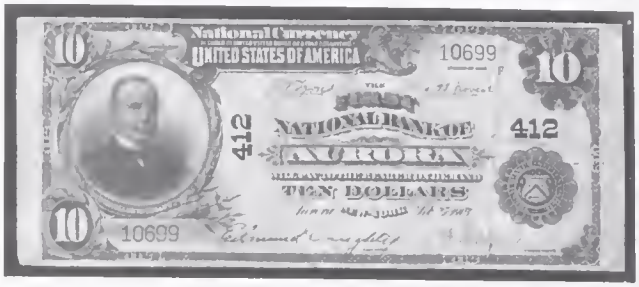
3453 **Allegany, NY** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)7009

A better western New York note from a bank which had only $970 outstanding in large notes by 1935. **Fine,** with a few minor splits. 250-450



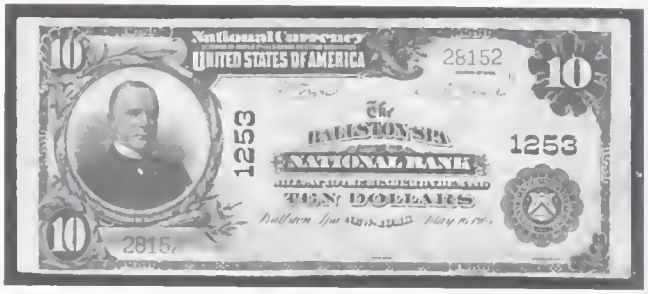
3454 **Altamont, NY** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # (E)9866

Low grade but rare, as this Albany County bank has a total census population of three large examples. **Very Good,** but the paper is quite toned, and there are a pair of small splits as well. 250-450



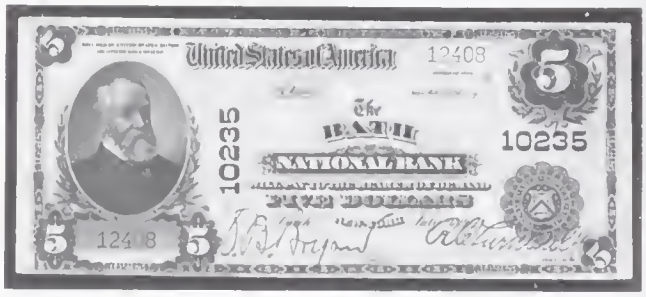
3455 **Aurora, NY** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 412

A tougher Cayuga County bank, particularly in large, where only seven examples comprise the entire census. This evenly circulated pen signed **Fine** specimen is the first we've handled in quite some time. 200-400



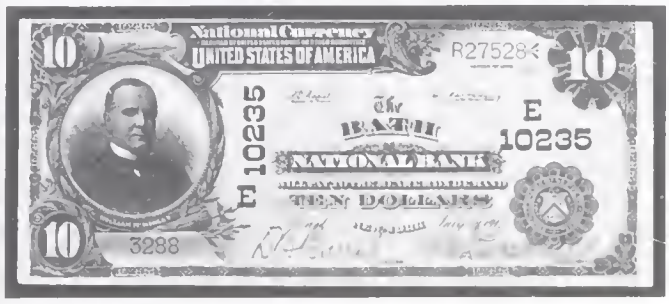
3456 **Ballston Spa, NY** - $10 1902 Plain Back Fr. 624 **The Ballston Spa NB** Ch. # 1253

A more than acceptable example from this popular Saratoga County location. **Fine-Very Fine,** the signatures faded. 175-325

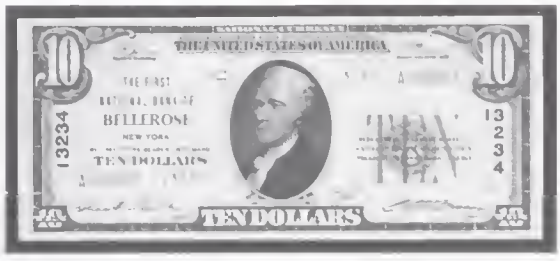


3457 **Bath, NY** - $5 1902 Plain Back Fr. 602 **The Bath NB** Ch. # 10235

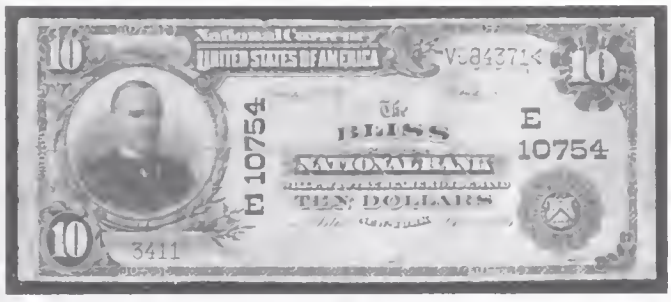
It is a rare sale indeed which features two high grade examples from this better Steuben County location. **Extremely Fine,** with clear signatures and the lightest of stains at the upper right. 300-500



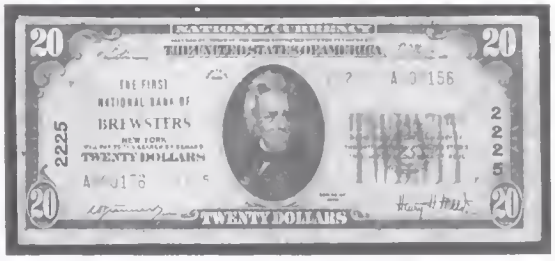
3458 **Bath, NY** - $10 1902 Plain Back Fr. 628 **The Bath NB** Ch. # (E)10235
A very scarce Steuben County bank, with this the only note, large or small, that we have ever seen in this grade. **Choice Crisp Uncirculated,** the top margin trimmed just into the design on the right side. 500-800



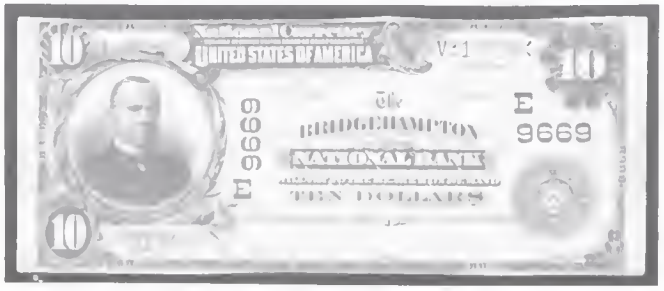
3459 **Bellerose, NY** - $10 1929 Ty. 2 **The First NB** Ch. # 13234
A lovely single digit serial number example from this very scarce Nassau County bank. Beautifully margined **Choice Crisp Uncirculated,** fully gem but for the mounting remnants evident in the margins on the reverse. 700-900



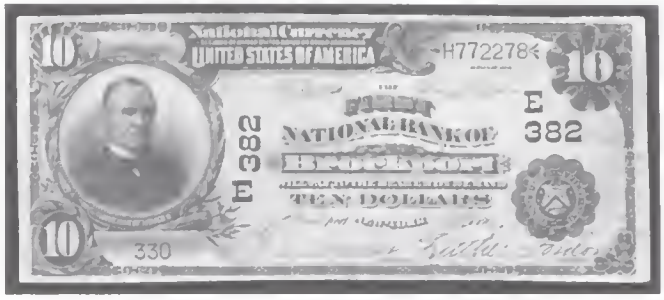
3460 **Bliss, NY** - $10 1902 Plain Back Fr. 632 **The Bliss NB** Ch. # (E)10754
A very scarce bank in large size, with just $690 outstanding in 1935. The census from here stands at three, and we don't look for many more to become available any time soon. Well circulated but fully intact **Very Good.** 400-600



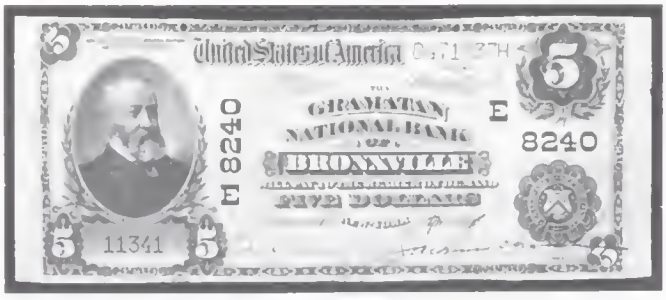
3461 **Brewsters, NY** - $20 1929 Ty. 2 **The First NB** Ch. # 2225
A much in demand note from the only bank to issue in this Putnam County bedroom community. **Fine-Very Fine.** 300-500



3462 **Bridgehampton, NY** - $10 1902 Plain Back Fr. 627 **The Bridgehampton NB** Ch. # (E)9669
A very scarce Suffolk County note, from a bank with a Kelly census population of just three large size examples, hardly enough to satisfy the demand for better Long Island notes. Bright **Very Fine,** with purple signatures, likely to see bidding easily reach and perhaps exceed. 1,500-2,500



3463 **Brockport, NY** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (E)382
A very nice Date Back from this bank, which, while available in small size, is quite scarce in large. Pen signed **Fine-Very Fine.** 250-350



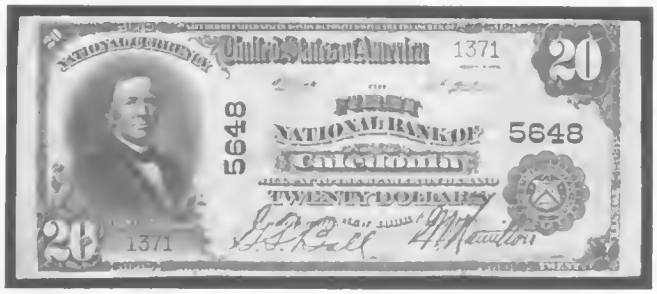
3464 **Bronxville, NY** - $5 1902 Plain Back Fr. 599 **The Gramatan NB** Ch. # (E)8240
While we have had a couple of blue seals from this Westchester County bank to offer over the years, all were, without exception, low grade. This is by far the nicest blue seal we've seen from this much in demand bank, and is in fact the nicest large note we know of from here save for the serial number 1 Red Seal we sold for $12,100 back in May of 2001. Sharp **Very Fine-Extremely Fine,** with bold two color pen signatures, an item likely to see some spirited bidding before the hammer falls tonight. 1,000-2,000

3465 **Bronxville, NY** - $10 1902 Plain Back Fr. 625 **The Gramatan NB** Ch. # 8240

A tough bank in large size, but typical in condition for those pieces that have survived. Well circulated **Very Good**, with a small internal split and some bank numbers stamped on the back. 250-450

3466 **Buffalo, NY** - $10 1882 Date Back Fr. 540 **The Columbia NB Ch. # (E)4741**

A nice evenly circulated example which is perfect for type **Very Fine**, the top margin just a hair close on the left. 300-400

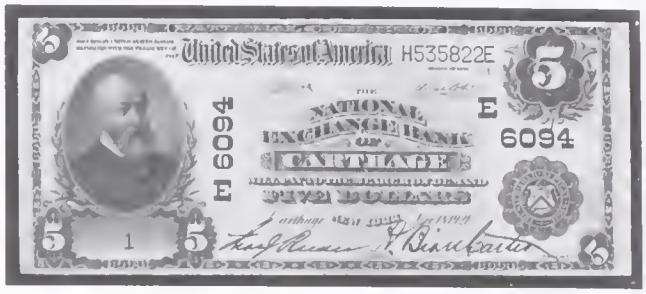


3467 **Caledonia, NY** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5648

A very scarce Livingston County bank, with just five single large notes (and an uncut sheet) recorded in the census. **Very Fine**, with strong signatures. 350-550

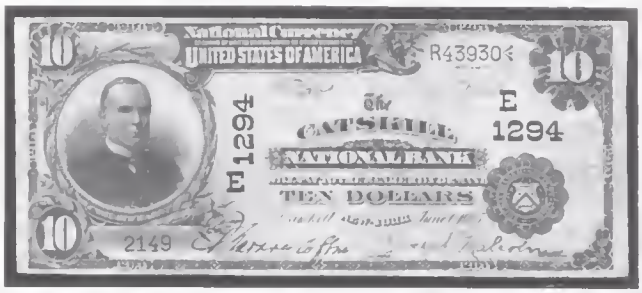
3468 **Canton, NY** - $10 1902 Red Seal Fr. 615 **The St. Lawrence County NB** Ch. # (E)8531

Chartered in February of 1907, this small bank had barely enough time to issue even a few sheets of Red Seals before the advent of Date Back blue seals. This is the only such example we know of from here, and it's a nice one, with excellent color for the grade and sharp pen signatures. Bright **Fine+**. 700-1,000



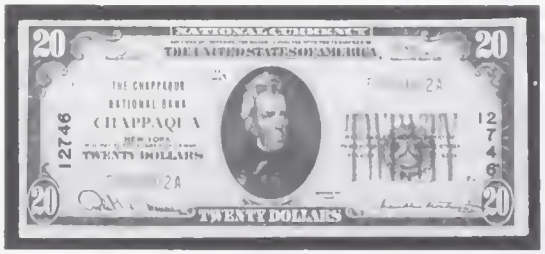
3469 **Carthage, NY** - $5 1902 Plain Back Fr. 608 **The National Exchange Bank** Ch. # (E)6094

A lovely serial number 1 blue seal from the Warren Burnside collection. **Gem Crisp Uncirculated**, with vivid colors and sharp blue pen signatures. 2,000-3,000



3470 **Catskill, NY** - $10 1902 Date Back Fr. 616 **The Catskill NB** Ch. # (E)1294

A pleasing **Fine-Very Fine** Date Back, with clear signatures. 175-325

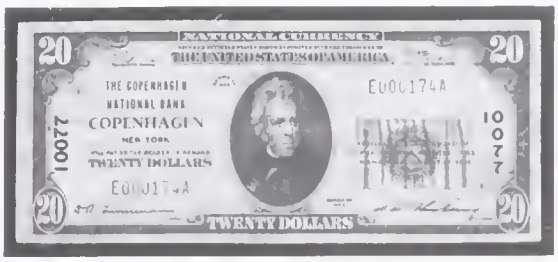


3471 **Chappaqua, NY** - $20 1929 Ty. 1 **The Chappaqua NB** Ch. # 12746

A single note from the sheet we sold two years ago. Notes from this upscale Westchester County community, now the home of Senator Hillary Clinton, remain almost impossible to find, despite the sheet now having been cut. With the demand for better material from this avidly collected county, expect the hammer to fall on this **Choice Crisp Uncirculated** example in the neighborhood of . 1,500-2,000

3472 **Cobleskill, NY** - $10 1929 Ty. 1 **The First NB** Ch. # 461

A very high grade small example. **Extremely Fine**. 125-175

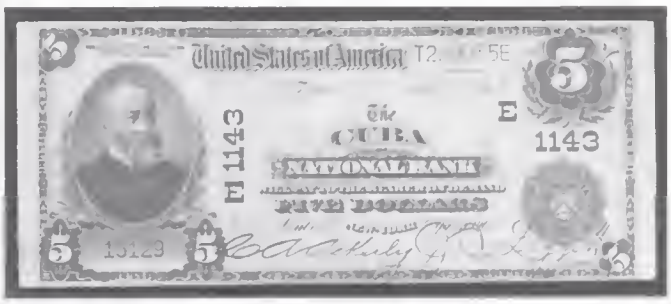


3473 **Copenhagen, NY** - $20 1929 Ty. 1 **The Copenhagen NB** Ch. # 10077

A very scarce note from the only bank to issue in this far north New York hamlet. Just five small notes are recorded in the census from here, and of that number only this piece and one other are better than low grade examples. Sharp **Very Fine-Extremely Fine.** 600-900

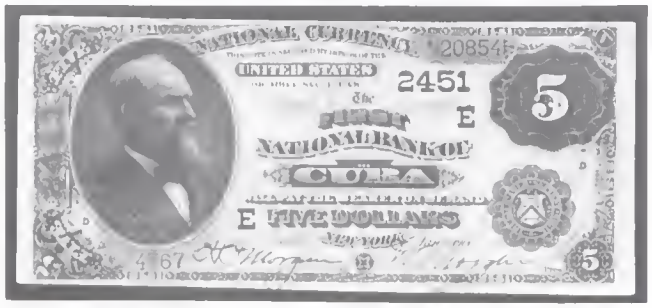
3474 **Corning, NY** - $5 1902 Plain Back Fr. 609 **First NB & TC** Ch. # 2655

Second title used from here, and somewhat scarcer than the first. **Fine+.** 200-300



3475 **Cuba, NY** - $5 1902 Plain Back Fr. 598 **The Cuba NB** Ch. # (E)1143

A nice companion to the early Cuba note offered next. **Fine,** with clear signatures. 250-450



3476 **Cuba, NY** - $5 1882 Date Back Fr. 537 **The First NB** Ch. # (E)2451

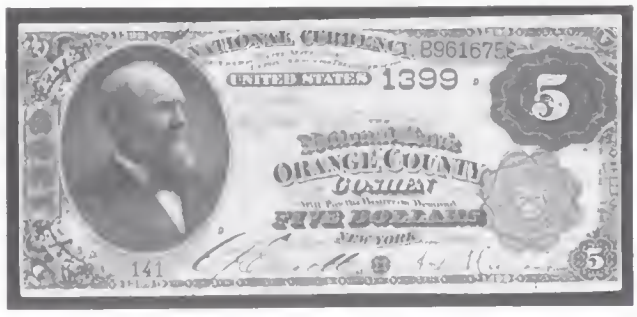
A beautiful note which is by far the nicest example we've ever seen from this much sought after location. Pen signed **Choice About Uncirculated,** one of Warren Burnside's early purchases which he obtained from Art Leister in 1973. 1,250-2,250

3477 **Floral Park, NY** - $10 1929 Ty. 1 **The First NB & TC** Ch. # 12449

An evenly circulated example from this well collected Nassau County community. **Fine.** 150-250

3478 **Frankfort, NY** - $20 1902 Plain Back Fr. 655 **Citizens First NB** Ch. # 10351

A very scarce bank in large size, with the census standing at just six pieces, spread over two issuing titles. Pen signed **Very Fine,** with the rare Napier-Thompson Treasury signatures added free as a bonus. 450-750



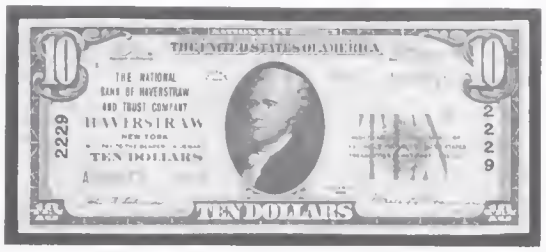
3479 **Goshen, NY** - $5 1882 Brown Back Fr. 469 **The NB of Orange County** Ch. # 1399

The side margins are trimmed in, but this is otherwise a lovely Brown Back from the Orange County seat, with a nice layout, great color, and sharp pen signatures. **Extremely Fine.** 500-900

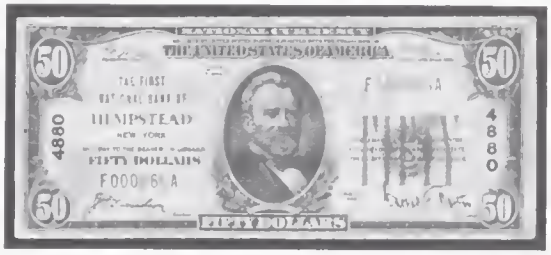
3480 **Groton, NY** - $20 1929 Ty. 1 **The First NB** Ch. # 1083

A tougher Tompkins County bank. **Very Good.** 125-175

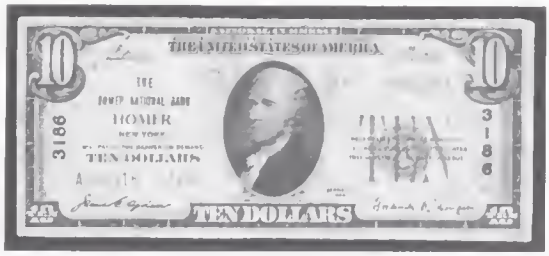
3481 **Hamilton, NY** - $1 Original Fr. 380 **The National Hamilton Bank** Ch. # 1334
Well circulated and with a small corner off, but still quite collectible until a better First Charter happens along. **Good-Very Good.** 175-325



3482 **Haverstraw, NY** - $10 1929 Ty. 2 **The NB of Haverstraw & Trust Company** Ch. # 2229
A great New York small note from one of the state's most avidly collected counties. Series 1929 examples have always been prohibitively rare from this one bank town, with the census standing at just three pieces, two of which have been closely held for years. Expect this most attractive **Very Fine+++** example to attract considerable attention, with bidding likely to reach or exceed... 750-1,250



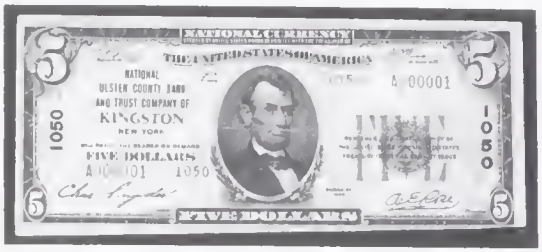
3483 **Hempstead, NY** - $50 1929 Ty. 1 **The First NB** Ch. # 4880
A very scarce Nassau County high denomination example from this bank, which is considerably scarcer in small than large. **About Fine.** 450-750



3484 **Homer, NY** - $10 1929 Ty. 2 **The Homer NB** Ch. # 3186
A scarce Cortland County bank which is seldom available even in small size. **Fine.** 175-325

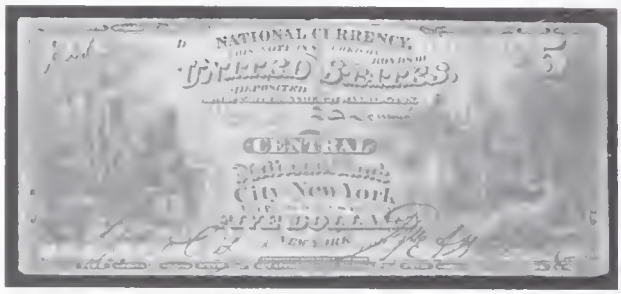
3485 **Hoosick Falls, NY** - $5 1882 Brown Back Fr. 477 **The Peoples NB** Ch. # 5874
There are some splits and the margins are frayed, but this is a surprisingly intact Brown Back for the grade. **Good-Very Good.** 100-150

3486 **Kinderhook, NY** - $10 1902 Plain Back Fr. 624 **The National Union Bank** Ch. # 929
Nice **Very Fine,** the top margin trimmed a bit into the design. 125-175



3487 **Kingston, NY** - $5 1929 Ty. 2 **National Ulster County Bank & TC** Ch. # 1050
The only serial number 1 small size note we know of from this bank. **Fine-Very Fine.** 600-1,000

3488 **Middleville, NY** - $10 1929 Ty. 1 **The Middleville NB** Ch. # 11656
Only denomination issued by this tougher Herkimer County bank. **Fine.** 150-250



3489 **New York, NY** - $5 Original Fr. 394 **The Central NB** Ch. # 376
An evenly circulated early five with the Chittenden-Spinner signature combination, the first used on National Bank Notes. **Very Good-Fine.** 250-350

3490 **New York, NY** - $5 1882 Brown Back Fr. 467 **The NB of Commerce** Ch. # 733
A nice example for type, with the J. Pierpont Morgan signature as Vice President. **Extremely Fine.** 400-600

3491 **New York, NY** - $5 1882 Brown Back Fr. 469 **The NB of the Republic** Ch. # 1000

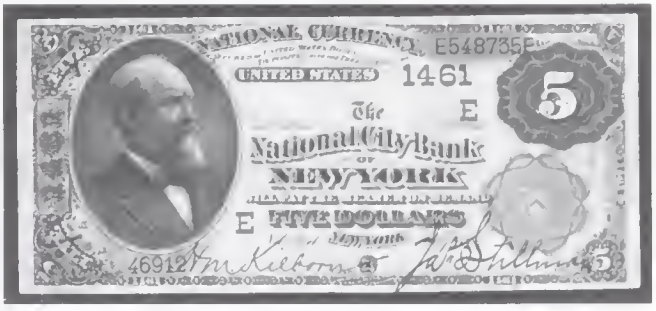
A nice example of the famous "Racketeer Note," so called because the charter number covering the reverse was flashed by its owner at the top of a roll of bills, convincing the victim that the note was really a $1000 bill rather than a $5 bill. Whether true or apocryphal, the story has lingered for generations, giving the note its distinctive name. Nice **Fine-Very Fine,** bright for the grade. 350-550

3492 **New York, NY** - $5 1882 Brown Back Fr. 469 **The Hanover NB** Ch. # (E)1352

A nice example for type. **Very Fine,** with oversize black signatures. 300-400

3493 **New York, NY** - $5 1902 Red Seal Fr. 587 **The Hanover NB** Ch. # (E)1352

Evenly circulated **Very Good-Fine** Red Seal, with bright colors for the grade. There is a light blue penciled number on the face which barely detracts. 150-250

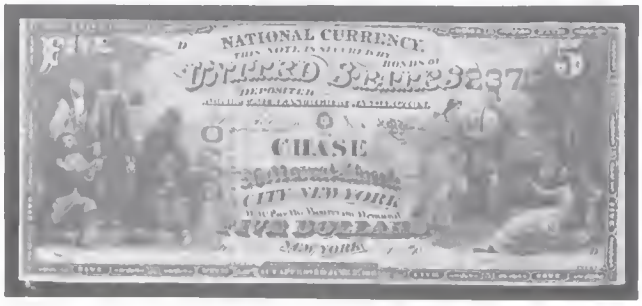


3494 **New York, NY** - $5 1882 Brown Back Fr. 469 **The National City Bank** Ch. # (E)1461

A nice Brown Back that would fit well into any mid grade circulated set. **Very Fine.** 300-400

3495 **New York, NY** - $10 1882 Brown Back Fr. 482, $10 1929 Ty. 1 (2) **The National City Bank** Ch. # 1461 **Good-Very Good, Fine, Very Good**

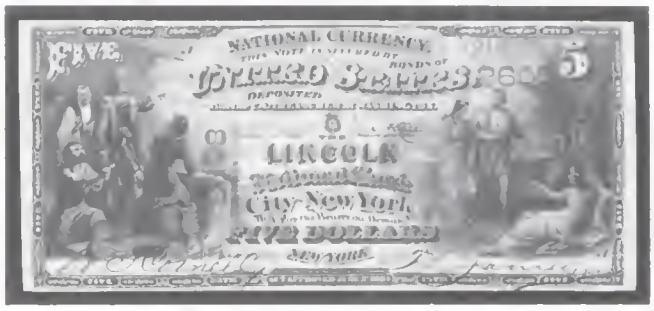
New York, NY - $10 1929 Ty. 1 (3) **The Chase NB** Ch. # 2370 **Very Fine, Fine, Very Good** (Total: 6 notes). 175-225



3496 **New York, NY** - $5 1875 Fr. 403 **The Chase NB** Ch. # 2370

A bright and attractive LCP type that is perfect for type. The margins are narrow, as is typical for this issue, but this is a note that will more than adequately cover the type in any high grade set without breaking the bank. **Choice Crisp Uncirculated.** 1,250-1,550

3497 **New York, NY** - $10 1929 Ty. 1 **The Chase NB** Ch. # 2370 Crackling fresh **Choice Crisp Uncirculated.** 125-150

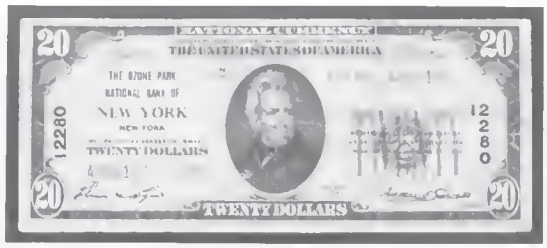


3498 **New York, NY** - Fr. 405 $5 1875 **The Lincoln NB** Ch. # 2608

A lovely example with broad margins for the type, good signatures, and bright colors. This **About Uncirculated** example may well be the finest early note known from this tougher New York City bank. 1,750-2,750

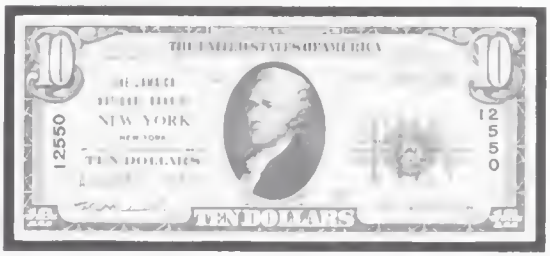
3499 **New York, NY** - $5 1902 Fr. 609 **The Seaboard NB** Ch. # 12123

This is one of New York City's scarcer issuers, having lasted only from 1922 through 1929. Only four notes are recorded on the bank, with this the nicest example we've seen, even higher grade in fact than the piece we had in our New York City collection many years ago. Bright **Extremely Fine.** 300-500

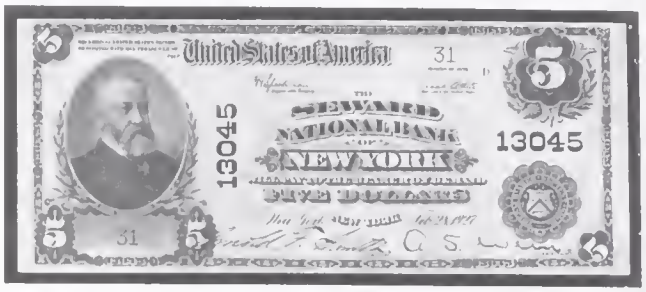


3500 **New York, NY** - $20 1929 Ty. 2 **The Ozone Park NB** Ch. # 12280
A very scarce type and denomination from this much in demand Queens County bank. **Very Fine.** 300-500

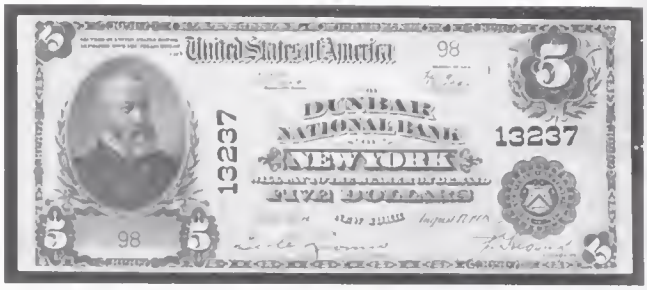
3501 **New York, NY** - $5 1902 Plain Back Fr. 609 **The Hamilton NB** Ch. # 12300
One of New York City's shorter lived banks. **Extremely Fine,** with sharp signatures and bearing low serial number 8. 200-300



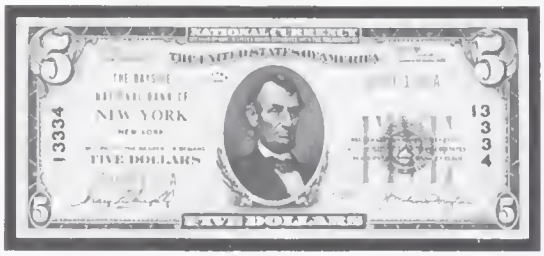
3502 **New York, NY** - $10 1929 Ty. 2 **The Jamaica NB** Ch. # 12550
Large notes from this Queens County bank, while scarce, are generally found high grade, but small notes from here, while more numerous, are seldom found in the higher grade ranges. This piece is a happy exception, grading a pretty **Very Fine-Extremely Fine,** and is in fact the nicest Series 1929 note from here we've had to offer in several years. 250-350



3503 **New York, NY** - $5 1902 Plain Back Fr. 609 **The Seward NB** Ch. # 13045
A beautiful example from this late charter bank. Only four examples with this title are recorded in the Kelly census, and none we've seen are the equal of this note. **Gem Crisp Uncirculated,** with neat low double serial number 31. 500-800

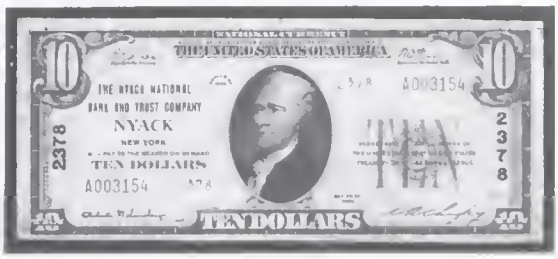


3504 **New York, NY** - $5 1902 Plain Back Fr. 611 **The Dunbar NB** Ch. # 13237
A lovely example bearing double serial number 98. This piece traces its pedigree all the way back to the famed Grinnell sales of 1946, where it appeared as lot 2773. **Gem Crisp Uncirculated.** 600-900



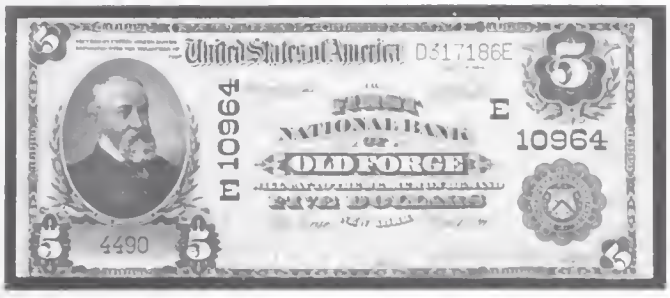
3505 **New York, NY** - $5 1929 Ty. 1 **The Bayside NB** Ch. # 13334
A lovely example from this sought after Queens County bank. **Gem Crisp Uncirculated,** with fancy serial number D0001000A. 400-700

3506 **Newark, NY** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 349
Decent **Fine-Very Fine** large example, the top margin trimmed slightly into the design. 125-175



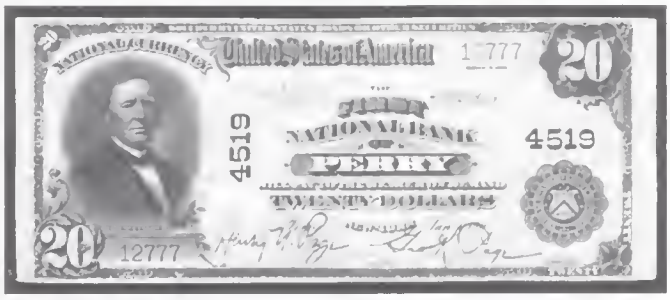
3507 **Nyack, NY**- $10 1929 Ty. 2 **The Nyack NB & TC** Ch. # 2378

Not rare but very popular, as the number of collectors in Rockland County continues to expand beyond the number of notes available. Nice **Fine-Very Fine.** 225-275



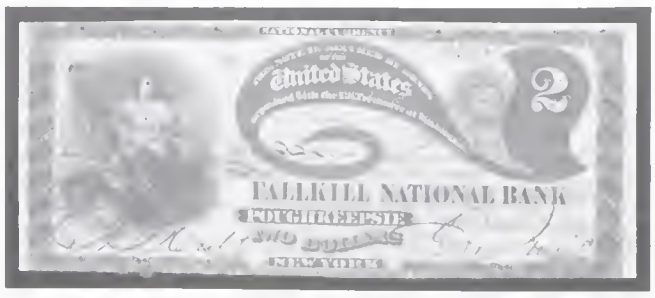
3508 **Old Forge, NY** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # (E)10964

A very high grade example from this extremely scarce Herkimer County bank. **Very Fine-Extremely Fine,** the bottom margin just a bit tight. 750-1,250



3509 **Perry, NY**- $20 1902 Plain Back Fr. 653 **The First NB** Ch. # 4519

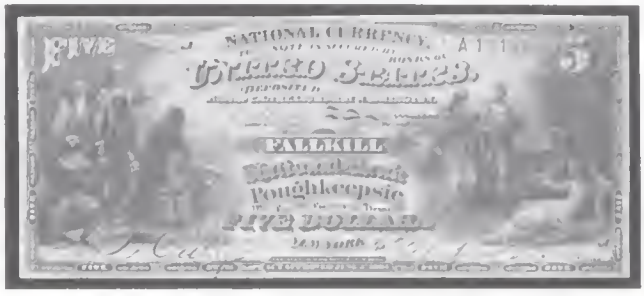
An exceptionally high grade note from the only bank to issue in this Wyoming County community. Bright **Very Fine-Extremely Fine,** with the remnants of a small inked number on the reverse barely visible on the face. This small defect is more than outweighed by the vivid blue pen signatures of Henry N. Page and Geo. K. Page. 350-650



3510 **Poughkeepsie, NY** - $2 Original Fr. 387 **The Fallkill NB** Ch. # 659

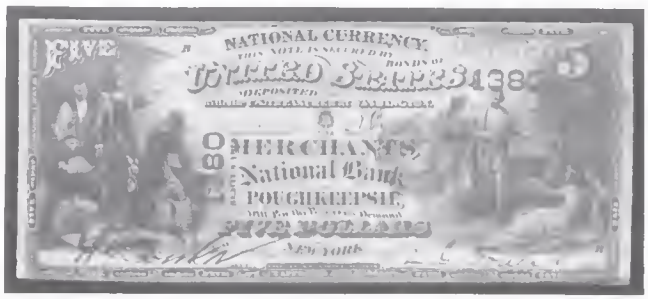
An incredibly bright Lazy Deuce, which, if the bottom margin was not trimmed into the design, would likely be the finest note of its type we ever handled. The colors, signatures, and paper quality are all of superb gem caliber. **Crisp Uncirculated,** an exceptional deuce even without full margins. 3,500-4,500

Gem Crisp Uncirculated First Charter Original $5.00

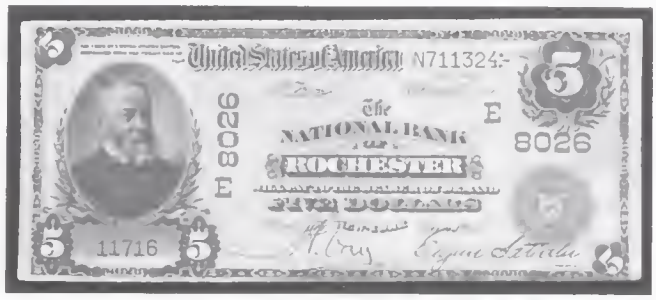


3511 **Poughkeepsie, NY** - $5 Original Fr. 397 **The Fallkill NB** Ch. # 659

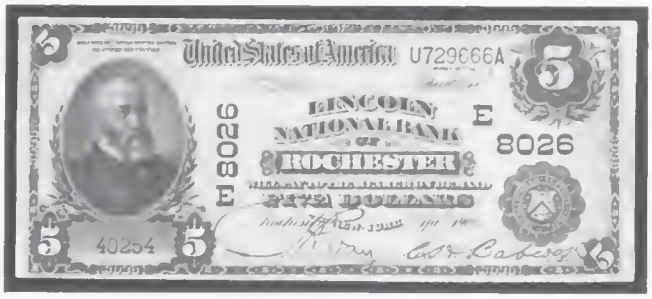
This example is an absolutely extraordinary note we truly thought we would never see. This cataloguer has been buying, selling, cataloguing and collecting National Bank Notes for well over thirty years, and, in all of that time, and after handling literally thousands of Nationals, has never seen a First Charter Five that could legitimately be graded as Gem Crisp Uncirculated. In fact, we have never graded such a note as gem on any price list or in any auction sale. We have now found the very first First Charter $5.00 note that meets all of the tests for the gem criteria. The paper quality is impeccable, the colors exceptionally vivid, the signatures perfect, and the margins ample or better all the way around. That this piece is an Original Series note is even more incredible, as Originals in any grade above CU are rare items indeed. This is a true connoisseur's note, the kind of item that the most advanced of collectors rarely if ever have the chance to obtain. Whatever it brings in tonight's sale, the price will look like a bargain the next morning. **Gem Crisp Uncirculated.** 5,000-10,000



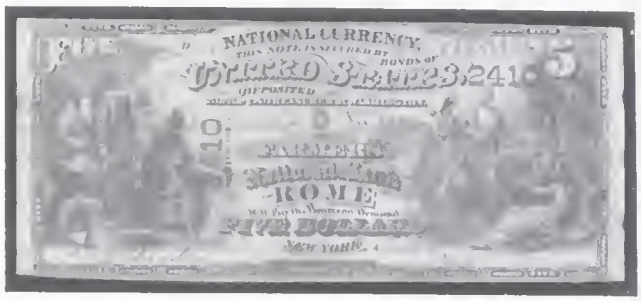
3512 **Poughkeepsie, NY** - $5 1875 Fr. 406 **The Merchants NB** Ch. # 1380
While this bank is not rare, First Charters from here certainly are, with this the first we've had in over a decade. **Fine-Very Fine,** with excellent color for the grade. 700-1,000



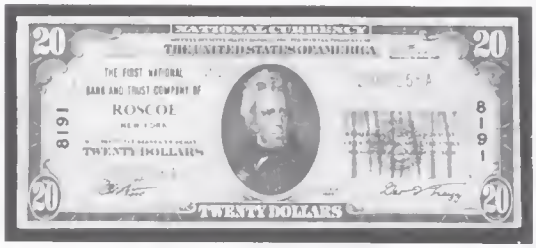
3513 **Rochester, NY** - $5 1902 Red Seal Fr. 588 **NB of Rochester** Ch. # 8026
A nice no problems example with a bright overprint and good signatures. **Very Fine,** the bottom trimmed just a bit close. 350-550



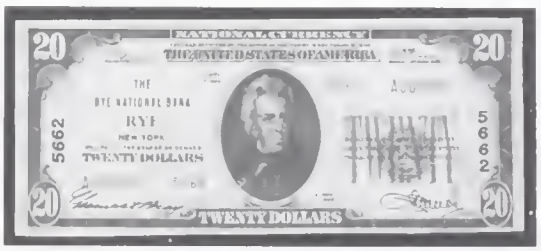
3514 **Rochester, NY** - $5 1902 Date Back Fr. 592 **Lincoln NB** Ch. # (E)8026
A nice Date Back which is perfect for type. **Gem Crisp Uncirculated.** 450-650



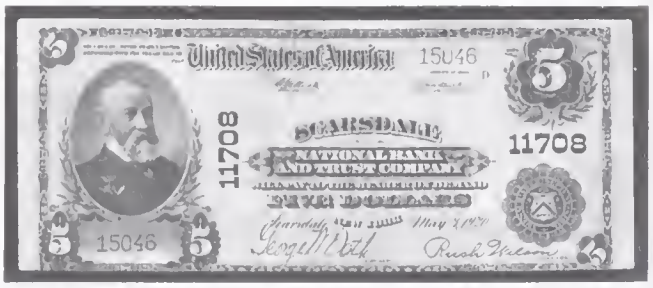
3515 **Rome, NY** - $5 1875 Fr. 404 **The Farmers NB** Ch. # 2410
A decent FCP type, although the colors are just a bit muted. **About Fine.** 350-550



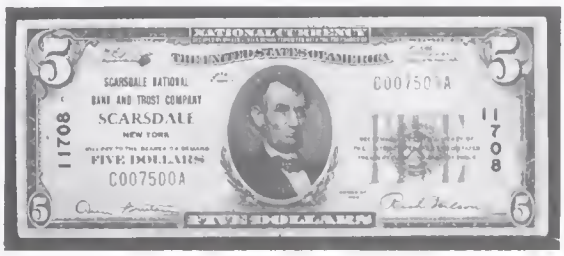
3516 **Roscoe, NY** - $20 1929 Ty. 1 **The First NB & TC** Ch. # 8191
A much higher grade note than average from this popular Sullivan County location. **Very Fine.** 200-400



3517 **Rye, NY** - $20 1929 Ty. 2 **The Rye NB** Ch. # 5662
An extremely scarce Westchester County bank, with examples virtually unheard of in anywhere near this grade. This is by far the nicest small size note from here we've ever seen or heard of. **Choice Crisp Uncirculated,** just a bit of handling removed from gem. 1,000-1,500

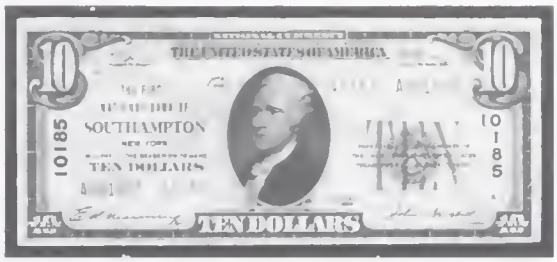


3518 **Searsdale, NY** - $5 1902 Plain Back Fr. 607 **Searsdale NB & TC** Ch. # 11708
An decent large example from this always in demand community. **Fine-Very Fine,** the bottom margin trimmed in, and with a small interior tear. 250-450

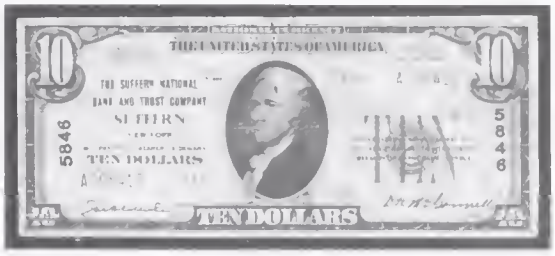


3519 **Scarsdale, NY**- $5 1929 Ty. 1 **Scarsdale NB & TC** Ch. # 11708
A high grade small size example, although there is one small spot. **Very Fine-Extremely Fine.** 200-400

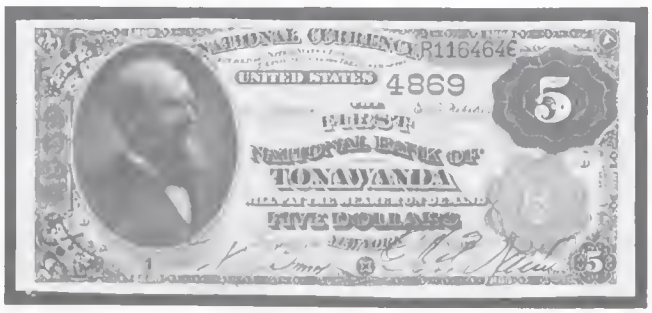
3520 **Southampton, NY** - $5 1902 Plain Back Fr. 602 **The First NB** Ch. # 10185
A lovely note from this fashionable summer playground for New York's rich and beautiful. This piece is nicer than any in our massive Long Island offering of October, 1998, where a slightly lower grade example realized $1100. **Extremely Fine-About Uncirculated.** 1,200-1,600



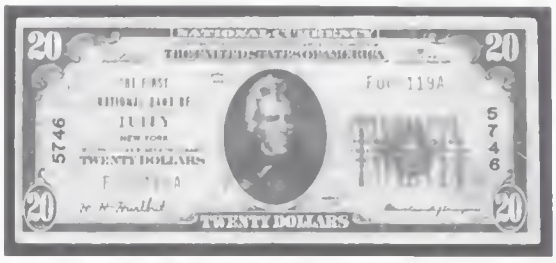
3521 **Southampton, NY** - $10 1929 Ty. 2 **The First NB** Ch. # 10185
One of the nicest Type 2 examples we know of from here, and a worthy companion to the nice large note offered above. Bright **Very Fine-Extremely Fine.** 500-800



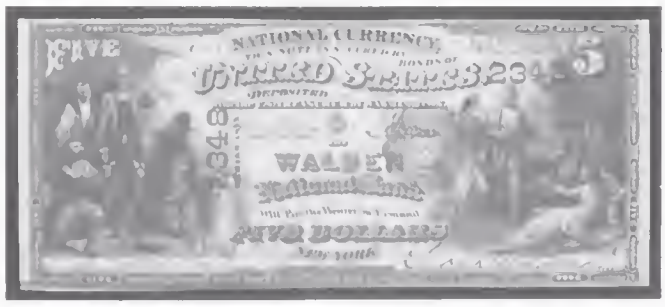
3522 **Suffern, NY**- $10 1929 Ty. 2 **The Suffern NB & TC** Ch. # 5846
A better type and denomination from this highly sought after bank. Nice **Fine-Very Fine,** with a few insignificant flyspecks on the front of the note. 250-450



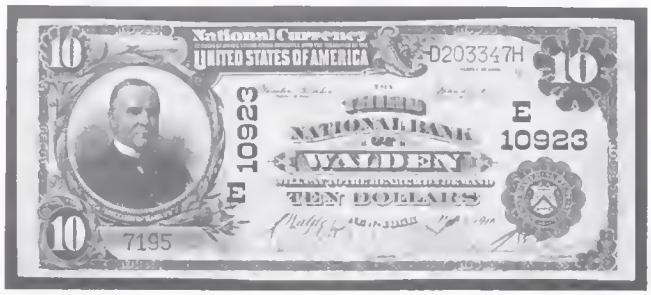
3523 **Tonawanda, NY** - $5 1882 Brown Back Fr. 472 **The First NB** Ch. # 4869
A gorgeous serial number 1 Brown back that CGA has graded **Gem Uncirculated 67.** The margins, while a touch irregular, are huge, and the note is quite bright, with sharp pen signatures. With number 1 notes in high demand, expect to see bidding reach or exceed 3,000-5,000



3524 **Tully, NY**- $20 Ty. 1 **The First NB** Ch. # 5746
This bank, located in a small Onondaga County community was one of the most thinly capitalized in the state, and notes from here reflect that figure, with appearances few and far between. This example is perhaps even a bit nicer than the one we sold back in our Fall, 1998 sale which brought $605. Nice **Fine-Very Fine,** with one small spot near the portrait. 500-900



3525 **Walden, NY** - $5 1875 Fr. 402 **The Walden NB** Ch. # 2348
A just plain rare Orange County bank which issued $5 First Charters only and liquidated at the expiration of its charter in 1897. By 1910, a miniscule $785 was outstanding on the bank. Not only is this note rare, but it is beautiful as well, with a circus poster layout (very unusually for a First Charter), and great color, body, and signatures. **Extremely Fine+++,** a great note likely to bring somewhere between.. 1,500-2,500

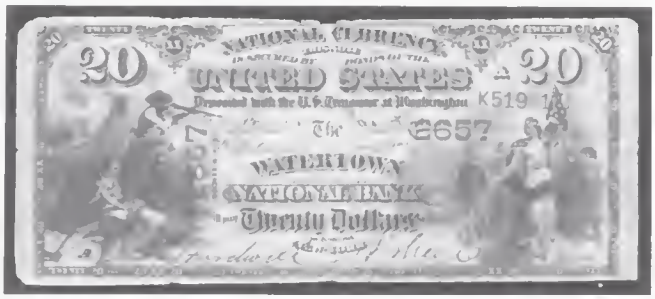


3526 **Walden, NY**- $10 1902 Plain Back Fr. 632 **The Third NB** Ch. # (E)10923

A lovely example from avidly sought after Orange County. The Kelly census stands at just five large notes extant from here, and we've seen no finer example than the one we offer here. Sharp **Extremely Fine**, a true premium example. 600-900

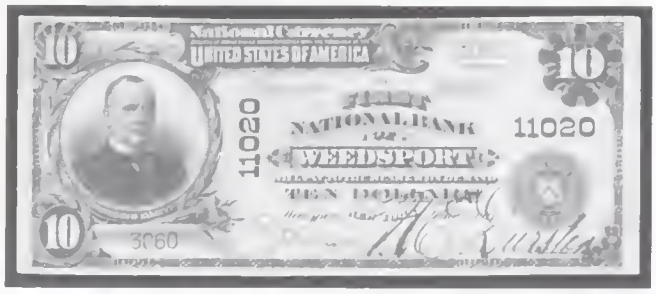
3527 **Watertown, NY**- $5 1902 Plain Back Fr. 598 **The Jefferson County NB** Ch. # 1490

Nice **Very Fine+** large example, with clear signatures. 100-150



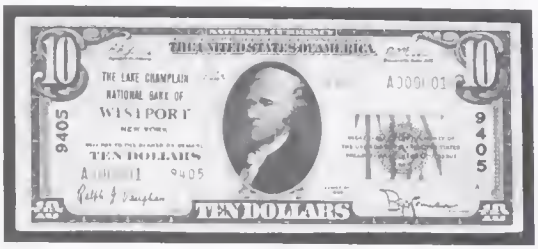
3528 **Watertown, NY**- $20 1875 Fr. 435 **The Watertown NB** Ch. # 2657

A very scarce and undervalued type from any bank. Bright **Fine**, with a few splits and margin chips which affect very little. 1,100-1,500



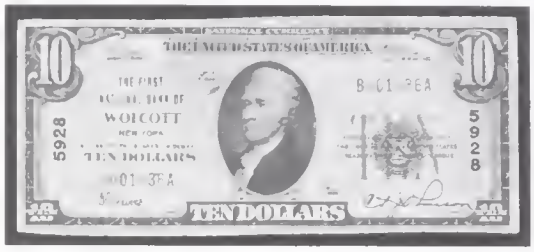
3529 **Weedsport, NY**- $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 11020

A very scarce large size note with only three examples reported in the census, about what one could expect from a bank which had only $660 outstanding in large notes in 1935. Pen signed **Very Fine**, likely to see bidding end in the range of... 1,250-1,750



3530 **Westport, NY**- $10 1929 Ty. 2 **The Lake Champlain NB** Ch. # 9405

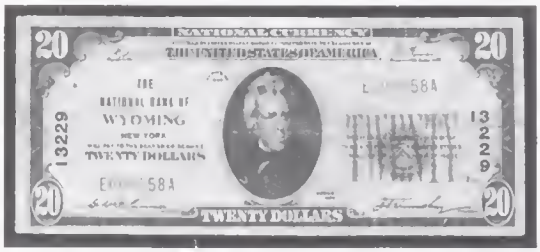
Serial number A000001, a great note from one of New York's smallest and most obscure issuers. Only two small notes are recorded in the census from here, and, with the last offering of any kind from this town some seven years ago, another is not expected any time soon. **Very Fine**, with a tiny ink mark at the "Y" of "New York" in the title, likely to see some serious bidding ending in the area of... 1,000-2,000



3531 **Wolcott, NY**- $10 1929 Ty. 1 **The First NB** Ch. # 5928

A tougher Wayne County bank which is seldom offered for sale. **Fine**. 175-325

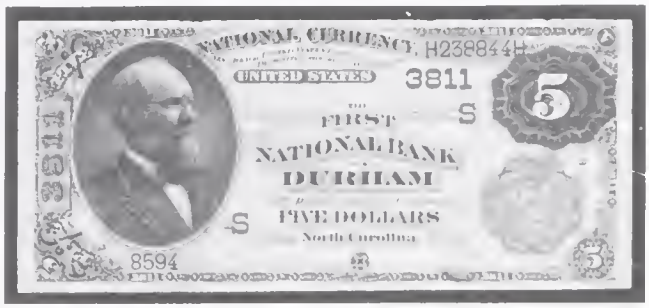
First Ever Public Offering



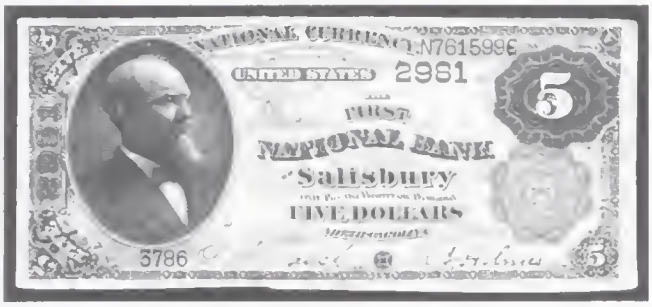
3532 **Wyoming, NY**- $20 1929 Ty. 1 **The NB of Wyoming** Ch. # 13229

A truly rare small size note from the only bank to issue in this Wyoming County community, meaning that this is the very first opportunity for the collecting public to add this town to their holdings. While the census shows two uncut sheets and two single notes extant from here, we are unaware of the whereabouts of the sheets, and know that the other single note has been ensconced in a major New York collection for the better part of two decades. Although chartered in 1928, this bank elected to issue small notes only, and for whatever reason opted to order twenties only, issuing them in minute quantities, making its total issue amongst the lowest in the state. If you are a serious collector of New York notes, or of rarities from any state, this is a note you should make every effort to obtain. Nice **Fine-Very Fine**. 1,500-2,500

NORTH CAROLINA



3533 **Durham, NC** - $5 1882 Brown Back Fr. 470 **The First NB** Ch. # (S) 3811
While notes from this bank are hardly rare, we have not seen any early note for sale from here in many years. Expect some stiff demand for this attractive $5 Brown Back to come from both state and Brown Back enthusiasts. **Fine-Very Fine.** 1,750-2,750

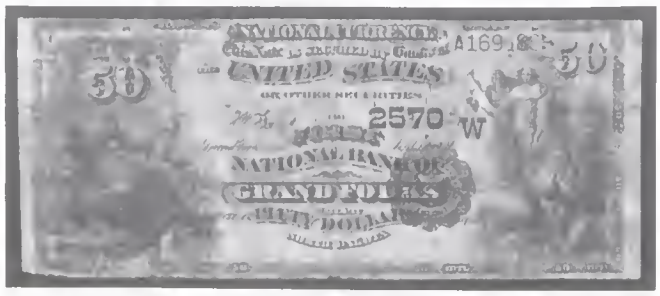


3534 **Salisbury, NC** - $5 1882 Brown Back Fr. 467 **The First NB** Ch. # 2981
It is the rare sale nowadays which offers two North Carolina Brown Backs, especially when one is this nice. This note is as nice a circulated example from here as one could ever hope to find. **Extremely Fine,** fresh, bright, and with sharp pen signatures. 2,250-2,750

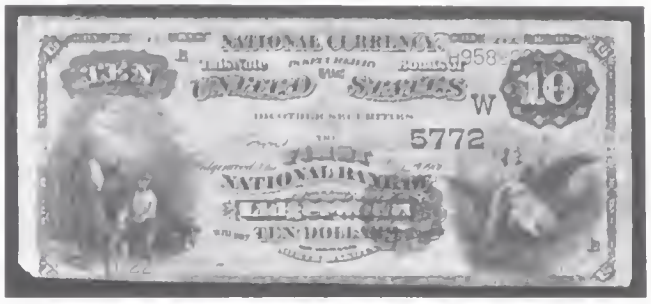
NORTH DAKOTA

3535 **Dickinson, ND** - $10 1902 Plain Back Fr. 625 **The Merchants NB** Ch. # 8201
Well circulated but intact **Very Good** example from this large only bank. 250-450

3536 **Fargo, ND** - $5 1902 Plain Back Fr. 608 **The Dakota NB** Ch. # 12026
Very Good-Fine, with a bit of soil on the back. 175-275

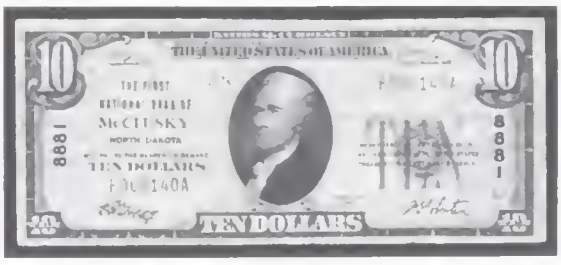


3537 **Grand Forks, ND** - $50 1882 Date Back Fr. 563 **The First NB** Ch. # (W) 2570
A very scarce North Dakota type, but in rather low grade. Very well circulated **Good-Very Good,** fully intact but just quite worn. 800-1,200



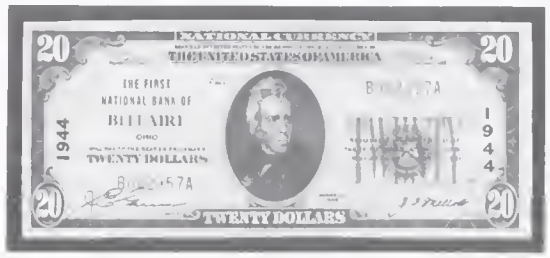
3538 **Lidgerwood, ND** - $10 1882 Date Back Fr. 545 **The First NB** Ch. # (W) 5772
A very scarce North Dakota type, albeit in very low grade. Well circulated **Very Good,** with the margin trimmed well into the design at the bottom left side. 400-700

First Ever Public Offering

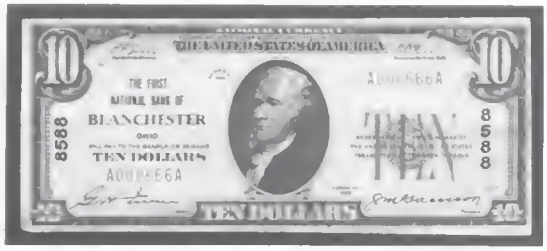


3539 **McClusky, ND** - $10 1929 Ty. 1 **The First NB** Ch. # 8881
An excessively rare note from one of North Dakota's least prolific issuers. The census shows that just one large and two small examples make up the entire reported population from this one bank location, and, even more important, our records of over 260,000 actual offerings of Nationals indicates that this is the very first offering of any note, large or small, from this bank at public sale in the past sixty years. Pleasing **Fine+++,** a most significant North Dakota note likely to reach if not well exceed. 1,250-2,250

OHIO

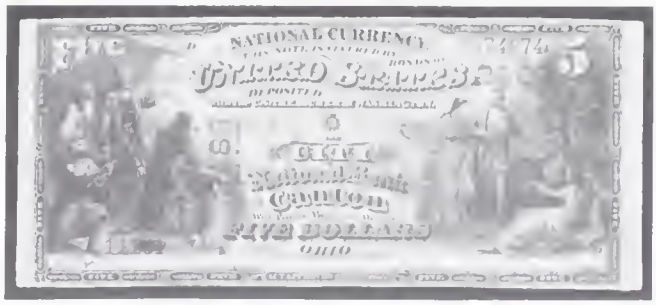


3540 **Bellaire, OH**- $20 1929 Ty. 1 **The First NB** Ch. # 1944
Not a terribly rare bank, but not at all common in this grade **Choice Crisp Uncirculated.** 150-250

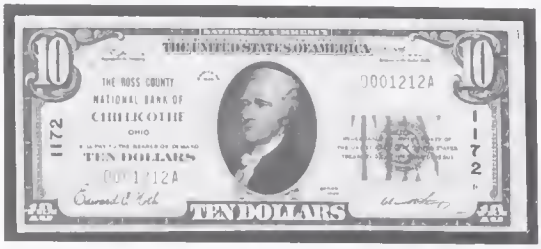


3541 **Blanchester, OH**- $10 1929 Ty. 1 **The First NB** Ch. # 8588
Only denomination issued by this scarce Clinton County bank. **Extremely Fine,** with a bit of light soil on the back and a little staining in the bottom margin. 150-250

3542 **Bucyrus, OH**- $5 1882 Brown Back Fr. 467 **The Second NB** Ch. # (M)3274
The margins on this lovely note might be a bit more broad, but this fully embossed, exceptionally bright and nicely pen signed Brown Back is just far too pretty to not make the ultimate grade. **Gem Crisp Uncirculated.** 1,500-1,800

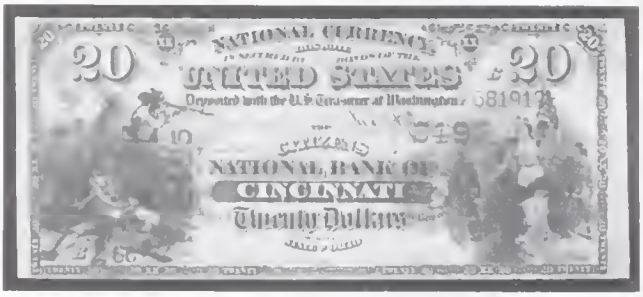


3543 **Canton, OH**- $5 1875 Fr. 404 **The City NB** Ch. # 2489
Large notes only from this bank, with this example the earliest type issued from here. **Fine.** 600-900

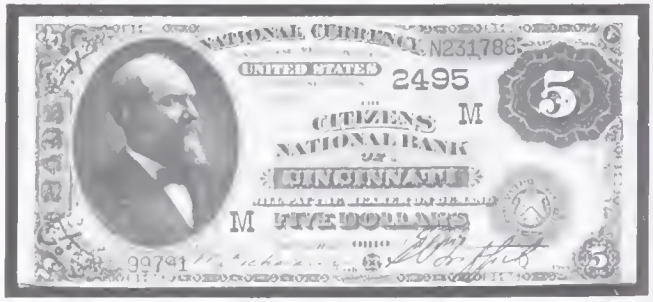


3544 **Chillicothe, OH**- $10 1929 Ty. 1 **The Ross County NB** Ch. # 1172
Bright **Choice Crisp Uncirculated.** 150-200

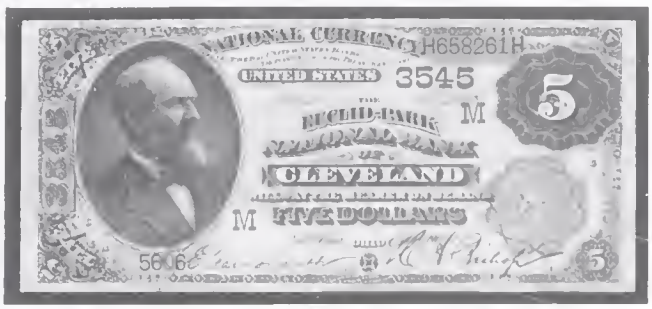
3545 **Cincinnati, OH**- $10 1902 Plain Back Fr. 635 **The Second NB** Ch. # 32
A classic old-time **Extremely Fine** example, fully new but for three very light folds. 200-300



3546 **Cincinnati, OH**- $20 1875 Fr. 434 **The Citizens NB** Ch. # 2495
A very scarce type, but not a thing of beauty, as the surfaces are soft and the overprint very faded. **Very Good-Fine.** 500-800

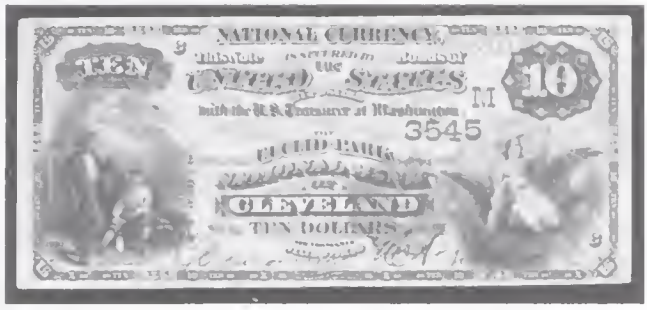


3547 **Cincinnati, OH**- $5 1882 Date Back Fr. 537 **The Citizens NB** Ch. # (M)2495
A bright example which looks far better than its technical grade, making it perfect for type. **Extremely Fine,** with strong signatures. 400-600



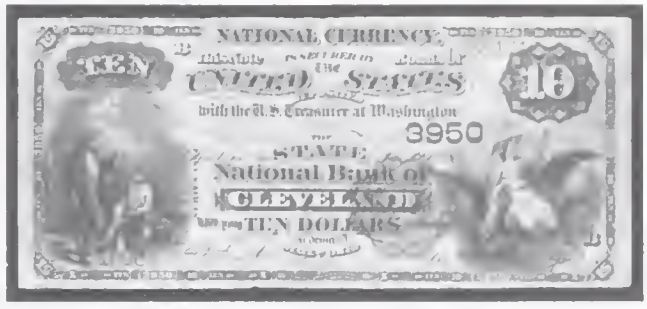
3548 **Cleveland, OH** $5 1882 Brown Back Fr. 477 **The Euclid-Park NB** Ch. # (M)3545

The second title used by this bank, which lasted for only two years until the institution liquidated in April of 1905. The Kelly census, which is pretty much on the money for Ohio, shows two notes extant with this title, and we just happen to have two examples, both from the same collection, in this sale. **Very Fine,** a truly rare $5.00 Brown Back. 600-1,000



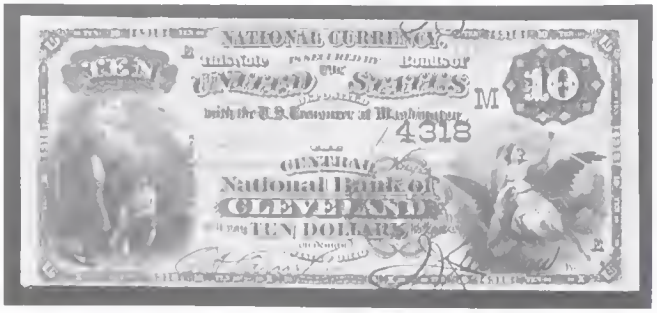
3549 **Cleveland, OH** $10 1882 Brown Back Fr. 490 **The Euclid-Park NB** Ch. # (M)3545

Virtually identical in grade to the $5.00 Brown Back above and just as rare. **Very Fine.** 600-1,000



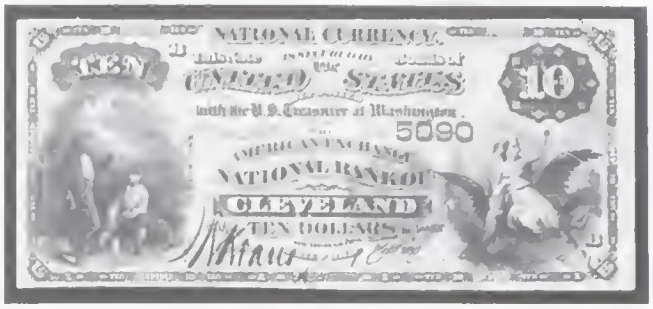
3550 **Cleveland, OH** $10 1882 Brown Back Fr. 483 **The State NB** Ch. # 3950

Brown Backs only from this very scarce Cleveland bank. Pleasing **Fine-Very Fine,** with a small penciled number on the face mentioned only for the sake of total accuracy. 500-800



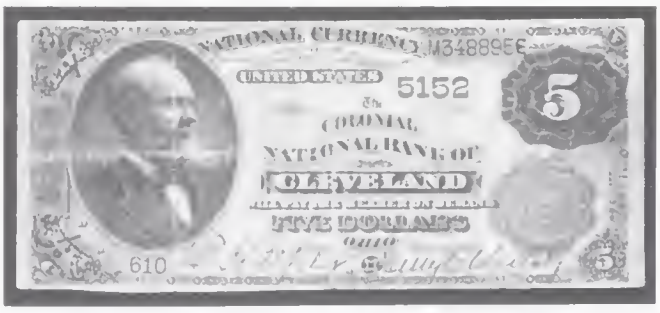
3551 **Cleveland, OH** $10 1882 Brown Back Fr. 484 **The Central NB** Ch. # (M)4318

One of this city's largest banks, but hardly common as a Brown Back. Pen signed **Very Fine-Extremely Fine.** 350-550



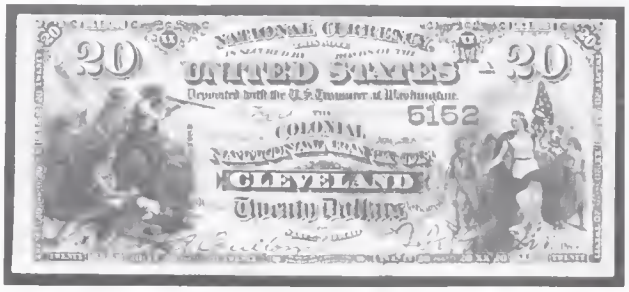
3552 **Cleveland, OH** $10 1882 Brown Back Fr. 488 **The American Exchange NB** Ch. # 5090

An excessively rare Cleveland bank that issued Brown Backs only during its short lived existence, which covered less than seven years between late 1897 and early 1903. The Kelly census lists but two examples extant from here, with this the first we've ever handled. Pen signed **Fine-Very Fine,** a great note worthy of a substantial bid. 900-1,400



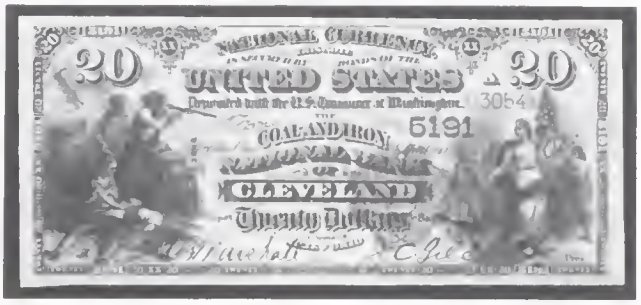
3553 **Cleveland, OH** $5 1882 Brown Back Fr. 477 **The Colonial NB** Ch. # 5152

Another rare Cleveland bank, which again issued Brown Backs only. This institution lasted only until 1904, expiring after less than six years in business. The Kelly census reveals only three notes known from here, and this collection contains two of those, this example and a higher grade $20.00. Pen signed **About Fine.** 600-900



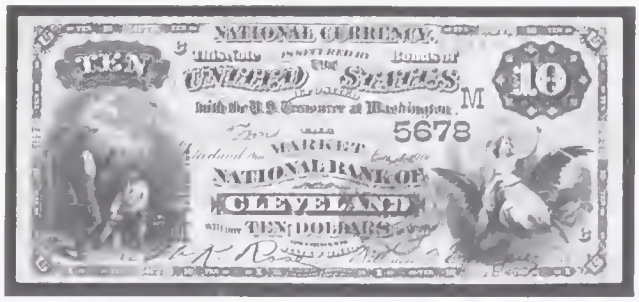
3554 **Cleveland, OH** - $20 1882 Brown Back Fr. 504 **The Colonial NB** Ch. # (M)5152

A very high grade example from this just plain rare bank. Bright **Very Fine-Extremely Fine**, with a small age spot at the title. The top margin is a trifle close, but we seriously doubt a finer example in any denomination exists from here. 750-1,250



3555 **Cleveland, OH** - $20 1882 Brown Back Fr. 504 **The Coal & Iron NB** Ch. # 5191

A rare and lovely note with a great occupational title. As with many of the other notes offered here, this bank was in business for only four years before bowing out in 1903 after issuing $10.00 and $20.00 Brown Backs only. The Kelly census shows four notes known, a figure closely in accord with our data, which reveals a total of only three offerings of any kind from this bank at public sale during the past sixty years. Lovely pen signed **Extremely Fine**, a peach of a note fit for the finest of collections. 800-1,200

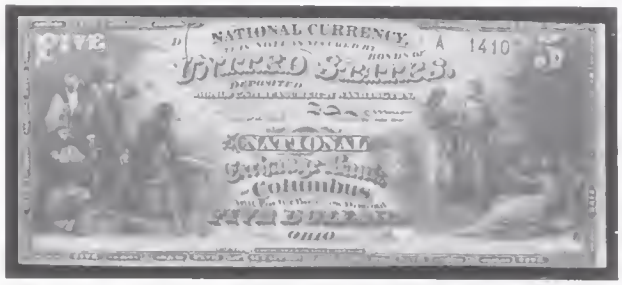


3556 **Cleveland, OH** - $10 1882 Brown Back Fr. 490 **The Market NB** Ch. # (M)5678

Last of this most unusual offering of examples from Brown Back only banks. This bank lasted just five years before departing in 1906, with the Kelly census showing just four examples known. Pen signed **Very Fine**, a rare note, with, we should add, a neat charter number as well. 700-1,000

3557 **Cleveland, OH** - $5 1902 Plain Back Fr. 606 **Union Commerce NB** Ch. # (M)11141

A short lived bank which barely had time to unpack their office furniture before the doors closed some two years after its debut. **About Uncirculated.** 300-500



3558 **Columbus, OH** - $5 Original Fr. 397 **The National Exchange Bank** Ch. # 591

A very rare Columbus bank which issued First Charters and Brown Backs only before liquidating in 1892. Only three examples are enumerated in the Kelly census, and, with this bank's statistics, we don't look for many more to emerge. Nice **Very Fine-Extremely Fine**, with the margins just a bit tight. 800-1,400

3559 **Dayton, OH** - $5 1882 Value Back Fr. 574 **The Winters NB** Ch. # 2604

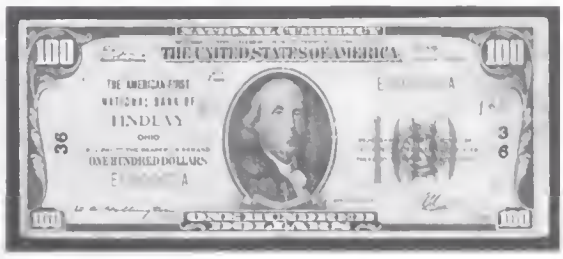
A scarce and in demand type, technically **Fine-Very Fine**, but with soft surfaces. 250-350

3560 **Dillonvale, OH** - $20 1929 Ty. 1 **The First NB** Ch. # 5618

Type ones only in small size from here. **Fine.** 150-200

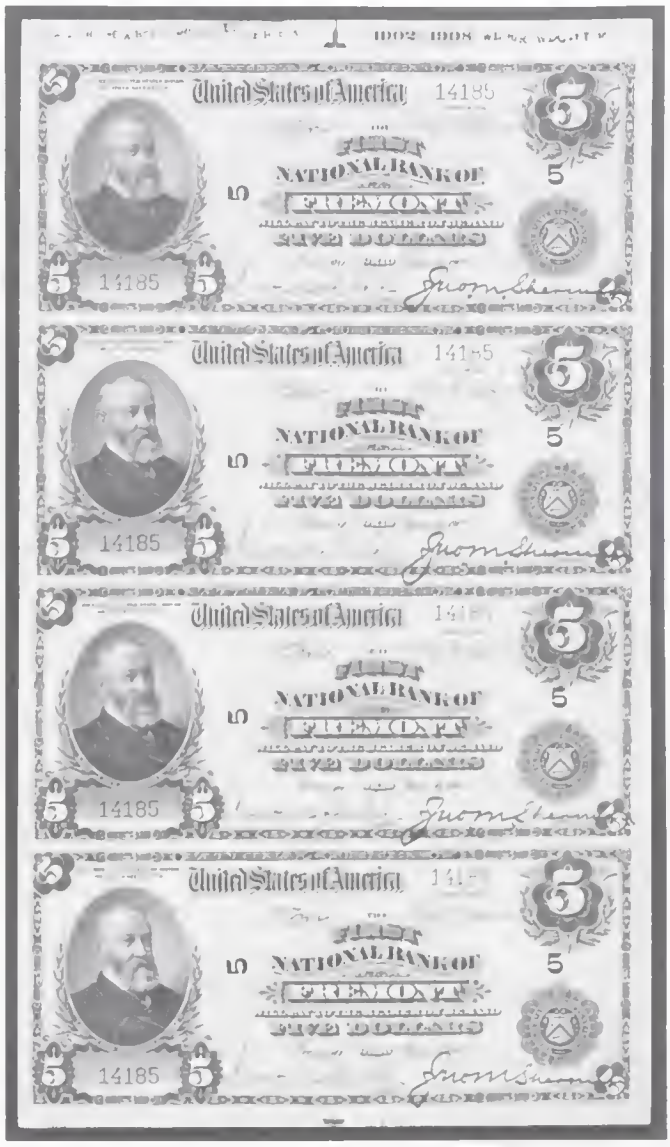
3561 **East Liverpool, OH** $5 1882 Date Back Fr. 537 **The Potters' NB** Ch. # (M)2544

A nice occupational title graces this high grade example. Pen signed **Very Fine**, trimmed considerably into the design at the bottom. 275-425



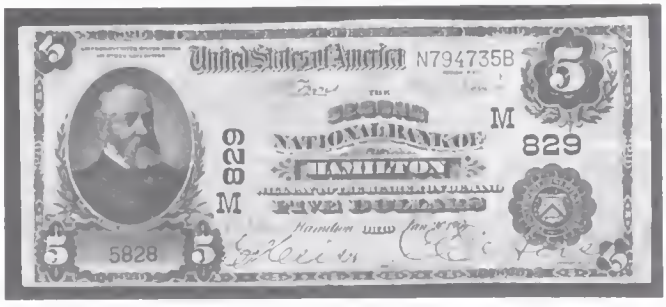
3562 **Findlay, OH** $100 1929 Ty. 1 **The American-First NB** Ch. # 36

A very scarce low charter hundred, with just five examples with this title, including this piece, listed in the new census. **Fine**, with a few small numbers on the front, more than offset by low serial number F000002 A. 500-800



3563 **Fremont, OH** $5-$5 $5 $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 5 Uncut Sheet

A gorgeous uncut sheet from this low charter bank, newly discovered and offered to the collecting fraternity for the first time. This is as nice a sheet as one could ever hope to own, with sparkling bright white paper, two color pen signatures, full top and bottom selvage, and immaculate quality throughout. The only fold to be found is nowhere near any of the notes, occurring well into the broad top selvage. This is truly a sheet for the collector who demands and can afford the very best. **Gem Crisp Uncirculated.** 3,000-5,000

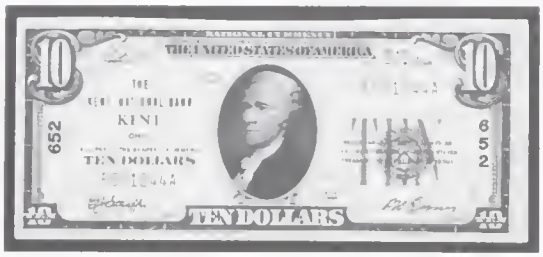


3564 **Hamilton, OH** $5 1902 Plain Back Fr. 598 **The Second NB** Ch. # (M)829

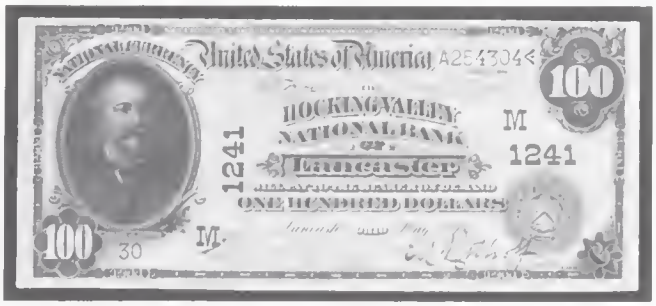
A very attractive example from this seldom offered bank. Nice **Very Fine+**. 175-275

Currency Auctions of America, Inc. is pleased to announce our next public auction September 19-20, 2002 Cincinnati, OH and January 10-11, 2003 FUN

3565 **Ironton, OH** $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 98
Bright **Choice Crisp Uncirculated,** the bottom margin a trifle close. 300-400

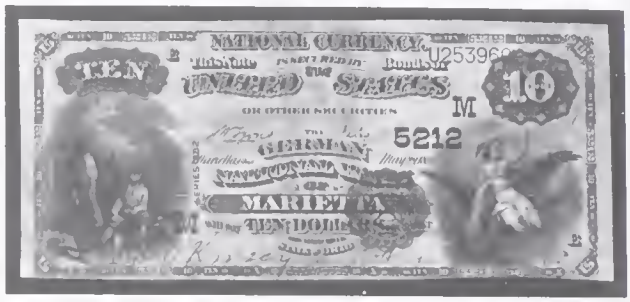


3566 **Kent, OH** $10 1929 Ty. 1 **The Kent NB** Ch. # 652
Bright **Choice Crisp Uncirculated.** 125-175

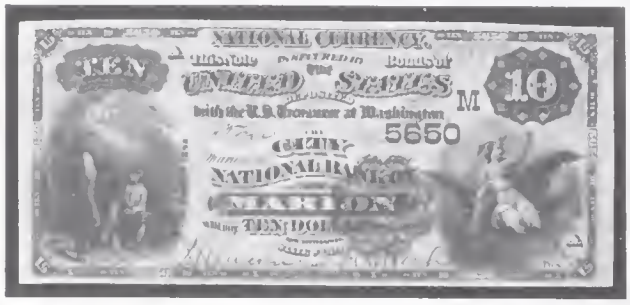


3567 **Lancaster, OH** $100 Date Back Fr. 689 **Hocking Valley NB** Charter # (M)1241
Third Charter and Small Size notes were limited to $50s and $100s on this successful Fairfield County institution. 13 Large Size notes are reported on the Kelly census, including this low numbered **Extremely Fine.** 750-1,150

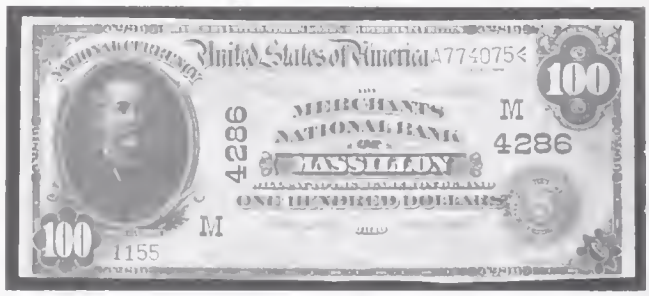
3568 **Mansfield, OH** $50 1929 Ty. 1 **The Citizens NB & TC** Ch. # 2577
A tougher bank which issued high denominations only in small size. **Fine-Very Fine,** with a handful of pinholes that are typical on this denomination. 200-300



3569 **Marietta, OH** $10 1882 Value Back Fr. 577 **The German NB** Ch. # (M)5212
A scarce Ohio ethnic title, with only seven specimens recorded in the Kelly census. Pen signed **Fine+,** a nice Value Back with a close bottom margin. 450-650



3570 **Marion, OH** $10 1882 Brown Back Fr. 490 **The City NB** Ch. # 5650
A rare bank, with only four examples recorded in the Kelly census, and a beautiful note as well, with this pen signed beauty appearing to be superb until very closely examined. **Choice About Uncirculated.** 1,500-2,000

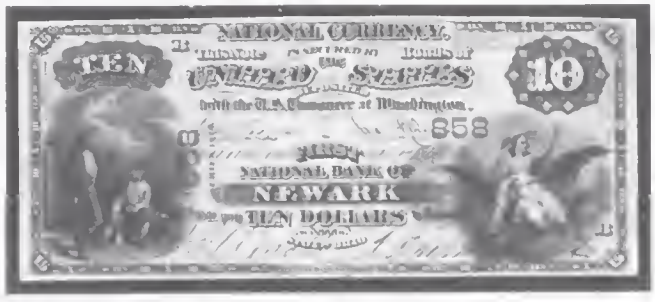


3571 **Massillon, OH** $100 1902 Date Back Fr. 691 **Merchants NB of Massillon** Ch. # (M)4286
An attractive example which is perfect for the type. **Fine-Very Fine,** the bottom margin a trifle close. There are a few pinholes, typical for this denomination. 550-750

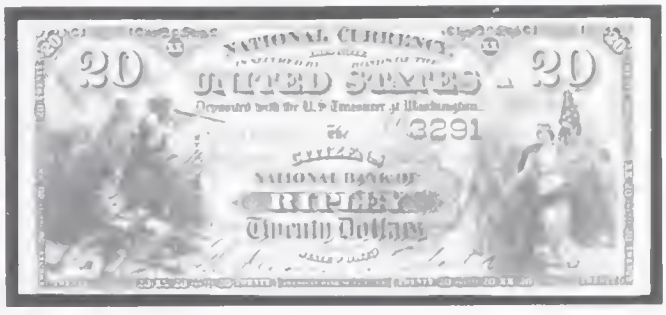
3572 **Miamisburg, OH** $10 1929 Ty. 1 **The First NB** Ch. # 3876
A nice high grade example. **Very Fine.** 100-150

A 15% Buyer's Premium Applies To All Lots

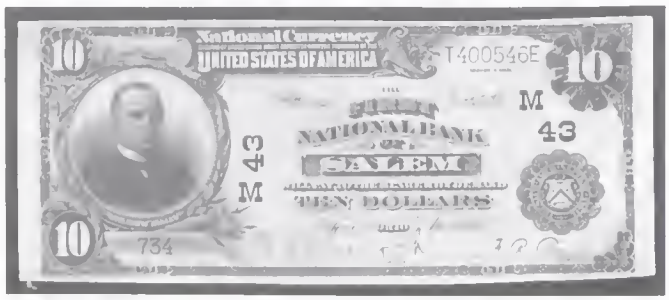
3573 **Newark, OH**- $1 Original Fr. 380 **The First NB** Ch. # 858
A perfect type example, with great colors, signatures, and more than acceptable margins for this issue. There are a few handling marks, and a couple of corners are very slightly rounded, but this bright and attractive piece will fit nicely into most any collection. **Choice Crisp Uncirculated.** 1,200-1,500



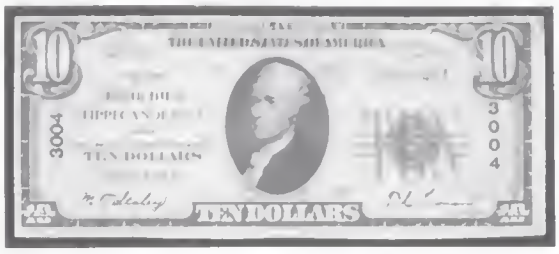
3574 **Newark, OH**- $10 1875 Fr. 419 **The First NB** Ch. # 858
A beautiful example offering fantastic color, paper quality, and originality. With just a bit more margin at the top, it would stand as one of the very finest examples of its type in existence. As it lays, it still represents one of the finest $10 1875 notes we have ever had to offer. **Choice Crisp Uncirculated.** 5,000-7,000



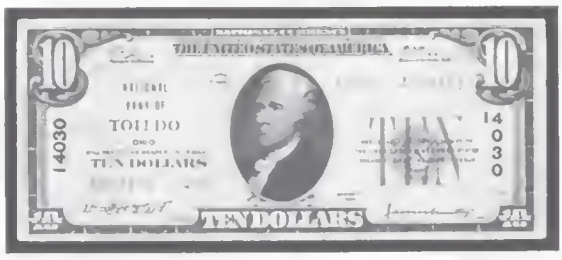
3575 **Ripley, OH** - $20 1882 Brown Back Fr. 494 **The Citizens NB** Ch. # 3291
A spectacular $20 Brown Back from the Midwest Collection, where every note was put away before 1957. This example is fully margined, sparkling fresh, fully embossed, and simply unimprovable. **Gem Crisp Uncirculated,** a perfect type example. 2,400-2,800



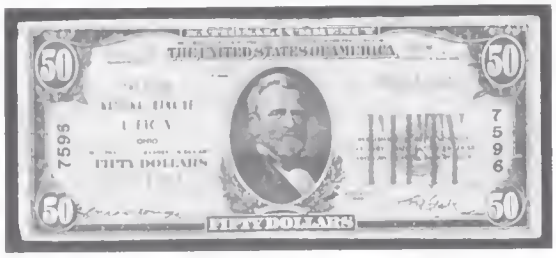
3576 **Salem, OH** - $10 1902 Plain Back Fr. 635 **The First NB** Ch. # 43
By far the nicest example from this low charter bank we have ever handled. **Choice Crisp Uncirculated,** a premium example. 400-700



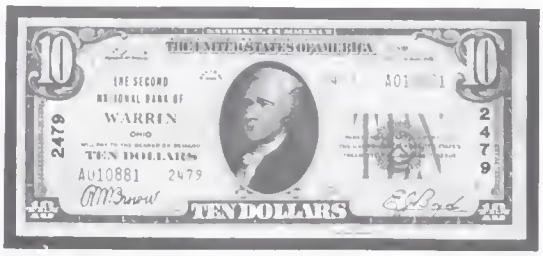
3577 **Tippecanoe City, OH** - $10 1929 Ty. 1 **The Tipp NB** Ch. # 3004
An interesting name on this rather scarce note. Nice **Fine+.** 200-300



3578 **Toledo, OH** - $10 1929 Ty. 2 **NB of Toledo** Ch. # 14030
An elusive 14000 charter bank, especially in nice grade **Very Fine+.** 200-400

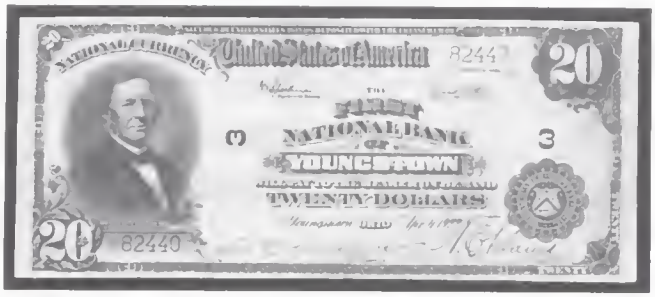


3579 **Utica, OH** - $50 1929 Ty. 1 **The First NB** Ch. # 7596
A very scarce bank which issued fifties and hundreds only in small size. **Fine-Very Fine,** nice enough to see bidding reach. 350-550



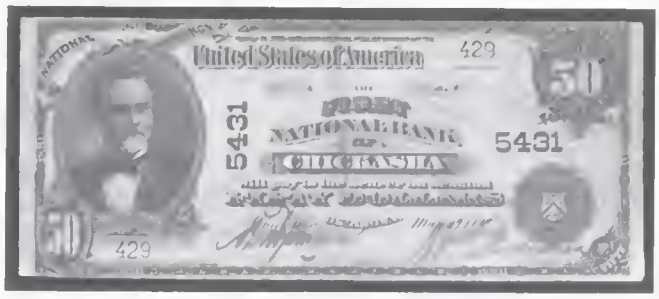
3580 **Warren, OH** $10 1929 Ty. 2 **The Second NB** Ch. # 2479
A gem but for the very slightly toned paper. **Choice Crisp Uncirculated.** 125-175

3581 **Xenia, OH** $20 1929 Ty. 1 **The Citizens NB** Ch. # 2575
A decent example which would fit nicely into any circulated alphabet set. **Fine-Very Fine.** 150-200



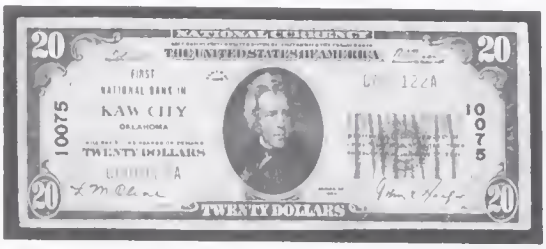
3582 **Youngstown, OH** $20 1902 Plain Back Fr. 661 **The First NB** Ch. # 3
A bright and well centered beauty which is perfect for the low charter collector who wishes to own a note he will never have to upgrade. **Choice Crisp Uncirculated,** just the lightest of handling from the gem appellation. 450-750

OKLAHOMA



3583 **Chickasha, OK** $50 1902 Plain Back Fr. 683 **The First NB** Ch. # 5431
A scarce denomination from here, with only 550 sheets issued. **Fine-Very Fine,** with good centering and signatures. 500-800

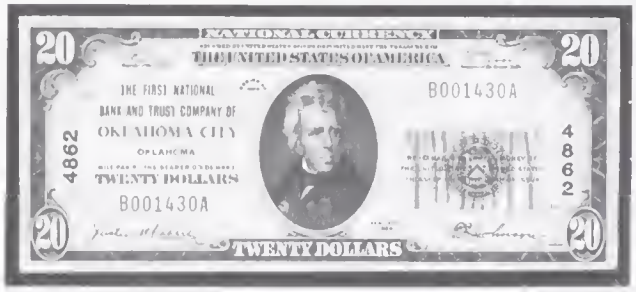
3584 **Chickasha, OK** - $50 1902 Plain Back Fr. 683 **The First NB** Ch. # 5431
A second example, almost but not quite as nice as the first. **Fine,** cut a bit close at the bottom. 400-600



3585 **Kaw City, OK** - $20 1929 Ty. 1 **First NB** Ch. # 10075
A very scarce note with only six small examples (and fewer large) listed in the Kelly census. Nice **Fine-Very Fine.** 350-550

3586 **Miami, OK** $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5252
An old time hoard note which is seldom offered, as most all of these have long since been absorbed into long term holdings. **Choice Crisp Uncirculated,** the signatures faint but visible. 450-750

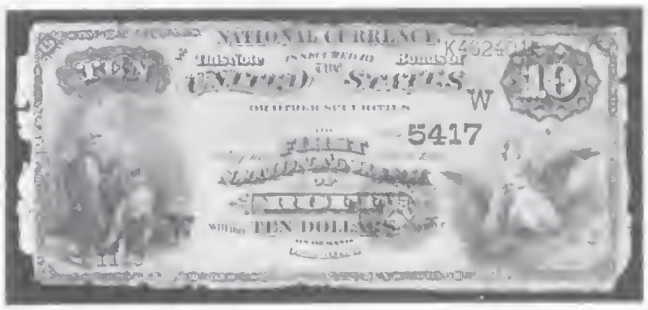
3587 **Muskogee, OK** $50 1902 Plain Back Fr. 678 **The First NB** Ch. # 4385
An evenly circulated example with no real problems, other than a tight top margin. **Fine,** the signatures faded. 350-550



3588 **Oklahoma City, OK** - $20 1929 Ty. 1 **The First NB & TC** Ch. # 4862
A nice example which almost certainly bears a replacement serial number on its left side. **Choice Crisp Uncirculated.** 125-175

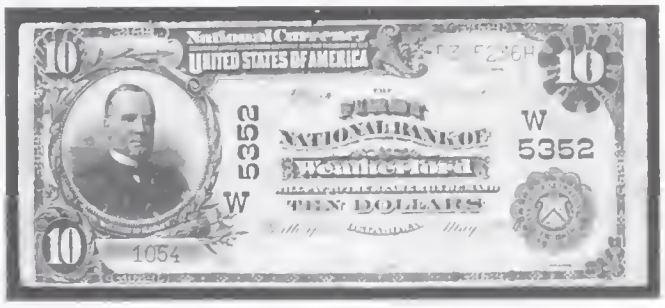
A 15% Buyer's Premium Applies To All Lots

3589 **Prague, OK** - $10 1929 Ty. 1 **The First NB** Ch. # 7177
A nice example from this tougher bank. Very Fine. 175-275



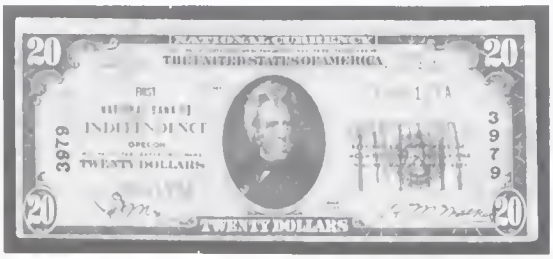
3590 **Rolf, OK** - $10 1882 Date Back Fr. 546 **The First NB** Ch. # (W)5417
Wretched but rare, with this the first time any note from this bank has been publicly offered to the collecting fraternity. This note is still intact, but utterly well circulated, with the margins almost eroded away and the back showing some serious paper pulls. **Good,** but where can another be found at any price? 300-500

3591 **Sentinel, OK** - $5 1902 Plain Back Fr. 601 **The First NB** Ch. # (W)9995
A rare one bank town which saw only large size notes being issued. The Kelly census numbers just four, with this example the first to be offered in several years. **Fine-Very Fine,** with a couple of very light spots. 1,400-1,800



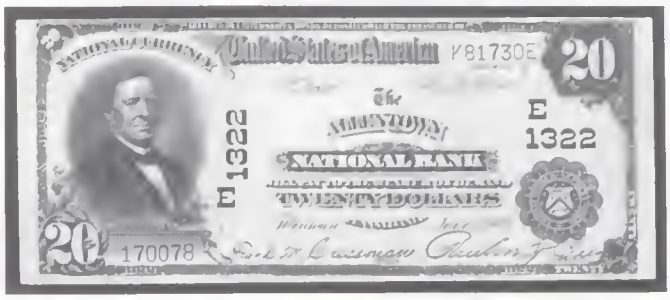
3592 **Weatherford, OK** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # (W)5352
A very scarce bank which issued large notes only and has a census population of just four examples. **About Fine,** with a couple of small paper peels on the back and a small nick out of the top margin. 400-600

OREGON

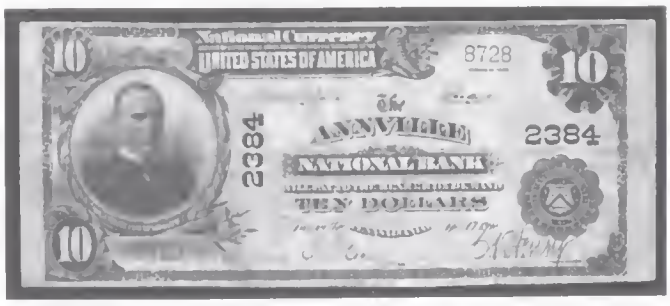


3593 **Independence, OR** - $20 1929 Ty. 1 **First NB** Ch. # 3979
A very scarce bank which has only had 10 appearances at public sale over a sixty year period. **Very Good-Fine.** 300-500

PENNSYLVANIA

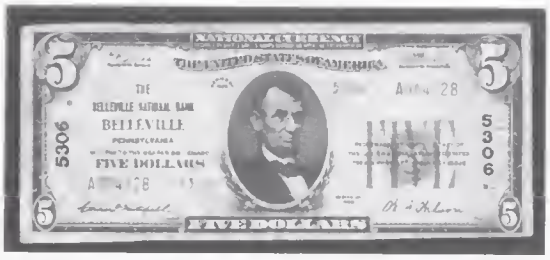


3594 **Allentown, PA** - $20 1902 Plain Back Fr. 650 **The Allentown NB** Ch. # 1322
Bright **Extremely Fine-About Uncirculated,** with bold black signatures. 175-275

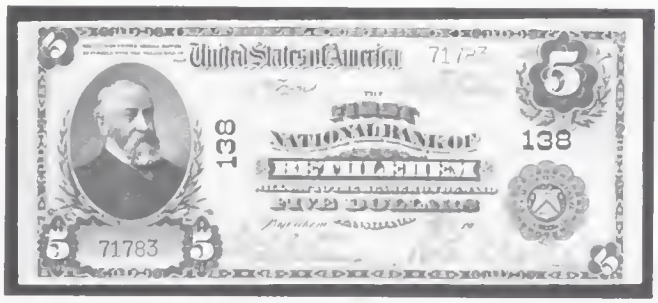


3595 **Annville, PA** - $10 1902 Plain Back Fr. 632 **The Annville NB** Ch. # 2384
A very scarce and desirable large note from well collected Lebanon County. The Kelly census lists just eight large examples from here. Nice pen signed **Fine.** 250-450

3596 **Beaverdale, PA**- $20 1902 Plain Back Fr. 658 **The First NB** Ch. # (E)11317
A very scarce note from this Cambria County hamlet. The Kelly census shows just three large examples extant from here. **Very Good,** with some very professionally done repairs. 300-500

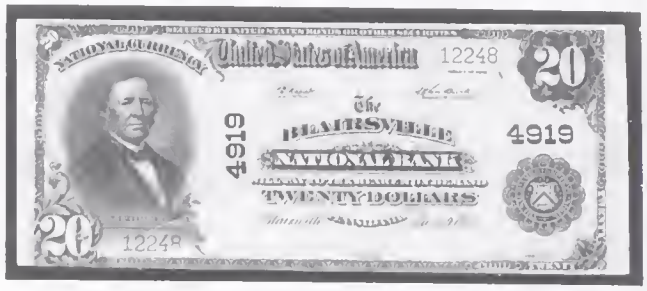


3597 **Belleville, PA** $5 1929 Ty. 2 **The Belleville NB** Ch. # 5306
A very scarce Mifflin County bank which issued fives only in small size. The Kelly census shows just five examples reported from here. **Fine.** 200-300

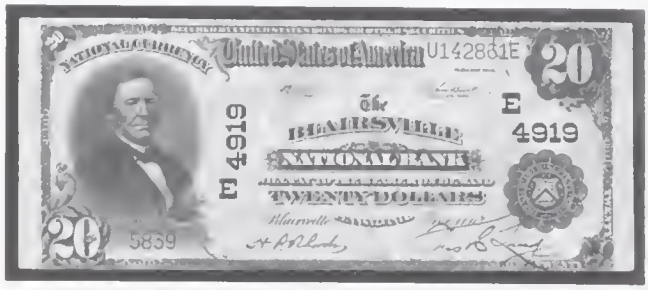


3598 **Bethlehem, PA** $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 138
Bright **Extremely Fine-About Uncirculated,** with the appearance of a new note at first glance. 200-300

3599 **Bethlehem, PA** $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 138
Almost as nice as the example above. **Extremely Fine.** 150-250



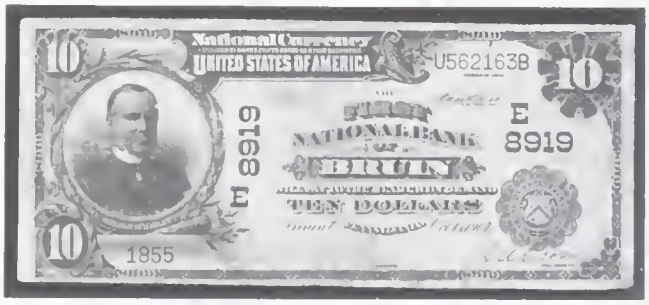
3600 **Blairsville, PA** $20 1902 Plain Back Fr. 656 **The Blairsville NB** Ch. # 4919
A scarcer Indiana County large example. **Very Fine.** 250-450



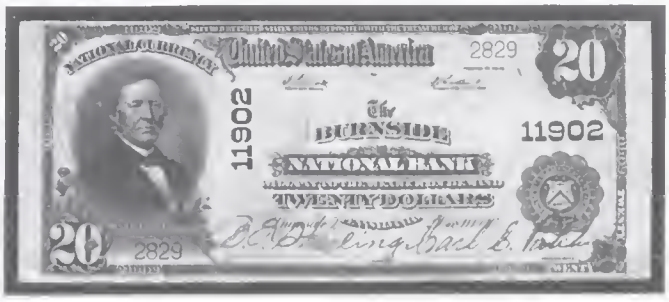
3601 **Blairsville, PA** $20 1902 Plain Back Fr. 656 **The Blairsville NB** Ch. # (E)4919
A scarce Indiana County bank. Pen signed **Fine-Very Fine.** 200-300

3602 **Bloomsburg, PA** $20 1929 Ty. 2 **The First NB** Ch. # 293
A high grade Type 2 example. **About Uncirculated,** cut into the design at the upper right side. 125-225

3603 **Bridgeville, PA** $10 1929 Ty. 1 **The First NB** Ch. # 6636
A nice example from the only bank to issue in this small Allegheny County community. **Fine-Very Fine.** 150-250

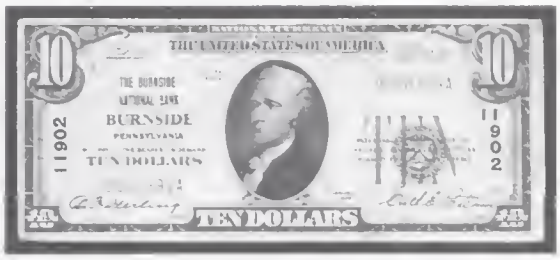


3604 **Bruin, PA** $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (E)8919
A rare Butler County bank with a great town name. Just three large examples are recorded in the Kelly census. **Very Good-Fine.** 450-750



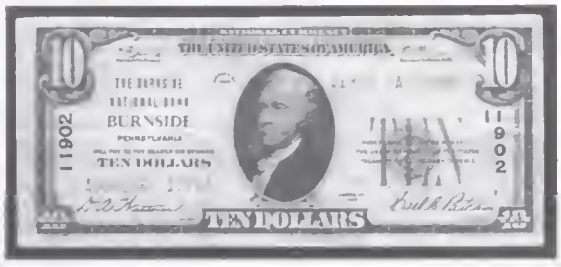
3605 **Burnside, PA** $20 1902 Plain Back Fr. 659 **The Burnside NB** Ch. # 11902

No question where this note comes from, as it has its owner's name right in the title. This is a very scarce bank in large size, with only three such examples listed in the Kelly census, no surprise in view of the meager $890 that was outstanding from here when the bank folded in 1934. Bright **Very Fine+.** 500-800



3606 **Burnside, PA** $10 1929 Ty. 1 **The Burnside NB** Ch. # 11902

This offering offers a chance to obtain one of the many Burnside notes which have been closely held for many years. **Extremely Fine-About Uncirculated.** 200-300

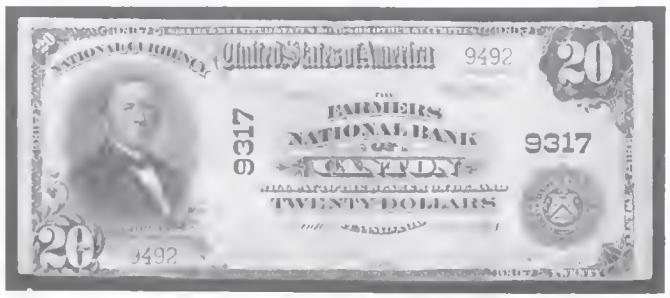


3607 **Burnside, PA** $10 1929 Ty. 2 **The Burnside NB** Ch. # 11902

Yet another high grade Burnside note. **Very Fine+.** 200-300

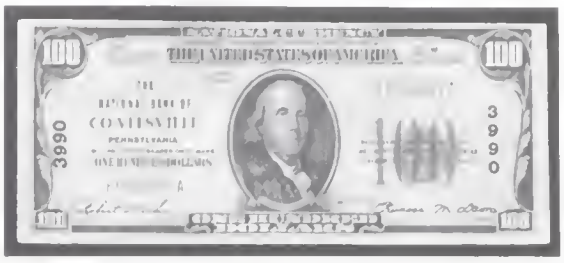
3608 **Burnside, PA** $10 1929 Ty. 2 **The Burnside NB** Ch. # 11902

This offering is likely the only time ever that so many Burnside notes have been available at one time. Nice **Fine+.** 200-300



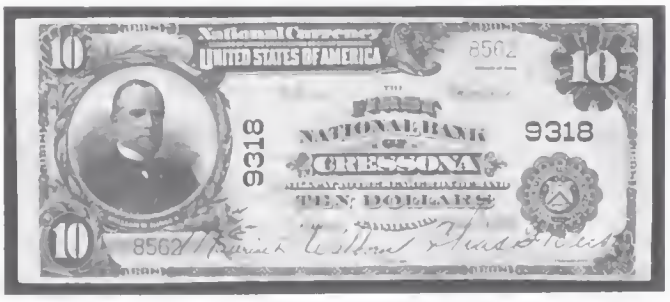
3609 **Canton, PA** $20 1902 Plain Back Fr. 652 **The Farmers NB** Ch. # 9317

By far the scarcer of Canton's two issuing banks, with just four large examples from here recorded in the Kelly census. **Very Good-Fine.** 250-450



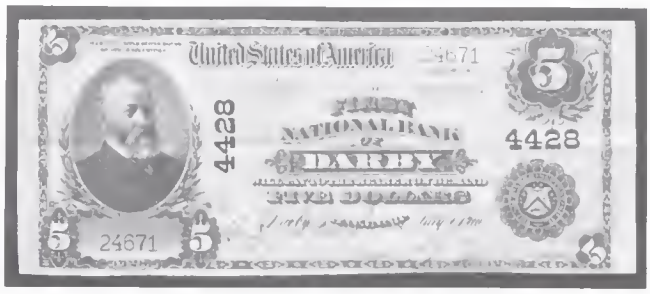
3610 **Coatesville, PA** $100 1929 Ty. 1 **The NB of Coatesville** Ch. # 3990

A very rare Chester County bank which issued high denomination examples exclusively. The new census lists six Series 1929 notes known, evenly divided between fifties and hundreds. This piece is included in that number. It is graded **Fine-Very Fine,** but has been severed in two and skillfully repaired. Even with this defect, there are still far more buyers for notes from this Chester County location than there are notes. Expect this to bring 450-850



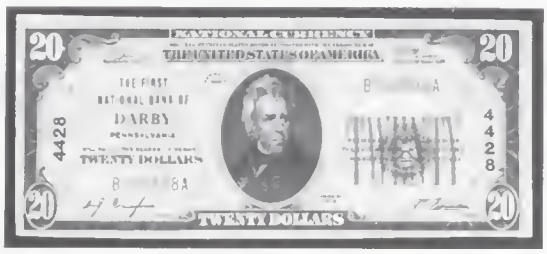
3611 **Cressona, PA** $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9318

Small notes from this Schuylkill County bank are often available, but not so with large, as the census enumerates only six such examples. This piece, from the Burnside collection, is a fresh and bright **Very Fine-Extremely Fine** specimen, typical of what was available in the marketplace when Mr. Burnside obtained this note in June of 1974. 450-750



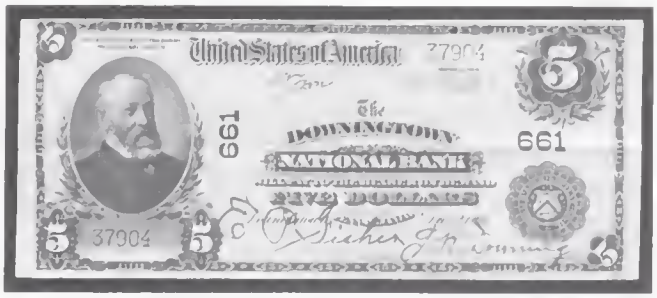
3612 **Darby, PA**- $5 1902 Plain Back Fr. 601 **The First NB** Ch. # 4428

The first note of a most unusual consignment, which came to us from the state of Oregon. The consignment consisted entirely of $5.00 1902 notes, all from southeastern Pennsylvania and all save one or two in as new condition but folded twice, once horizontally and once vertically. This example was the sole representative from this Delaware County bank. Sharp **Extremely Fine.** 250-450



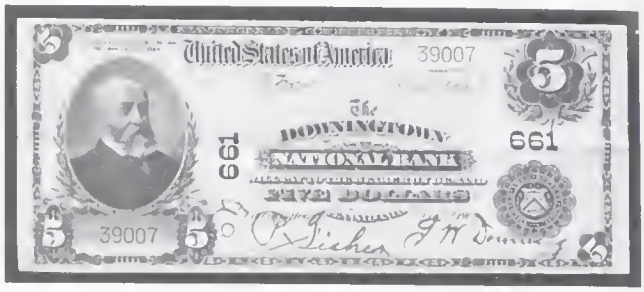
3613 **Darby, PA**- $20 1929 Ty. 1 **The First NB** Ch. # 4428

Perhaps the nicest small note we've handled from this Delaware County community. **About Uncirculated.** 175-325



3614 **Downington, PA**- $5 1902 Plain Back Fr. 598 **The Downington NB** Ch. # 661

This piece, the first of two notes from this bank, is certain to please even the most discriminating of Chester County collectors. **Extremely Fine.** 350-550

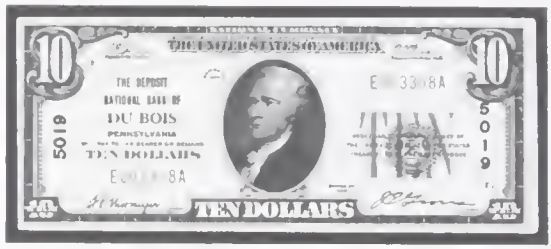


3615 **Downington, PA**- $5 1902 Plain Back Fr. 598 **The Downington NB** Ch. # 661

A second example, virtually identical to the last. A lovely note from this newly discovered grouping of SE Pennsylvania notes. **Extremely Fine.** 350-550

3616 **DuBois, PA**- $10 1902 Plain Back Fr. 632 **The Deposit NB** Ch. # 5019

Nice **Fine,** with signatures of E.L. Newmeyer and J.V. Groves. 100-150



3617 **DuBois, PA**- $10 1929 Ty. 1 **The Deposit NB** Ch. # 5019

A none too common note in this state of preservation. **Choice Crisp Uncirculated.** 150-250

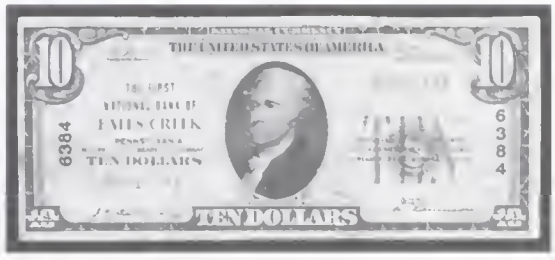
3618 **East Smithfield, PA**- $20 1929 Ty. 1 **The First NB** Ch. # 10042

A tough note which is problem free save for a nipped off corner at the upper right, just touching the design. 100-150

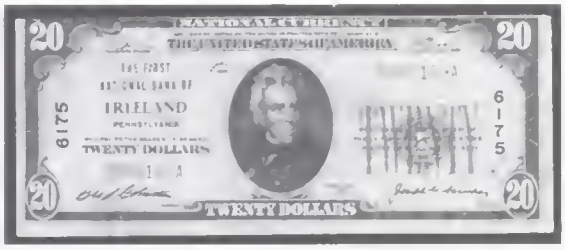
3619 **Elkland, PA**- $10 1902 Plain Back Fr. 632 **The Pattison NB** Ch. # (E)5043

A high grade private name example signed by Mr. Pattison as president. **Very Fine-Extremely Fine.** 250-450

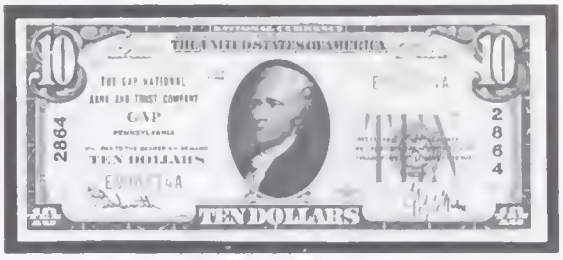
3620 **Emlenton, PA**- $10 1902 Plain Back Fr. 628 **The First NB** Ch. # 4615
A scarcer Venango County bank with ten large notes in the census. **About Fine,** with strong pen signatures. 175-275



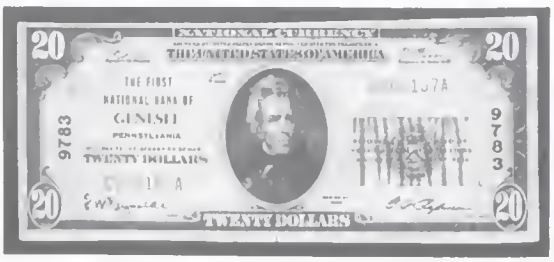
3621 **Falls Creek, PA**- $10 1929 Ty. 1 **The First NB** Ch. # 6384
A better note from this small family operated bank, which was the town's only issuer. **Fine-Very Fine.** 175-275



3622 **Freeland, PA**- $20 1929 Ty. 1 **The First NB** Ch. # 6175
A tough note from the sole bank to issue in this Luzerne County community. **Extremely Fine,** the top margin trimmed into the design. 175-325



3623 **Gap, PA**- $10 1929 Ty. 1 **The Gap NB & TC** Ch. # 2864
A screaming gem but for a small ink spot at the top left. **Choice Crisp Uncirculated.** 150-200

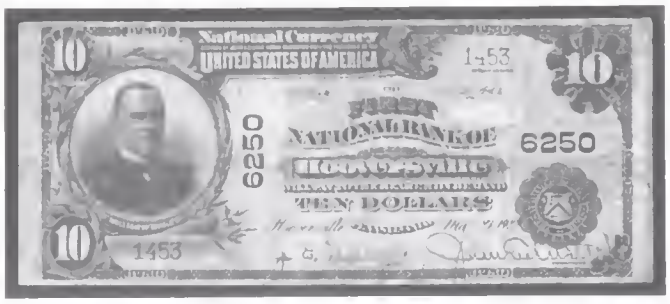


3624 **Genesee, PA**- $20 1929 Ty. 1 **The First NB** Ch. # 9783
A very scarce note from the only bank to issue in this small Potter County community. Nice **Very Fine.** 200-300

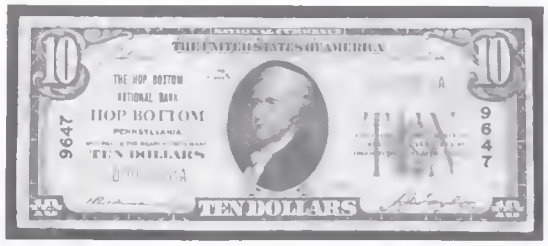
3625 **Greensburg, PA**- $5, $20 1929 Ty. 1 **The First NB** Ch. # 2558
Greensburg, PA- $20 1929 Ty. 1 **The First NB & TC** Ch. # 2558
Three pieces, two with the scarcer first title, and one with the second. The notes grade **Fine-Very Fine, Extremely Fine,** and **Extremely Fine** respectively. 250-350

3626 **Greensburg, PA**- $10 1902 Plain Back Fr. 634 **The Merchants & Farmers NB** Ch. # (E)2562
A well margined, pen signed fully original beauty sold to Warren Burnside by Art Leister for $70 in 1972. This pen signed example will be a bargain whatever it realizes tonight. **Gem Crisp Uncirculated.** 450-750

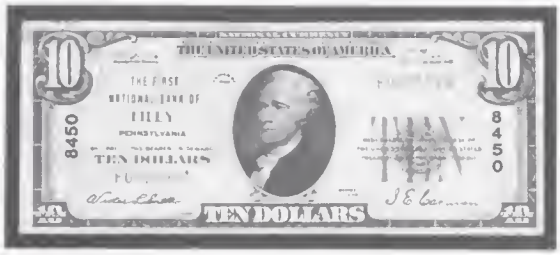
3627 **Harrisburg, PA**- $5 1929 Ty. 2 **The Harrisburg NB** Ch. # 580
Two pieces, the first **About Uncirculated,** the second **Very Fine-Extremely Fine,** with a tight bottom margin. (Total: 2 notes) 140-180



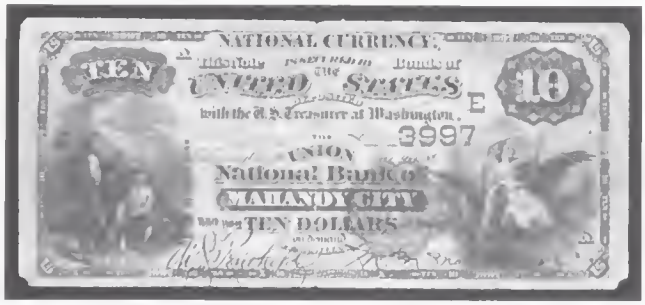
3628 **Hooversville, PA**- $10 1902 Plain Back Fr. 634 **The First NB** Ch. # 6250
A so-called "Fourth Charter" example with the 1922 plate date from this very rare bank. **Fine+.** 450-750



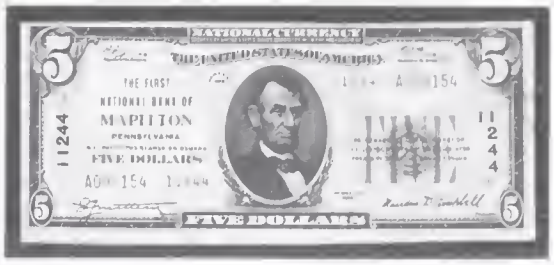
3629 **Hop Bottom, PA** - $10 1929 Ty. 1 **The Hop Bottom NB** Ch. # 9647
An evenly circulated no-problems example carrying one of the most interesting town names used on any note. Pleasing **Fine.** 500-800



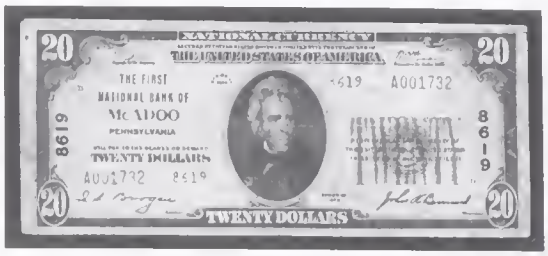
3630 **Lilly, PA** - $10 1929 Ty. 1 **The First NB** Ch. # 8450
The only denomination issued by the only bank to issue here. **Very Fine,** the paper a bit toned. 200-400



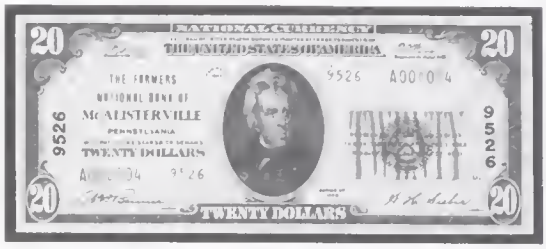
3631 **Mahanoy City, PA** - $10 1882 Brown Back Fr. 483 **The Union NB** Ch. # (E)3997
A very scarce early note from this better Schuylkill County institution. Pen signed **Fine,** with the two bottom corner tips off. 450-850



3632 **Mapleton, PA** - $5 1929 Ty. 2 **The First NB** Ch. # 11244
A nice high grade example from this scarce Huntingdon County bank. **Extremely Fine.** 200-300

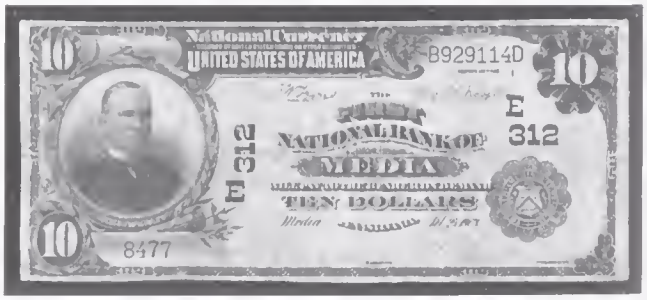


3633 **McAdoo, PA** - $20 1929 Ty. 2 **The First NB** Ch. # 8619
A tougher note from well collected Schuylkill County. **Fine.** 150-250

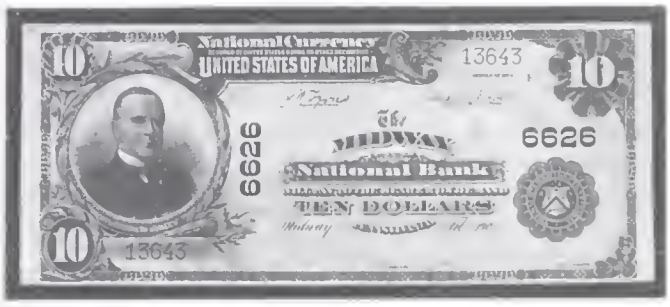


3634 **McAlisterville, PA** - $20 1929 Ty. 2 **The Farmers NB** Ch. # 9526
A perfectly margined and crackling fresh example bearing low serial number A000004. There is a tiny as made paper inclusion above the right charter number, but otherwise this piece would be superb. 450-750

3635 **McKeesport, PA** - $5 1902 Plain Back Fr. 602 **The NB of McKeesport** Ch. # 4625
Bright and fresh **Choice Crisp Uncirculated,** a typical Burnside note. This comes with a wonderful vanity signature at no additional cost. 450-750

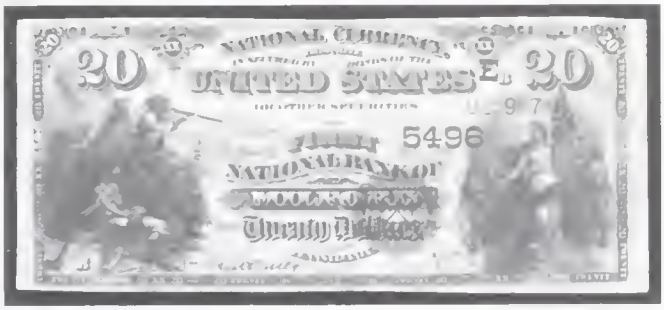


3636 **Media, PA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)312
An always in demand example from avidly collected Delaware County. **Very Good-Fine.** 200-300



3637 **Midway, PA**- $10 1902 Plain Back Fr. 624 **The Midway NB** Ch. # 6626
A better Washington County note with just four such examples listed in the Kelly census. **Very Fine,** with one small stain more than offset by the purple signatures. 275-425

3638 **Mifflintown, PA** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 4039
The scarcer of Mifflintown's two issuers. **Fine,** with the bottom margin trimmed in. 200-300



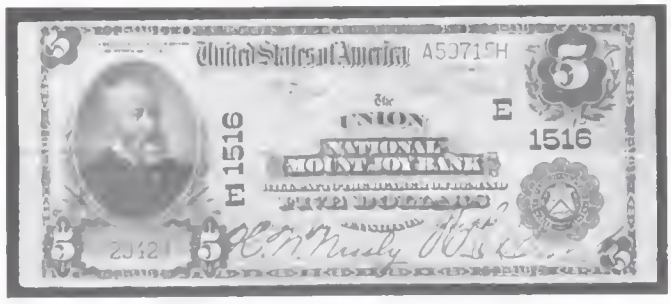
3639 **Milford, PA**- $20 1882 Value Back Fr. 581 **The First NB** Ch. # (E)5496
A much above average example of this very scarce type and denomination from the Midwest Collection. This $20 Value Back is nicely margined and has fully readable signatures, as well as coming from a considerably less than common bank. **Very Fine,** with just the slightest amount of soil on the front. 750-1,050

3640 **Millheim, PA** - $20 1902 Date Back Fr. 644 **The Farmers NB** Ch. # (E)9511
Although easily found in small size, notes from this bank are prohibitively rare in large, with just three examples spread over two titles comprising the entire Kelly census. **Very Good-Fine,** with delicate pen signatures. 400-700

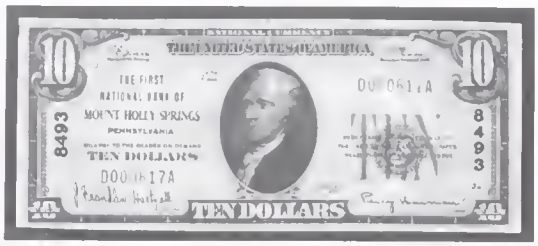
3641 **Monongahela City, PA** - $10 1929 Ty. 2 **The First NB** Ch. # 8968
About Uncirculated, with the bottom margin a bit uneven. 100-150

3642 **Montrose, PA** - $20 1902 Plain Back Fr. 657, $20 1929 Ty. 1 **The First & Farmers NB & TC** Ch. # 2223
A large and small example from this bank, the large note **Fine,** the small **Fine-Very Fine.** (Total: 2 notes) 225-325

3643 **Mount Carmel, PA** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 3980
Considerably the scarcer of Mount Carmel's two issuing banks. **Very Fine+.** 250-450

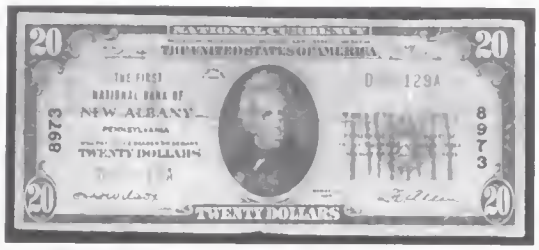


3644 **Mount Joy, PA** - $5 1902 Plain Back Fr. 598 **The Union National Mount Joy Bank** Ch. # (E)1516
A nice large example from this sought after Lancaster County location. **Fine,** with bold signatures. 200-400



3645 **Mount Holly Springs, PA**- $10 1929 Ty. 1 **The First NB** Ch. # 8493

An attractive note with a neat triple decker name. **Extremely Fine.** 250-350

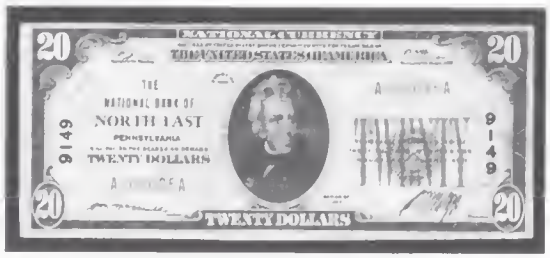


3646 **New Albany, PA** $20 1929 Ty. 1 **The First NB** Ch. # 8973

A very scarce Bradford County bank, with only five small examples listed in the census. **Fine.** 250-450

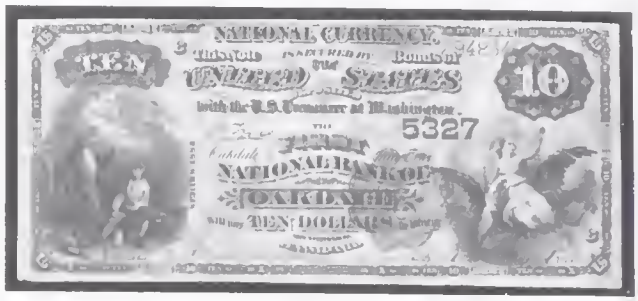
3647 **Norristown, PA**- $10 1902 Fr. 624 **The Montgomery NB** Ch. # (E)1148

A nice evenly circulated large example from this well collected community. **Fine-Very Fine,** with blue signatures. 225-425



3648 **North East, PA**- $20 1929 Ty. 1 **The NB of North East** Ch. # 9149

A nice example from this somewhat bafflingly named community, which is in the far northwest section of the state. **Very Fine.** 175-275

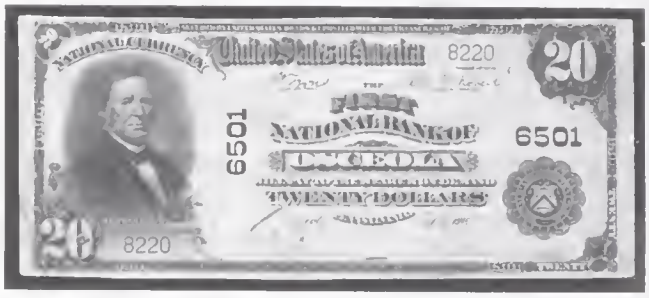


3649 **Oakdale, PA**- $10 1882 Brown Back Fr. 490 **The First NB** Ch. # 5327

A scarce western Pennsylvania note from the only bank to issue in this small Allegheny County community. This is the earliest note we know of from here. Pen signed. **Fine-Very Fine.** 550-850

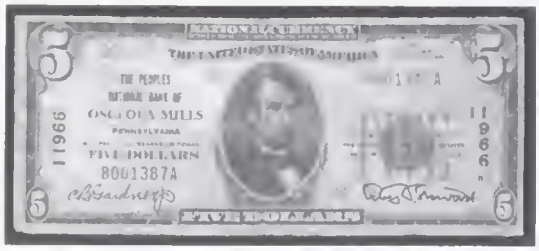
3650 **Oakdale, PA**- $5 1902 Plain Back Fr. 607 **The First NB** Ch. # 5327

A tougher large note from this one bank Allegheny County community. **Very Good+.** 125-175



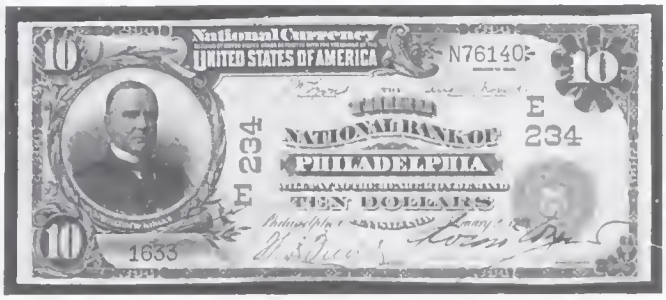
3651 **Osceola, PA**- $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 6501

A very scarce one bank town, particularly in large size, where the census records only five such examples. **Fine+.** 275-425



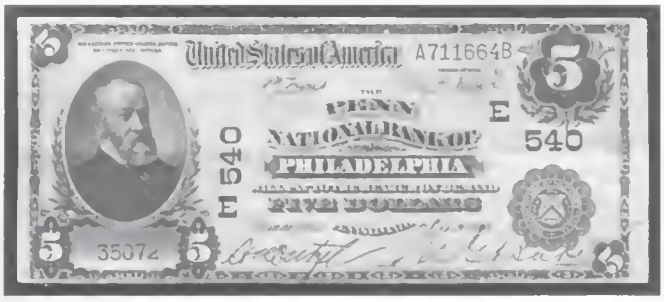
3652 **Osceola Mills, PA**- $5 1929 Ty. 1 **The Peoples NB** Ch. # 11966

A very rare bank which is listed as unreported in the Kelly census. Only fives were issued from here, and not many of them. **Very Good+.** 400-700



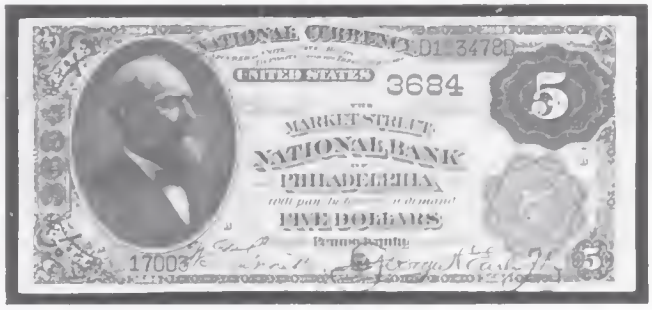
3653 **Philadelphia, PA**- $10 1902 Red Seal Fr. 613 **The Third NB** Ch. # (E)234

A scarce Philadelphia bank which, despite a long issue, has fewer than a dozen single notes (along with one sheet) recorded in the Kelly census. None could be nicer than this lovely Red Seal, with its exceptionally vivid red overprint and its two color pen signatures. **Gem Crisp Uncirculated.** 1,500-2,500



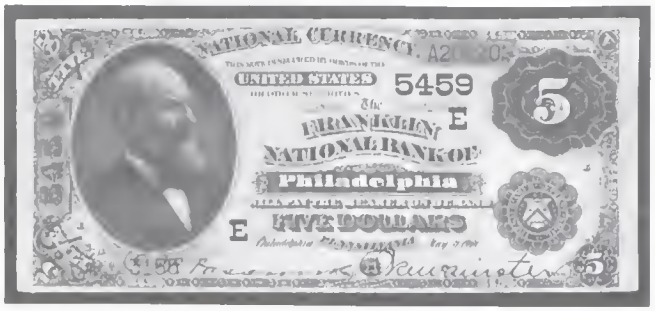
3654 **Philadelphia, PA** $5 1902 Date Back Fr. 590 **The Penn NB** Ch. # (E)540

Despite a substantial issue, this is one of Philadelphia's tougher banks. This example, from the Oregon hoard, was the sole Philadelphia note in the group. **Extremely Fine,** with green pen signatures. 200-300



3655 **Philadelphia, PA** $5 1882 Brown Back Fr. 469 **The Market Street NB** Ch. # 3684

A beautifully margined $5 Brown Back which makes a perfect type example. **Choice Crisp Uncirculated.** 1,000-1,400

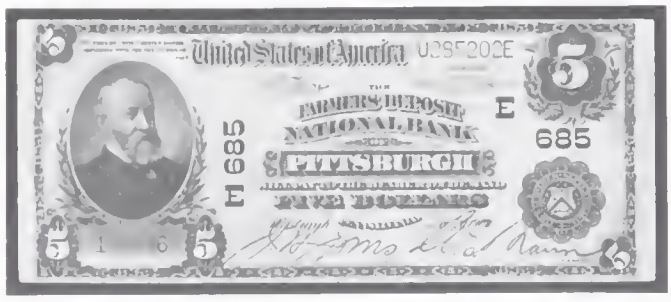


3656 **Philadelphia, PA** $5 1882 Date Back Fr. 537 **The Franklin NB** Ch. # (E)5459

A nice example from this better Philadelphia bank. **Very Fine+.** 250-350

3657 **Pittsburgh, PA** $20 1929 Ty. 1 (8), $20 1929 Ty. 2 (9) **First NB** Ch. # 252

A dealer lot of seventeen pieces, all **Extremely Fine** or better, with many **About Uncirculated.** This is a great lot for any mail order or internet dealer, or for those who have long believed that examples from this bank represent hitherto undervalued rarities which are set to make a sharp advance in price as soon as this hoard is made available to eager Pittsburgh investors. (Total: 17 notes) 650-850



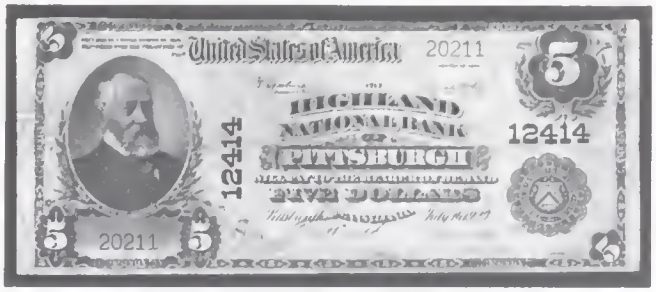
3658 **Pittsburgh, PA** $5 1902 Plain Back Fr. 598 **The Farmers Deposit NB** Ch. # (E)685

About Uncirculated, one fold from Choice. 200-300

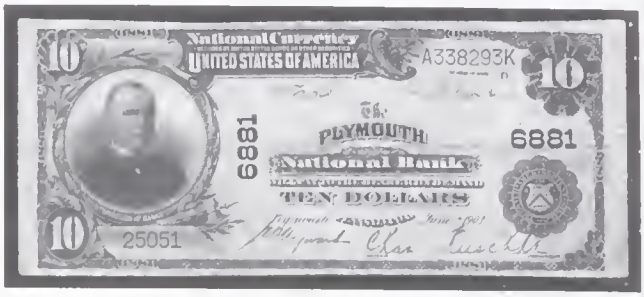
3659 **Pittsburgh, PA** - $5 1902 Plain Back Fr. 605 **The Marine NB** Ch. # (E)2237
A crackling fresh note with great color and appeal, a flaming gem but for one light center fold. **Choice About Uncirculated.** 200-300

3660 **Pittsburgh, PA** - $10 1902 Plain Back Fr. 632 **The Duquesne NB** Ch. # (E)2278
Barely circulated **Extremely Fine.** 150-250

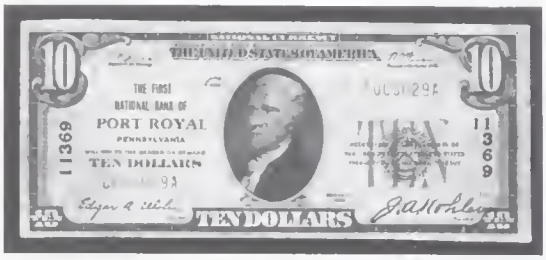
3661 **A Pittsburgh Mini-Hoard, including:**
Pittsburgh, PA - $5 1929 Ty. 1 (2), $5 1929 Ty. 2, $10 1929 Ty. 1 (4), $20 1929 Ty. 1 (5) **First NB** Ch. # 252
Pittsburgh, PA - $10 1929 Ty. 1 (4), $20 1929 Ty. 1 (2) **Farmers Deposit NB** Ch. # 685
Pittsburgh, PA - $10 1929 Ty. 1 **The Union NB** Ch. # 705
Pittsburgh, PA - $10 1929 Ty. 1 (2) **The Exchange NB** Ch. # 1057
Pittsburgh, PA - $10 1929 Ty. 1 **The Diamond NB** Ch. # 2236
Pittsburgh, PA - $10 1929 Ty. 1 **The Duquesne NB** Ch. # 2278
Pittsburgh, PA - $20 1929 Ty. 1 **The Monongahela NB** Ch. # 3874
Pittsburgh, PA - $5 1929 Ty. 1 (2) **The Mellon NB** Ch. # 6301
A nice grouping, with just about every note grading between a nice **Fine** to **Extremely Fine.** (Total: 26 notes) 700-900



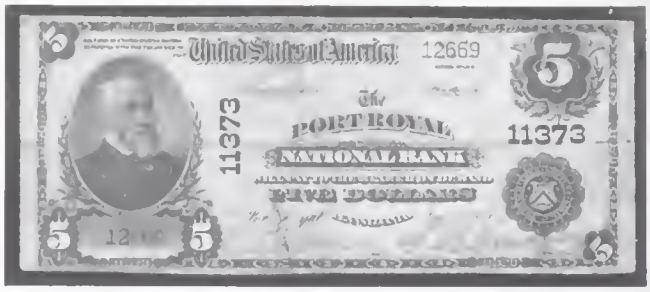
3662 **Pittsburgh, PA** - $5 1902 Plain Back Fr. 609 **The Highland NB** Ch. # 12414
A very scarce bank in large size, with the census standing at just five reported examples. **Fine++,** the signatures light but visible. 200-400



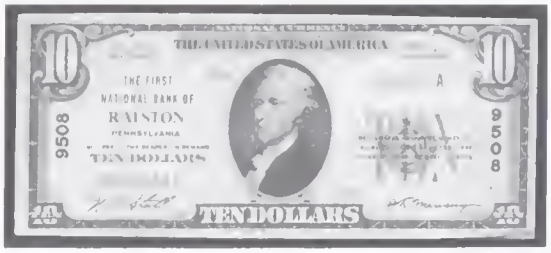
3663 **Plymouth, PA** - $10 1902 Plain Back Fr. 624 **The Plymouth NB** Ch. # 6881
A very scarce Luzerne County bank in large, with the census showing just seven such examples. **Fine,** with good signatures. 250-450



3664 **Port Royal, PA** - $10 1929 Ty. 1 **The First NB** Ch. # 11369
We have one note from each of the Port Royal banks here. This is a scarce note with just six small examples reported in the Kelly census. Nice **Fine-Very Fine.** 175-325

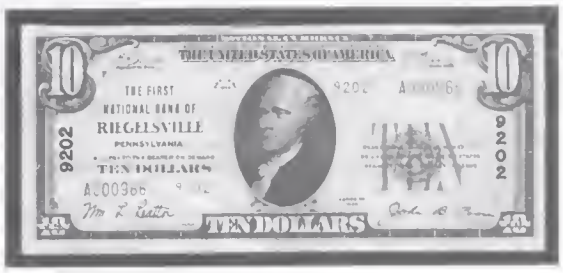


3665 **Port Royal, PA** - $5 1902 Plain Back Fr. 606 **The Port Royal NB** Ch. # 11373
A scarce bank in large size with just three pieces recorded in the Kelly census and only $820 outstanding in large notes in 1935. **Fine.** 350-550

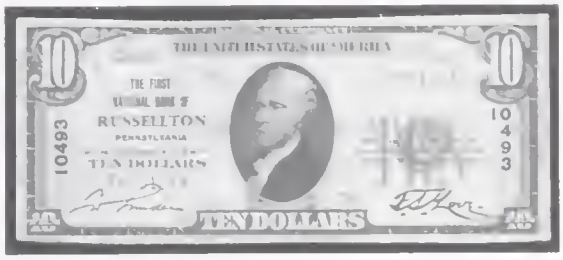


3666 **Ralston, PA** - $10 1929 Ty. 1 **The First NB** Ch. # 9508
A very scarce Lycoming County note with just five small examples recorded in the Kelly census. **Very Fine.** 250-350

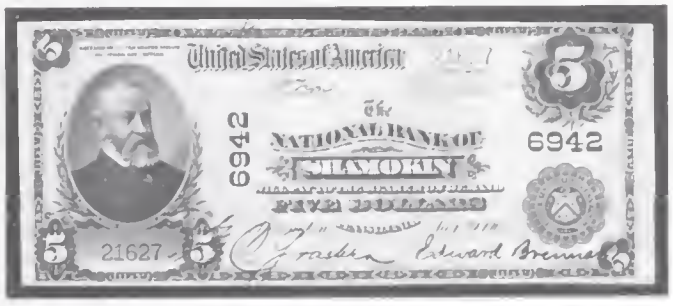
3667 **Rices Landing, PA** - $5 1929 Ty. 2 **The Rices Landing NB** Ch. # 7090
A tougher small size note from this interestingly named community. **Fine-Very Fine.** 150-200



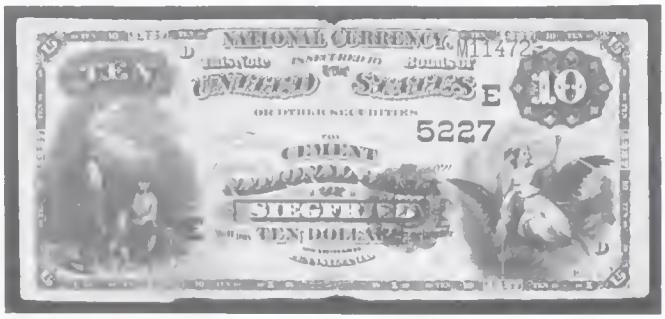
3668 **Riegelsville, PA** - $10 1929 Ty. 2 **The First NB** Ch. # 9202
A very nice example from this sought after Bucks County location. Bright **Very Fine+.** 275-425



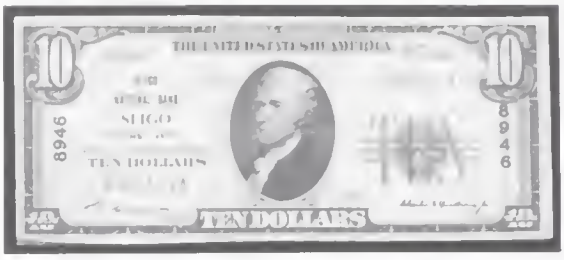
3669 **Russellton, PA** - $10 1929 Ty. 1 **The First NB** Ch. # 10493
A very scarce Allegheny County bank with just three small (and two large) examples recorded in the Kelly census. **Fine.** 300-500



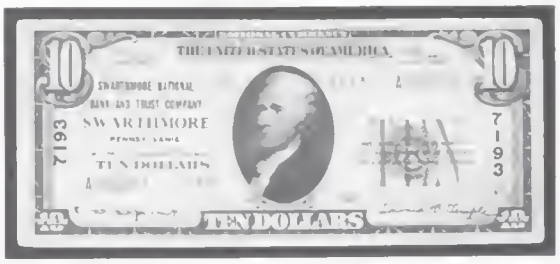
3670 **Shamokin, PA** - $5 1902 Plain Back Lr. 598 **The NB of Shamokin** Ch. # 6942
Common in small size, but decidedly scarce in large, with only five such examples recorded in the Kelly census. This is the nicest one we've had the opportunity to handle. **Very Fine-Extremely Fine.** 250-450



3671 **Sieglried, PA** - $10 1882 Date Back Fr. 545 **The Cement NB** Ch. # 5227
A very scarce early note with a great occupational title. This is a difficult note to grade, as it has only three folds, but a couple have small tape reinforcement on the back. A couple of chips are missing from the margins, and there are a couple of splits as well. Our net grade is **Fine-Very Fine,** which is likely pretty conservative. Notes with this title are very scarce, and this one should be worth 500-700



3672 **Sligo, PA** - $10 1929 Ty. 1 **Sligo NB** Ch. # 8946
A very scarce Clarion County bank, with only four small notes listed in the Kelly census. **Very Fine.** 300-400



3673 **Swarthmore, PA** - $10 1929 Ty. 2 **Swarthmore NB & TC** Ch. # 7193
A very scarce note in any grade, and especially rare in this state of preservation. **Crisp Uncirculated,** fully new but with handling and a couple of lightly rounded corners. 400-600

3674 **Swarthmore, PA** - $10 1929 Ty. 2 **Swarthmore NB & TC** Ch. # 7193
Consecutive to the last and identical in every way, although this piece has a minuscule margin split. **Crisp Uncirculated.** 350-550

3675 **Trafford City, PA** $10 1902 Date Back Fr. 616 **The First NB** Ch. # (E)6962

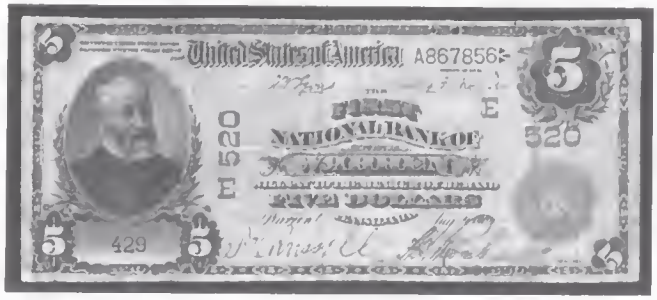
A very scarce large example from the sole bank to issue in this Westmoreland County hamlet. This example, from the Burnside holdings, is certainly as nice as any of the three reported large examples in the census. Vivid **Extremely Fine-About Uncirculated.** 550-850

3676 **Tunkhannock, PA** $10 1902 Plain Back Fr. 624 **The Wyoming NB** Ch. # 835

A nice collectible example from this tough Wyoming County bank. **Fine-Very Fine,** with sharp pen signatures. 175-325

3677 **Uniontown, PA** $10 1902 Plain Back Fr. 632 **The Second NB** Ch. # (E)5034

From western Pennsylvania's Fayette County. **About Fine.** 125-225



3678 **Warren, PA** - $5 1902 Red Seal Fr. 587 **The First NB** Ch. # (E)520

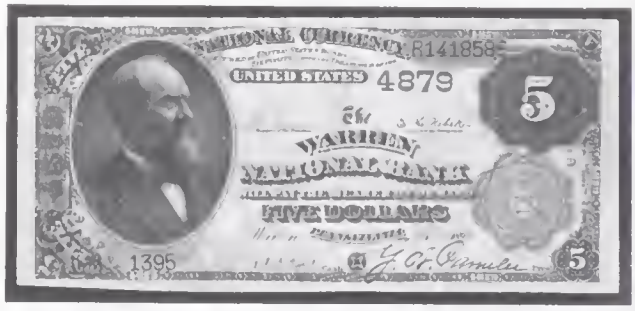
Warren Burnside purchased this Red Seal for the princely sum of $40 back in 1972, and it remains the only Red seal we've seen from this bank. **Fine,** with good color for the grade. 400-600

3679 **Warren, PA** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 520

A beautiful note which is one light fold from new. **Choice About Uncirculated.** 300-400

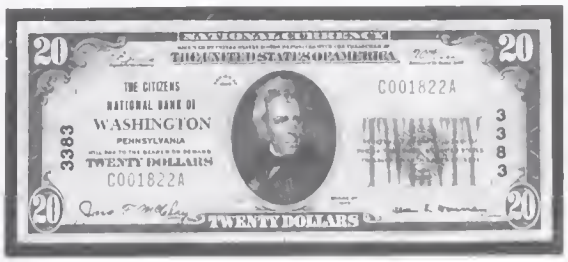
3680 **Warren, PA** - $5 1902 Plain Back Fr. 605 **The Citizens NB** Ch. # 2226

Bright and appealing **Very Fine-Extremely Fine,** with bold jet black signatures. 250-450



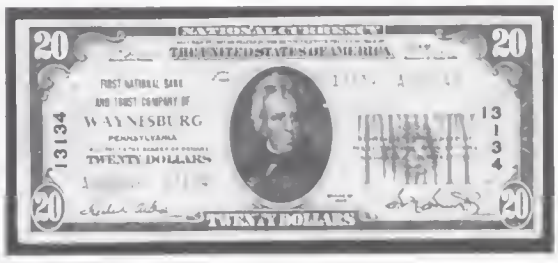
3681 **Warren, PA** - $5 1882 Brown Back Fr. 472 **The Warren NB** Ch. # 4879

You know you are dealing with an old time collection when you pick up a lovely pen signed high grade $5.00 Brown Back and the dealer tag on the reverse has a retail price of $75. This piece, a vivid **Extremely Fine** from the Burnside collection, will likely realize somewhat more this evening. 450-750



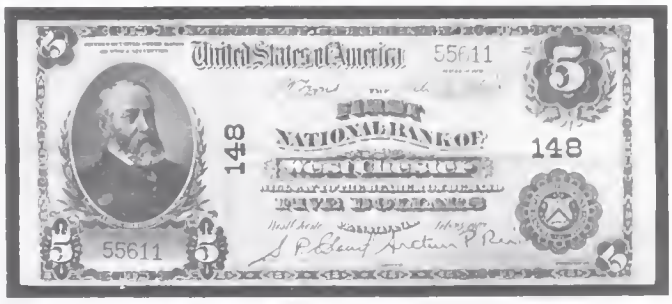
3682 **Washington, PA** - $20 1929 Ty. 1 **The Citizens NB** Ch. # 3383
Bright and fresh **Gem Crisp Uncirculated.** 150-200

3683 **Watsontown, PA** - $20 1929 Ty. 1 **The Watsontown NB** Ch. # 2483
A better Northumberland County note. **Very Fine,** with the signature of J.K. Watson as President. 125-225



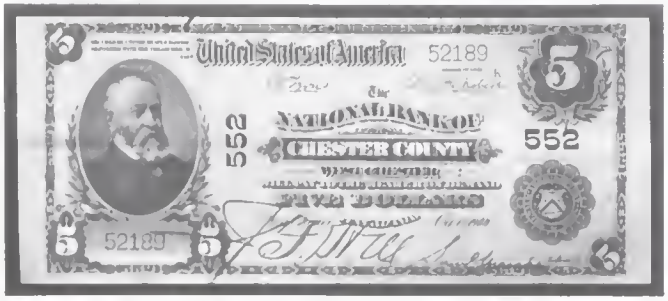
3684 **Waynesburg, PA** - $20 1929 Ty. 2 **First NB & TC** Ch. # 13134
A lovely note just the slightest touch of handling from gem. **Choice Crisp Uncirculated.** 150-200

3685 **West Chester, PA** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 148
A lovely example with a few stray folds, but retaining the bright white paper of a note fresh from the pack. **Extremely Fine.** 350-550

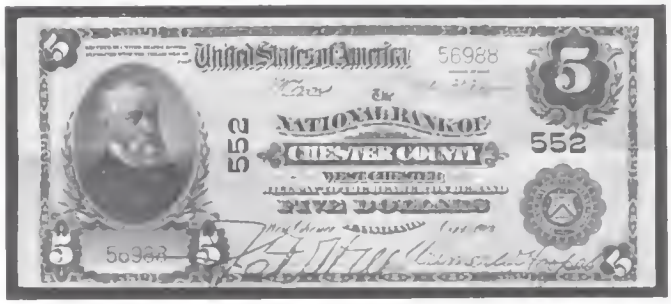


3686 **West Chester, PA** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 148
A beautiful piece from the Oregon hoard. This note and the two that accompany it from this highly sought after West Chester bank are among the nicest notes we know of from this avidly collected location. **Extremely Fine.** 350-550

3687 **West Chester, PA** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 148
Another example from the Oregon hoard, and just as nice as all the others. **Extremely Fine,** with sharp signatures. 350-550

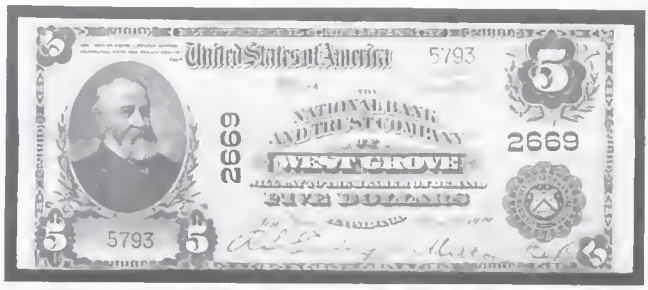


3688 **West Chester, PA** - $5 1902 Plain Back Fr. 598 **The NB of Chester County** Ch. # 552
Two signature combinations are represented in the three notes we have to offer from this bank. Again, all are crackling fresh high grade examples with just a few storage folds acquired over the years. Bright **Extremely Fine.** 400-600

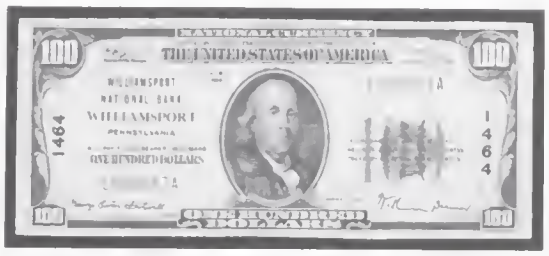


3689 **West Chester, PA** - $5 1902 Plain Back Fr. 598 **The NB of West Chester** Ch. # 552
Every bit as nice as the other two examples from this bank. **Extremely Fine.** 400-600

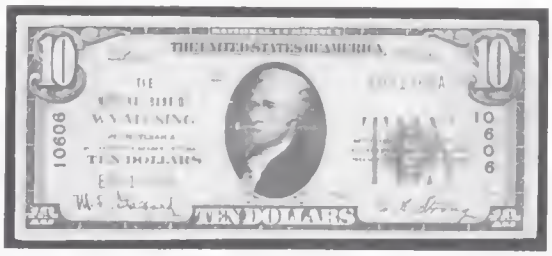
3690 **West Chester, PA** - $5 1902 Plain Back Fr. 598 **The NB of Chester County** Ch. # 552
Another lovely example, this with the later signature combination used here. **Extremely Fine.** 400-600



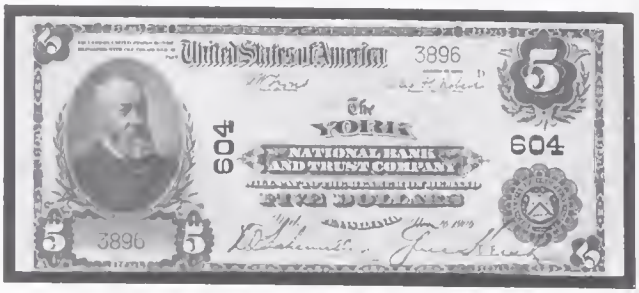
3691 **West Grove, PA** $5 1902 Plain Back Fr. 608 **The NB & TC of West Grove** Ch. # 2669
This was the only note from West Grove in the Oregon hoard, adding one more note to the census from this rare Chester County bank. That census stands now at only six large examples covering both issuing titles used here. We've seen no nicer example from either title. **Extremely Fine,** the bottom margin trimmed close. 450-750



3692 **Williamsport, PA** $100 1929 Ty. 1 **Williamsport NB** Ch. # 1464
High denominations only from this bank in small size, with only a handful of hundreds reported in the new census. **Extremely Fine.** 250-450



3693 **Wyalusing, PA** $10 1929 Ty. 1 **The NB of Wyalusing** Ch. # 10606
A scarce Bradford County bank which is seldom offered. **Fine.+** 175-325



3694 **York, PA** $5 1902 Plain Back Fr. 598 **The York NB & TC** Ch. # 604
The much scarcer second title by this bank, used for only two years on large notes. The Kelly census reveals just four recorded specimens, not one of which, we would wager, even approaches this Burnside collection example in grade. **Choice Crisp Uncirculated,** the bottom margin a bit close. 350-550

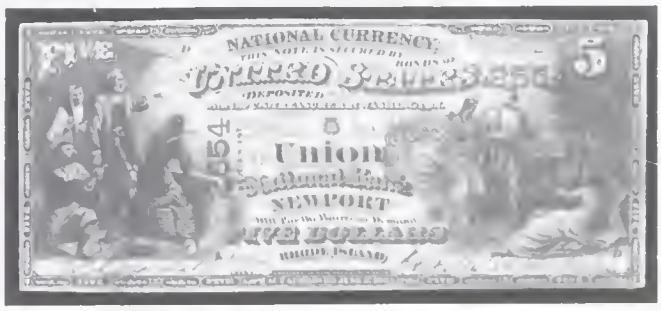
3695 **Mount Joy, PA** $5 1929 Ty. 2 **The Union National Mount Joy Bank** Ch. # 1516 **VF**
New Cumberland, PA $10 1929 Ty. 1 **The New Cumberland NB** Ch. # 7349 **Fine-VF**
Philadelphia, PA $10 Ty. 2 **NB of Germantown & TC** Ch. # 546 **VF** (Total: 3 notes) 225-375

3696 **Some Western Pennsylvania Small Notes, including:**
Braddock, PA $10 1929 Ty. 1 (2) **The Braddock NB** Ch. # 2828 **F-VF, Fine**
Greenville, PA $10 1929 Ty. 1 **The First NB** Ch. # 249 **F-VF**
Saltsburg, PA $10 1929 Ty. 1 **The First NB** Ch. # 2609 **VF**
Washington, PA $10 1929 Ty. 1 (2) **The Citizens NB** Ch. # 3383 **VF, F-VF** (Total: 6 notes) 300-400

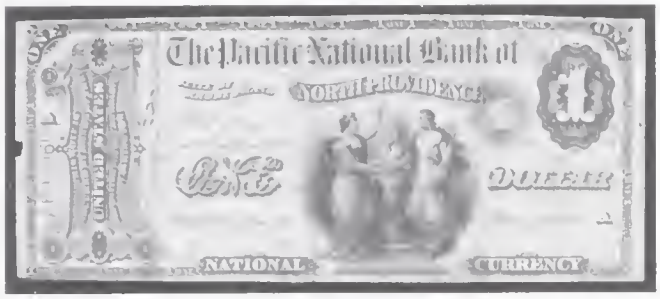
3697 **A Pennsylvania Pair,** including:
Canton, PA $10 1929 Ty. 1 **The First NB** Ch. # 2505 **Fine-Very Fine**
Columbia, PA $10 1929 Ty. 1 **The Central NB Ch. # 3873** Fine **(Total: 2 notes)** 150-200

3698 **A Pennsylvania Small Size Trio,** including:
Galeton, PA $20 1929 Ty. 1 **The First NB** Ch. # 7280 **Fine**
Shenandoah, PA $20 1929 Ty. 1 The Merchants NB **Ch. # 4546** Fine+
Wellsborough, PA $10 1929 Ty. 1 **The First NB** Ch. # 328 **Fine-Very Fine** (Total: 3 notes) 300-400

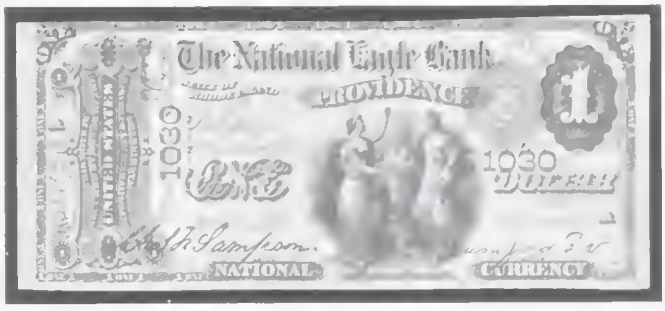
RHODE ISLAND



3699 **Newport, RI** $5 1875 Fr. 405 **The Union NB** Ch. # 2584
Eleven notes are known on this scarce Newport bank, which went out in 1912. We know of none nicer than this beautiful, bright and problem free **Extremely Fine-About Uncirculated** example. 1,400-2,200

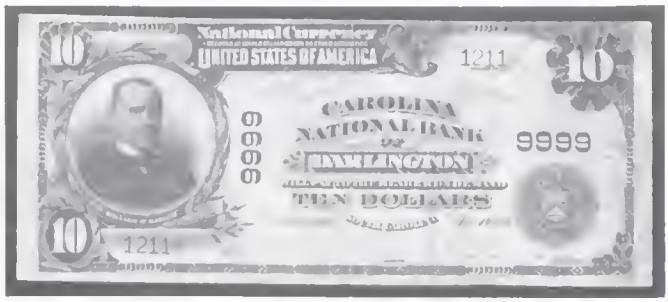


3700 **North Providence, RI** $1 Original Fr. 380 **The Pacific NB** Ch. # 1616
A scarce bank, with twelve notes reported with this title. **Very Fine-Extremely Fine,** but with a few margin chips out, as well as a marginal pinhole or two. 600-900

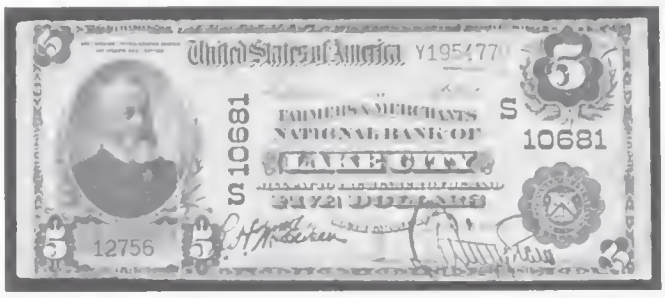


3701 **Providence, RI** $1 1875 Fr. 384 **The National Eagle Bank** Ch. # 1030
A very attractive early Rhode Island example. **Extremely Fine+,** the top margin a bit close. 800-1,200

SOUTH CAROLINA

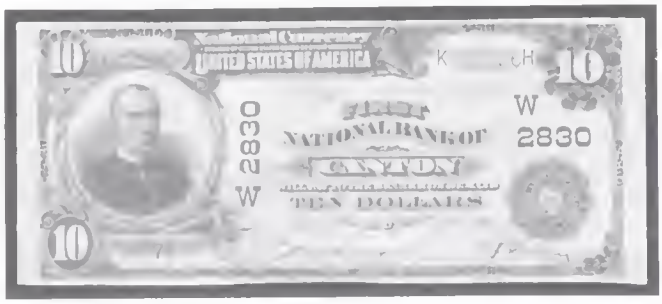


3702 **Darlington, SC** $10 1902 Plain Back Fr. 627 **Carolina NB** Ch. # 9999
Large notes only from this very scarce bank, which liquidated in 1928. Expect to see some spirited bidding when the collectors of fancy charter numbers joust with the devotees of South Carolina material to determine who gets to return home with this **Fine+** example. 1,000-2,000

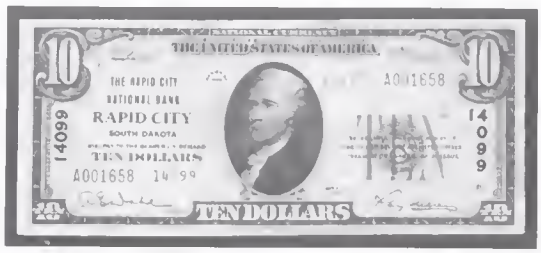


3703 **Lake City, SC** $5 1902 Fr. 605 **The Farmers & Merchants NB** Ch. # (S)10681
An excessively rare note from a small one bank community in rural Florence County. This short lived institution issued large notes only before departing permanently in 1926. Our records containing over 260,000 listings of National Bank Notes from 1944 to the present show just two offerings of any kind from this bank, with the last coming almost twenty years ago. Notes of this magnitude are extremely difficult to estimate in today's far more knowledgeable marketplace, but if rarity and desirability are any guide, expect this problem free **About Fine** example to easily reach and possibly exceed. 2,500-4,500

SOUTH DAKOTA



3704 **Canton, SD** $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (W)2830
A very nice pen signed **Very Fine** large example. 300-400

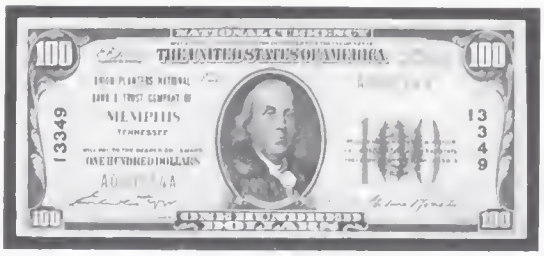


3705 **Rapid City, SD** - $10 1929 Ty. 2 **The Rapid City NB** Ch. # 14099
A beautiful 14000 charter example with huge margins and incredible printing quality. **Gem Crisp Uncirculated.** 450-750

TENNESSEE

3706 **Chattanooga, TN** - $10 1929 Ty. 2 **The Hamilton NB** Ch. # 7848
Bright **Crisp Uncirculated.** 100-125

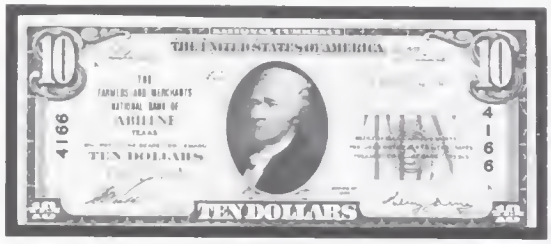
3707 **Memphis, TN** - $100 1902 Date Back Fr. 689 **The First NB** Ch. # (S)336
A crackling fresh example with bright white paper and full original embossing. It would easily grade gem but for the bottom margin being trimmed very slightly into the design, a flaw which affects every large size hundred we've seen from here. Warren Burnside purchased this note from Dean Oakes for $275 back in 1974, and we can say with some confidence that it will bring just a bit more some twenty eight years later. **Crisp Uncirculated.** 1,400-1,900



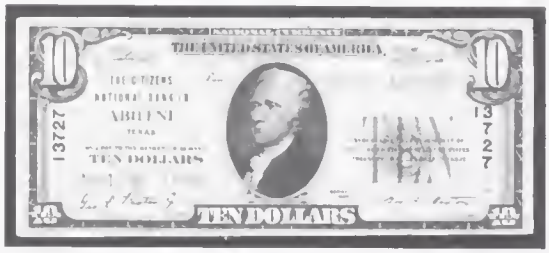
3708 **Memphis, TN** - $100 1929 Ty. 1 **Union Planters NB & TC** Ch. # 13349
A very high grade example just a corner fold from new. **About Uncirculated.** 250-350

TEXAS

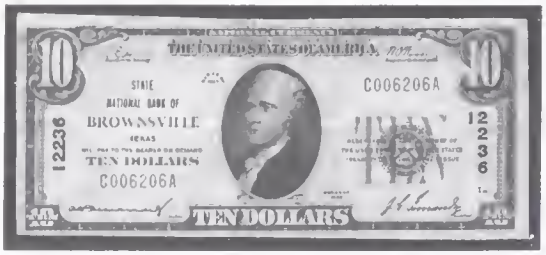
3709 **Abilene, TX** - $10 1902 Plain Back Fr. 627 **The Farmers and Merchants NB** Ch. # 4166
While available in small size, large notes from here are quite scarce and desirable. **Fine+.** 350-550



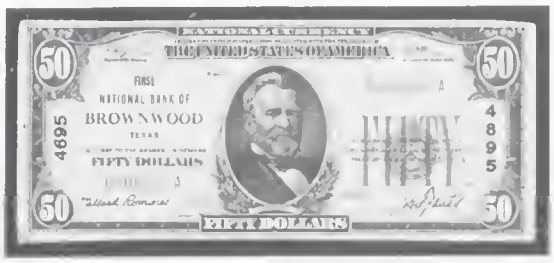
3710 **Abilene, TX** - $10 1929 Ty. 1 **The Farmers and Merchants NB** Ch. # 4166
Attractive **About Uncirculated** example from this well collected location. 250-350



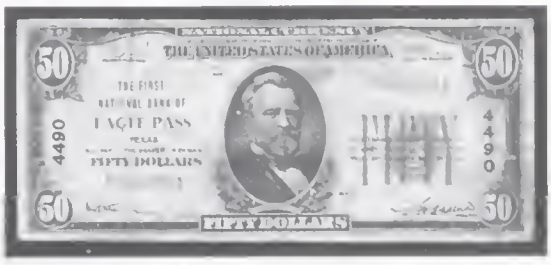
3711 **Abilene, TX** - $10 1929 Ty. 2 **The Citizens NB** Ch. # 13727
By far the scarcest of Abilene's three issuers of series 1929 examples, with only six pieces recorded in the census. This was a small, family owned bank, with Geo. L. Paxton signing as President and Geo. L. Paxton, Jr. signing as Cashier. **Fine-Very Fine.** 350-550



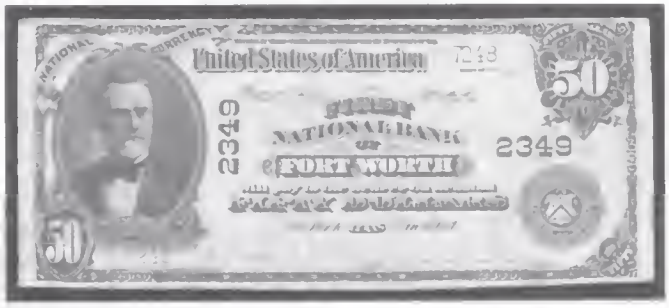
3712 **Brownsville, TX** - $10 1929 Ty. 1 **State NB** Ch. # 12236
A nice grade south Texas example. **Very Fine+.** 150-200



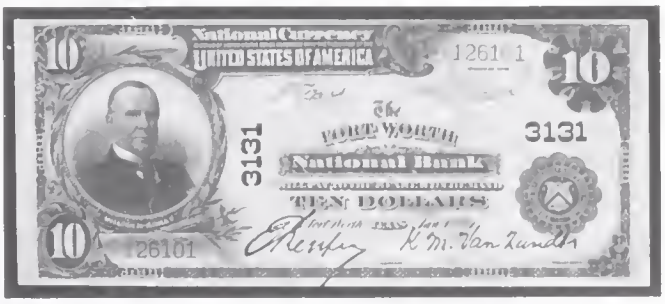
3713 **Brownwood, TX-** $50 1929 Ty. 1 **First NB** Ch. # 4695
A very scarce note from a bank which issued only fifties and hundreds in small size. The Kelly census reports only four Series 1929 examples extant. **Fine-Very Fine,** with a small area of bank stamp on the face. 400-700



3714 **Eagle Pass, TX** $50 1929 Ty. 1 **The First NB** Ch. # 4490
An always in demand high denomination example which is none too common. **Very Good-Fine.** 500-900

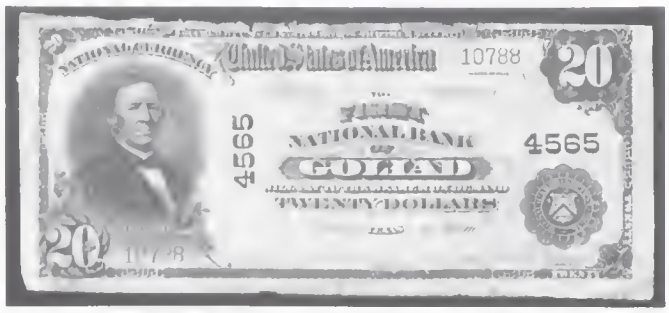


3715 **Fort Worth, TX** $50 1902 Plain Back Fr. 682 **The First NB** Ch. # 2349
Evenly circulated **Fine** example with red signatures. 275-425

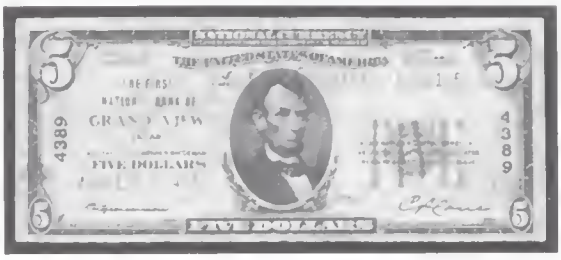


3716 **Fort Worth, TX-** $10 1902 Fr. 624 **The Fort Worth NB** Ch. # 3131
Fully embossed and utterly original, with just a bit of handling removing this from the gem grade. **Choice Crisp Uncirculated.** 400-700

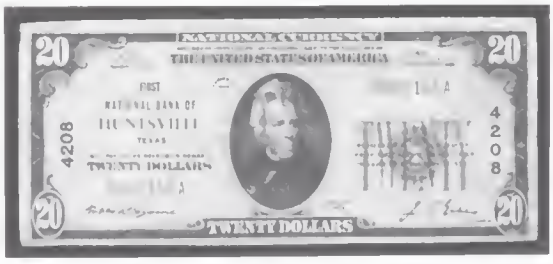
3717 **Galveston, TX** $50 1902 Plain Back Fr. 685 **The United States NB** Ch. # 12475
More than decent example from this "Forbidden Title" bank. **Fine-Very Fine,** with a piece missing from the top right corner. 200-300



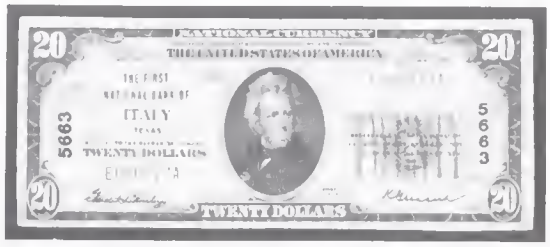
3718 **Goliad, TX** $20 1902 Plain Back Fr. 653 **The First NB** Ch. # 4565
A very scarce bank with only six large notes recorded in the census. **Very Good-Fine,** the top margin just a touch of fraying. 350-850



3719 **Grand View, TX-** $5 1929 Ty. 2 **The First NB** Ch. # 4389
A scarce north Texas bank which was the sole issuer here of small examples. **Very Good.** 250-450

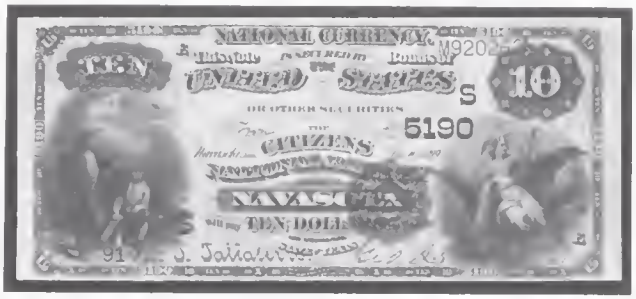


3720 **Huntsville, TX** $20 1929 Ty. 1 **First NB** Ch. # 4208
A seldom available note from the sole issuer in town. **Fine-Very Fine.** 250-450



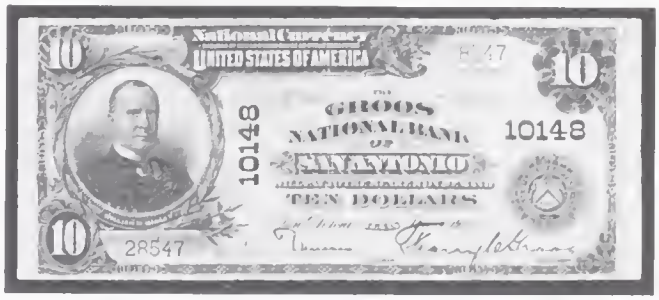
3721 **Italy, TX** - $20 1929 Ty. 1 **The First NB** Ch. # 5663
A very nice example from this sought after bank. **Very Fine.** 350-450

3722 **Laredo, TX**- $10 1929 Ty. 1 **The Laredo NB** Ch. # 5001
Fine, the bottom margin a bit close. 125-225

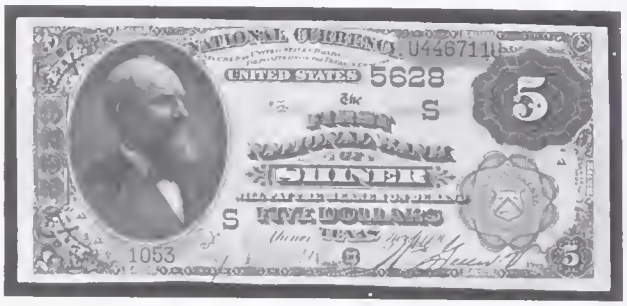


3723 **Navasota, TX** - $10 1882 Date Back Fr. 545 **The Citizens NB** Ch. # (S)5190
By far the scarcer of Navasota's two issuing banks, with this institution missing from both the Ivy and Everson collections. This piece is an exceptionally bright **Extremely Fine+** example with two color pen signatures, and is certain to please its fortunate new owner. 1,250-2,250

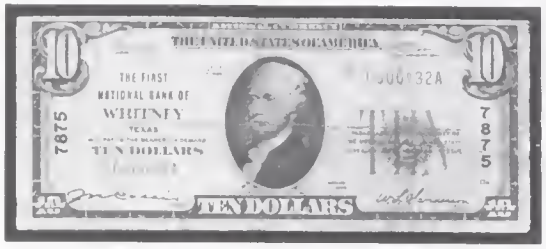
3724 **Midland, TX** - $20 1929 Ty. 1 **The Midland NB** Ch. # 6410
A much in demand note from this avidly collected town. **Fine,** but badly stained, and with a small hole as well. 175-325



3725 **San Antonio, TX**- $10 1902 Plain Back Fr. 628 **The Groos NB** Ch. # 10148
Evenly circulated large example from this private name bank, signed by Harry C. Groos as President. **Fine.** 200-300



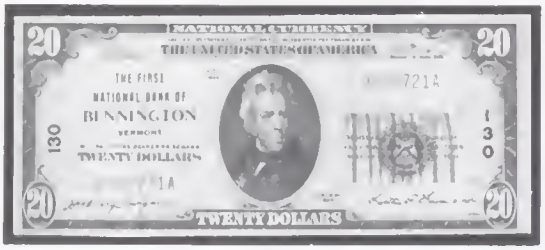
3726 **Shiner, TX**- $5 1882 Brown Back Fr. 477 **The First NB**
From the hoard which has produced the only even remotely available Lone Star Brown Backs in uncirculated condition. The colors, signatures and overall appearance of this example are as nice as any we've seen. **Gem Crisp Uncirculated.** 2,250-3,250



3727 **Whitney, TX** - $10 1929 Ty. 1 **The First NB** Ch. # 7875
A very scarce note from this Hill County bank, which liquidated in January of 1933. **Very Good.** 450-750

VERMONT

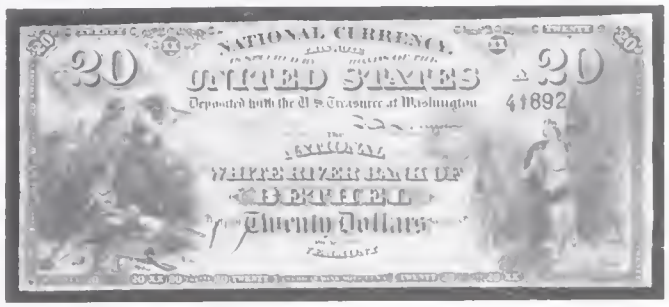
3728 **A Pair of Vermont Notes,** including
Bennington, VT- $10 1929 Ty. 1 **The First NB** Ch. # 130
Burlington, VT - $20 1929 Ty. 1 **The Merchants NB** Ch. # 1197
Two notes, the first **Extremely Fine,** the latter **Fine.** 200-250



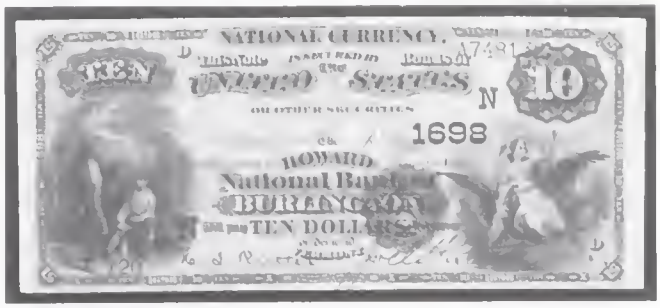
3729 **Bennington, VT** - $20 1929 Ty. 1 **The First NB** Ch. # 130
A lovely example perfect for any state set. This piece is as fresh and bright as the day it was cut from the sheet. The back centering is not perfect, but the note is just too nice to be downgraded for a slightly off center reverse. **Gem Crisp Uncirculated.** 200-300

3730 **Bennington, VT** - $5 1929 Ty. 1 **The County NB** Ch. # 2395
A nice grade example from Bennington's other issuing bank. **Extremely Fine.** 150-200

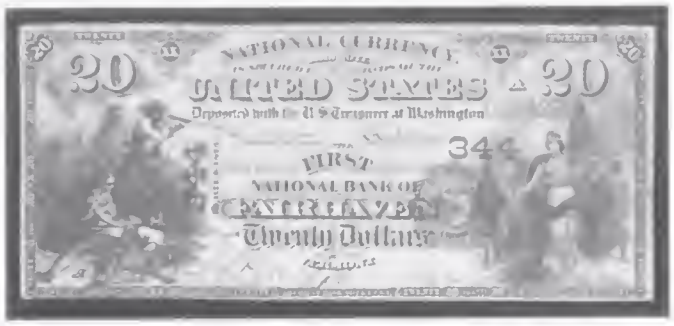
A 15% Buyer's Premium Applies To All Lots



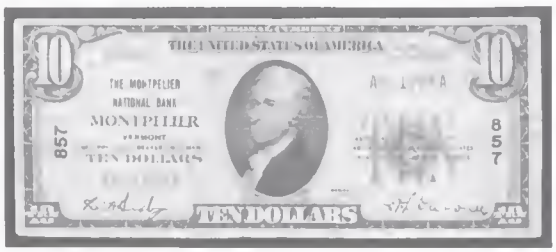
3731 **Bethel, VT** - $20 Original Fr. 427 **The National White River Bank** Ch. # 962
A very rare Vermont type, and from a rather scarce bank as well. **Fine,** with good color and body for the grade. 1,750-3,250



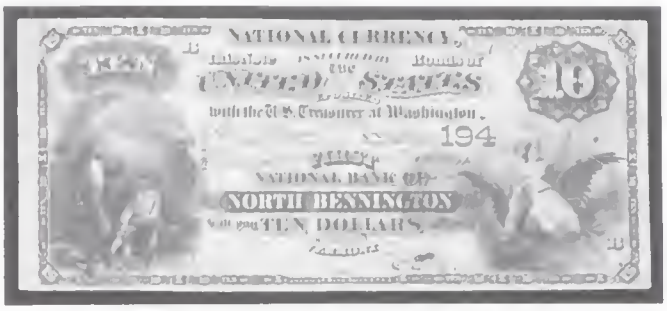
3732 **Burlington, VT** - $10 1882 Date Back Fr. 539 **The Howard NB** Ch. # (N)1698
A very scarce Vermont type, and in unusually nice grade as well. **Very Fine-Extremely Fine,** with clear signatures. 500-800



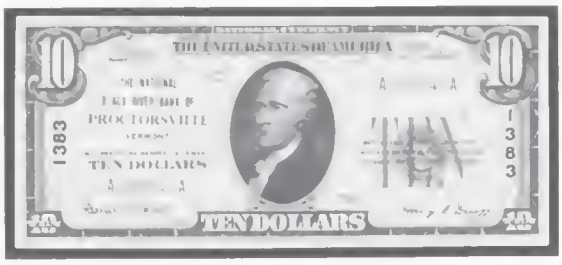
3733 **Fairhaven, VT** - $20 1875 Fr. 431 **The First NB** Ch. # 344
A rare and undervalued type, especially from a state like Vermont. This is a most attractive example, with excellent color and body for the grade, and the distinctive blue end paper at the top. The margins are close, but not at all objectionable. Nice **Fine+,** a most desirable addition to any collection. 1,750-2,250



3734 **Montpelier, VT** - $10 1929 Ty. 1 **The Montpelier NB** Ch. # 857
A nice evenly circulated **Fine+** example from this harder to find state capital. 150-200

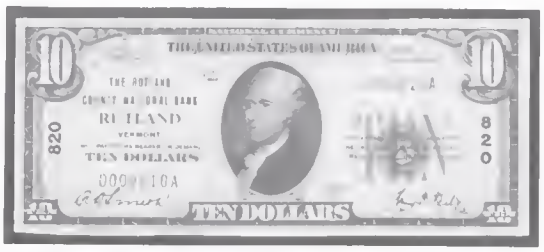


3735 **North Bennington, VT** - $10 1875 Fr. 416 **The First NB** Ch. # 194
Another scarce early type that is very seldom seen from Vermont. Nice **Very Fine,** and quite well margined for a New England First Charter. The cashier's signature, which appears to be missing, is a pen signature which is simply in the design at left. 900-1,400



3736 **Proctorsville, VT** - $10 1929 Ty. 1 **The National Black River Bank** Ch. # 1383
A lovely example from a small group from here that were discovered some two decades ago. **Choice About Uncirculated.** 400-600

3737 **Proctorsville, VT** - $20 1929 Ty. 1 **The National Black River Bank** Ch. # 1383
Almost as nice as the $10 example above. **Extremely Fine.** 300-500

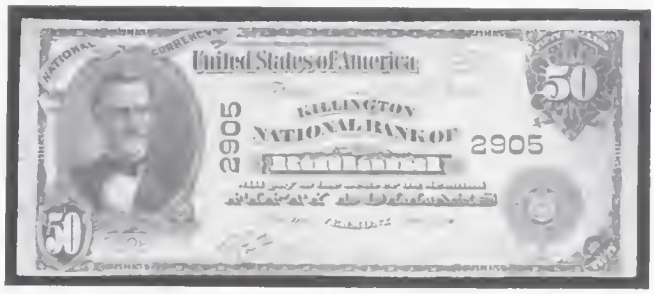


3738 **Rutland, VT** - $10 1929 Ty. 1 **The Rutland County NB** Ch. # 820

This is easily the nicest note we've ever seen from this very scarce bank. It is fully new but for the barest trace of a center bend, and has a miniscule ink spot on the back margin which affects nothing. **Choice About Uncirculated.** 350-550

3739 **Rutland, VT** - $20 1929 Ty. 1 **The Rutland County NB** Ch. # 820

A second high grade example from this seldom available bank. **Extremely Fine.** 200-300

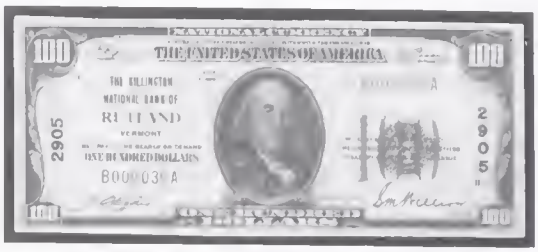


3740 **Rutland, VT** - $50 1902 Plain Back Fr. 675 **The Killington NB** Ch. # 2905

A very rare high denomination note from a very scarce bank which has a total census figure of three large examples in Kelly's compilation. As we come to the conclusion of a huge Vermont collection's dispersal, the past year has seen an unprecedented array of great material for sale, including more high denomination examples from this state than had been seen for decades. Once these are absorbed, as most all have now been, it may be years before any future offerings of these rarities take place. Pen signed **Very Fine.** 1,500-2,000

3741 **Rutland, VT** - $50 1929 Ty. 1 **The Killington NB** Ch. # 2905

A nice companion to the large $50 offered above, and bearing the same officers' signatures. This is a genuinely scarce note worthy of a strong bid. **Fine-Very Fine.** 500-900

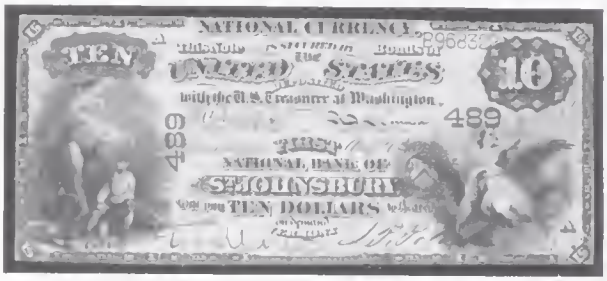


3742 **Rutland, VT** - $100 1929 Ty. 1 **The Killington NB** Ch. # 2905

An even scarcer denomination from here, with the bank issuing a grand total of 106 sheets. **Very Fine-Extremely Fine.** 750-1,250

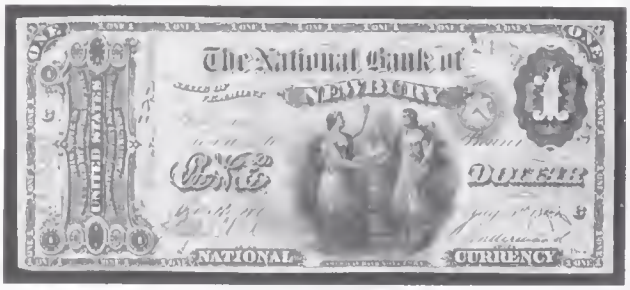
3743 **St. Albans, VT** - $10 1902 Plain Back Fr. 625 **The Welden NB** Ch. # 3482

A tougher bank with a census of only six large examples. **About Fine,** and accompanied by a 1920 promotional item in the form of an oversize check from this bank urging prudent savings each week (Total: 2 items). 250-450



3744 **St. Johnsbury, VT** - $10 Original Fr. 409 **The First NB** Ch. # 489

A nice example of this rare and undervalued type, as $10 Originals are far more difficult to obtain than their Series 1875 brethren. Other than the typical New England close trim, this piece is a perfect circulated example, with bright colors, good signatures, and no defects whatever. Sharp **Fine-Very Fine,** with considerably more claim to the higher rather than the lower grade. 900-1,400



3745 **Wells River, VT** - $1 Original Fr. 380 **The NB of Newbury** Ch. # 1406

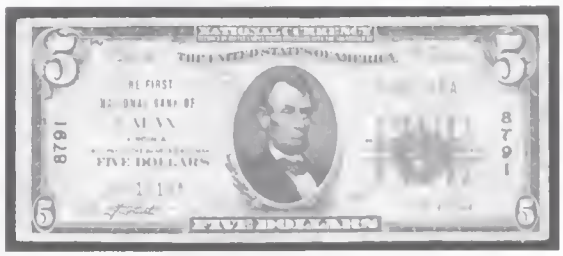
A very high grade Vermont First Charter ace with great margins and good color. There is one tiny rust spot with a small piece of ink erosion, but aside from that this is a lovely note. **Very Fine-Extremely Fine.** 500-900

A 15% Buyer's Premium Applies To All Lots

VIRGINIA

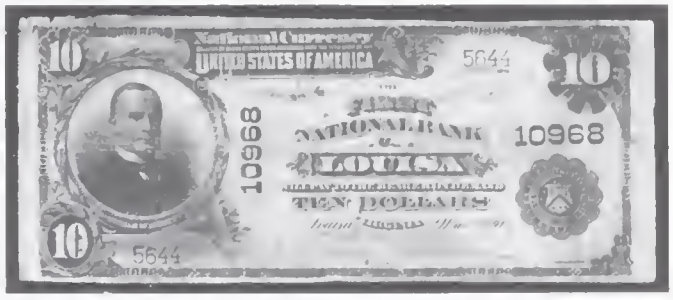
3746 **Charlottesville, VA** - $10 1929 Ty. 2 **The Peoples NB** Ch. # 2594
Evenly circulated **Very Good-Fine.** 60-100

3747 **Danville, VA** - $5 1902 Plain Back Fr. 602 **The First NB** Ch. # 1985
Very Good+, the signatures faded. 100-150



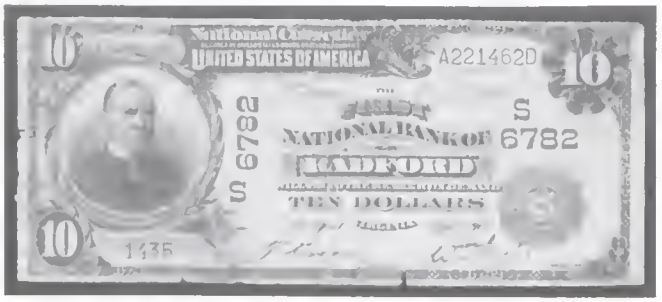
3748 **Galax, VA** - $5 1929 Ty. 1 **The First NB** Ch. # 8791
A very scarce Virginia note which is seldom available. This bank was the sole issuer here, and, for that matter, in all of Carroll County. **Fine,** with a minor margin split which is barely worthy of mention. 600-900

3749 **Gordonsville, VA** - $5 1929 Ty. 2 **NB of Gordonsville** Ch. # 10287
An excessively rare bank which has had only one public offering in the past 60 years. While other notes are known, most are ensconced in long-term holdings and have been unavailable to collectors for a generation. **Fine-Very Fine.** 800-1,200



3750 **Louisa, VA** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 10968
A very rare bank which issued large notes only. This was the only bank to issue in Louisa County, and, with a Kelly census population of just four notes known, it appears that this county will go unrepresented in most Virginia collections for some time to come. Well circulated but intact **Very Good.** 500-800

3751 **No Lot.**

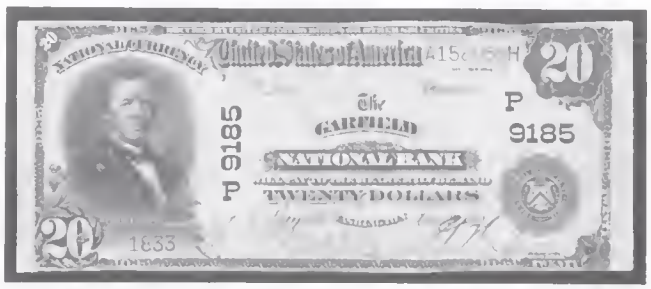


3752 **Radford, VA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (S)6782
A very rare note, with the Kelly census reporting just one such example extant. This is the second specimen known from this bank, and, while not high grade, is intact but for a couple of margin nicks and pinholes. **Very Good,** rare enough to see bidding realm exceed. 1,250-2,250

3753 **Roanoke, VA** - $10 1902 Plain Back Fr. 624 **The First National Exchange Bank** Ch. # 2737
The top margin is trimmed down to the design, but this is a lovely note in all other respects. **Choice Crisp Uncirculated.** 400-600

REMINDER —
A 15% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

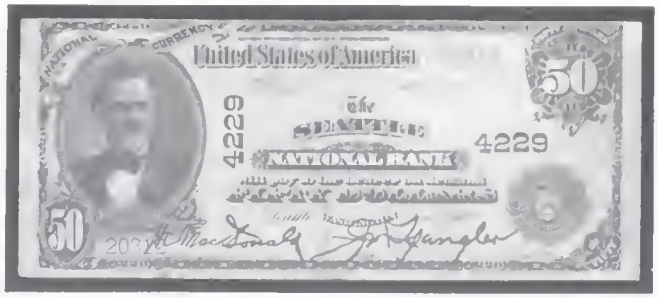
WASHINGTON



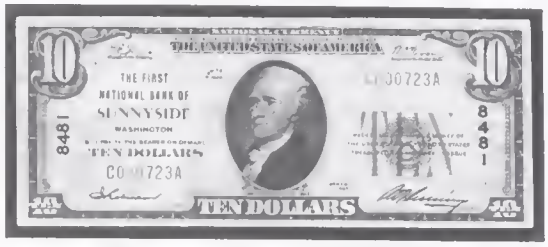
3754 **Garfield, WA**- $20 1902 Plain Back Fr. 652 **The Garfield NB** Ch. # (P)9185
An excessively rare bank in large size, with the census standing at just two examples extant, neither of which we have ever seen offered for sale. This note is newly discovered and offered here for the first time to the collecting fraternity. Nice **Fine-Very Fine**, considerably closer to the higher grade than the lower, a great note likely to see bidding reach well into the area of... 2,000-4,000

3755 **Seattle, WA** - $50 1902 Date Back Fr. 670 **Seattle NB** Ch # (P)4229
The surfaces are soft and the note has been damp at one time, but the overprint is unaffected and the note grades **Very Fine** overall. 400-500

3756 **Seattle, WA** - $50 1902 Plain Back Fr. 678 **The Seattle NB** Ch. # 4229
Bright and with a vivid blue overprint, but cut into the design at the bottom, and with a piece of the adjacent note showing at the top. **Crisp Uncirculated.** 1,000-1,500



3757 **Seattle, WA** - $50 1902 Plain Back Fr. 678 **The Seattle NB** Ch. # 4229
A perfect example for type. Evenly circulated **Fine+**, with bold signatures. 350-550



3758 **Sunnyside, WA** - $10 1929 Ty. 1 **The First NB** Ch. # 848
A very nice example from this scarce Yakima County bank. **Extremely Fine-About Uncirculated.** 400-600

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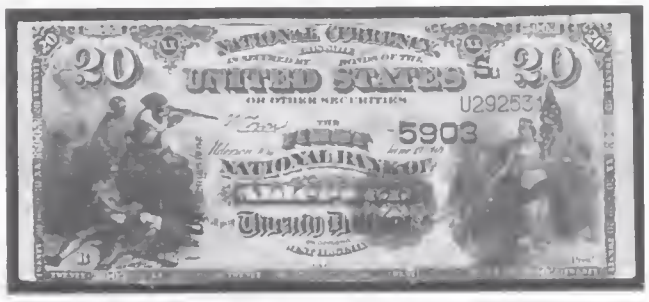
Warren H. Burnside 1921-2001

Warren H. Burnside was born in Clarksburg, West Virginia in 1921 and lived there most of his life. Business interests took him to Bridgeport, West Virginia for several years, but he still remained just a few miles from Clarksburg. He served four years in the United States Air force during World War II. Upon his return, he and Betty married and they celebrated their 54th wedding anniversary just before his death in April, 2000.

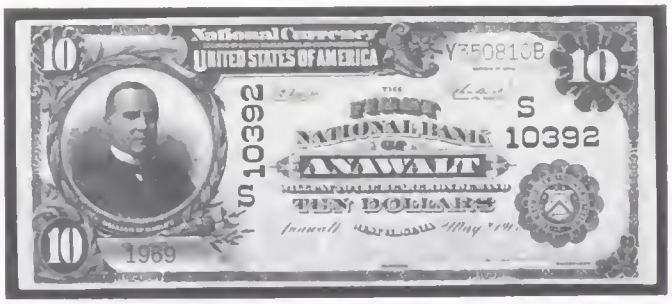
Warren was in the real estate business for 47 years, and along with a partner, was greatly responsible for the rapid growth of the Bridgeport area. When the FBI built and moved their $200 million criminal identification center to Harrison County, he obtained all of the land options as a gesture of good will and appreciation to his hometown.

At a very early age, Warren became interested in collecting stamps. He always maintained his interest in stamps, however, later found a tremendous fascination in collecting currency and gold coins. He took great pride in the beautiful collection offered here.

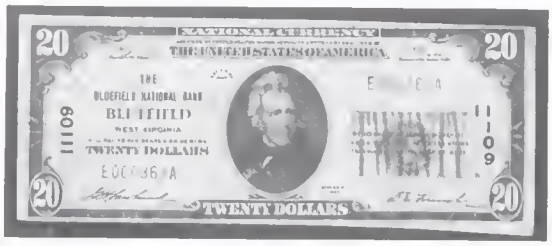
In 1991, Warren and his wife Betty created a foundation to provide scholarships for students in Harrison County. The scholarships are funded entirely by income derived from gifts of the couple. Warren and Betty did not have children of their own, but since 1991, have provided 709 scholarships for high school graduates and college students.



3759 **Alderson, WV**– $20 1882 Value Back Fr. 581 **The First NB** Ch. # (S)5903
An exceptionally scarce West Virginia type and denomination on a very elusive bank. This was the only $20 Value Back from Mr. Burnside's home state he could acquire during more than thirty years of serious collecting. **Fine-Very Fine.** 1,000-2,000



3760 **Anawalt, WV**– $10 1902 Plain Back Fr. 630 **The First NB** Ch. # (S)10392
A gorgeous note which was one of Warren Burnside's favorite items. It combines true town and bank rarity with spectacular condition in one most appealing package. The Kelly census shows two large notes recorded from this one bank community, with this the first we've handled in our more than thirty years in the business. Bright **Extremely Fine-About Uncirculated,** with incredibly sharp colors and vivid red signatures, a simply great note which is certain to delight its most fortunate new owner. 2,000-4,000

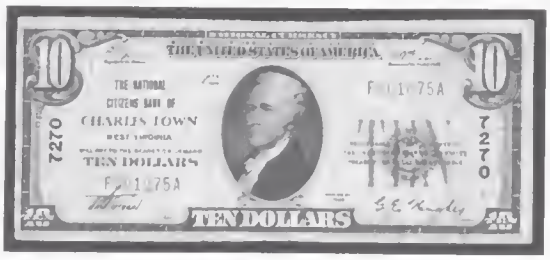


3761 **Bluefield, WV** - $20 1929 Ty. 1 **The Bluefield NB** Ch. # 11109
First and considerably the scarcer of the two titles used on small size notes from here. **Fine-Very Fine.** 200-400

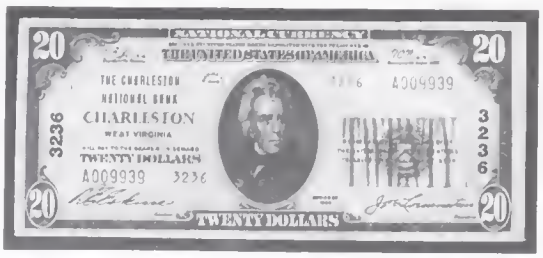
3762 **Buckhannon, WV** - $20 1929 Ty. 2 **The Central NB** Ch. # 13646
A nice **Very Fine** example. 150-250

3763 **Cameron, WV** - $10 1929 Ty. 1 **The First NB** Ch. # 6020
A scarce small note from the only bank in town to issue **Very Fine.** 175-325

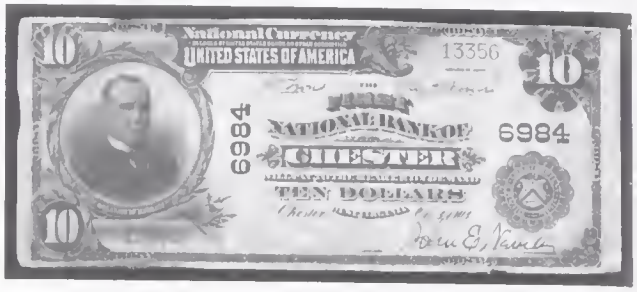
3764 **Ceredo, WV** - $20 1902 Plain Back Fr. 654 **The First NB** Ch. # 4775
A very scarce bank in large size, with just five such examples recorded in the Kelly census. Nice **Very Fine,** from the Burnside holdings. 500-800



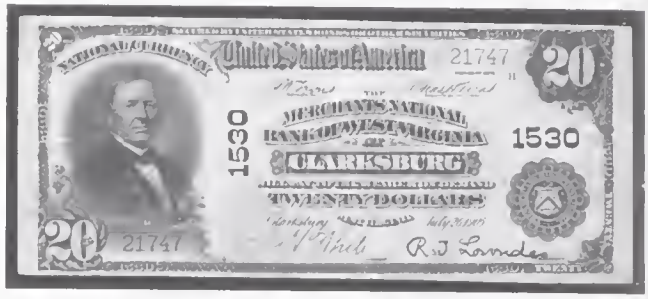
3765 **Charles Town, WV** - $10 1929 Ty. 1 **The National Citizens Bank** Ch. # 7270
A very scarce note from this historic settlement in the far NE section of the state. Pleasing **Fine-Very Fine.** 300-500



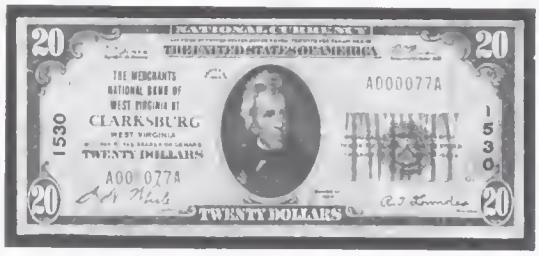
3766 **Charleston, WV** - $20 1929 Ty. 1 **The Charleston NB** Ch. # 3236
A very nice state capital example. **Choice Crisp Uncirculated,** with just the very lightest of foxing in the margins. 150-25



3767 **Chester, WV** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6984
A very scarce bank with only five large notes recorded in the census. **Very Fine,** with the two color signatures more than offsetting the very minor margin nicks which affect nothing. 600-900



3768 **Clarksburg, WV** - $20 1902 Plain Back Fr. 651 **The Merchants NB Of West Virginia** Ch. # 1530
A much scarcer Clarksburg bank. Nice **Very Fine,** with clear signatures. 200-400



3769 **Clarksburg, WV** - $20 1929 Ty. 1 **The Merchants NB of West Virginia** Ch. # 1530
A scarcer bank in small size than large. **Fine-Very Fine.** 250-450

3770 **Clarksburg, WV** - $10 Ty. 2, $20 Ty. 1 **The Empire NB** Ch. # 7029 **EF, Fine**
Clarksburg, WV - $10 Ty. 1, $20 Ty. 1, $20 Ty. 2 **The Union NB** Ch. # 7681 **VF, VG-Fine, EF** (Total: 5) 300-400

3771 **Four Large Clarksburg Notes,** including:
Clarksburg, WV - $10 1902 Plain Back Fr. 625 **The Merchants NB of West Virginia** Ch. # 1530 **Fine**
Clarksburg, WV - $10 1902 Plain Back Fr. 624 **The Empire NB** Ch. # 7029 **VF**
Clarksburg, WV - $10, $20 1902 Plain Backs Fr. 624, 650 **The Union NB** Ch. # (S)7681, 7681 **Fine-Very Fine, Very Good** (Total: 4 notes) 250-350

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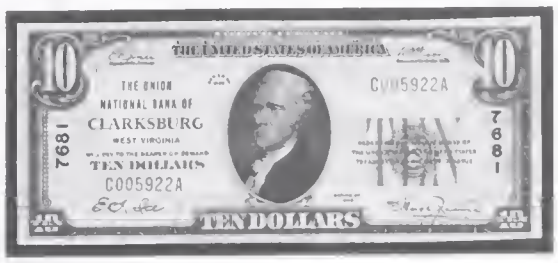
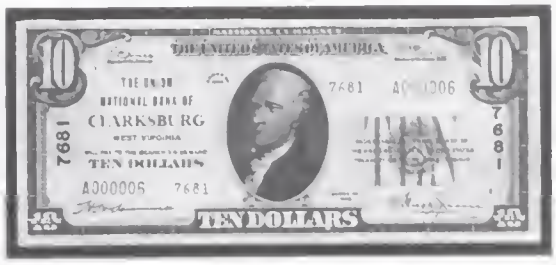
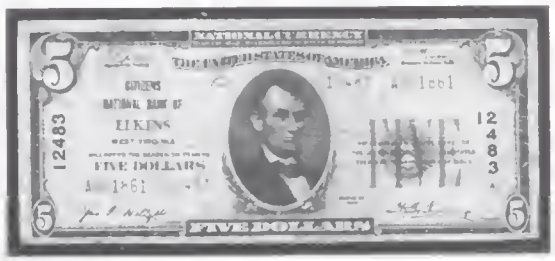


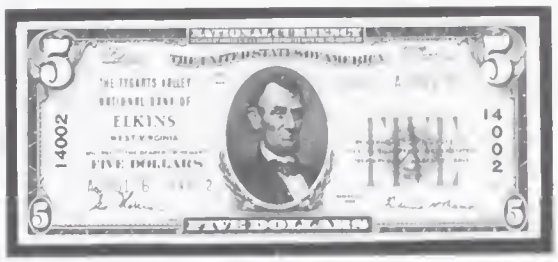
3772 **Clarksburg, WV** - $10 1929 Ty. 1 **The Union NB** Ch. # 7681
Bright **Choice Crisp Uncirculated,** by no means a common note in this grade. 200-400



3773 **Clarksburg, WV** - $10 1929 Ty. 2 **The Union NB** Ch. # 7681
Serial number A0000006, the bottom note from the first sheet of Type 2 examples delivered to the bank. **Gem Crisp Uncirculated.** 450-650



3774 **Elkins, WV** - $5 1929 Ty. 2 **Citizens NB** Ch. # 12483
A very scarce Elkins bank with only five small notes recorded in the census. Pleasing **Fine.** 350-550

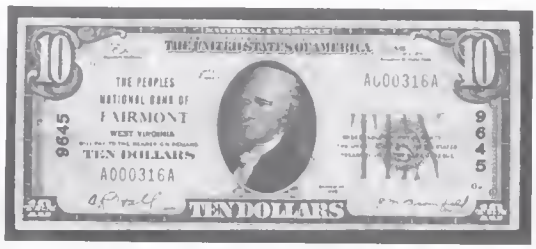


3775 **Elkins, WV** - $5 1929 Ty. 2 **The Tygarts Valley NB** Ch. # 14002
A beautiful example from this 14000 charter bank which is as nice as any note we've ever seen from here. **Gem Crisp Uncirculated.** 500-800

3776 **Fairmont, WV** - $5 1882 Brown Back Fr. 467 **The First NB** Ch. # 961
A magnificent fully margined pen signed and vividly colored Brown Back with a great layout. We are sorely tempted to grade this as a screaming gem, but the closest of scrutiny reveals a virtually undetectable fold that compels us to reluctantly grade this extraordinarily pretty note as **Choice About Uncirculated.** We would be surprised if a more attractive West Virginia $5.00 Brown Back exists, regardless of technical grade. 1,500-3,000

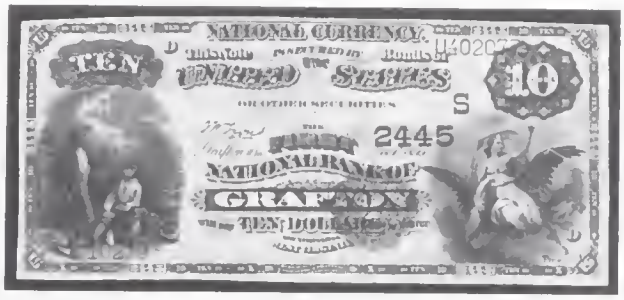
3777 **Fairmont, WV** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (S)961
A nice companion to the lovely $5.00 Brown Back offered above. **Very Fine.** 250-450

3778 **Fairmont, WV** - $10 1902 Plain Back Fr. 626 **The NB of Fairmont** Ch. # 9462
A high grade example with engraved signatures. **Extremely Fine,** the bottom margin a bit tight. 200-300



3779 **Fairmont, WV** - $10 1929 Ty. 1 **The Peoples NB** Ch. # 9645
While very common in large size, small notes from here are just plain scarce, with the Kelly census standing at just three examples extant with this title, which was used for less than six months on small size notes. **Fine-Very Fine.** 300-500

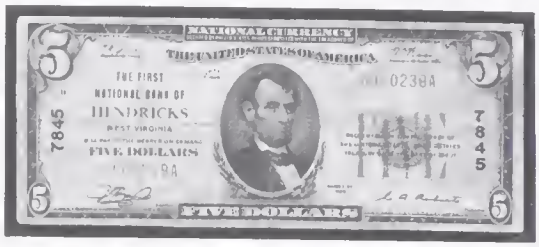
3780 **Fairmont, WV** - $20 1929 Ty. 2 **First NB** Ch. # 13811
Hugely margined and with only a few traces of circulation **Extremely Fine.** 150-200



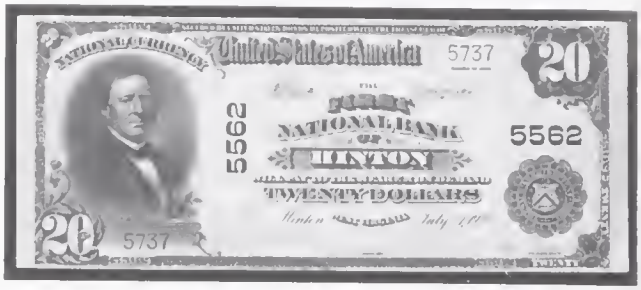
3781 **Grafton, WV** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (S)2445
This piece, from the Burnside holdings, represents what is a very scarce West Virginia type and denomination. **Fine-Very Fine,** likely to see some spirited bidding before the hammer falls. 750-1,250

3782 **Grafton, WV** - $20 1929 Ty. 1 **The First NB** Ch. # 2445
Pleasing **Very Fine.** 150-250

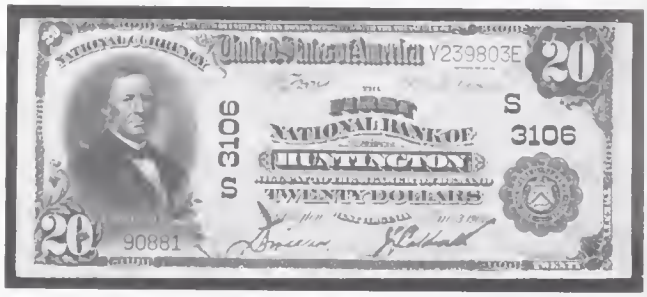
3783 **Griffithsville, WV** - $20 1902 Plain Back Fr. 654 **The Oil Field NB** Ch. # 10097
By present day standards this would be a somewhat unlikely title from West Virginia, but this note reminds us that the historical beginning of the American energy industry took place in western Pennsylvania and adjacent areas. In addition to possessing a most desirable title, large notes from this bank are scarce indeed, with the census standing at just six recorded examples. This piece, from the Burnside collection, is one of the very nicest, displaying two color signatures of Thos. J. Grass and A.W. Miller. **Very Fine-Extremely Fine.** 1,200-1,800



3784 **Hendricks, WV** - $5 1929 Ty. 1 **The First NB** Ch. # 7845
A very rare bank, particularly in small size, where the issue was particularly limited. The Kelly census shows just two such notes recorded. This piece, from the Burnside holdings, may well surprise. **Fine.** 600-1,200



3785 **Hinton, WV** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5562
A tough bank in large size, especially in this state of preservation. **Extremely Fine.** 450-650

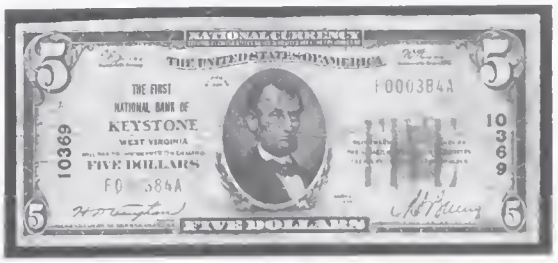


3786 **Huntington, WV** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (S)3106
A common bank, but not in this grade. **Extremely Fine,** with blue signatures. 200-300

3787 **A Nice group of Huntington Notes,** including:
Huntington, WV - $20 1902 Date Back Fr. 642, $10 1902 Plain Back Fr. 624, $5 1929 Ty. 2, $20 1929 Ty. 1 **The First NB** Ch. # 3106 **VF, VF, VF,** washed.**Fine**
Huntington, WV - $20 1902 Plain Back Fr. 654 **The Huntington NB** Ch. # (S)4607 **VF-EF** (Total: 5 notes) 375-525

3788 **Keyser, WV** - $10 1929 Ty. 2 **The NB of Keyser** Ch. # 13831
Two pieces, one grading **Very Fine,** the other **Fine,** both with the dual signatures of Jos. E. Patchett, who signs as both cashier and President, a Depression era technique to save one salary by employing a single individual to do both jobs. 300-400

A 15% Buyer's Premium Applies To All Lots



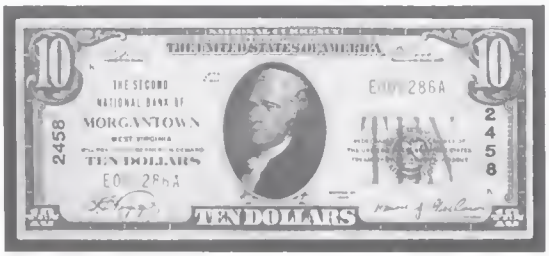
3789 **Keystone, WV** - $5 1929 Ty. 1 **The First NB** Ch. # 10369
A decent example from the sole National Bank chartered in this small community. **Very Good-Fine.** 200-400

3790 **Keystone, WV** - $20 1929 Ty. 1 **The First NB** Ch. # 10369
Second of the Keystone notes in this collection. **Fine,** but peppered with pinholes. 175-325

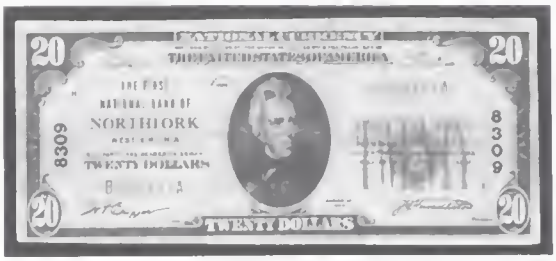
3791 **Martinsburg, WV** - $10 1902 Plain Back Fr. 628 **The Citizens NB** Ch. # 4811
A lovely large example from the Burnside holdings. Bright **Extremely Fine,** the nicest large note we can recall seeing from this bank. 350-550

3792 **Martinsburg, WV** - $5 1929 Ty. 2 **The Citizens NB** Ch. # 4811 **AU,** close bottom margin
Martinsburg, WV - $10, $20 1929 Ty. 1 **The Old NB** Ch. # 6283 **VF, VG**
(Total: 3 notes) 200-300

3793 **Moorefield, WV** - $20 1902 Plain back Fr. 650 **The South Branch Valley NB** Ch. # (S)3029
A tougher large size note with a most unusual title layout. **Fine,** with clear signatures, from the Burnside collection. 350-550



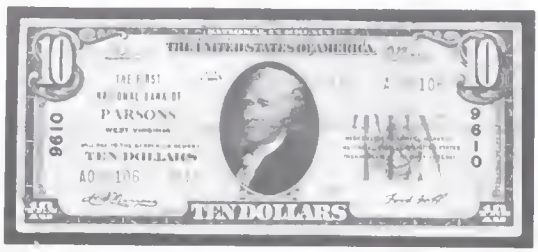
3794 **Morgantown** - $10 1929 Ty. 1 **The Second NB** Ch. # 2458
Despite being one of this state's largest communities, Morgantown has proved to be one of the toughest large towns from which to obtain any note, large or small. This bank, the sole issuer here of Series 1929 examples, issued small notes only until the bank closed in November of 1931. **Very Fine.** 300-400



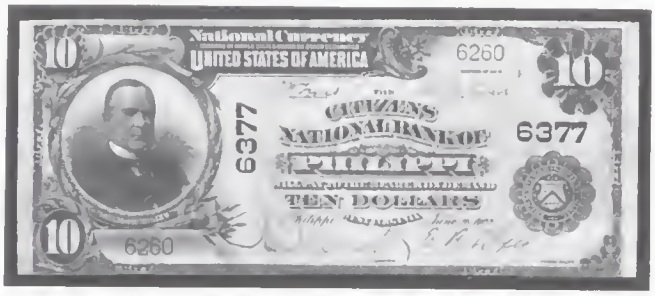
3795 **Northfork, WV** - $20 1929 Ty. 1 **The First NB** Ch. # 8309
A very scarce note with the first title used here in small size. **Fine-Very Fine.** 375-525

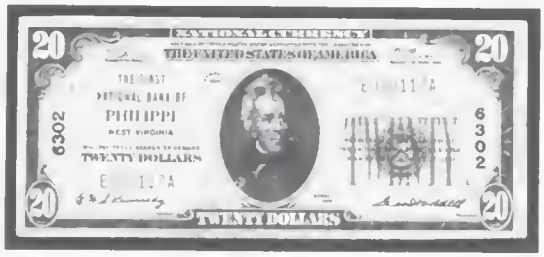
3796 **Parkersburg, WV** - $10 1929 Ty. 1 **The First NB** Ch. # 180 **F-VF**
Parkersburg, WV - $20 1929 Ty. 1 **The Parkersburg NB** Ch. # 1427 **EF**
Parkersburg, WV $10 1929 Ty. 1 **The Citizens NB** Ch. # 2649 **VF** (Total: 3 notes) 175-225

3797 **Parkersburg, WV** - $10 1902 Plain Back Fr. 624 **The Parkersburg NB** Ch. # 1427
A very scarce bank in this condition. **Extremely Fine-About Uncirculated,** the bottom margin a little close. 250-450



3798 **Parsons, WV** - $10 1929 Ty. 2 **The First NB** Ch. # 9610
A very scarce note from the sole bank in town to issue. Nice **Fine+.** 300-400

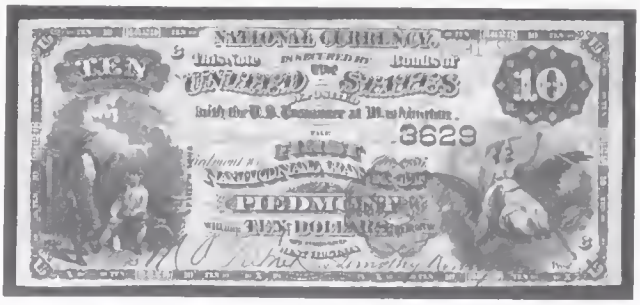




3799 **A Large and Small Philippi Pair**

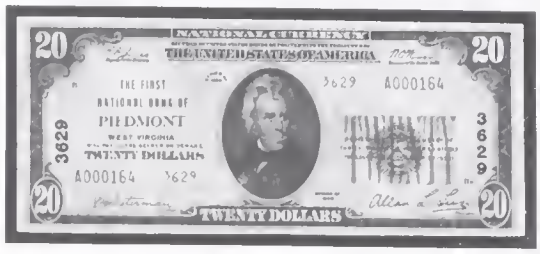
Philippi, WV - $10 1902 Plain Back Fr. 624 **The Citizens NB** Ch. # 6377
A very scarce bank with only four large examples listed in the Kelly census. Nice **Fine-Very Fine,** the bottom margin trimmed just a little tight.

Philippi, WV - $20 1929 Ty. 1 **The First NB** Ch. # 6032
Type one examples only in small size from this scarce bank **Very Fine.**
(Total: 2 notes) 750-1250

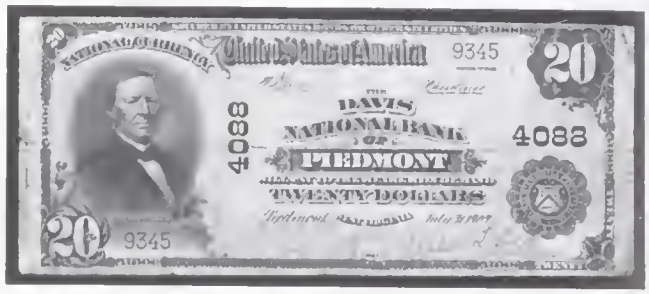


3800 **Piedmont, WV** - $10 1882 Brown Back Fr. 482 **The First NB** Ch. # 3629
An attractive Brown Back that just oozes old time quality. Pen signed **Fine-Very Fine,** with great color and appeal. 800-1,400

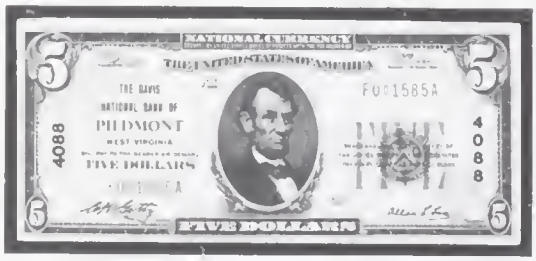
3801 **Piedmont, WV** - $5 Ty. 1 **The First NB** Ch. # 3629
Bright **Extremely Fine-About Uncirculated.** 125-225



3802 **Piedmont, WV** - $20 1929 Ty. 2 **The First NB** Ch. # 3629
Well margined **Choice Crisp Uncirculated,** just some light handling from gem. Note the difference in type size from the Type 1 example above, a change occasioned by the reordering of notes with new officers' signatures. 250-450



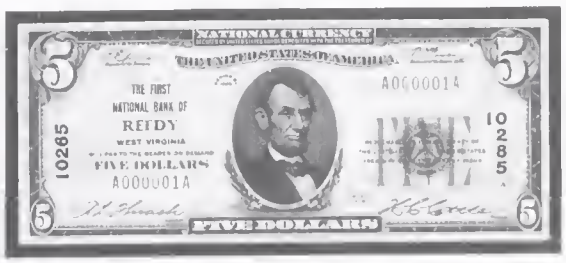
3803 **Piedmont, WV** - $20 1902 Plain Back Fr. 652 **The Davis NB** Ch. # 4088
A scarcer Piedmont bank which is seldom available in large size. Nice **Fine+.** 350-550



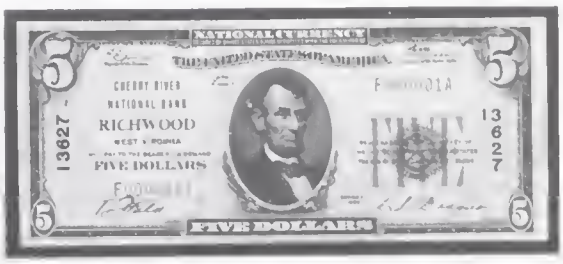
3804 **Piedmont, WV** - $5 1929 Ty. 1 **The Davis NB** Ch. # 4088
Just as scarce a bank in small as in large. **Extremely Fine.** 250-450

3805 **Piedmont, WV** - $20 1929 Ty. 1 **The Davis NB** Ch. # 4088
Even higher in technical grade than the $5.00 Series 1929, but cut very badly, close on the bottom and showing part of the note above. **About Uncirculated.** 175-275

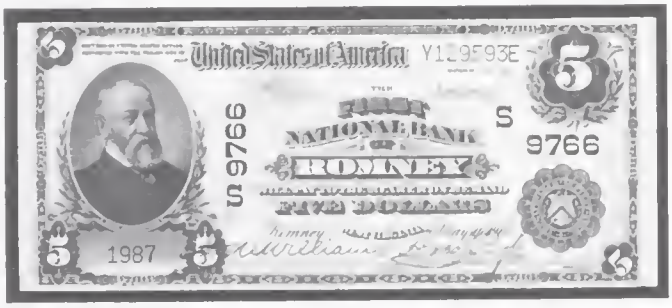
A 15% Buyer's Premium Applies To All Lots



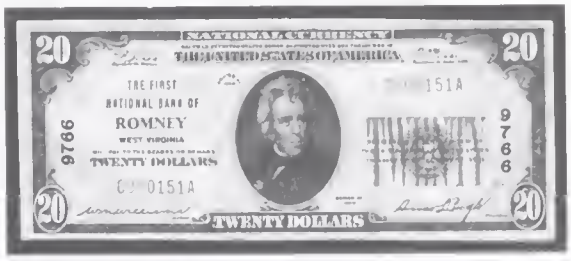
3806 **Reedy, WV** - $5 1929 Ty. 1 **The First NB** Ch. # 10285
Serial number A000001A, the top note from the first sheet delivered to the bank. This is a beautiful note, bright, fully margined, and utterly flawless. **Gem Crisp Uncirculated.** 1,500-2,500



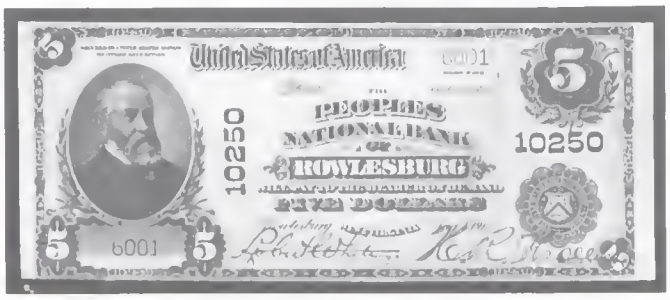
3807 **Richwood, WV** - $5 1929 Ty. 1 **Cherry River NB** Ch. # 13627
A lovely serial number 1 example, just a margin fold away from gem status. Expect this piece to wind up in a great collection after the hammer drops tonight. **Choice About Uncirculated.** 1,400-1,900



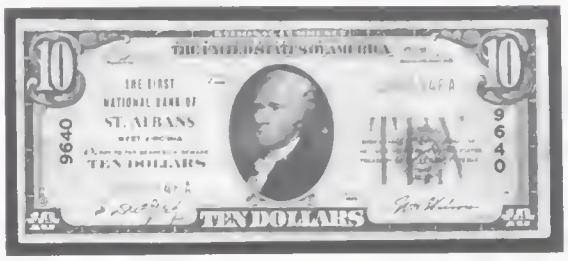
3808 **Romney, WV** - $5 1902 Plain Back Fr. 601 **The First NB** Ch. # (S)9766
A very scarce bank in large size, with just five such examples recorded in the Kelly census. This example from the Burnside collection is as nice as any we've seen. **Very Fine-Extremely Fine.** 500-900



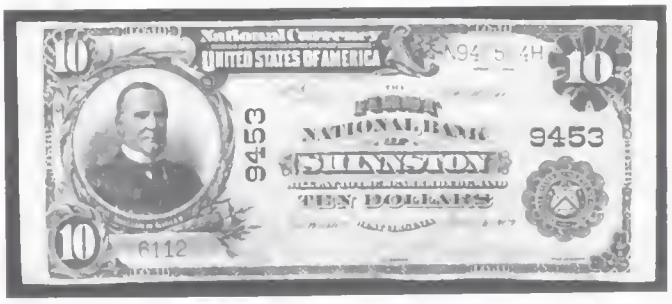
3809 **Romney, WV** - $20 1929 Ty. 1 **The First NB** Ch. # 9766
A most worthy companion to the lovely large note offered above. **Choice Crisp Uncirculated,** a great note from the only bank to issue in Hampshire County. 400-800



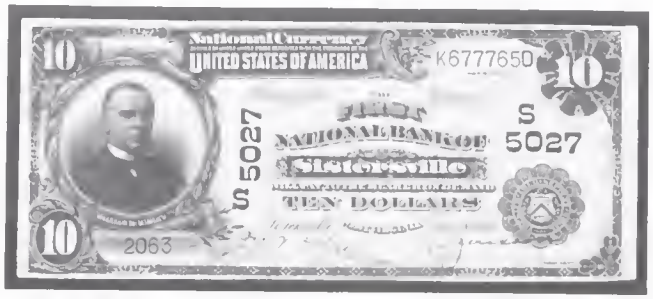
3810 **Rowlesburg, WV** - $5 1902 Plain Back Fr. 602 **The Peoples NB** Ch. # 10250
A beautiful large example from this very scarce bank, from which the Kelly census has recorded only three large notes. We know of no other which even approaches this in grade. **About Uncirculated,** from the Burnside collection. 800-1,400



3811 **St. Albans, WV** - $10 1929 Ty. 1 **The First NB** Ch. # 9640
A very rare note from the only bank here to issue. This was one of the smaller banks in the state, and its issue reflects that fact, with just two large and four small (plus one uncut sheet) examples comprising the entire census. **Very Fine,** with some closed pinholes. 400-800

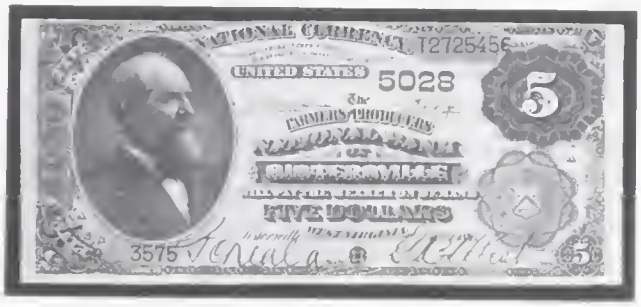


3812 **Shinnston, WV** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9453
A very rare bank which issued large notes only before entering receivership in May of 1929. Four notes are recorded in the Kelly census from this one bank community, with our records disclosing a total of only five offerings from here of any kind during the past sixty years. **Fine+,** from the Burnside collection. 750-1,250



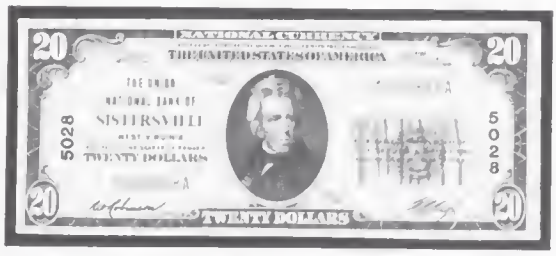
3813 **Sistersville, WV** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # (S)5027

A very scarce Sistersville bank which issued large notes only. Six pieces are recorded in the Kelly census, with this the nicest one we've ever handled. **Very Fine+,** from the Burnside holdings. 400-600



3814 **Sistersville, WV** - $5 1882 Brown Back Fr. 474 **The Farmers & Producers NB** Ch. # 5028

A lovely $5.00 Brown Back from the Burnside collection. This is a very scarce title, with just four examples utilizing this nomenclature recorded in the Kelly census. Pen signed **Extremely Fine.** 1,000-1,500



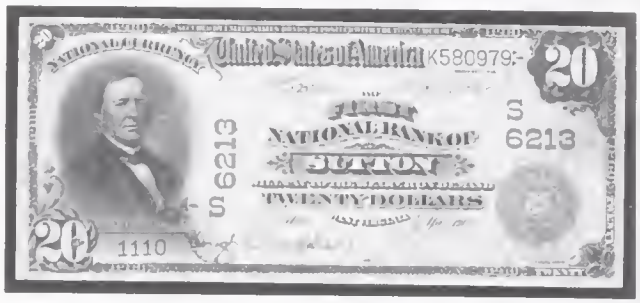
3815 **Sistersville, WV** - $20 1929 Ty. 1 **The Union NB** Ch. # 5028

A perfectly centered gem from a bank that, while not rare in small, never comes this nice. **Gem Crisp Uncirculated.** 250-450

3816 **South Charleston, WV** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 11340

A truly rare large size note from a bank which had but $580 outstanding in large in 1935. **Very Fine-Extremely Fine,** with two pinholes in the right margin mentioned only for the sake of total accuracy, ex-Burnside collection. 750-1,250

Unique Sutton Red Seal



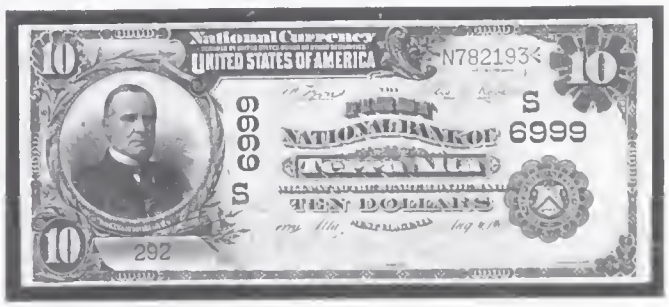
3817 **Sutton, WV** - $20 1902 Red Seal Fr. 639 **The First NB** Ch. # (S)6213

By far the best National in Warren Burnside's collection, coming as it does from a hitherto unreported bank which liquidated in 1914 after issuing Red Seals and Date Backs only. Even Jim Thompson, with all of his enormous resources, could never obtain an example from this short lived bank. Although they were virtually neighbors, for years Mr. Burnside's West Virginia collection labored in the Thompson shadow, with dealers offering Thompson first shot on any significant West Virginia material they uncovered. This note, obtained locally by Mr. Burnside, was the one great note that Thompson never got. Bright **Fine-Very Fine,** with vivid color and no flaws whatever, a true West Virginia trophy note which will now, after more than a quarter century, move on to grace another great collection. 7,500-12,500

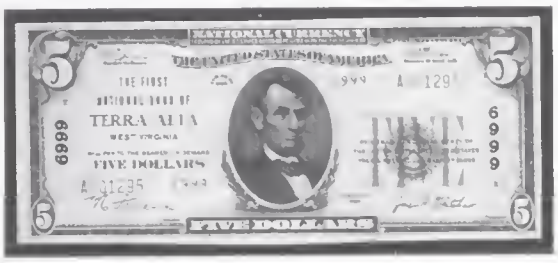
3818 **Sutton, WV** - $10 1929 Ty. 1 **The Home NB** Ch. # 9604

A decent **Very Fine** example from this better bank. 200-300

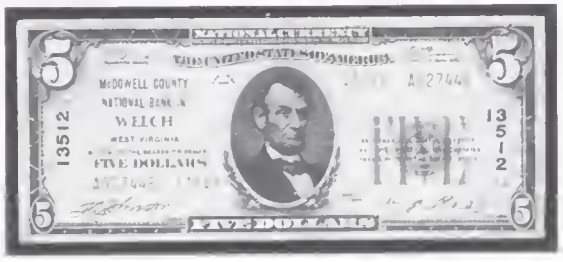
A 15% Buyer's Premium Applies To All Lots



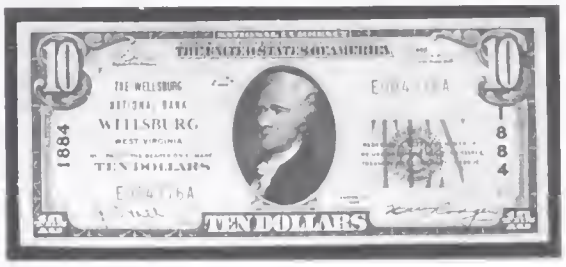
3819 **Terra Alta, WV**- $10 1902 Date Back Fr. 616 **The First NB** Ch. # (S)6999
A bank which is a perfect example of an institution which is exceedingly common in small size but extremely rare in large. The Kelly census records three large specimens from here, with two of that number having been part of the encyclopedic collection of Jim Thompson. This piece is the third reported, and offers a real opportunity which might not come again in quite some time. Nice **Very Fine.** 1,000-1,500



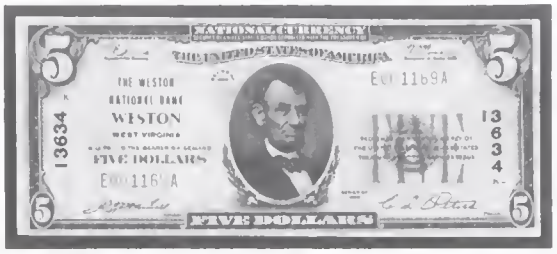
3820 **Terra Alta, WV**- $5 1929 Ty. 2 **The First NB** Ch. # 6999
A small hoard of these turned up over 30 years ago, but have now all been absorbed into collections like Mr. Burnside's. **Gem Crisp Uncirculated.** 400-600



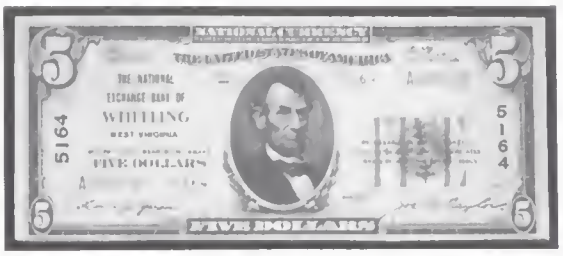
3821 **Welch, WV**- $5 1929 Ty. 2 **McDowell County NB** Ch. # 13512
A nice example from this seldom seen bank. **Fine-Very Fine.** 200-300



3822 **Wellsburg, WV**- $10 1929 Ty. 1 **The Wellsburg NB** Ch. # 1884
Only denomination issued in small size by this elusive bank. **Extremely Fine-About Uncirculated.** 200-300



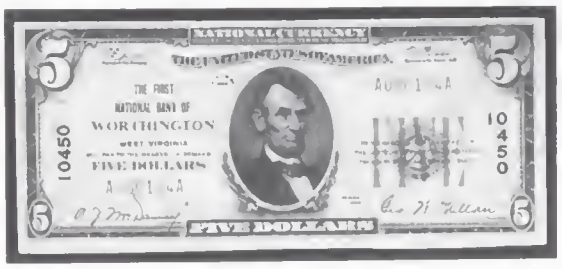
3823 **Weston, WV**- $5 1929 Ty. 1 **The Weston NB** Ch. # 13634
The finest note we've seen on this tougher bank. **About Uncirculated.** 300-500



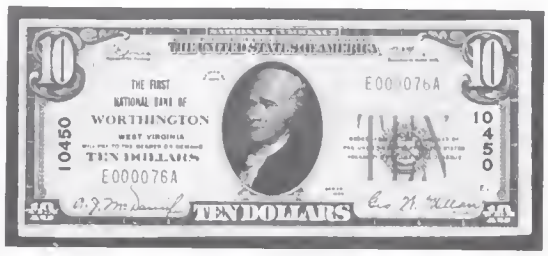
3824 **Wheeling, WV**- $5 1929 Ty. 2 **The National Exchange Bank** Ch. # 5164
Crackling fresh **Gem Crisp Uncirculated.** 150-250

3825 **Five Wheeling Notes,** including
Wheeling, WV- $10 1902 Plain Back (2), $10 1929 Ty. 1 **The NB of West Virginia** Ch. # 1424 **VF, F-VF, F-VF**
Wheeling, WV- $10 1902 Plain Back Fr. 632 (2) **The National Exchange Bank** Ch. # 5164 **VF-EF, F-VF** (Total 5 notes) 400-500

3826 **Williamson, WV**- $10 1929 Ty. 1 **The NB of Commerce** Ch. # 10067
Evenly circulated **Fine-Very Fine** example. 175-325



3827 **Worthington, WV**- $5 1929 Ty. 1 **The First NB** Ch. # 10450
The only bank in this small Marion County town to issue, and a rare location indeed. The Kelly census lists four Series 1929 examples, and the Burnside collection contains two, both of which are lovely. This piece grades **Extremely Fine,** but appears new until closely examined. 500-800



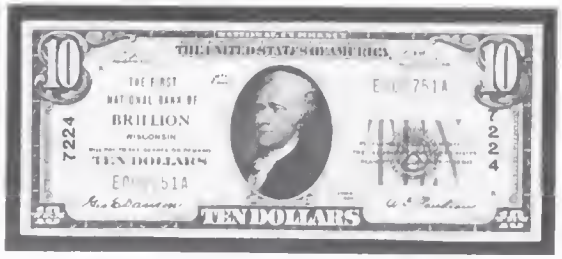
3828 **Worthington, WV**- $10 1929 Ty. 1 **The First NB** Ch. # 10450
A touch nicer that the $5.00 offered above, and every bit as rare. **Extremely Fine-About Uncirculated.** 500-900

3829 **A Charleston Trio,** including:
Charleston, WV- $10 Ty. 1, $20 Ty. 1 **The Charleston NB** Ch. # 3236 **VF, EF-AU**
Charleston, WV- $10 1902 Plain Back Fr. 628 **The Kanawha NB** Ch. # 4667 **VF** (Total: 3 notes) 225-325

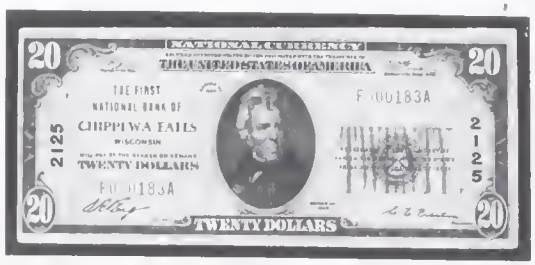
3830 **Four West Virginia Small Notes,** including:
Fairmont, WV- $5, $20 1929 Ty. 1 **The NB of Fairmont** Ch. # 9462 **F-VF, VG**
Hinton, WV- $20 1929 Ty. 1 **The First NB** Ch. # 5562 **F-VF**
St. Marys, WV- $10 1929 Ty. 1 **The First NB** Ch. # 5526 **VF** (Total: 4 notes) 300-400

WISCONSIN

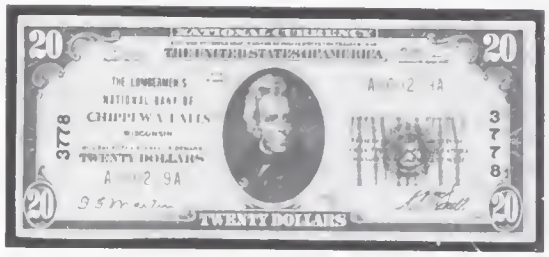
3831 **Brillion, WI**- $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)7224
While common in small size, notes from this one bank town are quite scarce in large, with the Kelly census having recorded only eight such examples. This evenly circulated pen signed **Fine** is certain to please the collector who brings it home this evening. 350-650



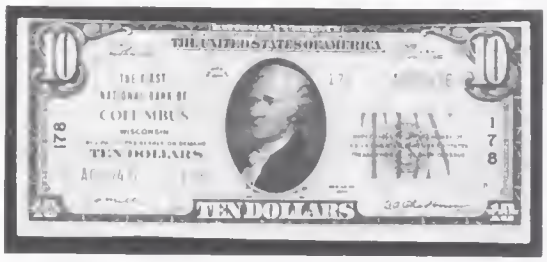
3832 **Brillion, WI** - $10 1929 Ty. 1 **The First NB** Ch. # 7224
A nice companion to the note offered above. **About Uncirculated.** 250-350



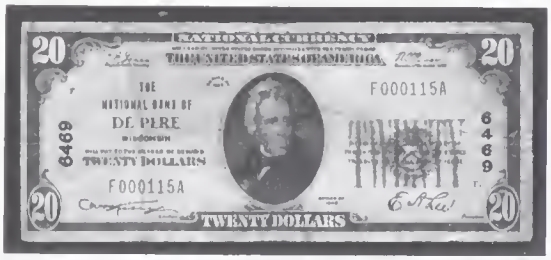
3833 **Chippewa Falls, WI**- $20 1929 Ty. 1 **The First NB** Ch. # 2125
The scarcer of Chippewa Falls' two Series 1929 issuers, and actually a tougher bank in small than large. Nice **Very Fine.** 175-325



3834 **Chippewa Falls, WI**- $20 1929 Ty. 1 **The Lumbermen's NB** Ch. # 3778
A nice grade example with a good Wisconsin occupational title. **Very Fine.** 150-250



3835 **Columbus, WI**- $10 1929 Ty. 2 **The First NB** Ch. # 178
A tough note from the only bank in town to issue. **Very Fine,** the top margin a bit closely trimmed. 250-350



3836 **De Pere, WI**- $20 1929 Ty. 1 **The NB of De Pere** Ch. # 6469
Scarcer in small size than large, with Type ones only issued before the bank bowed out in February of 1932. **Fine.** 200-300

Excessively Rare Eau Claire $5 First Charter

3837 **Eau Claire, WI-** $5 Original Fr. 399 **The First NB** Ch. # 2069

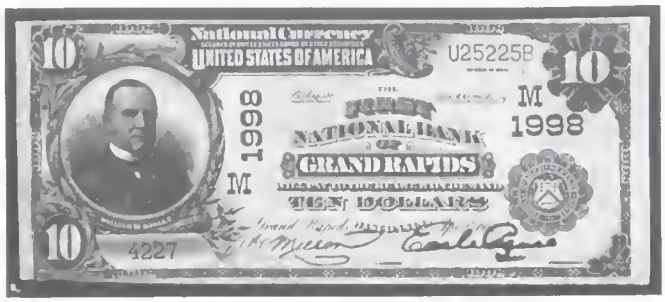
An excessively rare note from a bank which issued First Charter notes only before liquidating in 1878. By 1910, a mere $510 was still outstanding from the bank. Our records show just one appearance of any note from this institution at public sale during the past sixty years, meaning that only one Wisconsin collector within living memory has been able to obtain any example from this prohibitively rare bank within the past two generations. In many respects this example is similar to the note from Sparta, Wisconsin, which, in just about the same grade and with just about the same statistics sold just a couple of months ago for over $24,000. We don't expect this pleasing **Fine** example to reach quite that figure, but its genuine rarity and true collector demand could easily allow it to come awfully close. 12,500-22,500

3838 **Eau Claire, WI-** $5 1929 Ty. 1 **The Union NB** Ch. # 8281

As nice a small note as we've seen from this bank. **Extremely Fine+.** 125-225

3839 **Fond Du Lac, WI-** $5 1882 Value Back Fr. 574 **The Commercial NB** Ch. # (M)6015

A nice circulated example of this difficult to obtain type. **About Fine,** with strong signatures and good color for the grade. 250-450



3840 **Grand Rapids, WI-** $10 1902 Plain Back Fr. 628 **The First NB** Ch. # (M)1998

The first title used by this bank. The tag that Mr. Burnside had with this note shows its purchase in 1972 for $36.50. **Very Fine-Extremely Fine.** 300-400

3841 **Kenosha, WI-** $20 1929 Ty. 1 **The First NB** Ch. # 212

A nice high grade example from this popular bank. **Extremely Fine,** accompanied by a check drawn on the bank in 1877 (Total: 2 items). 150-250

3842 **Kenosha, WI-** $10 1929 Ty. 1 **United States NB & TC** Ch. # 12351

A well circulated but intact example bearing a desirable "Forbidden Title." **Very Good-Fine.** 150-250

3843 **La Crosse, WI-** $10 1902 Plain Back Fr. 632 **The NB of La Crosse** Ch. # 5047

A nice large example with clear signatures. **Fine-Very Fine.** 125-225

3844 **Lake Geneva, WI-** $50 1929 Ty. 1 **The First NB** Ch. # 3125

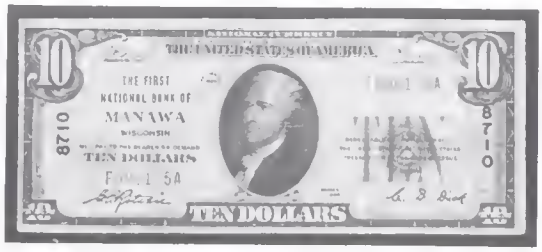
A high denomination example from this much in demand location. **Very Fine,** although there are some rust spots near some old pinholes. 400-600

3845 **Madison, WI-** $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 144

An attractive state capital example. Bright **Very Fine,** with engraved signatures. 150-250

3846 **Madison, WI-** $20 1929 Ty. 1 **The First NB** Ch. # 144

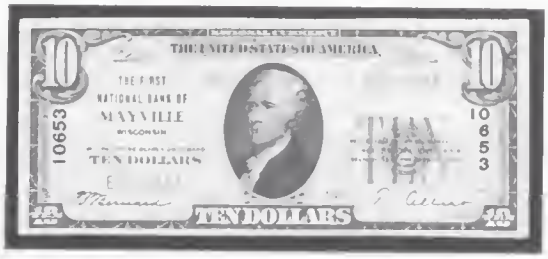
A bright and well centered example which appears to be a gem at first appearance. **About Uncirculated.** 100-125



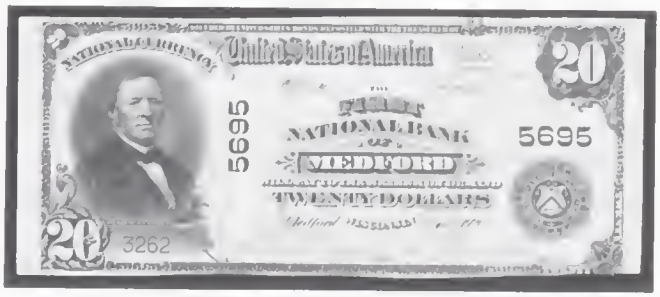
3847 **Manawa, WI** $10 1929 Ty. 1 **The First NB** Ch. # 8710
The sole bank to issue in this small Waupaca County community. Small notes from here are considerably scarcer than are large, likely making this **Fine+** example an object of considerable interest to this state's many collectors. 350-550

3848 **Marinette, WI**- $10 1902 Plain Back Fr. 626 **The Stephenson NB** Ch. # (M) 4137
About Fine large example from this northern Wisconsin bank. 175-275

3849 **Marinette, WI**- $20 1929 Ty. 1 **The Stephenson NB** Ch. # 4137
A nice mate to the large note offered above, and in considerably nicer condition. **Crisp Uncirculated.** 100-150



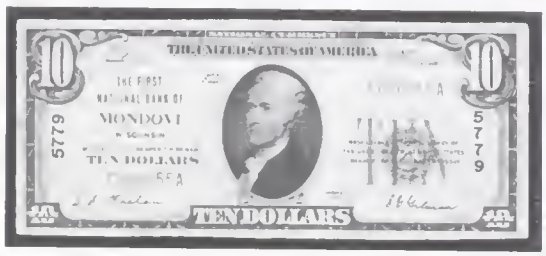
3850 **Mayville, WI- $10 1929 Ty. 1** The First NB **Ch. # 10653**
A very high grade example from this very scarce Dodge County bank. Bright **Very Fine-Extremely Fine.** 500-800



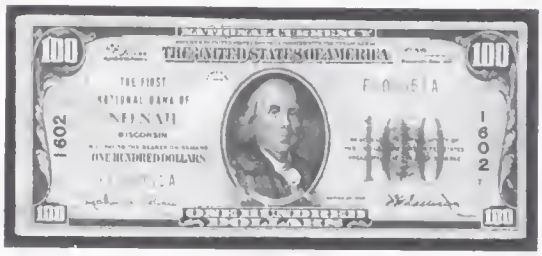
3851 **Medford, WI**- $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 5695
A scarce bank in large size, with this one of the very nicest examples we've seen. Sharp **Extremely Fine,** with clear stamp signatures. Three tiny spots in the top margin do little to detract. 350-650

3852 **Menasha, WI**- $10 1929 Ty. 1 **The First NB** Ch. # 3724
Type ones only in small size from this Winnebago County bank. **Fine.** 125-175

3853 **Milwaukee, WI** $10 1902 Plain Back Fr. 633 **The Marine NB** Ch. # 5458
The top note on the sheet, with three huge margins and one tight margin at the bottom. Warren Burnside purchased this piece from Art Leister back in 1973 for $45. **Choice Crisp Uncirculated.** 350-450



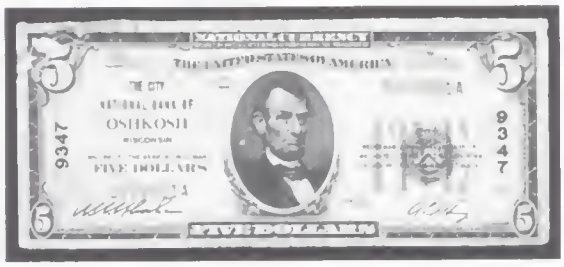
3854 **Mondovi, WI**- $10 1929 Ty. 1 **The First NB** Ch. # 5779
This rare bank was one of the smallest in the state, maintaining a capitalization of just $12,500 throughout the note issuing period. Type ones only were issued in small size, with the output in small just as meager as the production in large **Fine-Very Fine.** 450-750



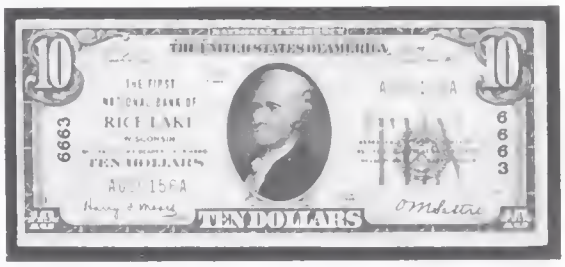
3855 **Neenah, WI** $100 1929 Ty. 1 **The First NB** Ch. # 1602
High denominations only from this tough bank in small size, with hundreds in especially short supply, as only 81 sheets were issued. **Very Good-Fine.** 350-550

3856 **Neillsville, WI** $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9606
Large notes from this bank are just plain rare, with the Kelly census showing a total of just six such examples. Nice **Fine-Very Fine**, the top margin trimmed a bit into the design. 500-900

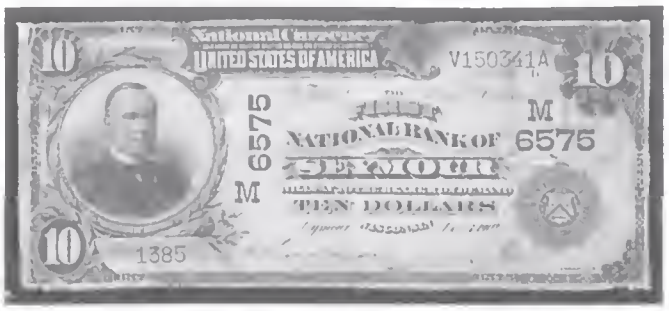
3857 **Oshkosh, WI** $20 1929 Ty. 1 **First NB** Ch. # 6604
A nicely centered **Choice Crisp Uncirculated** example. 150-250



3858 **Oshkosh, WI** $5 1929 Ty. 1 **The City NB** Ch. # 9347
Although not new, this is the only serial number 1 example we have seen from any bank in this location. **Very Fine**, with a couple of small paper pulls and a bit of tape residue. 750-1,150

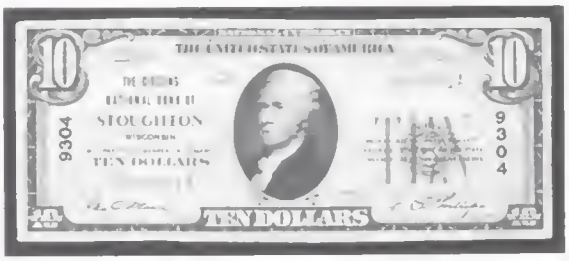


3859 **Rice Lake, WI** $10 1929 Ty. 1 **The First NB** Ch. # 6663
An always in demand town name adorns this hard to find example. Bright **Very Fine**. 350-550



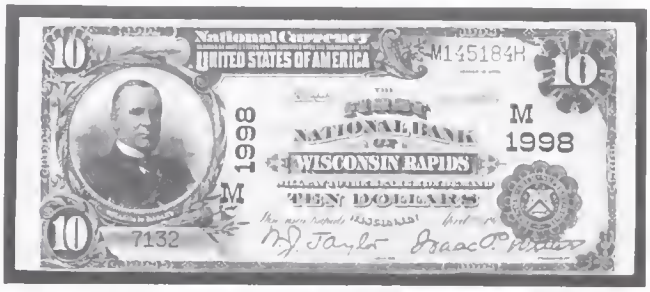
3860 **Seymour, WI** $10 1902 Date Back Fr. 616
The First NB Ch. # (M)6575
Low grade but quite scarce, with the Kelly census standing at only seven large examples reported. Well circulated **Very Good**, the right margin trimmed in. 300-500

3861 **Sparta, WI** $5 1929 Ty. 2 **The Farmers NB** Ch. # 11463
Lives only from this very scarce Monroe County bank. **Fine-Very Fine**. 400-700



3862 **Stoughton, WI** $10 1929 Ty. 1 **The Citizens NB** Ch. # 9304
Much the scarcer of Stoughton's two issuing banks, with Type 1 examples only coming from here before the bank entered receivership in January of 1934. Nice **Very Fine**. 350-650

3863 **Watertown, WI** $10 1902 Plain Back Fr. 626 **The Merchants NB** Ch. # 9003
A very attractive large size example which is certain to please. Sharp **Very Fine+**, with clear signatures. 250-450



3864 **Wisconsin Rapids, WI**- $10 1902 Plain Back Fr. 628 **The First NB** Ch. # (M)1998
The second title used here, changed when the name of this community changed in 1920. This is a scarce large note, which Mr. Burnside purchased at the same time as the example above for $40. **About Uncirculated,** with a close bottom margin. 450-750

MIXED STATES NATIONALS

3865 **Four High Grade large Nationals,** including
New York, NY- $10 1902 Fr. 624 **The First NB** Ch. # 29**EF-AU**
Wellston, OH- $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 3565 **EF**
Philadelphia, PA $5 1902 Plain Back Fr. 598 **The NB of Germantown** Ch. # 546 **F-VF**
Pittsburgh, PA $5 1902 Plain Back Fr. 600 **The Monongahela NB** Ch. # 3874 **CU,** stain (Total: 4 notes) 350-550

3866 **Three Large Nationals,** including
New York, NY- $10 1902 Plain Back Fr. 624 **The National Park Bank** Ch. # 891 **EF-AU,** small splits
Ironton, OH- $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 98 **VF**
Milwaukee, WI- $20 1902 Plain Back **The Marine NB** Ch. # (M)5458 **VF** (Total: 3 notes) 275-425

3867 **A Quartet of Small Size Southern Nationals,**
Jacksonville, FL - $5 1929 Ty. 1 **Barnett NB** Ch. #9049 **VG,** pinholes
Atlanta, GA - $20 1929 Ty. 1 **First NB** Ch. #1559 **VG-Fine**
Lynchburg, VA - $10 1929 Ty. 1 **Lynchburg NB & TC** Ch. #1522 **VG-Fine**
Lynchburg, VA - $5 1929 Ty. 1 **Peoples NB** Ch. #2760 **About Fine**
(Total: 4 notes) 150-200

3868 **Lockport, NY**- $10 1929 Ty. 1 **Lockport County NB & TC** Ch. # 639 **Fine**
New York, NY- $20 1929 Ty. 2 **Grace NB** Ch. # 12553 **VG**
Syracuse, NY- $10 1929 Ty. 2 **Lincoln NB & TC** Ch. # 13393 **Very Fine**
Wilkes Barre, PA $20 1929 Ty. 1 **Wyoming NB** Ch. # 732 **Very Fine-Extremely Fine** (Total: 4 notes) 140-180

3869 **A pair of small Nationals, including:**
Denver, CO- $10 1929 Ty. 2 **The Colorado NB** Ch. # 1651 **EF**
New Orleans, LA- $5 1929 Ty. 2 **Whitney NB** Ch. # 3069 **EF** (Total: 2 notes) 80-100

3870 **Mixed Pair of High Denomination Nationals,**
San Francisco, CA - $50 1929 Ty. 1 **Bank of America NT & SA** Ch. # 13044 **Fine**
Detroit, MI - $100 1929 Ty. 1 **Guardian NB of Commerce** Ch. # 8703 **VF+,** pinholes
(Total: 2 notes) 250-350

End of Sale

Order of Sale

HOTEL SOFITEL
Rosemont, IL

FIRST SESSION • LOTS 1-834
Friday Afternoon, May 17, 2002
Promptly at 1:00 PM

Group of MPC - Small and Large Type, Errors	1-194
Continental and Colonial Notes	195-307
Fractional Currency	308-470
Encased Postage	471-475
Military Payment Certificates	476-574
Foreign Currency	575-648
Canadian Currency	649-653
Miscellaneous	654-777
Confederate Notes	778-834

SECOND SESSION • LOTS 835-2314
Friday Evening, May 17, 2002
Promptly at 6:00 PM

Errors	835-958
Small Size Type Notes	959-1663
Obsolete Currency	
Alabama	1664-1666
Arkansas	1667-1668
California	1669
Connecticut	1670-1872
District of Columbia	1873-1878
Florida	1879-1880
Georgia	1881-1890
Idaho	1891
Illinois	1892-1942
Indiana	1943-1965
Iowa	1966-1967
Kansas	1968
Kentucky	1969-1970
Louisiana	1971-1982
Maine	1983-1987
Maryland	1988-1993
Massachusetts	1994-2005
Michigan	2006-2026
Minnesota	2027
Mississippi	2028-2034
Missouri	2035-2038
Montana	2039-2041
Nebraska	2042-2044
New Hampshire	2045-2046
New Jersey	2047-2052
New York	2053-2090
North Carolina	2091-2119
Ohio	2120-2122
Pennsylvania	2023-2148
Rhode Island	2149-2151
South Carolina	2152-2154
Tennessee	2155-2161
Texas	2162-2233
Utah	2234-2235
Vermont	2236-2242
Virginia	2243-2260
Wisconsin	2261-2279
Mixed States Obsoletes	2280-2291
Depression Scrip	2292-2314

THIRD SESSION • LOTS 2315-3870
Saturday Evening, May 18, 2002
Promptly at 5:00 PM

Large Size Type Notes	
Demand Notes	2315-2322
Legal Tender Notes	2323-2502
Compound Interest Treasury Notes	2503
Interest Bearing Notes	2504-2505
Refunding Certificates	2506-2507
Silver Certificates	2508-2726
Treasury Notes	2727-2761
Federal Reserve Bank Notes	2762-2806
Federal Reserve Notes	2807-3022
Gold Certificates	3023-3083
Miscellaneous Large Size Type Notes	
National Bank Notes	
Alabama	3085-3104
Alaska	3105
Arkansas	3106-3107
California	3108-3127
Colorado	3128-3143
Connecticut	3144-3153
Delaware	3154-3156
District of Columbia	3157-3159
Florida	3160-3178
Georgia	3179-3180
Hawaii	3181
Idaho	3182-3185
Illinois	3189-3233
Indiana	3234-3246
Iowa	3247-3256
Kansas	3257-3263
Kentucky	3264-3303
Louisiana	3304-3306
Maine	3307-3309
Maryland	3310-3322
Massachusetts	3323-3349
Michigan	3350-3370
Minnesota	3371-3382
Mississippi	3383-3389
Missouri	3390-3402
Montana	3403-3406
Nebraska	3407-3424
Nevada	3425
New Hampshire	3426-3432
New Jersey	3433-3444
New Mexico	3445-3448
New York	3449-3532
North Carolina	3533-3534
North Dakota	3535-3539
Ohio	3540-3582
Oklahoma	3583-3592
Oregon	3593
Pennsylvania	3594-3698
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Tennessee	3706-3708
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Vermont	3728-3745
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West Virginia	3759-3830
Wisconsin	3831-3864
Mixed States Nationals	3865-3870

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